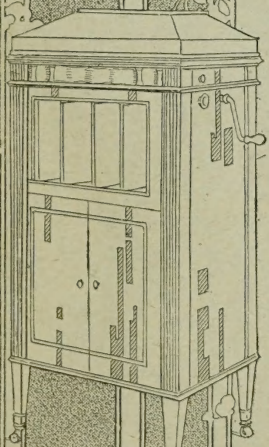
Columbia Records

Complete Catalog of Columbia Records



Containing all Selections listed up to and including September, 1919.

Part I. List of all artists making Columbia Records.

Part II. Complete list of all Columbia Records and artists arranged alphabetically according to title of song and name of artist.

Part III. A tinted section containing a partial list of Grand Opera and Concert Selections.

Part IV. Classified list of selected Columbia Records.

Part V. Educational Records for School and Home.

Part VI. Gems and Novelties from Columbia Catalogs of Foreign Language Records.

A Pronouncing Dictionary of names of Columbia Artists will be found in this Catalog.

Columbia Graphophone Co.

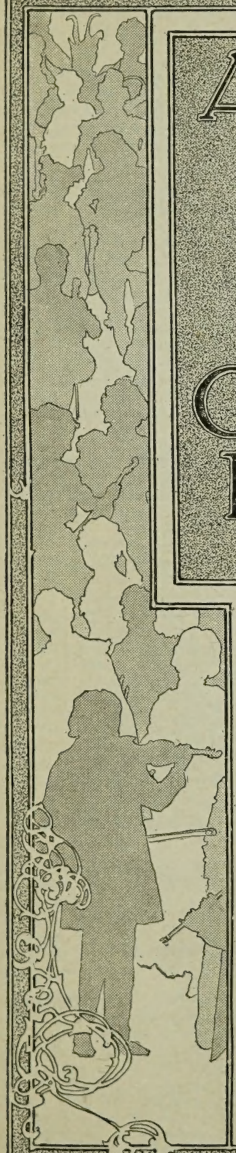
Woolworth Building, New York

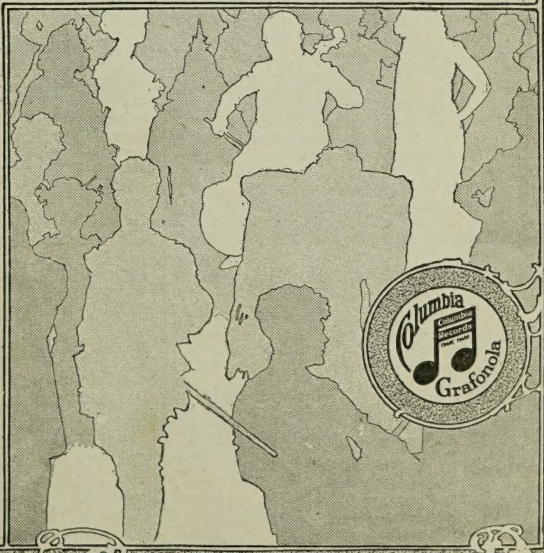
Sole Sales Agent for the Columbia Graphophone Manufacturing Company

Columbia Grafonola

All the music
of all the
World and
most of the
Fun of it, too.

Alphabetical List of Artists making Columbia Records





Columbia
Grafonola

Artists Making Columbia Records

For Selections See Alphabetical Listing of Artist.

Adams, Charles—Celesta, chimes, orchestra bells.
Adkins, Morton—baritone.
Agostini, Giuseppe—tenor.
Aldwell, Ernest—tenor.
Alexander, George—baritone
Allen, Fred—saxophone.
American Marimbaphone Band.
American Quartette.
Anderson, Archie—baritone
Anthony, Harry—tenor.
Archibald Brothers' Quartette.
Ash, Samuel—tenor.
Avon Comedy Four.

Baklanoff, Georges—baritone. **(Exclusive.)**
Band of the Garde Républicaine.
Barrère, George—flautist.
Barrientos, Maria—soprano. **(Exclusive.)**
Barton, Ward—yodler.
Bayes, Nora—comedienne. **(Exclusive.)**
Bendinelli, Angelo—tenor.
Bernard, Mike—pianist.
Bettoni, V.—bass.
Biederman, Walter—violinist.
Biltmore Kalaluhi Hawaiian Orchestra.
Bispham, David—baritone.
Blue and White Marimba Band.
Bonci, Allessandro—tenor.
Boninsegna, Celestina—soprano.
Borbee's Jass Orchestra.
Borello, Camille—soprano.
Boston National Grand Opera Company.
Brice, Elizabeth—soprano.
Broadway Quartette.
Bronskaja, Eugenie—soprano. **(Exclusive.)**
Brown, Eddy—violinist. **(Exclusive.)**
Brown, Fred H.—saxophonist.
Brown, Harry C.—baritone. **(Exclusive.)**
Brunswick Quartette.
Buckley, Eugene—baritone.
Buono, Vincent—cornetist.
Burgess, Thornton W.—recitations.
Burr, Henry—tenor.
Burton, Beecher—tenor.

Campanari, Giuseppe—baritone.
Campbell and Burr—tenor duet.
Cardenas Quartette.
Cartica, Carlo—tenor.
Casals, Pablo—'cellist. **(Exclusive.)**
Casey, Michael—comedian.
Cavalieri, Lina—soprano.
Champion, Harry.
Chandler, Anna—mezzo-soprano.
Chautauqua Preachers' Quartette. (Exclusive.)
Chicago Symphony Orchestra.
Cilla, Luigi—tenor.
Cincinnati Symphony Orchestra. (Exclusive.)
Clark, Carroll—baritone.
Clark, Helen—mezzo-soprano.
Clark, Henry N.—tenor.
Clarke, Herbert L.—cornetist.
Clough, Arthur—tenor.
Collins, Arthur—baritone.
Columbia Band.
Columbia Brass Quartette.
Columbia Double Male Quartette.
Columbia Double Mixed Quartette.
Columbia Ladies' Quartette.
Columbia Light Opera Company.
Columbia Male Quartette.
Columbia Male Quintette.
Columbia Male Trio.
Columbia Minstrels.
Columbia Mixed Chorus.
Columbia Mixed Quartette.
Columbia Mixed Quintette.
Columbia Opera Chorus.
Columbia Oratorio Chorus.
Columbia Orchestra.
Columbia Quartette.
Columbia Saxophone Sextette.
Columbia Stellar Quartette. (Exclusive.)
Columbia Symphony Orchestra.
Connolly, Dolly (Mrs. Percy Wenrich)—contralto.
Constantino, Florencio—tenor. **(Exclusive.)**
Coombs, Frank—counter-tenor.
Creatore's Band.
Croxton, Frank—bass.
Curti's Mexican Orchestra.

Daddi, Francesco—tenor.
D'Almaine, Charles—violinist.
Davies, Evan—baritone. (Scotch.)
Deiro, Guido—accordion.
Deiro, Pietro—accordion.
Destinn, Emmy—soprano.
Devonne, Roma—contralto.
Di Pace, Bernardo & Nino di Pace.
Dixieland Jazz Band.
Donovan, Hugh—tenor.
Dufranne, Hector—baritone.
Duprez, Fred—baritone.

Edna White Trumpet Quartette.
Ellery Band.
Empire Trio.

Fagan, Sybil Sanderson. (Exclusive.)
Falvella, V.—piccolo.
Farber Sisters.
Farrar, Amparito—soprano. **(Exclusive.)**
Farrell, Marguerite—soprano.
Faulkner, Georgene—Children's Stories.
Fields, Arthur—baritone.
Fields, Lew—comedian.
Fisk University Male Singers.
Fitzpatrick, Patrick—bagpipe.
Formichi, Cesare—baritone.
Fox, Harry—character singer.
Franklin, Irene—soprano.

Artists Making Columbia Records

Frascani, N.—mezzo-soprano.
Freeman, Bettina—mezzo-soprano.
French Army Band.
French Symphony Orchestra.
Fuller's (Earl) Novelty Orchestra.

Garden, Mary—soprano. **(Exclusive.)**
Gates, Lucy—soprano. **(Exclusive.)**
Gay, Maria—contralto.
Gerville-Réache, Jeanne—contralto.
Gialdini, Guido—whistler.
Gillette, Irving—tenor.
Gittelson, Frank—violinist.
Godowsky, Leopold—pianist.
Golden, Billy—comedian.
Goni, Cristeta—violinist.
Grainger, Percy—pianist. **(Exclusive.)**
Graveure, Louis—baritone. **(Exclusive.)**
Green, Hamilton—xylophone.
Green, Joseph—xylophone.

Hall, Arthur—baritone.
Hall, Edgar—baritone.
Halley, William—baritone.
Handy's Orchestra. (Exclusive.)
Happy Six.
Harlan, Byron G.—tenor.
Harrison, Charles—tenor.
Harrod, James—tenor.
Harvey, Morton—baritone.
Hayman, Joe—comedian.
Hayward, Jessie—comedienne.
Helder, Ruby—girl tenor. **(Exclusive.)**
Henry, Albert—orchestra bells.
Herborn and Wheeler—accordion and banjo.
Hilborn, Wanda—children's stories.
Hofmann, Josef—pianist. **(Exclusive.)**
Holstein, R. K.—tenor.
Holt, Mrs. A. Stewart—contralto.
Hughes, Thomas—clarinet.
Humphrey, Harry E.—elocutionist.

Italian Grenadiers Band.

Jacobsen, Sascha—violinist.
James, Lewis—tenor.
Jazarimba Orchestra.
Jockers Brothers. (Exclusive.)
Jockers Dance Orchestra.
Jolson, Al—comedian. **(Exclusive.)**
Jones, Ada—soprano.

Kaili, David—Hawaiian.
Kalaluki's Hawaiian Orchestra.
Kaufman, Irving—tenor.
Kaufman, Irving and Jack—tenor duet.
Keefe, Matt—yodler.
Kerns, Grace—soprano.
Keyes, Margaret—contralto.
Kimmel, John J.—accordion.
King, Charles—tenor.
Kirkby, Stanley—baritone.

Knickerbocker Quartette.
Knight, Harlan—comedian.
Kopp, Howard—drum, orchestra bells, xylophone.
Kronold, Hans—violoncellist.

Lacalle's Spanish Orchestra.
Lashanska, Hulda—soprano. **(Exclusive.)**
Lawrence, Walter—boy soprano.
Lazaro, Hipolito—tenor. **(Exclusive.)**
Leggett, Charles—cornetist.
Lewis, Robert—tenor.
Louise and Ferera—Hawaiian duets.
Louise, Ferera and Greenus—Hawaiian Trio.
Louisiana Five Jazz Orchestra.
Lua, Palie K.—ukulele solo.
Lufsky, Marshall P.—flautist.
Lynn, Agnes—comedienne.

Macbeth, Florence—soprano.
Macmillen, Francis—violinist. **(Exclusive.)**
Marconi Brothers—accordion trio.
Mardones, José—basso. **(Exclusive.)**
Marimbaphone Band.
Marlowe, Jim—comedian.
Marr, Graham—baritone.
Marshall, Henry I.—baritone.
Matzenauer, Margarete—mezzo-soprano.
Maurel, Barbara—soprano.
McClaskey, Harry—tenor.
McDonald, William—bass.
McEwan, William—evangelist.
McMahon, Louise—soprano.
Metropolitan Mixed Trio.
Metropolitan Opera House Orchestra.
Meyers, John W.—baritone.
Miller, Reed—tenor.
Mills, Thomas—chimes, orchestra bells, xylophone.
Miura, Tamaki—soprano.
Morris, Elida—contralto.
Morrisey, Marie—contralto.
Murdoch, Mackenzie—violinist.
Murray, Billy—tenor.
Murray, May—story telling.

Naval Reserve Band.
Nielsen, Alice—soprano. **(Exclusive.)**
Nordica, Lillian—soprano.

Oakland, Will—counter-tenor.
O'Connell, M. J.—tenor.
O'Connor, George—tenor. **(Exclusive.)**
Olcott, Chauncey—tenor.
Original Dixieland Jazz Band.
O'Rourke, Mary—soprano.

Parlow, Kathleen—violinist. **(Exclusive.)**
Patterson, Idelle—soprano.
Paulist Choristers of Chicago. (Exclusive.)

Artists Making Columbia Records

Peerless Quartette.
Philharmonic Orchestra of N. Y. (Exclusive.)
Polverosi, Manfredi—tenor.
Ponselle, Rosa—soprano.
Porter, Steve—comedian.
Potter, Mildred—contralto.
Prince, Alexander—concertina.
Prince's Band.
Prince's Orchestra.
Prince's Symphony Orchestra. (Exclusive.)

Regimental Band of H. M. Grenadier Guards.
Remington Typewriter Co. Band.
Republican Guards Band.
Rice, Lieut. Gitz of 1st Canadians.
Richardson, Don—violinist.
Rider-Kelsey, Corinne—soprano. (Exclusive.)
Right Quintette.
Robbins, Will C.—tenor.
Robinson, Louise—soprano.
Rodeheaver, Homer A.—baritone.
Romain, Manuel—counter-tenor.
Rose, Julian—comedian.
Rothier, Léon—basso. **(Exclusive.)**
Royal Marimba Band.
Russian Symphony Orchestra.

Sarto, Andrea—baritone.
Saxo Sextette.
Scharwenka, Xaver—pianist.
Schuetze, Charles—harpist.
Scott, Henri—bass.
Seagle, Oscar—baritone. **(Exclusive.)**
Segurola, Andrea de—bass. **(Exclusive.)**
Seidel, Toscha—violinist. **(Exclusive.)**
Sellars, Gatty—organist.
Shaw, Oscar—baritone.
Shaw, Sandy—Scotchman.
Siegel, Samuel—mandoline.
Signor Hurdi Gurdi Street Piano.
Smith, Gipsy—evangelist.
Smith, Joseph C., and Orchestra.
Spencer, Len—comedian.
Squire, W. H.—violoncellist.
Stanley, Frank C.—baritone.
Stell, George—violinist.
Sterling Trio.
Stevenson, Elsie—soprano.
Stewart, Cal—comedian.
Stoddard, Edgar—baritone.
Stracciari Riccardo—baritone. **(Exclusive.)**

Stuart, Herbert—baritone.
Sweatman's, Wilbur C., Original Jazz Band.

Taylor, Hackel, Berge Trio.
Taylor Trio—violin, 'cello and piano.
Teyte, Maggie—soprano.
Thomas, William—tenor.
Tillotson, Merle—contralto.
Toots Paka Hawaiian Company.
Trio de Lutèce.
Turelly, Arthur—harmonica.

Uncle Josh—comedian.

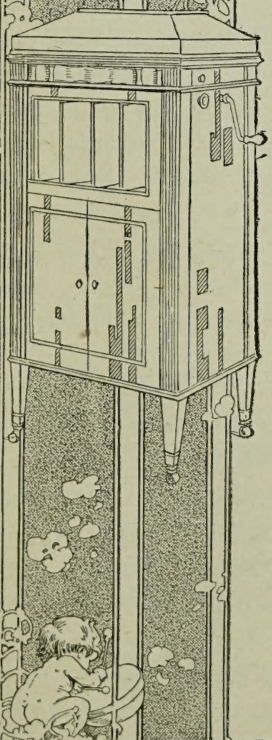
Van, Gus—baritone.
Van and Schenck—baritone and tenor.
Van Brunt, Walter—tenor.
Van Eps, Fred—banjoist.
Van Eps' Banjo Orchestra.
Van Eps Trio.
Vess Ossman's Banjo Orchestra.
Villani, Luisa—soprano.

Wagner, Gus—French horn.
Waldorf-Astoria Dance Orchestra.
Watson, Geo. P.—yodler.
Weber and Fields—comedians. **(Exclusive.)**
Weld, Frederick—baritone.
Wells, John Barnes—tenor.
West (Irene), Royal Hawaiian Troupe.
Weston, Al H.—baritone.
Wetmore, Nellie Hoone—cornetist.
Wheatley, Walter—tenor.
Wheaton, Anna—soprano.
White, Carolina—soprano. **(Exclusive.)**
White (Edna) Trumpet Quartette.
Whitlock, W.—orchestra bells.
Wiederhold, Albert—baritone.
Williams, Bert—comedian. **(Exclusive.)**
Williams, Billy—comedian.
Williamson, Hardy—tenor.
Wills, Nat M.—comedian.
Wilson, George—tenor.
Wilson, Margaret Woodrow—soprano. **(Exclusive.)**
Wyper, Peter—accordion.

Yerkes American Marimbaphone Band.
Yerkes Jazarimba Orchestra.
Young, Irene—soprano.
Young, John tenor, and George Reardon, tenor.
Ysaÿe, Eugen—violinist. **(Exclusive.)**

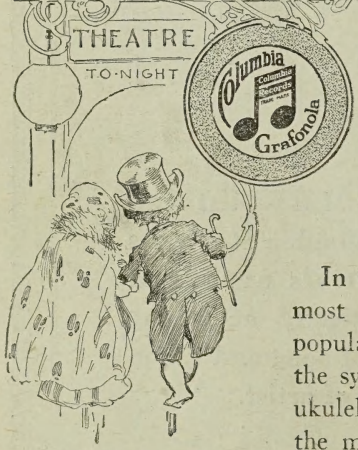
Zenatello, Giovanni—tenor.
Zentay, Mery—violinist.
Zimmerman, Leo—trombone.

Complete Catalog of Columbia Records



COMPLETE list of all Columbia Records and Artists arranged alphabetically according to title of song and name of artist.

Columbia Records Arranged Alphabetically



ON the following pages the Columbia Graphophone Company presents its complete list of records issued up to and including September, 1919.

In the variety of music offered, from the most famous operatic solo to the latest popular song, from the great harmonies of the symphonic orchestra to the music of the ukulele, the new Columbia catalog brings to the music world a collection of recordings unique in extent, interest and appeal.

No branch of entertainment has been overlooked—from the ends of the world singers and instrumentalists alike have brought their art to the Columbia Laboratories. All have been recorded with perfection of realism which marks the well-nigh perfect attainment of the *personal* quality in Columbia Records.

Whether you are looking for a given selection, an artist or music of some particular instrument, you will find it listed *alphabetically* in the following pages which contain the complete listing of all records.

NOTE: Italics are used in this catalog in two different ways. (1) To indicate the couplings of selections listed alphabetically. (2) To show, in the case of records listed under artists, operas, etc., that the two sides of the record are made by different artists.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Broken Doll" and "The Rosary" will be found under "B" and "R" respectively.

All Vocal Records have orchestra accompaniment, unless otherwise specified, with the exception of a few records of compositions the nature of which especially calls for piano accompaniment.

A

Abendlied. (Evening Song.) (Schumann.) **Pablo Casals, 'cellist** A5907 12 1.50
Chanson Louis XIII and Pavane. (*Couperin-Kreisler.*) *Pablo Casals, 'cellist*

Abendstern. (Evening Star), from "Tannhäuser." **Pablo Casals, 'cellist** A5953 12 1.50
Larghetto, from Quintette in D Major. (*Mozart.*) *Pablo Casals, 'cellist*

Abide With Me. (Monk.) **George Alexander** A236 10 .85
Where Is My Wandering Boy To-Night. *Henry Burr*

Abide With Me. **Henry Burr** A2589 10 .85
What A Friend We Have In Jesus. (*Converse.*) *Henry Burr*

Abide With Me. **Louis Graveure** A5820 12 1.50
Jesus, Lover of My Soul. (*Marsh.*) *Graveure and Columbia Stellar Qt.*

Absent. (Metcalf.) **Corinne Rider-Kelsey** A5710 12 1.50
A Dream. (*Bartlett.*) *Corinne Rider-Kelsey*

GUIDO DEIRO

Absent **Columbia Stellar Quartette** A1891 10 .85
Crossing the Bar. (*Barnby.*) *Columbia Mixed Quartette*

ACCORDION RECORDS

Ave Maria *and* Miserere, from "Trovatore." Guido Deiro A1040 10 .85
Bohême: Musetta's Waltz Song *and* Pagliacci: Vesti la giubba. Guido Deiro A2343 10 .85
Bei Giorni (Fair Summer Day). Pietro Deiro *and O Sole Mio.* *Guido Deiro* A1506 10 .85
Busby Polka *and* Irish Jig. Father O'Flynn. Peter Wyper A762 10 .85
Cavalleria Rusticana *and* Tancredi Overture. Guido Deiro A2395 10 .85
Ciribiribin Waltz *and* Sharpshooters' March. Guido Deiro A984 10 .85
Danube Waves *and* The Return. Pietro Deiro A1477 10 .85
Deirini Polka *and* Stars and Stripes Forever. Guido Deiro A1351 10 .85
Deiro Rag *and* Waiting for the Robert E. Lee. Guido Deiro A1229 10 .85
Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop. Guido Deiro A1051 10 .85
Dolores. Waltz *and* La Spañola. Guido Deiro A1152 10 .85
Down in Bom-Bombay *and* Put Me To Sleep With an Old-fashioned Melody. Guido Deiro A1843 10 .85
Dream of the Rarebit Fiend. Guido Deiro *and Omena. Fred Van Eps, banjoist* A1281 10 .85
Estudiantina Waltz *and* Over the Waves Waltz. Marconi Brothers A2439 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

	Number	Size	Price
ACCORDION RECORDS—Continued.			
Everybody's Doing It Now. Guido Deiro *and Whipped Cream. Fred Van Eps, banjoist*	A1294	10	.85
Good Morning, Mr. Zip-Zip-Zip. Medley Fox-trot. Introducing "K-K-K-Katy." *and* A Little Bit of Sunshine. Medley One-step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls." Marconi Brothers	A6054	12	1.25
Hand-Grenade Throwers' March *and* Preparedness March. Guido Deiro	A2281	10	.85
Highland Schottische *and* Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper	A716	10	.85
Hong Kong. One-Step *and* My Little China Doll. Fox-Trot. Guido Deiro	A2316	10	.85
Hop a Jitney With Me and My Little Girl. One-Step *and* O Those Days. Fox-Trot. Guido Deiro	A1802	10	.85
Hornpipes. Selections *and* Jigs. Selections. Peter Wyper	A674	10	.85
How'd You Like To Be My Daddy, from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate To Lose You." *and* Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate To Lose You." Marconi Brothers	A2565	10	.85
Hungarian Rag *and* Song of Naples. Guido Deiro	A1720	10	.85
I Don't Care. Polka *and* Il Pianto. Guido Deiro	A1739	10	.85
I Love Her Oh! Oh! Oh! *and* Mammy Jinny's Jubilee. Guido and Pietro Deiro	A1428	10	.85
In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag. Guido Deiro	A1051	10	.85
International Echoes. John J. Kimmel *and* Medley of Reels. Introducing "Flogging Reels," and "Cup of Tea."	A2094	10	.85
Irish Jig. Father O'Flynn, etc. *and* Busby Polka. Peter Wyper	A762	10	.85
Irish Jigs. Connaught Men's Ramble *and* Irish Reels. Mason's Apron and Cuckoo's Nest. John J. Kimmel	A1917	10	.85
It's a Long Way to Berlin. Introducing (1) "Good-bye Broadway, Hello France." (2) "I Don't Want To Get Well" *and* Over There. Marconi Brothers	A2489	10	.85
Jazz Band Ball. One-step *and* Ostrich Walk. Fox-trot. Guido Deiro	A2648	10	.85
Jigs. Selections *and* Hornpipes. Selections. Peter Wyper	A674	10	.85
Little Bit of Sunshine. Medley One-step: Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls" *and* Good Morning, Mr. Zip-Zip-Zip. Medley Fox-trot. Introducing "K-K-K-Katy." Marconi Brothers	A6054	12	1.25
Madama Butterfly. Selections *and* Poor Butterfly. Guido Deiro	A2202	10	.85
Mammy Jinny's Jubilee *and* I Love Her Oh! Oh! Oh! Guido and Pietro Deiro	A1428	10	.85
Marines March *and* Royal Flying Corps. March. Guido Deiro	A2695	10	.85
Medley of Hornpipes *and* Medley of Irish Reels. John J. Kimmel	A1977	10	.85
Medley of Irish Jigs *and* Medley of Irish Reels. John J. Kimmel	A2036	10	.85
Medley of Irish Reels *and* Medley of Hornpipes. John J. Kimmel	A1977	10	.85
Medley of Jigs. John J. Kimmel *and Irish Hearts. March and Two-step. Fred Van Eps, banjoist*	A2283	10	.85
Medley of Reels *and* International Echoes. John J. Kimmel	A2094	10	.85
Miserere, from "Trovatore" *and* Ave Maria. Guido Deiro	A1040	10	.85
Musetta's Waltz Song, from "Bohême" *and* Pagliacci: Vesti la giubba. Guido Deiro	A2343	10	.85
My Little China Doll. Fox-Trot *and* Hong Kong. One-Step. Guido Deiro	A2316	10	.85
My Little Girl and Hop a Jitney With Me. One-Step *and* O Those Days. Fox-Trot. Guido Deiro	A1802	10	.85

ACCORDION RECORDS—Continued.

My Florence *and* Serenade: Les Millions d'Arlequin. Guido Deiro **A2615** 10 .85

My Treasure. Waltz *and* Variety Polka. Guido Deiro **A1003** 10 .85

O Sole Mio. Guido Deiro *and Bei Giorni (Fair Summer Day.)* *Pietro Deiro* **A1506** 10 .85

Ostrich Walk. Fox-trot *and* Jazz Band Ball. One-step. Guido Deiro **A2648** 10 .85

O Those Days. Fox-Trot *and* Hop a Jitney. One-Step. Guido Deiro **A1802** 10 .85

Over There. Introducing "When the Yanks Come Marching Home" *and* It's a Long Way to Berlin. Marconi Brothers **A2489** 10 .85

Over the Waves Waltz *and* Estudiantina Waltz. Marconi Brothers **A2439** 10 .85

Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song. Guido Deiro **A2343** 10 .85

Pianto, Il *and* I Don't Care. Polka. Guido Deiro **A1739** 10 .85

Poor Butterfly *and* Madama Butterfly: Selections. Guido Deiro **A2202** 10 .85

Preparedness March *and* Hand-Grenade Throwers' March. Guido Deiro **A2281** 10 .85

Put Me To Sleep With an Old-fashioned Melody *and* Down in Bom-Bombay. Guido Deiro **A1843** 10 .85

Reel and Jig. Stirling Castle *and* Strathspey. Peter Wyper **A702** 10 .85

Repentance. Waltz. Pietro Deiro *and Unrequited Love. Waltz.* *Guido Deiro* **A1568** 10 .85

Return, The *and* Danube Waves. Pietro Deiro **A1477** 10 .85

Row, Row, Row *and* When the Midnight Choo Choo. Pietro Deiro **A1323** 10 .85

Royal Flying Corps. March *and* Marines March. Guido Deiro **A2695** 10 .85

Serenade: Les Millions d'Arlequin *and* My Florence. Guido Deiro **A2615** 10 .85

Sharpshooters' March *and* Ciribiribin Waltz. Guido Deiro **A984** 10 .85

Siciliana *and* Tancredi Overture. Guido Deiro **A2395** 10 .85

Sirena, La *and* Wedding of the Winds Waltz. Pietro Deiro **A1598** 10 .85

Song of Naples *and* Hungarian Rag. Guido Deiro **A1720** 10 .85

Spañola, La. Waltz *and* Dolores. Waltz. Guido Deiro **A1152** 10 .85

Stars and Stripes Forever *and* Deirina Polka. Guido Deiro **A1351** 10 .85

Strathspey *and* Reel and Jig. Stirling Castle. Peter Wyper **A702** 10 .85

Strathspey and Hornpipe. Lord Lynedoch *and* Highland Schottische. Peter Wyper **A716** 10 .85

Trancredi Overture *and* Cavalleria Rusticana: Siciliana. Guido Deiro **A2395** 10 .85

Trovatore: Miserere *and* Ave Maria. Guido Deiro **A1040** 10 .85

Unrequited Love. Waltz. Guido Deiro *and Repentance. Waltz.* *Pietro Deiro* **A1568** 10 .85

Variety Polka *and* My Treasure. Waltz. Guido Deiro **A1003** 10 .85

Vesti la giubba, from "Pagliacci" *and* La Bohême: Musetta's Waltz Song. Guido Deiro **A2343** 10 .85

Waiting for the Robert E. Lee *and* Deiro Rag. Guido Deiro **A1229** 10 .85

Wedding of the Winds Waltz *and* La Sirena. Pietro Deiro **A1598** 10 .85

When the Midnight Choo Choo Leaves for Alabam' *and* Row, Row, Row. Pietro Deiro **A1323** 10 .85

Why Do They All Take the Night Boat To Albany? from "Sinbad." Medley One-step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate To Lose You." *and* How'd You Like To Be My Daddy, from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate To Lose You." Marconi Brothers **A2565** 10 .85

Ace of Diamonds. (Danish.) **Prince's Band** **A3001** 10 .85
Reap the Flax. (*Swedish.*) *Prince's Band*

COLUMBIA RECORDS

	Number	Size	Price

ACIS AND GALATEA. (Handel.)
O Ruddier Than the Cherry *and*
Believe Me, If All Those Endearing Young Charms. David Bispham **A5095** 12 1.50

Adagio from Concerto in D Minor. (Tartini.) **Pablo Casals, 'cellist** **A5654** 12 1.50
Romanza. (*Campagnoli.*) *Pablo Casals, 'cellist*

Adagio from Concerto in D Major. (Haydn.) **Pablo Casals, 'cellist**
Gigue from C Major Suite. (*Bach.*) *Pablo Casals, 'cellist* **A5875** 12 1.50

ADAMS, CHARLES. See: "Celesta Solos" and "Orchestra Bell Records."

MORTON ADKINS

ADAMS, STEPHEN (Michael Maybrick.)
Well-known English song-composer. (Compositions see: "Holy City" and "Star of Bethlehem.")

Addio Mignon (Good-bye Mignon), from "Mignon." **A. Bendinelli** **A1633** 10 .85
Carmen: Romanza del Fiore. (*Flower Song.*) *In Italian.* *A. Bendinelli*

Adeste Fideles (Oh, Come, All Ye Faithful). (Christmas Hymn.)
Chimes. **Thomas Mills** **A1078** 10 .85
On a Christmas Morning. Descriptive. (*Currie.*) *Prince's Orchestra*

Adeste Fideles (Oh, Come, All Ye Faithful). In Latin.
Columbia Mixed Quartette **A1858** 10 .85
Viderunt and Alleluia. (*Charles Wels.*) *In Latin. Columbia Mixed Quartette*

Adeste Fideles (Oh, Come, All Ye Faithful). In English.
Columbia Mixed Quartette **A1859** 10 .85
Silent Night, Hallowed Night. *Columbia Mixed Chorus*

Adeste Fideles (Oh, Come, All Ye Faithful).
Columbia Mixed Quartette **A2104** 10 .85
Hark! the Herald Angels Sing. (*Mendelssohn.*) *Columbia Mixed Qt.*

Adeste Fideles (Oh, Come, All Ye Faithful). (Reading.)
Howard Kopp, chime solo **A2385** 10 .85
Hark! the Herald Angels Sing. (*Mendelssohn.*) *Howard Kopp, chime solo*

ADKINS, MORTON, baritone
Columbia the Gem of the Ocean (Red, White and Blue) *and* Marching Through Georgia **A2239** 10 .85

Adoration. (Borowski.) **Hans Kronold, 'cellist** **A5222** 12 1.25
Marie Nocturne. (*Richards.*) *Stehl, Lufsky and Schuetze, violin, flute and harp trio*

'A Frangesa. (Costa.) Introducing "Vocal Chorus." **Prince's Band** **A2552** 10 .85
French National Defile. March. (*Turlet.*) *Prince's Band*

AFRICANA (L'AFRICAINE).
Opera in five acts by Giacomo Meyerbeer. First produced at the Académie, Paris, April 28, 1865. (All vocal records in Italian unless otherwise noted.)

O paradiso (O paradise on earth) *and*
Favorita: Spirito gentil (Spirit so fair). Alessandro Bonci **A5468** 12 3.00

O paradiso (O paradise on earth) *and* E'lisir d'Amore:
Una furtiva lagrima (A furtive tear). Florencio Constantino **A5109** 12 1.50

O paradiso (O paradise on earth.) Single disc. Hipolito Lazaro 48747 12 1.50

After All. (Roberts.) **Henry Burr** **A2704** 10 .85
Don't Cry, Frenchy, Don't Cry. (*Donaldson.*) *Lewis James*

After the Ball. See Medley: "Medley of Old Waltz Songs." Part I. **A6035** 12 1.25

After the Battle. (Après la Bataille) Jane, put on dry bread. (Jeanne au Pain sec.) **Marguerite Clement** **A7544** 12 1.25
Cobbler and the Banker. (*Le Savetier et le Financier.*) *Marguerite Clement*

After To-Night. See Medley: "Mama's Blues." **A6066** 12 1.25

After You've Gone. See Medley: "Oh! Frenchy." **A6064** 12 1.25

After You've Gone. (Creamer and Layton.) **Campbell and Burr** **A2582** 10 .85
When We Meet in the Sweet Bye and Bye. (*Murphy.*) *Sterling Trio*

After You've Had Your Way. (Howard.) **Samuel Ash** **A2208** 10 .85
Where the Black Eyed Susans Grow. (*Whiting.*) *Samuel Ash*

AGOSTINI, GIUSEPPE, tenor.

Maria! Mari! *and* O Sole Mio (O sun I love) **A2350** 10 .85

Agnus Dei. (Ferry.) **Paulist Choristers of Chicago** **A2466** 10 .85
Salve, Regina. (*Waddington.*) *Paulist Choristers of Chicago*

Ah! Bello a me ritorna (Restore to me your love's protection) from "Norma." **Celestina Boninsegna** **A5197** 12 1.50
Norma: Casta Diva (*Queen of Heaven.*) *Celestina Boninsegna*

Ah! fors' è lui (Quel est donc ce trouble charmant?), from "Traviata." In French. **Mary Garden** **A5284** 12 3.00
Traviata: Pour jamais ta destinée. (*Sempre libera deggio.*) (*The round of pleasure I'll enjoy.*) *In French.* *Mary Garden*

Ahi Ahi Poakolu (Wednesday Evening). **Toots Paka Hawaiian Co.** **A1588** 10 .85
Kamawee (*Move Your Feet*). (*Hula.*) *Toots Paka Hawaiian Company*

Ah! so pure (M'appari), from "Martha." In Italian. Single disc. **Hipolito Lazaro** **48788** 12 1.50

Ah! so pure (M'appari), from "Martha." **Florencio Constantino** **A683** 10 1.00
Favorita: Una vergine, un angiolo di Dio (*A vision of beauty appearing*). *Florencio Constantino*

AÏDA. Grand opera in four acts by Verdi. One of the most beautifully staged and popular operas in the world. Written for the Khedive of Egypt for the opera house at Cairo; introduced there December 24, 1871. The first European performance was at La Scala, Milan, February 8, 1872.

The story of the opera concerns *Aïda,* daughter of *Amonasro,* King of Ethiopia, who is a captive in the palace of *Amneris. Rhadames,* an Egyptian soldier, falls in love with *Aïda,* and brings upon himself and *Aïda* the jealous hatred of *Amneris. Rhadames* is called to war against *Aïda's* father *Amonasro. Rhadames* returns with *Amonasro* prisoner. *Amonasro* through his daughter leads *Rhadames* to become a traitor. *Amneris* overhears the plot and in revenge has *Rhadames* captured and sentenced to be buried alive. In the last scene of the fourth act *Rhadames,* in his underground dungeon, finds *Aïda,* who has overheard his sentence, and secreted herself in the vault. The lovers die together.

Act I.—Palace of the King at Memphis.

Celeste Aïda (Radiant Aïda) *and* Pagliacci: Vesti la giubba (On with the motley). In Italian. Florencio Constantino **A679** 10 1.00

Celeste Aïda (Radiant Aïda.) Single disc. Hipolito Lazaro **48762** 12 1.50

Nume, custode e vindice (Guard now our sacred land). Giovanni Zenatello and José Mardones *and Cavalleria Rusticana: Tu qui Santuzza?* (*Thou here, Santuzza?*) *In Italian.* *Gay and Zenatello* **A5426** 12 3.00

Act III.—Banks of the Nile.

O cieli azzurri (O skies of blue) *and* Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For, love and art I've lived). In Italian. Emmy Destinn **A5587** 12 3.00

Act IV.

Scene Two—A Judgment Hall Below and Underground Cell.

O terra addio (Farewell, O earth). Luisa Villani and Carlo Carica *and Selections. Prince's Orchestra* **A5331** 12 1.25

O terra addio (Farewell, O earth) *and* Trovatore: Miserere—Ah, che la morte ognora (Ah, I have sighed to rest me). In Italian. Emmy Destinn and Giovanni Zenatello **A5399** 12 3.00

COLUMBIA RECORDS

	Number	Size	Price

AÏDA—Continued.

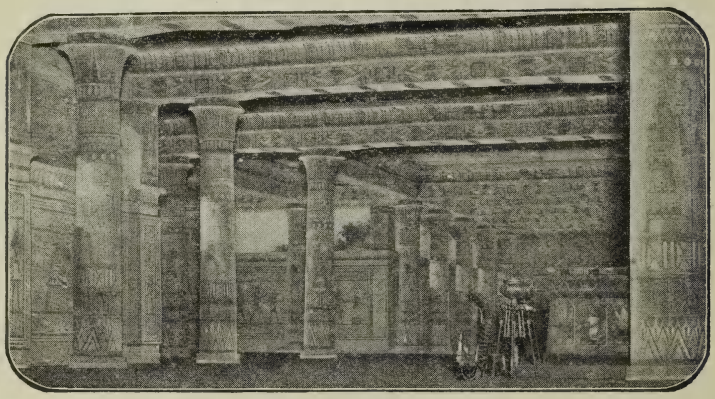
Miscellaneous Aïda Records.

Triumphal Chorus. In English *and* Opening Chorus from "Mefistofele." In English. Columbia Opera Chorus **A5790** 12 1.25

Selections. Prince's Orchestra *and* *O terra addio (Farewell, O earth). Luisa Villani and Carlo Cartica* **A5331** 12 1.25

Ainahau. See Medley: "Kaui Kahio." **A2200** 10 .85

Ai nostri monti (Home to our mountains), from "Trovatore." **A5370** 12 3.00
Trovatore: Perigliarti ancor languente (While yet in languishment.) *Gay and Zenatello*



AÏDA, ACT I.

Air for G String. (Bach.) **Pablo Casals, 'cellist** **A5756** 12 1.50
Liebestraum (Dream of Love). (Liszt.) *Pablo Casals, 'cellist*

Air de Ballet (Valse Bluette). (Drigo-Auer.)
Kathleen Parlow, violinist **A2162** 10 1.00
Minuet in G No. 2. (Beethoven.) *Kathleen Parlow, violinist*

Air des Cartes (Card Scene) from "Carmen." In Italian. **N. Frascani** **A1634** 10 .85
Presso il bastion di Siviglia (Near the ramparts of Seville). In Italian. *N. Frascani*

Air des Cartes (Card Scene) from "Carmen." **Maria Gay** **A5279** 12 3.00
Habañera (Love is a wood bird wild). *Maria Gay*

Air du Tambour Major (Drum Major's Air), from "Le Caïd." In French.
Léon Rothier **A5876** 12 1.50
The Huguenots: "Piff! Paff!" In French. *Léon Rothier*

Aisha. (Lindsay.) **Prince's Orchestra** **A1355** 10 .85
Girlish Charms. (Holst.) *Howard Kopp, bell solo*

Alabama Jubilee. (Yellen and Cobb.) **Collins and Harlan** **A1721** 10 .85
Memphis Blues. (Handy and Norton.) *Collins and Harlan*

Alabama Lullaby. (Cal de Voll.) **Campbell and Burr** **A2717** 10 .85
Dreams. (H. von Tilzer.) *Sterling Trio*

A La Fiesta. Waltz. (Manzanaros.) **Banda Española** **A102** 10 .85
Royal Italian March. *Columbia Band*

A La Habana Me Voy (Off to Havana) from "The Land of Joy."
(Valverde.) Fox-Trot. **Prince's Band** **A2500** 10 .85
Yankee from "The Land of Joy." (Valverde.) Fox-trot. Prince's Band

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

A La Soisson. Waltz. — **Gypsy Orchestra** — **E4088** 10 .85
The Nightingale. Waltz. — *Gypsy Orchestra*

Albinos Polka. — **Xylophone solo, band accompaniment** — **E4060** 10 .85
Naval Cadets March. — *Bell solo, band accompaniment*

Albumblatt. (Wagner.) — **Eugen Ysaÿe, violinist** — **36526** 12 1.50

Alcoholic Blues. (A. von Tilzer.) — **Billy Murray** — **A2702** 10 .85
I'm Goin' To Settle Down Outside of London Town. (Monaco.)
Billy Murray and Peerless Quartette

ALDWELL, ERNEST, tenor.

At the End of a Beautiful Day
and I've Lost You, So Why Should I Care? Henry Burr — **A2061** 10 .85
See also: "Coombs and Aldwell."

Alegrias. (Table Dance.) From "Land of Joy." (Valverde.)
Lacalle's Spanish Orchestra — **A2475** 10 .85
Los Crotalos. (Tamborine Dance.) From "Land of Joy." (Valverde.)
Lacalle's Spanish Orchestra

ALESSANDROVITCH (M.), soprano, and A. BENDINELLI, tenor.

Traviata: Brindisi (Drinking Song)
and Tosca: Ella verrà. In Italian. C. Formichi — **A1648** 10 .85

ALEXANDER, GEORGE, baritone.

Abide With Me *and Where Is My Wondering Boy To-night. Henry Burr* — **A236** 10 .85
All Hail the Power of Jesus' Name
and The Sabbath Day. Columbia Male Quartette — **A248** 10 .85
Battle Hymn of the Republic *and Old Folks at Home. Henry Burr* — **A335** 10 .85
Just as I Am *and Lead, Kindly Light. Columbia Male Quartette* — **A249** 10 .85
Nazareth *and Ninety and Nine. Henry Burr* — **A235** 10 .85
Oh! Holy Night *and Star of Bethlehem. Henry Burr* — **A237** 10 .85
Oh Lord! Be Thou My Light *and Just as I Am. Henry Burr* — **A263** 10 .85
Star-Spangled Banner *and In the Valley of Kentucky. Tenor solo* — **A326** 10 .85

Alexander's Ragtime Band. (Berlin.) — **Collins and Harlan** — **A1032** 10 .85
It's Nice To Be Nice to a Nice Little Girl Like You. (Furth.)
Jones and Van Brunt

Alexander's Ragtime Band — **Prince's Band** — **A1126** 10 .85
The Ragtime Mocking Bird. Dolly Connelly (Mrs. Percy Wenrich)

Alice I'm In Wonderland. See Medley: "Everything Is Peaches Down In Georgia." — **A6073** 12 1.25

Alice I'm In Wonderland (Since the Day That I First Met You). (Morse.) — **Sterling Trio** — **A2560** 10 .85
Rock-a-Bye Your Baby With a Dixie Melody, from "Sinbad." (Schwartz.)
Al Jolson

Alice In Wonderland. See Medley: "Century Girl." — **A5957** 12 1.25

Alice in Wonderland from "The Century Girl." (Herbert.) Introducing "That Broadway Chicken Walk." (Berlin.) Fox-trot.
Prince's Orchestra — **A5957** 12 1.25
For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." (Meyer.) Fox-trot. — *Prince's Orchestra*

Alimony Blues. See Medley: "I'll Think of You." — **A6044** 12 1.25

All Aboard for the County Fair. (Knight.) **Harlan, Porter and Knight** — **A2252** 10 .85
She Stopped to Powder Her Nose. (Browne.) — *Harry C. Browne*

Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden."
Saxo Sextette — **A2203** 10 .85
Poor Butterfly. (Hubbell.) — *Saxo Sextette*

All America March. (Zamecnik.) — **Prince's Band** — **A2138** 10 .85
Directorate March. (Sousa.) — *Prince's Band*

Alla vita che t'arride (The life thou dost cherish), from "Ballo in Maschera." Single disc. — **Riccardo Stracciari** — **77085** 10 1.00

All Blues Medley. (1) "Hesitation Blues." (2) "Joyman Blues." (Smythe.) — **Saxo Sextette** — **A2196** 10 .85
Policy King March. (Brown.) — *Saxo Sexette*

COLUMBIA RECORDS

		Number	Size	Price
Allegro Appassionato. (Saint-Saëns.) *Minuet in C Major with Variations.* (*Haydn.*)	**Pablo Casals, 'cellist** *Pablo Casals, 'cellist*	A5821	12	1.50
Alleluia Haec Dies (Father Finn.) *Veni Jesu.* (*Cherubini.*)	**Paulist Choristers of Chicago** *Paulist Choristers of Chicago*	A2449	10	.85
ALLEN, FRED. See: "Saxophone Records."				
All Hail Emmanuel. (Gabriel.) *We Shall Shine as the Stars.* (*Van der Venter.*)	**William McEwan** *William McEwan*	A1365	10	.85
All Hail the Power of Jesus' Name. (Holden.) *The Sabbath Day.* (*Kreutzer.*)	**George Alexander** *Columbia Male Quartette*	A248	10	.85
All Hail the Power of Jesus' Name. (Holden.) *Lead, Kindly Light.* (*Dykes.*)	**Chimes of Trinity Church, N. Y. C.** *Chimes of Trinity Church, N. Y. C.*	A1606	10	.85
All Hail the Power of Jesus' Name. (Holden.) *There is a Green Hill Far Away.* (*Stebbins.*)	**Henry Burr** *Henry Burr*	A2464	10	.85
All Night Long. (Brooks.) *I'm Goin' Back, Back, Back to Memphis, Tennessee.* (*Richards.*)	**Jones and Peerless Quartette** *Collins and Harlan*	A1297	10	.85
All the Silver from the Silvery Moon. (Williams and Godfrey.) *I Wish It Was Sunday Night.* (*Williams and Godfrey.*)	**Billy Williams** *Billy Williams*	A1729	10	.85
All the World Will Be Jealous of Me. (Ball.) *Mother, Dixie and You.* (*Johnson and Santly.*)	**Henry Burr** *Sterling Trio*	A2275	10	.85
All Through the Night. (Old Welsh Air.) *Drink to Me Only with Thine Eyes.*	**Columbia Stellar Quartette** *Walter Wheatley*	A1718	10	.85
Almost Home. See Medley: "Li'l 'Liza Jane."		A2483	10	.85
Aloha Land. (Herzer.) Waltz. Hawaiian guitar duet. *Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome for You."* (*Whiting and Gumble.*) *Fox-trot. Louise and Ferera, Hawaiian guitar duet*	**Helen Louise and Frank Ferera**	A2362	10	.85
Aloha Oe. (Liliuokalani.) *Hawaiian Medley.* (*Instrumental.*)	**Toots Paka Hawaiian Company** *Toots Paka Hawaiian Company*	A1616	10	.85
Aloha Oe. *The Golden Ring.*	**Prince's Orchestra, with trio of women's voices** *Columbia Ladies' Quartette*	A1667	10	.85
Aloha Oe. (Farewell to Thee.) Waltz. *Uncle Tom.* (*Hugo Frey.*) *One-step.*	**Blue and White Marimba Band** *Blue and White Marimba Band*	A2136	10	.85
Aloha Oe. (Arranged by Roth.) *Juanita.* (*Arranged by Hilton.*)	**Lucy Gates and Columbia Stellar Qt.** *Lucy Gates and Columbia Stellar Qt.*	A5960	12	1.50
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) *Fireflies.* (*Lincke.*)	**Prince's Orchestra** *Prince's Orchestra*	A1239	10	.85
Aloma. (Joyce.) Oriental Fox-Trot. Introducing "Persian Moon." (Kaufman.) *Full O' Pep.* (*Morse.*) *One-step.*	**Jockers Brothers, violin and piano duet** *Jockers Brothers, violin and piano duet*	A2708	10	.85
ALONE AT LAST. Musical comedy by Lehár. Alone at Last. Waltz. Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love," and "Pretty Edelweiss" *and The Bobolink and the Wren. Waltz. Prince's Orchestra*		A5788	12	1.25
Along Came Another Little Girl. See Medley: "Wait 'Till the Cows Come Home."		A2448	10	.85
Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." (Whiting and Gumble.) Fox-Trot. *Aloha Land.* (*Herzer.*) *Waltz. Helen Louise and Frank Ferera. Hawaiian guitar duet*	**Helen Louise and Frank Ferera. Hawaiian guitar duet**	A2362	10	.85
Alphabet Song. See Medley: "Medley of Children's Songs."		A2369	10	.85

Alpine Violets. (André.)
Horning, Lufsky and Sürth, violin, flute and harp trio **A746** 10 .85
On the High Alps. (*André.*) *Biederman and Von Wegern, violin duet. Piano Accompaniment*

Alpine Violets. (André.)
Stell, Lufsky and Schuetze, violin, flute and harp trio **A2400** 10 .85
Lullaby. (*Brahms.*) *Stell, Lufsky and Schuetze, violin, flute and harp trio*

Always Think of Mother. (Haller and Stafford.) **Manuel Romain** **A1231** 10 .85
That's How I Need You. (*Piantadosi.*) *Manuel Romain*

Amelia Waltzes. (Jockers Brothers and Mayer.)
Jockers Brothers, violin and piano duet **A5609** 12 1.25
The Mississippi Barbecue. (*Reed.*) *One-Step. Jockers Brothers, violin and piano duet*

America. See Medley: "Medley of American Patriotic Airs." **A2046** 10 .85

America. "My Country 'Tis of Thee." **Columbia Mixed Double Qt.** **A2012** 10 .85
Battle Hymn of the Republic. (*Howe.*) *Columbia Mixed Double Qt.*

America. "My Country 'Tis of Thee." **Louis Graveure** **A5949** 12 1.50
Star-Spangled Banner. (*Key.*) *Louis Graveure*

America, Here's My Boy. (Lange.)
Andrea Sarto and Knickerbocker Qt. **A2225** 10 .85
Let's All Be Americans Now. *Knickerbocker Quartette*

"America"—Overture on National Airs, Part I. (Moses.)
Prince's Band **A1156** 10 .85

"America"—Overture on National Airs, Part II. (Moses.)
Prince's Band

American Eagle March. (Boehme.) **Prince's Band** **A2486** 10 .85
Defend America March. (*Hadley.*) *Prince's Band*

American Fantaisie. (V. Herbert.)
Philharmonic Orchestra of New York **A6040** 12 1.50
L'Estudiantina. (*Waltz.*) (*Waldteufel.*) *Philharmonic Orchestra of New York*

AMERICAN MARIMBAPHONE BAND. See: "Yerkes American Marimbaphone Band."

American Patrol. See Medley: "Patriotic Airs Medley, Part II." **A2254** 10 .85

American Patrol. (Meacham.) **Howard Kopp, xylophone solo** **A1835** 10 .85
Call to Arms. *Peerless Quartette*

American Patrol. (Meacham.) **Saxo Sextette** **A2195** 10 .85
Call of a Nation. (*Wendling.*) *Saxo Sextette*

American Patrol. (Meacham.) **Prince's Band** **A2237** 10 .85
Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom," and "Dixie" (Arranged by Maurice Smith.) Prince's Band

American Patrol. (Meacham.) **Chicago Symphony Orchestra** **A5977** 12 1.50
(*a*) *Star Spangled Banner.* (*b*) *America.* (*Arranged by F. Stock.*) *Chicago Symphony Orchestra*

American Peace March. (Hagar.) **Prince's Band** **A2022** 10 .85
Semper Fidelis March. (*Sousa.*) *Prince's Band*

AMERICAN QUARTETTE.
Lullaby Blues (In the Evening) *and Longing. Sterling Trio* **A2725** 10 .85

American Republic March. (Inauguration March.)
(Thiele.) **Prince's Band** **A2223** 10 .85
The Invincible Eagle March. (*Sousa.*) *Prince's Band*

American War Songs, Medley of. (Maurice Smith.) **Prince's Band** **A1548** 10 .85
Columbia the Gem of the Ocean. (*Shaw.*) *Columbia Stellar Quartette*

Americans Come. (Foster.) **Louis Graveure** **A2790** 10 1.00
When the Boys Come Home. (*Speaks.*) *Louis Graveure*

COLUMBIA RECORDS

		Number	Size	Price
Amor ti vieta (My love forbids), from "Fedora." *Elisir d'Amore: Quanto è bella (How dearly I love her). In Italian.*	**Alessandro Bonci** *Alessandro Bonci*	A1408	10	2.00
Amour viens aider ma faiblesse (Love, lend me thy might), from "Samson and Delilah." *Mon cœur s'ouvre à ta voix (Softly awakes my heart).*	**Gerville-Réache** *Gerville-Réache*	A5533	12	1.50
Amoureuse Waltz. (Berger.) *Waltz, from "Traviata."*	**Guido Gialdini** *Guido Gialdini*	A1026	10	.85
Anchor's Aweigh. (March.) (Zimmerman.) *Hands Across The Sea. (March.) (Sousa.)*	**Prince's Band** *Prince's Band*	A2510	10	.85
Ancora un passo (There is one step more), from "Madama Butterfly." *Madama Butterfly: Un bel dì vedremo (One fine day.)*	**Alice Nielsen** *Alice Nielsen*	A5250	12	1.50
Andante Cantabile. (Tchaikovsky.) *Moment Musical. (Shubert.)*	**Prince's Orchestra** *Prince's Orchestra*	A1930	10	.85
Andante Cantabile. (Tchaikovsky.) *Träumerei. (Schumann.)*	**Boston String Quartette** *Boston String Quartette*	A2517	10	.85
Andante, from Concerto in E Minor. (Mendelssohn.) *Thaïs: Meditation.*	**Kathleen Parlow, violinist** *Kathleen Parlow, violinist*	A5843	12	1.50
ANDERSON, ARCHIE, baritone. Barney O'Hea *and When You and I were Young, Maggie.*	*William Thomas*	A1447	10	.85
And That Ain't All. (Stept.) *Oh! How She Can Sing. (Van and Schenck.)*	**Billy Murray** *Van and Schenck*	A2757	10	.85
And the Green Grass Grew All Around. (H. von Tilzer.) *Here Comes My Daddy Now. (Gilbert and Muir.)*	**Walter Van Brunt** *Collins and Harlan*	A1277	10	.85
Andulko Safarova. (Kmoch.) *Chariot Race March. (Paul.)*	**Prince's Military Band** *Columbia Band*	A22	10	.85
Angel Gabriel. (Stewart.) *Angels Meet Me at the Crossroads. (Hays.)*	**Harry C. Browne** *Harry C. Browne*	A2075	10	.85
Angel's Serenade. (Braga.) *Aubade. Morning Serenade. (d'Ambrosio.)*	**Stell, Lufsky and Schuetze, violin, flute and harp trio** *Cristeta Goni, violinist*	A1250	10	.85
Angel's Serenade. (Braga.) *Sing Me to Sleep. (Greene.)*	**Lucy Gates. Violin obbligato by Frank Gittelson** *Lucy Gates. Violin obbligato by Frank Gittelson*	A5972	12	1.50
Annie Laurie. Single disc.	**Hulda Lashanska**	49338	12	1.50
Annie Laurie. *Meet Me By Moonlight. (Wade.)*	**Columbia Stellar Quartette** *Columbia Mixed Quartette*	A1491	10	.85
Annie Laurie. *Kathleen Mavourneen. (Crouch.)*	**Alice Nielsen** *Alice Nielsen*	A5245	12	1.50
Annie Laurie. *The Arrow and the Song. (Balfe.)*	**David Bispham** *David Bispham*	A5437	12	1.50
Annie Laurie. Single disc.	**Lillian Nordica**	30653	12	3.00
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist *Killarney; Last Rose of Summer and Irish Whiskey.*	*Mackenzie Murdoch, violinist*	A1679	10	.85
Anona. Intermezzo Two-Step. (Grey.) *Jolly Fellows Waltz (Vollstedt.)*	**Columbia Band** *Columbia Band with bell effects*	A120	10	.85
ANTHONY, HARRY. See: "Harrison and Anthony."				
Anvil Chorus. See Medley: "Classic One-step."		A5695	12	1.25
Anvil Chorus, from "Trovatore." *Maritana: Angels that around us hover.*	**Columbia Opera Chorus** *Columbia Opera Chorus*	A5667	12	1.25

Anvil Chorus, from "Trovatore." **Prince's Band** **A2426** 10 .85
Royal Italian March. *Prince's Band*

Any Little Girl Can Make A Bad Man Good. See Medley: "There's Always Something Doing Down In Dixie. **A2414** 10 .85

Any Old Time At All, from "Ziegfeld Follies 1918." (Hirsch.) **Peerless Quartette** **A2658** 10 .85
On the Level You're A Little Devil (But I'll Soon Make An Angel Out of You.) (Schwartz.) *Farber and James*

Any Rags? Schottische. (Allen.) **Columbia Band** **A64** 10 .85
The Whistler and His Dog. (Pryor.) *Prince's Military Band*

Any Rags? (Allen.) **Columbia Band** **A1933** 10 .85
A Hot Time in the Old Town To-night. (Chattaway.) *Prince's Band*

Anything Is Nice If It Comes From Dixieland. See Medley: "Chong." **A2730** 10 .85

Anything Is Nice If It Comes From Dixieland. (Charles, Ager and Meyer.) **Harry Fox** **A2732** 10 .85
You Can't Blame the Girlies At All (They'll All Want To Marry a Soldier). (Silver.) *Arthur Fields*

Après la Bataille. (After the Battle). Jeanne au Paiu Sec (Jane put on dry bread.) **Marguerite Clement** **A7544** 12 1.25
Le Savetier et le Financier (The Cobbler and the Banker.) *Marguerite Clement*

Après un rêve. (Fauré.) **Pablo Casals, 'cellist** **A6020** 12 1.50
Spring Song. (Mendelssohn.) *Pablo Casals, 'cellist*

Apri la tua finestra. (Ope wide your lattice window), from "Iris." In Italian. **Florencio Constantino** **A689** 10 1.00
Manon: Sogno, Chiudo gli occhi (As in a dream I see). In Italian. *Florencio Constantino*

Aprile. (Tosti.) In Italian. **Margarete Matzenauer** **A5698** 12 1.50
Kiss Me Love. (Tosti.) In English. *Margarete Matzenauer*

Arabian Dreams. (Maple.) **Louise, Ferera and Greenus** **Hawaiian guitar, Hawaiian banjo and ukulele trio** **A2574** 10. 85
Somewhere in Hawaii. (MacMeekin.) *Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio*

Arabian Nights. Intermezzo One-step. (David and Hewitt.) **Columbia Band** **A6099** 12 1.25
Peter Gink. One-step. (Cobb.) (Adapted from "Peer Gynt," Suite No. 1, with apologies to Grieg.) *Columbia Band*

ARABIC-SYRIAN RECORDS—See Special International Catalog.

ARCHIBALD BROTHERS' QUARTETTE.

I Love To Tell The Story *and* I Need thee Every Hour **A914** 10 .85

ARDITI, LUIGI.

Well-known Italian composer, writer of many of the most celebrated vocal waltzes. Born Crescentino, Piedmont, July 16, 1822. (Compositions see: "Il Bacio—The Kiss," "L'Arditi," and "Parla Valse.")

Are You From Dixie? (Cobb.) **Peerless Quartette** **A1921** 10 .85
My Lady of the Telephone. (Gilbert.) *Ash and Mixed Quintette*

Are You From Dixie? One-Step. "You'll Be There," "There's a Long, Long Trail," and "The Little Grey Mother." **Prince's Band** **A5786** 12 1.25
Here Comes Tootsie. One-Step. (Finck.) *Prince's Band*

Are You From Heaven? (Gilbert and Friedland.) **Henry Burr** **A2513** 10 .85
Then I'll Find My Paradise. (Adrian.) *James Harrod*

Are You From Heaven? Medley Waltz. Introducing "Chimes of Normandy." (Gilbert and Friedland.) (Wells.) **Prince's Orchestra** **A6042** 12 1.25
Blue Bird. Medley Waltz. Introducing "Mammy's Little Pansy." (Grant.) *Prince's Orchestra*

Aria dei Gioielli (Jewel Song) from "Faust." Single disc. **Cavalieri** **30397** 12 1.00

Aria dei Gioielli (Jewel Song) from "Faust." **Camille Borello** **A691** 10 1.00
Lucia di Lammermoor: Mad Scene. In Italian. *Camille Borello*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
Arkansas Traveler. See Medley: "Lady of the Lake."	A6067	12	1.25
Arkansas Traveler—White Cockade. (American Country Dances.) **Prince's Band**	A3076	10	.85
Miss McLeod's Reel—Hull's Victory. (American Country Dances.) Prince's Band			
Arkansas Traveler. Don Richardson, violinist. Piano accompaniment	A2140	10	.85
Old Zip Coon. "Old Folks at Home." Don Richardson, violinist			
Arkansaw Traveler. Talking	A406	10	.85
Honey Won't You Love Me Like You Used To? Collins and Harlan			
Arlésienne Suite. Prelude and Adagietto. **Columbia Symphony Orchestra, Felix Weingartner, conductor**	A5559	12	1.25
Carmen: Overture and Intermezzo. Columbia Symphony Orchestra, Felix Weingartner, conductor			
Arlésienne Suite No. 2. Minuet. **George Barrère, flautist**	A1449	10	.85
Orpheus: Dance of the Blessed Spirits. George Barrère, flautist			
ARMENIAN RECORDS. See: Special International Catalog.			
Army's Full of Irish. See Medley: "I'm Going to Follow the Boys."	A6017	12	1.25
Around the Christmas Tree. (Prince.) Descriptive record. **Prince's Orchestra, with Mixed Quartette**	A1416	10	.85
Christmas Joy. (Wagner.) Stell, Lufsky and Schuetze, violin, flute and harp trio			
ARRIAGA MANDOLIN AND GUITAR TRIO.			
Last Love, The *and To a Wild Rose. George Stell, violinist, and Prince's Orchestra*	A1030	10	.85
Arrival of the American Troops in France. (Hager.) **Prince's Band and Columbia Male Quartette**	A2354	10	.85
Departure of the American Troops for France. (Hager.) Prince's Band and Columbia Male Quartette			
Arrival of the British Troops in France. Part I. Descriptive sketch	A1672	10	.85
Arrival of the British Troops in France. Part II. Descriptive sketch			
Arrow and the Song. (Balfe.) **David Bispham**	A5437	12	1.50
Annie Laurie. (Words by Scott.) David Bispham			

SAMUEL ASH

ASH, SAMUEL, tenor.

Mr. Ash sings songs of sentiment with a complete grasp of every musical value and with a beautifully clear natural voice. He has made a sudden and meteoric career before the best vaudeville footlights in the country, and is rapidly becoming recognized as a headliner in his profession.

After You've Had Your Way *and* Where the Black Eyed Susans Grow	A2208	10	.85
Bluebird *and Forever is a Long, Long Time. George Wilson*	A2492	10	.85
Down the Lane and Home Again *and It's Worth While Waiting For Someone Worth While. Campbell and Burr*	A2689	10	.85
Floating Down the Old Green River *and The 'Mancipation Handicap. Collins and Harlan*	A1825	10	.85
For the Two of Us *and I Hate to Lose You. Robert Lewis*	A2508	10	.85
Give Me the Moonlight, Give Me the Girl *and Give Me the Right to Love You All the Time. Sterling Trio*	A2415	10	.85
Huckleberry Finn *and You Don't Have To Come From Ireland To Be Irish. M. J. O'Connell*	A2245	10	.85

ASH, SAMUEL, tenor—Continued.

Found the End of the Rainbow *and Kisses (The Sweetest Kisses of All.)* *Campbell and Burr* **A2676** 10 .85

I Was Never Nearer Heaven In My Life *and M-o-t-h-e-r.* *Henry Burr* **A1899** 10 .85

I Wasn't Born to be Lonesome *and Indiana.* *Knickerbocker Quartette* **A2221** 10 .85

Lovelight in Your Eyes *and My Lonely Lola Lo.* *Sterling Trio* **A2131** 10 .85

On the Road To Happiness *and Keep the Home Fires Burning.* *Miller and Wheeler* **A1869** 10 .85

Tears (Dry Your) *and* You Don't Know **A2700** 10 .85

That's The Kind of a Baby For Me *and How Can Any Girlie be a Good Little Girl.* *Anna Wheaton* **A2334** 10 .85

There's Something About You Makes Me Love You *and Sweet Emalina, My Gal.* *Henry Burr* **A2314** 10 .85

What Do You Want to Make Those Eyes at Me For? from "Follow Me" *and Pray For Sunshine (But Always Be Prepared For Rain).* *Al Jolson* **A2169** 10 .85

When I Leave The World Behind *and When the Lusitania Went Down.* *Herbert Stuart* **A1772** 10 .85

When You See Another Sweetie Hanging Around (That's the Time You'll Want To Come Back To Me) *and He's Had No Lovin' For a Long, Long Time.* *Arthur Fields* **A2705** 10 .85

Where The Black Eyed Susans Grow *and* After You've Had Your Way **A2208** 10 .85

You Don't Know *and* Tears (Dry Your) **A2700** 10 .85

You're Some Pretty Doll *and Sarah Come Over Here.* *Arthur Fields* **A2680** 10 .85

See also: "Lewis and Ash" and "Nash and Ash."

ASH (SAMUEL), tenor, and MIXED QUINTETTE.

My Lady Of The Telephone *and Are You From Dixie?* *Peerless Qt.* **A1921** 10 .85

ASH (SAMUEL), tenor, and LOUISE McMAHON, soprano.

When You Were A Baby And I Was The Kid Next Door *and Is There Still Room For Me 'Neath the Old Apple Tree?* *Burr and Campbell* **A1900** 10 .85

ASHER (VIRGINIA), contralto, and HOMER RODEHEAVER, baritone.

In the Garden *and When the Roll Is Called Up Yonder.* *Chautauqua Preachers' Quartette* **A2667** 10 .85

As I Sat Upon My Dear Old Mother's Knee. (Skelly.) **Will Oakland** **A1306** 10 .85
With All Her Faults I Love Her Still. (*Rosenfeld.*) *Will Oakland*

Asleep In The Deep. (Petrie.) **Wm. McDonald** **A986** 10 .85
In a Hundred Fathoms Deep. (*Shattuck.*) *Wm. McDonald*

Assembly. See Medley: "Patriotic Airs Medley, Part II." **A2254** 10 .85

"Assembly" March. (Hager.) **Prince's Band** **A3042** 10 .85
Battleship Connecticut March. (*Fulton.*) *Prince's Band*

Assembly Of The Allies. (Hager.) Introducing their "National Airs." **Prince's Band** **A2280** 10 .85
Our Boys In a U. S. Training Camp. (*Hagar.*) *Introducing "Army Calls, Drum Corps, Band and the Patrol of the Recruits." Commands by Harry E. Humphrey.* *Prince's Band*

As You Please. (Lamont.) One-step. **Van Eps Banjo Orchestra** **A5613** 12 1.25
It's a Long Way to Tipperary. (*Williams.*) *One-Step.* *Prince's Band*

At Dawning. (Cadman.) **Barbara Maurel** **A2724** 10 1.00
The Rosary. (*Nevin.*) *Barbara Maurel*

A te o cara (Often, dearest). Single disc. **Hipolito Lazaro** **48783** 12 1.50

ATHALIA. (Mendelssohn.)

War March of the Priests *and* Grand March and Finale, from "Queen of Sheba" Prince's Band **A7502** 12 1.25

Columbia Records

	Number	Size	Price
At King's Lake. (Gung'l.) — **Stell, Lufsky and Sürth, violin, flute and harp trio** — *At the Mountain Inn.* (*Labitzky.*) *Stell, Lufsky and Schuetze, violin, flute and harp trio*	A7513	12	1.25
At Parting. (Rogers.) — **Columbia Stellar Quartette** — *Sing Me to Sleep.* (*Greene.*) *Columbia Stellar Quartette*	A1912	10	.85
At The Ball. (Hill.) One-Step. — **Prince's Band** — *Congratulations.* (*Europe.*) *Hesitation-Waltz.* *Prince's Band*	A5589	12	1.25
At the Cotton Pickers' Ball. (Abrahams.) Fox-trot. — **Yerkes American Marimbaphone Band** — *There's a Lump of Sugar Down in Dixie.* (*Bryan, Yellen and Gumble.*) *Medley One-step. Introducing (1) "Cleopatra." (Bryan and Tierney.) (2) " 'N Everything." (Sylvia, Kahn and Jolson.) From "Sinbad."* *Yerkes American Marimbaphone Band*	A2550	10	.85
At the End of a Beautiful Day. (Perrins.) — **Ernest Aldwell** — *I've Lost You So Why Should I Care.* (*Howard.*) *Henry Burr*	A2061	10	.85
At the Funny Page Ball. See Medley: "Dallas Blues."	A2663	10	.85
At the Mountain Inn. (Labitzky.) — **Stell, Lufsky and Schuetze, violin, flute and harp trio** — *At King's Lake.* (*Gung'l.*) *Stell, Lufsky and Sürth, violin, flute and harp trio*	A7513	12	1.25
At The Yankee Military Ball. (Jentes.) — **Arthur Fields** — *If You Saw All That I Saw in Arkansas.* (*Harris and Ager.*) *Collins and Harlan*	A2388	10	.85
Aubade. (Morning Serenade.) (d'Ambrosio.) — **Cristeta Goni, violinist** — *Angel's Serenade.* (*Braga.*) *Stell, Lufsky and Schuetze, violin, flute and harp trio*	A1250	10	.85

Avon Comedy Four

AUBER, DANIEL FRANÇOIS ÉSPRIT.

Born at Caen, Normandy, Jan. 29, 1782, died Paris, May 14, 1871, a follower and exponent of the best school of French Opéra Comique. In 1842 he was appointed Director of the Paris Conservatory to succeed Cherubini.

	Number	Size	Price
Au fond du temple Saint (In the depths of the temple), from "Pearl Fishers." In French. — **Harrod and Marr** — *See the Pale Moon.* (*Campana.*) *Harrod and Marr*	A5926	12	1.50
Auf Wiedersehn. See Medley: "Blue Paradise."	A5760	12	1.25
Auld Lang Syne. See Medley: "Hear Dem Bells."	A2634	10	.85
Auld Lang Syne. (Burns.) — **Columbia Mixed Chorus** — *Jolly Sleigh Ride Party.* (*Chwatal.*) *Prince's Orchestra*	A1238	10	.85

AUSTRIAN RECORDS. See: Special International Catalog.

	Number	Size	Price
Autumn Dreams. (Zimmerman.) — **Leo Zimmerman, trombonist** — *Twinkling Star Polka.* (*Smith.*) *Lufsky and Kopp, piccolo and xylophone duet*	A1560	10	.85
Ave Maria. (Gounod.) Single disc. — **Hipolito Lazaro** — **Violin obbligato by Sascha Jacobsen**	49350	12	1.50
Ave Maria. (Gounod.) — **Guido Deiro, accordion solo** — *Miserere, from "Trovatore."* *Guido Deiro, accordion solo*	A1040	10	.85
Ave Maria. (Gounod.) In Latin. — **Eugenie Bronskaja** — *Rigoletto: Caro nome* (*Dearest name*). *In Italian.* *Eugenie Bronskaja*	A5193	12	1.50
Ave Maria. Adapted from **Intermezzo** from "Cavalleria Rusticana." — **Lucy Gates. Violin obbligato by Frank Gittelson** — *Sing, Smile, Slumber.* (*Serenade.*) (*Gounod.*) *Lucy Gates*	A5981	12	1.50
Ave Maria. (Schubert.) Single disc. — **Eugen Ysaÿe, violinist**	36907	12	1.50

AVON COMEDY FOUR.

Come On, Papa *and* Oh, What a Time for the Girlies When the Boys Come Marching Home **A2692** 1′ .85

B

Baa, Baa Black Sheep. See Medley: "Medley of Children's Songs." **A2369** 10 .85

Baby's Prayer Will Soon Be Answered. (Baskette, Van and Schenck.)
Henry Burr **A2691** 10 .85
I'm Glad I Can Make You Cry. (*McCarron and Morgan.*) *Lewis James*

BACH, JOHANN SEBASTIAN.

To whom, in Schumann's words, music owes almost as great a debt as a religion owes to its founder. Born at Eisenach, March 21, 1685; died 1750.

The most famous and most typical representative of a large and remarkable family that for generations was distinguished not only for rare musical ability but also for great moral force and devotion to the highest ideals. Bach's importance for the history of music lies in the fact that starting with instrumental music, and adhering to the spirit of it, he developed all forms of composition in an entirely new and independent manner. (Compositions see: "Air for G String," "Sing ye to the Lord" and "Suite in C Major.")

BAKLANOFF

Back Home In Tennessee. One-step.
Prince's Band **A5729** 12 1.25
To Lou. (*Lange.*) *One-step.* *Prince's Band*

Back To My Sunny Honoloo (Honolulu.)
(Fuiks.) **Reed and Jas. F. Harrison** **A2060** 10 .85
Down Honolulu Way. (*Burtnett and Burke.*)
Peerless Quartette

Back To The Carolina You Love. (Schwartz.)
Al Jolson **A1621** 10 .85
Revival Day. (*Berlin.*) *Al Jolson*

Backyard Conversation Between Two Jealous Irish Washerwomen.
Talking **A1716** 10 .85
The Dog Fight. *Talking*

Bagpipe Imitations and **My Love is Like a Red, Red Rose.**
(Nauchlin-Murdoch.) **Mackenzie Murdoch, violinist** **A1786** 10 .85
Eileen Alannah. (*Thomas.*) *Mackenzie Murdoch, violinist*

BAGPIPE SOLOS.

Donnybrook Fair *and* Three Drops of Brandy. Patrick Fitzpatrick **A2309** 10 .85

March, Faugh-a-ballagh *and*
Rakes of Mallow and Wearin' O' the Green. Major J. Starck **A1692** 10 .85

Bake Dat Chicken Pie. (Dumont.) **Collins and Harlan** **A2290** 10 .85
The Preacher and The Bear. (*Arzonia.*) *Arthur Collins*

BAKLANOFF, GEORGE, baritone. (Exclusive Columbia artist.)
(For Biographical Note see tinted section.)

Demon: Thou wilt be the world's queen. In Russian
and Demon: The Vow. In Russian **A5271** 12 1.50

Gioconda: Pescator, affonda l'esca. (Fisherman, thy bait now lower.)
With chorus. Single disc. **77911** 10 1.00

Hamlet: Brindisi. Single disc. **49452** 12 1.50

BALFE, MICHAEL WILLIAM.

Popular Irish composer born in Dublin, May 15, 1808. "The Bohemian Girl" was first performed at the Drury Lane Theatre, London, on November 27, 1843. This was his most popular and tuneful opera and created an extraordinary furore. His song "Killarney," one of the most beautiful of Irish melodies, has been sung the world over. Balfe died at his home, Rowney Abbey, Hertfordshire, October 20, 1870. (Compositions see: "Arrow and the Song," "Bohemian Girl," "Come Into the Garden, Maud" and "Killarney.")

COLUMBIA RECORDS

	Number	Size	Price
Ballata del Fischio—Son lo spirito che nega. (Whistling Song—I am the spirit that denieth), from "Mefistofele." **José Mardones** *Mefistofele: Ecco il mondo. (The world I show you.) José Mardones*	A5216	12	1.50
Ballet égyptien. (Luigini.) **Prince's Orchestra** *España Rhapsody. (Chabrier.) Prince's Orchestra*	A5677	12	1.25
Ballet Music, from "Faust." Part I, (a) Valse. (b) Allegretto. **Metropolitan Opera House Orchestra**	A6041	12	1.50
Ballet Music, from "Faust." Part II, Adagio. **Metropolitan Opera House Orchestra**			
BALLET MUSIC AND ORCHESTRAL SUITES.			
Arlésienne Suite. Prelude and Adagietto *and* Carmen: Overture and Intermezzo. Columbia Symphony Orchestra, Felix Weingartner, conductor	A5559	12	1.25
Ballet égyptien *and* España Rhapsody. Prince's Orchestra	A5677	12	1.25
Bird Suite. Broken Hearted Sparrow *and* Bird Suite. Magpie and the Parrot. Prince's Orchestra	A1566	10	.85
Carmen: Two Spanish Dances *and* Sleeping Beauty Waltz. Chicago Symphony Orchestra. Frederick Stock, conductor	A5860	12	1.50
Casse-Noisette Suite: Danse Chinoise and Danse des Mirlitons *and* Casse-Noisette Suite: Valse des Fleurs. Prince's Orchestra	A5749	12	1.25
Cavalleria Rusticana: Intermezzo *and* The Prophet: Coronation March. Prince's Symphony Orchestra	A5871	12	1.25
Christmas Symphony. (Toy Instruments) *and* Circassian Dance, from "La Source Ballet." Prince's Orchestra	A1227	10	.85
Coppélia Ballet No. 2. Waltz of the Hours *and* Triumphal Entry of the Bojaren. Cincinnati Symphony Orchestra	A5943	12	1.50
Dance of the Hours, Part I, from "Gioconda," *and* Dance of the Hours, Part II, from "Gioconda." Prince's Symphony Orchestra	A5857	12	1.25
Day in Venice. Venetian Love Song *and* March of the Little Lead Soldiers. Prince's Orchestra	A1589	10	.85
Lohengrin: Prelude *and* Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene.) Chicago Symphony Orchestra	A5894	12	1.50
Malagueña, from Ballet Suite "Boabdil" *and* Capriccio Español. Philharmonic Orchestra of New York	A6023	12	1.50
Millions d'Arlequin: Serenade *and* Spanish Serenade. Prince's Orchestra	A5685	12	1.25
Naïla Intermezzo, from Ballet "Naïla" *and* The Voice of Chimes. Prince's Orchestra	A5714	12	1.25
Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene) *and* Lohengrin: Prelude. Chicago Symphony Orchestra	A5894	12	1.50
Peer Gynt Suite. Morning. Part I. (Grieg) *and* Peer Gynt Suite. Ase's Death. Part II. (Grieg.) Columbia Symphony Orchestra	A6109	12	1.25
Peer Gynt Suite. Anitra's Dance. Part III. (Grieg) *and* Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg.) Columbia Symphony Orchestra	A6110	12	1.25
Roman Carnival: Overture, Part 1 and Part II. Columbia Symphony Orchestra	A6080	12	1.25
Scénes Pittoresques: Angelus *and* Scénes Pittoresques: Fête Bohême. Prince's Orchestra	A5703	12	1.25
Schéhérazade: Symphonic Suite. No. 1, Le Vaisseau de Sinbad. (Sinbad's ship) and Schéhérazade: Symphonic Suite. No. 4, Fête à Bagdad. (Feast at Bagdad.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.	A5878	12	1.50
Sniegurotchka: Danse des Bouffons (Dance of the Clowns) *and* Waltz from "Le Pavillon d'Armide." Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra.	A5931	12	1.50
Source, La. Ballet: Circassian Dance *and* Christmas Symphony. (Toy Instruments.) Prince's Orchestra	A1227	10	.85

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BALLET MUSIC AND ORCHESTRAL SUITES—Continued.

Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses (The Huntresses). French Symphony Orchestra **A6090** 12 1.50

Waltz, from "Le Pavillon d'Armide" *and* Sniegurotchka (The Snow Maiden). Danse des Bouffons (Dance of the Clowns). Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra. **A5931** 12 1.50

Waltz of the Hours, from "Coppélia." Ballet No. 2 *and* The Triumphal Entry of the Bojaren. Cincinnati Symphony Orchestra **A5943** 12 1.50

Ballin' the Jack. (Smith.) Fox-Trot. **Prince's Band** **A5595** 12 1.25
Meadowbrook Fox-Trot. (*Kraus.*) *Prince's Band*

BALLO IN MASCHERA (MASKED BALL).

Opera in three acts, by Giuseppe Verdi, first produced in Rome, February **17, 1859.** (All Vocal records in Italian unless otherwise noted.)

Alla vita che t'arride (The life thou dost cherish.) Single disc. Riccardo Stracciari **77085** 10 1.00

Di' tu sei fedele (Say if stormy my fate) *and* Pagliacci: Vesti la giubba. (On with the motley.) Alessandro Bonci **A1377** 10 2.00

Eri tu che macchiavi (Thou didst sully that spirit pure.) Single disc. Riccardo Stracciari **49221** 12 1.50

Balm of Gilead. Harry C. Browne, banjo effects by Harry Browne **A2179** 10 .85
Southern Medley. (*Arranged by Van Eps.*) *Introducing* (*1*) *"Old Folks at Home,"* (*2*) *"Jordan is a Hard Road to Travel,'* (*3*) *"Kentucky Home,"* (*4*) *"Climb Up, Children,"* (*5*) *"Carve That Possum."*
Fred Van Eps, banjo solo

BANDA ESPAÑOLA.

A la Fiesta. Waltz *and Royal Italian March. Columbia Band* **A102** 10 .85

Gioconda: Dance of the Hours *and* Tales of Hoffmann: Barcarolle. Prince's Orchestra **A7511** 12 1.25

BAND OF THE GARDE RÉPUBLICAINE.

Le Rêve Passé March. (C. Krier) *and* Le Tout Paris March. (A. Loger.) **A2437** 10 .85

BANDS.

Records by the following bands will be found listed under each individual band in its alphabetical indexing:

Banda Española.
Band of the Garde Républicaine.
Dixieland Jass Band.
Ellery Band.
French Army Band.
Italian Grenadiers Band.
Naval Reserve Band.
Regimental Band of H. M. Grenadier Guards.
Remington Typewriter Company Band.
Republican Guards Band.
Sweatman's Original Jazz Band.
Yerkes American Marimbaphone Band.

BAND RECORDS—Marches.

All America March *and* Directorate March. Prince's Band **A2138** 10 .85

American Eagle March *and* Defend America March. Prince's Band **A2486** 10 .85

American Patrol *and* Mediey of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie." Prince's Band **A2237** 10 .85

American Peace March *and* Semper Fidelis March. Prince's Band **A2022** 10 .85

American Republic March. (Inauguration March) *and* Invincible Eagle March. Prince's Band **A2223** 10 .85

Anchor's Aweigh March *and* Hands Across the Sea March. Prince's Band **A2510** 10 .85

Battleship Connecticut March. Prince's Band *and I Love You, California. Peerless Quartette* **A1384** 10 .85

Bay State Commandery *and* Up the Street. March. Prince's Band **A5666** 12 1.25

Boy Scouts March *and* Shoulder Arms March. Prince's Band **A1412** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
BAND RECORDS—Marches—Continued.			
Bride Elect March. Columbia Band *and Young Guard March. Prince's Band*	A1736	10	.85
Chariot Race March. Columbia Band *and Andulko Safarova. Prince's Military Band*	A22	10	.85
Columbia Graphophone Company March *and* Manhattan Beach March. Prince's Band	A2455	10	.85
Connecticut March *and* Spirit of Victory March. Prince's Band	A7535	12	1.25
Connecticut March *and* Spirit of Victory March. Prince's Band	A6103	12	1.25
Dead March, from "Saul" *and* Chopin's Funeral March. Prince's Band	A5150	12	1.25
Defend America March *and* American Eagle March. Prince's Band	A2486	10	.85
De Molay Commandery March *and* Invercargill. Naval Reserve Band	A2612	10	.85
Directorate March *and* Star Spangled Banner. Columbia Band	A78	10	.85
Directorate March *and* All America March. Prince's Band	A2138	10	.85
Dixie Queen March. Prince's Military Band *and Dream on the Ocean Waltz. Columbia Band*	A113	10	.85
El Capitan March *and* Thunderer March. Prince's Band	A2176	10	.85
Faust. Soldiers' Chorus. Prince's Band. *and Souvenir de Valence. Buono and McCann, cornet duet*	A1493	10	.85
Fighting Blood March. (Sangre Insurgente) *and* 26th of July March. Columbia Band	A1607	10	.85
Flashing Glory March *and* Life Guard March. Prince's Band	A7520	12	1.25
French National Defile March *and* 'A Frangesa. Introducing "Vocal Chorus." Prince's Band	A2552	10	.85
Funeral March *and* Dead March from Saul. Prince's Band	A5150	12	1.25
General Pershing March *and* Pasadena Day March. Prince's Band	A6053	12	1.25
Hail to the Spirit of Liberty March *and* Jack Tar March. Prince's Band	A1730	10	.85
Hands Across The Sea March *and* Anchor's Aweigh March. Prince's Band	A2510	10	.85
High School Cadets March *and* King Cotton March. Prince's Band	A6105	12	1.25
High School Cadets March *and* Marche Lorraine. Prince's Band	A5413	12	1.25
Independence Guard March *and* The Midnight Attack. Prince's Band	A1339	10	.85
Invercargill *and* De Molay Commandery March. Naval Reserve Band	A2612	10	.85
Invincible Eagle March *and* American Republic March. (Inauguration March.) Prince's Band	A2223	10	.85
Jack Tar March *and* Hail to the Spirit of Liberty March. Prince's Band	A1730	10	.85
Jack Tar March *and* Naval Reserve March. Introducing "Blue Ridge." Prince's Band	A2398	10	.85
King Cotton March *and* High School Cadets March. Prince's Band	A6105	12	1.25
Land of the Maple. March. (Arranged by Laurendeau.) Introducing "Maple Leaf Forever" *and* Rule Britannia. Prince's Military Band	A974	10	.85
Last Stand March. Prince's Band *and* The Thunderer March. Prince's Band	A1824	10	.85
Le Père de la Victoire March *and* Marche Lorraine. French Army Band	A6083	12	1.25
Le Rêve Passé March *and* Le Tout Paris March. Band of the Garde Républicaine	A2437	10	.85
Liberty Bell March *and* Manisot March. Columbia Band	A118	10	.85
Liberty Bell March *and* Standard Bearer March. Prince's Band	A2079	10	.85
Life Guard March *and* Flashing Glory March. Prince's Band	A7520	12	1.25
Little English Girl March *and* On Tip Toe. Ellery Band	A5391	12	1.25
Manhattan Beach March *and* Tesoro Mio Waltz. Columbia Band	A111	10	.85
Manhattan Beach March *and* Columbia Graphophone Company March. Prince's Band	A2455	10	.85

BAND RECORDS—Marches—Continued.

Manisot March *and* Liberty Bell March. Columbia Band	**A118**	10		.85
Manisot March *and* Second Regiment C. N. G. March. Prince's Band	**A2291**	10		.85
Marche Lorraine *and* High School Cadets March. Prince's Band	**A5413**	12		1.25
Marche Lorraine *and* Le Père de la Victoire March. French Army Band	**A6083**	12		1.25
Marching Through Georgia *and* The Forge in the Forest. Columbia Band	**A107**	10		.85
Marching Through Georgia. Prince's Band *and Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Prince's Band and Columbia Stellar Quartette*	**A2065**	10		.85
Marching Through Georgia *and* Evening Chimes in the Mountains. Columbia Band	**A3015**	10		.85
Milwaukee Light Guard March *and* On Wisconsin March. Prince's Band	**A1762**	10		.85
Minute Man March *and* Red Wing. Indian Intermezzo. Prince's Military Band	**A18**	10		.85
National Emblem March *and* Washington Grays March. Prince's Band	**A1025**	10		.85
National Emblem March *and* Stars and Stripes Forever March. Prince's Band	**A5848**	12		1.25
Naval Reserve March. Introducing "Blue Ridge" *and* Jack Tar March. Prince's Band	**A2398**	10		.85
New Colonial March *and* Under a Peaceful Sky. Prince's Band	**A1882**	10		.85
Nibelungen March *and* Bridal Chorus from "Lohengrin." Columbia Band	**A6**	10		.85
Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Columbia Stellar Quartette *and* Marching Through Georgia. Prince's Band	**A2065**	10		.85
Old Comrades March. Columbia Band *and It's a Long, Long Way to Tipperary. Stanley Kirkby*	**A1608**	10		.85
Old Grey Mare March *and* Chamarita. Portuguese Dance. Prince's Band	**A2285**	10		.85
On Review March *and* The Regiment's Return March. Prince's Band	**A2536**	10		.85
On the Square March *and* Wisconsin Forward Forever March. Prince's Band	**A2531**	10		.85
On to Victory March. Part I. Introducing (1) "The Campbells Are Coming." (2) "When Johnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye"	**A2592**	10		.85
On to Victory March. Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag." Fife, Drum and Bugle Corps.				
On Wisconsin *and* Milwaukee Light Guard March. Prince's Band	**A1762**	10		.85
Our Director March. Columbia Band *and Monte Cristo Waltz. Republican Guards Band*	**A1737**	10		.85
Pasadena Day March *and* General Pershing March. Prince's Band	**A6053**	12		1.25
Père de la Victoire. (Father of Victory.) March *and* Turkish March. Creatore's Band	**A5363**	12		1.25
Père de la Victoire. (Father of Victory.) March *and* Washington Post March. Prince's Band	**A5535**	12		1.25
Père de la Victoire. (Father of Victory.) March *and* La Brabançonne. (National Hymn of Belgium.) Columbia Military Band	**E1929**	10		.85
Petit Pierrot March *and* Sharpshooters' March. Prince's Band	**A5540**	12		1.25
Rakoczy March. Prince's Band *and St. Nicholas March. Prince's Military Band*	**A1020**	10		.85
Regiment's Return March *and* On Review March. Prince's Band	**A2536**	10		.85
Royal Italian March. Columbia Band *and A La Fiesta Waltz. Banda Española*	**A102**	10		.85

COLUMBIA RECORDS

	Number	Size	Price
BAND RECORDS—Marches—Continued.			
Royal Italian March *and* Anvil Chorus from "Trovatore." Prince's Band	A2426	10	.85
St. Julien March *and* Salute To Buffalo March. Columbia Band	A6100	12	1.25
Santiago March. Prince's Military Band *and Ballsirenen Walzer. From "The Merry Widow." Columbia Orchestra*	A20	10	.85
Second Regiment C. N. G. March *and* Washington Post March. Prince's Band	A1914	10	.85
Second Regiment C. N. G. March. Prince's Band *and Spanish Bolero. Columbia Band*	A101	10	.85
Second Regiment C. N. G. March *and* Manisot March. Prince's Band	A2291	10	85
Semper Fidelis March *and* American Peace March. Prince's Band	A2022	10	.85
Septième et Huitième Marches. Régimentaires. (Marches No. 7 and No. 8. French Army Regulations.) (Drum and Bugles.) *and* La Marseillaise. (The Marseillaise.) (National Hymn of France.) Columbia Military Band	E1924	10	.85
Seventh Regiment. (Gray Jackets.) Prince's Band *and Squad Right March. 12th Regiment N. Y. N. G., Drum and Bugle Corps*	A983	10	.85
Sharpshooters' March. (Il Bersaglieri.) *and* March of the Little Pierrots. Prince's Band	A5540	12	1.25
Shoulder Arms March *and* Boy Scouts March. Prince's Band	A1412	10	.85
Spirit of Victory March *and* Connecticut March. Prince's Band	A7535	12	1.25
Spirit of Victory March *and* Connecticut March. Prince's Band	A6103	12	1.25
Squad Right. March. 12th Reg. N. Y. N. G., Drum and Bugle Corps *and Seventh Regiment, Gray Jackets. March. Prince's Band*	A983	10	.85
Standard Bearer March *and* Liberty Bell March. Prince's Band	A2079	10	.85
Stars and Stripes Forever March *and* National Emblem March. Prince's Band	A5848	12	1.25
Star Spangled Banner *and* Dixie. Columbia Band	A3022	10	.85
St. Nicholas March. Prince's Military Band *and Rakoczy March. Prince's Band*	A1020	10	.85
Thunderer March *and* The Last Stand March. Prince's Band	A1824	10	.85
Thunderer March *and* El Capitan March. Prince's Band	A2176	10	.85
Turkish March *and* Père de la Victoire. (Father of Victory.) March. Creatore's Band	A5363	12	1.25
26th of July March *and* Fighting Blood March. Columbia Band	A1607	10	.85
Under a Peaceful Sky *and* New Colonial March. Prince's Band	A1882	10	.85
Up The Street *and* Bay State Commandery March. Prince's Band	A5666	12	1.25
Washington Grays March *and* National Emblem March. Prince's Band	A1025	10	.85
Washington Post March *and* Second Regiment C. N. G. March. Prince's Band	A1914	10	.85
Washington Post March *and* Father of Victory March. Prince's Band	A5535	12	1.25
Wisconsin Forward Forever March *and* On the Square. Prince's Band	A2531	10	.85
Woolly Winks March. Prince's Band *and The Blacksmith and His Anvil. Prince's Orchestra*	A1599	10	.85
Young Guard March. Prince's Band *and Bride Elect March. Columbia Band*	A1736	10	.85
BAND RECORDS—Patriotic. See: "Patriotic Music."			
BAND RECORDS—Sacred. See: "Sacred Music."			
BAND SELECTIONS.			
'A Frangesa. Introducing "Vocal Chorus." *and* French National Defile March. Prince's Band	A2552	10	.85
Any Rags *and* A Hot Time in the Old Town To-night. Prince's Band	A1933	10	.85
Arrival of the American Troops in France *and* Departure of the American Troops for France. Prince's Band and Columbia Male Quartette	A2354	10	.85

BAND SELECTIONS—Continued.

Arrival of the British Troops in France. Part I *and* Arrival of the British Troops in France. Part II	A1672	10	.85
Assembly of the Allies. Introducing their "National Airs" *and* Our Boys in a U. S. Training Camp. Introducing "Army Calls, Drum Corps, Band and the Patrol of the Recruits." (Commands by Harry E. Humphrey.) Prince's Band	A2280	10	.85
Battle of the Nations *and* Napoleon's Last Charge. Prince's Band	A1945	10	.85
Boy and the Birds. (Bird voices by S. S. Fagan.) Prince's Band *and* In the Valley of Sunshine and Roses. (Bird voices by S. S. Fagan.) Henry Burr	A2494	10	.85
Canadian Airs—Medley No. 1 *and* Canadian Airs—Medley No. 2. Prince's Military Band	A973	10	.85
Children's Frolic. Christmas Morning *and* Santa Claus Patrol. Christmas Eve. Prince's Band	A2374	10	.85
Children's Toy March. Prince's Band. *and Children's Symphony. (Toy Instruments.) Prince's Orchestra*	A1295	10	.85
Departure of the American Troops For France *and* Arrival of the American Troops in France. Prince's Band and Columbia Male Qt.	A2354	10	.85
Dixie *and* Star Spangled Banner. Columbia Band	A3022	10	.85
Evening Chimes In The Mountains. With bell solo *and* Dixie. Columbia Band	A75	10	.85
Fackeltanz. No. 1 *and* Second Polonaise in E Major. (Liszt) Prince's Military Band	A7503	12	1.25
Forge in The Forest *and* Marching Through Georgia. Columbia Band	A107	10	.85
Forge in the Forest. Prince's Band *and* Jolly Coppersmith. Columbia Band, with anvil effect and vocal chorus	A3014	10	.85
Gioconda: Dance of the Hours. Banda Española *and* Tales of Hoffmann: Barcarolle. Prince's Orchestra	A7511	12	1.25
Grand March and Finale, from "Queen of Sheba." *and* War March of the Priests, from "Athalia." Prince's Band	A7502	12	1.25
Grenadiers of Sardinia March *and* Hymn of Mameli. Italian Grenadiers Band	A2685	10	.85
Hilda's Wedding *and* A Slippery Place. Naval Reserve Band	A2627	10	.85
Hot Time in the Old Town To-night *and* Any Rags. Prince's Band	A1933	10	.85
Hymn of Mameli *and* Grenadiers of Sardinia. March. Italian Grenadiers Band	A2685	10	.85
Le Tram *and* Quand Madelon. French Army Band	A2675	10	.85
Midnight Attack *and* Independence Guard March. Prince's Band	A1339	10	.85
Napoleon's Last Charge *and* Battle of the Nations. Prince's Band	A1945	10	.85
Our Boys in a U. S. Training Camp. Introducing "Army Calls, Drum Corps, Band and the Patrol of the Recruits." (Commands by Harry E. Humphrey) *and* The Assembly of the Allies. Introducing their "National Airs." Prince's Band	A2280	10	.85
Patriotic Airs Medley. Part I. Introducing "First Call," "Hail Columbia," "Columbia the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee" *and* Patriotic Airs Medley. Part II. Introducing "Assembly," "America Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star Spangled Banner." Prince's Band	A2254	10	.85
Quand Madelon *and* Le Tram. French Army Band	A2675	10	.85
Quartette from "Rigoletto" *and* Sextette, from "Lucia." Prince's Band	A6031	12	1.25
Rally to the Call, Boys. American March Song *and* Uncle Sammy's Boys in Camp. Prince's Band. (Commands by Harry E. Humphrey.)	A2204	10	.85
Rule Britannia *and* Land of the Maple. March. Maple Leaf Forever. (Arranged by L. P. Laurendeau.) Prince's Military Band	A974	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
BAND SELECTIONS—Continued.			
Santa Claus Patrol. Christmas Eve *and* Children's Frolic. Christmas Morning. Prince's Band	A2374	10	.85
Second Polonaise in E Major (Liszt) *and* Fackeltanz. No. 1. Prince's Band	A7503	12	1.25
Sextette, from "Lucia" *and* Quartette, from "Rigoletto." Prince's Band	A6031	12	1.25
Slippery Place *and* Hilda's Wedding. Naval Reserve Band	A2627	10	.85
Uncle Sammy's Boys In Camp. (Commands by Harry E. Humphrey) *and* Rally to the Call, Boys. American March Song. Prince's Band	A2204	10	.85
Violet Mazurka *and* Golden Rod Galop. Prince's Band	A7518	12	1.25
Warbler's Serenade *and* The Whistler and His Dog. Prince's Band	A2654	10	.85
War March of the Priests, from "Athalia." *and* Grand March and Finale from "Queen of Sheba." Prince's Band	A7502	12	1.25
Whistler and His Dog *and* The Warbler's Serenade. Prince's Band	A2654	10	.85
Bandolero, The. (Stuart.) **Oscar Seagle**	A5655	12	1.50
Nita Gitana. (*De Koven.*) *Oscar Seagle*			
Band Played On. See Medley: **"Old Timers Waltz."**	A5982	12	1.25
BANJO RECORDS.			
Angel Gabriel *and* Angels Meet Me at the Crossroads. Harry C. Browne	A2075	10	.85
As You Please. One-Step. Van Eps Banjo Orchestra *and It's a Long, Long Way to Tipperary. One-Step. Prince's Band*	A5613	12	1.25
Balm of Gilead. Harry C. Browne *and Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan is a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Children," (5) "Carve That Possum." Fred Van Eps*	A2179	10	.85
Beneath a Balcony. Fox-trot *and* Uncle Tom. One-step. Vess Ossman's Banjo Orchestra	A2113	10	.85
Climbing Up the Golden Stairs *and* Johnny Get Your Gun. Harry C. Browne	A2430	10	.85
Darkies Awakening. Vess L. Ossman *and Pretty Peggy. Columbia Band. With cornet solo*	A233	10	.85
De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Qt. *and Jordan Am a Hard Road to Travel. Harry C. Browne*	A2255	10	.85
Gwine To Get a Home Bye and Bye *and* O! Susanna. Harry C. Browne and Peerless Quartette	A2218	10	.85
Gwine to Run all Night *and* Roll Out, Heave Dat Cotton. H. C. Browne	A2015	10	.85
Irish Hearts. March and two-step. Fred Van Eps *and Medley of Jigs. Introducing (1) "Geese in the Bog," (2) "Colairne," (3) "Trip to the Cottage." John J. Kimmel. Accordion*	A2283	10	.85
I Want To Go Back To Michigan. Fox-trot *and* Soup to Nuts. One-step. Van Eps Banjo Orchestra	A1629	10	.85
Johnny Get Your Gun *and* Climbing Up the Golden Stairs. Harry C. Browne	A2430	10	.85
Jordan Am A Hard Road To Travel. Harry C. Browne *and De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Qt.*	A2255	10	.85
Junk Man Rag *and* Morse Medley. Fred Van Eps	A1417	10	.85
Li'l' Liza Jane. Harry C. Browne, and Peerless Quartette *and* Oh, Boys, Carry Me 'Long. Harry C. Browne.	A2622	10	.85
Lost Arrow *and* Manana One-Step. Fred Van Eps	A1821	10	.85
Morse Medley *and* The Junk Man Rag. Fred Van Eps	A1417	10	.85
Motor March, The. Two-step *and* Pearl of the Harem. Oriental Rag. Two-step. Fred Van Eps	A1989	10	.85
My Hawaiian Sunshine. Fox-trot *and* You'll Always Be the Same Sweet Baby. Fox-trot. Vess Ossman's Banjo Orchestra	A5928	12	1.25
My Hindoo Man. One-step *and* Thanks for the Lobster. One-step. Van Eps Banjo Orchestra	A1593	10	.85
Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker. Harry C. Browne	A1999	10	.85

BANJO RECORDS—Continued.

Oh, Boys, Carry Me 'Long. Harry C. Browne *and* Li'l' Liza Jane. Harry C. Browne, and Peerless Quartette **A2622 10 .85**

Old Folks Rag. Fox-trot. Van Eps Banjo Orchestra *and Valse Marie. Prince's Orchestra* **A5618 12 1.25**

Omena: Intermezzo. Fred Van Eps *and Dream of the Rarebit Fiend. Guido Deiro. Accordion solo* **A1281 10 .85**

O Susanna *and* G'wine To Get a Home Bye and Bye Harry C. Browne and Peerless Quartette **A2218 10 .85**

Pearl of the Harem. Oriental Rag Two-step *and* The Motor March. Two-step. Fred Van Eps **A1989 10 .85**

Policy King March. Vess L. Ossman *and Chicken Chowder. Two-step Ossman-Dudley Trio. Banjo, mandolin and harp-guitar* **A220 10 .85**

Polly-Wolly-Doodle *and* Push Dem Clouds Away. Harry C. Browne **A2502 10 .85**

Roll Out, Heave Dat Cotton *and* Gwine To Run All Night. H. C. Browne **A2015 10 .85**

St. Louis Tickle. Vess L. Ossman *and Silver Bell. (Indian Intermezzo.) Prince's Military Band* **A937 10 .85**

Sans Souci. Maxixe brésilienne *and* Some Baby. One-step. Van Eps Banjo Orchestra **A1594 10 .85**

Soup to Nuts. One-step *and* I Want to Go Back to Michigan. Fox-trot. Van Eps Banjo Orchestra **A1629 10 .85**

Southern Medley. Introducing (1) "Old Folks at Home." (2) "Jordan Is a Hard Road to Travel." (3) "Kentucky Home." (4) "Climb Up, Children," (5) "Carve That Possum." Fred Van Eps. *and Balm of Gilead. Harry C. Browne* **A2179 10 .85**

Thanks for the Lobster. One-step *and* My Hindoo Man. One-step. Van Eps Banjo Orchestra **A1593 10 .85**

Uncle Tom. One-step *and* Beneath a Balcony. Fox-trot. Vess Ossman's Banjo Orchestra **A2113 10 .85**

Whipped Cream. Fred Van Eps. *and Everybody's Doing It Now. Guido Deiro. Accordion* **A1294 10 .85**

White Wash Man, The. Fred Van Eps *and Black and White. Rag-Time Two-step. El Cota. Concert xylophonist* **A1118 10 .85**

You'll Always Be The Same Sweet Baby. Fox-trot *and* My Hawaiian Sunshine. Fox-trot. Vess Ossman's Banjo Orchestra **A5928 12 1.25**

Banks of the Daisies, The. (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Airs.) **Oscar Seagle** **A5916 12 1.50**
The Meeting of the Waters. (Moore.) Oscar Seagle

BANTA, FRANK E. See: "Kopp and Banta."

BARBIERE DI SIVIGLIA.

Opera buffa in two acts, by Gioachino Antonio Rossini. First presented at the Argentina Theatre in Rome, Feb. 5, 1816. (All vocal records in Italian, unless otherwise noted.)

Io sono docile (A docile mind I bear). Part II. Eugenie Bronskaja *and* Una voce poco fa (The voice I heard e'en now). Part I **A5209 12 1.50**

La calunnia è un venticello (Ah, calumny is like a zephyr) *and* Faust: Serenata. Tu che fai l'addormentata. Mephistopheles' Serenade. "Dear one who art sleeping." José Mardones **A5200 12 1.50**

Largo al factotum (Make way for the factotum) *and* Carmen: Canzone del Toreador (Song of the Toreador). Giuseppe Campanari **A5777 12 1.50**

Largo al factotum. Single disc. Riccardo Stracciari **49181 12 1.50**

Una voce poco fa (The voice I heard e'en now). Part 1 *and* Io sono docile (A docile mind I bear). Part 2. Eugenie Bronskaja **A5209 12 1.50**

BARBOUR (INEZ), soprano, and CHARLES HARRISON, tenor.

Love Me at Twilight, from "Step This Way" *and Mammy's Little Coal Black Rose. Broadway Quartette* **A2114 10 .85**

COLUMBIA RECORDS

	Number	Size	Price
Barcarolle (Radiant Night), from "Tales of Hoffmann." **Pasquali and Segurola** *Bohême. Vecchia Zimarra. (Song of the Coat.) Segurola*	A1214	10	1.00
Barcarolle (Radiant Night), from "Tales of Hoffmann." In English. **Patterson and Keyes** *Serenade. (Schubert.) Patterson and Jell*	A5274	12	1.25
Barcarolle (Radiant Night), from "Tales of Hoffmann." **Mery Zentay, violinist** *Melody in F. (Rubinstein.) Mery Zentay, violinist*	A2503	10	.85
Barcarolle (Radiant Night), from "Tales of Hoffmann." In English. **Charles Harrison** *Flirtation. Charles Harrison*	A2270	10	.85
Barcarolle (Radiant Night), from "Tales of Hoffmann." **Cincinnati Symphony Orchestra** *Blue Danube Waltz. Cincinnati Symphony Orchestra*	A5966	12	1.50
Barcarolle, from "Tales of Hoffmann." **Prince's Orchestra** *Gioconda: Dance of the Hours. Banda Española*	A7511	12	1.25
Barney O'Hea. (Lover.) **William Thomas** *When You and I Were Young, Maggie. Archie Anderson*	A1447	10	.85
Barney O'Hea. **Alice Nielsen** *Killarney (Balfe.) Alice Nielsen*	A5711	12	1.50

GEORGE BARRÈRE
Photo Fairchild

BARRÈRE (GEORGE), flautist, and BARRÈRE ENSEMBLE.
(For Biographical Notes see tinted section.)

Canzonetta (d'Ambrosio) *and* Gondolieri (Nevin)	A1813	10	.85
l'Arlésienne, Suite, No. 2. Minuet *and* Orpheus: Dance of the Blessed Spirits	A1449	10	.85
Salut d'Amour, Op. 12 (Elgar) *and* Sérénade Badine (Gabriel-Marie)	A1839	10	.85

BARRIENTOS, MARIA, soprano.
(Exclusive Columbia Artist. All Barrientos records in Italian with orchestra. For Biographical Notes see tinted section.)

I Puritani: Qui la voce (In Sweetest accents). Single disc.	49370	12	1.50
I Puritani: Vien diletto (Come, dearest, come). Single disc.	49371	12	1.50
Lakmé: Bell Song. (Où va la jeune Hindoue.) Single disc.	49151	12	1.50
Lucia di Lammermoor: Mad Scene. Ardon gl'incensi. (These flaming tapers.) Single disc.	48627	12	1.50
Lucia di Lammermoor: Regnava nel silenzio. (Silence o'er all.) Single disc.	48628	12	1.50
Mireille: Valse. (Waltz.) Single disc.	48650	12	1.50
Nozze di Figaro: Deh vieni non tardar (Oh, come, my heart's delight). Single disc.	48651	12	1.50
Pearl of Brazil: Gentil Angel (Charming Bird). In French. Single disc.	49112	12	1.50
Rigoletto: Caro nome (Dearest name). Single disc.	48649	12	1.50
'Tis the Last Rose of Summer (Qui sola, vergine rosa). Single disc.	49113	12	1.50
Voci di Primavera (Voices of Spring). Single disc.	49171	12	1.50

BARRIENTOS (MARIA), soprano, and HIPOLITO LAZARO, tenor.
La Traviata: Parigi, O cara. Single disc. **49354 12 2.50**

BARTON, WARD, yodler.
I'm Dreaming of You *and* My Pretty Lena **A1834 10 .85**
Rock-a-Bye Baby *and* Sleep Baby Sleep **A2031 10 .85**

Baseball Game. (Weber and Fields.) **Weber and Fields** **A2092 10 .85**
The Marriage Market Scene. *Weber and Fields*

Battle Cry of Freedom. See Medley: "Medley of Patriotic Airs." **A2237 10 .85**

Battle Cry of Freedom, The. (Root.)
Charles Harrison and the Columbia Stellar Quartette **A2357 10 .85**
Tramp, Tramp, Tramp, The Boys Are Marching. (*Root.*) *Charles Harrison and the Columbia Stellar Quartette*

Battle Hymn of the Republic. (Julia Ward Howe.) **George Alexander** **A335 10 .85**
Old Folks at Home. (*Foster.*) *Henry Burr*

Battle Hymn of the Republic.
Columbia Mixed Double Quartette **A2012 10 .85**
America. (*My Country 'Tis of Thee.*) *Columbia Mixed Double Quartette*

Battle Hymn of the Republic. (Julia Ward Howe.)
Charles Harrison and Columbia Stellar Quartette **A2367 10 .85**
Star-Spangled Banner. (*Key.*) *Charles Harrison and Columbia Stellar Qt.*

Battle in the Air. (Campbell, Morse and Collins.)
Peerless Quartette **A2626 10 .85**
Submarine Attack Somewhere At Sea. *Peerless Quartette*

Battle of San Juan Hill. (Arranged by Bernard.)
Mike Bernard, pianist **A1266 10 .85**
Everybody Two-step. (*Herzer.*) *Mike Bernard, pianist*

BARRIENTOS

Battle of The Nations. (E. T. Paull.) Descriptive March.
Prince's Band **A1945 10 .85**
Napoleon's Last Charge. Descriptive March. *Prince's Band*

Battleship Connecticut March. (Fulton.) **Prince's Band** **A1384 10 .85**
I Love You, California. (*Frankenstein.*) *Peerless Quartette*

Battleship Connecticut March. (Fulton.) **Prince's Band** **A3042 10 .85**
The "Assembly" March. (*Hager.*) *Prince's Band*

BAYES, NORA. (Exclusive Columbia artist.)

Good-bye France *and* My Barney Lies Over the Ocean **A2678 10 .85**

How Ya Gonna Keep 'Em Down On the Farm? *and* When Yankee Doodle Sails Upon the Good Ship Home Sweet Home **A2687 10 .85**

I May Stay Away A Little Longer *and* Some Day They're Coming Home Again **A6030 12 1.25**

Little Bit Of Sunshine (From Home) *and* Regretful Blues **A6038 12 1.25**

Mammy's Chocolate Soldier *and* The Man Who Put the Germ in Germany **A6051 12 1.25**

My Barney Lies Over the Ocean *and* Good-bye France **A2678 10 .85**

Regretful Blues *and* A Little Bit of Sunshine (From Home) **A6038 12 1.25**

COLUMBIA RECORDS

	Number	Size	Price

BAYES, NORA—Continued.

Some Day They're Coming Home Again *and* I May Stay Away a Little Longer — **A6030** 12 1.25

When Yankee Doodle Sails Upon the Good Ship Home Sweet Home *and* How Ya Gonna Keep 'Em Down On the Farm? — **A2687** 10 .85

y State Commandery. (Burrell.) **Prince's Band** — **A5666** 12 1.25
Up the Street March. (*Robert G. Morse.*) *Prince's Band*

Beale Street. Introducing "The Jogo Blues." (Handy.) Fox-Trot. **Prince's Band** — **A2327** 10 .85
Lily of the Valley. (*Friedland.*) *Introducing* (*1*) *"Pollyanna."* (*Franklin.*) (*2*) *"My Golden Prairie."* (*Lee.*) *Jazz One-step.* *Prince's Band*

NORA BAYES

Beans, Beans, Beans. (Smith.) **Gus Van** — **A2629** 10 .85
I'm Too Tired To Make Love. (*Creamer and Layton.*) *Gus Van*

Beau Marie. (Carnes.) **Orchestra bells, Albert Henry** — **A1255** 10 .85
Lucky Moon. (*Stevens.*) *Orchestra bells, Albert Henry*

Beautiful Bird Sing On. (Howe.) **Harrod and Miller. (With bird imitations by Joe Belmont.)** — **A2198** 10 .85
Down in Lily Land at Easter Time. (*Rega.*) *Burton and Hall.* *Incidental whistling by Miss Sybil Sanderson Fagan*

Beautiful Isle of Somewhere. (Fearis.) **Columbia Mixed Quartette** — **A935** 10 .85
Wonderful Words of Life. (*Bliss.*) *Henry Burr*

Beautiful Isle of Somewhere. (Fearis.) **Columbia Stellar Quartette** — **A2048** 10 .85
Home of the Soul. (*Phillips.*) *Columbia Mixed Quartette*

Beautiful Isle of Somewhere. (Fearis.) **Oscar Seagle** — **A2487** 10 1.00
Ten Thousand Times Ten Thousand. (*Carrie Jacobs-Bond.*) *Oscar Seagle*

Beautiful Night. See Medley: "No One But You." — **A2719** 10 .85

Beautiful Ohio. (Earl.) **Henry Burr** — **A2701** 10 .85
I'm Forever Blowing Bubbles. (*Kenborvin and Kellette.*) *Campbell and Burr*

Beautiful Ohio. (Earl.) Waltz. **Kalaluki Hawaiian Orchestra** — **A2743** 10 .85
Till We Meet Again. (*Whiting.*) *Waltz. Kalaluki Hawaiian Orchestra*

Beautiful Ohio. (Earl.) Waltz. **Prince's Orchestra** — **A6081** 12 1.25
My Belgian Rose. (*Benoit, Levenson and Garton.*) *Medley Waltz.* *Introducing "I'm Sorry I Made You Cry."* (*Clesi.*) *Prince's Orchestra*

Beauty's Eyes. (Tosti.) **Reed Miller** — **A941** 10 .85
Forgotten. (*Cowles.*) *Reed Miller*

Because. (d'Hardelot.) **Taylor, Hackel, Berge Trio, violin, 'cello and piano** — **A1735** 10 .85
Mother Machree. (*Olcott and Ball.*) *Taylor, Hackel, Berge Trio violin, 'cello and piano*

Bedouin Love Song. (Pinsuti.) **Henri Scott** — **A5651** 12 1.50
Martha: Drinking Song. *Henri Scott*

Bee, The. (Francois Schubert-Stock.) **I. Praeludium.** (Järnefelt.) **Chicago Symphony Orchestra** — **A6014** 12 1.50
Jewels of the Madonna: Intermezzo. (*Act III.*) *Chicago Symphony Orchestra*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

BEETHOVEN, LUDWIG VAN.

One of the greatest masters of symphonic music the world has ever known. Born at Bonn, December 16, 1770, and died in Vienna on March 26, 1827. Under him the allied classic forms of the pianoforte sonata, concerto, string-quartette and orchestral symphony reached the fullest glory of their development. In his twenty-eighth year complete deafness closed in on him, and from that time on he devoted himself almost exclusively to composition. (Compositions see: "Fifth Symphony," "Leonore Overture," "Minuet in G, No. 2," and "Sonata, opus 31, No. 3.")

Before I Grew Up To Love You. (Friedman.) **Henry Burr** **A2729 10 .85**
Somebody's Waiting For Someone. (*H. von Tilzer.*) *Campbell and Burr*

BEHREND, ALFRED. (Compositions see: "Crossing the Bar" and "Daddy.")

Behind Your Silken Veil. (Rose and Burnett.) Medley Fox-trot. Introducing "What Would We Do Without the Girls." (Rose and Burnett.) **The Happy Six** **A2758 10 .85**
The Vamp. (*Gay.*) *One-step.* *Waldorf-Astoria Singing Orchestra*

Bei giorni (Fair Summer Day). (Sfalco.) **Pietro Deiro, accordion solo** **A1506 10 .85**
O sole mio. (*Di Capua.*) *Guido Deiro, accordion solo*

BELGIAN RECORDS. See also Special International Catalog. See page in back of this catalog headed "Gems and Novelties."

Belgian Potpourri. Part I. Two-step *and* Belgian Potpourri. Part II. Waltz. Raoul Biais Belgian Orchestra **E3708 10 .85**

Belgian Rose. (Benoit, Levenson and Garton.) **Campbell and Burr** **A2559 10 .85**
My Daddy's Star. (*De Rose.*) *Robert Lewis*

Belgian Rose. (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) **Prince's Orchestra** **A6081 12 1.25**
Beautiful Ohio. (*Earl.*) *Waltz.* *Prince's Orchestra*

Believe Me If All Those Endearing Young Charms. **Reed Miller** **A1272 10 .85**
Bendemeer's Stream. (*Gatty.*) *Andrea Sarto*

Believe Me If All Those Endearing Young Charms.
Taylor Trio, violin, 'cello, piano **A1959 10 .85**
Ben Bolt. (*Kneass.*) *Taylor Trio, violin, 'cello, piano*

Believe Me If All Those Endearing Young Charms. (Irish Melody.)
David Bispham **A5095 12 1.50**
O, Ruddier Than the Cherry. (*Handel.*) *David Bispham*

Believe Me If All Those Endearing Young Charms. **Alice Nielsen** **A5678 12 1.50**
Old Black Joe. (*Foster.*) *Alice Nielsen*

Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto." **Bronskaja, Freeman, Constantino and Blanchart** **A5177 12 3.00**
Lucia di Lammermoor: Sextette, Act II, Chi raffrena il mio furore (Why do I my arm restrain?) Bronskaja, Freeman, Constantino, Blanchart, Mardones and Ciaia

Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto." **Prince's Band** **A6031 12 1.25**
Sextet from "Lucia Di Lammermoor." (*Donizetti.*) *Prince's Band*

Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto." In English. **Columbia Operatic Quartette** **A5709 12 1.50**
Lucia di Lammermoor. Why do I my arm restrain? In English. *Columbia Operatic Sextette*

Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto." **Boston National Grand Opera Company Quartette** **49259 12 1.50**

Bell Chorus. "Come on, let's go," from "Pagliacci." In English.
Columbia Opera Chorus **A5924 12 1.25**
Pagliacci: Selections. *Columbia Symphony Orchestra*

BELLINI, VINCENZO, born at Catania, the capital of Sicily, on November 3, 1802. Like so many great musicians, the son of an organist. Some of his most famous operas are "Norma," "Sonnambula" and "I Puritani." He died in Puteaux on September 23, 1835. (Compositions see: "Norma," "Puritani.")

COLUMBIA RECORDS

		Number	Size	Price
BELL SOLOS. See: "Orchestra Bells."				
BELMONT, JOE. "Whistling Records."				
Bel raggio lusinghier. (Bright ray of hope), from "Semiramide." Single disc.	**Celestina Boninsegna**	**30359**	12	1.00
Ben Bolt. *Believe Me If All Those Endearing Young Charms.*	**Taylor Trio, violin, 'cello, piano** *Taylor Trio, violin, 'cello, piano*	**A1959**	10	.85
Ben Bolt. (Kneass.) *Her Bright Smile Haunts Me Still.* (*Wrighton.*)	**Frank Coombs** *Frank Coombs*	**A5263**	12	1.25
Bendemeer's Stream. (Gatty.) *Believe Me If All Those Endearing Young Charms.*	**Andrea Sarto** *Reed Miller*	**A1272**	10	.85
Bendemeer's Stream. (Gatty.) *Love's Old Sweet Song.* (*Molloy.*)	**Alice Nielsen** *Alice Nielsen*	**A5670**	12	1.50
BENDINELLI, ANGELO, tenor.				
Carmen: Romanza del Fiore (Flower Song). In Italian *and* Mignon: Addio, Mignon (Good-bye, Mignon). In Italian		**A1633**	10	.85
Elisir d'Amore: Una furtiva lagrima (A furtive tear). In Italian *and Don Pasquale: Tornami a dir che m'ami (Tell me again that you love me). In Italian. Cattorini and Paganelli*		**A1632**	10	.85
Mignon: Addio Mignon (Good-bye, Mignon) *and* Carmen: Romanza del Fiore (Flower Song). In Italian		**A1633**	10	.85
See also: "Alessandrovitch and Bendinelli" and "Cattorini and Bendinelli."				
Beneath a Balcony. Fox-trot. (Winne.) *Uncle Tom. One-step.* (*Frey.*)	**Vess Ossman's Banjo Orchestra** *Vess Ossman's Banjo Orchestra*	**A2113**	10	.85
Berceuse, from "Jocelyn." *The Palms.* (*Fauré.*)	**Herbert L. Clarke, cornetist** *Herbert L. Clarke, cornetist*	**A2199**	10	.85
Berceuse, from "Jocelyn." *Humoreske.* (*Dvořák.*)	**Bernardi di Pace and Nino di Pace, mandolin and guitar duet** *Bernardo di Pace and Nino di Pace, mandolin and guitar duet*	**A2353**	10	.85
Berceuse, from "Jocelyn." *When You and I Were Young Maggie.* (*Butterfield.*)	**Ruby Helder, girl tenor** *Ruby Helder, girl tenor*	**A2401**	10	.85
Berceuse, from "Jocelyn." Single disc.	**Eugen Ysaÿe, violinist**	**36519**	12	1.50
Berceuse. (Chopin.) *Rondo Capriccioso.* (*Mendelssohn.*)	**Josef Hofmann, pianist** *Josef Hofmann, pianist*	**A6078**	12	1.50
BERGE, WILLIAM E. See "Taylor, Hackel, Berge Trio" and "Stell, Taylor and Bergh."				
BERNARD, MIKE, pianist.				
Battle of San Juan Hill *and* Everybody Two-Step.		**A1266**	10	.85
Blaze Away. One-step *and* They Were All Out of Step But Jim. Medley Fox-trot		**A2577**	10	.85
Best Things in Life Are Free, The. (Johnson and Tracey.) *For You a Rose.* (*Edwards.*)	**Henry Burr** *George Wilson*	**A2390**	10	.85
Better Land. (Cowan.) *I'll Take You Home Again, Kathleen.* (*Westendorf.*)	**Carrie Herwin** *William Thomas*	**A1435**	10	.85
BETTER 'OLE. Musical Comedy.				
When You Look in the Heart of a Rose *and* Salvation Lassie of Mine. Charles Harrison.		**A2699**	10	.85
Betty Lee Waltz, The. (Richardson.) *The Sunshine of Your Smile.* (*Ray.*) *Waltz.*	**Prince's Orchestra** *Prince's Orchestra*	**A5921**	12	1.25
Bevo Blues. (Katzman.) One-step. *Mary Ann.* (*Creamer and Layton.*) *One-step.*	**Yerkes Jazarimba Orchestra** *Waldorf-Astoria Dance Orchestra*	**A2720**	10	.85

Bianca al par (Fairer than the fairest lily), from "Huguenots."
Florencio Constantino **A5204 12 1.50**
Faust: Salve! dimora casta e pura (Hail! Thou dwelling pure and lowly.) In Italian. *Florencio Constantino*

BIEDERMAN, WALTER, violinist.
Medley of Reels, Jigs and Hornpipes *and Medley of Sea Chanties.* *Peerless Quartette* **A1559 10 .85**

See also: "Stell and Biederman."

BIEDERMAN (WALTER), and HANS VON WEGERN.
On the High Alps. Violin duet *and Alpine Violets. Horning, Lufsky and Sürth, violin, flute and harp trio* **A746 10 .85**

BIG SHOW. (New York Hippodrome.)
Poor Butterfly *and* Madama Butterfly: Selections. Guido Deiro, accordion solo **A2202 10 .85**
Poor Butterfly *and* Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette **A2203 10 .85**
Poor Butterfly *and* My Rosary For You. Charles Harrison **A2206 10 .85**
Poor Butterfly Introducing "Come On Down to Ragtime Town." Fox-trot. Prince's Band *and* "You and I." Fox-trot. Prince's Band **A5930 12 1.25**

BISPHAM

BILTMORE KALALUHI HAWAIIAN ORCHESTRA.
Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki" *and "Waiu Lulilui."* *Louise, Ferera and Kainoa. Guitar and ukulele trio* **A2077 10 .85**
Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Caressingly yours), (3) "Ua Hiki No Mean" ('Tis Well With Me). Fox-Trot *and* Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three-Four," (2) "Halona," (3) "Sweet Lee Mamo." Waltz. **A2200 10 .85**

Biltmore Waltz. (Green.) **Prince's Band** **A5919 12 1.25**
A Broken Doll—"London Taps." (*Tate.*) *Fox-Trot.* *Prince's Band*

Birdie's Favorite. (Cox.) **Marshall P. Lufsky, piccolo solo** **A631 10 .85**
Dreamy Moments. (*Ehrich.*) *Harp, flute and violin trio*

Birds and the Brook. (Stults.) Descriptive. **Prince's Orchestra** **A1738 10 .85**
Spring Blossoms. (*Capone.*) *Prince's Orchestra*

Birds in Springtime. (Wiggert.) **Henneberg and Fritze, piccolo duet** **A775 10 .85**
Serenata Amorosa. (*Potter.*) *Stell and Biederman, violin duet*

Birds in Springtime. (Wiggert.) **Henneberg and Fritze, piccolo duet** **A3016 10 .85**
Song of the Wood-Bird. *Guido Gialdini, whistling solo*

Birds of Spring. Mazurka. **Prince's Orchestra** **A1767 10 .85**
Canzonetta. (*d'Ambrosio.*) *Prince's Orchestra*

BISPHAM, DAVID, baritone. (For Biographical notes see tinted section.)
Annie Laurie *and* The Arrow and the Song. **A5437 12 1.50**
Believe Me If All Those Endearing Young Charms *and* O, Ruddier Than the Cherry. **A5095 12 1.50**
Danny Deever *and* The Pirate Song. **A5778 12 1.50**

COLUMBIA RECORDS

Number	Size	Price

BIZET, GEORGES

French operatic composer, born in Paris, October 25, 1838. Bizet won the Prix de Rome in 1857 with his cantata "Clovis et Clothilde." "Carmen," an opera which has no counterpart amongst dramatic musical works, was composed in 1875, and produced at the Opéra Comique, March 3, 1875. Bizet survived only three months after the production of this wonderful opera, dying on June 3, 1875, at Bougival, near Paris. (Compositions see: "Agnus Dei," "Arlésienne Suite," "Carmen," "Carmen Fantaisie" and "Pearl Fishers—Pescatori di Perle.")

Black and White. Ragtime Two-step. (Botsford.)
El Cota, concert xylophonist A1118 10 .85
The White Wash Man. (*Schwartz.*) *Fred Van Eps, banjoist*

Blackberry Blossoms. (Irish Folk Dance.) **Prince's Band** A3079 10 .85
Sir Roger De Coverly, a Colonial or Virginia Reel. (*American Country Dance.*) *Prince's Band*

Black Nag—New Bo-Peep, or Pickadilla. English Country Dances. (Cecil J. Sharp.) **Prince's Band** A3068 10 .85
The Butterfly. English Country Dance. (*Cecil J. Sharp.*) *Prince's Band*

Blacksmith and His Anvil. (Von der Mehden.) **Prince's Orchestra** A1599 10 .85
Woolly Winks March. (*Martin.*) *Prince's Band*

Blame It On the Blues. (Cook.) Fox-trot. **Prince's Band** A5675 12 1.25
There's a Little Spark of Love Still Burning. (*Fischer.*) *Fox-Trot. Prince's Band*

BLANCHART, RAMON, baritone. See: "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla," "Bronskaja, Freeman, Constantino and Blanchart," "Constantino and Blanchart," and "Constantino, Blanchart and Mardones."

BLANCHART (RAMON), baritone, and JOSÉ MARDONES, bass.

Puritani: Suoni la tromba (Sound the trumpet). In Italian
and Forza del Destino: Solenne in quest' ora. (*Solemnly in this hour.*) *In Italian.* *Constantino and Blanchart* A5184 12 2.00

Blaze Away. Two-step. (Holzmann.) **Prince's Band** A5884 12 1.25
College Life. Two-Step. (*Frantzen.*) *Prince's Band*

Blaze Away. (Mike Bernard.) One-step. **Mike Bernard, pianist** A2577 10 .85
They Were All Out of Step But Jim. (*Berlin.*) *Medley Fox-trot. Introducing (1) "When Alexander Takes His Ragtime Band to France"* (*Bryant, Hess and Leslie*), *(2) "Someone Else May Be There While I'm Gone"* (*Berlin*). *Mike Bernard, pianist*

Bleking. (Swedish.) **Prince's Band** A3037 10 .85
Csardas. (*Hungarian.*) *Prince's Band*

Bloom Is On the Rye. (Bishop.) **Oscar Seagle** A5718 12 1.50
I'll Take You Home Again, Kathleen. (*Westendorf.*) *Oscar Seagle*

Blue and the Grey. (Francis Finch.) **Harry E. Humphrey** A3044 10 .85
Lincoln's Gettysburg Address. *Harry E. Humphrey*

BLUE AND WHITE MARIMBA BAND.

Aloha Oe. (Farewell to Thee.) Waltz *and* Uncle Tom. One-Step. A2136 10 .85

Hula Hula Medley, from "Stop, Look and Listen." Introducing "The Girl on the Magazine" *and* "When Cupid Calls." From "Sybil." Fox-Trot. A2097 10 .85

Kangaroo Hop, The. Fox-Trot *and* Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot. A1998 10 .85

Kiss Me Again. Waltz *and* Railroad Jim. Fox-Trot. A2017 10 .85

Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot *and* The Kangaroo Hop. Fox-Trot. A1998 10 .85

Railroad Jim. Fox-Trot *and* Kiss Me Again. Waltz. A2017 10 .85

Uncle Tom. One-Step *and* Aloha Oe. (Farewell to Thee.) Waltz. A2136 10 .85

When Cupid Calls. From "Sybil." Fox-Trot *and* Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." A2097 10 .85

Blue Bells of Scotland — **Howard Kopp, orchestra bells** — **A1687** 10 .85
The Secret. (*Hazel.*) — *Howard Kopp, xylophonist*

Blue Bells of Scotland — **Margaret Keyes** — **A5351** 12 1.25
The Hills o' Skye. (*Harris.*) — *Margaret Keyes*

Blue Bird. See Medley: "Till We Meet Again." — **A6098** 12 1.25

Bluebird. (Grant.) — **Samuel Ash** — **A2492** 10 .85
Forever is a Long, Long Time. (*Von Tilzer.*) — *George Wilson*

Blue Bird. Medley Waltz. Introducing "Mammy's Little Pansy." (Grant.) — **Prince's Orchestra** — **A6042** 12 1.25
Are You From Heaven? Medley waltz. Introducing "Chimes of Normandy." (*Gilbert and Friedland.*) (*Wells.*) — *Prince's Orchestra*

Blue Danube. Waltz. — **Prince's Orchestra** — **A7514** 12 1.25
Scarf Dance. — *Prince's Orchestra*

Blue Danube Waltz. (Strauss.) — **Royal Marimba Band** — **A1845** 10 .85
The Three Jewels. (*Moreno.*) *Two-Step.* — *Royal Marimba Band*

Blue Danube Waltz. (Strauss.) — **Prince's Orchestra** — **A5189** 12 1.25
March of the Sharpshooters. Two-Step. (*Eilenberg.*) *Prince's Orch.*

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") — **Columbia Light Opera Company** — **A5452** 12 1.25
Carmena. Waltz Song. (*Wilson.*) *Mixed Quartette, Grace Kerns, Mildred Potter, Craig Campbell, Frank Croxton*

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) **Lucy Gates, assisted by Columbia Stellar Quartette** — **A5948** 12 1.50
Carmena Waltz. (*Wilson.*) — *Lucy Gates*

Blue Danube Waltz. (Strauss.) — **Cincinnati Symphony Orchestra** — **A5966** 12 1.50
Tales of Hoffmann: Barcarolle. (*Radiant Night.*) — *Cincinnati Symphony Orchestra*

Blue Eyed Stranger. English Morris Dance. (Cecil J. Sharp.) — **Prince's Band** — **A3066** 10 .85
Rigs O'Marlow. English Morris Dance. (*Cecil J. Sharp.*) *Prince's Band*

Blue Jay and the Thrush. (Belmont.) (Bird voices by Sybil Sanderson Fagan.) — **Robert Lewis and George Wilson** — **A2338** 10 .85
Down at the Water Fall. (*Hager.*) (*Bird voices by Sybil Sanderson Fagan.*) — *Robert Lewis*

BLUE PARADISE, The. Light Opera by Romberg.

Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn." *and* Perdita Waltz. Waltz. Prince's Orchestra — **A5760** 12 1.25

Blue Rose Waltz. (Logan.) — **Prince's Orchestra** — **A6072** 12 1.25
Noma Waltz. (*Vandersloot.*) — *Prince's Orchestra*

BLUES RECORDS. See: "Dance Music—Blues Records."

Bluff King Hal. (English.) — **Prince's Band** — **A3038** 10 .85
Shoemaker's Dance. (*Danish.*) — *Prince's Band*

Bluin' the Blues. (Ragas.) Jazz Fox-trot. — **Wilbur Sweatman's Original Jazz Band** — **A2682** 10 .85
Ringtail Blues. (*Robinson and Williams.*) *Fox-trot.* — *Wilbur Sweatman's Original Jazz Band*

BOABDIL BALLET SUITE. (Moszkowski.)

Malagueña *and* Capriccio Español. — Philharmonic Orchestra of New York — **A6023** 12 1.50

Bobolink and The Wren. Waltz. (Bennett.) — **Prince's Orchestra** — **A5788** 12 1.25
Alone At Last. Waltz. (*Lehar.*) — *Prince's Orchestra*

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Columbia Records

Number	Size	Price

BOHÊME.

Opera in four acts, libretto founded on Mürger's novel "La Vie Bohême," by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. First produced in Turin, February 1, 1896.

Bohême is a touching story of the Students' Quarter, their loves, their joys, their sorrows. The poet *Rudolph*, the painter *Marcel*, the philosopher *Colline*, and the musician *Schaunard* are the four gay "students." The love of *Rudolph* for *Mimi*, a little flower-maker, and of *Marcel* for the lively *Musetta*, their sprees and their quarrels, ending with the sad death of *Mimi* are the incidents so beautifully put to music in the lyrical gems of Puccini's opera.

La Bohême. Act I.

Act I.—Garret of the Bohemians.

Che gelida manina (Your tiny hand is frozen.) Single disc.
Hipolito Lazaro **48741** 12 1.50

Act II.—Terrace of the Café Momus, Paris.

Musetta's Waltz Song *and* Pagliacci: Vesti la giubba.
Guido Deiro, accordion solo **A2343** 10 .85

Act IV.—Same as Act I.

Vecchia zimarra (Song of the Coat—Garment old and rusty.) Andrea de Segurola *and Tales of Hoffmann*: *Barcarolle* (*Radiant Night*). *In Italian. de Pasquali and de Segurola* **A1214** 10 1.00

BOHEMIAN GIRL.

Romantic opera in three acts, by Michael William Balfe. First produced at Drury Lane, London, Nov. 27, 1843.

Come With the Gypsy Bride
and I Dreamt I Dwelt in Marble Halls. Grace Kerns **A5410** 12 1.25

I Dreamt That I Dwelt In Marble Halls
and Last Rose of Summer. Lucy Gates **A5993** 12 1.50

Then You'll Remember Me. Tenor solo *and*
'Tis But a Little Faded Flower. Mrs. A. Stewart Holt **A864** 10 .85

Bohemian Girl. See Medley: Classic One-step Medley No. 2. **A6022** 12 1.25

BOHEMIAN RECORDS. See: Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Czecho-Slovak. Victory March. (Vitezna Cechoslovakio. Pochod.) Columbia Band *and* Merrily On. (Vesele v pred. Pochod.) Columbia Band **E4224 10 .85**

Prag Polka. (Praha polka.) Bohemian Village Orchestra *and* Harvest Feast. (Obzinky.) Waltz. Bohemian Village Orchestra **E3851 10 .85**

BOITO, ARRIGO.

Famous composer, born in Padua, February 24, 1842. His father was an Italian and his mother a Pole. He studied in the Milan Conservatory and at the age of twenty became a collaborator with Verdi, being requested to write the text of the "Inno delli Nazioni," which Verdi had been commissioned to compose for the Universal Exhibition held that year in London. He wrote librettos, cantatas and one successful opera, "Mefistofele." Among his librettos were those of "Othello," "Falstaff," and "La Gioconda." He died in Milan, June 10, 1918. (Compositions see: "Gioconda," "Mefistofele" and "Otello.")

Boje Tsaria Khrani! (Lvoff.) (National Anthem of Russia.) **Columbia Military Band A1733 10 .85**
Marseillaise. (*de Lisle.*) *Columbia Band*

Boje Tsaria Khrani! (Lvoff.) (National Anthem of Russia.) **Columbia Military Band E1927 10 .85**
Ustaj, Ustaj, Srb.ne (*Rise, O Servians*). (*Patriotic Song of Servia.*) *Columbia Military Band*

BONCI, ALESSANDRO, tenor.

(For Biographical Notes see tinted section.) (All Bonci records in Italian.)

Africana: O paradiso (O paradise on earth) *and* La Favorita: Spirito gentil (Spirit so fair) **A5468 12 3.00**

Ballo in Maschera: Di' tu sei fedele (Say if stormy my fate) *and* Pagliacci: Vesti la giubba (On with the motley) **A1377 10 2.00**

Elisir d'Amore: Quanto è bella (How dearly I love her) *and* Fedora: Amor ti vieta (My love forbids) **A1408 10 2.00**

Favorita: Spirito gentil (Spirit so fair) *and* L'Africana: O paradiso (O paradise on earth) **A5468 12 3.00**

Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing) *and* Luisa Miller: Quando le sere al placido (When peaceful was the night) **A1287 10 2.00**

Fedora: Amor ti vieta (My love forbids) *and* Elisir d'Amore: Quanto è bella (How dearly I love her) **A1408 10 2.00**

Luisa Miller: Quando le sere al placido (When peaceful was the night) *and* La Favorita: A vision of beauty appearing **A1287 10 2.00**

Pagliacci: Vesti la giubba (On with the motley) *and* Un Ballo in Maschera: Di' tu sei fedele (Will waves safely bear me?) **A1377 10 2.00**

Tosca: E lucevan le stelle (Then shone forth the stars) *and* Tosca: Recondita armonia (Strange harmonies) **A1316 10 2.00**

BONINSEGNA, CELESTINA, soprano.

(For Biographical Notes see tinted section.) (All Boninsegna records in Italian.)

Cavalleria Rusticana: Voi lo sapete, O Mamma (Well thou knowest, Mother) *and* Gioconda: Suicidio! In questi fieri momenti. (Suicide, my one resource) **A5198 12 1.50**

Norma: Ah! Bello a me ritorna (Restore to me your love's protection) *and* Norma: Casta diva (Queen of Heaven) **A5197 12 1.50**

Semiramide: Bel raggio lusinghier (Bright ray of hope.) Single disc **30359 12 1.00**

Trovatore: D'amor sull' ali rosee (Borne on love's pinions) *and* Trovatore: Tacea la notte placida (How peaceful was the night) **A5194 12 1.50**

Bonne Bouche Polka. (Waldteufel.) **Alexander Prince, concertina solo A2516 10 .85**
España Waltz. (*Waldteufel.*) *Alexander Prince, concertina solo*

Bonnie Dundee. **Albert Wiederhold A1876 10 .85**
Scots Wha Hae. *Albert Wiederhold*

Bonnie Kate. See Medley: Medley of Irish Reels. **A2036 10 .85**

COLUMBIA RECORDS

		Number	Size	Price
Bonnie Sweet Bessie (The Maid O' Dundee). (Gilbert.) Single disc.	**Hulda Lashanska**	**49443**	12	1.50
Bonnie Sweet Bessie. *Old Folks at Home (Swanee River).* ***(Foster.)***	**Alice Nielsen** *Alice Nielsen*	**A5299**	12	1.50
Bonnie Wee Thing. *Ye Banks and Braes o' Bonnie Doon.*	**Henry Burr** *Henry Burr*	**A1799**	10	.85
Bootblack March. (Ehrlich.) *Fascination Waltz. (Marchetti.)*	**Guido Gialdini** *Guido Gialdini*	**A1079**	10	.85
BORBEE'S JASS ORCHESTRA.				
It's a Long, Long Time. Fox-trot *and* Just the Kind of a Girl (You'd Love To Make Your Wife.) One-step		**A2233**	10	.85
BORELLO, CAMILLE, soprano.				
Faust: Aria dei Gioielli (Jewel Song.) In French *and* Lucia di Lammermoor: Mad Scene. In Italian		**A691**	10	1.00
BORIS GODUNOV.				
Russian opera by Moussorgsky. A wonderfully vivid portrayal of Russian life, characteristically Russian in atmosphere. First produced in Petrograd, 1874. Later revised and reorchestrated by Rimsky-Korsakov. American Première Metropolitan Opera House, New York, 1913, with many successful subsequent performances.				
Polonaise *and* Rachmaninoff's Prelude in C Sharp Minor.	Prince's Orchestra	**A5781**	12	1.25
BORODIN, ALEXANDER P. (Compositions see: "Prince Igor.")				
Borrow From Me. (Williams.) *On the Right Road. (Williams).*	**Bert Williams** *Bert Williams*	**A1354**	10	.85
BOSTON STRING QUARTETTE.				
Andante Cantabile. (Tchaikovsky) *and* Träumerei. (Schumann)		**A2517**	10	.85
Bowery. See Medley: "Medley of Old Waltz Songs." Part 2.		**A6035**	12	1.25
Bowery. See Medley: "Old Timers Waltz."		**A5982**	12	1.25
Boy And The Birds. (Hagar.) *In The Valley Of Sunshine And Roses. (Hagar.)*	**Prince's Band** **Bird imitations by Sybil Sanderson Fagan** *Henry Burr (Bird voices by Sybil Sanderson Fagan.)*	**A2494**	10	.85
Boy Scout March. (Prince.) *Shoulder Arms March. (Pond.)*	**Prince's Band** *Prince's Band*	**A1412**	10	.85
Boys of the Old Brigade. (Parks.) *The Church in the Wildwood. (Pitts.)*	**Chautauqua Preachers' Quartette** *Chautauqua Preachers' Qt.*	**A1586**	10	.85
BOY SOPRANO RECORDS.				
Holy City. Walter Lawrence *and Love Divine, All Love Excelling from "Daughter of Jairus." Walter Lawrence and Reed Miller*		**A5453**	12	1.25
Boys Who Won't Come Home. See Medley: "One and Two and Three and Four, Rock-a-bye."		**A2751**	10	.85
Brabançonne, La. (National Hymn of Belgium.) *Père de la Victoire (Father of Victory.) (Ganne.)*	**Columbia Military Band** *Columbia Military Band*	**E1929**	10	.85
BRAGA, GAETANO. (Compositions see: "Angel's Serenade.")				
BRAHMS, JOHANNES.				
The most virile and most original composer in the latter half of the 19th century. Born in Hamburg, 1833; died in Vienna, 1897. As a writer of symphonies he is the "lineal successor" of Beethoven; as a song-writer he ranks with Schubert, Schumann, and Franz. (Compositions see: "Hungarian Dance" and "Lullaby.")				
Breakfast In My Bed On Sunday Mornin'. (Lauder.) *It's Nice to Get Up in the Mornin'.*	**Evan Davies** *Evan Davies*	**A2289**	10	.85
Break O' Morn. (Grey.) *The Robin's Return. (Fisher.) Caprice.*	**Prince's Orchestra** *Prince's Orchestra*	**A2379**	10	.85

Break the News To Mother. (Harris.)
Henry Burr and Columbia Stellar Quartette **A2436** 10 .85
Just As the Sun Went Down. (*Udall.*) *Peerless Quartette*

Brethren Rise! **Fisk University Jubilee Quartette** **A2342** 10 .85
In That Great Gettin' Up Mawnin'. *Fisk University Jubilee Quartette*

BRICE, ELIZABETH, soprano.

Oh, Johnny! Oh, Johnny! Oh! From "Follow Me"
and Oh, Papa! Oh, Papa! *Arthur Fields* **A2265** 10 .85

BRICE (ELIZABETH), soprano, and CHARLES KING, tenor.

Hawaiian Butterfly *and Would You Take Back the Love You Gave Me?*
Robert Lewis **A2226** 10 .85

If You Ever Get Lonely *and Meet Me At the Station, Dear. From "Passing Show of 1917."* *Knickerbocker Qt.* **A2229** 10 .85

I'll Take You Back To Italy *and My Heart's To-night In Old New Hampshire.* *Campbell and Burr* **A2459** 10 .85

My Own Iona *and* When the Sun Goes Down in Romany **A2059** 10 .85

ELIZABETH BRICE
(c) Strauss-Peyton

Bridal Chorus, from "Lohengrin."
Columbia Band **A6** 10 .85
Nibelungen March. (*Wagner.*)
Columbia Band

Bridal Procession, Opus 19, No. 2. (Grieg.) **Prince's Symphony Orch.** **A5892** 12 1.25
Wedding Day at Troldhaugen. (*Grieg.*)
Prince's Orchestra

Bride Elect March. (Sousa.)
Columbia Band **A1736** 10 .85
Young Guard March. (*Appel.*)
Prince's Band

Brighten the Corner Where You Are. (Gabriel.)
Homer A. Rodeheaver **A1990** 10 .85
If Your Heart Keeps Right. (*Ackley.*) *Homer A. Rodeheaver*

Brindisi. Drinking Song, from "Hamlet." Single disc.
Georges Baklanoff **49452** 12 1.50

Brindisi. Drinking Song, from "Traviata."
Alessandrovitch and Bendinelli **A1648** 10 .85
Tosca: Ella verrà. *Formichi*

Brindisi. Drinking Song, from "Traviata." **Florencio Constantino** **A681** 10 1.00
Cavalleria Rusticana: Siciliana (*O Lola, fair as the flowers*).
Florencio Constantino

Bring Back My Bonnie To Me. **Taylor Trio, violin, 'cello and piano** **A1996** 10 .85
When You and I Were Young, Maggie. (*Butterfield*).
Taylor Trio, violin, 'cello and piano

Bring Back My Daddy To Me. (Meyer.) **Robert Lewis** **A2506** 10 .85
On The Road To Home, Sweet Home. (*Van Alstyne.*)
Campbell and Burr

Bring Back Those Wonderful Days. (Vincent.) **Bert Williams** **A2710** 10 .85
Oh! Lawdy (*Something's Done Got Between Ebecaneezer and Me*).
(*Creamer and Layton.*) *Bert Williams*

Bring me a Rose. See Medley: "That Tumble-down Shack In Athlone." **A6104** 12 1.25

BRISSETT, HARRY. See: "Buono and Brissett."

BROADWAY QUARTETTE.

Can't Yo' Heah Me Callin' Caroline? *and* There's a Long, Long Trail **A2055** 10 .85
Fair Hawaii *and* She Sang Aloha to Me **A2109** 10 .85
Little Bit of Heaven, A *and* Where the River Shannon Flows **A1916** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

BROADWAY QUARTETTE—Continued.

Mammy's Little Coal Black Rose *and Love Me At Twilight. From "Step This Way." Barbour and Charles Harrison* **A2114** 10 .85

On the Banks of The Wabash *and* Medley of Old Songs **A1893** 10 .85

She Sang Aloha to Me *and* Fair Hawaii **A2109** 10 .85

There's a Long, Long Trail *and* Can't Yo' Heah Me Callin', Caroline? **A2055** 10 .85

When Evening Shadows Fall *and In The Sweet Long Ago. Reed and James F. Harrison* **A2164** 10 .85

Where The River Shannon Flows *and* A Little Bit of Heaven **A1916** 10 .85

EDDY BROWN

Broken Doll, A. (Tate.) **Al Jolson** **A2154** 10 .85
My Hawaiian Sunshine. (Gilbert and Morgan.) Ash and Lewis

Broken Doll, A—"London Taps." Fox-trot. **Prince's Band** **A5919** 12 1.25
Biltmore Waltz. (Green.) Prince's Band

Broken Hearted Sparrow. (Bendix.) **Prince's Orchestra** **A1566** 10 .85
The Magpie and the Parrot. (Bendix.) Prince's Orchestra

Broken Melody, The. (Van Biene.) **Prince's Orchestra** **A1037** 10 .85
Song Without Words. (Tchaikovsky) Prince's Orchestra

Broken Melody. Prince's Orchestra **A1931** 10 .85
The Glow Worm. (Lincke.) Prince's Orchestra

BRONSKAJA, EUGENIE, soprano. (Exclusive Columbia artist.) (For Biographical Notes see tinted section.) (All Bronskaja records in Italian unless otherwise noted.)

Ave Maria. In Latin *and* Rigoletto: Caro nome (Dearest name.) **A5193** 12 1.50

Barbiere di Siviglia: Una voce poco fa (The voice I heard e'en now). *and* Barbiere di Siviglia: Io sono docile (A docile mind I bear.) **A5209** 12 1.50

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, and BLANCHART, baritone.

Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces) *and Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) In Italian. Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla.* **A5177** 12 3.00

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, BLANCHART, baritone, MARDONES, bass, and CILLA, tenor.

Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) *and Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces). In Italian. Bronskaja, Freeman, Constantino and Blanchart* **A5177** 12 3.00

BROWN, EDDY, violinist. (For Biographical Notes see tinted section.)

Caprice Basque (de Sarasate) *and* Nocturne in E Minor, Op. 72 (Chopin) **A5810** 12 1.50

Cavatina (Raff) *and* Élégie (Massenet) **A5904** 12 1.50

Concerto in D Minor, No. 2 (Finale) Alla Zingara (Wieniawski) *and* Orientale (Cui) **A6012** 12 1.50

Nocturne in E Minor, Opus 72 (Chopin) *and* Caprice Basque (Sarasate) **A5810** 12 1.50

Orientale (Cui) *and* Concerto in D Minor, No. 2 (Finale) Alla Zingara (Wieniawski) **A6012** 12 1.50

Polish Dance. Mazurka (Wieniawski) *and* Paraphrase on Paderewski's Minuet (Kreisler) **A6057** 12 1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

BROWN (EDNA), contralto, and JAMES F. HARRISON, baritone.

When It's Apple Blossom Time in Normandy *and When Dreams Come True. Henry Burr* **A1383** 10 .85

BROWN, FRED H., saxophone solos.

Kiss Me Again *and* Love, Here Is My Heart **A2320** 10 .85

BROWNE, HARRY C., baritone.

Harry C. Browne is the son of I. C. Browne, the well-known composer for the banjo. He inherited his father's genius for this instrument, and in addition has the added gift of a remarkable baritone voice.

Angel Gabriel *and* Angels Meet Me at the Crossroads **A2075** 10 .85

Balm of Gilead *and Southern Medley. Introducing (1) "Old Folks at Home." (2) "Jordan Is a Hard Road to Travel." (3) "Kentucky Home." (4) "Climb Up, Children." (5) "Carve That Possum." Fred Van Eps, banjo solo* **A2179** 10 .85

Climbing Up The Golden Stairs *and* Johnny Get Your Gun **A2430** 10 .85

Gwine to Run All Night *and* Roll Out, Heave Dat Cotton **A2015** 10 .85

Johnny Get Your Gun *and* Climbing Up the Golden Stairs **A2430** 10 .85

Jordan Am a Hard Road to Travel *and De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Quartette* **A2255** 10 .85

Nigger Love A Watermelon, Ha! ha! ha! *and* Old Dan Tucker **A1999** 10 .85

H. C. Browne

Oh, Boys, Carry Me 'Long *and* Li'l Liza Jane. Browne and Peerless Qt. **A2622** 10 .85

Polly-Wolly-Doodle *and* Push Dem Clouds Away **A2502** 10 .85

Roll Out, Heave Dat Cotton *and* Gwine to Run All Night **A2015** 10 .85

She Stopped to Powder Her Nose *and All Aboard for the County Fair. Harlan, Porter and Knight* **A2252** 10 .85

BROWNE (HARRY C.), baritone, and KNICKERBOCKER QUARTETTE.

De Gospel Train Am Comin' *and Jordan Am a Hard Road To Travel. Harry C. Browne* **A2255** 10 .85

Keep in De Middle Ob De Road *and* Oh! Dem Golden Slippers **A2116** 10 .85

BROWNE (HARRY C.), and PEERLESS QUARTETTE.

Carve Dat Possum *and* Climb Up! Ye Chillun, Climb **A2590** 10 .85

Gwine To Get A Home Bye And Bye *and* O! Susanna **A2218** 10 .85

Li'l' Liza Jane *and* Oh, Boys, Carry Me 'Long **A2622** 10 .85

Brown October Ale. (Bullard.) **Graham Marr and Stellar Quartette** **A5879** 12 1.50
Stein Song. Graham Marr and Stellar Quartette

Brulante, La. (Winne.) One-step. **Prince's Band** **A5573** 12 1.25
Patriotic Medley. (Bernstein.) One-step. Prince's Band

BRUNSWICK QUARTETTE.

Down By The Old Mill Stream *and* Sally **A1047** 10 .85

See also: "Clough and Brunswick Quartette."

BUCK, DUDLEY. (Compositions see: "Te Deum No. 7, Festival in B Flat."

Buck Fanshaw's Funeral. (Twain.) **Recitation by Harry E. Humphrey** **A5505** 12 1.25
The Old Man and Jim. (Riley.) Recitation by Harry E. Humphrey

COLUMBIA RECORDS

	Number	Size	Price
BUCKLEY, EUGENE, baritone.			
K-K-K-Katy. Camp Song *and* Good Morning Mr. Zip-Zip-Zip. Camp Song	A2530	10	.85
Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee? *and* I Ain't Got Weary Yet! Fields and Peerless Quartette	A2669	10	.85
BUCKLEY and PEERLESS QUARTETTE.			
Good Morning Mr. Zip-Zip-Zip. Camp song *and* K-K-K-Katy. Camp Song	A2530	10	.85
Buddie Boy (How's Every Little Thing With You?) (O'Hara and Morse.) **Peerless Quartette**	A2703	10	.85
Johnny's In Town. (*Olman and Meyer.*) *Arthur Fields and Peerless Quartette*			
BUGLE CALLS.			
Bugle Calls of the United States Army *and* Tambour der Garde Overture. Columbia Orchestra	A886	10	.85
U. S. Army Calls. Vincent Buono, bugler. Harry Humphrey, announcer *and* U. S. Navy Calls. Vincent Buono, bugler. Harry E. Humphrey, announcer	A2240	10	.85
BULGARIAN RECORDS. See Special International Catalog.			
Bull Frog Blues. (Brown-Shirley.) **Saxo Sextette**	A2194	10	.85
Swanee Ripples. (*Blaufuss.*) *Saxo Sextette*			
Bunch of Blues. (Kelly and Wyer.) Fox-trot. **Handy's Orchestra of Memphis**	A2418	10	.85
Moonlight Blues. (*Deane.*) *Waltz.* *Handy's Orchestra of Memphis*			
Bunch of Roses. (Spanish March.) (Chapi.) **George Hamilton Green, xylophonist**	A2651	10	.85
On the Banks of the Wabash Far Away. (*Dresser.*) *Medley. Introducing (1) "My Gal Sal."* (*Dresser.*) *(2) "When You and I Were Young Maggie."* (*Butterfield.*) *Joseph Green, xylophonist*			
BUONO, VINCENT, cornetist.			
I Hear You Calling Me *and* Rosary, The	A2256	10	.85
Sea Shell Waltz. Trumpet solo *and Zulma.* (*Mazurka.*) *Prince's Orch.*	A1704	10	.85
Silver Threads Among the Gold *and* Sweetest Story Ever Told	A1280	10	.85
U. S. Navy Calls *and U. S. Army Calls. Harry E. Humphrey, announcer*	A2240	10	.85
BUONO and CHIAFFERELLI, cornetists.			
Ida and Dot. Polka *and* *Four Little Blackberries. Thomas Mills, xylophonist*	A225	10	.85
BUONO and McCANN, cornetists.			
Souvenir de Valence *and Faust. Soldiers' Chorus. Prince's Band*	A1493	10	.85
BURGESS, THORNTON W., story telling.			
(For full description of these records see alphabetical arrangement.)			
Buster Bear Gets A Good Breakfast *and* When Old Mr. Toad Was Puffed Up	A7527	12	1.25
How Old Mr. Toad Happened to Dine With Buster Bear *and* How Old Mr. Toad Won a Race	A7526	12	1.25
Johnny Chuck Finds The Best Thing In The World *and* The Joy of the Beautiful Pine	A7524	12	1.25
Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke	A7525	12	1.25
Little Joe Otter Tries to Get Even *and* The Teaching of Reddy Fox	A7528	12	1.25
Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide	A7525	12	1.25
The Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even	A7528	12	1.25
When Old Mr. Toad Was Puffed Up *and* Buster Bear Gets a Good Breakfast	A7527	12	1.25
BURLEIGH, H. T. Compositions see: "Deep River."			

BUONO

BURR, HENRY, tenor.

Mr. Burr whose records have been appearing in Columbia lists for many years is undoubtedly one of the most reliable, satisfactory and accomplished singers engaged in regular graphophone work. His voice is of a notably beautiful and appealing quality and his musical versatility is quite exceptional. See also: "Campbell and Burr," "Clark (Helen) and Burr," "Moister and Burr," "Stanley and Burr" and "Watson and Burr.")

Abide With Me *and* What A Friend We have In Jesus **A2589** 10 .85

After All *and Don't Cry, Frenchy, Don't Cry. Lewis James* **A2704** 10 .85

All Hail The Power of Jesus' Name *and* There is a Green Hill Far Away **A2464** 10 .85

All The World Will Be Jealous of Me *and Mother, Dixie and You. Sterling Trio* **A2275** 10 .85

Are You From Heaven? *and Then I'll Find My Paradise. James Harrod* **A2513** 10 .85

Baby's Prayer Will Soon Be Answered *and I'm Glad I Can Make You Cry. Lewis James* **A2691** 10 .85

Beautiful Ohio *and I'm Forever Blowing Bubbles. Campbell and Burr* **A2701** 10 .85

Before I Grew Up to Love you *and Somebody's Waiting For Someone. Campbell and Burr* **A2729** 10 .85

Best Things In Life Are Free, The *and For You A Rose. George Wilson* **A2390** 10 .85

Bonnie Wee Thing *and* Ye Banks and Braes o' Bonnie Doon **A1799** 10 .85

Dear Old-fashioned Irish Songs My Mother Sang to Me *and She's the Daughter of Mother Machree. Manuel Romain* **A1951** 10 .85

HENRY BURR

Dear Old Sue *and The Music of Wedding Chimes. Peerless Quartette* **A2749** 10 .85

Don't Cry, Little Girl, Don't Cry *and Have A Smile (For Everyone You Meet and They Will Have A Smile For You) Lewis James* **A2681** 10 .85

Face to Face *and Palm Branches. Baritone and tenor duet* **A256** 10 .85

Face to Face *and* Jesus, Lover Of My Soul **A2323** 10 .85

Flee As A Bird *and Take The Name of Jesus With You. Burr and Hall* **A2515** 10 .85

Goodnight, Little Girl, Goodnight *and Don't You Mind The Sorrows. Mrs. A. Stewart Holt* **A1133** 10 .85

Hark! The Herald Angels Sing. Organ accompaniment *and Tell Mother I'll Be There. Columbia Male Quartette* **A264** 10 .85

Heaven Is My Home *and God Be With You. Columbia Male Qt.* **A757** 10 .85

How The Gates Came Ajar *and There Shall Be Showers of Blessing. Burr and Miles* **A1740** 10 .85

I'll Go Where You Want Me To Go *and* Saved By Grace **A722** 10 .85

In The Heart Of The City That Has No Heart *and Why Don't You Tell Me You Love Me. Campbell and Burr* **A1521** 10 .85

In The Valley Of Sunshine And Roses. (Bird voices by Sybil Sanderson Fagan) *and Boy And The Birds. Prince's Band. (Bird voices by Sybil Sanderson Fagan)* **A2494** 10 .85

I've Lost You, So Why Should I Care *and At The End Of A Beautiful Day. Ernest Aldwell* **A2061** 10 .85

Jesus, Lover Of My Soul *and Knocking, Knocking, Who Is There? Metropolitan Mixed Trio* **A259** 10 .85

Jesus, Lover Of My Soul *and* Face To Face **A2323** 10 .85

Jesus, Lover Of My Soul *and* Where Is My Wandering Boy To-night? **A2498** 10 .85

Joan Of Arc *and For Your Country and My Country. Peerless Qt.* **A2273** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
BURR, HENRY, tenor—Continued.			
Just A Baby's Prayer At Twilight *and* Lorraine. (My Beautiful Alsace-Lorraine)	A2490	10	.85
Just As I Am *and Oh Lord! Be Thou My Light. George Alexander*	A263	10	.85
Just As I Am *and* Lead, Kindly Light	A2431	10	.85
Last Night Was The End Of The World *and Then I'll Stop Loving You. Burr and Stoddard*	A1303	10	.85
Lead, Kindly Light *and* Just As I Am	A2431	10	.85
Little Alabama Coon *and* Sweetest Girl in Dixie	A1837	10	.85
Little Old Lady O' Mine *and On A Little Farm In Normandie. Peerless Quartette*	A2715	10	.85
Lorraine. (My Beautiful Alsace-Lorraine) *and* A Baby's Prayer At Twilight. (For Her Daddy Over There)	A2490	10	.85
M-o-t-h-e-r *and I Was Never Nearer Heaven In My Life. Samuel Ash*	A1899	10	.85
Ninety and Nine *and Nazareth. George Alexander*	A235	10	.85
Ninety and Nine *and* Throw Out The Life Line	A2352	10	.85
O How I Wish I Could Sleep (Until My Daddy Comes Home and *Watch, Hope and Wait, Little Girl (Till I Come Back To You.) Sterling Trio*	A2656	10	.85
Over Yonder Where the Lilies Grow *and The Rose of No Man's Land. Hugh Donovan*	A2670	10	.85
Rosary *and* Silver Threads Among The Gold	A2308	10	.85
Rosary *and You're As Welcome As The Flowers In May. John W. Myers*	A316	10	.85
Roses Remind Me Of Someone *and A Little Bit Of Heaven. (Shure They Call It Ireland.) John Barnes Wells*	A1662	10	.85
Safe In The Arms Of Jesus *and Onward, Christian Soldiers. Columbia Male Quartette*	A244	10	.85
Saviour, Lead Me Lest I Stray *and Safe In The Arms Of Jesus. Chimes*	A239	10	.85
Silver Threads Among The Gold *and* The Rosary	A2308	10	.85
Sing Me Love's Lullaby *and Hush-A-Bye Ma Baby. (The Missouri Waltz.) Campbell and Burr*	A2358	10	.85
Sing Me The Rosary *and Just A Dream Of You, Dear. Peerless Quartette*	A1379	10	.85
Somewhere In France Is The Lily *and When The Great Red Dawn Is Shining. Charles Harrison*	A2408	10	.85
Star Of Bethlehem *and Nazareth. Andrea Sarto*	A2373	10	.85
Star Of Bethlehem *and Oh! Holy Night. George Alexander*	A237	10	.85
Sweet Emalina, My Gal *and There's Something About You Makes Me Love You. Samuel Ash*	A2314	10	.85
Sweetest Girl in Dixie *and* Little Alabama Coon	A1837	10	.85
Sweet Little Buttercup *and In Berry Pickin' Time. Campbell and Burr*	A2477	10	.85
That Wonderful Mother of Mine *and I Can't See the Good in Good-bye. Lewis James*	A2711	10	.85
There is a Green Hill Far Away *and Over the Line. James F. Harrison and Anthony*	A253	10	.85
There is a Green Hill Far Away *and* All Hail the Power of Jesus' Name	A2464	10	.85
There's a little Lane Without a Turning *and There's a Long, Long Trail. Burton and Stuart*	A1791	10	.85
Throw Out the Life Line *and The Ninety and Nine*	A2352	10	.85
Throw Out the Life Line *and What a Friend We Have in Jesus. Stanley and Burr*	A266	10	.85
What a Friend We Have in Jesus *and* Abide With Me	A2589	10	.85
When Dreams Come True *and When It's Apple Blossom Time in Normandy. Brown and James F. Harrison*	A1383	10	.85
When You Come Home *and God Be With Our Boys To-night. Charles Harrison*	A2562	10	.85

BURR, HENRY, tenor—Continued.

When You're a Long Way From Home *and My Daddy Long Legs. Peerless Quartette* **A1681** 10 .85

Where Have You Been Hiding All These Years? *and Give Me All of You, from "Flora Bella." Hugh Donovan* **A2643** 10 .85

Where is My Wandering Boy To-night? *and Abide With Me. George Alexander* **A236** 10 .85

Where is My Wandering Boy To-night? *and Jesus Lover of My Soul* **A2498** 10 .85

Where the River Shannon Flows *and Red Clover. Stanley and Burr* **A815** 10 .85

Wonderful Words of Life *and Beautiful Isle of Somewhere. Columbia Mixed Quartette* **A935** 10 85

Ye Banks and Braes o' Bonnie Doon *and* Bonnie Wee Thing **A1799** 10 .85

You Broke My Heart to Pass the Time Away *and On the Shores of Italy. Campbell and Burr* **A1510** 10 .85

You're Making a Miser of Me *and Some Day You'll Be Sorry That You're Glad. Irving and Jack Kaufmann* **A2748** 10 .85

BURR (HENRY), tenor, and BROADWAY QUARTETTE.

Come Along Ma Honey (Down Upon the Swanee River) *and Liza Jane. Campbell and Burr* **A2621** 10 .85

BURR (HENRY), tenor, and COLUMBIA STELLAR QUARTETTE.

Break the News to Mother *and Just As the Sun Went Down. Peerless Quartette* **A2436** 10 .85

THORNTON BURGESS

BURR (HENRY), tenor, and JAMES HALL, baritone.

Take the Name of Jesus With You *and Flee as a Bird. Henry Burr* **A2515** 10 .85

BURR (HENRY), tenor, and RUTH LENOX, contralto.

Wait and See (You'll Want Me Back) *and Some Day I'll Make You Glad. Sterling Trio* **A2713** 10 .85

BURR (HENRY), tenor, and GWILYM MILES, baritone.

There Shall be Showers of Blessing *and How the Gates Came Ajar. Henry Burr* **A1740** 10 .85

BURR (HENRY), tenor, and EDGAR STODDARD, baritone.

Little Bunch of Shamrocks *and Trail of the Lonesome Pine. Campbell and Burr* **A1315** 10 .85

Then I'll Stop Loving You *and Last Night was the End of the World. Henry Burr* **A1303** 10 .85

There's a Girl in the Heart of Maryland *and When I Dream of Old Erin. Walter Van Brunt* **A1360** 10 .85

BURTON, BEECHER.

Just For To-day. (Christian Science Hymn) *and* Shepherd, Show Me How to Go. (Christian Science Hymn) **A5737** 12 1.25

BURTON (BILLY), tenor, and JAMES HALL, baritone.

Down in Lily Land at Easter Time. (Whistling by Sybil Sanderson Fagan) *and Beautiful Bird, Sing On. Harrod and Miller. (Bird Imitations by Joe Belmont)* **A2198** 10 .85

See also: "Stuart and Burton."

Busby Polka. *Irish Jig. Father O'Flynn.* **Peter Wyper, accordion solo** *Peter Wyper, accordion solo* **A762** 10 .85

Buster Bear Gets a Good Breakfast. *When Old Mr. Toad Was Puffed Up.* **Thornton W. Burgess** *Thornton W. Burgess* **A7527** 12 1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

		Number	Size	Price
Buttercup. Schottische. (Hager.) *Daisy Polka.* (*Hager.*)	**Prince's Band** *Prince's Band*	A7519	12	1.25
Butterfly. Morceau characteristic *Humoresque.* (*Aulin.*)	**flute and clarinet duet** *Lufsky, Hughes and Laurendeau, flute, clarinet and oboe*	A1984	10	.85
Butterfly. (Papillon.) (Grieg.) *Spinning Song.* (*Mendelssohn.*)	**Josef Hofmann, pianist** *Josef Hofmann, pianist*	A2434	10	1.00
Butterfly. English Country Dance. (Cecil J. Sharp.) *The Black Nag—New Bo-Peep, or Pickadilla.* (*Cecil J. Sharp.*)	**Prince's Band** *English Country Dances. Prince's Band*	A3068	10	.85
Butterfly. (Bendix.) *Sweet and Low.* (*Barnby-Field.*)	**Lufsky and Hughes, flute and clarinet** *Columbia Brass Quartette*	A3011	10	.85
BUTTERFLY, MADAMA. See: "Madama Butterfly."				
Bye Bye, Dearie. (H. Von Tilzer.) *When the Sunset Turns the Ocean's Blue to Gold.* (*Petrie.*)	**Stanley and Burr** *Byron G. Harlan*	A439	10	.85
By Heck. (Henry.) Fox-trot. *Sugar Lump.* (*Bryan.*) *Fox-trot.*	**Prince's Band** *Prince's Band*	A5643	12	1.25
By the Campfire. See Medley: "Chong."		A2730	10	.85
By the Campfire. (Percy Wenrich.) *Mammy O' Mine.* (*Maceo Pinkart.*)	**Sterling Trio** *Sterling Trio*	A2718	10	.85
By the Waters of Minnetonka. (Lieurance.) *From the Land of the Sky-Blue Water.* (*Cadman.*)	**Alice Nielsen** *Alice Nielsen*	A1732	10	1.00
By the Waters of Minnetonka. (Lieurance.) *From the Land of the Sky-Blue Water.* (*Cadman.*)	**Barbara Maurel** *Barbara Maurel*	A2625	10	1.00

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CADMAN, CHARLES WAKEFIELD.

(Compositions see: "At Dawning," "From the Land of the Sky-Blue Water," "I Hear a Thrush at Eve" and "In the Pavilion.")

CAÏD, LE.

Opera in two acts by Ambroise Thomas. First Produced, Paris, 1849.

Air du Tambour Major (Drum Major's Air). In French *and* The Huguenots: "Piff! Paff!" In French.	Léon Rothier	A5876	12	1.50

CAKE-WALK. See: "Dance Music—Cake-Walks."

Calicoco. (Frey.) Fox-trot. *When You Come Back.* (*Frey.*) *One-step.*	**Joseph C. Smith and his orchestra** *Joseph C. Smith and his orchestra*	A2460	10	.85
Calico Rag. (Johnson.) One-step. *Money Blues.* (*Frey.*) *Fox-trot*	**Kopp and Banta, drum and piano** *Kopp and Banta, drum and piano*	A2241	10	.85
Calling Me Home to You. (Dorel.) *There's a Long, Long Trail.* (*Elliott.*)	**Oscar Seagle** *Oscar Seagle and Columbia Stellar Quartette*	A2452	10	1.00
Call Me Thine Own. Romance from "L'Eclair." (Halévy.) *Memories of Home.* (*Ambrosio.*)	**Stell, Lufsky and Schuetze, violin, flute and harp** *Stell, Lufsky and Schuetze, violin, flute and harp*	A1705	10	.85
Call of a Nation. (Wendling.) *American Patrol.* (*Meacham.*)	**Saxo Sextette** *Saxo Sextette*	A2195	10	.85
Call to Arms. (Imaginative Present Day Descriptive.) *American Patrol.* (*Meacham.*)	**Peerless Quartette** *Howard Kopp, xylophonist*	A1835	10	.85
Campanella. (Liszt.) *Hark, Hark, The Lark!* (*Schubert-Liszt.*)	**Leopold Godowsky, pianist** *Leopold Godowsky, pianist*	A5484	12	1.50

CAMPANARI, GIUSEPPE, baritone. (For Biographical Notes see tinted section.)

Barbiere di Siviglia: Largo al factotum (Make way for the factotum.) In Italian *and* Carmen: Canzone del Toreador (Song of the Toreador). In Italian **A5777 12 1.50**

CAMPBELL (ALBERT), 1st tenor, and HENRY BURR, 2nd tenor.

After You've Gone *and When We Meet in the Sweet Bye and Bye. Sterling Trio* **A2582 10 .85**

Alabama Lullaby *and Dreams. Sterling Trio* **A2717 10 .85**

Belgian Rose *and My Daddy's Star. Robert Lewis* **A2559 10 .85**

Don't Bite the Hand that Feeds You *and You'll be There. Peerless Quartette* **A1898 10 .85**

Down in Sunshine Valley *and I Want a Girl Just Like the Girl that Married Dear Old Dad. Columbia Male Quartette* **A1034 10 .85**

Give a Little Credit to Your Dad *and Sweet Cider Time When You Were Mine. Dolly Connolly* **A1963 10 .85**

Good Old Days Back Home *and We'll Build a Little Home in the U. S. A. Reed and James F. Harrison* **A1924 10 .85**

Hello, Aloha Hello! *and* My Rose of Waikiki **A2413 10 .85**

Hindustan *and In the Shadow of the Desert Palm. Sterling Trio* **A2661 10 .85**

Hush-A-Bye Ma Baby. (The Missouri Waltz) *and Sing Me Love's Lullaby. Henry Burr* **A2358 10 .85**

If I'm Not At the Roll Call (Kiss Mother Good-bye For Me) *and* They'll Be Mighty Proud In Dixie of Their Old Black Joe **A2641 10 .85**

I'm Going To Climb the Blue Ridge Mountains Back To You *and Friends. Sterling Trio* **A2744 10 .85**

I'm Forever Blowing Bubbles *and Beautiful Ohio. Henry Burr* **A2701 10 .85**

In Berry Pickin' Time *and Sweet Little Buttercup. Henry Burr* **A2477 10 .85**

In the Land of Love With the Song Birds *and There's a Little White Church in the Valley. Peerless Quartette* **A1726 10 .85**

In the Land of Wedding Bells *and My Sunshine Jane. Miller and Wheeler* **A2412 10 .85**

Is There Still Room for Me 'Neath the Old Apple Tree *and When You Were a Baby and I Was the Kid Next Door. MacMahon and Ash* **A1900 10 .85**

It's Worth While Waiting For Someone Worth While *and Down the Lane and Home Again. Samuel Ash* **A2689 10 .85**

Just as Your Mother Was *and How Can I Forget (When There's so Much to Remember?) Robert Lewis* **A2287 10 .85**

Kisses (The Sweetest Kisses Of All) *and I Found the End of the Rainbow. Samuel Ash* **A2676 10 .85**

Let Me See Your Rainbow Smile *and* Snow Deer **A1342 10 .85**

Light Your Little Lamp of Love for Me *and A Little Birch Canoe and You. Sterling Trio* **A2655 10 .85**

Liza Jane *and Come Along Ma Honey (Down Upon the Swanee River) Burr and Broadway Quartette* **A2621 10 .85**

'Lizabeth Ann *and I'm Going Back to Dixie. Harlan and Collins* **A1112 10 .85**

Missouri Waltz, The *and Sing Me Love's Lullaby. Henry Burr* **A2358 10 .85**

Moonshine Sally *and She is the Sunshine of Virginia. Campbell and Burr* **A2067 10 .85**

My Rose of Waikiki *and* Hello, Aloha Hello! **A2413 10 .85**

My Sugar Coated Chocolate Boy *and My Swanee Home. Sterling Trio* **A2755 10 .85**

On the Road to Home, Sweet Home *and Bring Back My Daddy to Me. Robert Lewis* **A2506 10 .85**

On the Shores of Italy *and You Broke My Heart to Pass the Time Away. Henry Burr* **A1510 10 .85**

Runaway June *and I'm on My Way to Dublin Bay. Stuart and Burton* **A1756 10 .85**

Sailing Down the Chesapeake Bay *and Love Me While the Lovin' is Good. Peerless Quartette* **A1378 10 .85**

COLUMBIA RECORDS

	Number	Size	Price
CAMPBELL (ALBERT), and HENRY BURR—Continued.			
She is the Sunshine of Virginia *and* Moonshine Sally	A2067	10	.85
Smiles *and* Waters of Venice (Floating Down the Sleepy Lagoon).	A2616	10	.85
So Long Sal, the Best of Friends Must Part *and* Sweetness. (Honeysuckle of Mine.)	A2585	10	.85
Somebody's Waiting For Someone *and Before I Grew Up to Love You. Henry Burr*	A2729	10	.85
There's a Garden in Old Italy *and Honolulu Blues. Peerless Quartette*	A2000	10	.85
They'll Be Mighty Proud In Dixie of Their Old Black Joe *and* If I'm Not At the Roll Call (Kiss Mother Good-Bye For Me)	A2641	10	.85
Till We Meet Again *and Dreaming of Home, Sweet Home. Sterling Trio*	A2668	10	.85
Trail of the Lonesome Pine *and Little Bunch of Shamrocks. Burr and Stoddard*	A1315	10	.85
Waiting Down by the Mississippi Shore *and Railroad Rag. Arthur Collins*	A1059	10	.85
Waters of Venice (Floating Down the Sleepy Lagoon) *and* Smiles	A2616	10	.85
Whose Little Heart are You Breaking Now? *and Some Sunday Morning. Jones and O'Connell*	A2330	10	.85
Why Don't You Tell Me You Love Me *and In the Heart of the City that has no Heart. Henry Burr*	A1521	10	.85
You Can Find a Little Bit of Dixieland no Matter Where You Go *and There's a Lump of Sugar Down in Dixie. Al Jolson*	A2491	10	.85
Your Lips Are No Man's Land But Mine *and When I Send You a Picture of Berlin. Fields and Peerless Quartette*	A2580	10	.85
Canadian Airs—Medley. No. 1. **Prince's Military Band**	A973	10	.85
Canadian Airs—Medley. No. 2. **Prince's Military Band**			
CANARY, THE. Musical comedy.			
Thousands of Years Ago. Fox-trot. Introducing "Only in Dreams" *and* I Wonder Whether (I've Loved You All My Life.) Fox-trot. From "Oh! My Dear!" Introducing "City of Dreams." Waldorf-Astoria Dance Orchestra	A2696	10	.85
CANTATAS. See: "Oratorios, Masses and Sacred Cantatas."			
Cantilena, from Concerto in A Minor. Opus 14. (Goltermann.) **Pablo Casals, 'cellist**	A5847	12	1.50
Spanish Dance. (Granados-Casals.) Pablo Casals, 'cellist			
Can't Yo' Heah Me Callin,' Caroline? (Gardner and Roma.) **Broadway Quartette**	A2055	10	.85
There's a Long, Long Trail. (Stoddard, King and Elliott.) Broadway Quartette			
Can't Yo' Heah Me Callin', Caroline? **Taylor Trio, violin, 'cello and piano**	A2103	10	.85
Don't You Mind It, Honey. (Roma.) Taylor Trio, violin, 'cello and piano			
Canzone del Toreador (Song of the Toreador), from "Carmen." In Italian. **Giuseppe Campanari**	A5777	12	1.50
Barbiere di Siviglia: Largo al factotum (Make way for the factotum). In Italian. Giuseppe Campanari			
Canzonetta. **Prince's Orchestra**	A1767	10	.85
Birds of Spring. (Mazurka.) Prince's Orchestra			
Canzonetta. (d'Ambrosio.) **George Barrère, flautist**	A1813	10	.85
Gondolieri. (Nevin.) George Barrère, flautist			
Capriccio Español. (Rimsky-Korsakov.) **Philarmonic Orchestra of New York**	A6023	12	1.50
Malagueña, from Ballet Suite "Boabdil." (Moszkowski.) Philharmonic Orchestra of New York			
Caprice Basque. (de Sarasate.) **Eddy Brown, violinist**	A5810	12	1.50
Nocturne in E Minor, Opus 72. (Chopin-Auer.) Eddy Brown, violinist			
Caprice Viennois. (Kreisler.) Single disc. **Toscha Seidel, violinist**	49449	12	1.50

Caprice Viennois. (Kreisler.) **Frank Gittelson, violinist** **A5988** 12 1.50
Thaïs: Meditation. *Frank Gittelson, violinist*

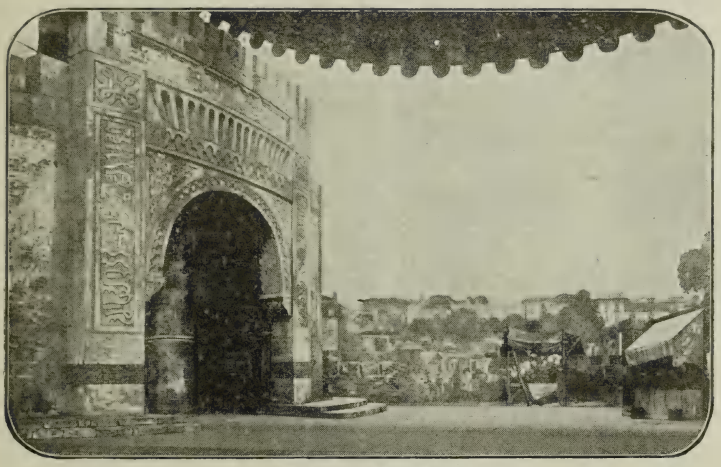
Caprice Viennois. (Kreisler.) Single disc. **Eugen Ysaÿe, violinist** **36525** 12 1.50

CARDENAS QUARTETTE.

Italian Echoes. Two-step. Marimba selection *and*
Senorita. Two-step. Marimba Selection **A1728** 10 .85

CARMEN.

Opéra comique in four acts; words by Meilhac and Halévy, founded on Prosper Mérimee's story. Music by Georges Bizet. Produced at the Opéra Comique, Paris, March 3, 1875.



CARMEN. ACT IV.

The story of *Carmen* is brief and tragic, full of the sun and fire of Spanish life. *Don José*, betrothed to the peasant girl *Micaela*, in fulfilling his duty arrests *Carmen*, the famous beauty of the cigarette factory, who has attacked a fellow worker. *Carmen* fascinates *José* and escapes. *José* follows her to an inn where he finds *Escamillo*, the country-famous Toreador paying court to the cigarette girl. Unable to break away from the fascinations of *Carmen*, *José* joins the band of smugglers which *Carmen* has followed. To the same mountain retreat, *Escamillo* also follows *Carmen*. In rage *José* is about to kill her when his former sweetheart arrives with a summons from his dying mother. The last scene shifts to the entrance to the bull ring where *Carmen* is found by *José*, awaiting the triumphant exit of *Escamillo*. In sudden fury *José* stabs and leaves the dying *Carmen* on the ground.

Act I.—Public Square in Seville.

Habañera (Love is a wood bird wild) *and*
Maria! Marì! (E. di Capua.) Lina Cavalieri **A5179** 12 1.50

Habañera (Love is a wood bird wild) *and*
Air des Cartes. (Card Scene.) Maria Gay **A5279** 12 3.00

Presso il bastion di Siviglia (Near the ramparts of Seville.) In Italian
and Scena delle Carte. (Card Scene.) In Italian. N. Frascani **A1634** 10 .85

Act II.—Tavern of Lillas Pastia.

Canzone del Toreador (Song of the Toreador). In Italian *and* Barbiere di Siviglia: Largo al factotum (Make way for the
factotum). In Italian. Giuseppe Campanari **A5777** 12 1.50

COLUMBIA RECORDS

	Number	Size	Price
CARMEN—Act II.—Continued.			
Song of the Toreador. Mardones, and Columbia Male Chorus *and* *Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted.) José Mardones*	**A6095**	12	1.50
La fleur que tu m'avais jetée (The flower you lightly gave me) *and* Lucia di Lammermoor: Tu che a Dio spiegasti l'ali (Thou hast winged thy flight to Heaven). In Italian. Florencio Constantino	**A692**	10	1.00
Romanza del Fiore. (Flower Song.) In Italian *and* Mignon: Addio Mignon (Good-bye Mignon). In Italian. A. Bendinelli	**A1633**	10	.85
Act III.—A Mountain Camp.			
Air des Cartes (Card Scene). In Italian *and* Presso il bastion di Siviglia (Near the ramparts of Seville). In Italian. N. Frascani	**A1634**	10	.85
Air des Cartes (Card Scene) *and* Habañera (Love is a wood bird wild). Maria Gay	**A5279**	12	3.00
Act IV.—Exterior of the Bull Ring, Seville.			
Overture and Intermezzo *and* l'Arlésienne Suite: Prelude and Adagietto. Columbia Symphony Orchestra. Felix Weingartner, conductor	**A5559**	12	1.25
Miscellaneous Carmen Records.			
Selections. (a) Prelude. (b) Les Toreadors *and* Trovatore: Selections. Metropolitan Opera House Orchestra	**A6076**	12	1.50
Carmen Fantasy. (Bizet-Sarasate.) **Kathleen Parlow, violinist** *Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) Kathleen Parlow, violinist*	**A5992**	12	1.50
Carmen: Selections. (a) Prelude. (b) Les Toreadors. **Metropolitan Opera House Orchestra** *Trovatore: Selections. Metropolitan Opera House Orchestra*	**A6076**	12	1.50
Carmen: Two Spanish Dances. **Chicago Symphony Orchestra, Frederick Stock, Conductor** *Sleeping Beauty Waltz. (Tchaikovsky.) Chicago Symphony Orchestra, Frederick Stock, Conductor*	**A5860**	12	1.50
Carmena Waltz. (Wilson.) **Mixed Quartette, Kerns, Potter, Campbell and Croxton** *Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company*	**A5452**	12	1.25
Carmena Waltz. (Wilson.) **Lucy Gates** *Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Lucy Gates, assisted by Columbia Stellar Quartette*	**A5948**	12	1.50
Carnation Flower. (Pua Carnation.) Introducing "Wiliwili Wai." (Surging Waters.) **Louise and Ferera, guitar duet** *Palakiko Blues. Louise and Ferera, guitar duet*	**A2214**	10	.85
Carnival Maid. March and Two-step **Thos. Mills, xylophonist** *Flower Girl. (Wenrich.) Thos. Mills, xylophonist*	**A1734**	10	.85
Carnival Prince, The. (El Principe Carnaval.) (Valverde.) **Dance of the Bear. Prince's Orchestra** *Jolly Coppersmith. (Peter.) Prince's Orchestra*	**A2130**	10	.85
Caroline I'm Coming Back To You. (McHugh.) **Peerless Quartette** *In 1960 You'll Find Dixie Looking Just the Same. (Gottler.) Sterling Trio*	**A2640**	10	.85
Caro nome (Dearest name), from "Rigoletto." **Eugenie Bronskaja** *Ave Maria. (Gounod.) In Latin. Eugenie Bronskaja*	**A5193**	12	1.50
Caro nome (Dearest name), from "Rigoletto." Single disc. **Maria Barrientos**	**48649**	12	1.50
Carrousel. (Swedish.) **Prince's Band** *Klappdans. (Swedish.) Prince's Band*	**A3036**	10	.85

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Carry Me Back To Old Virginny. (Bland.)
Barbara Maurel and Columbia Stellar Quartette **A6091** 12 1.50
Old Black Joe. (*Foster.*)
Barbara Maurel and Columbia Stellar Quartette

Carry Me Back to Old Virginny. (Bland.) **Columbia Stellar Quartette** **A1820** 10 .85
Old Black Joe. (*Foster.*) *Barbara Maurel and Columbia Stellar Quartette*

Carry Me Back to Old Virginny. (Bland.)
Nellie Hoone Wetmore, cornetist **A2497** 10 .85
Old Folks at Home. (*Foster.*) *Nellie Hoone Wetmore, cornetist*

Carry Me Back to Old Virginny. (Bland.)
Oscar Seagle **A5779** 12 1.50
Come Where My Love Lies Dreaming. (*Foster.*)
Oscar Seagle

Carry Me Back to Old Virginny. (Bland.)
Louis Graveure **A5959** 12 1.50
Old Black Joe. (*Foster.*) *Louis Graveure*

Carry Me Back to Old Virginny. (Bland.)
Lucy Gates and Columbia Stellar Quartette **A6015** 12 1.50
Massa's in de Cold, Cold Ground. (*Foster.*)
Lucy Gates and Stellar Quartette

Carry Me Back to Tennessee. (Winner.)
Carroll Clark **A852** 10 .85
Massa's in the Cold, Cold Ground. (*Foster.*)
Carroll Clark

CARTICA, CARLO. See: "Villani and Cartica," "Wright-Heims, Cartica and Alessandroni."

Carve Dat Possum. (Lucas.) **Harry C. Browne and Peerless Quartette** **A2590** 10 .85
Climb Up! Ye Chillun, Climb! (*Kent.*)
Harry C. Browne and Peerless Quartette

CASALS, PABLO, 'cellist. (Exclusive Columbia artist. For Biographical Notes see tinted section.)

CASALS

Abendlied (Evening Song). (Schumann) *and* Chanson Louis XIII. and Pavane. (Couperin.) **A5907** 12 1.50
Adagio, from Concerto in D Major. (Haydn.) *and* Gigue, from G Major Suite. (Bach.) **A5875** 12 1.50
Adagio, from Concerto in D Minor. (Tartini.) *and* Romanza. (Campagnoli.) **A5654** 12 1.50
Air for G String. (Bach.) *and* Liebestraum (Liszt) **A5756** 12 1.50
Allegro Appassionato. (Saint-Saëns) *and* Minuet in C Major with Variations. (Haydn.) **A5821** 12 1.50
Après un Rêve. (Fauré.) *and* Spring Song. (Mendelssohn.) **A6020** 12 1.50
Cantilena, from Concerto in A Minor, Opus 14. (Goltermann.) *and* Spanish Dance. (Granados.) **A5847** 12 1.50
Chanson Louis XIII. and Pavane. (Couperin.) *and* Abendlied (Evening Song.) (Schumann.) **A5907** 12 1.50
Gigue, from C Major Suite. (Bach.) *and* Adagio, from Concerto in D Major. (Haydn.) **A5875** 12 1.50
Kol Nidrei, Part I *and* Kol Nidrei, Part II. (Bruch.) **A5722** 12 1.50
Larghetto, from Quintette in D Major. (Mozart.) *and* Evening Star Song, from "Tannhäuser." **A5953** 12 1.50
Largo. (Handel.) *and* Air for G String. (Bach.) **A5649** 12 1.50
Libestraum. (Liszt.) *and* Air for G String. (Bach.) **A5756** 12 1.50
Melody in F. (Rubinstein.) *and* Largo. (Handel.) **A5649** 12 1.50
Minuet in C with Variations. (Haydn.) *and* Allegro Appassionato. (Saint-Saëns.) **A5821** 12 1.50
Romanza. (Schumann.) *and* Adagio, from Concerto in D Minor. (Tartini.) **A5654** 12 1.50

COLUMBIA RECORDS

	Number	Size	Price
CASALS, PABLO—Continued.			
Salut d'Amour. (Elgar.) *and* Träumerei. (Schumann.)	**A5679**	12	1.50
Serenade. Spanish Dance No. 2. (Popper.) *and* The Swan. (Saint-Saëns.)	**A5650**	12	1.50
Spanish Dance. (Granados.) *and* Cantilena, from Concerto in A Minor, Opus 14. (Goltermann.)	**A5847**	12	1.50
Spring Song. (Mendelssohn.) *and* Après un Rêve. (Fauré.)	**A6020**	12	1.50
Swan, The. (Saint-Saïns) *and* Serenade, Spanish Dance No. 2. (Popper.)	**A5650**	12	1.50
Tannhäuser: Evening Star Song *and* Larghetto, from Quintette in D Major. (Mozart.) Clarinet and String Quartette Accompaniment	**A5953**	12	1.50
Träumerei. (Schumann.) *and* Salut d'Amour. (Elgar.)	**A5679**	12	1.50
Casey as a Doctor. **Michael Casey** *Casey at the Dentist.* *Michael Casey*	**A1886**	10	.85
Casey as a Judge. **Michael Casey** *Mrs. Dugan's Discovery.* **(*Ellis Parker Butler.*)** *Steve Porter*	**A1940**	10	.85
Casey at the Dentist. **Michael Casey** *Casey as a Doctor.* *Michael Casey*	**A1886**	10	.85
Casey at Home. **Michael Casey** *Marriage Difficulties.* *Golden and Marlow*	**A1971**	10	.85
Casey Jones. (Newton.) (Copyright by Southern California Music Co., Los Angeles, Cal.) **Collins and Harlan** *Ogalalla.* (*Snyder.*) *Stanley and Burr*	**A907**	10	.85
Casey Jones Went Down on the Robert E. Lee. (Jones.) **Harlan and Collins** *Whistling Jim.* (*Morse.*) *Peerless Quartette*	**A1271**	10	.85
Casey's Description of His Fight. **Michael Casey** *Casey Taking the Census.* *Michael Casey*	**A1908**	10	.85
CASEY, MICHAEL.			
Casey as a Doctor *and* Casey at the Dentist	**A1886**	10	.85
Casey as a Judge *and Mrs. Dugan's Discovery. Steve Porter*	**A1940**	10	.85
Casey at Home *and Marriage Difficulties. Golden and Marlow*	**A1971**	10	.85
Casey at the Dentist *and* Casey as a Doctor	**A1886**	10	.85
Casey's Description of His Fight *and* Casey Taking the Census	**A1908**	10	.85
Casse-Noisette Suite. Danse Chinoise and Danse des Mirlitons. (Tchaikovsky.) **Prince's Orchestra**	**A5749**	12	1.25
Casse-Noisette Suite. Valse des Fleurs. (Tchaikovsky.) **Prince's Orchestra**			
Casta Diva. (Queen of Heaven), from "Norma." **Celestina Boninsegna** *Norma: Ah! Bello a me ritorna* (*Restore to me your love's protection*). *Celestina Boninsegna*	**A5197**	12	1.50
Castle Polka. See: "Dance Music—Castle Polka."			
Castle Valse Classique. (Dvořák's Humoreske.) (Dabney.) Waltz. **Earl Fuller's Rector Novelty Orchestra** *One Fleeting Hour. Introducing "My Dreams."* (*Lee.*) *Earl Fuller's Rector Novelty Orchestra*	**A5989**	12	1.25
Cathedral Chimes. (Arnold and Brown.) **Prince's Orchestra. (Chimes by Howard Kopp.)** *Christmas Chimes.* (*Reverie.*) (*Vandersloot.*) *Prince's Orchestra.* (*Chimes by Howard Kopp.*)	**A2644**	10	.85
CATHOLIC (ROMAN) MUSIC—VOCAL. See: "Oratorios, Masses and Sacred Cantatas" and "Sacred Music."			
CATTORINI (IDA), soprano, and ANGELO BENDINELLI, tenor.			
Traviata: Parigi o cara (Far from the Parisian throng). In Italian *and Lucia di Lammermoor: Tomba degli avi miei* (*Tomb of my ancestors*). *In Italian. Manfredi Polverosi*	**A1618**	10	.85

CATTORINI (I.), soprano, and G. PAGANELLI, tenor.

Don Pasquale: Tornami a dir che m'ami (Tell me again that you love me). In Italian *and Elisir d'Amore: Una furtiva lagrima. (A furtive tear.) In Italian. A. Bendinelli* **A1632** 10 .85

Caucasian Sketches—Suite in Four Parts: No. II; "In the Village" (Ippolitov-Ivanov.) **Prince's Orchestra** **A6034** 12 1.25
Prince Igor: March *Symphony Orchestra*

"PRINCE IGOR"

CAVALIERI, LINA, soprano. (For Biographical Notes see tinted section.)

Carmen: Habañera (Love is a wood bird wild). In French *and* Maria! Mari! In Neapolitan **A5179** 12 1.50

Faust: Aria dei Gioielli (Jewel Song). In Italian. Single disc only **30397** 12 1.00

Mattinata. In Italian *and* O Sole Mio. (In Neapolitan) **A1434** 10 1.00

CAVALLERIA RUSTICANA.

Opera in one act, libretto by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. First performed in Costanzi Theatre, Rome, May 17, 1890.

Cavalleria Rusticana is an intense Italian drama in one act, divided into two parts by the well-known Intermezzo Sinfonico (interlude for the orchestra). The plot is nothing unusual, but is amply made up for by the immortal accompaniments of Mascagni. *Alfio* persuades *Lola* to marry him in the absence of *Turiddu*, her first lover, during the absence of the latter at war. On the return of *Turiddu* from the war, he consoles himself for his loss with the love of *Santuzza*. Shortly, however, his first love for *Lola* returns, and *Santuzza*, angry at the loss of *Turiddu's* affections, reveals the affair to *Alfio*. As the villagers sing the "Queen of Heaven" on Easter morning, *Alfio* challenges *Turiddu* to a duel. *Turiddu*, realizing his life has been spoiled, bids an affectionate farewell to his mother, and goes forth to meet justice at the hands of *Alfio*. Cavalleria is one of the few operas in which the main tragedy occurs off stage.

Act I.—Scene—Public Square in a Sicilian Town.

Siciliana. (Lola, fair as the flowers) *and* Brindisi (Drinking Song.) Hail to the red wine flowing. Florencio Constantino **A681** 10 1.00

Siciliana *and Tancredi Overture. (Rossini.) Guido Deiro, accordion solo* **A2395** 10 .85

Voi lo sapete, O mamma (Well thou knowest, mother) *and* Gioconda: Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian. Celestina Boninsegna **A5198** 12 1.50

COLUMBIA RECORDS

	Number	Size	Price

CAVALLERIA RUSTICANA—Act I.—Continued.

Intermezzo *and* The Prophet: Coronation March. Prince's Symphony Orchestra **A5871** 12 1.25

Tu qui, Santuzza? (Thou here, Santuzza?) Gay and Zenatello *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones, with chorus* **A5426** 12 3.00

Part II.—The Same.

Brindisi (Drinking Song) Hail to the red wine flowing *and* Siciliana. (O Lola, fair as the flowers.) Florencio Constantino **A681** 10 1.00

Scene and Prayer. Columbia Opera Chorus. In English *and Il Travatore: Chorus. "Miserere." In English. Kerns, Charles Harrison and Columbia Opera Chorus.* **A5824** 12 1.25

Cavalleria Rusticana. Intermezzo. **Kathleen Parlow, violinist** **A5908** 12 1.50
Faust: "Fantaisie," Opus 20. (Gounod-Wieniawski.) Kathleen Parlow, violinist

Cavatina. (Raff.) **Eddy Brown, violinist** **A5904** 12 1.50
Elégie. (Massenet.) Eddy Brown, violinist

Cecile Waltz. (McKee.) **Prince's Orchestra** **A6019** 12 1.25
Millicent Waltz. (McKee.) Prince's Orchestra

Célèbre Menuet. (Valensin.) **Trio de Lutèce, flute, 'cello and harp** **A1928** 10 .85
Sérénade. (Saint-Saëns.) Trio de Lutèce, flute, 'cello and harp

CELESTA SOLOS.

When the Swallows Homeward Fly *and* Silver Threads Among the Gold. Charles Adams **A1796** 10 .85

Celeste Aïda. See Medley: Sing Me Love's Lullaby. **A2456** 10 .85

Celeste Aïda (Radiant Aïda), from "Aïda." **Florencio Constantino** **A679** 10 1.00
Pagliacci: Vesti la giubba (On with the motley). In Italian. Florencio Constantino

Celeste Aïda (Radiant Aïda), from "Aïda." Single disc. **Lazaro** **48762** 12 1.50

'CELLO RECORDS. See: "Violoncello Records."

CENTURY GIRL, THE—Musical comedy by Victor Herbert.

Alice in Wonderland. Introducing "That Broadway Chicken Walk." Fox-trot *and* For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie Koo." Fox-trot. Prince's Orchestra **A5957** 12 1.25

Chamarita. (Freitas.) Portuguese Dance. **Prince's Band** **A2285** 10 .85
The Old Grey Mare. March. Prince's Band

CHAMINADE, CÉCILE

Famous French pianist and composer, and one of the most eminent women writers of music. Born August 8, 1861, in Paris. (Compositions see: "La Lisonjera" and "Scarf Dance.")

CHAMPION, HARRY.

Little Bit of Cucumber *and I've Found Kelly. Billy Williams* **A2505** 10 .85

CHANDLER, ANNA, mezzo-soprano.

The most critical audiences in America and Europe have paid their tributes of esteem and regard to the remarkable quality of Anna Chandler's voice in rendering popular and semi-high class songs. Without an equal in her field, Miss Chandler has stood the test of the theatre-goer as the international singer of popular songs. She made her début about ten years ago, rapidly forging to the front, and to-day is recognized as the leading head-liner in vaudeville. Vaudeville, however, comes far from exhausting the scope of this versatile young artist's powers. She has successfully appeared in several Broadway musical comedies; her services are eagerly sought by all the leading managers.

I'm Going Away Back Home *and Where Did Robinson Crusoe Go. Al Jolson* **A1976** 10 .85

You Can't Get Along With 'Em or Without 'Em *and Yakka Hoola Hickey Doola. Al Jolson* **A1956** 10 .85

Chanson Bachique (Drinking Song). In French. **Oscar Seagle** **A5547** 12 1.50
Pagliacci: Prologo. In Italian. Oscar Seagle

Chanson du Toreador (Song of the Toreador), from "Carmen." **José Mardones, and Columbia Male Chorus** **A6095** 12 1.50
Ernani. Infelice e tuo credevi (Unhappy one, that I so trusted.) (Verdi.) José Mardones

Chanson du Toreador (Song of the Toreador.) In Italian. **Giuseppe Campanari** **A5777** 12 1.50
Barbiere di Siviglia: Largo al factotum (Make way for the factotum.) In Italian. Giuseppe Campanari

Chanson Louis XIII and Pavane. (Couperin-Kreisler.) **Pablo Casals, 'cellist** **A5907** 12 1.50
Abendlied. (Evening Song.) (Schumann.) Pablo Casals, 'cellist

CHAPMAN, CHRIS. See: Kopp and Chapman.

Chariot Race March. (Paul.) **Columbia Band** **A22** 10 .85
Andulko Safarova. Prince's Military Band

Charming. (Joyce.) Waltz. **Prince's Orchestra** **A5929** 12 1.25
A Dream. Introducing "Melody in F." Waltz. Prince's Orchestra

CHARPENTIER, GUSTAVE (1860).

Well-known opera composer of the modern French school. His main operatic achievement so far, "Louise," has been produced many times in America as a vehicle for the unique interpretational art of Miss Mary Garden, who created the title rôle in this country. The principal air from this opera, "Depuis le jour," exhibits melodic inspiration of a remarkable order. (Compositions see: "Impressions of Italy" and "Louise.")

CHAUTAUQUA PREACHERS' QUARTETTE

CHAUTAUQUA PREACHERS' QUARTETTE.

Among the male quartettes of the United States the "Chautauqua Preachers' Quartette, of Chicago," must certainly be reckoned as one of the most unique and efficient. It enjoys the distinction of being one of the oldest organizations of its kind in the United States, and has the enviable reputation of being the only high class concert quartette composed wholly of active clergymen.

The personnel of the quartette as at present composed consists of Rev. John Wesley Holland, of Cedar Falls, Iowa; Rev. Fay Arnold Moon, of Chicago; Rev. Charles A. Gage, of Chicago; Rev. Charles Alfred Briggs, of Chicago.

Boys of the Old Brigade	*and* Church in the Wildwood	A1586	10	.85
Come Spirit Come	*and* That Beautiful Land	A2396	10	.85
Glorious Things of Thee Are Spoken	*and* What a Friend Thou Art To Me	A1582	10	.85
Hold the Fort	*and* Wayside Cross	A1585	10	.85
I Want My Life To Tell	*and* Why Did He Die?	A1583	10	.85
King's Business, The	*and* The Valley of Peace	A2120	10	.85
Let the Lower Lights Be Burning	*and* Softly Now the Light of Day	A1584	10	.85
Remember Me, Oh Mighty One	*and* Still, Still With Thee	A1610	10	.85
Softly Now the Light of Day	*and* Let the Lower Lights Be Burning	A1584	10	.85
Still, Still With Thee	*and* Remember Me, Oh Mighty One	A1610	10	.85
That Beautiful Land	*and* Come Spirit Come	A2396	10	.85
Valley of Peace	*and* King's Business	A2120	10	.85
Wayside Cross	*and* Hold the Fort	A1585	10	.85
What a Friend Thou Art To Me	*and* Glorious Things of Thee Are Spoken	A1582	10	.85
When the Roll Is Called Up Yonder	*and* In the Garden. Asher and Rodeheaver	A2667	10	.85
Why Did He Die?	*and* I Want My Life To Tell	A1583	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
Cheer Up Father, Cheer Up Mother. See Medley: "You're In Style When You're Wearing a Smile."	A6073	12	1.25
Che gelida manina (Your tiny hand is frozen), from "Bohême." Single disc. **Hipolito Lazaro**	48741	12	1.50
CHIAFFERELLI and BUONO. See: "Buono and Chiafferelli."			
Chicago Schottische. (Clifford.) *Jackanapes Polka.* **Alexander Prince, concertina** *Alexander Prince, concertina*	A1631	10	.85
CHICAGO SYMPHONY ORCHESTRA. Frederick Stock, conductor. For Biographical Notes see tinted section.			

CHICAGO SYMPHONY ORCHESTRA

American Patrol *and* (a) Star-Spangled Banner, (b) America	A5977	12	1.50
Carmen: Two Spanish Dances *and* Sleeping Beauty Waltz	A5860	12	1.50
Grande Valse, from "Suite Ruses d'Amour" *and* Madrigale. (b) Moment Musical	A6026	12	1.50
Jewels of the Madonna: Intermezzo. Act III. *and* 1. Praeludium. 2. The Bee	A6014	12	1.50
Lohengrin: Prelude *and* Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene)	A5894	12	1.50
Madrigale. (b) Moment Musical *and* Grand Valse, from "Suite Ruses d'Amour"	A6026	12	1.50
Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene) *and* Lohengrin: Prelude	A5894	12	1.50
Poet and Peasant Overture, Part I *and* Poet and Peasant Overture, Part II	A5991	12	1.50
1. Praeludium. 2. The Bee *and* Jewels of the Madonna: Intermezzo. Act III	A6014	12	1.50
Samson and Delilah: Danse Bacchanale *and* Die Walküre: Ride of the Valkyries	A5903	12	1.50
Sleeping Beauty Waltz *and* Carmen: Two Spanish Dances	A5860	12	1.50
Spring *and* Wedding March	A5844	12	1.50
(a) Star-Spangled Banner, (b) America *and* American Patrol	A5977	12	1.50
Thousand and One Nights *and* Voci di Primavera (Voices of Spring)	A6005	12	1.50
Walküre: Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale	A5903	12	1.50
Wedding March *and* Spring	A5844	12	1.50
Chicken Chowder. Two-step. (Giblin.) *Policy King March.* (*Brown.*) **Ossman-Dudley Trio, banjo, mandolin and harp-guitar** *Vess L. Ossman, banjoist*	A220	10	.85
Chicken Little. *Three Little Pigs* **Georgene Faulkner** *Georgene Faulkner*	A7512	12	1.25
Chicken Reel. (American Country Dance.) *Old Zip Coon, or Turkey in the Straw.* (*American Country Dance.*) **Prince's Band** *Prince's Band*	A3077	10	.85

Chi del gitano (What makes so gay the gypsy's life), from "Trovatore." (Anvil Chorus.) **Columbia Opera Chorus** **A5667** 12 1.25
Maritana: Angels that around us hover. Columbia Opera Chorus

Chi del gitano (What makes so gay the gypsy's life), from "Trovatore." (Anvil Chorus.) **Prince's Band** **A2426** 10 .85
Royal Italian March. Prince's Band

Children's Frolic. Christmas Morning. (Rogers.) **Prince's Band** **A2374** 10 .85
Santa Claus Patrol. Christmas Eve. (Rogers.) Prince's Band

Children's Polka. (Folk Dance.) **Prince's Band** **A3052** 10 .85
Laudnum Bunches. (English Dance.) Prince's Band

CHILDREN'S RECORDS. See also Educational Record Catalog.

Buster Bear Gets a Good Breakfast *and* When Old Mr. Toad was Puffed Up. Thornton W. Burgess **A7527** 12 1.25

Chicken Little. Georgene Faulkner *and* The Three Little Pigs. Georgene Faulkner **A7512** 12 1.25

Children's Frolic. Christmas Morning *and* Santa Claus Patrol. Christmas Eve. Prince's Band **A2374** 10 .85

Children's Songs and Games. Part I. Introducing (1) "London Bridge Is Falling Down." (2) "The Farmer in the Dell." (3) "Lazy Mary Will You Get Up?" (4) "Walking Up the Green Grass." (5) "Water, Water, Wild Flowers." (6) "All Around the Mulberry Bush." (7) "Ring Around a Rosy" *and* Children's Songs and Games. Part II. Introducing (1) "Hot Cross Buns." (2) "I Tisket, I Tasket." (3) "Ten Little Indians." (4) "Billy Boy." (5) "Baby Bunting." (6) "Sailing." Prince's Orchestra **A2133** 10 .85

"PETER RABBIT"

Christmas Morning at Clancy's. Porter and Jones *and Hip, Hi, Galop. Prince's Band* **A2402** 10 .85

Cinderella *and* Old Woman and Her Goat. Marguerite Clement **A7543** 12 1.25

Cobbler and the Banker *and* After the Battle. Marguerite Clement **A7544** 12 1.25

Epaminondas and his Auntie *and* The Little Half Chick. Wanda Hilborn **A7523** 12 1.25

Fox and the Little Red Hen *and* Red Riding Hood. Marguerite Clement **A7542** 12 1.25

Hip, Hi, Galop. Prince's Band *and Christmas Morning at Clancy's. Porter and Jones* **A2402** 10 .85

How Old Mr. Toad Happened to Dine with Buster Bear *and* How Old Mr. Toad Won a Race. Thornton W. Burgess **A7526** 12 1.25

Jimmie and the Waterfall *and* Uncle Wiggily and the Birds. Howard R. Garis **A3082** 10 .85

Johnny Chuck Finds the Best Thing in the World *and* The Joy of the Beautiful Pine. Thornton W. Burgess **A7524** 12 1.25

Joy of the Beautiful Pine *and* Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess **A7524** 12 1.25

Little Half Chick *and* Epaminondas and his Auntie. Wanda Hilborn **A7523** 12 1.25

Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke. Thornton W. Burgess **A7525** 12 1.25

Little Joe Otter Tries To Get Even *and* The Teaching of Reddy Fox Thornton W. Burgess **A7528** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
CHILDREN'S RECORDS—Continued.			
Medley of Children's Songs. Part I. Introducing (1) "Johnny Had a Little Dog,' (2) "Three Blind Mice," (3) "Baa, Baa Black Sheep," (4) "Little Bo-peep," (5) "Ding, Dong Bell," (6) "Three Little Kittens," (7) "London Bridge," (8) "Here We Go 'Round the Mulberry Bush" *and* Medley of Children's Songs. Part II. Introducing (1) "Jack and Jill," (2) "There Was a Crooked Man," (3) "Ten Little Indians," (4) "Mary Had a Little Lamb," (5) "Alphabet Song," (6) "Polly, Put the Kettle On," (7) "Pop! Goes the Weasel!" (8) "Diddle, Diddle Dumping." Columbia Stellar Quartette	**A2369**	10	.85
Old Woman and Her Goat *and* Cinderella. Marguerite Clement	**A7543**	12	1.25
Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide Thornton W. Burgess	**A7525**	12	1.25
Red Riding Hood *and* The Fox and the Little Red Hen. Marguerite Clement	**A7542**	12	1.25
Santa Claus Patrol. Christmas Eve *and* Children's Frolic. Christmas Morning. Prince's Band	**A2374**	10	.85
Story of Busy Mary *and* Toyman's Shop. May Murray	**A7505**	12	1.25
Teaching of Reddy Fox *and* Little Joe Otter Tries To Get Even. Thornton W. Burgess	**A7528**	12	1.25
Three Little Pigs *and* Chicken Little. Georgene Faulkner	**A7512**	12	1.25
Toyman's Shop *and* The Story of Busy Mary. May Murray	**A7505**	12	1.25
Uncle Wiggily and the Birds *and* Jimmie and the Waterfall. Howard R. Garis	**A3082**	10	.85
When Old Mr. Toad Was Puffed Up *and* Buster Bear Gets a Good Breakfast. Thornton W. Burgess	**A7527**	12	1.25
Children's Chorus. **Seneca Indians** *Funeral Chant.* *Seneca Indians*	**A3057**	10	.85
Children's Symphony. (Haydn.) (Toy Instruments.) **Prince's Orchestra** *Children's Toy March.* (*Currie.*) *Prince's Band*	**A1295**	10	.85
Chimes of Normandy. See Medley: "Are You From Heaven?"	**A6042**	12	1.25
Chimes of Dunkirk. (Swedish Dance.) **Prince's Band** *Irish Lilt.* (*Irish Dance.*) *Prince's Band.*	**A3061**	10	.85
CHIMES RECORDS.			
Adeste Fideles. Thomas Mills *and* *On a Christmas Morning. Prince's Orchestra*	**A1078**	10	.85
Adeste Fideles (Oh, Come, All Ye Faithful) *and* *Hark! The Herald Angels Sing. Howard Kopp*	**A2385**	10	.85
All Hail the Power of Jesus' Name *and* Lead Kindly Light. Chimes of Trinity Church, New York	**A1606**	10	.85
Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra (Chimes by Howard Kopp)	**A2644**	10	.85
Easter Chimes *and* Dawn of Hope. Prince's Orchestra	**A1946**	10	.85
Great God, What Do I See and Hear? (Luther's Hymn) *and* Stand Up, Stand Up for Jesus. Chimes of Trinity Church, N. Y.	**A1414**	10	.85
Hark! The Herald Angels Sing *and* Adeste Fideles (Oh, Come, All Ye Faithful.) Howard Kopp	**A2385**	10	.85
Lead Kindly Light *and* Rock of Ages	**A889**	10	.85
Lead Kindly Light *and* All Hail the Power of Jesus' Name. Chimes of Trinity Church, New York	**A1606**	10	.85
Onward Christian Soldiers *and* (1) Rock of Ages, (2) Jesus Lover of My Soul. Howard Kopp	**A2304**	10	.85
Safe in the Arms of Jesus *and Saviour, Lead Me Lest I Stray. Henry Burr*	**A239**	10	.85
Stand Up, Stand Up For Jesus *and* Great God, What Do I See and Hear? Trinity Chimes	**A1414**	10	.85

CHIN-CHIN. Musical comedy by Caryll.

Good-bye, Girls, I'm Through. One-step
and Chin Chin Waltz. Prince's Band **A5634** 12 1.25

Chin-Chin-Chinaman. (Hanley.) Introducing (1) "One Day in June," (Hanley), (2) "Oh! Papa! Oh! Papa!" (Vincent and Hanley), (3) "Our Wedding Day." (Hanley.) Fox-trot. **Prince's Band** **A6008** 12 1.25
Doing His Bit for the Girls. (Von Tilzer.) Introducing (1) "Just as Your Mother Was," (2) "It's a Long, Long Way to the U. S. A." (3) "Down Where the Sweet Potatoes Grow." One-step. Prince's Band

CHINESE RECORDS. See: Special International Catalog.

Chinese Wedding Procession. (Hosmer.) **Prince's Orchestra** **A5684** 12 1.25
In the Clock Store. (Orth.) Prince's Orchestra

Ching Chong. (Roberts.) Introducing "I've Got My Eye On You." (Strickland.) One-step. **Prince's Band** **A5986** 12 1.25
Hello! My Dearie. Introducing "Chu Chin Chow" from Ziegfeld's Follies of 1917. One-step. (Stamper.) Prince's Band

Chi raffrena il mio furore? (Why do I my arm restrain?), from "Lucia di Lammermoor."
Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla **A5177** 12 3.00
Rigoletto: Quartette. Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces). In Italian.
Bronskaja, Freeman, Constantino and Blanchart

Chi raffrena il mio furore? (Why do I my arm restrain?), from "Lucia di Lammermoor." In English.
Kerns, Potter, Miller, Harrison, Croxton and Wiederhold **A5709** 12 1.50
Rigoletto: Beauteous daughter of the Graces. In English.
Kerns, Potter, Harrison and Wiederhold

Chong (He Come From Hong Kong). (Weeks.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (Clarke, Meyer, Ager.) (2) "By The Campfire." (Wenrich.)
Columbia Saxophone Sextette **A2730** 10 .85
Waiting. (Orlob.) Medley Fox-trot. Introducing (1) Idol. (Rosa.) (2) Longing. (Seymour and Pike.) Columbia Saxophone Sextette

Chong (He Come From Hong Kong). (Weeks.) **Irving Kaufman** **A2714** 10 .85
One and Two and Three and Four, Rock-a-Bye. (Creamer and Layton.)
Peerless Quartette

CHOPIN, FRANÇOIS FREDERIC (1810-1849).

The most gifted of all composers for the pianoforte.

The compositions of Chopin are popular in America as in all other art-loving countries, and his works have had some incomparable interpreters on this continent—Hofmann, Godowsky, Friedheim, Scharwenka and others, who have recorded for us under exclusive contract many of the master's most widely played compositions. (Compositions see: "Berceuse in D Flat," "Etude in F Minor," "Fantaisie Impromptu," "Funeral March," "Nocturne in E Flat," "Nocturne in E Minor," "Polonaise in A Flat Major," "Polonaise in A Major," "Polonaise Militaire," "Prelude in A Flat," "Prelude in B Flat," "Prelude in F Major," "Scherzo in B Flat Minor," "Valse Brillante," "Waltz in A Flat," and "Waltz in G Flat.")

Chopin's Funeral March. See: "Funeral March."

CHORUSES

Records by the following artists will be found listed under the alphabetical indexing of the artists.

Columbia Light Opera Company.
Columbia Opera Chorus.
Columbia Oratorio Chorus.
Paulist Choristers of Chicago.

CHRISTIAN SCIENCE HYMNS.

Just For To-day *and* Shepherd, Show Me How to Go. Beecher Burton **A5737** 12 1.25

Christmas Bells. (Buttsehardt.)
Stell and Schuetze, violin and harp duet **A919** 10 .85
Santa Claus' Workshop. (Phillips.) Prince's Orchestra

COLUMBIA RECORDS

	Number	Size	Price
Christmas Bells. (Eilenberg.) **Stell, Lufsky and Schuetze, violin, flute and harp** *Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Stell, Lufsky and Schuetze, violin, flute and harp*	**A2112**	10	.85
Christmas Carols. Medley. **Mixed Quartette, Agnes Kimball, Van der Veer, Miller and Croxton** *Star of the East. (Kennedy.) Devonne and Mixed Quartette*	**A1076**	10	.85
Christmas Chimes. (Reverie.) (Vandersloot.) **Prince's Orchestra. (Chimes by Howard Kopp.)** *Cathedral Chimes. (Arnold and Brown.) Prince's Orchestra. (Chimes by Howard Kopp.)*	**A2644**	10	.85
Christmas Joy. (Wagner.) **Stell, Lufsky and Schuetze, violin, flute and harp** *Around the Christmas Tree. Prince's Orchestra with Mixed Qt.*	**A1416**	10	.85
Christmas Joy of the Beautiful Pine. **Thornton W. Burgess** *Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess*	**A7524**	12	1.25
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." **Stell, Lufsky and Schuetze, violin, flute and harp** *Christmas Bells. (Eilenberg.) Stell, Lufsky and Schuetze, violin, flute and harp*	**A2112**	10	.85
Christmas Morning at Clancy's. (Porter.) **Porter and Jones** *Hip, Hi, Galop. (Ferrazzi.) Prince's Band*	**A2402**	10	.85
Christmas Morning with the Kiddies. (Hagar.) **Prince's Orchestra** *Toy Shop Symphony. (Hagar.) Prince's Orchestra*	**A1844**	10	.85

CHRISTMAS RECORDS.

Adeste Fideles (Oh, Come, All Ye Faithful). Chimes. Thomas Smith *and On a Christmas Morning. Prince's Orchestra*	**A1078**	10	.85
Adeste Fideles. In Latin *and* Viderunt and Alleluia. In Latin. Columbia Mixed Quartette	**A1858**	10	.85
Adeste Fideles *and* Hark! The Herald Angels Sing. Howard Kopp, chime solo	**A2385**	10	.85
Around the Christmas Tree. Prince's Orchestra, with Mixed Quartette *and Christmas Joy. Stell, Lufsky and Schuetze, violin, flute and harp*	**A1416**	10	.85
Cathedral Chimes *and* Christmas Chimes. Prince's Orchestra (Chimes by Howard Kopp)	**A2644**	10	.85
Christmas Bells. Stell and Schuetze, violin and harp *and Santa Claus' Workshop. Prince's Orchestra*	**A919**	10	.85
Christmas Bells *and* Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Stell, Lufsky and Schuetze, violin, flute and harp	**A2112**	10	.85
Christmas Carols. Medley. Mixed Quartette. Agnes Kimball, Van der Veer, Miller and Croxton *and Star of the East. Devonne and Mixed Quartette*	**A1076**	10	.85
Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra (Chimes by Howard Kopp)	**A2644**	10	.85
Christmas Joy. Stell, Lufsky and Schuetze, violin, flute and harp trio *and Around the Christmas Tree. Prince's Orchestra, with Mixed Quartette*	**A1416**	10	.85
Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima" *and* Christmas Bells. Stell, Lufsky and Schuetze, violin, flute and harp	**A2112**	10	.85
Christmas Morning with the Kiddies *and* Toy Shop Symphony. Prince's Orchestra	**A1844**	10	.85
Christmas Symphony. (Toy Instruments.) *and* Circassian Dance, from "La Source Ballet." Prince's Orchestra	**A1227**	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

CHRISTMAS RECORDS—Continued.

Christmas Time at Pumpkin Center. Laughing Story. Mr. and Mrs. Cal Stewart and Company *and Home, Sweet Home. Mixed Quartette* **A387** 10 .85

Hark! The Herald Angels Sing. Henry Burr *and Tell Mother I'll be There. Columbia Male Quartette* **A264** 10 .85

Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette **A2104** 10 .85

Hark! The Herald Angels Sing *and* Adeste Fideles (Oh, Come, All Ye Faithful.) Howard Kopp, chime solo **A2385** 10 .85

Medley of Christmas Carols. Part I *and* Medley of Christmas Carols. Part II. Columbia Quartette **A2392** 10 .85

Memories of Christmas. Part I *and* Memories of Christmas. Part II. Prince's Orchestra and Male Chorus **A2646** 10 .85

Nazareth. Andrea Sarto *and The Star of Bethlehem. Henry Burr* **A2373** 10 .85

Nazareth. George Alexander *and Ninety and Nine. Henry Burr* **A235** 10 .85

Oh, Come, All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette. In English *and Silent Night, Hallowed Night. Columbia Mixed Chorus* **A1859** 10 .85

Oh, Come, All Ye Faithful. (Adeste Fideles.) *and* Hark! The Herald Angels Sing. Columbia Mixed Quartette **A2104** 10 .85

Oh! Holy Night. George Alexander *and Star of Bethlehem. Henry Burr* **A237** 10 .85

O Little Town of Bethlehem *and* While Shepherds Watched. Columbia Double Mixed Quartette **A2391** 10 .85

On a Christmas Morning. Prince's Orchestra *and Adeste Fideles. Chimes solo with organ. Mills and Prince* **A1078** 10 .85

Santa Claus Patrol. Christmas Eve *and* Children's Frolic. Christmas Morning. Prince's Band **A2374** 10 .85

Santa Claus' Workshop. Prince's Orchestra *and Christmas Bells. Stell and Schuetze, violin and harp* **A919** 10 .85

Silent Night, Hallowed Night *and* Oh, Come All Ye Faithful. (Adeste Fideles.) In English. Columbia Mixed Quartette **A1859** 10 .85

Star of Bethlehem. Henry Burr *and Oh! Holy Night. George Alexander* **A237** 10 .85

Star of Bethlehem. Henry Burr *and Nazareth. Andrea Sarto* **A2373** 10 .85

Star of the East. Devonne with Mixed Quartette *and Medley of Christmas Carols. Kimball, Van der Veer, Miller and Croxton. Mixed Quartette* **A1076** 10 .85

Toy Shop Symphony *and* Christmas Morning with the Kiddies. Prince's Orchestra **A1844** 10 .85

Viderunt and Alleluia. In Latin *and* Adeste Fideles (Oh, Come, All Ye Faithful). In Latin. Columbia Mixed Quartette **A1858** 10 .85

Visit from St. Nicholas *and* The Raggedy Man. Harry E. Humphrey **A1605** 10 .85

While Shepherds Watched *and* O, Little Town of Bethlehem. Columbia Double Mixed Quartette **A2391** 10 .85

Christ, My All. (Main.) **Gipsy Smith** **A5336** 12 1.25
Where He Leads Me. (Bliss.) Gipsy Smith

Chu Chin Chow. See Medley: "Hello, My Dearie." **A5986** 12 1.25

Church in the Wildwood. (Pitts.) **Chautauqua Preachers' Quartette** **A1586** 10 .85
The Boys of the Old Brigade. (Parks.) Chautauqua Preachers' Quartette

Church Music. See: "Sacred Music."

CILLA, tenor. See: "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla."

COLUMBIA RECORDS

	Number	Size	Price

CINCINNATI SYMPHONY ORCHESTRA.
(For Biographical Notes see tinted section.)

Blue Danube Waltz *and* Tales of Hoffmann: Barcarolle. (Radiant Night) **A5966** 12 1.50
Coppélia Ballet No. 2. Waltz of the Hours *and* The Triumphal Entry of the Bojaren **A5943** 12 1.50
Cinderella. (Histoire de Cendrillon.) **Marguerite Clement** **A7543** 12 1.25
Old Woman and Her Goat. (Le Bonne Femme Et Son Biquet.) Marguerite Clement

CINCINNATI SYMPHONY ORCHESTRA

Circassian Dance. **Prince's Orchestra** **A1227** 10 .85
Christmas Symphony. (Toy Instruments.) Prince's Orchestra

Ciribiribin. (Pestalozza.) In Neapolitan. **Daddi and de Matienzo** **A946** 10 .85
O Sentimento. (Fonzo.) Daddi and de Matienzo

Ciribiribin. Waltz. **Guido Deiro, accordion** **A984** 10 .85
Sharpshooters' March. (Eilenberg.) Guido Deiro, accordion

City of Dreams. See Medley: "I Wonder Whether I've Loved You All My Life.") **A2696** 10 .85

Clammy Green. (Original.) **Golden and Hughes** **A5614** 12 1.25
Minstrels. Introducing "I Don't Care If You Never Come Back," Push Dem Clouds Away," "Goodbye Manhattan Isle." Columbia Minstrels

CLARINET RECORDS.

Maritana: Scenes that are brightest *and* Long, Long Ago. Thomas **Hughes** **A2632** 10 .85

CLARK, CARROLL, baritone. Probably the best singer of old plantation melodies anywhere to be found, is a favorite with all Columbia users.

Carry Me Back to Tennessee *and* Massa's in the Cold, Cold Ground **A852** 10 .85
De Little Old Log Cabin in de Lane *and Dixie. Stanley and Harlan* **A696** 10 .85

CLARK (HELEN), mezzo-soprano, and HENRY BURR, tenor.

In the Valley of the Moon *and When the Angelus is Ringing. Peerless Quartette* **A1533** 10 .85

CLARK (HENRY N.), and OCTETTE.

Pua Mohala *and Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) Maunawili," (3) "Neleana." Louise and Ferera* **A1993** 10 .85

CLARKE, HERBERT L., cornetist.

Berceuse, from "Jocelyn" *and* Palms, The. (Fauré) **A2199** 10 .85

Killarney *and* Macushla **A2553** 10 .85

Love's Old Sweet Song *and* Twilight Dreams. (Waltz-Intermezzo) **A2351** 10 .85

Classic One-step. Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut à Pesth."
Jockers Brothers, violin and piano duet **A5695** 12 1.25

Snappy One-step. (Jockers Brothers and Mayer.) Jockers Brothers, violin and piano duet

Classic One-step Medley No. 2. Introducing (1) "La Traviata." (2) "Madama Butterfly." (3) "Rigoletto." (4) "Il Trovatore." (5) "Samson and Delilah." (6) "Bohemian Girl." (7) "Orpheus." (Compiled by Al Jockers.)
Jockers Brothers, violin and piano duet **A6022** 12 1.25

Fascination. (Beacham.) Fox-trot. Jockers Brothers, violin and piano duet

Classic Waltz. Introducing (1) "Home to Our Mountains," from "Il Trovatore." (2) "Woman Is Fickle," from "Rigoletto." (3) "My Heart at Thy Sweet Voice," from "Samson and Delilah."
Jockers Brothers, violin and piano duet **A6050** 12 1.25

When You and I Were Young, Maggie. (Butterfield.) Medley Waltz. Introducing "Comin' thro' the Rye." (Old Scotch Air.) Jockers Brothers, violin and piano duet

H. L. CLARKE

Claudia—(Mazurka Caprice.) (Greenwald.) **Howard Kopp, bell solo** **A2118** 10 .85
Clover Land Intermezzo. (Wenrich.) Howard Kopp, xylophonist

Cleopatra. See Medley: "There's a Lump of Sugar Down In Dixie." **A2550** 10 .85

Cleopatra Had a Jazz Band. (Coogan.) Introducing (1) "Silly Sonnets." (Goldberg.) (2) "You Stingy Baby." (Johnson, Tracey and Breuer.) (3) "When There Is Peace On Earth Again." (Lewis, Cranford and Santley.) Medley Fox-trot. **Prince's Band** **A6017** 12 1.25
I'm Going to Follow the Boys. (Monaco.) Introducing (1) "Come on Over Mary to Old Father John." (Lyons and Yosco.) (2) "I've Heard About the Knights of Columbus." (Vanderveer.) (3) "The Army's Full of Irish." (Donaldson.) Medley One-step. Prince's Band

Climbing Up the Golden Stairs. (Heiser.) **Harry C. Browne** **A2430** 10 .85
Johnny Get Your Gun. (Belasco.) Harry C. Browne

Climb Up! Ye Chillun, Climb! (Kent.)
Harry C. Browne and Peerless Quartette **A2590** 10 .85
Carve Dat Possum. (Lucas.) Harry C. Browne and Peerless Quartette

CLOUGH, ARTHUR, tenor.

Put on Your Old Grey Bonnet *and The Moon Has His Eyes on You. Morgan and Stanley* **A778** 10 .85

CLOUGH (ARTHUR), tenor, and BRUNSWICK QUARTETTE.

Down by the Old Mill Stream *and Sally. Brunswick Quartette* **A1047** 10 .85

Clover Land Intermezzo. (Wenrich.) **Howard Kopp, xylophonist** **A2118** 10 .85
Claudia (Mazurka Caprice.) (Greenwald.) Howard Kopp, bell solo

Coaling Up In Colon Town. See Medley: "It's Time For Every Boy To Be a Soldier." **A2267** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

Cobbler and the Banker. (Le Savetier et le Financier.) **Marguerite Clement** **A7544** 12 1.25
After the Battle. (Après la Bataille.) (Jane put on dry bread.) (Jeanne Au Pain Sec.) *Marguerite Clement*

Cohen at the Real Estate Office. (Lester L. Leverich.) **Joe Hayman** **A2488** 10 .85
Cohen Calls His Tailor on the 'Phone. (Bluff and Hayman.) *Joe Hayman*

Cohen on the Telephone. **Joe Hayman** **A1516** 10 .85
Happy Tho' Married. *Fred Duprez*

COHEN
"ON THE TELEPHONE"

Cohen Telephones the Health Department. (Glass.) **Joe Hayman** **A2192** 10 .85
Cohen Telephones from Brighton. (Hayman.) *Joe Hayman and Co.*

Colairne. See Medley: Medley of Jigs. **A2283** 10 .85

Cold Turkey. (Donaldson.) One-step. **Earl Fuller's Rector Novelty Orch.** **A2298** 10 .85
12th Street Rag. (Bowman.) Fox-trot. *Earl Fuller's Rector Novelty Orchestra*

College Life. Two-step. (Frantzen.) **Prince's Band** **A5884** 12 1.25
Blaze Away. Two-step. (Holzmann.) *Prince's Band*

COLLEGE SONGS.

Juanita. Columbia Mixed Quartette *and The Two Roses.* *Columbia Stellar Quartette* **A1793** 10 .85

Owl and the Pussy Cat, The. Columbia Stellar Quartette *and The Musical Trust. Columbia Double Male Quartette* **A1816** 10 .85

Stein Song. Marr and Stellar Quartette *and* Brown October Ale, from "Robin Hood." Marr and Stellar Quartette **A5879** 12 1.50

COLLINS, ARTHUR, baritone.

To the record buyers of this country Mr. Collins is known as the best singer of the typical coon songs of American popular music of anybody now recording. Mr. Collins is perhaps best known through his work in the Collins and Harlan comedy duets, though his solo records are also extremely popular. In dialect and inflection his work is inimitably characteristic of the Southern negro, his diction is perfect, not a word being lost in any of his records, and his sense of humor pervades everything he does.

Preacher and the Bear *and Is Your Mother In, Molly Malone? Billy Murray* **A307** 10 .85

Preacher and the Bear *and Bake Dat Chicken Pie. Collins and Harlan* **A2290** 10 .85

Railroad Rag *and Waiting Down By the Mississippi Shore. Campbell and Burr* **A1059** 10 .85

Steamboat Bill *and The Mississippi Dippy Dip. Harlan and Collins* **A1005** 10 .85

What's the Use of Loving *and Way Down Yonder in the Cornfield. Columbia Male Quartette* **A473** 10 .85

COLLINS (ARTHUR), baritone, and BYRON G. HARLAN, tenor.

Comic duets and specialties. Neither this famous pair nor their records need introduction to Columbia patrons. Their work is in its particular way quite unique and inimitable and a Columbia monthly list without at least one record by them would seem incomplete.

Alabama Jubilee *and* Memphis Blues **A1721** 10 .85

Alexander's Ragtime Band *and It's Nice to be Nice to a Nice Little Girl Like You. Jones and Van Brunt* **A1032** 10 .85

Bake Dat Chicken Pie *and The Preacher and the Bear. Arthur Collins* **A2290** 10 .85

Casey Jones. (Copyright by Southern California Music Co., Los Angeles, Cal.) *and Ogalalla. Stanley and Burr* **A907** 10 .85

Casey Jones Went Down on the Robert E. Lee *and Whistling Jim. Peerless Quartette* **A1271** 10 .85

Darkies' Serenade *and When Sunday Comes to Town. Arthur Fields* **A1769** 10 .85

COLLINS (ARTHUR), baritone, and BYRON G. HARLAN, tenor.
—Continued.

Darktown Strutters Ball *and I'm All Bound Round with the Mason Dixon Line. Al Jolson* **A2478** 10 .85

Down Among the Sugar Cane *and A Possum Supper at the Darktown Church. Cal Stewart and Company* **A5098** 12 1.25

Here Comes My Daddy Now *and The Green Grass Grew All Around Walter Van Brunt* **A1277** 10 .85

Honest Injun *and* Pretty Baby **A2069** 10 .85

Honey Won't You Love Me Like You Used To *and* The Arkansaw Traveller **A406** 10 .85

If You Saw All That I Saw in Arkansas *and At the Yankee Military Ball. Arthur Fields* **A2388** 10 .85

I'm Goin' Back, Back to Memphis, Tennessee *and All Night Long. Jones and Peerless Quartette* **A1297** 10 .85

I'm Goin' Back to Dixie *and 'Lizabeth Ann. Campbell and Burr* **A1112** 10 .85

Lily of the Valley *and Tillie Titwillow. Al Jolson* **A2296** 10 .85

'Mancipation Handicap, The *and Floating Down the Old Green River. Samuel Ash* **A1825** 10 .85

Memphis Blues *and* Alabama Jubilee **A1721** 10 .85

Mississippi Dippy Dip *and Steamboat Bill. Arthur Collins* **A1005** 10 .85

Oh, How She Could Yacki Hacki Wicki Wacki Woo *and Some Girls Do and Some Girls Don't. Oscar Shaw* **A2043** 10 .85

ARTHUR COLLINS
(c) Channel

Oh, You Little Bear *and When the Midnight Choo Choo Leaves for Alabam'* **A1246** 10 .85

Old Grey Mare *and When We Wind Up the Watch on the Rhine. Peerless Quartette* **A2382** 10 .85

On the 5.15 *and* Ruff Johnson's Harmony Band **A1675** 10 .85

On the Honeymoon Express *and Kiss Me Good-night. Jones and Gillette* **A1420** 10 .85

Pretty Baby *and* Honest Injun **A2069** 10 .85

Ruff Johnson's Harmony Band *and* On the 5.15 **A1675** 10 .85

Si's Been Drinking Cider *and Little Ford Rambled Right Along. Arthur Fields* **A1754** 10 .85

Those Charlie Chaplin Feet *and If You Can't Get a Girl in the Summertime. Jones and Robbins* **A1780** 10 .85

When the Midnight Choo Choo Leaves For Alabam' *and* Oh You Little Bear **A2599** 10 .85

When Uncle Joe Steps Into France *and* Good-bye, Alexander (Good-bye, Honey-Boy). Farber Sisters **A1246** 10 .85

Colored Recruit. (Heins.) **Golden and Heins** **A2551** 10 .85
Up for Sentence. (*Golden and Heins.*) *Golden and Heins*

Colored Social Club, The and **The Head Waiter.** Two Darky Stories. (Original.) **Nat M. Wills** **A1765** 10 .85
No News, Or, What Killed the Dog. (*Original.*) *Nat M. Wills*

COLUMBIA BRASS QUARTETTE.

Sweet and Low. (Barnby-Field) *and* Butterfly. Flute and Clarinet **A3011** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price

COLUMBIA DOUBLE MALE QUARTETTE.

Musical Trust, The *and The Owl and the Pussy Cat. Columbia Stellar Quartette*	A1816	10	.85

COLUMBIA DOUBLE MIXED QUARTETTE.

America. "My Country' Tis of Thee" *and* Battle Hymn of the Republic	A2012	10	.85
O Little Town of Bethlehem *and* While Shepherds Watched	A2391	10	.85
Columbia Graphophone Company March. (Burton.) **Prince's Band** *Manhattan Beach March. (Sousa.) Prince's Band*	A2455	10	.85

COLUMBIA LADIES' QUARTETTE.

Golden Ring *and Aloha Oe. Prince's Orch. with trio of women's voices*	A1667	10	.85
Lullaby *and* Mighty Lak' a Rose	A1753	10	.85

COLUMBIA LIGHT OPERA COMPANY.

This unexcelled organization is made up of many of the best solo voices heard in concert and oratorio work in the United States. Each member is a singing artist especially fitted by training and equipment for proper vocal interpretation of the music of light opera, the list of works embracing the tuneful romantic operas of the old school, the standard comic operas and the musical comedies of the day.

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring") *and Carmena—Waltz Song. Mixed Quartette. Kerns, Potter, Campbell and Croxton*	A5452	12	1.25
Going Up. Vocal medley. Introducing (1) "Hip, Hooray," (2) "If You Look Into Her Eyes," (3) "Kiss Me," (4) "Going Up," (5) "Do It For Me," (6) "Tickle Toe," (7) "Down Up" *and Rainbow Girl. Vocal medley. Introducing (1) "You're the Finest of Them All," (2) "In a Month or Two," (3) "Beautiful Lady, Tell Me," (4) "My Rainbow Girl," (5) "I'll Think of You," (6) "Just You Alone"*	A6055	12	1.25

COLUMBIA MALE QUARTETTE.

Come Where My Love Lies Dreaming *and In the Gloaming. Metropolitan Mixed Trio*	A774	10	.85
Down On the Farm *and Flanagan on a Farm. Steve Porter*	A356	10	.85
God Be With You *and Heaven Is My Home. Henry Burr*	A757	10	.85
Hymns of the Old Church Choir *and Sweet Hour of Prayer. Mrs. A. Stewart Holt*	A254	10	.85
In the Wildwood Where the Blue Bells Grew *and When the Snow Birds Cross the Valley. Frank C. Stanley*	A496	10	.85
I Want a Girl (Just Like the Girl that Married Dear Old Dad) *and Down in Sunshine Valley. Campbell and Burr*	A1034	10	.85
Kentucky Babe *and* My Creole Sue	A866	10	.85
Lead Kindly Light *and Just As I Am. George Alexander*	A249	10	.85
Morning *and Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Quartette*	A5538	12	1.25
My Old Kentucky Home *and Love's Rondo. Prince's Orchestra*	A812	10	.85
My Old Kentucky Home *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*	A371	10	.85
Nearer, My God To Thee *and Shepherd, Show Me How To Go. Christian Science Hymn. Frederick Weld*	A250	10	.85
Onward Christian Soldiers *and Safe in the Arms of Jesus. Henry Burr*	A244	10	.85
Sabbath Day, The *and All Hail the Power of Jesus' Name. George Alexander*	A248	10	.85
Tell Mother I'll Be There *and Hark! The Herald Angels Sing. Henry Burr*	A264	10	.85
Way Down Yonder in the Cornfield *and What's the Use of Loving, If You Can't Love All the Time? Arthur Collins*	A473	10	.85

See also: "Harrison and Columbia Male Quartette"; and "Young and Columbia Male Quartette."

COLUMBIA MALE QUINTETTE.

Rosary *and Last Rose of Summer. Grace Kerns* **A1265** 10 .85

COLUMBIA MALE TRIO.

Mocking Bird Medley *and Jim Lawson's Hogs. Cal Stewart* **A392** 10 .85

COLUMBIA MINSTRELS. See: "Minstrel Records."

COLUMBIA MIXED CHORUS.

Auld Lang Syne *and Jolly Sleigh Ride Party. Prince's Orchestra* **A1238** 10 .85

Silent Night, Hallowed Night *and Oh, Come, All Ye Faithful. Columbia Mixed Quartette* **A1859** 10 .85

COLUMBIA MIXED QUARTETTE.

Adeste Fideles (Oh, Come, All Ye Faithful.) In Latin *and* Viderunt and Alleluia. In Latin **A1858** 10 .85

Beautiful Isle of Somewhere *and Wonderful Words of Life. Henry Burr* **A935** 10 .85

Crossing the Bar *and Absent. Columbia Stellar Quartette* **A1891** 10 .85

Dreams of Galilee *and One Sweetly Solemn Thought. Kerns and Potter* **A1782** 10 .85

Good-bye, Sweet Day *and Sweet and Low. Columbia Stellar Quartette* **A1741** 10 .85

Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful. (Adeste Fideles.) **A2104** 10 .85

Holy God We Praise Thy Name *and* Mother Dear, Oh Pray For Me **A2030** 10 .85

Home of the Soul *and Beautiful Isle of Somewhere. Columbia Stellar Quartette* **A2048** 10 .85

Home Over There *and Only a Beam of Sunshine. Harrison and Anthony* **A900** 10 .85

Home, Sweet Home *and Christmas Time at Pumpkin Center. Laughing Story. Mr. and Mrs. Cal Stewart* **A387** 10 .85

In the Sweet Bye and Bye *and* A Thousand Years **A6074** 12 1.25

Jerusalem *and Looking This Way. Young and Tillotson* **A833** 10 .85

Juanita *and The Two Roses. Columbia Stellar Quartette* **A1793** 10 .85

Meet Me By Moonlight *and Annie Laurie. Columbia Stellar Quartette* **A1491** 10 .85

Mother Dear, Oh Pray For Me *and* Holy God We Praise Thy Name **A2030** 10 .85

O Canada *and A Song of Canada. Andrea Sarto* **A1369** 10 .85

Oh, Come, All Ye Faithful. (Adeste Fideles) *and Silent Night Hallowed Night. Columbia Mixed Chorus* **A1859** 10 .85

Oh, Come, All Ye Faithful *and* Hark! The Herald Angles Sing **A2104** 10 .85

Perfect Day *and Oh Fair, Oh Sweet and Holy Stell, Lufsky and Schuetze. Violin, flute and harp trio* **A1622** 10 .85

Te Deum No. 7. (Festival) in B Flat *and Morning. Columbia Male Qt.* **A5538** 12 1.25

Thousand Years *and* In the Sweet Bye and Bye **A6074** 12 1.25

Viderunt and Alleluia. In Italian *and* Adeste Fideles. (Oh, Come, All Ye Faithful.) In Latin **A1858** 10 .85

See also: "Clark and Columbia Mixed Quartette" and "Burr and Columbia Mixed Quartette."

COLUMBIA MIXED QUINTETTE.

Holy City, The *and The Lost Chord. Columbia Stellar Quartette* **A5744** 12 1.25

COLUMBIA OPERA CHORUS.

Aïda: Triumphal Chorus. In English *and* Opening Chorus from "Mefistofele." In English **A5790** 12 1.25

Cavalleria Rusticana: Scene and Prayer. In English *and Il Trovatore: Chorus. "Miserere." In English Grace Kerns, Charles Harrison and Columbia Opera Chorus* **A5824** 12 1.25

Mefistofele: Opening Chorus. In English *and* Triumphal Chorus, from Aïda. In English **A5790** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
COLUMBIA OPERA CHORUS—Continued.			
Pagliacci: Bell Chorus. (Come On, Let's Go.) In English *and Pagliacci: Selections. Columbia Symphony Orchestra*	A5924	12	1.25
Tannhäuser: Pilgrims' Chorus. In English *and Die Meistersinger: Selections. Prince's Orchestra*	A5530	12	1.25
COLUMBIA ORATORIO CHORUS.			
Crucifixion, The. (Fling Wide the Gates.) *and* The Messiah: Hallelujah Chorus	A5802	12	1.25

	Number	Size	Price
COLUMBIA QUARTETTE.			
Medley of Christmas Carols, Part I *and* Medley of Christmas Carols, Part II	A2392	10	.85
So Long Mother *and It's a Long Way to Berlin, But We'll Get There. Arthur Fields*	A2383	10	.85
War Song Hits. Part I. Introducing (1) "It's a Long Way to Berlin." (2) "Keep the Home Fires Burning." (3) "Where Do We Go From Here?" (4) "Pack Up Your Troubles in Your Old Kit Bag" *and* War Song Hits. Part II. Introducing (1) "For Your Country and My Country." (2) "Good-bye, Broadway, Hello France." (3) "I Don't Know Where I'm Going, But I'm On My Way." (4) "Over There."	A2428	10	.85
COLUMBIA SAXOPHONE SEXTETTE.			
Ting-Ling Toy. Fox-trot *and* Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey."	A2759	10	.85
Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire."	A2730	10	.85

COLUMBIA STELLAR QUARTETTE.

The admirers of the four-part singing of the Columbia Stellar Quartette are so many that a short personal introduction to the individual members of this unexcelled ensemble will be of real interest. This quartette sings together only for the Columbia Company, and each new record is a veritable sensation.

Charles Harrison, first tenor, whose clear voice so often heard brilliantly carrying the air, is a New Jersey man. He commenced voice culture at the age of seventeen under Leo Kofler and has been tenor at the New York Fifth Avenue Brick Presbyterian Church until the present season, when he entered the concert field. He has been forced to give up a business for a professional career at the call of public admirers of his musical ability.

Reed Miller, second tenor, is a native of the South. Miller came to New York with nothing in his pocket but ability. With a voice no less than a gift, he has achieved fame as one of the greatest Oratorio soloists the country has ever known. From coast to coast Mr. Miller has been called to sing in chorus productions.

Andrea Sarto, baritone, is above all a "singer." From a boy he sang for himself and friends. In 1910 he left his church position to step up on the concert and operatic stage. Conried, of operatic fame, selected Sarto for baritone work at the Metropolitan, and from that time he has grown in popular esteem throughout the country as a concert singer of rare excellence and sterling character.

Frank Croxton, bass, was born in Kentucky and was educated at the Kentucky University. At the youthful age of six his remarkable voice was developing under the tutorship of his father. At twenty-one he came to New York and built up a reputation which has taken him as soloist with orchestras and choral societies throughout the United States. The outstanding quality of Croxton's voice is an unusual clearness seldom found in a voice of such low bass register. In his solo passages this clarity is particularly noticeable.

COLUMBIA STELLAR QUARTETTE—Continued.

Absent *and Crossing the Bar. Columbia Mixed Quartette*	A1891	10	.85	
All Through the Night *and Drink to Me Only with Thine Eyes. Walter Wheatley*	A1718	10	.85	
Aloha Oe *and* Juanita	A5960	12	1.50	
Annie Laurie *and Meet Me by Moonlight. Columbia Mixed Quartette*	A1491	10	85	
At Parting *and* Sing Me to Sleep	A1912	10	.85	
Beautiful Isle of Somewhere *and Home of the Soul. Columbia Mixed Qt.*	A2048	10	.85	
Carry Me Back to Old Virginny *and* Old Oaken Bucket	A1820	10	.85	
Columbia, the Gem of the Ocean *and Medley of American War Songs. Prince's Band*	A1548	10	.85	
Heidelberg Stein Song. "Prince of Pilsen." *and* My Wild Irish Rose	A1852	10	.85	
Home, Sweet Home *and* Santa Lucia	A2465	10	.85	
I Need Thee Every Hour *and* Now the Day is Over	A1961	10	.85	
In the Evening by the Moonlight *and Where the Silvery Colorado Wends Its Way. Charles Harrison*	A2683	10	.85	
In the Sweet Bye and Bye *and* Onward, Christian Soldiers	A2220	10	.85	
Just a Wearyin' for You *and* Robin Adair	A1958	10	85	
Just Before the Battle, Mother *and* My Own United States	A2246	10	.85	
Kathleen Mavourneen *and* Loch Lomond	A5899	12	1.25	
Lost Chord, The *and The Holy City. Columbia Mixed Quintette*	A5744	12	1.25	
Medley of Children's Songs. Part I. Introducing (1) "Johnny Had a Little Dog." (2) "Three Blind Mice." (3) "Baa, Baa Black Sheep." (4) "Little Bo-peep." (5) "Ding, Dong Bell." (6) "Three Little Kittens." (7) "London Bridge." (8) "Here We Go 'Round the Mulberry Bush" *and* Medley of Children's Songs. Part II. Introducing (1) "Jack and Jill." (2) "There Was a Crooked Man." (3) "Ten Little Indians." (4) "Mary Had a Little Lamb." (5) "Alphabet Song." (6) "Polly, Put the Kettle On." (7) "Pop! Goes the Weasel!" (8) "Diddle, Diddle Dumpling."	A2369	10	.85	
Medley of Old Songs *and On the Banks of the Wabash. Broadway Quartette*	A1893	10	.85	
My Own United States *and* Just Before the Battle, Mother	A2246	10	.85	
My Wild Irish Rose *and* Heidelberg Stein Song—from "The Prince of Pilsen"	A1852	10	.85	
Nellie Dean *and I'se Gwine Back to Dixie. Peerless Quartette*	A1881	10	.85	
Now the Day is Over *and* I Need Thee Every Hour	A1961	10	.85	
Old Black Joe *and* When the Corn is Waving, Annie Dear	A2051	10	.85	
Old Oaken Bucket *and* Carry Me Back to Old Virginny	A1820	10	.85	
Onward, Christian Soldiers *and* In the Sweet Bye and Bye	A2220	10	.85	
Owl and the Pussy Cat, The *and The Musical Trust. Columbia Double Male Quartette*	A 1816	10	.85	
Patriotic Medley. Part I. Introducing (1) "Bugle Call." (2) "Tramp, Tramp, Tramp, the Boys are Marching." (3) "The Girl I Left Behind Me." (4) "When the Cruel War is Over." (5) "Tatto" (Bugle Call). (6) "Tenting on the Old Camp Ground." (7) "Taps" (Bugle Call) *and* Patriotic Medley. Part II. Introducing (1) "Reveille" (Bugle Call). (2) "Red, White and Blue." (3) "Yankee Doodle" (Fife and Drum). (4) "Battle Cry of Freedom." (5) "Hail Columbia." (6) "When Johnny Comes Marching Home"	A2269	10	.85	
Robin Adair *and* Just a Wearyin' for You	A1958	10	.85	
Santa Lucia *and* Home, Sweet Home	A2465	10	85	
Sing Me to Sleep *and* At Parting	A1912	10	.85	
S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) *and* Way Down Yonder in the Cornfield	A2427	10	.85	

COLUMBIA RECORDS

	Number	Size	Price
COLUMBIA STELLAR QUARTETTE—Continued.			
Sweet and Low *and Good-bye, Sweet Day. Columbia Mixed Quartette*	**A1741**	10	.85
Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline	**A2591**	10	.85
Tenting To-night on the Old Camp Ground *and* The Vacant Chair	**A1808**	10	.85
Two Roses, The *and Juanita. Columbia Mixed Quartette*	**A1793**	10	.85
Vacant Chair, The *and* Tenting To-night on the Old Camp Ground	**A1808**	10	.85
Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance. (Down at the Huskin' Bee)	**A2427**	10	.85
When the Corn is Waving, Annie Dear *and* Old Black Joe	**A2051**	10	.85
When You Feel a Little Longing in Your Heart, from "The Love Mill" *and That Soothing Serenade (Was Just Written For Me). Robert Lewis*	**A2581**	10	.85
When You Wore a Tulip and I Wore a Big, Red Rose *and Sweet Kentucky Lady. Coombs and Aldwell*	**A1683**	10	.85
You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve	**A2591**	10	.85
See also: "Burr and Columbia Stellar Quartette," "Harrison and Columbia Stellar Quartette."			
COLUMBIA SYMPHONY ORCHESTRA. Felix Weingartner, conductor			
l'Arlésienne Suite. Prelude and Adagietto *and* Carmen: Overture and Intermezzo	**A5559**	12	1.25
Finlandia. (Sibelius.) Overture *and* En Bateau, from Debussy's "Petite Suite"	**A6097**	12	1.25
Funeral March of a Marionette *and* Dragon Fly Mazurka	**A6052**	12	1.25
In a Monastery Garden. With Male Chorus. Incidental whistling by Sybil Sanderson Fagan *and* Minuet. (Beethoven)	**A5952**	12	1.25
Invitation to the Dance *and* Tristan und Isolde: Isolde's Love Song	**A5464**	12	1.25
Light Cavalry Overture, Part I *and* Light Cavalry Overture, Part II	**A5913**	12	1.25
Madama Butterfly: Selections, Part I *and* Madama Butterfly: Selections, Part II	**A5994**	12	1.25
Marche slave. (Tchaikovsky), Part I *and* Marche slave, Part II	**A5933**	12	1.25
Minuet. (Beethoven) *and* In a Monastery Garden. With Male Chorus. Incidental whistling by Sybil Sanderson Fagan	**A5952**	12	1.25
Pagliacci: Selections *and Pagliacci: Bell Chorus. (Come On, Let's Go.) In English. Columbia Opera Chorus*	**A5924**	12	1.25
Peer Gynt Suite. Morning. Part I. (Grieg) *and* Peer Gynt Suite. Ase's Death. Part II. (Grieg.)	**A6109**	12	1.25
Peer Gynt Suite. Anitra's Dance. Part III. (Grieg) *and* Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg)	**A6110**	12	1.25
Polonaise Militaire *and* La Czarine. (Mazurka Russe)	**A5997**	12	1.25
Rienzi Overture, Part I. 90 Instruments *and* Rienzi Overture, Part II. 90 Instruments	**A6006**	12	1.25
Roman Carnival. Overture, Part 1 *and* Roman Carnival. Overture. Part II	**A6080**	12	1.25
Scarf Dance *and* Stephanie Gavotte	**A5987**	12	1.25
Stephanie Gavotte *and* Scarf Dance	**A5987**	12	1.25
Symphony Pathétique: First Movement *and* Walküre: Magic Fire Scene	**A5594**	12	1.25
Tosca: Selections, Part I *and* Tosca: Selections, Part II	**A6011**	12	1.25
Tristan and Isolde: Isolde's Liebestod (Isolde's Love Song) *and* Invitation to the Dance	**A5464**	12	1.25
Walküre: Magic Fire Scene *and* Symphony Pathétique: First Movement	**A5594**	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Columbia, the Gem of the Ocean. See Medley: "Patriotic Airs Medley." Part 1. **A2254** 10 .85

Columbia, the Gem of the Ocean. (Shaw.) **Columbia Stellar Quartette** **A1548** 10 .85
Medley of American War Songs. *Prince's Band*

Columbia, the Gem of the Ocean. (Shaw.) **Prince's Band** **A1991** 10 .85
Star Spangled Banner. *Prince's Band*

Columbia, the Gem of the Ocean (Red, White and Blue). (Shaw-Becket.) **Morton Adkins** **A2239** 10 .85
Marching Through Georgia. (*Work.*) *Morton Adkins*

Columbia, the Gem of the Ocean (Red, White and Blue). (Shaw.) **Prince's Band** **A1620** 10 .85
It's a Long, Long Way to Tipperary. (*Williams.*) *Prince's Band with men's chorus*

Come Along Ma Honey (Down Upon the Swanee River). (Weeks.) **Burr and Broadway Quartette** **A2621** 10 .85
Liza Jane. (*Creamer and Layton.*) *Campbell and Burr*

Come Along To Toy Town, from "Everything." (Berlin.) **Peerless Quartette** **A2664** 10 .85
The Monkey-Man. (*Lee.*) *Lewis James*

Come Back to Erin. (Claribel.) **Charles Harrison** **A1144** 10 .85
The Minstrel Boy. (*Keene.*) (*Words by Thomas Moore.*) *Reed Miller*

Come Be My Wife. See Medley: "Life and Love." **A6111** 10 .85

Come Join In Our Laughter. (Von Tilzer.) **Irene Young and Al H. Weston, laughing duet** **A2532** 10 .85
He Laughs and So Do I. *Al H. Weston, laughing solo*

Come On Down To Ragtime Town. See Medley: "Poor Butterfly." **A5930** 12 1.25

Come On Over Mary To Old Father John. See Medley: "I'm Going To Follow the Boys." **A6017** 12 1.25

Come On Papa. See Medley: "How 'Ya Gonna Keep 'Em Down on the Farm?" **A6108** 12 1.25

Come On, Papa. (Leslie and Ruby.) **Avon Comedy Four** **A2692** 10 .85
O, What a Time For the Girlies When the Boys Come Marching Home. (*Ruby.*) *Avon Comedy Four*

Come, Spirit, Come. (Towner.) **Chautauqua Preachers' Quartette** **A2396** 10 .85
That Beautiful Land. (*Jones.*) *Chautauqua Preachers' Quartette*

Come Where My Love Lies Dreaming. (Foster.) **Columbia Male Qt.** **A774** 10 .85
In the Gloaming. *Metropolitan Mixed Trio*

(1) Come Where My Love Lies Dreaming, (2) Nellie Was a Lady. (Foster.) **Taylor Trio. Violin, cello and piano** **A2279** 10 .85
(1) Old Dog Tray. *(2) Hard Times Come Again No More.* (*Foster.*) *Taylor Trio. Violin, 'cello and piano*

Come Where My Love Lies Dreaming. (Foster.) **Oscar Seagle** **A5779** 12 1.50
Carry Me Back to Old Virginia. (*Bland.*) *Oscar Seagle*

Come With the Gypsy Bride. **Grace Kerns** **A5410** 12 1.25
I Dreamt I Dwelt in Marble Halls. *Grace Kerns*

Comic Medley Song. **Nat M. Wills** **A1352** 10 .85
The Drink Cure. *Nat M. Wills*

COMIC RECORDS. For complete list see "Humorous Records."

Comin' Thro' the Rye. See Medley: "When You and I Were Young Maggie." **A6050** 12 1.25

Comin' Thro' the Rye. **Mary Garden** **A1190** 10 2.00
John Anderson, My Jo. *Mary Garden*

Comprenez-Vous Papa. See Medley: "Madelon." **A6096** 12 1.25

Comrades. See Medley: "Old Timers Waltz." **A5982** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price

CONCERTINA SOLOS.

Bonne Bouche Polka *and* España Waltz. Alexander Prince **A2516** 10 .85

Concerto in D Major, Adagio. (Haydn.) **Pablo Casals, 'cellist** **A5875** 12 1.50
Gigue from C Major Suite. (*Bach.*) *Pablo Casals, 'cellist*

Concerto in D Minor, Adagio. (Tartini.) **Pablo Casals, 'cellist** **A5654** 12 1.50
Romanza. (*Campagnoli.*) *Pablo Casals, 'cellist*

Concerto in D Minor, No. 2, Finale. (Alla Zingara.) (Wieniawski.) **Eddy Brown, violinist** **A6012** 12 1.50
Orientale. (*Cui.*) *Eddy Brown, violinist*

Concerto in E Minor, Finale. (Mendelssohn.) Single disc. **Eugen Ysaÿe, violinist** **36520** 12 1.50

CONCERT SONGS. See: "Home Songs and Familiar Melodies."

Congratulations. (Europe.) Waltz-Hesitation. **Prince's Band** **A5589** 12 1.25
At the Ball. (*Hill.*) *One-step.* *Prince's Band*

Connais tu le pays? (Know'st thou the land?), from "Mignon." In French. Single disc. **Bettina Freeman** **30475** 12 1.00

Connaught Men's Ramble. Irish Jigs. **John J. Kimmel, accordion solo** **A1917** 10 .85
Irish Reels. Mason's Apron and Cuckoo's Nest. John J. Kimmel

Connecticut March. (Massann.) **Prince's Band** **A7535** 12 1.25
Spirit of Victory March. (*Cogswell.*) *Prince's Band*

DOLLY CONNOLLY

CONNOLLY, DOLLY (Mrs. Percy Wenrich), contralto.

The talented wife of Percy Wenrich, well known all over the American continent as the writer of some of the most successful of American popular songs, makes records exclusively for the Columbia. Mrs. Wenrich's art in the singing of the cleverest rag-time hits of the day is altogether unequalled.

Ragtime Mocking Bird *and Alexander's Ragtime Band. Prince's Band* **A1126** 10 .85

Sweet Cider Time When You Were Mine *and Give a Little Credit to Your Dad. Burr and Campbell* **A1963** 10 .85

Consolation. (Mendelssohn.) **Prince's Orchestra** **A5932** 12 1.25
The Dying Poet. (*Gottschalk.*) *Prince's Orchestra*

Constancy. **Palie K. Lua, ukulele** **A1904** 10 .85
Melena. In Hawaiian. *David Kaili and chorus*

CONSTANTINO, FLORENCIO, tenor. (Singing exclusively for the Columbia.)—(For Biographical Notes see tinted section.)

Africana: O paradiso (O paradise on earth) *and* Elisir d'Amore: Una furtiva lagrima. (A furtive tear.) **A5109** 12 1.50

Aïda: Celeste Aïda (Radiant Aïda) *and* Pagliacci: Vesti la giubba (On with the motley) **A679** 10 1.00

Carmen: La fleur que tu m'avais jetée (The flower you lightly gave me). In French *and* Lucia di Lammermoor: Tu che a Dio, spiegasti l'alì (Thou hast winged thy flight to heaven) **A692** 10 1.00

Cavalleria Rusticana: Brindisi. (Drinking song.) Hail to the red wine flowing *and* Siciliana. O Lola fair as the flowers **A681** 10 1.00

Elisir d'Amore: Una furtiva lagrima. (A furtive tear.) *and* Africana: O paradiso. (O paradise on earth.) In Italian **A5109** 12 1.50

Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly) *and* Huguenots: Bianca al par. (Fairer than the fairest lily.) **A5204** 12 1.50

CONSTANTINO, FLORENCIO, tenor—Continued.

Favorita: Una vergine, un angiol di Dio. (A vision of beauty appearing.) *and* Martha: M'appari **A683** 10 1.00

Huguenots: Bianca al par. (Fairer than the fairest lily.) *and* Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) In Italian **A5204** 12 1.50

Iris: Apri la tua finestra. (Open wide your lattice window.) *and* Manon: Sogno, chiudo gli occhi. (As in a dream I see) **A689** 10 1.00

La Paloma. In Spanish *and* Marina. (Spanish Opera.) (Arrieta.) In Spanish. Florencio Constantino **A5111** 12 1.50

Lucia di Lammermoor: Tu che a Dio, spiegasti l'alì (Thou has winged thy flight to heaven) *and* Carmen: La fleur que tu m'avais jetée. (The flower you lightly gave me.) In French **A692** 10 1.00

Manon: Sogno, chiudo gli occhi. (As in a dream I see.) In Italian *and* Iris: Apri la tua finestra. (Open wide your lattice window.) **A689** 10 1.00

Marina: (Spanish Opera.) In Spanish *and* La Paloma. In Spanish **A5111** 12 1.50

Martha: M'appari. (Ah! so pure) *and* Favorita: Una vergine, un angiol di Dio. (A vision of beauty appearing.) **A683** 10 1.00

Otello: Morte d' Otello. (Death of Othello) *and* Sempre Amarti. Dedicated to Sig. Constantino and Columbia Graphophone Company. **A5113** 12 1.50

Pagliacci: Vesti la giubba. (On with the motley) *and* Aïda: Celeste Aïda **A679** 10 1.00

Paloma, La. In Spanish *and* Marina. (Spanish Opera.) In Spanish **A5111** 12 1.50

Pescatori di Perle: Mi par d'udire ancora. (Methinks again I hear.) Single disc **30466** 12 1.25

FRANK COOMBS

Rigoletto: La donna è mobile. (Woman is fickle.) *and* Rigoletto: Questa o quella. (Amongst the fair throng.) **A680** 10 1.00

Sempre Amarti *and* Otello: Morte d'Otello. (Death of Othello.) **A5113** 12 1.50

Tosca: Recondita armonia. (Strange harmonies.) *and* E lucevan le stelle. (Then shone forth the stars.) **A682** 10 1.00

Trovatore: Di quella pira. (Tremble, ye tyrants.) *and* Trovatore. Deserto sulla terra **A690** 10 1.00

See also: "Bronskaja, Freeman, Constantino and Blanchart," and "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla."

CONSTANTINO (FLORENCIO), tenor, and RAMON BLANCHART, baritone.

Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) *and Puritani: Suoni la tromba. (Sound the trumpet.)* *Blanchart and Mardones* **A5184** 12 2.00

Constantly. (Williams.) **Bert Williams** **A915** 10 .85
I'll Lend You Anything. (H. von Tilzer.) *Bert Williams*

CONTES D'HOFFMANN. See: "Tales of Hoffmann."

Contract Scene—Mike and Meyer **Weber and Fields** **A1219** 10 .85
Stock Exchange Scene—Mike and Meyer. *Weber and Fields*

COOMBS, FRANK, counter-tenor.

Ben Bolt *and* Her Bright Smile Haunts Me Still **A5263** 12 1.25
Silver Threads Among the Gold *and* Nelly Was a Lady **A835** 10 .85

COOMBS (FRANK), tenor, and ERNEST ALDWELL, baritone.

Sweet Kentucky Lady *and When You Wore a Tulip and I Wore a Big Red Rose.* *Columbia Stellar Quartette* **A1683** 10 .85
There's a Little Spark of Love Still Burning *and Somebody Knows. Peerless Quartette* **A1695** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

COON SONGS. See: "Negro Songs and Plantation Airs."

Coon's Attempted Suicide. **Golden and Marlowe** **A5752** 12 1.25
The Curio Seekers. *Golden and Marlowe*

COPPÉLIA BALLET.

Coppélia Ballet No. 2. (Delibes.) Waltz of the Hours *and*
The Triumphal Entry of the Bojaren. (Halvorsen.)
Cincinnati Symphony Orchestra **A5943** 12 1.50

Core'ngrato (Faithless Heart). (Cardillo.) Single disc.
Riccardo Stracciari **49522** 12 1.50

CORNET RECORDS.

Berceuse, from "Jocelyn" *and* The Palms. Herbert L. Clarke **A2199** 10 .85
Ida and Dot Polka. Buono and Chiafferelli. Duet *and*
Four Little Blackberries. Mills, xylophonist **A225** 10 .85
Killarney *and* Macushla. Herbert L. Clarke **A2553** 10 .85
Love Old Sweet Song *and* Twilight Dreams. Herbert L. Clarke **A2351** 10 .85
Macushla *and* Killarney. Herbert L. Clarke **A2553** 10 .85
Palms *and* Berceuse, from "Joceyln." Herbert L. Clarke **A2199** 10 .85
Pretty Peggy *and The Darkies Awakening. Vess L. Ossman, banjoist* **A233** 10 .85
Rosary, The *and* I Hear You Calling Me. Vincent C. Buono, Trumpet **A2256** 10 .85
Silver Threads Among the Gold
and The Sweetest Story Ever Told. Buono **A1280** 10 .85
Souvenir de Valence. Buono and McCann *and*
Faust. Soldier's Chorus. Prince's Band **A1493** 10 .85
Sweetest Story Ever Told *and*
Silver Threads Among the Gold. Vincent Buono **A1280** 10 .85
Twilight Dreams *and* Love's Old Sweet Song. Herbert L. Clarke **A2351** 10 .85

Coronation March. **Prince's Symphony Orchestra** **A5871** 12 1.25
Cavalleria Rusticana: Intermezzo. *Prince's Symphony Orchestra*

Cortigiani vil razza dannata (Vile race of courtiers), from "Rigoletto."
Single disc. **Riccardo Stracciari** **49192** 12 1.50

Cotton Hollow Harmony. See Medley: "Madelon." **A6096** 12 1.25

Couldn't Hear Nobody Pray. **Fisk University Jubilee Singers** **A1932** 10 .85
River of Jordan. *Fisk University Jubilee Singers*

Country Gardens, (a). Shepherd's Hey, (b). (English Morris dances.)
(Set by Percy Grainger.) **Percy Grainger, pianist** **A6060** 12 1.50
Prelude in A Flat. No. 17, Op. 28. (Chopin.) Percy Grainger, pianist

County Fair at Pumpkin Center. (Stewart.) **Cal. Stewart** **A608** 10 .85
An Evening at Mrs. Clancy's Boarding House. (Porter.)
Steve Porter and Billy Murray

Cows May Come, Cows May Go, But the Bull Goes On Forever.
(H. von Tilzer.) **Peerless Quartette** **A1696** 10 .85
He Comes Up Smiling. (Clark and Bayha.) *Arthur Fields*

Cradle Song. (Brahms.)—See: "Lullaby."

CREATORE'S BAND.

Giuseppe Creatore, director. One of the most magnetic and picturesque personalities in modern music is now allied with the Columbia through an exclusive recording contract recently entered into with Giuseppe Creatore—of all great band masters the most unique. The dynamic and electrifying methods by which Creatore interprets through his musicians the world's musical masterpieces are the expressions of a temperament of an intensity such as is given to few. The critical controversies aroused by his work have been endless, but in every case he has been triumphantly endorsed by public approval and his Columbia records have been received with the utmost enthusiasm.

Nearer My God to Thee *and*
The Last Hope. Prince's Symphony Orchestra **A5881** 12 1.25
Père de la Victoire (Father of Victory.) March *and* Turkish March **A5363** 12 1.25

Crested Hen. (Danish Dance.) **Prince's Band** **A3049** 10 .85
Gotland Quadrille. (*Swedish Dance.*) *Prince's Band*

Crickets Are Calling. See Medley: "Sun Shines Brighter." **A6001** 12 1.25

CROATIAN. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Topchider Folk Dance (Topcidersko Kolo) *and*
King's Eagle Dance (Kraljev Oro Kolo). Tambouritza Orchestra **E2928** 10 .85

Crossing the Bar. (Barnby.) **Columbia Mixed Quartette** **A1891** 10 .85
Absent. (*Metcalf.*) *Columbia Stellar Quartette*

Cross Your Heart. (Howard.)
Morgan and Stanley **A271** 10 .85
Uncle Josh and the Fire Department.
Laughing Story. *Cal Stewart*

CROXTON, FRANK, bass.

Music lovers throughout the United States will commend our action in securing Mr. Frank Croxton, the unrivalled American basso, for a number of selections. Mr. Croxton has been known for years as one of the ablest and most gifted vocal artists the concert stage of the country has been able to boast, his continuous engagements with most of the large orchestras and in oratorio performances bringing him most closely in touch with the best of the musically inclined portion of the American public. (See also: "Burr and Croxton," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Keyes, Croxton and Chorus," "McClaskey and Croxton" and "Miller and Croxton.")

FRANK CROXTON

Father O'Flynn *and*
On the Road to Mandalay **A5441** 12 1.25

I Heard the Voice of Jesus Say *and*
When the Roll Is Called Up Yonder.
Peerless Quartette **A1305** 10 .85

On the Road to Mandalay *and* Father O'Flynn **A5441** 12 1.25

Tannhäuser: O thou sublime sweet evening star *and*
The Two Grenadiers **A5471** 12 1.25

Till the Sands of the Desert Grow Cold *and*
My Little Persian Rose. Peerless Quartette **A1247** 10 .85

Two Grenadiers *and* Tannhäuser: O thou sublime sweet evening star **A5471** 12 1.25

Uncle Rome *and Exhortation. Reed Miller* **A1558** 10 .85

CRUCIFIXION, THE. Sacred cantata by Sir John Stainer.

Fling Wide the Gates *and*
The Messiah: Hallelujah Chorus. Columbia Oratorio Chorus **A5802** 12 1.25

Csardas. (Hungarian.) **Prince's Band** **A3037** 10 .85
Bleking. (*Swedish.*) *Prince's Band*

CUBAN RECORDS. See: Special International Catalog.

Cuckoo Clock. (Grant-Schaefer.) **Lucy Gates** **A2132** 10 1.00
Italian Street Song, from "Naughty Marietta." (*Herbert.*)
Lucy Gates and Male Chorus

Cuckoo and Canary. Polka. (Prince.) **Prince's Orchestra** **A1022** 10 .85
Flavilla Mazurka. (*Brown.*) *Thomas Mills. Orchestra bells solo*

Cuddles. (Penn.) **Prince's Orchestra** **A1905** 10 .85
How Beautiful Art Thou. (*Bonincontro.*) *Prince's Orchestra*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

		Number	Size	Price
Cujus Animam (Lord, vouchsafe thy loving kindness). In Latin. *Stabat Mater: Inflammatus (To Thy Holy Care.) (Rossini.) In English. Columbia Oratorio Chorus*	**Charles W. Harrison**	A5833	12	1.25
Curio Seekers, The. *A Coon's Attempted Suicide.*	**Golden and Marlowe** *Golden and Marlowe*	A5752	12	1.25
Curse of an Aching Heart. (Piantadosi.) *I Want a Man Like Dad.*	**Manuel Romain** *Peerless Quartette*	A1380	10	.85
CURTI'S MEXICAN ORCHESTRA.				
La Paloma *and Santiago Waltz. Columbia Orchestra*		A152	10	.85

CYGNE, LE. See: "Swan."

D

DADDI, FRANCESCO, tenor.

Mama mia che vo' sapè. In Neapolitan *and Neapolitan Tarantella. Prince's Orchestra*		A5221	12	1.25

DADDI (FRANCESCO), tenor, and TERESA de MATIENZO, soprano.

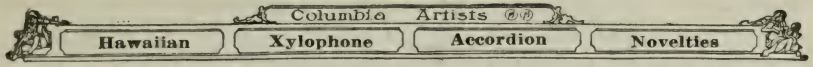
Ciribiribin. In Neapolitan *and* O Sentimento. In Neapolitan		A946	10	.85
Daddy Mine. See Medley: "When You Come Back."		A6077	12	1.25
Daisy Bell. See Medley: "Medley of Old Time Waltz Songs." Part I.		A6035	12	1.25
Daisy Polka. (Hager.) *Buttercup. Schottische. (Hager.)*	**Prince's Band** *Prince's Band*	A7519	12	1.25
Daldans. (Swedish Dance.) *Maskrosor. (Swedish Dance.)*	**Prince's Band** *Prince's Band*	A3060	10	.85
Dallas Blues. (Ward.) Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (Speroy.) (2) "Lovin' (I Can't Live Without It)." (Warfield.) *Has Anybody Seen My Corinne? (Graham and Johnson.) Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (White.) (2) "Livery Stable Blues." (Lopez and Nunez.) Sweatman's Jazz Band*	**Sweatman's Jazz Band**	A2663	10	.85

D'ALMAINE, CHARLES, violinist.

White Cockade. Jigs and Reels Medley *and* Harrigan's Reel. Prince's Orchestra		A1712	10	.85
Daly's Reel. (Daly.) *Hill and Dale. Fox-trot.*	**Van Eps Trio, banjo, saxophone and piano** *Van Eps Trio*	A2034	10	.85

DAMNATION OF FAUST. Opera by Moussorgsky.

Song of the Flea. In French *and* Hérodiade: Vision fugitive. In French. Oscar Seagle		A5734	12	1.50
Damon. (Strange.) In English. Single disc.	**Lillian Nordica**	30483	12	3.00
D'amor sull' ali rosee (Borne on love's pinions), from "Trovatore." *Trovatore: Tacea la notte placida (How peaceful was the night).*	**Boninsegna** *Boninsegna*	A5194	12	1.50
D'amor sull' ali rosee (Borne on love's pinions), from "Trovatore." Single disc.	**Rosa Ponselle**	49559	12	1.50



EARL FULLER'S RECTOR NOVELTY ORCHESTRA

DANCE MUSIC. All dance music under the supervision of G. Hepburn Wilson.

(For complete description of Medley dance records, see: "Medleys.")

Blues Records.

Bevo Blues. One-step. Yerkes Jazarimba Orchestra *and Mary Ann. One-step. Waldorf-Astoria Dance Orchestra* **A2720** 10 .85

Blame It On the Blues. Fox-trot *and* There's a Little Spark of Love Still Burning. Fox-trot. Prince's Band **A5675** 12 1.25

Bluin' the Blues. Fox-trot *and* Ringtail Blues. Fox-trot. Wilbur Sweatman's Original Jazz Band **A2682** 10 .85

Bunch of Blues. Fox-trot *and* Moonlight Blues. Waltz. Handy's Orchestra of Memphis **A2418** 10 .85

Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It)." *and* Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (2) "Livery Stable Blues." Sweatman's Jazz Band **A2663** 10 .85

Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-trot *and* Regretful Blues. Fox-trot. Sweatman's Jazz Band **A2548** 10 .85

Florida Blues. Fox-trot *and* Homesickness Blues. Fox-trot. Prince's Band **A5920** 12 1.25

Graveyard Blues. Fox-trot *and* Sweet Emalina, My Gal. One-step. Earl Fuller's Rector Novelty Orchestra **A2523** 10 .85

Hawaiian Blues. Fox-trot *and* Glorious Souse Song. Introducing "Yale Boola." Fox-trot *and* St. Louis Blues. Fox-trot **A5971** 12 1.25

Hesitating Blues. Fox-trot *and* St. Louis Blues. Fox-trot. Prince's Band **A5772** 12 1.25

Homesickness Blues. Fox-trot *and* The Florida Blues. Fox-trot. Prince's Band **A5920** 12 1.25

Hooking Cow Blues. Fox-trot *and* Ole Miss Rag. Fox-trot. Handy's Orchestra **A2420** 10 .85

Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot *and* Nigger Blues. Fox-trot. Prince's Band **A5854** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Blues Records—Continued.			
Livery Stable Blues. Fox-trot *and* That "Jazz" Dance. One-step. Handy's Orchestra of Memphis	A2419	10	.85
Mama's Blues. Medley Fox-trot. Introducing (1) "After To-night." (2) "Then You're Dancing an American Rag" *and* Some Shape. One-step. Jockers Brothers, violin and piano duet	A6066	12	1.25
Memphis Blues. One-step *and* Society's Waltz Trot. Prince's Band	A5591	12	1.25
Money Blues. Fox-trot *and* Calico Rag. One-step. Kopp and Banta, drum and piano duet	A2241	10	.85
Nigger Blues. Fox-trot *and* Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. Prince's Band	A5854	12	1.25
Rainy Day Blues. Fox-trot *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) Jazz Fox-trot. Wilbur Sweatman's Jazz Band	A2707	10	.85
Regretful Blues. Fox-trot *and* Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-trot. Wilbur C. Sweatman's Original Jazz Band	A2548	10	.85
Ringtail Blues. Fox-trot *and* Bluin' the Blues. Jazz Fox-trot. Wilbur Sweatman's Original Jazz Band	A2682	10	.85
St. Louis Blues. Fox-trot *and* The Hesitating Blues. Fox-trot. Prince's Band	A5772	12	1.25
Snaky Blues. Fox-trot *and* Fuzzy Wuzzy Rag. One-step. Handy's Orchestra of Memphis	A2421	10	.85
Those Draftin' Blues. Medley One-step. Introducing (1) "Somebody's Done Me Wrong?" *and* Rock-a-Bye Your Baby with a Dixie Melody. Fox-trot. Sweatman's Jazz Band	A2645	10	.85
Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." American Marimbaphone Band *and* Hear Dem Bells. Medley One-step. Introducing (1) "Hot Time in the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra	A2634	10	.85
Yama Yama Blues. Medley Fox-trot *and* Tears (Of Love). Medley One-step. Jockers Dance Orchestra	A2741	10	.85
Yelping Hound Blues. Medley Fox-trot *and* Just Another Good Man Gone Wrong. Medley Fox-trot. Louisiana Five Jazz Orchestra	A2742	10	.85
Castle Polka.			
Free and Easy *and* Destiny Waltz. Prince's Band	A5616	12	1.25
Contra Dance.			
Lady of the Lake. Introducing (1) "Turkey in the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe." *and* Hull's Victory. Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." Prince's Orchestra	A6067	12	1.25
Dan Tucker. See: "Paul Jones."			
Fox-trots.			
A La Habana Me Voy (Off to Havana). Fox-trot *and* Yankee. Fox-trot. Prince's Band	A2500	10	.85
Alice in Wonderland. Medley Fox-trot *and* For Me and My Gal. Medley Fox-trot. Prince's Orchestra	A5957	12	1.25
Aloma. Medley Fox-trot *and* Full O' Pep. One-step. Jockers Brothers, violin and piano duet	A2708	10	.85
At the Cotton Pickers' Ball *and* There's a Lump of Sugar Down In Dixie. Medley One-step. Yerkes American Marimbaphone Band	A2550	10	.85
Ballin' the Jack *and* Meadowbrook Fox-trot. Prince's Band	A5595	12	1.25
Beale Street. Medley Fox-trot *and* Lily of the Valley. Medley One-step. Prince's Band	A2327	10	.85

G. HEPBURN WILSON

DANCE MUSIC—Fox-trots—Continued.

Behind Your Silken Veil. Medley Fox-trot. Introducing "What Would We Do Without the Girls." The Happy Six *and* *The Vamp. One-step. Waldorf-Astoria Singing Orchestra* **A2758 10 .85**

Beneath a Balcony *and* Uncle Tom. One-step. Vess Ossman's Banjo Orchestra **A2113 10 .85**

Blame it on the Blues *and* There's a Little Spark of Love Still Burning. Fox-trot Prince's Band **A5675 12 1.25**

Bluin' the Blues *and* Ringtail Blues. Fox-trot. Wilbur Sweatman's Original Jazz Band **A2682 10 .85**

WILBUR C. SWEATMAN'S JAZZ ORCHESTRA

Broken Doll—"London Taps." *and* Biltmore Waltz. Prince's Band **A5919 12 1.25**

Bunch of Blues. Fox-trot *and* Moonlight Blues. Waltz. Handy's Orchestra of Memphis **A2418 10 .85**

By Heck *and* Sugar Lump. Fox-trot. Prince's Band **A5643 12 1.25**

Calicoco. Fox-trot *and* When You Come Back. One-step. Joseph C. Smith and his orchestra **A2460 10 .85**

Chin-Chin-Chinaman. Medley Fox-trot *and* Doing His Bit for the Girls. Medley One-step. Prince's Band **A6008 12 1.25**

Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire" *and* Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing." Columbia Saxophone Sextette **A2730 10 .85**

Cleopatra Had a Jazz Band. Medley Fox-trot *and* I'm Going To Follow the Boys. Medley One-step. Prince's Band **A6017 12 1.25**

Dallas Blues. Medley Fox-trot *and* Has Anybody Seen My Corinne? Medley Fox-trot. Wilbur Sweatman's Jazz Band **A2663 10 .85**

Darktown Strutters' Ball *and* Indiana. One-step. Original Dixieland Jazz Band **A2297 10 .85**

Darktown Strutters' Ball, The. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry" *and* Good-bye, Alexander. Medley One-step. Introducing "Oh! Frenchy." Wilbur C. Sweatman's Original Jazz Band **A2596 10 .85**

Down Home Rag. Fox-trot *and* I Ain't Got Nobody Much. Earl Fuller's Rector Novelty Orchestra **A2547 10 .85**

Egyptland. Fox-trot *and* Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears." Fuller's Rector Novelty Orchestra **A2722 10 .85**

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Fox-trots—Continued.			
Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy *and* Regretful Blues. Fox-trot. Wilbur C. Sweatman's Original Jazz Band	**A2548**	10	.85
Everybody's Jazzin' It. Medley Fox-trot *and* For the Freedom of the World. One-step. Prince's Band	**A2347**	10	.85
Everything Is Peaches Down in Georgia. Medley Fox-trot. *and* You're In Style When You're Wearing a Smile. Medley One-step. Prince's Band	**A6073**	12	1.25
Fascination. Fox-trot *and* Classic One-step Medley No. 2. Jockers Brothers. violin and piano duet	**A6022**	12	1.25
Florida Blues *and* Homesickness Blues. Fox-trot. Prince's Band	**A5920**	12	1.25
For Me and My Gal. Medley Fox-trot *and* "Alice in Wonderland," from "Century Girl." Medley Fox-trot. Prince's Orchestra	**A5957**	12	1.25
For You a Rose. Medley Fox-trot *and* Long Boy. Medley One-step. Prince's Band	**A2424**	10	.85
Glorious Souse Song. Medley Fox-trot *and* Hawaiian Blues. Fox-trot. Prince's Band	**A5971**	12	1.25
Good Man Is Hard to Find. Fox-trot. Introducing "Sweet Child." *and* That's Got 'Em. Fox-trot. Sweatman's Original Jazz Band	**A2721**	10	.85
Good Morning Mr. Zip-Zip-Zip. Medley Fox-trot. *and* A Little Bit of Sunshine. Medley One-step. Marconi Brothers, accordion trio	**A6054**	12	1.25
Goulash. Fox-trot *and* Jazzie Addie. One-step. Yerkes Jazarimba Orchestra	**A2576**	10	.85
Graveyard Blues. Fox-trot *and* Sweet Emalina, My Gal. One-step. Earl Fuller's Rector Novelty Orchestra	**A2523**	10	.85
Has Anybody Seen My Corinne? Medley Fox-trot *and* Dallas Blues. Medley Fox-trot. Wilbur Sweatman's Original Jazz Band	**A2663**	10	.85
Hawaiian Blues. Fox-trot *and* Glorious Souse Song. Medley Fox-trot. Prince's Band	**A5971**	10	1.25
Hawaiian Butterfly. Medley Fox-trot *and* Hong Kong. "Jass" One-step. Prince's Band	**A5967**	12	1.25
Hesitating Blues *and* St. Louis Blues. Fox-trot. Prince's Band	**A5772**	12	1.25
Hill and Dale. Syncopated Fox-trot *and* Daly's Reel. Van Eps Trio. Banjo, saxophone and piano	**A2034**	10	.85
Hindustan *and* Me-ow One-Step. Jockers Brothers, violin and piano	**A2639**	10	.85
Hold Me in Your Loving Arms *and* Silver Fox-trot. Prince's Band	**A5705**	12	1.25
Homesickness Blues *and* Florida Blues. Fox-trot. Prince's Band	**A5920**	12	1.25
Hooking Cow Blues. Fox-trot *and* Ole Miss Rag. Fox-trot. Handy's Orchestra	**A2420**	10	.85
How'd You Like to Be My Daddy. Medley Fox-trot *and* Why Do They All Take the Night Boat to Albany? Medley One-step. Marconi Brothers. Accordion trio	**A2565**	10	.85
How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry." Yerkes Jazarimba Orchestra	**A6108**	12	1.25
Huckleberry Finn. Medley Fox-trot *and* Till the Clouds Roll By. Medley Fox-trot. Prince's Band	**A2266**	10	.85
I Ain't Got Nobody Much *and* Down Home Rag. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2547**	10	.85
Ida! Sweet as Apple Cider. Fox-trot *and* More Candy. One-step. Earl Fuller's Rector Novelty Orchestra	**A2403**	10	.85
If They Ever Put a Tax On Love. Medley Fox-trot *and* Just Like Washington Crossed the Delaware. Medley One-step. Prince's Band	**A6049**	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

DANCE MUSIC—Fox-trots—Continued.

I Hate to Lose You. Medley Fox-trot *and* Odds and Ends of 1917. Medley Fox-trot. Jockers Brothers, violin and piano **A6036** 12 1.25

I'll Say She Does. Fox-trot. Introducing "'N' Everything" *and* Lucille. Fox-trot. Sweatman's Original Jazz Band **A2752** 10 .85

I'll Think of You. Medley Fox-trot *and* There's a Service Flag Flying At Our House. Medley One-step. Jockers Brothers. Violin and piano duet **A6044** 12 1.25

I'm Always Chasing Rainbows. Medley Fox-trot *and* Oh! Frenchy. Medley One-step. Prince's Band **A6064** 12 1.25

WALDORF-ASTORIA DANCE ORCHESTRA

Indianola. Medley Fox-trot *and* Oh! You La! La! Medley One-step. Wilbur C. Sweatman's Original Jazz Band **A2611** 10 .85

Indianola. Fox-trot *and* Remick Medley One-step. Prince's Band **A6018** 12 1.25

In the Land of Beginning Again. Medley Fox-trot *and* Madelon (I'll Be True To the Whole Regiment.) Medley One-step. Columbia Band **A6096** 12 1.25

It Gets Them All. Medley Fox-trot *and* No One But You. Medley One-step. Introducing Beautiful Night. (Friml.) Waldorf-Astoria Dance Orchestra **A2719** 10 .85

It's a Long, Long Time *and* Just the Kind of a Girl (You'd Love to Make Your Wife). One-step. Borbee's "Jass" Orchestra **A2233** 10 .85

I Want to go Back to Michigan *and* Soup to Nuts. Van Eps Banjo Orchestra **A1629** 10 .85

I Wonder Whether. Medley Fox-trot *and* Thousands of Years Ago. Medley Fox-trot. Waldorf-Astoria Orchestra **A2696** 10 .85

Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing). Fox-trot *and* Rainy Day Blues. Fox-trot. Wilbur C. Sweatman's Jazz Band **A2707** 10 .85

Joe Turner Blues. Medley Fox-trot *and* Nigger Blues. Fox-trot. Prince's Band **A5854** 12 1.25

Just a Baby's Prayer at Twilight. Medley Fox-trot *and* Liberty Bell. Medley Fox-trot. Prince's Band **A6029** 12 1.25

Just Another Good Man Gone Wrong. Medley Fox-trot *and* Yelping Hound Blues. Medley Fox-trot. Louisiana Five Jazz Orchestra **A2742** 10 .85

Kaui Kahio Medley *and* Medley of Hawaiian Melodies. Waltz. Biltmore Kalaluhi Hawaiian Orchestra **A2200** 10 .85

Liberty Bell. Medley Fox-trot *and* Just a Baby's Prayer at Twilight. Medley Fox-trot. Prince's Band **A6029** 12 1.25

Livery Stable Blues. Fox-trot *and* That "Jazz" Dance. One-step. Handy's Orchestra **A2419** 10 .85

Lucille. Fox-trot *and* I'll Say She Does. Fox-trot. Introducing "'N' Everything." Sweatman's Original Jazz Band **A2752** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

DANCE MUSIC—Fox-trots—Continued.

Mama's Blues. Medley Fox-trot *and* Some Shape. One-step. Jockers Brothers, violin and piano **A6066** 12 1.25

Meadowbrook Fox-trot *and* Ballin' the Jack. Fox-trot. Prince's Band **A5595** 12 1.25

Mele Hula. Fox-trot *and* It Wasn't My Fault. Medley One-step. Jockers Brothers, violin and piano **A2292** 10 .85

Mickey. Medley Fox-trot *and* Here Comes America. Medley One-step. Earl Fuller's Rector Novelty Orchestra **A2595** 10 .85

BORBEE'S "JASS" ORCHESTRA

Mr. Jazz Himself. Medley Fox-trot. Prince's Band *and Pork and Beans. Fox-trot. Earl Fuller's Rector Novelty Orchestra* **A2370** 10 .85

Money Blues *and* Calico Rag. One-step. Kopp and Banta. Drum and piano **A2241** 10 .85

Monte Cristo, Jr. Medley Fox-trot. Introducing (1) "Flutter on By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.)" (3) "Monte Cristo" *and* One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home." Waldorf-Astoria Dance Orchestra **A2751** 10 .85

Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears." *and* Egyptland. Fox-trot. Fuller's Rector Novelty Orchestra **A2722** 10 .85

Muslin Rag. Fox-trot *and* It's a Long Way to Dear Old Broadway. Medley One-step. Prince's Band **A6084** 12 1.25

My Hawaiian Sunshine *and* You'll Always be the Same Sweet Baby. Fox-trot. Vess Ossman's Banjo Orchestra **A5928** 12 1.25

My Hawaiian Sunshine *and* I've Got the Army Blues. One-step. Prince's Band **A5951** 12 1.25

My Little China Doll. Fox-trot *and* Hong Kong. One-step. Guido Deiro, accordion solo **A2316** 10 .85

My Mind's Made Up to Marry Carolina. Medley Fox-trot *and* Keep the Trench Fires Going For the Boys Out There. Medley One-step. Prince's Band **A6043** 12 1.25

My Tango Girl *and* Don't Take My Darling Boy Away. One-step. Jockers Brothers, violin and piano **A5683** 12 1.25

Nigger Blues *and* Joe Turner Blues. Medley Fox-trot. Prince's Band **A5854** 12 1.25

Odds and Ends of 1917. Medley Fox-trot *and* I Hate to Lose You! Medley Fox-trot. Jockers Brothers, violin and piano **A6036** 12 1.25

DANCE MUSIC—Fox-trots—Continued.

Old Folks' Rag. Van Eps Banjo Orchestra *and* *Valse Marie. Prince's Orchestra* **A5618** 12 1.25

Ole Miss Rag. Fox-trot *and* Hooking Cow Blues. Fox-trot. Handy's Orchestra **A2420** 10 .85

On the Level You're a Little Devil. Medley Fox-trot *and* What Yankee Doodle Says He'll Do, He'll Do. Medley One-step. Prince's Band **A6079** 12 1.25

On the Shore at Le Lei Wi. Medley Fox-trot *and* Ladder of Roses. One-step. Prince's Band **A5794** 12 1.25

Ostrich Walk. Fox-trot *and* Jazz Band Ball. One-step. Guido Deiro, accordion **A2648** 10 .85

Out of the East. (Oriental Fox-trot) *and* Singapore. Medley Fox-trot. Earl Fuller's Rector Novelty Orchestra. **A2686** 10 .85

Pickaninny's Paradise. Medley Fox-trot *and* My Baby Boy. Medley One-step. Prince's Band **A6086** 12 1.25

Poor Butterfly. Medley Fox-trot *and* You and I. Fox-trot. Prince's Band **A5930** 12 1.25

Pork and Beans. Fox-trot. Earl Fuller's Rector Novelty Orchestra *and* *Mr. Jazz Himself. Medley Fox-trot. Prince's Band* **A2370** 10 .85

Pretty Baby. Medley Fox-trot *and* Walkin' the Dog. Fox-trot. Prince's Band **A5851** 12 1.25

Ragging the Scale *and* Kinky. One-step. Prince's Band **A5702** 12 1.25

Rainy Day Blues. Fox-trot *and* Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.) Fox-trot Wilbur Sweatman's Jazz Band **A2707** 10 .85

Regretful Blues *and* Everybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-trot. Wilbur C. Sweatman's Original Jazz Band **A2548** 10 .85

Red Lantern. Medley Fox-trot. Introducing (1) "Kisses" ("The Sweetest Kisses of All.") (2) "There's Only One That I Would Lose My Sleep For (And That's For Daddy.)" Waldorf-Astoria Dance Orchestra *and Mammy's Lullaby. Waltz. The Happy Six* **A2747** 10 .85

Ringtail Blues. Fox-trot *and* Bluin' the Blues Jazz Fox-trot. Wilbur Sweatman's Original Jazz Band **A2682** 10 .85

Roberts-Globe Fox-trot. Prince's Orchestra *and* *Shadowland Fox-trot. Prince's Band* **A5680** 12 1.25

Rock-a-Bye Your Baby With a Dixie Melody *and* Those Draftin' Blues. Medley One-step. Wilbur C. Sweatman's Original Jazz Band **A2645** 10 .85

Rose Room *and* Where Those Cotton Blossoms Grow. Medley One-step. Prince's Band **A6047** 12 1.25

Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come the Soldiers." (3) "A Kingdom of Our Own." *and* Royal Vagabond. Medley One-step. Introducing (1) "Good-Bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together." Jockers Dance Orchestra **A6107** 12 1.25

Russian Rag Fox-trot *and* Howdy One-step Earl Fuller's Rector Novelty Orchestra **A2649** 10 .85

Sally Down Our Alley. Medley Fox-trot *and* They Go Wild Simply Wild Over Me. Medley One-step. Jockers Brothers, violin and piano **A6016** 12 1.25

St. Louis Blues *and* The Hesitating Blues. Fox-trot. Prince's Band **A5772** 12 1.25

Shadowland Fox-trot. Prince's Band *and* *Roberts Globe. Fox-trot. Prince's Orchestra* **A5680** 12 1 25

Silver Fox-trot *and* Hold Me in Your Loving Arms. Fox-trot. Prince's Band **A5705** 12 1.25

Since I First Knew You. Medley Fox-trot *and* Over the Top. Medley One-step. Prince's Band **A6009** 12 1.25

Singapore. Medley Fox-trot *and* Out of the East. Oriental Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2686** 10 .85

Smile and Show Your Dimple. Medley Fox-trot *and* I Don't Want to Get Well. Medley One-step. Prince's Band **A6002** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price

DANCE MUSIC—Fox-trots—Continued.

Smiles. Medley Fox-trot *and* When You Come Back and You Will Come Back (There's the Whole World Waiting For You). Medley One-step. Prince's Band **A6077** 12 1.25

Smiles. Medley Fox-trot *and* The Missouri Waltz. Earl Fuller's Rector Novelty Orchestra **A2578** 10 .85

Snaky Blues. Fox-trot *and* Fuzzy Wuzzy Rag. One-step. Handy's Orchestra of Memphis **A2421** 10 .85

AL JOCKERS DANCE ORCHESTRA

Spaniola. Fox-trot *and* Sand Dunes. One-step. Earl Fuller's Rector Novelty Orchestra **A2697** 10 .85

Stick in the Mud. Fox-trot *and* Oui, Oui, Marie (Wee Wee, Marie.) Medley One-step. Yerkes Jazarimba Orchestra **A6088** 12 1.25

Sugar Lump *and* By Heck. Fox-trot. Prince's Band **A5643** 12 1.25

Sun Shines Brighter, The. Medley Fox-trot *and* Just You Watch My Step. Medley One-step. Jockers Brothers, violin and piano duet **A6001** 12 1.25

Sweet Siamese. Fox-trot *and* Ruspana. One-step Earl Fuller's Rector Novelty Orchestra **A2712** 10 .85

Tackin' 'Em Down. Medley Fox-trot *and* If He Can Fight Like He Can Love. Medley One-step. Prince's Band **A6058** 12 1.25

Texas Fox-trot *and* Oriental Fox-trot Earl Fuller's Rector Novelty Orchestra **A6075** 12 1.25

That's It. Fox-trot *and* Happy Sammies. One-step. Yerkes Jazarimba Orchestra **A2482** 10 .85

There's a Little Spark of Love Still Burning *and* Blame It on the Blues. Prince's Band **A5675** 12 1.25

There's Always Something Doin' Down in Dixie. Medley Fox-trot *and* It's a Long Way to Berlin, But We'll Get There. Medley One-step. Prince's Band **A2414** 10 .85

They Were All Out of Step But Jim. Medley Fox-trot *and* Blaze Away. One-step. Mike Bernard, pianist **A2577** 10 .85

DANCE MUSIC—Fox-trots—Continued.

Thousands of Years Ago. Medley Fox-trot *and* I Wonder Whether. Medley Fox-trot. Waldorf-Astoria Dance Orchestra **A2696** 10 .85

Tickle Toe. Medley Fox-trot *and* Going Up. Medley One-step. Prince's Band **A2524** 10 .85

'Till the Clouds Roll By. Medley Fox-trot *and* Huckleberry Finn, Medley Fox-trot. Prince's Band **A2266** 10 .85

Ting-Ling Toy. Fox-trot *and* Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey." Columbia Saxophone Sextette. Incidental chorus by Henry Burr **A2759** 10 .85

Tishimingo Blues. Medley Fox-trot. Yerkes American Marimbaphone Band *and Hear Dem Bells (Old Time Songs). Medley One-step. Yerkes Jazarimba Orchestra* **A2634** 10 .85

12th Street Rag *and* Cold Turkey. One-step. Earl Fuller's Rector Novelty Orchestra **A2298** 10 .85

Turkey in the Straw. Medley Fox-trot *and* Hello, America, Hello. Medley One-step. Yerkes Jazarimba Orchestra **A2537** 10 .85

Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire." Columbia Saxophone Sextette **A2730** 10 .85

Wait 'Till the Cows Come Home. Medley Fox-trot *and* Somewhere in France is the Lily. Medley One-step. Prince's Band **A2443** 10 .85

Walkin' the Dog *and* Pretty Baby. Medley Fox-trot. Prince's Band **A5851** 12 1.25

Waterson Hits. Medley Fox-trot *and* Over There. Medley One-step. Prince's Band **A2387** 10 .85

When Cupid Calls *and* Stop, Look and Listen. Hula Hula Medley. Blue and White Marimba Band **A2097** 10 .85

While the Incense is Burning. Medley Fox-trot *and* Tres Bien (Very Good.) One-step. Jockers Brothers, violin and piano **A6062** 12 1.25

Yama Yama Blues. Medley Fox-trot *and* Tears (Of Love.) Medley One-step. Jockers Dance Orchestra **A2741** 10 .85

Yankee. Fox-trot *and* A La Habana Me Voy (Off to Havana.) Fox-trot. Prince's Band **A2500** 10 .85

Yelping Hound Blues. Medley Fox-trot *and* Just Another Good Man Gone Wrong. Medley Fox-trot. Louisiana Five Jazz Orchestra **A2742** 10 .85

You and I *and* Poor Butterfly. Medley Fox-trot. Prince's Band **A5930** 12 1.25

You'll Always be the Same Sweet Baby *and* My Hawaiian Sunshine. Fox-trot. Vess Ossman's Banjo Orchestra **A5928** 12 1.25

Hesitation Waltzes. See also: "Waltzes."

Amelia Waltzes *and* Mississippi Barbecue. One-step. Jockers Brothers, violin and piano **A5609** 12 1.25

Chin-Chin Waltz *and* Good-bye Girls, I'm Through. One-step. Prince's Band **A5634** 12 1.25

Congratulations *and* At the Ball. One-step. Prince's Band **A5589** 12 1.25

Dorothy Waltzes *and* Jungle Jambouree. Jockers Brothers, violin and piano **A5583** 12 1.25

Dreaming. Prince's Orchestra *and Isle d'Amour. Waltz. Prince's Band* **A5525** 12 1.25

Mighty Lak' a Rose. Prince's Band *and Nightingale Waltz. Prince's Orchestra* **A5671** 12 1.25

Perfect Day. Waltz Medley. Don Richardson Orchestra *and Suzi (Fascinating Night). Waltz. Prince's Band* **A5644** 12 1.25

Sari. Waltzes *and* Sari. One-step. Prince's Band **A5542** 12 1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Hesitation-waltzes—Continued.			
Suzi (Fascinating Night). Prince's Band *and* *A Perfect Day. Waltz Medley. Don Richardson Orchestra*	A5644	12	1.25
Sympathy Waltz *and* Moon Winks. Three-step. Prince's Band	A5575	12	1.25
Valse Marie. Prince's Orchestra *and* *Old Folks Rag. Fox-trot. Van Eps Banjo Orchestra*	A5618	12	1.25
Jazz Records.			
Bevo Blues. One-step. Yerkes Jazarimba Orchestra *and* *Mary Ann. One-step. Waldorf-Astoria Dance Orchestra*	A2720	10	.85
Bluin' the Blues. Jazz Fox-trot *and* Ringtail Blues. Fox-trot. Wilbur Sweatman's Original Jazz Band	A2682	10	.85
Bunch of Blues. Fox-trot *and* Moonlight Blues. Waltz Handy's Orchestra of Memphis	A2418	10	.85
Calicoco. Fox-trot *and* When You Come Back. One-step. Joseph C. Smith and his orchestra	A2460	10	.85
Castle Valse Classique. Waltz *and* One Fleeting Hour. Introducing "My Dreams." Earl Fuller's Rector Novelty Orchestra	A5989	12	1.25
Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire" *and* Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing." Columbia Saxophone Sextette	A2730	10	.85
Cold Turkey. One-step *and* 12th Street Rag. Fox-trot. Earl Fuller's Rector Novelty Orchestra	A2298	10	.85
Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It)." *and* Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (2) "Livery Stable Blues." Sweatman's Jazz Band	A2663	10	.85
Darktown Strutters' Ball. Fox-trot. *and* Indiana. One-step. Original Dixieland Jazz Band	A2297	10	.85
Darktown Strutters' Ball. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry" *and* Good-bye Alexander. Medley One-step. Introducing "Oh Frenchy." Wilbur C. Sweatman's Original Jazz Band	A2596	10	.85
Egyptland. Fox-trot *and* Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears." Fuller's Rector Novelty Orchestra	A2722	10	.85
Fuzzy Wuzzy Rag. One-step *and* Snaky Blues. Fox-trot. Handy's Orchestra of Memphis	A2421	10	.85
Girl Behind the Gun. Waltz. *and* Kentucky Dreams. Waltz. Yerkes Jazarimba Orchestra	A6092	12	1.25
Good-bye Alexander. Medley One-step. Introducing "Oh Frenchy" *and* The Darktown Strutters' Ball. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry." Wilbur C. Sweatman's Original Jazz Band	A2596	10	.85
Good Man is Hard to Find. Fox-trot. Introducing "Sweet Child." *and* That's Got 'Em. Fox-trot. Sweatman's Original Jazz Band	A2721	10	.85
Goulash. Fox-trot *and* Jazzie Addie. One-step. Yerkes Jazarimba Orchestra	A2576	10	.85
Graveyard Blues. Fox-trot *and* Sweet Emalina, My Gal. One-step. Earl Fuller's Rector Novelty Orchestra	A2523	10	.85
Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (2) Livery Stable Blues." *and* Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It)." Sweatmans' Jazz Band	A2663	10	.85
Hear Dem Bells. Medley One-step. Introducing (1) "Hot Time in the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra *and Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band*	A2634	10	.85

DANCE MUSIC—Jazz Records—Continued.

Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile." *and* Mickey. Medley Fox-trot. Introducing "Down In Hindustan." Earl Fuller's Rector Novelty Orchestra **A2595** 10 .85

Hooking Cow Blues. Fox trot. *and* Ole Miss Rag. Fox-trot Handy's Orchestra **A2420** 10 .85

Howdy. One step. *and* Russian Rag. Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2649** 10 .85

ORIGINAL DIXIELAND JAZZ BAND

How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry." Yerkes Jazarimba Orchestra **A6108** 12 1.25

Ida! Sweet As Apple Cider. Fox-trot. *and* More Candy. One-step. Earl Fuller's Rector Novelty Orchestra **A2403** 10 .85

I'll Say She Does. Fox-trot. Introducing "'N' Everything" *and* Lucille. Fox-trot. Sweatman's Original Jazz Band **A2752** 10 .85

Indianola. One-step *and* Darktown Strutters' Ball. Fox-trot. Original Dixieland Jazz Band **A2297** 10 .85

Indianola. Fox-trot. Introducing "Those Draftin' Blues" *and* Oh! You La! La! Medley One-step. Introducing "I Want Him Back Again." Wilbur C. Sweatman's Original Jazz Band **A2611** 10 .85

It's a Long, Long Time. Fox-trot *and* Just the Kind of a Girl (You'd Love To Make Your Wife.) One-step. Borbee's "Jass" Orchestra **A2233** 10 .85

Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing). Fox-trot *and* Rainy Day Blues. Fox-trot. Wilbur Sweatman's Jazz Band **A2707** 10 .85

Jazzie Addie. One-step. and Goulash. Fox-trot. Yerkes Jazarimba Orchestra **A2576** 10 .85

Just Another Good Man Gone Wrong. Medley Fox-trot *and* Yelping Hound Blues. Medley Fox-trot. Louisiana Five Jazz Orchestra **A2742** 10 .85

Just the Kind of a Girl You'd Love To Make Your Wife. One-step. *and* It's a Long, Long Time. Fox-trot. Borbee's "Jass" Orchestra **A2233** 10 .85

Kentucky Dreams. Waltz *and* The Girl Behind the Gun. Waltz. Yerke's Jazarimba Orchestra **A6092** 12 1.25

Livery Stable Blues. Fox-trot *and* That "Jazz" Dance. One-step. Handy's Orchestra **A2419** 10 .85

Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa." Yerkes Jazarimba Orchestra **A6108** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Jazz Records—Continued.			
Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two." Yerkes Jazarimba Orchestra	**A6061**	12	1.25
Mickey. Medley Fox-trot. Introducing "Down in Hindustan" *and* Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile." Earl Fuller's Rector Novelty Orchestra	**A2595**	10	.85
Missouri Waltz *and* Smiles. Medley Fox-trot. Introducing "Mystery Moon" Earl Fuller's Rector Novelty Orchestra	**A2578**	10	.85
Moonlight Blues. Waltz *and* A Bunch of Blues. Fox-trot. Handy's Orchestra of Memphis	**A2418**	10	.85
More Candy. One-step *and* Ida! Sweet As Apple Cider. Fox-trot Earl Fuller's Rector Novelty Orchestra	**A2403**	10	.85
Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears" *and* Egyptland. Fox-trot. Fuller's Rector Novelty Orchestra	**A2722**	10	.85
Oh! You La! La! Medley One-step. Introducing "I Want Him Back Again" *and* Indianola. Fox-trot. Introducing "Those Draftin' Blues." Wilbur C. Sweatman's Original Jazz Band	**A2611**	10	.85
Old Town Pump. Fox-trot *and* Sweet Child. Introducing "Pallet on the Floor. One-step. Handy's Orchestra of Memphis	**A2417**	10	.85
Ole Miss Rag. Fox-trot *and* Hooking Cow Blues. Fox-trot Handy's Orchestra	**A2420**	10	.85
One Fleeting Hour. Introducing "My Dreams" *and* Castle Valse Classique. Waltz. Earl Fuller's Rector Novelty Orchestra	**A5989**	12	1.25
Oriental. One-step *and* Texas. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A6075**	12	1.25
Oui, Oui, Marie (Wee, Wee, Marie). Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down in Honky Tonky Town" *and* Stick in the Mud. Fox-trot. Yerkes Jazarimba Orchestra	**A6088**	12	1.25
Out of the East. Fox-trot *and* Singapore. Medley Fox-trot. Introducing "While You're Away" Earl Fuller's Rector Novelty Orchestra	**A2686**	10	.85
Pork and Beans. Fox-trot. Earl Fuller's Rector Novelty Orchestra *and Mr. Jazz Himself. Introducing (1) "Whose Little Heart Are You Breaking Now?" (2) "Joan of Arc." (3) "I'm All Bound 'Round With the Mason Dixon Line." Fox-trot. Prince's Band*	**A2370**	10	.85
Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two" *and* Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns." Yerkes Jazarimba Orchestra	**A6061**	12	1.25
Rainy Day Blues. Fox-trot *and* Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.) Jazz Fox-trot Wilbur Sweatman's Jazz Band	**A2707**	10	.85
Ringtail Blues. Fox-trot *and* Bluin' the Blues. Jazz Fox-trot Wilbur Sweatman's Original Jazz Band	**A2682**	10	.85
Rock-a-Bye Your Baby With a Dixie Melody. Fox-trot *and* Those Draftin' Blues. Medley One-step. Introducing "Somebody's Done Me Wrong." Sweatman's Jazz Band	**A2645**	10	.85
Royal Vagabond. Medley One-step. Introducing (1) "Good-Bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together" *and* Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come the Soldiers." (3) "A Kingdom of Our Own." Jockers Dance Orchestra	**A6107**	12	1.25
Ruspana. One-step *and* Sweet Siamese. Fox-trot Earl Fuller's Rector Novelty Orchestra	**A2712**	10	.85

DANCE MUSIC—Jazz Records—Continued.

Russian Rag. Fox-trot *and* Howdy One-step
Earl Fuller's Rector Novelty Orchestra **A2649** 10 .85

Sand Dunes. One-step *and* Spaniola. Fox-trot
Earl Fuller's Rector Novelty Orchestra **A2697** 10 .85

Singapore. Medley Fox-trot. Introducing "While You're Away" *and* Out of the East. Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2686** 10 .85

Smiles. Medley Fox-trot. Introducing "Mystery Moon" *and* The Missouri Waltz. Earl Fuller's Rector Novelty Orchestra **A2578** 10 .85

Snaky Blues. Fox-trot *and* Fuzzy Wuzzy Rag. One-step
Handy's Orchestra of Memphis **A2421** 10 .85

Spaniola. Fox-trot *and* Sand Dunes. One-step
Earl Fuller's Rector Novelty Orchestra **A2697** 10 .85

Stick In the Mud. Fox-trot *and* Oui, Oui, Marie (Wee, Wee, Marie). Medley One-step. Introducing (1) "I'm Goin' to Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down in Honky Tonky Town." Yerkes Jazarimba Orchestra **A6088** 12 1.25

Sweet Emalina, My Gal. One-step *and* Graveyard Blues. Fox-trot
Earl Fuller's Rector Novelty Orchestra **A2523** 10 .85

Sweet Siamese. Fox-trot *and* Ruspana. One-step
Earl Fuller's Rector Novelty Orchestra **A2712** 10 .85

Texas. Fox-trot *and* Oriental. One-step
Earl Fuller's Rector Novelty Orchestra **A6075** 12 1.25

That "Jazz" Dance. (The Jazz Dance Everybody Is Crazy 'Bout.) One-step *and* Livery Stable Blues. Fox-trot. Handy's Orchestra **A2419** 10 .85

That's Got 'Em. Fox-trot *and* A Good Man Is Hard To Find. Fox-trot. Introducing "Sweet Child." Sweatman's Original Jazz Band **A2721** 10 .85

That's It. Fox-trot *and* Happy Sammies. One-step
Yerkes Jazarimba Orchestra **A2482** 10 .85

Those Draftin' Blues. Medley One-step. Introducing (1) "Somebody's Done Me Wrong" *and* Rock-a-Bye Your Baby With a Dixie Melody. Fox-trot. Sweatman's Jazz Band **A2645** 10 .85

Ting-Ling Toy. Fox-trot *and* Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey." Columbia Saxophone Sextette **A2759** 10 .85

12th Street Rag. Fox-trot *and* Cold Turkey. One-step
Earl Fuller's Rector Novelty Orchestra **A2298** 10 .85

Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire." Columbia Saxophone Sextette **A2730** 10 .85

When You Come Back. One-step *and* Calicoco. Fox-trot. Joseph C. Smith and his orchestra **A2460** 10 .85

Yelping Hound Blues. Medley Fox-trot *and* Just Another Good Man Gone Wrong. Medley Fox-trot. Louisiana Five Jazz Orchestra **A2742** 10 .85

Lanciers. U. S. Army Lanciers. Part 1 and Part 2. Prince's Orchestra **A6069** 12 1.25

Maxixes. See also: "Tangos."

NOTE.—Practically any of the tangos, listed under that heading, may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.

Sans Souci. Maxixe brésilienne *and* Some Baby. One-step. Van Eps Banjo Orchestra **A1594** 10 .85

Nantucket. See: "Paul Jones."

One-steps.

Arabian Nights *and* Peter Gink. One-step. Columbia Band **A6099** 12 1.25

Are You from Dixie? Medley One-step *and* Here Comes Tootsie. One-step. Prince's Band **A5786** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—One-steps—Continued.			
As You Please. Van Eps Banjo Orchestra *and* It's a Long, Long Way to Tipperary. One-step. Prince's Band	**A5613**	12	1.25
At the Ball *and* Congratulations. Waltz-hesitation. Prince's Band	**A5589**	12	1.25
Aunt Patsy *and* Palmetto Hop. One-step. Prince's Band	**A5927**	12	1.25
Back Home in Tennessee *and* To Lou. One-step. Prince's Band	**A5729**	12	1.25
Bevo Blues. One-step. Yerkes Jazarimba Orchestra *and* *Mary Ann. One-step. Waldorf-Astoria Dance Orchestra*	**A2720**	10	.85

YERKES JAZARIMBA ORCHESTRA

Blaze Away. One-step *and* They Were All Out of Step But Jim Medley Fox-trot. Mike Bernard, pianist	**A2577**	10	.85
Brulante *and* Patriotic Medley. One-step. Prince's Band	**A5573**	12	1.25
Calico Rag *and* Money Blues. Fox-trot. Kopp and Banta, drum and piano duet	**A2241**	10	.85
Chin-Chin-Chinaman. Medley Fox-trot *and* Doing His Bit for the Girls. Medley One-step. Prince's Band	**A6008**	12	1.25
Ching Chong. Medley One-step *and* Hello! My Dearie. Medley One-step. Prince's Band	**A5986**	12	1.25
Classic One-step Medley No. 1 *and* Snappy One-step. Jockers Brothers, violin and piano	**A5695**	12	1.25
Classic One-step Medley No. 2 *and* Fascination. Fox-trot. Jockers Brothers, violin and piano duet	**A6022**	12	1.25
Cold Turkey *and* 12th Street Rag. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2298**	10	.85
Doing His Bit for the Girls. Medley One-step *and* Chin-Chin-Chinaman. Medley Fox-trot. Prince's Band	**A6008**	12	1.25
Don't Take My Darling Boy Away *and* My Tango Girl. Fox-trot. Jockers Brothers. Violin and piano	**A5683**	12	1.25
For the Freedom of the World. One-step *and* Everybody's Jazzin' It. Medley Fox-trot. Prince's Band	**A2347**	10	.85

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DANCE MUSIC—One-steps—Continued.

Full O' Pep. One-step *and* Aloma. Medley Fox-trot. Jockers Brothers. Violin and piano duet **A2708** 10 .85

Fuzzy Wuzzy Rag. One-step *and* Snaky Blues. Fox-trot. Handy's Orchestra of Memphis **A2421** 10 .85

Going Up. Medley One-step *and* Tickle Toe. Medley Fox-trot. Prince's Band **A2524** 10 .85

Good-bye, Alexander. Medley One-step *and* Darktown Strutters' Ball. Medley Fox-trot. Wilbur C. Sweatman's Jazz Band **A2596** 10 .85

Good-bye Girls, I'm Through *and* Chin-Chin Waltz. Prince's Band **A5634** 12 1.25

Happy Sammies. One-step *and* That's It. Fox-trot. Yerkes Jazarimba Orchestra **A2482** 10 .85

Hawaiian Echoes. Medley One-step *and* Smiles, Then Kisses. Waltz. Louise, Ferera and Greenus **A2368** 10 .85

Hear Dem Bells. (Old Time Songs.) Medley One-step. Yerkes Jazarimba Orchestra *and Tishimingo Blues. Medley Fox-trot Yerkes American Marimbaphone Band* **A2634** 10 .85

Hello, America, Hello. Medley One-step *and* Turkey in the Straw. Medley Fox-trot. Yerkes Jazarimba Orchestra **A2537** 10 .85

Hello! My Dearie. Medley One-step *and* Ching Chong. Medley One-step. Prince's Band **A5986** 12 1.25

Here Comes America. Medley One-step *and* Mickey. Medley Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2595** 10 .85

Here Comes Tootsie *and* Are You from Dixie? Medley One-step. Prince's Band **A5786** 12 1.25

He's Just Like You. One-step. Vess Ossman's Banjo Orchestra *and* Oh, Johnny! Oh, Johnny. One-step. Kopp and Banta. Drum and piano duet **A2321** 10 .85

Hong Kong. One-step *and* Hawaiian Butterfly. Medley Fox-trot. Prince's Band **A5967** 12 1.25

Hong Kong. One-step *and* My Little China Doll. Fox-trot. Guido Deiro, accordion solo **A2316** 10 .85

Howdy *and* Russian Rag Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2649** 10 .85

How 'Ya Gonna Keep 'Em Down On The Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry." Yerkes Jazarimba Orchestra **A6108** 12 1.25

I Don't Want to Get Well. Medley One-step *and* Smile and Show Your Dimple. Medley Fox-trot. Prince's Band **A6002** 12 1.25

If He Can Fight Like He Can Love. Medley One-step *and* Tackin' 'Em Down. Medley Fox-trot. Prince's Band **A6058** 12 1.25

I'm Going to Follow the Boys. Medley One-step *and* Cleopatra Had a Jazz Band. Medley Fox-trot. Prince's Band **A6017** 12 1.25

Indiana *and* Darktown Strutters' Ball. Fox-trot. Original Dixieland Jazz Band **A2297** 10 .85

It's a Long, Long Way to Tipperary. Prince's Band *and As You Please. Van Eps Banjo Orchestra* **A5613** 12 1.25

It's a Long Way to Berlin, But We'll Get There. Medley One-step *and* There's Always Something Doin' Down in Dixie. Medley Fox-trot. Prince's Band **A2414** 10 .85

It's a Long Way to Dear Old Broadway. Medley One-step *and* Muslin Rag. Fox-trot. Prince's Band **A6084** 12 1.25

It Takes a Long, Tall, Brown Skin Gal. Medley One-step *and* One Step More. One-step. Kopp and Banta, drum and piano duet **A2376** 10 .85

It Wasn't My Fault. Medley One-step *and* Mele Hula. Fox-trot. Jockers Brothers, violin and piano duet **A2292** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—One-steps—Continued.			
I've Got the Army Blues *and* My Hawaiian Sunshine. Fox-trot. Prince's Band	**A5951**	12	1.25
Jazz Band Ball. One-step *and* Ostrich Walk. Fox-trot. Guido Deiro, accordion solo	**A2648**	10	.85
Jazzie Addie. One-step *and* Goulash. Fox-trot. Yerkes Jazarimba Orchestra	**A2576**	10	.85
Jungle Jambouree *and* Dorothy Waltzes. Jockers Brothers, violin and piano	**A5583**	12	1.25
Just Like Washington Crossed the Delaware. Medley One-step *and* If They Ever Put a Tax on Love. Medley Fox-trot. Prince's Band	**A6049**	12	1.25
Just the Kind of a Girl (You'd Love to Make Your Wife) *and* It's a Long, Long Time. Fox-trot. Borbee's "Jass" Orchestra	**A2233**	10	.85
Just You Watch My Step. Medley One-step *and* The Sun Shines Brighter. Medley Fox-trot. Jockers Brothers, violin and piano duet	**A6001**	12	1.25
Keep the Trench Fires Going for the Boys Out There. Medley One-step. *and* My Mind's Made Up to Marry Carolina. Medley Fox-trot. Prince's Band	**A6043**	12	1.25
Kinky *and* Ragging the Scale. Fox-trot. Prince's Band	**A5702**	12	1.25
Ladder of Roses *and* On the Shore at Le Lei Wi. Medley Fox-trot. Prince's Band	**A5794**	12	1.25
Leg of Mutton *and* Some Smoke. Prince's Orchestra	**A5496**	12	1.25
Lil'l 'Liza Jane. One-step *and* One Look, One Word. One-step. Prince's Band	**A2483**	10	.85
Lily of the Valley. Medley One-step *and* Beale Street. Medley Fox-trot. Prince's Band	**A2327**	10	.85
Long Boy. Medley One-step *and* For You a Rose. Medley Fox-trot. Prince's Band	**A2424**	10	.85
Madelon (I'll Be True to the Whole Regiment.) Medley One-step *and* In the Land of Beginning Again. Medley Fox-trot. Columbia Band	**A6096**	12	1.25
Manana One-step *and* Lost Arrow. Fred Van Eps, banjoist	**A1821**	10	.85
Mary Ann. One-step. Waldorf-Astoria Dance Orchestra *and* *Bevo Blues. One-step. Yerkes Jazarimba Orchestra*	**A2720**	10	.85
Memphis Blues *and* Society's Waltz Trot. Prince's Band	**A5591**	12	1.25
Me-ow. One-step *and* Hindustan. Fox-trot. Jockers Brothers, violin and piano	**A2639**	10	.85
Mississippi Barbecue *and* Amelia Waltzes. Jockers Brothers, violin and piano	**A5609**	12	1.25
More Candy. One-step *and* Ida! Sweet as Apple Cider. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2403**	10	.85
My Baby Boy. Medley One-step *and* Pickaninny's Paradise. Medley Fox-trot. Prince's Band	**A6086**	12	1.25
My Hindoo Man *and* Thanks for the Lobster. Van Eps Banjo Orchestra	**A1593**	10	.85
No One But You. Medley One-step *and* It Gets Them All. Medley Fox-trot. Waldorf-Astoria Dance Orchestra	**A2719**	10	.85
Oh! Frenchy. Medley One-step *and* I'm Always Chasing Rainbows. Medley Fox-trot. Prince's Band	**A6064**	12	1.25
Oh, Johnny! Oh, Johnny! One-step. Kopp and Banta, drum and piano duet *and He's Just Like You. One-step.* *Vess Ossman's Banjo Orchestra*	**A2321**	10	.85
Oh! You La! La! Medley One-step *and* Indianola. Medley Fox-trot. Wilbur C. Sweatman's Original Jazz Band	**A2611**	10	.85
One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home" *and* "Monte Cristo, Jr." Medley Fox-trot. Introducing (1) "Flutter on By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.") (3) "Monte Cristo." Waldorf-Astoria Dance Orchestra	**A2751**	10	.85

DANCE MUSIC—One-steps—Continued.

One Look, One Word. One-step *and* Li'l 'Liza Jane. One-step. Prince's Band **A2483** 10 .85

One Step More. One-step *and* It Takes a Long, Tall, Brown Skin Gal. Medley One-step. Kopp and Banta, drum and piano duet **A2376** 10 .85

On the Mississippi *and* Too Much Mustard. One-step. Prince's Band **A1307** 10 .85

Oriental Fox-trot *and* Texas Fox-trot. Earl Fuller's Rector Novelty Orchestra **A6075** 12 1.25

VESS OSSMAN'S BANJO ORCHESTRA

Oui, Oui Marie (Wee, Wee, Marie). Medley One-step *and* Stick in the Mud. Fox-trot. Yerkes Jazarimba Orchestra **A6088** 12 1.25

Over There. Medley One-step *and* Waterson Hits. Medley Fox-trot. Prince's Band **A2387** 10 .85

Over the Top. Medley One-step *and* Since I First Knew You. Medley Fox-trot. Prince's Band **A6009** 12 1.25

Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile. Medley One-step *and* What Kind of an American are You? Medley One-step. Prince's Band **A2317** 10 .85

Patriotic Medley *and* La Brulante. One-step. Prince's Band **A5573** 12 1.25

Peter Gink *and* Arabian Nights. One-step. Columbia Band **A6099** 12 1.25

Puppchen *and* Y Como Le Va? Tango. Prince's Band **A5531** 12 1.25

Rag-A-Minor. One step *and* Rigoletto Rag. One-step. Prince's Band **A2499** 10 .85

Remick Medley One-step *and* Indianola. Fox-trot. Prince's Band **A6018** 12 1.25

Rigoletto Rag. One-step *and* Rag-A-Minor. One-step. Prince's Band **A2499** 10 .85

Royal Vagabond. Medley One-step. Introducing (1) "Good-Bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together" *and* Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come The Soldiers." (3) "A Kingdom Of Our Own." Jockers Dance Orchestra **A6107** 12 1.25

Ruspana. One-step *and* Sweet Siamese. Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2712** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—One-steps—Continued.			
Sand Dunes. One-step *and* Spaniola. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2697**	10	.85
Sari *and* Sari. Waltz-Hesitation. Prince's Band	**A5542**	12	1.25
Snappy One-step *and* Classic One-step. Jockers Brothers, violin and piano	**A5695**	12	1.25
Some Baby *and* Sans Souci. Maxixe brésilienne. Van Eps Banjo Orchestra	**A1594**	10	.85
Some Shape. One-step *and* Mama's Blues. Medley Fox-trot. Jockers Brothers, violin and piano	**A6066**	12	1.25
Some Smoke *and* Leg of Mutton. Prince's Orchestra	**A5496**	12	1.25
Somewhere in France is the Lily. Medley One-step *and* Wait 'Till the Cows Come Home. Medley Fox-trot. Prince's Band	**A2448**	10	.85
Soup to Nuts *and* I Want to go Back to Michigan. Van Eps Banjo Orchestra	**A1629**	10	.85
Sweet Emalina, My Gal. One-step *and* Graveyard Blues. Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2523**	10	.85
Tears (Of Love.) Medley One-step *and* Yama Yama Blues. Medley Fox-trot. Jockers Dance Orchestra	**A2741**	10	.85
Thanks for the Lobster *and* My Hindoo Man. One-step. Van Eps Banjo Orchestra	**A1593**	10	.85
That "Jazz" Dance. One-step *and* Livery Stable Blues. Fox-trot. Handy's Orchestra	**A2419**	10	.85
There's a Lump of Sugar Down in Dixie. Medley One-step *and* At The Cotton Pickers' Ball. Fox-trot. Yerkes American Marimbaphone Band	**A2550**	10	.85
There's a Service Flag Flying at Our House. Medley One-step *and* I'll Think of You. Medley Fox-trot. Jockers Brothers, violin and piano duet	**A6044**	12	1.25
They Go Wild, Simply Wild Over Me. Medley One-step *and* Sally Down Our Alley. Medley Fox-trot. Jockers Brothers, violin and piano	**A6016**	12	1.25
Those Draftin' Blues. Medley One-step *and* Rock-a-Bye Your Baby With a Dixie Melody. Fox-trot. Sweatman's Original Jazz Band	**A2645**	10	.85
To Lou *and* Back Home in Tennessee. One-step. Prince's Band	**A5729**	12	1.25
Too Much Mustard *and* On the Mississippi. Prince's Band	**A1307**	10	.85
Très Bien (Very Good.) One-step *and* While the Incense is Burning. Medley Fox-trot. Jockers Brothers, violin and piano	**A6062**	12	1.25
Uncle Tom *and* Beneath a Balcony. Fox-trot. Vess Ossman's Banjo Orchestra	**A2113**	10	.85
Uncle Tom *and* Aloha Oe (Farewell to Thee). Waltz. Blue and White Marimba Band	**A2136**	10	.85
Vamp. One-step. Waldorf-Astoria Singing Orchestra *and Behind Your Silken Veil. Medley Fox-trot. Introducing "What Would We Do Without the Girls." The Happy Six*	**A2758**	10	.85
War Song Medley One-step. Part I *and* War Song Medley One-step. Part II. Prince's Band	**A6024**	12	1.25
Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey" *and* Ting-Ling Toy. Fox-trot. Columbia Saxophone Sextette	**A2759**	10	.85
What Kind of an American are You? Medley One-step *and* Pack Up Your Troubles in Your Old Kit Bag. Medley One-step. Prince's Band	**A2317**	10	.85
What Yankee Doodle Says He'll Do, He'll Do. Medley One-step *and* On the Level You're a Little Devil. Medley Fox-trot. Prince's Band	**A6079**	12	1.25
When You Come Back and You Will Come Back. Medley One-step *and* Smiles. Medley Fox-trot. Prince's Band	**A6077**	12	1.25
When You Come Back. One-step *and* Calicoco. Fox-trot. Joseph C. Smith and his orchestra	**A2460**	10	.85

DANCE MUSIC—One-steps—Continued.

Where Those Cotton Blossoms Grow. Medley One-step *and* Rose Room. Fox-trot. Prince's Band **A6047** 12 1.25

Why Do They All Take the Night Boat to Albany? Medley One-step *and* How'd You Like to Be My Daddy? Medley Fox-trot. Marconi Brothers. Accordion trio **A2565** 10 .35

You're In Style When You're Wearing a Smile. Medley One-step *and* Everything Is Peaches Down In Georgia. Medley Fox-trot. Prince's Band **A6073** 12 1.25

J. C. SMITH AND HIS ORCHESTRA

Polkas.

I Don't Care *and* Il Pianto. Guido Deiro, accordion **A1739** 10 .85

Quadrilles.

Sailor's Joy. Quadrille. Part I and Part II. Prince's Orchestra **A6068** 12 1.25

Tangos.

NOTE.—Practically any of the tangos in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.

Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa *and Songs from Hawaii. Louise and Ferera* **A2119** 10 .85

Y Como Le Va? *and* Puppchen. One-step. Prince's Band **A5531** 12 1.25

Three-steps.

Moon Winks *and* Sympathy Waltz. Prince's Band **A5575** 12 1.25

Orchids. Howard Kopp, bell solo *and* Messenger Boy March. Howard Kopp, xylophone solo **A2610** 10 .85

Two-steps.

Anona. Intermezzo *and* Jolly Fellows Waltz. Columbia Band. With bell effects **A120** 10 85

Blaze Away *and* College Life. Two-step. Prince's Band **A5884** 12 1.25

Hawaiian Medley Two-step *and* Wailana Waltz. (Drowsy Waters). Louise and Ferera. Hawaiian Guitar Duet **A2016** 10 85

Italian Echoes *and* Senorita. Two-step. Marimba selection. Cardenas Quartette **A1728** 10 .85

Pearl of the Harem. Oriental Rag *and* Motor March, The. Fred Van Eps, banjo solo **A1989** 10 85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Two-steps—Continued.			
Porcupine Rag. Prince's Band *and* *I'm Alabama Bound. Prince's Orchestra*	**A901**	10	.85
Senorita *and* Italian Echoes. Two-step. Marimba selection. Cardenas Quartette	**A1728**	10	.85
Sharpshooters. March and Two-step *and* Blue Danube Waltz. Prince's Orchestra	**A5189**	12	1.25
Three Jewels, The *and* Blue Danube Waltz. Royal Marimba Band	**A1845**	10	.85
Waltzes.			
Aloha Oe (Farewell to Thee) *and* Uncle Tom. One-step. Blue and White Marimba Band	**A2136**	10	.85
Alone at Last. Waltz Medley *and* The Bobolink and the Wren. Waltz. Prince's Orchestra	**A5788**	12	1.25
Are You From Heaven? Medley waltz *and* Blue Bird. Medley Waltz. Prince's Orchestra	**A6042**	12	1.25
Beautiful Ohio *and* My Belgian Rose. Medley Waltz. Prince's Orchestra	**A6081**	12	1.25
Betty Lee Waltz, The *and* The Sunshine of Your Smile. Waltz. Prince's Orchestra	**A5921**	12	1.25
Biltmore Waltz *and* A Broken Doll—"London Taps." Fox-trot. Prince's Band	**A5919**	12	1.25
Blue Bird. Medley Waltz *and* Are You From Heaven? Medley Waltz. Prince's Orchestra	**A6042**	12	1.25
Blue Danube Waltz *and* March of the Sharpshooters. Two-step. Prince's Orchestra	**A5189**	12	1.25
Blue Danube Waltz *and* The Three Jewels. Hurtado Brothers	**A1845**	10	.85
Blue Paradise Waltzes. Waltz Medley *and* Perdita Waltz. Waltz. Prince's Orchestra	**A5760**	12	1.25
Blue Rose Waltz *and* Nona Waltz. Prince's Orchestra	**A6072**	12	1.25
Bobolink and the Wren, The *and* Alone at Last. Waltz Medley. Prince's Orchestra	**A5788**	12	1.25
Castle Valse Classique. Waltz *and* One Fleeting Hour. Waltz Medley. Earl Fuller's Rector Novelty Orchestra	**A5989**	12	1.25
Cecile Waltz *and* Millicent Waltz. Prince's Orchestra	**A6019**	12	1.25
Charming *and* A Dream Waltz Medley. Prince's Orchestra	**A5929**	12	1.25
Chin Chin. Waltz *and* Good-bye Girls, I'm Through. One-step. Prince's Band	**A5634**	10	1.25
Classic Waltz Medley *and* When You and I Were Young, Maggie. Medley Waltz. Jockers Brothers. Violin and piano duet	**A6050**	12	1.25
Danube Waves *and* Toujours ou Jamais (Ever or Never). Waltz Prince's Orchestra	**A6046**	12	1.25
Destiny Waltz *and* Free and Easy. Castle Polka. Prince's Band	**A5616**	12	1.25
Dodola Waltz *and* Riviera Girl Waltzes. Waltz Medley. Prince's Orchestra	**A6010**	12	1.25
Dream, A. Waltz Medley *and* Charming Waltz. Prince's Orchestra	**A5929**	12	1.25
Every Little Movement. Waltz Medley *and* Merry Widow Waltz. Prince's Orchestra	**A2319**	10	.85
Fascinating Night. Prince's Band *and* *A Perfect Day. Waltz Medley. Don Richardson Orchestra*	**A5644**	12	1.25
Flora Bella *and* In the Garden of Romance. Waltz Medley. Prince's Orchestra	**A5900**	12	1.25
Forget Me Not. Waltz *and* The Magic of Your Eyes. Waltz. Prince's Orchestra	**A6056**	12	1.25
Geraldine Waltz *and* Irish Waltz. Waltz. Prince's Orchestra	**A5689**	12	1.25
Girl Behind the Gun *and* Kentucky Dreams. Waltz. Yerkes Jazarimba Orchestra	**A6092**	12	1.25

DANCE MUSIC—Waltzes—Continued.

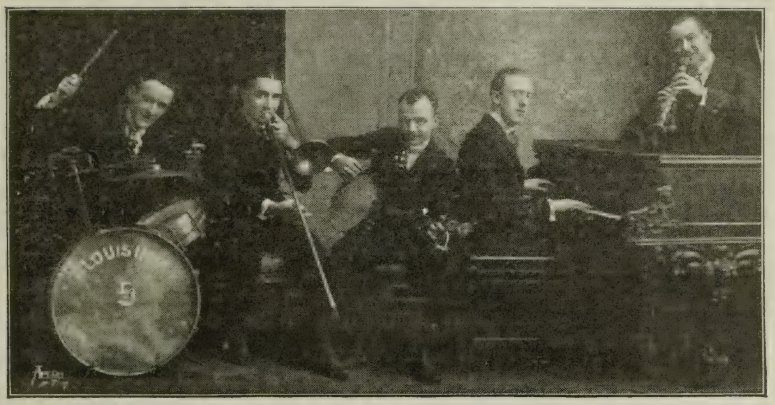
Girl Who Smiles, The *and* Sphinx. Waltz. Prince's Orchestra **A5730** 12 1.25

Hawaiian Medley Waltz *and* Innamorata (Beloved). Waltz. Prince's Orchestra **A5673** 12 1.25

Hawaiian Nights *and* Memories. Medley Waltz. Prince's Orchestra **A5974** 12 1.25

I'm Forever Blowing Bubbles. Medley Waltz *and* That Tumble-down Shack in Athlone. Medley Waltz. Columbia Orchestra **A6104** 12 1.25

Innamorata (Beloved) *and* Hawaiian Medley Waltz. Prince's Orchestra **A5673** 12 1.25



LOUISIANA FIVE JAZZ ORCHESTRA

In the Garden of Romance. Waltz Medley *and* Flora Bella Waltzes. Prince's Orchestra **A5900** 12 1.25

Irish Waltz. Waltz *and* Geraldine Waltz. Prince's Orchestra **A5689** 12 1.25

Jolly Fellows Waltz *and* Anona. Two-step. Columbia Band **A120** 10 .85

Kentucky Dreams *and* Girl Behind the Gun. Waltz. Yerkes Jazarimba Orchestra **A6092** 12 1.25

Kiss Me Again. Waltz *and* Life and Love. Waltz. Introducing "Come Be My Wife." Columbia Orchestra **A6111** 12 1.25

La Confession. Waltz *and* Mo Ana. Prince's Band **A5825** 12 1.25

Life and Love. Waltz. Introducing "Come Be My Wife" *and* Kiss Me Again. Waltz. Columbia Orchestra **A6111** 12 1.25

Little Birch Canoe and You *and* Tiger Rose. Waltz. Prince's Orchestra **A6085** 12 1.25

Little Bit of Heaven. Waltz Medley *and* Valse A La Mode. Waltz. Prince's Orchestra **A5723** 12 1.25

Little Grey Home in the West. Medley *and* Where My Caravan Has Rested. Medley. Prince's Orchestra **A5694** 12 1.25

Magic of Your Eyes. Waltz *and* Forget Me Not. Waltz. Prince's Orchestra **A6056** 12 1.25

Mammy's Lullaby. Waltz. The Happy Six *and* *Red Lantern. Medley Fox-trot. Waldorf-Astoria Dance Orchestra* **A2747** 10 .85

Maytime. Medley One-step *and* Rainbow Girl. Medley Waltz. Yerkes Jazarimba Orchestra **A6061** 12 1.25

Medley of Old Waltz Songs. Part I *and* Medley of Old Waltz Songs. Part II. Prince's Band **A6035** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
DANCE MUSIC—Waltzes—Continued.			
Memories. Medley Waltz *and* Hawaiian Nights. Waltzes. Prince's Orchestra	**A5974**	12	1.25
Memories of the Past Waltzes. Part 1 and Part 2. Prince's Orchestra	**A6089**	12	1.25
Merry Widow. Prince's Orchestra *and* *The Santiago March. Prince's Military Band*	**A20**	10	.85
Merry Widow Waltz *and* Every Little Movement. Medley. Prince's Orchestra	**A2319**	10	.85
Mighty Lak' a Rose. Prince's Band *and* *Nightingale Waltz. Prince's Orchestra*	**A5671**	12	1.25
Millicent Waltz *and* Cecile Waltz. Prince's Orchestra	**A6019**	12	1.25
Missouri Waltz *and* The Waltz We Love. Prince's Orchestra	**A5838**	12	1.25
Missouri Waltz *and* Smiles. Medley Fox-trot. Earl Fuller's Rector Novelty Orchestra	**A2578**	10	.85
Mo Ana (A Hawaiian Waltz) *and* La Confession. Waltz. Prince's Band	**A5825**	12	1.25
Moonlight Blues. Waltz *and* Bunch of Blues. Fox-trot. Handy's Orchestra of Memphis	**A2418**	10	.85
My Belgian Rose. Medley Waltz *and* Beautiful Ohio. Waltz. Prince's Orchestra	**A6081**	12	1.25
Native of Vienna Waltz *and* Herrerin Two-step. Hurtado Brothers. (Royal Marimba Band)	**A1906**	10	.85
Nightingale Waltz. Prince's Orchestra *and* *Mighty Lak' a Rose. Prince's Band*	**A5671**	12	1.25
Nona Waltz *and* Blue Rose Waltz. Prince's Orchestra	**A6072**	12	1.25
"Old Timers" Waltz. Medley *and* Smiles, Then Kisses. Waltz. Prince's Orchestra	**A5982**	12	1.25
One Fleeting Hour. Medley *and* Castle Valse Classique. Waltz. Earl Fuller's Rector Novelty Orchestra	**A5989**	12	1.25
Peg o' My Heart Waltzes *and* Purple Road. Waltzes. Prince's Orchestra	**A5481**	12	1.25
Perdita Waltz *and* Blue Paradise Waltzes. Waltz Medley. Prince's Orchestra	**A5760**	12	1.25
Purple Road *and* Peg o' Heart Waltzes. Prince's Orchestra	**A5481**	12	1.25
Rainbow Girl, The. Medley Waltz *and* Maytime. Medley One-step. Yerkes Jazarimba Orchestra	**A6061**	12	1.25
Red Lantern. Medley Fox-trot. Waldorf-Astoria Dance Orchestra *and Mammy's Lullaby. Waltz. The Happy Six*	**A2741**	10	.85
Riviera Girl Waltzes. Medley *and* Dodola Waltz. Prince's Orchestra	**A6010**	12	1.25
Romany Waltz *and* Valse Pathetique. Prince's Orchestra	**A5872**	12	1.25
Rose of No Man's Land. Medley Waltz *and* Till We Meet Again. Medley Waltz. Columbia Orchestra	**A6098**	12	1.25
Sing Me Love's Lullaby. Waltz Medley *and* Southern Nights. Waltz. Prince's Orchestra	**A2456**	10	.85
Smiles, Then Kisses. Waltz *and* "Old Timers" Waltz. Medley. Prince's Orchestra	**A5982**	12	1.25
Songs From Hawaii. Medley. Louise and Ferera *and* *Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa*	**A2119**	10	.85
Sunshine of Your Smile *and* The Betty Lee Waltz. Prince's Orchestra	**A5921**	12	1.25
Southern Nights. Waltz *and* Sing Me Love's Lullaby. Waltz Medley. Prince's Orchestra	**A2456**	10	.85
Southern Roses *and* Wine, Woman and Song. Waltz. Prince's Orchestra	**A5817**	12	1.25
Sphinx *and* The Girl Who Smiles. Waltz. Prince's Orchestra	**A5730**	12	1.25
Stolen Sweets. Waltz *and* Waters of Venice. Waltz. Prince's Orchestra	**A2386**	10	.85
Sympathy Waltz *and* Moon Winks. Three-step. Prince's Band	**A5575**	12	1.25
That Tumble-Down Shack In Athlone. Medley Waltz *and* I'm Forever Blowing Bubbles. Medley Waltz. Columbia Orchestra	**A6104**	12	1.25
Tiger Rose *and* A Little Birch Canoe and You. Waltz Prince's Orchestra	**A6085**	12	1.25

DANCE MUSIC—Waltzes—Continued.

Till We Meet Again. Medley Waltz *and* Rose of No Man's Land. Medley Waltz. Columbia Orchestra **A6098** 12 1.25

Toujours ou Jamais (Ever or Never) *and* Danube Waves. Waltz. Prince's Orchestra **A6046** 12 1.25

Valse A La Mode *and* A Little Bit of Heaven. Waltz. Prince's Orchestra **A5723** 12 1.25

Valse Mauve *and* The Purple Road. Waltzes. Prince's Orchestra **A5481** 12 1.25

Valse Pathetique *and* Romany Waltz. Prince's Orchestra **A5872** 12 1.25

Waltz We Love, The *and* Missouri Waltz. Prince's Orchestra **A5838** 12 1.25

Waters of Venice. Waltz *and* Stolen Sweets. Waltz. Prince's Orchestra **A2386** 10 .85

Wedding of the Winds *and* Luna Waltz. Prince's Orchestra **A5371** 12 1.25

When You and I Were Young, Maggie. Medley Waltz *and* Classic Waltz Medley. Jockers Brothers. Violin and piano duet **A6050** 12 1.25

Where My Caravan Has Rested. Medley *and* Little Grey Home in the West. Medley Waltz. Prince's Orchestra **A5694** 12 1.25

Wine, Woman and Song. Waltz *and* Southern Roses. Waltz. Prince's Orchestra **A5817** 12 1.25

Waltz-trots.

Dance of the Goblins *and* Danse Macabre. Prince's Orchestra **A1836** 10 .85

Society's Waltz Trot *and* Memphis Blues. One-step. Prince's Band **A5591** 12 1.25

Dance of the Blessed Spirits. **George Barrère, flautist** **A1449** 10 85
l'Arlésienne Suite No. 2. (Bizet.) Minuet. George Barrère, flautist

Dance of the Goblins. (Recker-Loraine.) **Prince's Orchestra** **A1836** 10 .85
Danse Macabre. (Saint-Saëns.) Prince's Orchestra

Dance of the Hours, from "Gioconda." **Banda Española** **A7511** 12 1.25
Tales of Hoffmann: Barcarolle. Prince's Orchestra

Dance of the Hours. Part I. **Prince's Symphony Orchestra** **A5857** 12 1.25

Dance of the Hours. Part II. **Prince's Symphony Orchestra**

Dance of Navarre. (Zamecnik.) **Prince's Orchestra** **A2484** 10 .85
Whispering Flowers. (Von Blon.) Prince's Orchestra

Dance On, Dance On (Tanzt Tanzt). **Jewish Orchestra** **E4133** 10 .85
Jewish Wedding Dance (Chupeh Tantz.) Jewish Orchestra

Daniel in the Lion's Den. See Medley: "They Go Wild Simply Wild Over Me." **A6016** 12 1.25

DANISH. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Champagne Galop *and* Royal Parade in Copenhagen (Vogtparaden paa Amalienborg). Danish Military Band **E3819** 10 .85

Danish Dance of Greeting. (Danish.) **Prince's Band** **A3039** 10 .85
Highland Schottische. (Scotch.) Prince's Band

Danny Deever. (Damrosch.) **David Bispham** **A5778** 12 1.50
The Pirate Song. (Gilbert.) David Bispham

Danse Bacchanale. **Chicago Symphony Orchestra** **A5903** 12 1.50
Walküre: Ride of the Valkyries. Chicago Symphony Orchestra

Danse des Bouffons (Dance of the Clowns), from "Sniegurotchka" (The Snow Maiden). (Rimsky-Korsakov). **Ballet Series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra** **A5931** 12 1.50
Waltz, from "Le Pavillon d'Armide." (Tcherepnin.) Ballet series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra.

COLUMBIA RECORDS

		Number	Size	Price
Danse Macabre. (Saint-Saëns.) *Dance of the Goblins.* (*Recker-Loraine.*)	**Prince's Orchestra** *Prince's Orchestra*	A1836	10	.85
DAN TUCKER. See: Dance Music—"Paul Jones."				
Danube River. (Aide.) *Killarney.* (*Balfe.*)	**Grace Kerns** *Andrea Sarto*	A1299	10	.85
Danube Waves. (Ivanovici.) *The Return.* (*Deiro.*)	**Pietro Deiro, accordion** *Pietro Deiro, accordion*	A1477	10	.85
Danube Waves. Waltz. (Ivanovici.) *Toujours on Jamais* (*Eves or Never.*) *Waltz.* (*Waldtenfel.*)	**Prince's Orchestra** *Prince's Orchestra*	A6046	12	1.25
Dapertutto's Air: Tourne, tourne miroir (Turn, mirror, turn), from "Tales of Hoffmann." *Lakmé: Lakmé ton doux regard.* (*Lakme, how sad your glance.*)	**Hector Dufranne** *Hector Dufranne*	A5444	12	1.50
Darkies Awakening. (Lansing.) *Pretty Peggy.* (*Newcomb.*)	**Vess L. Ossman, banjoist** *Columbia Band*	A233	10	.85
Darkies' School-days. *Carrie from Caroline; Happy Days in Dixie; Balmoral Minstrels.*	**Golden and Hughes**	A5251	12	1.25
Darkies' Serenade. (Johnson, Glogau and Piantadosi.) *When Sunday Comes to Town.* (*H. von Tilzer.*)	**Collins and Harlan** *Arthur Fields*	A1769	10	.85
Darktown Poets. (Golden and Hughes.) *The 11-69 Express.* (*Robinson.*)	**Golden and Hughes** *Fred Duprez*	A1085	10	.85
Darktown Poker Club. (Havez and Williams.) *You Can't Get Away From It.* (*Schwartz.*)	**Bert Williams** *Bert Williams*	A1504	10	.85
Darktown Strutters' Ball. (Brooks.) Fox-trot. *Indiana.* (*Hanley.*) *One-step.*	**Original Dixieland Jazz Band** *Original Dixieland Jazz Band*	A2297	10	.85
Darktown Strutters' Ball. (Brooks.) *I'm All Bound Round With the Mason Dixon Line.* (*Schwartz.*)	**Collins and Harlan** *Al Jolson*	A2478	10	.85
Darktown Strutters' Ball. (Shelton Brooks.) Medley Fox-trot. Introducing "I'm Sorry I Made You Cry." (Clesi.) *Good-bye Alexander.* (*Creamer and Layton.*) *Medley One-step. Introducing "Oh Frenchy."* (*Conrad.*)	**Wilbur C. Sweatman's Original Jazz Band** *Wilbur C. Sweatman's Original Jazz Band*	A2596	10	.85
Darky's Oration on Women. (Golden and Marlowe.) *The Hospital Patient.*	**Golden and Marlowe** *Golden and Marlowe*	A2235	10	.85
Darlin'. (Frost.) *Little Grey Home in the West.* (*Lohr.*)	**Charles Harrison** *Charles Harrison*	A2278	10	.85
Darling Nellie Gray. (Hanby.) *You're the Flower of My Heart, Sweet Adeline.*	**Alice Nielsen** *Alice Nielsen*	A1143	10	1.00
Darling Nellie Gray. (Hanby.) *Massa's in the Cold, Cold Ground.* (*Foster.*)	**Taylor Trio, piano, violin and 'cello** *Taylor Trio, piano, violin and 'cello*	A1934	10	.85
Darling Nellie Gray. (Hanby.) *My Old Kentucky Home.* (*Foster.*)	**Lucy Gates** *Lucy Gates and Columbia Stellar Quartette*	A6059	12	1.50
Daughter of Jairus: Love divine all love excelling. *The Holy City.* (*Adams.*)	**Walter Lawrence, boy soprano, and Reed Miller** *Walter Lawrence, boy soprano*	A5453	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

DAVIES, EVAN, baritone.

Breakfast In My Bed On Sunday Mornin' *and* It's Nice To Get Up In the Mornin' (But It's Nicer To Lie In Bed). **A2289** 10 .85

"Doughie" the Baker *and* I Love a Lassie **A2156** 10 .85

My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding **A2572** 10 .85

Nanny *and* She Is My Rosie **A2268** 10 .85

Dawn of Hope. (De Casella.) **Prince's Orchestra** **A1946** 10 .85
Easter Chimes. (*Lake.*) *Prince's Orchestra*

Day With the Soldiers. (Von der Mehden.)
Peerless Quartette **A5497** 12 1.25
Minstrels. Introducing "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva." *Columbia Minstrels*

Dead March from Saul. **Prince's Band** **A5150** 12 1.25
Chopin's Funeral March. (*Chopin.*) *Prince's Band*

Dear Little Boy of Mine. (Ball.)
Charles Harrison **A2613** 10 .85
The Night Nursery. (*Arundale.*) *Henry Burr*

Dear Old-fashioned Irish Songs My Mother Sang To Me. (H. von Tilzer.)
Henry Burr **A1951** 10 .85
She's the Daughter of Mother Machree. (*Ball.*) *Manuel Romain*

Dear Old Girl. See Medley: "Perfect Day." **A5644** 12 1.25

Dear Old Pal of Mine. (Rice.)
Sascha Jacobsen, violinist
Samuel Chotzinoff at the piano **A2753** 10 1.00
Serenade. (*Victor Herbert.*) *Sascha Jacobsen, violinist. Samuel Chotzinoff at the piano*

EVAN DAVIES

Dear Old Pal Of Mine. (Rice.) **Oscar Seagle** **A2684** 10 1.00
The Magic Of Your Eyes. (*Penn.*) *Oscar Seagle*

Dear Old Sue. (Mohr.) **Henry Burr** **A2749** 10 .85
The Music of Wedding Chimes. (*Wendling.*) *Peerless Quartette*

Debutante Intermezzo. (Kopp.)
Howard Kopp, xylophone and bell soloist **A1948** 10 .85
The Ladder of Roses. (*Hubbell.*) *Howard Kopp, bell soloist*

Deep River. (Burleigh.) **Oscar Seagle** **A2165** 10 1.00
O Happy Day. (*Goetz.*) *Oscar Seagle*

Defend America. March. (Hadley.) **Prince's Band** **A2486** 10 .85
American Eagle March. (*Boehme.*) *Prince's Band*

De Gospel Train Am Comin'. **Harry C. Browne and Knickerbocker Quartette. Banjo and orchestra accompaniment** **A2255** 10 .85
Jordan Am a Hard Road To Travel. (*Emmet.*) *Harry C. Browne. Banjo and orchestra accompaniment*

Deh vieni non tardar (Oh, come, my heart's delight), from "Nozze di Figaro." Single disc. **Maria Barrientos** **48651** 12 1.50

De'il Among the Tailors. **Peter Wyper, accordion** **A656** 10 .85
Red Rose March. *Daniel and Peter Wyper, accordion duet*

Deirina Polka. (Deiro.) **Guido Deiro, accordion** **A1351** 10 .85
Stars and Stripes Forever. (*Sousa.*) *Guido Deiro, accordion*

DEIRO, GUIDO, accordionist.

Beyond question the most proficient accordion player of the present day is Mr. Guido Deiro, whose exclusive Columbia records have enjoyed a sale that has been nothing short of phenomenal. Mr. Deiro is a well-known stage figure, having traveled as a vaudeville headliner over the most important circuits of the United States and Canada and has also appeared with sensational success in the Winter Garden and other well-known places of amusement in New York.

COLUMBIA RECORDS

	Number	Size	Price
DEIRO, GUIDO, accordionist—Continued.			
Ave Maria *and* Miserere, from "Trovatore"	A1040	10	.85
Bohême: Musetta's Waltz Song *and* Pagliacci: Vesti la giubba	A2343	10	.85
Cavalleria Rusticana: Siciliana *and* Tancredi Overture	A2395	10	.85
Ciribiribin. Waltz *and* Sharpshooters' March	A984	10	.85
Deirina Polka *and* Stars and Stripes Forever	A1351	10	.85
Deiro Rag *and* Waiting for the Robert E. Lee	A1229	10	.85
Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop	A1051	10	.85
Dolores. Waltz *and* La Española. Waltz	A1152	10	.85
Down In Bom-Bombay *and* Put Me to Sleep With an Old-fashioned Melody	A1843	10	85
Dream of the Rarebit Fiend *and Omena—Intermezzo. Fred Van Eps, banjoist*	A1281	10	.85
Everybody's Doing It Now *and Whipped Cream. Fred Van Eps, banjoist*	A1294	10	.85
Hand-Grenade Throwers' March *and* Preparedness March	A2281	10	.85
Hong Kong. One-step *and* My Little China Doll. Fox-trot	A2316	10	.85
Hop a Jitney With Me and My Little Girl. One-step. *and* O Those Days. Fox-trot	A1802	10	.85
Hungarian Rag *and* Song of Naples	A1720	10	.85
I Don't Care. Polka *and* Il Pianto	A1739	10	.85
In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag	A1051	10	.85
Jazz Band Ball. One-step *and* Ostrich Walk. Fox-trot	A2648	10	.85
Madama Butterfly: Selections *and* Poor Butterfly	A2202	10	.85
Marines March *and* Royal Flying Corps. March	A2695	10	.85
Miserere *and* Ave Maria	A1040	10	85
My Florence *and* Serenade: Les Millions d'Arlequin	A2615	10	.85
My Little China Doll. Fox-trot *and* Hong Kong. One-step	A2316	10	.85
My Treasure. Waltz *and* Variety Polka	A1003	10	.85
O sole mio *and Bei giorni. (Fair summer day.) Pietro Deiro*	A1506	10	.85
Ostrich Walk *and* Jazz Band Ball	A2648	10	.85
O Those Days. Fox-trot *and* Hop a Jitny With Me and My Little Girl. One-step	A1802	10	.85
Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song	A2343	10	.85
Pianto, Il *and* I Don't Care. Polka	A1739	10	.85
Poor Butterfly and Madama Butterfly: Selections	A2202	10	.8
Preparedness March *and* Hand-Grenade Throwers' March	A2281	10	.8
Put Me To Sleep With An Old-fashioned Melody *and* Down in Bom-Bombay	A1843	10	.85
Royal Flying Corps. March *and* Marines March	A2695	10	.85
Serenade: Les Millions D'Arlequin *and* My Florence	A2615	10	.85
Sharpshooters' March *and* Ciribiribin Waltz	A984	10	.85
Song of Naples *and* Hungarian Rag	A1720	10	.85
Española, La. Waltz *and* Dolores. Waltz	A1152	10	.85
Stars and Stripes Forever *and* Deirina Polka	A1351	10	.85
Tancredi Overture *and* Cavalleria Rusticana: Siciliana	A2395	10	.85
Unrequited Love. Waltz *and Repentance. Waltz. Pietro Deiro*	A1568	10	.85
Variety Polka *and* My Treasure. Waltz.	A1003	10	.85
Waiting For the Robert E. Lee *and* Deiro Rag.	A1229	10	85
DEIRO, GUIDO and PIETRO, accordion duets.			
I Love Her Oh! Oh! Oh! *and* Mammy Jinny's Jubilee.	A1428	10	.85

Columbia Artists
Al Jolson | Nora Bayes | Bert Williams | Samuel Ash

DEIRO, PIETRO, accordionist.

The Columbia has so far been listing the best accordion solo records in the world by Guido Deiro. Mr. Deiro has a formidable rival in the person of his own brother, Pietro Deiro, who has recently made some exceedingly successful records for us.

Bei giorni (Fair summer day) *and O sole mio. Guido Deiro* **A1506** 10 .85
Danube Waves *and* The Return **A1477** 10 .85
Repentance. Waltz *and Unrequited Love. Waltz. Guido Deiro* **A1568** 10 .85
Return, The *and* Danube Waves **A1477** 10 .85
Row, Row, Row *and* When the Midnight Choo Choo Leaves for Alabam'. **A1323** 10 .85
Sirena, La *and* Wedding of the Winds Waltz **A1598** 10 85
When the Midnight Choo Choo Leaves for Alabam' *and* Row, Row, Row **A1323** 10 .85
Deiro Rag. (Deiro.) **Guido Deiro, accordion** **A1229** 10 .85
Waiting for the Robert E. Lee. (Muir.) Guido Deiro, accordion

PIETRO DEIRO

DE JAEGER. See: "Stell, de Jaeger and Weinstein."

DE KOVEN, REGINALD.

One of the most talented of contemporary American composers. (Compositions see: "Nita Gitana," "Oh Promise Me" and "Robin Hood."

DELIBES, CLÉMENT-PHILIBERT-LEO.

Famous French dramatic composer, born February 21st, 1836, died in Paris, January 16th, 1891. During his life he was the recipient of many honors from his native country, including the directorship of the Académie Nationale de Musique. He was a master of light, graceful melody and fluent orchestration. He is best known to the people of this country through his opera "Lakmé," still occasionally produced, and his ballets—"Coppélia," "Sylvia" and "La Source." (Compositions see: "Coppélia," "Lakmé," "Naïla," "La Source" and "Sylvia.")

DE LISLE, ROUGET. (Compositions see: "Marseillaise.")

De Little Old Log Cabin in De Lane. **Carroll C. Clark** **A696** 10 .85
Dixie. (Emmett.) Stanley and Harlan

DELL' ACQUA. See: "Chanson Provençal" and "Villanelle."

"Déluge, Le." (Saint-Saëns.) Prelude. **French Symphony Orchestra. Incidental violin solo by Alfred Brun** **A6087** 12 1.50
Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.) French Symphony Orchestra

Democracy. See Medley: "Royal Vagabond." **A6107** 12 1.25

DEMON. Lyric play in three acts, by Anton Rubinstein.

Thou wilt be the world's queen *and* The Vow. In Russian. Georges Baklanoff **A5271** 12 1.50

De Molay Commandery March. (*Hall.*) **Prince's Band** **A1004** 10 .85
Jolly Good Fellow March. (Hartz.) Prince's Band

De Molay Commandery March. (Hall.) **Naval Reserve Band** **A2612** 10 .85
Invercargill. (Lithgow.) Naval Reserve Band

Departure of the American Troops for France. (Hager.) **Prince's Band and Columbia Male Quartette** **A2354** 10 .85
Arrival of the American Troops in France. (Hagar.) Prince's Band and Columbia Male Quartette

Depuis le jour, from "Louise." Single disc. **Lashanska** **49364** 12 1.50

Depuis le jour (Since that fair day), from "Louise." In French. **Mary Garden** **A5440** 12 3.00
Thaïs: L'amour est une vertu rare (Love is a virtue rare). In French. Mary Garden

COLUMBIA RECORDS

	Number	Size	Price
Deserto sulla terra (Though by the world forsaken), from "Trovatore." **Constantino** *Trovatore: Di quella pira (Tremble, ye tyrants.) Constantino*	A690	10	1.00
Desperate Desmond (Duprez) **Fred Duprez** *Jimmie Trigger, the Boy Hero Golden and Hughes*	A1193	10	.85
DESTINN, EMMY, soprano. (For Biographical Notes see tinted section.) Aïda: O cieli azzurri (O skies of blue.) In Italian. *and* Tosca: Preghiera. Vissi d'arte e d'amore.	A5587	12	3.00
DESTINN (EMMY), soprano GIOVANNI ZENATELLO, tenor, and CHORUS. Aïda: Ritorna vincitor (Return with victory crowned) *and* Aïda: I sacri nomi (These sacred names.)	A5387	12	3.00
Aïda: O terra addio (Farewell, O earth.) In Italian *and* Trovatore: Miserere. Ah, che la morte ognora.	A5399	12	3.00
Destiny Waltz. (Baynes.) **Prince's Band** *Free and Easy. (Berger.) Castle Polka. Prince's Band*	A5616	12	1.25
Devil Has Saved Up All His Coal. See Medley: "Why Do They All Take the Night Boat to Albany?"	A2565	10	.85
Devil's Dream Reel. Don Richardson, violinist *Mrs. McLeod's Reel. Don Richardson, violinist*	A2575	10	.85
DEVONNE (ROMA), contralto, and MIXED QUARTETTE. Star of the East *and Medley of Christmas Carols. Kimball, Van Der Veer, Miller and Croxton*	A1076	10	.85
Dialogue for Four. Instrumental Quartette *Suite Seville. (Bolero.) Bergh, Stell, Hughes and Laurendeau Instrumental Quartette*	A3075	10	.85
Dialogue for Three (J. Val Hamm) **Columbia Instrumental Trio, flute, clarinet and oboe** *Serenade (Titl) Wagner and Lufsky, French horn and flute*	A1884	10	.85
Diddle, Diddle, Dumpling. See Medley: Medley of Children's Songs.	A2369	10	.85
DIE MEISTERSINGER. See: **"MEISTERSINGER, DIE."**			
DIE WALKÜRE. See: "Walküre."			
Dill Pickles Rag. (Johnson.) **Guido Deiro, accordion** *In the Land of Harmony and Stop, Stop, Stop. Guido Deiro, accordion*	A1051	10	.85
Ding, Dong Bell. See Medley: "Medley of Children's Songs."	A2369	10	.85
Ding, Dong, from "Yip Yip Yaphank." (Berlin.) **Peerless Quartette** *I Can Always Find A Little Sunshine In the Y. M. C. A., from "Yip Yip Yaphank." (Berlin.) Peerless Quartette*	A2647	10	.85
Di', non t'incantan, from "Lohengrin." In Italian. **M. Polverosi** *Lucia di Lammermoor: Fra poco e me ricovero. (A peaceful refuge granting.) In Italian. M. Polverosi*	A1642	10	.85
Dio dell' or (Song of the Golden Calf), from "Faust." **José Mardones** *Faust: Rammenta i lieti dì (Remember days long past.) (Church Scene.) José Mardones*	A847	10	1.00
Dio Possente, Dio d'Amor (Even bravest heart), from "Faust." Single disc. **Riccardo Stracciari**	49214	12	1.50
DI PACE (BERNARDO), and NINO DI PACE. Mandolin and guitar duets.			
Berceuse, from "Jocelyn." and Humoreske. (Dvořák)	A2353	10	.85

DI PACE BROS.

Di provenza il mar il suol (From your home in fair Provençe), from "Traviata." Single disc. **Riccardo Stracciari** **49215** 12 1.50

Di quella pira (Tremble, ye tyrants), from "Trovatore." Single disc only. **Hipolito Lazaro** **47211** 10 1.00

Di quella pira (Tremble, ye tyrants), from "Trovatore." **Constantino** **A690** 10 1.00
Trovatore: Deserto sulla terra (Though by the world forsaken). *Constantino*

Directorate March. (Sousa.) **Columbia Band** **A78** 10 .85
Star Spangled Banner. *Columbia Band*

Directorate March. **Prince's Band** **A2138** 10 .85
All America March. *Prince's Band*

Dixie. (Emmet.) **Columbia Band** **A3022** 10 .85
Star Spangled Banner. (Key-Smith.) *Columbia Band*

Dixie. See Medley: "Medley of Patriotic Airs." **A2237** 10 .85

Dixie. See Medley: "National Medley One-step. Part 2." **A5975** 12 1.25

Dixie. See Medley: "Patriotic Airs Medley. Part 2." **A2254** 10 .85

Dixie (Emmett) **Columbia Band** **A75** 10 .85
Evening Chimes In the Mountains *Columbia Band with bell solo*

Dixie. **Peerless Quartette** **A1764** 10 .85
Maryland, My Maryland (Randall) *Herbert Stuart*

Dixie. **Stanley and Harlan** **A696** 10 .85
De Little Old Log Cabin in de Lane. *Carroll C. Clark*

Dixie. **Stoddard and Broadway Quartette** **A2277** 10 .85
Yankee Doodle *Charles Harrison and Broadway Quartette*

DIXIELAND JAZZ BAND (Original).
Darktown Strutters' Ball. Fox-trot *and* Indiana. One-step **A2297** 10 .85

Dixie Queen March (Hoffman) **Prince's Military Band** **A113** 10 .85
Dream on the Ocean Waltz (Gung'l) *Columbia Band*

Dixie Volunteers. See Medley: "Over the Top." **A6009** 12 1.25

Dixie Volunteers. (Leslie and Ruby.) **Peerless Quartette** **A2447** 10 .85
Don't Try to Steal the Sweetheart of a Soldier. (Ryan, Van and Schenck.) *Sterling Trio*

Dodola Waltz. (Frey.) **Prince's Orchestra** **A6010** 12 1.25
Riviera Girl Waltzes. (Kalman.) Introducing (1) "Just a Voice to Call Me Dear," (2) "Will You Forget," (3) "Man, Man," (4) "Life's a Tale." *Prince's Orchestra*

Dog Fight. **Talking** **A1716** 10 .85
Backyard Conversation Between Two Jealous Irish Washerwomen. *Talking*

Doing His Bit for the Girls. (Von Tilzer.) Introducing (1) "Just as Your Mother Was," (2) "It's a Long, Long Way to the U. S. A.," (3) "Down Where the Sweet Potatoes Grow." One-step. **Prince's Band** **A6008** 12 1.25
Chin-Chin-Chinaman. (Hanley.) Introducing (1) "One Day in June." (Hanley.) (2) "Oh! Papa. Oh! Papa." (Vincent and Hanley.) (3) "Our Wedding Day." (Hanley.) Fox-trot. *Prince's Band*

Do It For Me. See Medley: "Going Up." **A6055** 12 1.25

Do It For Me. See Medley: "Tickle Toe." **A2524** 10 .85

Dolores Waltz. **Guido Deiro, accordion** **A1152** 10 .85
La Spañola Waltz. *Guido Deiro, accordion*

DON CARLOS. Opera in four acts, by Giuseppe Verdi. First presented in Paris, 1867.
Ella giammai m'amò. In Italian *and* Magic Flute:
O Isis et Osiris (Great Isis, Great Osiris!) In French. Léon Rothier **A5812** 12 1.50

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DONIZETTI, GAETANO.

Born at Bergamo, November 25, 1797. Although he began his career at a very early age, he never achieved any important success until after Rossini had ceased to compose. In the course of his lifetime, Donizetti composed nearly seventy works for the stage. "Don Pasquale" was written in eight days and produced at the Théâtre des Italiens, Paris, January 4, 1843. He died in his birthplace April 8, 1848. (Compositions see: "Elisir d'Amore"; "Favorita"; "Lucia di Lammermoor.")

Donnybrook Fair. (Old Irish Jig.) Irish Bagpipe.
Patrick Fitzpatrick A2309 10 .85
Three Drops of Brandy. (Old Irish Reel.) Irish Bagpipe.
Patrick Fitzpatrick

DONOVAN, HUGH, tenor.

Girls of France *and* When the Sun Goes Down In Flanders A2607 10 .85
Give Me All of You, from "Flora Bella" *and*
Where Have You Been Hiding All These Years? Henry Burr A2643 10 .85
One For All and All For One *and Victory. Arthur Fields* A2619 10 .85
The Rose of No Man's Land *and*
Over Yonder Where the Lilies Grow. Henry Burr A2670 10 .85
There's Something In the Name of Ireland *and*
Will You Remember? James Harrod A2393 10 .85
When the Sun Goes Down In Flanders *and* Girls of France A2607 10 .85

DONOVAN (HUGH), tenor, and BROADWAY QUARTETTE.

Good-bye Dolly Gray *and There'll Be a Hot Time In the Old Town To-night. Fields and Peerless Quartette* A2476 10 .85

Don't Bite the Hand that Feeds You (J. Morgan) **Burr and Campbell** A1898 10 .85
You'll Be There. (Brennan and Ball) Peerless Quartette

Don't Cry, Frenchy, Don't Cry. See Medley: "How 'Ya Gonna Keep 'Em Down On the Farm?" A6108 12 1.25

Don't Cry, Frenchy, Don't Cry. (Donaldson.) **Lewis James** A2704 10 .85
After All. (Roberts.) Henry Burr

Don't Cry, Little Girl, Don't Cry. See Medley: "Mammy O' Mine. A6108 12 1.25

Don't Cry, Little Girl, Don't Cry. (Pinkard.) **Henry Burr** A2681 10 .85
Have A Smile (For Everyone You Meet And They Will Have A Smile For You.) (Rule.) Lewis James

Don't Go Out With Him To-Night (Williams and Godfrey)
Billy Williams A1910 10 .85
Molly McIntyre (Williams and Godfrey) Billy Williams

Don't Leave Me, Daddy. (Verges.) **Arthur Fields** A2044 10 .85
There's Someone More Lonesome Than You. (Von Tilzer.)
Reed and James F. Harrison

Don't Never Trust a Traveling Man. (Green.) **Irene Franklin** A1105 10 .85
I Want to be a Janitor's Child (Green) Irene Franklin

Don't Take My Darling Boy Away. One-step.
Jockers Brothers, violin and piano A5683 12 1.25
My Tango Girl. (Hirsch and Edwards.) Fox-trot.
Jockers Brothers, violin and piano

Don't Tempt Me. See Medley: "Love O' Mike." A2292 10 .85

Don't Try To Steal the Sweetheart of a Soldier. (Ryan, Van and Schenck.) **Sterling Trio** A2447 10 .85
The Dixie Volunteers. (Leslie and Ruby.) Peerless Quartette

Don't Worry Dearie. See Medley: "Somewhere In France Is the Lily." A2448 10 .85

Don't You Mind It, Honey. (Roma.)
Taylor Trio, violin, 'cello and piano A2103 10 .85
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma.)
Taylor Trio, violin, 'cello and piano

Don't You Mind the Sorrows. (Cowles.) **Mrs. A. Stewart Holt** A1133 10 .85
Good Night, Little Girl, Good Night. (Macy.) Henry Burr

Don't You Remember the Day? **Lewis James** A2666 10 .85
Take Me Back To That Rose Covered Shack. *Lewis James*

Don't You Remember the Day? See Medley: "On the Level You're A Little Devil." A6079 12 1.25

Dorothy Waltzes. (Rodenback.) **Jockers Brothers, violin and piano** A5583 12 1.25
Jungle Jamboree. One-step. (*Smith.*) *Jockers Brothers, violin and piano*

"Doughie" the Baker. (Lauder and MacFayden.) **Evan Davies** A2156 10 .85
I Love a Lassie. (*Lauder and Grafton.*) *Evan Davies*

Down Among the Sugar Cane. (Smith.) **Collins and Harlan** A5098 12 1.25
A Possum Supper at the Darktown Church. (*Descriptive*) (*Stewart*) *Cal Stewart and Company*

Down at the Water Fall. (Hager.) **R. Lewis. Bird imitations by Sybil Sanderson Fagan** A2338 10 .85
Blue Jay and the Thrush. (*Belmont.*) *Lewis and Wilson. Bird imitations by Sybil Sanderson Fagan*

Down By the Old Mill Stream. (Taylor.) **Brunswick Quartette** A1047 10 .85
Sally. (*Turner.*) *Brunswick Quartette*

Down By the Old Red Mill. See Medley: "Long Boy." A2424 10 .85

Down Home Rag. Fox-trot. (Sweatman.) **Earl Fuller's Rector Novelty Orchestra** A2547 10 .85
I Ain't Got Nobody Much. Fox-trot. (*Graham and Williams.*) *Earl Fuller's Rector Novelty Orchestra*

Down Honolulu Way. (Burtnett and Burke.) **Peerless Quartette** A2060 10 .85
Back to My Sunny Honoloo (*Honolulu*). (*Fuiks.*) *Reed and James F. Harrison*

Down in Bom-Bombay. **Guido Deiro, accordion soloist** A1843 10 .85
Put Me to Sleep With an Old-Fashioned Melody. (*Jentes.*) *Guido Deiro, accordion soloist*

Down In Hindustan. See Medley: "Mickey." A2595 10 .85

Down in Lily Land at Easter Time. (Rega.) **Burton and Hall** A2198 10 .85
Beautiful Bird Sing On. (*Howe.*) *Harrod and Miller*

Down in Sunshine Valley. (Christie.) **Campbell and Burr** A1034 10 .85
I Want A Girl Just Like the Girl That Married Dear Old Dad. (*H. von Tilzer.*) *Columbia Male Quartette*

Down On Bull Frog's Isle. See Medley: "Has Anybody Seen My Corinne?" A2663 10 .85

Down on the Farm. (Porter.) **Columbia Male Quartette** A356 10 .85
Flanagan on a Farm. (*Porter.*) *Steve Porter*

Down on the Swanee River. (Foster.) **Columbia Orchestra** A155 10 .85
Plantation Pastimes. (*O'Hare.*) *Columbia Orchestra*

Down the Lane and Home Again. (Jerome.) **Samuel Ash**
It's Worth While Waiting For Someone Worth While, from "Little Simplicity." (*Tierney.*) *Campbell and Burr* A2689 10 .85

Down Up. See Medley: "Going Up." A6055 12 1.25

Down Up! Left! Right! See Medley: "Going Up." A2524 10 .85

Down Where the Swanee River Flows. (Von Tilzer.) **Al Jolson** A2007 10 .85
They Made it Twice as Nice as Paradise. (*Whiting.*) *James F. Harrison and Reed*

Down Where the Sweet Potatoes Grow. See Medley: "Doing His Bit For the Girls." A6008 12 1.25

Do You Remember? (Carrie Jacobs-Bond.) **Oscar Seagle** A5839 12 1.50
A Perfect Day. (*Carrie Jacobs-Bond.*) *Oscar Seagle*

Do Your Little Bitty-Bit (Right Now). (Braham.) **Peerless Quartette** A2602 10 .85
The Beast of Berlin (*We're Going To Get Him.*) (*Calhoun.*) *Arthur Hall*

Dragon Fly Mazurka. (Strauss.) **Columbia Symphony Orchestra** A6052 12 1.25
Funeral March of Marionette. (*Gounod.*) *Columbia Symphony Orchestra*

COLUMBIA RECORDS

		Number	Size	Price
DRDLA. (Compositions see: "Souvenir.")				
Dream, A. *Absent.* (*Metcalf.*)	**Corinne Rider-Kelsey** *Corinne Rider-Kelsey*	A5710	12	1.50
Dream, A. Introducing "Melody in F" (Rubinstein) Waltz. *Charming* (*Joyce*) *Waltz.*	**Prince's Orchestra** *Prince's Orchestra*	A5929	12	1.25
Dreaming. Waltz. (Joyce.) *Isle d'Amour. Waltz.* (*Edwards.*)	**Prince's Orchestra** *Prince's Band*	A5525	12	1.25
Dreaming of Home, Sweet Home. *Till We Meet Again.*	**Sterling Trio** *Campbell and Burr*	A2668	10	.85
Dreaming Sweet Dreams of Mother. See Medley: "Rose of No Man's Land."		A6098	12	1.25
Dream of Love. (Liszt.) *Rondo Capriccioso.* (*Mendelssohn.*)	**Xaver Scharwenka, pianist** *Xaver Scharwenka, pianist*	A5467	12	1.50
Dreams of Love. (Liszt.) *Air for G String.* (*Bach.*)	**Pablo Casals, 'cellist** *Pablo Casals, 'cellist*	A5756	12	1.50
Dream of the Ancient Red Man. (Henry F. Gilbert.) *Signal Fire to Mountain God, and Song of The Wolf.* (*Henry F. Gilbert.*)	**Prince's Orchestra** *Prince's Orchestra*	A7533	12	1.25
Dream of the Rarebit Fiend. (Thurban.) *Omena. Intermezzo.* (*Hartz.*)	**Guido Deiro, Accordion soloist** *Fred Van Eps. Banjo soloist*	A1281	10	.85
Dream on the Ocean. Waltz. (Gung'l.) *Dixie Queen March.* (*Hoffman.*)	**Columbia Band** *Prince's Military Band*	A113	10	.85
Dreams. (H. von Tilzer.) *Alabama Lullaby.* (*Cal de Voll.*)	**Sterling Trio** *Campbell and Burr*	A2717	10	.85
Dreams of Galilee. (Morrison.) *One Sweetly Solemn Thought.* (*Ambrose.*)	**Columbia Mixed Quartette** *Kerns and Potter*	A1782	10	.85
Dreamy Moments. (Ehrich.) *Birdie's Favorite.* (*Cox.*)	**Pinto, Lufsky and Stell, Harp, flute and violin trio** *Marshall P. Lufsky, piccolo soloist*	A631	10	.85
DRIGO. Compositions see: "Millions d'Arlequin."				
Drill Music. Set No. 1. (Clarke.)	**Prince's Band**	A3073	10	.85
Drill Music. Set No. 2. (Clarke.)	**Prince's Band**			
Drink Cure. *Comic Medley Song.*	**Nat M. Wills** *Nat M. Wills*	A1352	10	.85
Drinking Scene. (Mike and Meyer.) *Hypnotic Scene.* (*Mike and Meyer.*)	**Weber and Fields** *Weber and Fields*	A1159	10	.85
Drinking Song. In English. *Bedouin Love Song.* (*Pinsuti.*)	**Henri Scott** *Henri Scott*	A5651	12	1.50
Drink To Me Only With Thine Eyes. *Loch Lomond.* (*Old Scottish Melody.*)	**Oscar Seagle** *Oscar Seagle*	A6071	12	1.50
Drink to Me Only With Thine Eyes. *All Through the Night.*	**Walter Wheatley** *Columbia Stellar Quartette*	A1718	10	.85
Drink To Me Only With Thine Eyes. *Silver Threads Among the Gold.* (*Danks.*)	**W. H. Squire, 'cello. Hamilton Harty at the piano** *W. H. Squire, 'cello. Hamilton Harty at the piano*	A5832	12	1.25
Drip, Drip, Drip Went the Waterfall. (Carroll.) *Till the Clouds Roll By, from "Oh, Boy!"*	**Anna Wheaton** *Wheaton and Harrod*	A2261	10	.85
Drowsy Waters. Wailana Waltz. *Hawaiian Medley Two-step. Introducing "Maui" and "Aloha Oe."* (*I. Arranged by Libornio. II. Liliuokalani.*)	**Louise and Ferera, Hawaiian guitar duet** *Louise and Ferera, Hawaiian guitar duet*	A2016	10	.85
Dry Your Tears. See Medley: "Mummy Mine."		A2722	10	.85

DUETS.

Records by the following artists will be found listed alphabetically.

Instrumental Duets

Biedermann and Von Wegern.
Buono and Chiafferelli.
Buono and McCann.
Deiro, Pietro and Guido.
Di Pace, Nino and Bernardo Di Pace.
Herborn and Wheeler.
Jockers Brothers.
Kalani and Kalei.
Kopp and Banta.
Kopp and Chapman.
Kopp and Jospe.
Louise and Ferera.
Lua and Kaili.
Lufsky and Flavella.
Lufsky and Hughes.
Lufsky and Kopp.
Lufsky and Stanzione.
Stell and Biedermann.
Stell and Schuetze.
Wagner and Lufsky.

Vocal Duets

Alessandrovitch and Bendinelli.
Ash and McMahon.
Asher and Rodeheaver.
Barbour and Harrison.
Barrientes and Lazaro.
Blanchart and Mardones.
Brice and King.
Bronskaja and Freeman.
Brown and Harrison.
Burr and Hall.
Burr and Lenox.
Burr and Miles.
Burr and Stoddard.
Campbell and Burr.
Cattorini and Bendinelli.
Cattorini and Paganelli.
Collins and Harlan.
Constantino and Blanchart.
Coombs and Aldwell.
Destinn and Zenatello.
Dufranne and Scott.
Farber and James.
Farber Sisters.
Gay and Zenatello.
Golden and Heins.
Golden and Hughes.
Golden and Marlow.
Harrison, Charles and Flack.
Harrison, James and Anthony.
Harrod and Marr.
Harrod and Miller.
Hayward and Tesseman.
Jones and Gillette.
Jones and O'Connell.
Jones and Robbins.
Jones and Van Brunt.
Kaufman, Irving and Jack.
Kerns and Gardner.
Kerns and Miller.
Kerns and Potter.
Kerns and Stuart.
Lawrence and Miller.
Lewis and Ash.
Lewis and Wilson.
McMahon and Ash.
Miller and Wheeler.
Miura and Kittay.
Morgan and Stanley.
Nash and Ash.
Pasquali and De Segurola.
Patterson and Jell.
Patterson and Keyes.
Porter and Jones.
Porter and Murray.
Reed and Harrison.
Rice and Burr.
Van and Schenck.
Villani and Cartica.
Weber and Fields.
Wheaton and Harrod.
Young and Reardon.
Young and Weston.

DUFRANNE, HECTOR, baritone.

Lakmé: Lakmé, ton doux regard (Lakme, how sad your glance.) In French *and* Tales of Hoffmann: Dapertutto's Air. Tourne, tourne, miroir (Turn, mirror, turn.) In French **A5444** 12 1.50

Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French *and I Puritani: Suoni la tromba (Sound the trumpet.) In Italian.* *Dufranne and Scott* **A5558** 12 1.50

DUFRANNE (HECTOR), baritone, and HENRI SCOTT, bass.

Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French.* *Hector Dufranne* **A5558** 12 1.50

DUPREZ, FRED, baritone.

Desperate Desmond *and Jimmy Trigger, The Boy Hero.* *Golden and Hughes* **A1193** 10 .85

Eleven Sixty-nine Express *and Darktown Poets. Golden and Hughes* **A1085** 10 .85

Happy Tho' Married *and Cohen on the Telephone. Joe Hayman* **A1516** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
Durang's Hornpipe. Introducing "Little Brown Jug." **Don Richardson, violinist** *Mississippi Sawyer.* *Don Richardson, violinist*	A2018	10	.85

DVOŘÁK, ANTONIN.

The greatest of modern Bohemian composers, was born in 1841. Died 1904. In the early nineties he spent three years in New York City as artistic director of the National Conservatory, a result of his stay being the wonderful "Symphony, from the New World," which has for its basic motive a number of the American plantation melodies. (Compositions see: "Humoreske," "Indian Lament in G Minor," "Largo, from the New World Symphony," and "Songs My Mother Taught Me.")

Dying Cowboy. (Cowboy Song.) **Bentley Ball** *Jesse James.* (*Cowboy Song.*) *Bentley Ball*	A3085	10	.85
Dying Poet, The. (Gottschalk.) **Prince's Orchestra** *Consolation.* (*Mendelssohn.*) *Prince's Orchestra*	A5932	12	1.25

E

EARL FULLER'S RECTOR NOVELTY ORCHESTRA.

Castle Valse Classique. (Dvořák's Humoreske.) Waltz *and* One Fleeting Hour. Introducing "My Dreams"	A5989	12	1.25
Cold Turkey. One-step. *and* 12th Street Rag. Fox-trot.	A2298	10	.85
Egyptland. Fox-trot *and* Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears."	A2722	10	.85
Graveyard Blues. Fox-trot. *and* Sweet Emalina, My Gal. One-step.	A2523	10	.85
Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile *and* Mickey. Medley Fox-trot. Introducing "Down in Hindustan."	A2595	10	.85
Howdy. One-step *and* Russian Rag. Fox-trot	A2649	10	.85
Ida! Sweet As Apple Cider. Fox-trot. *and* More Candy. One-step.	A2403	10	.85
Mickey. Medley Fox-trot. Introducing "Down in Hindustan" *and* Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile."	A2595	10	.85
Missouri Waltz *and* Smiles. Medley Fox-trot. Introducing "Mystery Moon"	A2578	10	.85
Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears" *and* Egyptland. Fox-trot	A2722	10	.85
One Fleeting Hour. Introducing "My Dreams." *and* Castle Valse Classique. (Dvořák's Humoreske.) Waltz	A5989	12	1.25
Oriental Fox-trot *and* Texas Fox-trot	A6075	12	1.25
Out of the East. Fox-trot *and* Singapore. Medley Fox-trot. Introducing "While You're Away."	A2686	10	.85
Pork and Beans. Fox-trot. *and* *Mr. Jazz Himself. Introducing (1) "Whose Little Heart Are You Breaking Now?" (2) "Joan of Arc," (3) "I'm All Bound 'Round with the Mason Dixon Line." Fox-trot.* *Prince's Band*	A2370	10	.85
Ruspana. One-step *and* Sweet Siamese. Fox-trot	A2712	10	.85
Russian Rag. Fox-trot *and* Howdy. One-step	A2649	10	.85
Sand Dunes. One-step *and* Spaniola. Fox-trot	A2697	10	.85
Singapore. Medley Fox-trot. Introducing "While You're Away." *and* Out of the East. Fox-trot	A2686	10	.85
Smiles. Medley Fox-trot. Introducing "Mystery Moon" *and* The Missouri Waltz	A2578	10	.85
Spaniola. Fox-trot *and* Sand Dunes. One-step	A2697	10	.85
Sweet Emalina, My Gal. One-step *and* Graveyard Blues. Fox-trot.	A2523	10	.85
Sweet Siamese. Fox-trot *and* Ruspana. One-step	A2712	10	.85
Texas Fox-trot *and* Oriental Fox-trot	A6075	12	1.25
12th Street Rag. Fox-trot *and* Cold Turkey. One-step	A2298	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Easter Chimes. (Lake.) **Prince's Orchestra** **A1946** 10 .85
Dawn of Hope. (De Casella.) *Prince's Orchestra*

EASTER MUSIC.

Dawn of Hope *and* Easter Chimes. Prince's Orchestra **A1946** 10 .85

Love Divine, All Love Excelling. Walter Lawrence, boy soprano and Reed Miller. *and The Holy City. Walter Lawrence, boy soprano* **A5453** 12 1.25

Memories of Easter. Part I and Part II. Marie Morrisey and Columbia Stellar Quartette **A2693** 10 .85

Morning. Columbia Male Quartette *and Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Quartette* **A5538** 12 1.25

On Calvary's Brow *and* Throw Out the Life Line. Stanley and Burr **A593** 10 .85

Palms, The. Baritone and tenor duet *and Face to Face. Sacred. Henry Burr* **A256** 10 .85

Palms, The *and* Berceuse, from "Jocelyn." Herbert L. Clarke, cornetist **A2199** 10 .85

Requiem Mass. Confutatis Maledictus. In Latin *and* Gloria. In Italian. Henri Scott **A5442** 12 1.50

Stabat Mater. Pro Peccatis (Through the darkness.) In Latin *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit.) In Italian. José Mardones **A5201** 12 1.50

EDNA WHITE TRUMPET QUARTETTE

Stabat Mater. Cujus Animam (Lord, vouchsafe Thy loving kindness). In Latin. Charles W. Harrison *and Stabat Mater. Inflammatus (To Thy holy care.) In English. Columbia Oratorio Chorus* **A5833** 12 1.25

Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Quartette *and Morning. Columbia Male Quartette* **A5538** 12 1.25

There Is A Green Hill Far Away. Henry Burr *and Over the Line. James F. Harrison and Anthony* **A253** 10 .85

Ecco il mondo (The world I show you), from "Mefistofele." **José Mardones** **A5216** 12 1.50
Ballata del Fischio: Son lo spirito che nega (Whistling Song—I am the spirit that denieth). *José Mardones*

Ecco ridente in cielo (Lo, smiling in the eastern sky), from "Barbiere di Siviglia." **Florencio Constantino** **A706** 10 1.00
Lolita. (Serenade.) In Italian. *Florencio Constantino*

ECLAIR, L'. See: "Call Me Thine Own."

EDNA WHITE TRUMPET QUARTETTE.

Just a Baby's Prayer at Twilight (For Her Daddy Over There) *and* Fancy You Fancyin' Me from "Odds and Ends of 1917" **A2538** 10 .85

Lost Chord *and* Nearer, My God, To Thee **A2650** 10 .85

Lullaby *and* Old Refrain, The **A2603** 10 .85

EDUCATIONAL RECORDS. See Special Catalog; also special section in back of this catalog.

Egyptland. (Casey.) Fox-trot. **Fuller's Rector Novelty Orchestra** **A2722** 10 .85
Mummy Mine. (Rose.) Medley Fox-trot. Introducing "Dry Your Tears." (Hickman and Black.) Fuller's Rector Novelty Orchestra

COLUMBIA RECORDS.

	Number	Size	Price
1812 Overture. Part I. (Tchaikovsky.) **Regimental Band of H. M. Grenadier Guards**	A5874	12	1.25
1812 Overture. Part II. (Tchaikovsky.) **Regimental Band of H. M. Grenadier Guards**			
Eileen Alannah. (Thomas.) **Old Irish Melody. Mackenzie Murdoch, violinist** *My Love is Like a Red, Red Rose, and Bagpipe Imitations. (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist*	A1786	10	.85
El Capitan March. (Sousa.) **Prince's Band** *The Thunderer March. (Sousa.) Prince's Band*	A2176	10	.85
EL COTA, xylophonist.			
Black and White, Two-step *and The White Wash Man. Fred Van Eps, banjoist*	A1118	10	.85
Red Pepper Rag *and The Gaby Glide. Prince's Orchestra*	A1149	10	.85
Élégie. (Massenet.) **Eddy Brown, violinist** *Cavatina. (Raff.) Eddy Brown, violinist*	A5904	12	1.50
Élégie. (Massenet.) Single disc. **Riccardo Stracciari. Violin obbligato by Sascha Jacobsen**	49333	12	1.50
Eleven Sixty-Nine Express. (Robinson.) **Fred Duprez** *Darktown Poets. (Golden and Hughes.) Golden and Hughes*	A1085	10	.85
ELISIR D'AMORE. Opera buffa in two acts, by Gaetano Donizetti. First produced in Milan in 1832; New York, 1916. (All vocal records in Italian unless otherwise noted.)			
Quanto è bella (How dearly I love her) *and* Fedora: Amor ti vieta (My love forbids). In Italian. Alessandro Bonci	A1408	10	2.00
Una furtiva lagrima (A furtive tear). A. Bendinelli *and Don Pasquale: Tornami a dir che m'ami (Tell me again that you love me.) In Italian. Cattorini and Paganelli*	A1632	10	.85
Una furtiva lagrima (A furtive tear) *and* Africana: O paradiso (O Paradise on earth). In Italian. Florencio Constantino	A5109	12	1.50
Ella giammai m'amò, from "Don Carlos." In Italian. **Léon Rothier** *Magic Flute: O Isis et Osiris. In French. Léon Rothier*	A5812	12	1.50
Ella verrà, from "Tosca." **Formichi** *Traviata: Brindisi. (Drinking Song.) Alessandrovitch and Bendinelli*	A1648	10	.85
ELLERY BAND. Taddeo di Girolamo, conductor.			
Organized sixteen years ago by Mr. Channing Ellery, this famous organization is known to be the original and forerunner of Italian bands in the United States and Canada. The artistic standard aimed at and attained by Mr. Ellery and his conductor, Sig. Taddeo di Girolamo, is one that has mightily pleased the public, and never once in the course of its existence has the band departed from the high ideal of its founder.			
Little English Girl March, The. *and* On Tip Toe.	A5391	12	1.25
E lucevan le stelle (Then shone forth the stars), from "Tosca." **Constantino** *Recondita armonia (Strange harmonies). Constantino*	A682	10	1.00
E lucevan le stelle (Then shone forth the stars), from "Tosca." **Bonci** *Recondita armonia (Strange harmonies). Bonci*	A1316	10	2.00
Emmett's Yodles. Medley. **Geo. P. Watson** *Sleep Baby Sleep. Geo. P. Watson*	A573	10	.85
EMPIRE TRIO.			
'Twas Only An Irishman's Dream. *and Yaddie, Kaddie, Kiddie, Kaddie Koo. Knickerbocker Quartette*	A2151	10	.85
En Bateau, *from "Petite Suite."* (Debussy.) **Columbia Symphony Orchestra** *Finlandia. Overture. (Sibelius.) Columbia Symphony Orchestra*	A6097	12	1.25

ENGLISH FOLK SONGS. See: Home Songs and Familiar Melodies.

Epaminondas and his Auntie. (Sara Cone Bryant.) **Wanda Hilborn** **A7523** 12 1.2
Little Half Chick. *Wanda Hilborn*

Eri tu che macchiavi (Thou didst sully that spirit pure). Single disc. In Italian. **Riccardo Stracciari** **49221** 12 1.5

ERNANI. Opera in four acts, by Giuseppe Verdi. First produced, Venice 1844. (All vocal records in Italian.)

O de' verd' anni miei (Oh, bright and fleeting shadows.) (Act III.) Single disc. Riccardo Stracciari **77088** 10 1.00

Carmen: Song of the Toreador. Mardones and Columbia Male Quartette *and Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted.)* *Mardones* **A6095** 12 1.50

España Rhapsody. (Chabrier.) **Prince's Orchestra** **A5677** 12 1.25
Ballet égyptien. (Luigini.) *Prince's Orchestra*

España Waltz. (Waldteufel.) **Alexander Prince, concertina solo** **A2516** 10 .85
Bonne Bouche Polka. (Waldteufel.) *Alexander Prince, concertina solo*

Estudiantina. (Lacome.) In English. **Kerns and Potter** **A1851** 10 .85
Funiculi Funicula. (Denza.) In English. Charles Harrison and Columbia Stellar Quartette

Estudiantina Waltz. (Waldteufel.) **Marconi Brothers. Accordion Trio** **A2439** 10 .85
Over the Waves Waltz. (Rosas.) *Marconi Brothers. Accordion Trio*

Etiquette Scene—Mike and Meyer. **Weber and Fields** **A1203** 10 .85
Horse Race Scene—Mike and Meyer. *Weber and Fields*

Etude in C Minor. (Sternberg.) **Josef Hofmann, pianist** **A5755** 12 1.50
Prelude in G Minor. (Rachmaninoff.) *Josef Hofmann, pianist*

Even Bravest Heart. (Gounod.) **Henri Scott** **A5877** 12 1.50
Gipsy John. (Clay.) *Henri Scott*

Evening at Mrs. Clancy's Boarding House. (Porter.)
Porter and Murray **A608** 10 .85
The County Fair at Pumpkin Center. *Cal Stewart*

Evening Chimes in the Mountains. **Columbia Band with bell solo** **A3015** 10 .85
Marching Through Georgia. *Columbia Band*

Evening Chimes in the Mountains. **Columbia Band with bell solo** **A75** 10 .85
Dixie. (Emmett.) *Columbia Band*

Evening Song. (Schumann.) **Pablo Casals, 'cellist** **A5907** 12 1.50
Chanson Louis XIII. and Pavane (Couperin-Kreisler). *Pablo Casals, 'cellist*

Ever of Thee I'm Fondly Dreaming. (Hall.) **Barbara Maurel** **A2608** 10 1.00
Long, Long Ago. (Bayly.) *Barbara Maurel*

Everybody. (Williams.) **Bert Williams** **A1909** 10 .85
Samuel. (Turst.) *Bert Williams*

Everybody Calls Me Honey. See Medley: "Where the Lanterns Glow." **A2759** 10 .85

Everybody Hula. (Cunha.) **Louise and Ferera, guitar duet** **A2253** 10 .85
He Lei No Kaiulani (A Wreath for Princess Kaiulani). (Edwards.) *Louise and Ferera, guitar duet*

Everybody Loves a Jazz Band. See Medley: "Hawaiian Butterfly." **A5967** 12 1.25

Everybody's Crazy 'Bout the Doggone Blues. See Medley: "My Mind's Made Up To Marry Carolina." **A6043** 12 1.25

Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy. (Creamer and Layton.) **George H. O'Connor** **A2481** 10 .85
I Ain't Got Nobody. (Warfield.) *George H. O'Connor*

Ev'rybody's Crazy 'Bout the Doggone Blues, But I'm Happy. Fox-trot. (Creamer and Layton.)
Wilbur C. Sweatman's Original Jazz Band **A2540** 10 .85

Regretful Blues. Fox-trot. (*Hess.*)
Wilbur C. Sweatman's Original Jazz Band

Everybody's Doing It Now. (Berlin.) **Guido Deiro, accordion solo** A1294 10 .85
Whipped Cream. (*Wenrich.*) *Fred Van Eps, banjo solo*

Everybody's Jazzin' It. (Hays.) Introducing "The Honolulu Hicki Boola Boo." (Von Tilzer.) Fox-trot. **Prince's Band** A2347 10 .85
For the Freedom of the World. (*Zamecnik.*) *One-step. Prince's Band*

Everybody Took a Kick at Nicholas. See Medley: "Smile and Show Your Dimple." A6002 12 1.25

Everybody Two-step. (Herzer.) **Mike Bernard, pianist** A1266 10 .85
Battle of San Juan Hill. *Mike Bernard, pianist*

Everybody Wants a Key To My Cellar. (Rose, Baskette, Pollack.) **Bert Williams** A2750 10 .85
It's Nobody's Business But My Own. (*Skidmore and Walker.*)
Bert Williams

Every Little Movement. Introducing "Love Dance" from "Madame Sherry." (Hoschna.) **Prince's Orchestra** A2319 10 .85
Merry Widow Waltz. (*Lehár.*) *Prince's Orchestra*

Ev'ry Little While. (Tate.) **Al Jolson** A2181 10 .85
Pack Up Your Troubles In Your Old Kit Bag (and Smile, Smile, Smile). (*Powell.*) *James F. Harrison and Knickerbocker Quartette*

EVERYTHING. 1918 Hippodrome Spectacle.
Come Along To Toy Town. Peerless Quartette *and*
The Monkey-Man. Lewis James A2664 10 .85

Everything Is Hunky Dory. See Medley: "Oui, Oui, Marie." A6088 12 1.25

Everything Is Hunky Dory Down In Honky Tonky Town. (Tierney.) **Peerless Quartette** A2659 10 .85
Merrily We'll Roll Along. (*Silver.*) *Peerless Quartette*

Everything Is Peaches Down In Georgia. (Ager and Meyer.) Medley Fox-trot. Introducing (1) "God Spare Our Boys Over There." (Jerome and Mahoney.) (2) "France, We Have Not Forgotten You." (Ager.) (3) "Alice, I'm In Wonderland." (Morse.) **Prince's Band** A6073 12 1.25
You're In Style When You're Wearing A Smile. (*Brown, Kahn, Van Alstyne.*) *Medley One-step. Introducing (1) "Cheer Up Father, Cheer Up Mother."* (*Paley.*) *(2) "When We Went to Sunday School."* (*Van Alstyne.*) *Prince's Band*

Everything Is Peaches Down In Georgia. (Ager and Meyer.) **Sterling Trio** A2623 10 .85
Pickaninnie's Paradise. (*Osborne.*) *Sterling Trio*

Exhortation. (A Negro Sermon.) (Cook.) **Reed Miller** A1558 10 .85
Uncle Rome. (*Homer.*) *Frank Croxton*

Exhortation. (Cook.) **The Right Quintette** A1987 10 .85
Rain Song. (*Cook.*) *The Right Quintette*

Eyes of Heaven. See Medley: "Take Me To My Alabam'." A5886 12 1.25

Eyes That Say I Love You. (Fisher.) **Irving and Jack Kaufman** A2726 10 .85
When The Bees Make Honey Down in Sunny Alabam'. (*Donaldson.*)
Irving and Jack Kaufman

F

Face to Face. (Johnson.) **Henry Burr** A256 10 .85
Palm Branches. (*Fauré.*) *Baritone and tenor duet*

Face to Face. (Johnson.) **Henry Burr** A2323 10 .85
Jesus, Lover of My Soul. (*Marsh.*) *Henry Burr*

Fackeltanz. No. 1. (Meyerbeer.) **Prince's Band** **A7503** 12 1.25
2nd Polonaise In E Major. (*Liszt.*) *Prince's Military Band*

Faded Flowers Waltz. (Strauss.) **Royal Marimba Band** **A1960** 10 .85
Medley of Waltzes. (*G. Hurtado.*) *Royal Marimba Band*

FAGAN, SYBIL SANDERSON, whistler.
(Exclusive Columbia Artist.)

L'Ardita. (Magnetic Waltz.) *and* Simplicity **A2251** 10 .85
Listen to the Mocking Bird *and* Old Folks at Home **A2555** 10 .85
Whistler and His Dog *and* Warbler's Serenade. Band accompaniment **A2654** 10 .85

Fair Hawaii. (Kutz.) **Broadway Quartette** **A2109** 10 .85
She Sang Aloha to Me. (*Carey.*) *Broadway Quartette*

FALVELLA, V. See: "Lufsky and Falvella."

FAMILIAR MELODIES. See: "Home Songs and Familiar Melodies."

Fancy You Fancyin' Me, from "Odds and Ends of 1917." (Lee and Weston.)
The Edna White Trumpet Quartette **A2538** 10 .85
Just a Baby's Prayer at Twilight (*For Her Daddy Over There.*) (*Jerome.*) *The Edna White Trumpet Quartette*

Fancy You Fancyin' Me, from "Odds and Ends of 1917." (Lee and Weston.)
Robert Lewis **A2520** 10 .85
If You Look In Her Eyes, from "Going Up." (*Hirsch.*) *Robert Lewis*

"Fantaisie," Opus 20, from Faust. (Gounod-Wieniawski.) **Kathleen Parlow, violinist** **A5908** 12 1.50
Cavalleria Rusticana: Intermezzo. *Kathleen Parlow, violinist*

FARBER SISTERS

FARBER (IRENE), soprano, and LEWIS JAMES, tenor.

On the Level You're a Little Devil (But I'll Soon Make an Angel Out of You) *and Any Old Time At All. Peerless Quartette* **A2658** 10 .85

FARBER SISTERS.

How'd You Like to Be My Daddy? *and I'm In Love. Gus Van* **A2525** 10 .85
I'm So Glad My Mamma Don't Know Where I'm At *and* I Can't Let 'Em Suffer **A2573** 10 .85
Good-bye, Alexander (Good-bye, Honey-Boy). *and When Uncle Joe Steps Into France. Collins and Harlan* **A2599** 10 .85

FARRAR, AMPARITO, soprano. (Exclusive Columbia artist. For Biographical Notes see tinted section.)

Madelon *and When Johnny Comes Marching Home. With Quartette* **A2716** 10 1.00
Mighty Lak' a Rose *and Sweet and Low. With Quartette* **A2535** 10 1.00

FARRAR (AMPARITO), soprano, and COLUMBIA STELLAR QT.

When Johnny Comes Marching Home *and Madelon. Amparito Farrar* **A2716** 10 1.00

FARRELL, MARGUERITE, soprano.

If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me), from Lew Fields' Musical Production, "Step This Way" *and The Greatest Battle Song of All. Irving Kaufman* **A2040** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
Fascinating Night. (Renyi.) Waltz. **Prince's Band** *A Perfect Day. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra*	A5644	12	1.25
Fascination. (Beacham.) Fox-trot. **Jockers Brothers, violin and piano** *Classic One-step Medley No. 2. Introducing (1) "La Traviata," (2) "Madam Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus." (Compiled by Al Jockers.) Jockers Brothers, violin and piano*	A6022	12	1.25
Fascination Waltz. (Marchetti.) **Guido Gialdini** *Stieleputzer March. (Ehrlich.) Guido Gialdini*	A1079	10	.85
Father O'Flynn. (Irish Jigs.) **Peter Wyper, accordion soloist** *Busby Polka. Peter Wyper, accordion soloist*	A762	10	.85
Father O'Flynn. (Arranged by Stanford.) **Frank Croxton** *On the Road to Mandalay. (Speaks.) Frank Croxton*	A5441	12	1.25
Fatherr of Victory. (Père de la Victoire.) March. **French Army Band under the direction of Capt. Gabriel Pares** *Marche Lorraine. French Army Band, under the direction of Capt. Gabriel Pares*	A6083	12	1.25
Father of Victory. (Ganne.) **Prince's Band** *Italian Riflemen. (Eilenberg.) Prince's Band*	A7516	12	1.25
Father of Victory. (Père de la Victoire.) Band *La Brabançonne. Band*	E1929	10	.85
Father of Victory. (Père de la Victoire.) March. (Ganne.) **Creatore's Band** *Turkish March. (Mozart.) Creatore's Band*	A5363	12	1.25
Father of Victory March. (Ganne.) **Prince's Band** *Washington Post March. (Sousa.) Prince's Band*	A5535	12	1.25
Father of Victory (Patriotic French Air, "Le Père de la Victoire" (Ganne.) In French. **Léon Rothier** *La Marseillaise (Patriotic French Air) "The Marseillaise" (de Lisle) In French. Léon Rothier*	A5823	12	1.50
Faughaballagh, March (Bagpipe solo) **Pipe Major J. Strack** *Rakes of Mallow and Wearin' O' the Green (Bagpipe solo) Pipe Major J. Starck*	A1692	10	.85
FAULKNER, GEORGENE.			
Three Little Pigs *and* Chicken Little	A7512	12	1.25

FAURÉ, GABRIEL. (Compositions see: "Après un Rêve," "Crucifix" and "Palms, The.")

FAUST. Opera in five acts, words after Goethe, by Jules Barbier and Michel Carré. Music by Charles-François Gounod. Produced in 1859.

While ears can hear sweet sound or hearts be touched by love and tragedy, *Faust* will remain one of the most loved of all operas. The *Marguerite* story from Goethe's *Faust* is practically unchanged in the operatic presentation. The philosopher *Faust* sells his soul to *Mephistopheles* for youth. He meets the innocent *Marguerite*, who gives her love to him, only to be deserted by *Faust* under the influence of *Mephistopheles*. Cast out by her friends, *Marguerite* dies in prison as *Faust* arrives too late, repentant, to save her.

Act II.—Public Square in a Village.

Even bravest heart *and* Gipsy John (Clay) Henri Scott	A5877	12	1.50
Dio possente (Even bravest heart.) Single disc. Riccardo Stracciari	49214	12	1.50
Dio dell' or (Song of the Golden Calf) *and* Rammenta i lieti dì (Remember days long past.) Church Scene. José Mardones	A847	10	1.00

Act III.—Marguerite's Garden.

Salve! dimora casta e pura ("Hail, thou dwelling pure and lowly"). In Italian. Single disc. Hipolito Lazaro	48782	12	1.50
Salve! dimora casta e pura (Hail! Thou dwelling pure and lowly). *and* Huguenots: Più bianca del velo (Fairer than the fairest lily). In Italian. Florencio Constantino	A5204	12	1.50

FAUST—Act III.—Marguerite's Garden—Continued.

Aria dei Gioielli (Jewel Song) Single disc. Lina Cavalieri **30397** 12 1.00

Aria dei Gioielli (Jewel Song) *and* Lucia di Lammermoor: Mad Scene with flute obbligato. In Italian. Camille Borello **A691** 10 1.00

Act IV.—Scene I.—A Public Square.

Soldiers' Chorus. Prince's Band *and* Souvenir de Valence (Bleger.) Buono and McCann, cornet duet **A1493** 10 .85

FAUST. ACT I.

Serenata. Tu che fai l'addormentata (Mephistopheles' Serenade) *and* Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr). In Italian. José Mardones **A5200** 12 1.50

Scene II.—Outside the Church.

Rammenta i lieti dì (Remember days long past.) Church Scene *and* Dio dell' or (Song of the Golden Calf). José Mardones **A847** 10 1.00

Miscellaneous Faust Records:

Ballet Music, Part I. (a) Valse. (b) Allegretto *and* Ballet Music, Part II. Adagio. Metropolitan Opera House Orchestra **A6041** 12 1.50

Fantaisie, Opus 20 (Gounod-Wieniawski) *and* Cavalleria Rusticana: Intermezzo. Kathleen Parlow, violinist **A5908** 12 1.50

FAVORITA, LA. Opera in four acts, by Gaetano Donizetti. First produced in Paris, 1840. (All vocal records in Italian.)

Spirito gentil (Spirit so fair.) Single disc. Hipolito Lazaro **48748** 12 1.50

Spirito gentil (Spirit so fair) *and* Africana: O paradiso (O paradise on earth.) Alessandro Bonci **A5468** 12 3.00

Una vergine, un angiol di dio (A vision of beauty appearing). Single disc. Hipolito Lazaro **48749** 12 1.50

Una vergine, un angiol di dio (A vision of beauty appearing) *and* Martha. (M'appari.) (Ah! so pure.) Florencio Constantino **A683** 10 1.00

Una vergine, un angiol di dio (A vision of beauty appearing). *and* Luisa Miller: Quando le sere al placido (When peaceful was the night). In Italian. Alessandro Bonci **A1287** 10 2.00

COLUMBIA RECORDS

	Number	Size	Price

FEDORA. Opera in three acts, by Umberto Giordano.

Amor ti vieta (My love forbids) *and* Elisir d'Amore: Quanto è bella (How dearly I love her). In Italian. Alessandro Bonci **A1408** 10 2.00

FERERA, FRANK. See: "Louise and Ferera."

Fête Bohême. See: Scènes "Pittoresques."

FIELDS, ARTHUR, baritone.

At the Yankee Military Ball *and If You Saw All That I Saw in Arkansas. Collins and Harlan* **A2388** 10 .85

ARTHUR FIELDS

Don't Leave Me, Daddy *and There's Someone More Lonesome Than You. Reed and James F. Harrison* **A2044** 10 .85

Frenchy, Come To Yankee Land *and Heart-Breaking Baby Doll. Billy Murray* **A2727** 10 .85

He Comes Up Smiling *and Cows May Come, Cows May Go, But the Bull Goes On Forever. Peerless Quartette* **A1696** 10 .85

He's Had No Lovin' for a Long, Long Time *and When You See Another Sweetie Hanging Around (That's the Time You'll Want to Come Back to Me.) Samuel Ash* **A2705** 10 .85

How I Hate to Get Up in the Morning *and* Let's Bury the Hatchet **A2617** 10 .85

How's Every Little Thing In Dixie? *and Whose Pretty Baby Are You Now? Henry I. Marshall* **A2153** 10 .85

I Don't Want to Get Well! *and Long Boy. Harlan and Peerless Quartette* **A2409** 10 .85

In Mattewan *and Hop a Jitney With Me. George O'Connor* **A1768** 10 .85

It's a Long Way to Berlin, But We'll Get There *and So Long Mother. Columbia Quartette* **A2383** 10 .85

It's Not Your Nationality *and Put On Your Slippers and Fill Up Your Pipe. M. J. O'Connell* **A2163** 10 .85

Ja-Da (Ja Da, Ja Da, Jing Jing!) *and Worse Is Yet To Come. Peerless Quartette* **A2672** 10 .85

Jim, Jim, I Always Knew That You'd Win *and You'll Have To Put Him To Sleep with the Marseillaise and Wake Him with an Oo-la-la. Irving Kaufman* **A2679** 10 .85

Let's Bury the Hatchet *and* How I Hate To Get Up in the Morning **A2617** 10 .85

Little Ford Rambled Right Along, The *and Si's Been Drinking Cider. Collins and Harlan* **A1754** 10 .85

Oh! Frenchy *and We're All Going Calling on the Kaiser. Fields and Peerless Quartette* **A2569** 10 .85

Oh, Papa! Oh, Papa! *and Oh, Johnny! Oh, Johnny! Oh! From "Follow Me." Elizabeth Brice* **A2265** 10 .85

Over There *and Send Me a Curl. Charles Harrison* **A2470** 10 .85

Pig Latin Love *and Take Your Girlie to the Movies (If You Can't Make Love At Home.) Irving Kaufman* **A2756** 10 .85

Sarah Come Over Here *and You're Some Pretty Doll. Samuel Ash* **A2680** 10 .85

Throw No Stones in the Well That Gives You Water *and Good-bye Broadway, Hello France. Peerless Quartette* **A2333** 10 .85

Uncle Sammy *and For Your Boy and My Boy. Peerless Quartette* **A2635** 10 .85

Victory *and One For All and All For One. Hugh Donovan* **A2619** 10 .85

We'll Knock the Heligo into Heligo Out of Heligo Land! *and Hail! Hail! The Gang's All Here. Kaufman and Columbia Quartette* **A2443** 10 .85

FIELDS, ARTHUR, baritone—Continued.

When Sunday Comes To Town *and Darkies' Serenade. Collins and Harlan* **A1769** 10 .85

You Can't Beat Us *and Tell That to the Marines. Al Jolson* **A2657** 10 .85

You Can't Blame The Girlies At All (They All Want To Marry A Soldier) *and Anything Is Nice If It Comes From Dixieland. Harry Fox* **A2732** 10 .85

Your Boy Is On the Coal Pile Now *and Look What My Boy Got in France. Irving Kaufman* **A2688** 10 .85

You're In Style When You're Wearing a Smile *and I'd Like To See The Kaiser With a Lily In His Hand. Robert Lewis* **A2564** 10 .85

FIELDS (ARTHUR), baritone, and PEERLESS QUARTETTE.

I Ain't Got Weary Yet *and Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee? Eugene Buckley* **A2669** 10 .85

I Wonder What They're Doing To-night *and I'm Always Chasing Rainbows, from "Oh Look." Harry Fox* **A2557** 10 .85

Johnny's In Town *and Buddie Boy (How's Every Little Thing With You.) Peerless Quartette* **A2703** 10 .85

Navy Will Bring Them Back! *and Mother, Here's Your Boy. Sterling Trio* **A2677** 10 .85

There'll Be a Hot Time in the Old Town To-night *and Good-bye Dolly Gray. Hugh Donovan and Broadway Quartette* **A2476** 10 .85

We're All Going Calling On The Kaiser *and Oh! Frenchy. Arthur Fields* **A2569** 10 .85

When I Send You a Picture of Berlin *and Your Lips Are No Man's Land But Mine. Campbell and Burr* **A2580** 10 .85

Where Do We Go From Here? *and The More I See of Hawaii the Better I Like New York. M. J. O'Connell* **A2299** 10 .85

FIELDS, LEW. See: "Weber and Fields."

Fields O' Ballyclare. (Turner-Maley.) **Charles Harrison** **A2631** 10 .85
My Irish Song of Songs (Sullivan), from "Once Upon a Time." Charles Harrison

FIFE, DRUM AND BUGLE CORPS.

On to Victory March, Part I. Introducing (1) "The Campbells Are Coming." (2) "When Johnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye" *and* On to Victory March, Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag." **A2592** 10 .85

Fifth Symphony. (Beethoven.) Andante. Part I. **Philharmonic Orchestra of New York** **A5954** 12 1.50
Fifth Symphony. (Beethoven.) Andante. Part II. Philharmonic Orchestra of New York

Fighting Blood March. (Sauchez.) **Columbia Band** **A1607** 10 85
26th of July March (Guriddi.) Columbia Band

FILLE DE MADAME ANGOT. Operetta in three acts by Lecocq. First produced in Brussels, 1872.

Romance. Elle est tellement innocente. In French *and* La Vivandière: Complets de Marion. In French. Paul Dufault **E836** 10 85

Finlandia. Overture. (Sibelius.) **Columbia Symphony Orchestra** **A6097** 12 1.25
En Bateau, from Debussy's "Petite Suite." Columbia Symphony Orchestra

FINNISH RECORDS. See Special International Catalog.

Finnish Reel. (Finnish Dance.) **Prince's Band** **A3062** 10 .85
Tarantella. (Italian Dance.) Prince's Band

COLUMBIA RECORDS

		Number	Size	Price
Finnegan's Flat. (Porter.) *McGuire's Fourth-of-July Celebration.*	**Steve Porter, Talking** *Steve Porter, Talking*	**A585**	10	.85
Fireflies. (Lincke.) *Aloha Oe Waltzes.* (*Copyright W. A. Quincke & Co., Los Angeles, Cal.*) (*Hawaiian Melody.*)	**Prince's Orchestra** *Prince's Orchestra*	**A1239**	10	.85
FIREFLY. Musical comedy by Rudolph Friml.				
Sympathy Waltz *and* Moon Winks. Three-step.	Prince's Band	**A5575**	12	1.25
Fires of Faith. (Jerome.) *Heart Of Humanity.* (*Ray Perkins.*)	**Peerless Quartette** *Charles Harrison*	**A2731**	10	.85
First Call. See Medley: Patriotic Airs Medley. Part I.		**A2254**	10	.85
Fisher's Hornpipe. See Medley: "Lady of the Lake."		**A6067**	12	1.25
FISK UNIVERSITY MALE SINGERS.				
Brethren Rise! *and* In That Great Gettin' Up Mawnin'		**A2342**	10	.85
Couldn't Hear Nobody Pray *and* River of Jordan		**A1932**	10	.85
Good News, The Chariot's Coming *and* Great Camp Meeting, The.		**A2072**	10	.85
In That Great Gettin' Up Mawnin' *and* Brethren Rise!		**A2342**	10	.85
O Mary, Don't You Weep, Don't You Mourn *and* There Is a Light Shining For Me.		**A1895**	10	.85
River of Jordan *and* Couldn't Hear Nobody Pray.		**A1932**	10	.85
Shout All Over God's Heaven *and* Swing Low Sweet Chariot.		**A1883**	10	.85
There Is A Light Shining For Me *and* O Mary, Don't You Weep, Don't You Mourn.		**A1895**	10	.85
FITZPATRICK, PATRICK, bagpipe solos.				
Donnybrook Fair. (Irish Jig) *and* Three Drops of Brandy (Irish Reel.)		**A2309**	10	.85
FLACK, NANNETTE, soprano. See: "Harrison and Flack."				
Flag of Guatemala, The. (V. Hurtado.) *The Modest Susanna.* (Hilbert.)	**Royal Marimba Band** *Royal Marimba Band*	**A1936**	10	.85
Flamborough Sword Dance. English Sword Dance. (Cecil J. Sharp.) *Kirkby Malzeard Sword Dance. English Sword Dance.* (*Cecil J. Sharp.*)	**Prince's Band** *Prince's Band*	**A7529**	12	1.25
Flanagan On a Farm. (Porter.) *Down on the Farm.*	**Steve Porter** *Columbia Male Quartette*	**A356**	10	.85
Flashing Glory March. (Martin.) *Life Guard March.* (*Martin.*)	**Prince's Band** *Prince's Band*	**A7520**	12	1.25
Flatterer, The (La Lisonjera) (Chaminade) *La Mousmé* (*Japanese Mazurka.*) (*Ganne.*)	**Prince's Orchestra** *Prince's Orchestra*	**A2141**	10	.85
Flavilla Mazurka. (Brown.) *Cuckoo and Canary. Polka.* (*Prince.*)	**Thomas Mills, orchestra bells** *Prince's Orchestra*	**A1022**	10	.85
FLEDERMAUS, DIE. Comic opera by Johann Strauss. Recently revised and produced under title "Merry Countess."				
Mein Herr Marquis *and* The Kiss. Waltz. (Arditi.)	Guido Gialdini	**A997**	10	.85
Flee As a Bird. (Dana.) *Take the Name of Jesus With You.* (*Doane.*)	**Henry Burr** *Henry Burr and James Hall*	**A2515**	10	.85

FISK UNIVERSITY MALE SINGERS

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FLEMISH RECORDS. See Special International Catalog.

Fling Wide the Gates, from "The Crucifixion."
The Messiah: Hallelujah Chorus. — **Columbia Oratorio Chorus** *Columbia Oratorio Chorus* **A5802** 12 1.25

Flirtation. (Meyer-Helmund.)
Barcarolle, from "Tales of Hoffmann." — **Charles Harrison** *Charles Harrison* **A2270** 10 .85

Floating Down the Old Green River. (Kalman.)
The 'Mancipation Handicap. (Mohr.) — **Samuel Ash** *Collins and Harlan* **A1825** 10 .85

FLORA BELLA. Musical comedy by Schwarzwald.

Give Me All of You. Flack and Harrison *and Miss Springtime—Throw Me A Rose.* *Reed Miller* **A2128** 10 .85

Give Me All of You. Hugh Donovan *and Where Have You Been Hiding All These Years?* *Henry Burr* **A2643** 10 .85

Waltzes *and* Miss Springtime—In the Garden of Romance. Introducing "The Love Monopoly." Waltz. Prince's Orchestra **A5900** 12 1.25

BARRÈRE ENSEMBLE

Florida Blues, The. (Phillips.) Fox-trot.
Homesickness Blues. (Hess.) Fox-trot. — **Prince's Band** *Prince's Band* **A5920** 12 1.25

FLOTOW, FRIEDRICH VON.

One of the greatest of the German opera composers of the romantic school. Flotow's studies were conducted mainly in Paris and the influence of his French education is liberally found in his operatic work. After a number of indifferent successes the production of his opera "Alessandro Stradella" made his name generally known in Europe, but it is through the perennially popular "Martha" that he is best remembered. The melodies of this most tuneful work are ever heard with pleasure. Flotow was born in 1812 and died in 1883. (Compositions see "Martha" and "Stradella.")

Flower Girl. (Wenrich.)
Carnival Maid. March and Two-step. — **Thos. Mills, xylophonist** *Thos. Mills, xylophonist* **A1734** 10 .85

Flower Song. (Lange.)
Sweet Longing. Romance. (Menzel.) — **Stell, Henneberg and Surth.** *Stell, Lufsky and Prince.* **Violin, flute and harp trio** *Violin, flute and piano trio* **A6065** 12 1.25

Flower Song.
Robin Adair (Scotch Melody) — **Cristeta Goni, violinist** *Jean Schwiller, violoncellist* **A1350** 10 .85

Flow Gently, Sweet Afton. (Spilman.)
The Lass With the Delicate Air. (Arne.) — **Corinne Rider-Kelsey** *Corinne Rider-Kelsey* **A5720** 12 1.50

Flow Thou Regal Purple Stream. (Arnold.)
Tommy Lad! (Margetson.) — **Louis Graveure** *Louis Graveure* **A2047** 10 1.00

FLUTE RECORDS.

l'Arlésienne Suite: No. 2 Minuet. (Bizet.) *and* Orfeo: Dance of the Blessed Spirits. — George Barrère **A1449** 10 .85

Canzonetta. (d'Ambrosio.) *and* Gondolieri. (Nevin.) — George Barrère **A1813** 10 .85

Dance of the Blessed Spirits, from "Orfeo" *and* l'Arlésienne Suite: No. 2 Minuet. (Bizet.) — George Barrère **A1449** 10 .85

Gondolieri. (Nevin.) *and* Canzonetta. (d'Ambrosio.) — George Barrère **A1813** 10 .85

Salut d'Amour, Op. 12. (Elgar.) *and* Sérénade. (Gabriel-Marie.) — George Barrère **A1839** 10 .85

Flutter on by my Broadway Butterfly. See Medley: "Monte Cristo, Jr." **A2751** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
FOLK SONGS. See: "Irish Music," "Italian and Neapolitan Songs," "Russian Music," "Scotch Music"; also "Home Songs and Familiar Melodies."			
FOLLOW ME. Musical comedy.			
Oh, Johnny! Oh, Johnny! Oh! Elizabeth Brice *and Oh, Papa! Oh, Papa! Arthur Fields.*	A2265	10	.85
Oh, Johnny! Oh, Johnny! One-step. Kopp and Banta, drum and piano *and He's Just Like You. One-step. Vess Ossman's Banjo Orchestra*	A2321	10	.85
What Do You Want to Make Those Eyes At Me For? Samuel Ash *and Pray for Sunshine (But Always Be Prepared For Rain). Al Jolson*	A2169	10	.85
What Do You Want to Make Those Eyes At Me For? *and* My Castle in the Air, from "Miss Springtime." Saxo Sextette	A2205	10	.85
Foot-Warmer. See Medley: "Yelping Hound Blues."	A2742	10	.85
Forest Birds. (Mayr.) **Lufsky and Stanzione, piccolo duet** *Original Jigs and Reels. (Godfrey.) George Stell, violinist*	A911	10	.85
Forever Is A Long, Long Time. (Von Tilzer.) **George Wilson** *Bluebird. (Grant.) Samuel Ash*	A2492	10	.85
Forge in the Forest. (Michaelis.) **Prince's Band** *Jolly Coppersmith. (Peter.) Columbia Band, with anvil effect and vocal chorus*	A3014	10	.85
Forge in the Forest. (Michaelis.) Descriptive with bells, cock-crow and anvil effects. **Columbia Band** *Marching Through Georgia. (Work.) Columbia Band*	A107	10	.85
Forget Me Not. Waltz. (McKee.) **Prince's Orchestra** *The Magic of Your Eyes. Waltz. (Penn.) Prince's Orchestra*	A6056	12	1.25
Forgotten. (Cowles.) **Reed Miller** *Beauty's Eyes. (Tosti.) Reed Miller*	A941	10	.85
For Johnny and Me. See Medley: "One and Two and Three and Four, Rock-a-bye.	A2751	10	.85
For Me And My Gal. (Mayer.) **M. J. O'Connell** *Cross My Heart and Hope to Die. (Von Tilzer.) Ada Jones*	A2190	10	.85
For Me And My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." (Mayer.) Fox-trot. **Prince's Orchestra** *The Century Girl. (Herbert.) Alice in Wonderland. Introducing "That Broadway Chicken Walk." (Berlin.) Fox-trot. Prince's Orch.*	A5957	12	1.25
FORMICHI, CESARE, baritone.			
Tosca: Ella verrà. In Italian *and Traviata: Brindisi. (Drinking Song.) In Italian. Alessandrovitch and Bendinelli*	A1648	10	.85
Tosca: Già mi dicon venal (Venal my enemies call me). In Italian. *and Rigoletto: La donna è mobile (Woman is fickle). In Italian. M. Polverosi*	A1647	10	.85
For the Freedom of the World. (Zamecnik.) One-step. **Prince's Band** *Everybody's Jazzin' It. (Hays.) Introducing "The Honolulu Hicki Boola Boo." (Von Tilzer.) Fox-trot. Prince's Band*	A2347	10	.85
For the Two of Us. (Ruby.) **Samuel Ash** *I Hate To Lose You. (Gottler.) Robert Lewis*	A2508	10	85
For the Two of Us. See Medley: "I Hate To Lose You."	A2565	10	.85
For You A Rose. (Edwards.) **George Wilson** *The Best Things In Life Are Free. (Johnson and Tracey.) Henry Burr*	A2390	10	.85
For You A Rose. (Edwards.) Introducing "Hawaii, I'm Lonesome For You." (Gumble.) Fox-trot. **Prince's Band** *Long Boy. (Walker.) Introducing (1) "Sailing Around." (Vincent.) (2) "Down by the Old Red Mill." (Mohr.) One-step. Prince's Band*	A2424	10	.85

For Your Boy and My Boy. (*Van Alstyne.*) **Peerless Quartette** **A2635** 10 .85
Uncle Sammy. (*Hulzmann.*) *Arthur Fields*

For Your Country and My Country. (Berlin.) **Peerless Quartette** **A2273** 10 .85
Joan of Arc. (*Wells.*) *Henry Burr*

FORZA DEL DESTINO. Opera in four acts, by Giuseppe Verdi. First produced in Petrograd, 1862. (All vocal records in Italian unless otherwise noted.)

La vergine degli angeli. (May angels guard thee.) Single disc.
Rosa Ponselle and Chorus **49558** 12 1.50

Solenne in quest' ora (Solemnly in this hour.) Constantino and Blanchart *and Puritani: Suoni la tromba* (*Sound the trumpet.*) *Blanchart and Mardones* **A5184** 12 2.00

FOSTER, STEPHEN COLLINS.

Writer of what is perhaps the only real American folk music, was born in Lawrenceville, near Pittsburgh, Pa., July 4th, 1826. In music he was largely self-taught and he early turned his attention to the plantation melodies of the Southern negro, as a result of which we have the "Old Folks At Home," "Old Black Joe," "My Kentucky Home" and the many other beautiful plantatior songs, which it is safe to say will have an immortal place amongst the folk music of all lands. Foster is and will remain a unique figure amongst American composers. Compositions see: "Come Where My Love Lies Dreaming," "Down on the Swanee River," "Gwine To Run All Night," "Hard Times Come Again No More," "Massa's in the Cold, Cold Ground," "My Old Kentucky Home," "Nelly was a Lady," "Old Black Joe," "Old Folks At Home" and "Uncle Ned."

HARRY FOX

Four Little Blackberries. (O'Connor.)
Thomas Mills, xylophone solo **A225** 10 .85
Ida and Dot Polka. (*Losey.*)
Buono and Chiafferelli, cornetists

Four Stars, The. (Composed and arranged by Maurice F. Smith.)
Brass Quartette. Cornets and trombones **A2429** 10 .85
Slidus Trombonus. (*Lake.*) *Leo Zimmerman, trombonist band accompaniment*

Fox and the Little Red Hen. (Le Renard Et Le Petite Poule.)
Marguerite Clement **A7542** 12 1.25
Red Riding Hood. (*Le Petit Chaperon Rouge.*) *Marguerite Clement*

FOX, HARRY, character singer.

Anything Is Nice If It Comes From Dixieland *and*
You Can't Blame the Girlies At All (*They All Want To Marry A Soldier.*) *Arthur Fields* **A2732** 10 .85

I'm Always Chasing Rainbows from "Oh Look" *and*
I Wonder What They're Doing To-Night. Fields and Peerless Quartette **A2557** 10 .85

FOX-TROTS. See: "Dance Music—Fox-trots."

France, We Have Not Forgotten You. See Medley: "Everything Is Peaches Down in Georgia." **A6073** 12 1.25

FRANKLIN, IRENE, soprano.

One of the few really unique artists of American vaudeville. Miss Franklin is known from one end of the country to the other for her unapproached cleverness of characterization and her inimitable manner of projecting over the footlights the arch and captivating personality that has proven such a factor in her success.

Don't Never Trust A Traveling Man *and* I Want to be a Janitor's Child **A1105** 10 .85

Fra poco a me ricovero (A peaceful refuge granting), from "Lucia di Lammermoor." **M. Polverosi** **A1642** 10 .85
Lohengrin: Di' non t'incantan. In Italian. *M. Polverosi*

COLUMBIA RECORDS

	Number	Size	Price

FRASCANI, N., mezzo-soprano.

Carmen: Presso il bastion di Siviglia. (Near the ramparts of Seville.) In Italian *and* Carmen: Scena delle carte. (Card Scene.) In Italian **A1634** 10 .85

Fraternity Two-step. **Spanish String Orchestra** **E4191** 10 .85
Memories of Spring Waltz. *Spanish String Orchestra*

Free and Easy. (Berger.) Castle Polka. **Prince's Band** **A5616** 12 1.25
Destiny Waltz. (*Baynes.*) *Prince's Band*

FREEMAN, BETTINA, mezzo-soprano.

Mignon: Connais tu le pays? (Know'st thou the land?) In French. Single disc. **30475** 12 1.00

FRENCH ARMY BAND

FREISCHÜTZ. Opera in two acts, by Carl Maria von Weber. First produced, Berlin, 1821.

Selections *and* Il Miserere, from "Trovatore." Columbia Band. With cornet and trombone duet **A10** 10 .85

FRENCH ARMY BAND. Under the direction of Capt. Gabriel Pares.

Marche Lorraine *and* Le Père de la Victoire March **A6083** 12 1.25

Quand Madelon *and* Le Tram **A2675** 10 .85

FRENCH-CANADIAN RECORDS. See: Special International Catalog.

French National Defile. March. (Turlet.) **Prince's Band** **A2552** 10 .85
'A Frangesa. (*Costa.*) *Introducing Vocal Chorus.* *Prince's Band*

FRENCH ORCHESTRA RECORDS. See: "French Symphony Orchestra."

FRENCH RECORDS. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Vocal.

Carnival of Venice, Part I *and* Carnival of Venice, Part II. Band of the Garde Républicaine **E5170** 12 1.25

The French Army On the Marne *and* "Le Coquet" March. Band of the Garde Républicaine **E5171** 12 1.25

Le Rêve Passe. Torcom Bezazian *and* *Sérénade d'Amour.* (*Von Blon.*) *Ellery Band* **E2323** 10 .85

Ils ne passeront pas *and* Quand il reviendra chez nous. Mme. Dika **E3448** 10 .85

Les Cloches de Corneville *and* Mignon: "Connais tu le pays?" O. Le Fontenay **E3089** 10 .85

Les Chanson des Peuplières *and* Le Credo du Paysan. J. M. Magnan **E3080** 10 .85

La Marseillaise *and* Trumpeter. Louis Graveure **A6106** 12 1.50

La Marseillaise (The Marseillaise) *and* Father of Victory (Le Père de la Victoire). Léon Rothier **A5823** 12 1.50

Le Plisseur (Comic). J. B. Mallet *and* *Chez le Dentiste* (*Comic*). *Mme. Maubourg and Mallet* **E3450** 10 .85

Madelon. Amparito Farrar *and When Johnny Comes Marching Home* *Amparito Farrar and Columbia Quartette* **A2716** 10 1.00

Menuet chretien *and* Noël des Bergers. Josef Saucier **E2365** 10 .85

FRENCH RECORDS—Vocal—Continued.

Reviens. J. H. Thibaudeau *and Ce sont les canadiennes. H. Pellerin* **E3082 10 .85**

Simplement pour une femme *and* C'est un petit Béguin. George Flateau, Chansonnier **E3809 10 .85**

La Bannière Etoilée (Star Spangled Banner) *and* Amérique (America). Léon Rothier **E3558 10 1.00**

Instrumental.

Impressions of Italy (Impressions d'Italie). A Mules *and* Impressions of Italy (Impressions d'Italie). Serenade French Symphony Orchestra **A6101 12 1.50**

FRENCH SYMPHONY ORCHESTRA

La Marseillaise *and* Boje Tsaria Khrani (Lord God, Protect the Czar). Columbia Military Band **A1733 10 .85**

La Marseillaise. Columbia Military Band *and* *Septième et Huitième Marches. Régimentaires. Marches No. 7 and 8 French Army Regulations. Drum and buglers* **E1924 10 .85**

Marche Lorraine *and* Le Père de la Victoire March. French Army Band **A6083 12 1.25**

Père de la Victoire. Fanfare *and* Brabançonne. (Hymne belge.) Band **E1929 10 .85**

Quand Madelon *and* Le Tram. French Army Band **A2675 10 .85**

Carnival of Venice, Part I *and* Carnival of Venice, Part II. Garde Républicaine, Paris **E5170 12 1.25**

The French Army On the Marne *and* "Le Coquet" March. Garde Républicaine, Paris **E5171 12 1.25**

Frenchy, Come To Yankee Land. (Erlich and Conrad.) **Arthur Fields** **A2727 10 .85**
Heart-Breaking Baby Doll. (Hess and Mitchell.) Billy Murray

FRENCH SYMPHONY ORCHESTRA, André Messager, conductor.

Impressions of Italy (Impressions d'Italie.) A Mules. (Charpentier) *and* Impressions of Italy (Impressions d'Italie.) Sérénade. **A6101 12 1.50**

Prelude to "The Deluge" *and* Le Rouet d'Omphale. (Poème Symphonique.) (Saint-Saëns) **A6087 12 1.50**

Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses. (The Huntresses) **A6090 12 1.50**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
Friends. (Santly.) **Sterling Trio** *I'm Going to Climb the Blue Ridge Mountains Back to You.* (*McConnell.*) *Campbell and Burr*	A2744	10	.85
FRITZE. See: "Henneberg and Fritze."			
From Here to Shanghai. (Berlin.) **Al Jolson** *M-i-s-s-i-s-s-i-p-p-i.* (*Tierney.*) *Anna Wheaton*	A2224	10	.85
From the Land of the Sky=Blue Water. (Cadman.) **Alice Nielsen** *By the Waters of Minnetonka.* (*Lieurance.*) *Alice Nielsen*	A1732	10	1.00
From the Land of the Sky=Blue Water. (Cadman.) *and* **Mighty Lak' a Rose.** (Nevin.) Single disc. In English. **Lillian Nordica**	30486	12	3.00
From the Land of the Sky=Blue Water. (Cadman.) **Barbara Maurel** *By the Waters of Minnetonka.* (*Lieurance.*) *Barbara Maurel*	A2625	10	1.00
Fryksdalspolska. (Swedish Dance.) **Prince's Band** *Gustafs Skäl.* (*Swedish Dance.*) *Prince's Band*	A3046	10	.85
FULLER'S (EARL) RECTOR NOVELTY ORCHESTRA. See: "Earl Fuller's Rector Novelty Orchestra."			
Full O' Pep. (Morse.) One-step. **Jockers Brothers, violin and piano duet** *Aloma.* (*Joyce.*) *Oriental Fox-trot. Introducing "Persian Moon."* (*Kaufman.*) *Jockers Brothers, violin and piano duet*	A2708	10	.85
Funeral March. **Prince's Band** *Dead March, from Saul.* (*Handel.*) *Prince's Band*	A5150	12	1.25
Funeral March of a Marionette. (Gounod.) **Columbia Symphony Orchestra** *Dragon Fly Mazurka.* (*Strauss.*) *Columbia Symphony Orchestra*	A6052	12	1.25
Funeral March of a Marionette. (Gounod.) **Russian Symphony Orch.** *Spanish Dance, No. 5—Bolero.* (*Moszkowski.*) *Prince's Orchestra*	A1211	10	85
Funiculi=Funicula. See Medley: "Classic One-step."	A5695	12	1.25
Funiculi=Funicula. (Denza.) Single disc. **Riccardo Stracciari and Columbia Male Chorus**	78104	10	1.00
Funiculi=Funicula (A Merry Heart). (Denza.) **Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio** *Maria-Marì.* (*di Capua*). *Introducing "Ciribiribin." Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio*	A2614	10	.85
Funiculi=Funicula. (Denza.) In English. **Charles Harrison and Columbia Stellar Quartette** *Estudiantina.* (*Lacome.*) *In English.* *Kerns and Potter*	A1851	10	.85
Fuzzy Wuzzy Rag. (Morton.) One-step. **Handy's Orchestra of Memphis** *Snaky Blues.* (*Nash.*) *Fox-trot.* *Handy's Orchestra of Memphis*	A2421	10	.85

EARL FULLER

G

Gaby Glide, The. (Hirsch.) **Prince's Orchestra** *Red Pepper Rag.* (*Lodge.*) *El Cota, xylophonist*	A1149	10	.85
GANNE, LOUIS=GASTON. (Compositions see: "Extase," "La Mousmé," "Marche Lorraine" and "Père de la Victoire.")			

GARDEN, MARY, soprano. (Exclusive.) (For Biographical Notes see tinted section.)

Comin' Thro' the Rye *and* John Anderson, My Jo **A1190** 10 2.00

Hérodiade: Il est doux, il est bon. (Kind is he and good.) In French *and* Jongleur de Notre-Dame: Liberté. (O Liberty, my life and love!) In French. **A5289** 12 3.00

John Anderson, My Jo *and* Comin' Thro' the Rye **A1190** 10 2.00

Liberté. (O Liberty, my life and love.) In French *and* Hérodiade: Il est doux, il est bon. (Kind is he and good.) In French **A5289** 12 3.00

Louise: Depuis le jour. (Since that fair day.) In French *and* Thaïs: L'Amour est une vertu rare. (Love is a virtue rare) In French. **A5440** 12 3.00

Traviata: Qu' est donc ce trouble charmant (Ah, fors' è lui) (What can be this feeling.) In French *and* Traviata: Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French. **A5284** 12 3.00

MARY GARDEN

GARDNER, IDA. See. "Kerns and Gardner."

Gate City March. (Weldon.) **Prince's Band** **A1132** 10 .85

Hail to the Spirit of Liberty. March. (Sousa.) Prince's Orchestra

GATES, LUCY, soprano. (Exclusive.) (For Biographical Notes see tinted section.)

Angel's Serenade. (Braga.) Violin obbligato by Frank Gittelson *and* Sing Me To Sleep. (Greene.) Violin obbligato by Frank Gittelson. **A5972** 12 1.50

Ave Maria. (Mascagni.) Adapted. Violin obbligato by Frank Gittelson *and* Sing, Smile, Slumber. (Serenade.) (Gounod.) **A5981** 12 1.50

Bohemian Girl: I dreamt I dwelt in marble halls *and* Last Rose of Summer **A5993** 12 1.50

Carmena Waltz *and Blue Danube Waltz. (Vocal arrangement.) "Greeting to Spring." Lucy Gates and Columbia Stellar Quartette* **A5948** 12 1.50

Cuckoo Clock, The *and Naughty Marietta. Italian Street Song. Lucy Gates and male chorus* **A2132** 10 1.00

Darling Nellie Gray *and My Old Kentucky Home. Gates and Columbia Stellar Quartette* **A6059** 12 1.50

Last Rose of Summer *and* I dreamt I dwelt in marble halls, from "Bohemian Girl" **A5993** 12 1.50

Listen to the Mocking Bird. (Bird imitations by Sybil Sanderson Fagan.) *and* Nightingale Song. (Bird imitations by Sybil Sanderson Fagan.) **A5937** 12 1.50

On the Alma *and* Sleep Baby Sleep. (Lullaby.) **A6021** 12 1.50

Sing Me To Sleep. Violin obbligato by Frank Gittelson *and* Angel's Serenade. Violin obbligato by Frank Gittelson **A5972** 12 1.50

Sing, Smile, Slumber. (Serenade.) *and* Ave Maria. Violin obbligato by Frank Gittelson **A5981** 12 1.50

Sleep Baby Sleep. (Lullaby.) *and* On the Alma **A6021** 12 1.50

Solvejg's Song *and* Swiss Echo Song **A5840** 12 1.50

GATES (LUCY), soprano, and COLUMBIA STELLAR QUARTETTE.

Aloha Oe *and* Juanita. **A5960** 12 1.50

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") *and Carmena Waltz. Lucy Gates* **A5948** 12 1.50

GATES (LUCY), soprano, and COLUMBIA STELLAR QUARTETTE—Continued.

Carry Me Back to Old Virginny *and* Massa's In De Cold, Cold Ground. **A6015** 12 1.50

Juanita *and* Aloha Oe. **A5960** 12 1.50

Massa's In De Cold, Cold Ground *and* Carry Me Back to Old Virginny. **A6015** 12 1.50

My Old Kentucky Home *and* Darling Nellie Gray **A6059** 12 1.50

GATES (LUCY), soprano, and MALE CHORUS.

Naughty Marietta: Italian Street Song. Lucy Gates and male chorus *and The Cuckoo Clock. Lucy Gates* **A2132** 10 1.00

LUCY GATES

Gathering Peascods. English Country Dance. (Cecil J. Sharp.) **Prince's Band** **A3063** 10 .85

Mage on a Cree—Hey, Boys, Up We Go. English Country Dance. (Cecil J. Sharp.) Prince's Band

GAY, MARIA, contralto. (For Biographical Notes see tinted section.)

Carmen: Air des Cartes. (Card Scene.) In French *and* Carmen: Habanera. (Love is a wood bird wild.) In French. **A5279** 12 3.00

Samson and Delilah: Mon cœur s'ouvre à ta voix (Softly awakes my heart.) In French *and* Samson and Delilah: Printemps qui commence (Joyous now doth spring come forth.) In French. **A5280** 12 3.00

GAY (MARIA), contralto, and GIOVANNI ZENATELLO, tenor.

Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) In Italian *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones with chorus* **A5426** 12 3.00

Trovatore: Ai nostri monti (Home to our mountains.) In Italian *and* Trovatore. Perigliarti ancora languente (While yet in languishment). In Italian. **A5370** 12 3.00

Geese In the Bog. See Medley: Medley of Jigs. **A2283** 10 .85

Gems and Novelties from the Columbia Catalogs of Foreign Language Records. See this page in back of this Catalog.

General Pershing March. (Vandersloot.) **Prince's Band** **A6053** 12 1.25

Pasadena Day March. (Vessella.) Prince's Band

Genus Loci. (In Highest Thought.) (Thern.) **Zoellner String Quartette** **A7534** 12 1.25

Humoresque on Two American Folk Songs. "Dixie" and "Old Folks at Home." Arranged by A. Walter Kramer. Zoellner String Quartette

Gentil angel. (Charming bird.) Single disc. In French. **Maria Barrientos** **49112** 12 1.50

Geraldine Waltz. (Lodge.) **Prince's Orchestra** **A5689** 12 1.25

Irish Waltz. Medley of Irish Melodies. Waltz. Prince's Orchestra

GERVILLE-RÉACHE, JEANNE, contralto. (For Biographical Notes see tinted section.)

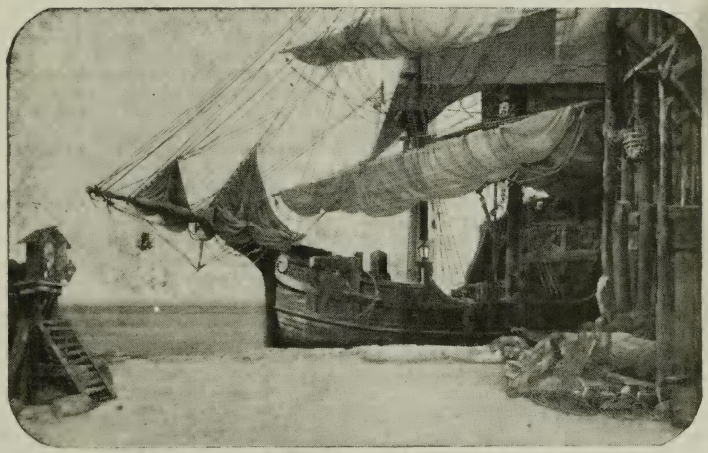
Samson and Delilah: Mon cœur s'ouvre à ta voix (My heart at thy sweet voice). In French *and* Samson and Delilah: Amour viens aider ma faiblesse (Love lend me thy might). In French. **A5533** 12 1.50

GIALDINI, GUIDO, whistler.

Mr. Gialdini is known as one of the best, if not the best natural whistler in the world. His season in America a few years ago was one of the most successful ever experienced by a professional whistler in this country. In the course of his tour he made several records of remarkable excellence for the Columbia.

Amoureuse Waltz *and* Waltz, from "Traviata" **A1026** 10 .85

Bacio, Il. (The Kiss.) *and* Most Noble Marquis, from "Die Fledermaus" **A997** 10 .85



La Gioconda. Act II.

Bootblack March *and* Fascination Waltz **A1079** 10 .85

Most Noble Marquis. Mein Herr Marquis, from "Die Fledermaus" *and* The Kiss Waltz **A997** 10 .85

Señora *and* Song of the Wood-Bird **A934** 10 .85

Song of the Wood-Bird. Guido Gialdini. Whistling Solo *and* *Birds in Spring-time.* (*Wiggert.*) *Henneberg and Fritze, piccolo duet* **A3016** 10 .85

Traviata Waltz *and* Amoureuse. Waltz. **A1026** 10 .85

Già mi dicon venal (Venal my enemies call me), from "Tosca." **Formichi** **A1647** 10 .85
Rigoletto: La donna è mobile (*Woman is fickle.*) *Polverosi*

Gigue, from C Major Suite. (Bach.) **Pablo Casals, 'cellist** **A5875** 12 1.25
Adagio, from Concerto in D Major. (*Haydn.*) *Pablo Casals, 'cellist*

GILLETTE, IRVING. See: "Jones and Gillette."

GIOCONDA. Opera in four acts, by Amilcare Ponchielli. First produced, Milan, 1876. (All vocal records in Italian unless otherwise noted.)

Dance of the Hours, Part I *and* Dance of the Hours, Part II. Prince's Symphony Orchestra **A5857** 12 1.25

Dance of the Hours. Banda Española *and* *Tales of Hoffmann: Barcarolle. Prince's Orchestra* **A7511** 12 1.25

Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Single disc. Georges Baklanoff and Columbia Opera Male Chorus **77911** 10 1.00

COLUMBIA RECORDS

	Number	Size	Price
GIOCONDA—Continued.			
Suicidio! In questi fieri momenti (Suicide my one resource) *and* Cavalleria Rusticana: Voi lo sapete, O mamma (Well thou knowest, mother.) Celestina Boninsegna	**A5198**	12	1.50
Suicidio! In questi fieri momenti (Suicide my one resource). Single disc. Lillian Nordica	**30133**	12	3.00
Gipsy John. (Clay.) **Henri Scott** *Faust: Even bravest heart.* *Henri Scott*	**A5877**	12	1.50
GIRL BEHIND THE GUN. Musical comedy by Caryll.			
Girl Behind the Gun. Waltz *and* Kentucky Dreams. Waltz. Yerkes Jazarimba Orchestra	**A6092**	12	1.25
Girl I Left Behind. See Medley: "Medley of Patriotic Airs."	**A2237**	10	.85
Girlish Charms. (Holst.) **Howard Kopp, orchestra bells solo** *Aisha.* (*Lindsay.*) *Prince's Orchestra*	**A1355**	10	.85
Girls of France. (Bryan, Leslie and Ruby.) **Hugh Donovan** *When the Sun Goes Down In Flanders.* (*A. von Tilzer.*) *Hugh Donovan*	**A2607**	10	.85
GIRL WHO SMILES, THE. Musical Comedy by Briquet and Philip.			
Waltz *and* Sphinx. Waltz. Prince's Orchestra	**A5730**	12	1.25
GITTELSON, FRANK, violinist. (For Biographical Notes see tinted section.)			
Caprice Viennois. (Kreisler) *and* Thaïs "Meditation"	**A5988**	12	1.50
Minuet. (Boccherini.) *and* Souvenir. (Drdla.)	**A2186**	10	1.00
Give a Little Credit to Your Dad. (Vincent.) **Burr and Campbell** *Sweet Cider Time When You Were Mine.* (*Wenrich.*) *Dolly Connolly*	**A1963**	10	.85
Give Me All of You, from "Flora Bella." (Schwarzwald.) **Flack and Charles Harrison** *Throw Me a Rose, from "Miss Springtime."* *Reed Miller*	**A2128**	10	.85
Give Me All Of You, from "Flora Bella." (Schwarzwald.) **Hugh Donovan** *Where Have You Been Hiding All These Years?* (*Kraus.*) *Henry Burr*	**A2643**	10	.85
Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me). (Von Tilzer.) **Samuel Ash** *Give Me the Right To Love You All the While.* (*Glatt.*) *Sterling Trio*	**A2415**	10	.85
Giving A Donkey A Strawberry. (Williams and Godfrey.) **Billy Williams** *Mr. John Mackenzie, O.* (*Williams and Godfrey.*) *Billy Williams*	**A1787**	10	.85
Gloria. (Buzzi-Peccia.) In Italian. **Henri Scott** *Requiem Mass.* (*Verdi.*) *Confutatis Maledictus. In Latin. Henri Scott*	**A5442**	12	1.50
GLORIA TRUMPETERS. See "Edna White Trumpet Quartette."			
Glorious Souse Song. (Version by Klugh.) Introducing "Yale Boola" Fox-trot. **Prince's Band with Vocal Chorus** *Hawaiian Blues.* (*Murray.*) *Fox-trot.* *Prince's Band*	**A5971**	12	1.25
Glorious Things of Thee Are Spoken. (Towner.) **Chautauqua Preachers' Quartette** *What a Friend Thou Art To Me.* (*Main.*) *Chautauqua Preachers' Quartette*	**A1582**	10	.85

FRANK GITTELSON

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Glow Worm, The. (Lincke.) **Prince's Orchestra** **A1931** 10 .85
The Broken Melody. (*Van Biene.*) *Prince's Orchestra*

GLUCK, CHRISTOPH WILLIBALD VON (1714-1787).

One of the earliest and most renowned of dramatic composers. His two greatest operas, "Orfeo" and "Armide," produced respectively in the years 1762 and 1777, are still to be found among the mainstays of the modern repertory and are given by critical opinion a high place among the greatest masterpieces of operatic writing. The simplicity and grandeur of Gluck's style have seldom been approached. (Compositions see: "Orfeo.")

GODARD, BENJAMIN-LOUIS-PAUL.

Born in Paris, August 18, 1849. Though he was a writer of many operas, Godard is principally known by his songs, several of which are masterpieces of melodic construction. (Compositions see: "Berceuse"—"Jocelyn.")

LEOPOLD GODOWSKY

God Be With You. (Tomer.)
Columbia Male Quartette **A757** 10 .85
Heaven Is My Home. (*Sauvage.*) *Henry Burr*

Goddesses. English Country Dance.
Prince's Band **A3081** 10 .85
Oranges and Lemons. English Country Dance. *Prince's Band*

Go Down Moses. (Negro Spiritual.)
Bentley Ball **A3086** 10 .85
O Graveyard. (*Old Slave Song*) *and Peter, Go Ring Dem Bells.* (*Negro Spiritual.*) *Bentley Ball*

God Spare Our Boys Over There. See Medley: "Everything Is Peaches Down In Georgia." **A6073** 12 1.25

GODOWSKY, LEOPOLD, pianist. (For Biographical Notes see tinted section.)

Campanella. (Liszt.) *and* Hark, Hark, The Lark! (Schubert-Liszt.) **A5484** 12 1.50

Cradle Song. (Henselt.) *and* Rigoletto: Paraphrase (Verdi-Chopin.) **A5896** 12 1.50

Gondoliera. (Leschetizky.) (b) If I Were a Bird. (Henselt)
and Waltz in A Flat. (Chopin.) **A5791** 12 1.50

Hark! Hark! The Lark! (Schubert-Liszt) *and* Campanella. (Liszt.) **A5484** 12 1.50

Rigoletto: Paraphrase. (Verdi-Liszt) *and* Cradle Song. (Henselt.) **A5896** 12 1.50

Waltz in A Flat. (Chopin.)
and Gondoliera. (b) If I Were a Bird. (Henselt.) **A5791** 12 1.50

Going Up. See Medley: "Going Up." **A6055** 10 .85

GOING UP. Musical comedy by Hirsch.

Vocal Medley. Introducing (1) "Hip Hooray," (2) "If You Look Into Her Eyes," (3) "Kiss Me," (4) "Going Up," (5) "Do It For Me," (6) "Tickle Toe," (7) "Down Up" *and* Rainbow Girl. Vocal Medley. Introducing (1) "You're the Finest of Them All," (2) "In a Month or Two," (3) "Beautiful Lady, Tell Me," (4) "My Rainbow Girl," (5) "I'll Think of You," (6) "Just You Alone."
Columbia Light Opera Company **A6055** 12 1.25

Going Up. Medley One-step. Introducing (1) "Here's To The Two of You," (2) Down! Up! Left! Right! *and* The Tickle Toe. Medley Fox-trot. Introducing (1) "If You Look in Her Eyes," (2) "Do It For Me." Prince's Band **A2524** 10 .85

If You Look In Her Eyes *and* Fancy You Fancying Me, from "Odds and Ends of 1917." Robert Lewis **A2520** 10 .85

Gold and Silver Waltz. **Gypsy Orchestra** **E4038** 10 .85
When I Am Crying For You. *Gypsy Orchestra*

COLUMBIA RECORDS

	Number	Size	Price
GOLDEN, BILLY.			
Turkey In De Straw *and Whistling Pete. Golden and Hughes*	A1291	10	.85
GOLDEN and HEINS.			
Colored Recruit *and* Up for Sentence	A2551	10	.85
In A Bird Store *and* Towser Is Dead. (Imitations by Gilbert Girard.)	A2461	10	.85
GOLDEN (BILLY), and JOE HUGHES, comedians.			
Clammy Green *and Minstrels. Introducing "I don't Care If You Never Come Back," "Push Dem Clouds Away," "Good-bye Manhattan Isle." Columbia Minstrels*	A5614	12	1.25
Darkies' Schooldays *and Minstrels. "Carrie from Carolina," "Happy Days in Dixie." "Balmoral."*	A5251	12	1.25
Darktown Poets *and The Eleven-Sixty-Nine Express. Fred Duprez*	A1085	10	.85
I'se Gwine Back to Arkansaw *and* Unlucky Mose.	A5578	12	1.25
Jimmy Trigger, The Boy Hero *and Desperate Desmond. Fred Duprez*	A1193	10	.85
My Uncle's Farm *and Minstrels. "Linder Green," "Fly, Fly, Fly," My Rose Rambler.*	A5173	12	1.25
Unlucky Mose *and* I'se Gwine Back to Arkansaw.	A5578	12	1.25
Whistling Pete *and Turkey In De Straw. Billy Golden*	A1291	10	.85
Working on the Farm *and Minstrels. Introducing "In the Morning by the Bright Light," opening chorus; "Everybody Whistles Like Me." Solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose." Columbia Minstrels.*	A5346	12	1.25
GOLDEN (BILLY), and JIM MARLOWE.			
Coon's Attempted Suicide, A *and* The Curio Seekers.	A5752	12	1.25
Darky's Oration on Women *and* Hospital Patient, The.	A2235	10	.85
Marriage Difficulties *and Casey at Home. Michael Casey.*	A1971	10	.85
Golden Ring. **Columbia Ladies' Quartette** *Aloha Oe. (Liliuokalani.) Prince's Orchestra, with trio of women's voices*	A1667	10	.85
Golden Rod Galop. (Hager.) **Prince's Band** *Violet Mazurka.* (Hager.) *Prince's Band*	A7518	12	1.25
Gondoliera (b) If I Were A Bird. (Henselt.) **Leopold Godowsky, pianist** *Waltz in A Flat. (Chopin.) Leopold Godowsky, pianist*	A5791	12	1.50
Gondolieri. (Nevin.) **George Barrère, flautist** *Canzonetta. (d'Ambrosio.) George Barrère, flautist*	A1813	10	.85
GONI, CRISTETA, violinist.			
Aubade (Morning Serenade) (d'Ambrosio) *and Angel's Serenade. (Braga.) Stell, Lufsky and Schuetze, violin, flute and harp trio*	A1250	10	.85
Flower Song *and Robin Adair. Jean Schwiller, 'cellist.*	A1350	10	.85
Good-bye! (Tosti.) Single disc. **Rosa Ponselle**	49560	12	1.50
Good-bye. (Tosti.) **Taylor Trio, violin, 'cello and piano** *Sing Me To Sleep. (Greene.) Taylor Trio, violin, 'cello and piano*	A2234	10	.85
Good-bye. (Tosti.) **Alice Nielsen** *My Laddie. (Thayer.) Alice Nielsen*	A5401	12	1.50
Good-bye Alexander. See Medley: "Oh! Frenchy."	A6064	12	1.25
Good-bye, Alexander. (Creamer and Layton.) Medley One-step. Introducing "Oh Frenchy." (Conrad.) **Wilbur C. Sweatman's Original Jazz Band** *Darktown Strutter's Ball. (Shelton Brooks.) Medley Fox-trot. Introducing "I'm Sorry I Made You Cry." (Clesi.) Wilbur C. Sweatman's Original Jazz Band*	A2596	10	.85

Good-bye, Alexander (Good-bye Honey-Boy). (Creamer and Layton.) **Farber Sisters** **A2599** 10 .85
When Uncle Joe Steps Into France. (*Winkler.*) *Collins and Harlan*

Good-bye, Bargravia. See Medley: "Royal Vagabond." **A6107** 12 1.25

Good-bye, Barney Boy. See Medley: "It's a Long Way To Dear Old Broadway." **A6084** 12 1.25

Good-bye, Boys. (H. von Tilzer.) **Peerless Quartette** **A1301** 10 .85
Good Night, Nurse. (*Gray and Walker.*) *Walter Van Brunt*

Good-bye, Broadway, Hello France. See Medley: "War Song Medley One-step, Part II." **A6024** 12 1.25

Good-bye, Broadway, Hello France. See Medley: "It's a Long Way To Berlin." **A2489** 10 .85

Good-bye, Broadway, Hello France. (Baskette.) **Peerless Quartette** **A2333** 10 .85
Throw No Stones in the Well That Gives You Water. (*Morse.*) *Arthur Fields*

Good-bye, Dolly Gray. (Barnes.) **Hugh Donovan and Broadway Qt.** **A2476** 10 .85
There'll Be a Hot Time in the Old Town To-night. (*Metz.*) *Arthur Fields and Peerless Quartette*

Good-bye, France. (Berlin.) **Nora Bayes** **A2678** 10 .85
My Barney Lies Over the Ocean (*Just the Way He Lied To Me*). (*Grant.*) *Nora Bayes*

Good-bye, Girls, I'm Through. One-step. **Prince's Band** **A5634** 12 1.25
Chin Chin waltz. (*Caryll.*) *Prince's Band*

Good-bye, Mother Machree. See Medley: "When You Come Back and You Will Come Back." **A6077** 12 1.25

Good-bye, Sweet Day. (Vannah.) **Columbia Mixed Quartette** **A1741** 10 .85
Sweet and Low. (*Barnby.*) *Columbia Stellar Male Quartette*

Good-bye Sweetheart, Good-bye. (Air and Variations.) (Widener.) **George Stell, violinist** **A2454** 10 .85
The Mocking Bird. (*Variations.*) (*Ambrosio.*) *George Stell, violinist*

Good Man Is Hard To Find. (Green.) Fox-trot. Introducing "Sweet Child." (Erving and Stovall.) **Sweatman's Original Jazz Band** **A2721** 10 .85
That's Got 'Em. (*Sweatman.*) *Fox-trot.* *Sweatman's Original Jazz Band*

Good Morning Mr. Zip-Zip-Zip. Camp Song. (Lloyd.) **Eugene Buckley and Peerless Quartette** **A2530** 10 .85
K-K-K-Katy. Camp Song. (*O'Hara.*) *Eugene Buckley*

Good Morning Mr. Zip-Zip-Zip. (Lloyd.) Medley Fox-trot. Introducing "K-K-K-Katy." (O'Hara.) **Marconi Brothers. Accordion trio** **A6054** 12 1.25
A Little Bit of Sunshine. (*McDonald, Goodwin and Hanley.*) *Medley One-step. Introducing (1) "Oh! Harry! Harry!"* (*Vincent and Pollack.*) *(2) "You Can't Fool Around With a Lot of Little Girls."* (*Hanley and McDonald.*) *Marconi Brothers. Accordion trio*

Good News, the Chariot's Coming. Fisk University Jubilee Quartette **A2072** 10 .85
The Great Camp Meeting. *Fisk University Jubilee Quartette*

Good Night, Little Girl, Good Night. (Macy.) **Henry Burr** **A1133** 10 .85
Don't You Mind the Sorrows. (*Cowles.*) *Mrs. A. Stewart Holt*

Good Old Days Back Home. (Monaco.) **Campbell and Burr** **A1924** 10 .85
We'll Build a Little Home in the U. S. A. (*Elbert.*) *Reed and James F. Harrison*

GOSPEL SONGS. See: "Sacred Music."

Gotland Quadrille. (Swedish Dance.) **Prince's Band** **A3049** 10 .85
Crested Hen. (*Danish Dance.*) *Prince's Band*

GOTTSCHALK, LOUIS MOREAU (1829-1869).

(Compositions see: "Dying Poet," "Last Hope" and "Softly Now the Light of Day.")

Goulash. (Hyde and Egan.) Fox-trot. **Yerkes Jazarimba Orchestra** **A2576** 10 .85
Jazzie Addie. (*A. Schubert.*) *One-step.* *Yerkes Jazarimba Orchestra*

GOUNOD, CHARLES-FRANÇOIS.

French dramatic and sacred composer, one of the most eminent musicians of his time. Born Paris, June 17, 1818, where he died October 17, 1893. In his eighteenth year Gounod entered the Paris Conservatory, where in the course of a few years he won many honors, finishing in 1839 by capturing the much coveted Prix de Rome. Gounod's early operatic ventures were but moderately successful. His first great success came with "Faust" in 1859, an opera which the world over has perhaps been performed more times than any other ever composed. While this remains his masterpiece, his "Roméo et Juliette" (1867) is preferred to "Faust" by the French people. Gounod's later years were devoted mainly to sacred composition and many great works, such as the "Redemption," testify to his activity in this field. (Compositions see: "Ave Maria," "Faust," "Funeral March of a Marionette," "Nazareth," "Ring Out, Wild Bells," "Roméo et Juliette" and "Sing, Smile, Slumber.")

LOUIS GRAVEURE
(c) Ira L. Hill

GRAINGER, PERCY, pianist. (Exclusive.) (For Biographical Notes see tinted section.)

(a) Country Gardens. (Set by Grainger.) (b) Shepherd's Hey (Set by Grainger) *and* Prelude in A Flat, No. 17, Op. 28. (Chopin.) **A6060** 12 1.50

Polonaise in A Flat Major, Opus 53. (Chopin) *and* Valse in A Flat, Opus 42. (Chopin.) **A6027** 12 1.50

Second Hungarian Rhapsody, Part I. (Liszt) *and* Second Hungarian Rhapsody, Part II. (Liszt.) **A6000** 12 1.50

Valse in A Flat, Opus 42. (Chopin) *and* Polonaise in A Flat Major, Opus 53. (Chopin.) **A6027** 12 1.50

Grand March and Finale, from "Queen of Sheba." **Prince's Band** **A7502** 12 1.25
War March of the Priests, from "Athalia." Prince's Band

Grand Valse, from "Suite Ruses d'Amour." (Glazunov.)
Chicago Symphony Orchestra **A6026** 12 1.50
Madrigale. (Simonetti.) (*b*) *Moment Musical. (Schubert-Stock.) Chicago Symphony Orchestra*

GRAVEURE, LOUIS, baritone. (Exclusive.) (For Biographical Notes see tinted section.)

Abide With Me *and* Jesus, Lover of My Soul. (Marsh.) **A5820** 12 1.50
America. ("My Country 'Tis of Thee") *and* Star-Spangled Banner **A5949** 12 1.50
Americans Come, The. (Foster.) *and* When the Boys Come Home. (Speaks.) **A2709** 10 1.00
Carry Me Back To Old Virginny *and* Old Black Joe **A5959** 12 1.50
Flow Thou Regal Purple Stream *and* Tommy Lad! **A2047** 10 1.00
Jesus Lover of My Soul *and* Abide With Me **A5820** 12 1.50
Kentucky Babe *and* Since You Went Away **A5939** 12 1.50
La Marseillaise *and* Trumpeter **A6106** 12 1.50
Mary *and* My Dreams **A5793** 12 1.50
Old Black Joe *and* Carry Me Back To Old Virginny **A5959** 12 1.50
Prologue, from "Pagliacci." In Italian *and* Vision Fugitive, from "Hérodiade." In French **A5792** 12 1.50
Since You Went Away *and* Kentucky Babe **A5939** 12 1.50
Star-Spangled Banner and America. "My Country 'Tis of Thee" **A5949** 12 1.50
Tommy Lad! *and* Flow Thou Regal Purple Stream **A2047** 10 1.00
Trumpeter *and* La Marseillaise **A6106** 12 1.50
Vision Fugitive, from "Hérodiade." In French *and* Prologue, from "Pagliacci." In Italian **A5792** 12 1.50
When the Boys Come Home *and* The Americans Come **A2709** 10 1.00

Graveyard Blues. (Woods and Caldwell.) Fox-trot.
Earl Fuller's Rector Novelty Orchestra **A2523** 10 .85
Sweet Emalina, My Gal. (*Creamer and Layton*) *One-step.*
Earl Fuller's Rector Novelty Orchestra

Great Camp Meeting, The. **Fisk University Jubilee Quartette** **A2072** 10 .85
Good News, the Chariot's Coming. Fisk University Jubilee Quartette

Greatest Battle Song of All, The. (*Ruby.*) **Irving Kaufman** **A2040** 10 .85
If I Knock the "L" Out of Kelly, from "Step This Way." (*Grant.*)
Marguerite Farrell

Great God, What Do I See And Hear.
Chimes of Trinity Church, New York **A1414** 10 .85
Stand Up, Stand Up for Jesus. Chimes of Trinity Church, New York

GREEK. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Greek National Hymn *and* March Voukolies. Greek Military Band **E2894** 10 .85

GREEN, GEORGE HAMILTON, xylophonist.

Bunch of Roses *and On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." Joseph Green, xylophonist* **A2651** 10 .85

GREEN, JOSEPH, xylophonist.

On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." *and A Bunch of Roses. George Hamilton Green, xylophonist* **A2651** 10 .85

Grenadiers of Sardinia. March. (Manente.)
Italian Grenadiers Band **A2685** 10 .85
Hymn of Mameli. (*Novaro.*) *Italian Grenadiers Band*

GRIEG, EDVARD HAGERUP.

The most famous of Scandinavian composers, born in Bergen, Norway, June 15, 1843. Studied in the Leipzig Conservatory 1858-1862 and later in Copenhagen. Returning to Norway Grieg became the leader of musical activities in his native country and with the exception of occasional artistic journeys to Germany and England remained there until his death in 1907. Grieg's music is strongly imbued with the characteristic tonalities of the North and possesses a charm to which the entire world has done homage. (Compositions see: "Bridal Procession," "Butterfly," "Peer Gynt Suite," "Solvejg's Song" and "Wedding Day At Troldhaugen.")

Guard Mount. See Medley: "Patriotic Airs Medley, Part II." **A2254** 10 .85

GUIDO DEIRO, accordion.

Ave Maria. (Gounod.) *and* Miserere, from "Trovatore" **A1040** 10 .85
Bohême: Musetta's Waltz Song *and* Pagliacci: Vesti la giubba **A2343** 10 .85
Cavalleria Rusticana: Siciliana *and* Tancredi Overture. (Rossini.) **A2395** 10 .85
Ciribiribin. Waltz *and* Sharpshooters' March **A984** 10 .85
Deirina Polka *and* Stars and Stripes Forever **A1351** 10 .85
Deiro Rag *and* Waiting for the Robert E. Lee **A1229** 10 .85
Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop **A1051** 10 .85
Dolores. Waltz *and* La Española. Waltz **A1152** 10 .85
Down In Bom-Bombay *and*
Put Me To Sleep With An Old-fashioned Melody **A1843** 10 .85
Dream of the Rarebit Fiend
and Omena: Intermezzo. Fred Van Eps, banjoist **A1281** 10 .85
Everybody's Doing It Now *and Whipped Cream. Fred Van Eps, banjoist* **A1294** 10 .85
Hand-Grenade Throwers' March *and* Preparedness March **A2281** 10 .85
Hong Kong. One-step *and* My Little China Doll. Fox-trot **A2316** 10 .85
Hungarian Rag *and* Song of Naples **A1720** 10 .85

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COLUMBIA RECORDS

	Number	Size	Price
GUIDO DEIRO, accordion.—Continued.			
I Don't Care. Polka *and* Il Pianto	A1739	10	.85
In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag	A1051	10	.85
Jazz Band Ball. One-step *and* Ostrich Walk. Fox-trot	A2648	10	.85
Madama Butterfly: Selections *and* Poor Butterfly	A2202	10	.85
Marines March *and* Royal Flying Corps. March	A2695	10	.85
Miserere, from "Il Trovatore" *and* Ave Maria	A1040	10	.85
My Florence *and* Serenade: Les Millions d'Arlequin	A2615	10	.85
My Little China Doll. Fox-trot *and* Hong Kong. One-step	A2316	10	.85
My Treasure. Waltz *and* Variety Polka	A1003	10	.85
O Sole Mio *and Bei Giorni. (Fair Summer Day.) Pietro Deiro*	A1506	10	.85
Ostrich Walk. Fox-trot *and* Jazz Band Ball. One-step	A2648	10	.85
Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song	A2343	10	.85
Pianto, Il *and* I Don't Care. Polka	A1739	10	.85
Poor Butterfly *and* Madama Butterfly. Selections	A2202	10	.85
Preparedness March *and* Hand-Grenade Throwers' March	A2281	10	.85
Put Me To Sleep With An Old-Fashioned Melody *and* Down in Bom-Bombay	A1843	10	.85
Royal Flying Corps. March *and* Marines March	A2695	10	.85
Serenade. Les Millions d'Arlequin *and* My Florence	A2615	10	.85
Sharpshooters' March *and* Ciribiribin Waltz	A984	10	.85
Song of Naples *and* Hungarian Rag	A1720	10	.85
Española, La. Waltz *and* Dolores. Waltz	A1152	10	.85
Stars and Stripes Forever *and* Deirina Polka	A1351	10	.85
Tancredi Overture *and* Cavalleria Rusticana: Siciliana	A2395	10	.85
Unrequited Love. Waltz *and Repentance. Waltz. Pietro Deiro*	A1568	10	.85
Variety Polka *and* My Treasure. Waltz	A1003	10	.85
Waiting for the Robert E. Lee *and* Deiro Rag	A1229	10	.85
GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs. See:—Tinted Section.			
GUITAR SOLOS AND DUETS. For Hawaiian Guitars see "Hawaiian Records."			
Gunga Din. (Kipling.) Recitation. **H. E. Humphrey**	A6033	12	1.25
The Road to Mandalay. (Kipling.) Recitation. H. E. Humphrey			
GUNG'L, JOSEPH. (Compositions see: "At King's Lake" and "Dream on the Ocean.")			
Gustafs Skäl. (Swedish Dance.) **Prince's Band**	A3046	10	.85
Fryksdalspolska. (Swedish Dance.) Prince's Band			
Gwine to Get A Home Bye and Bye. **Harry C. Browne and Peerless Quartette**	A2218	10	.85
O! Susanna. Harry C. Browne and Peerless Quartette			
Gwine to Run All Night. (Foster.) **H. C. Browne**	A2015	10	.85
Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne			
Gypsy Airs. (Zigeunerweisen.) Opus 20. (Sarasate.) Single disc. **Toscha Seidel, violinist**	49564	12	1.50
Gypsy Song. See Medley: "One Look, One Word."	A2483	10	.85
Gypsy's Warning, The. (Henry A. Coard.) **Harry McClaskey**	A1913	10	.85
When You and I Were Young, Maggie. Harry McClaskey			

H

Habanera (Love is a wood bird wild), from "Carmen."
Maria! Marì. (*E. di Capua.*) — **Lina Cavalieri** *Lina Cavalieri* — **A5179** 12 1.50

Habanera (Love is a wood bird wild), from "Carmen."
Air des Cartes (*Card Scene*), *from "Carmen."* — **Maria Gay** *Maria Gay* — **A5279** 12 3.00

HACKEL, ALEXANDER. See: "Taylor, Hackel, Berge Trio."

Hail Columbia. See Medley: "Patriotic Airs Medley, Part I." — **A2254** 10 .85

Hail! Hail! The Gang's All Here. See Medley: "I Don't Want To Get Well." — **A6002** 12 1.25

Hail! Hail! The Gang's All Here. (Morse and Sullivan.)
We'll Knock the Heligo Into Heligo Out of Heligo Land! (*Morse.*) — **Irving Kaufman and Columbia Quartette** *Arthur Fields* — **A2443** 10 .85

Hail To The Spirit of Liberty March. (Sousa.)
Jack Tar March. (*Sousa.*) — **Prince's Band** *Prince's Band* — **A1730** 10 .85

Hail To The Spirit of Liberty March.
Gate City March. (*Weldon.*) — **Prince's Orchestra** *Prince's Band* — **A1132** 10 .85

HALÉVY, JACQUES-FRANÇOIS-FROMENTAL-ÉLIE (1799-1862).

French dramatic composer. Writer of many operas, of which, however, only one, "La Juive," retains any considerable place in the present day repertory. (Compositions see: "Call Me Thine Own.")

HALL, ARTHUR, baritone.

Beast of Berlin, The (We're Going To Get Him) *and*
Do Your Little "Bitty-Bit" (*Right Now*). *Peerless Quartette* — **A2602** 10 .85

HALL, JAMES. See: "Burton, Billy and James Hall."

Hallelujah Chorus.
Crucifixion: Fling Wide the Gates. — **Columbia Oratorio Chorus** *Columbia Oratorio Chorus* — **A5802** 12 1.25

HALLEY, WILLIAM, baritone

He'd Have To Get Under, Get Out and Get Under *and*
Pussy Cat Rag. *Jones and Peerless Quartette* — **A1457** 10 .85

Halona. See Medley: Medley of Hawaiian Melodies. — **A2200** 10 .85

HAMLET. Opera by Ambroise Thomas. First produced, Paris, 1868.

Brindisi. (Drinking song.) Single disc. — Georges Baklanoff — **49452** 12 1.50

Chanson bachique. (Drinking song.) In French *and*
Pagliacci: Prologue. In Italian. Oscar Seagle — **A5547** 12 1.50

Hamlet's Soliloquy *and*
Hamlet's Advice to the Players. Harry E. Humphrey — **A3043** 10 .85

HANDEL, GEORG FRIEDRICH, one of the greatest composers the world has ever seen, was born at Halle, Lower Saxony, February 23, 1685. His father, a surgeon, knew nothing of art, and regarded it as a degrading pursuit, or at best, as an idle amusement. Handel's first endeavors in composition took the form of Italian opera and over thirty of these works were eventually completed by him. Of all of these, scarcely one remains in published form to testify to his activity. In 1710, Handel visited England, and it was there that his great oratorios "The Messiah," "Samson," "Judas Maccabaeus," "Joshua" and "Acis and Galatea" were written and first publicly heard. Handel died in London, in 1759. (Compositions see: "Acis and Galatea," "Dead March From Saul," "Handel's Largo," "The Messiah," "O ruddier than the cherry" and "While Shepherds Watched.")

Handel's Largo.
Lost Chord. (*Sullivan.*) — **Gatty Sellars, Cathedral Pipe Organ** *Gatty Sellars. Cathedral Pipe Organ* — **A6004** 12 1.25

Handel's Largo.
Melody in F. (*Rubinstein.*) — **Pablo Casals, 'cellist** *Pablo Casals, 'cellist* — **A5649** 12 1.50

Handel's Largo.
Pilgrims' Chorus, from "I Lombardi." — **Prince's Orchestra** *Prince's Orchestra* — **A5736** 12 1.25

Columbia Records

	Number	Size	Price
Hand-Grenade Throwers' March. (Deiro.) **Guido Deiro, accordion** *Preparedness March. (Deiro.) Guido Deiro, accordion*	A2281	10	.85
Hands Across The Sea. March. (John Philip Sousa.) **Prince's Band** *Anchor's Aweigh. March. (Zimmerman.) Prince's Band*	A2510	10	.85
HANDY'S ORCHESTRA OF MEMPHIS. (Exclusive.)			
Bunch of Blues. Fox-trot *and* Moonlight Blues. Waltz.	A2418	10	.85
Fuzzy Wuzzy Rag. One-step *and* Snaky Blues. Fox-trot.	A2421	10	.85
Hooking Cow Blues. Fox-trot *and* Ole Miss Rag. Fox-trot.	A2420	10	.85
Livery Stable Blues. Fox-trot *and* That "Jazz" Dance. One-step	A2419	10	.85
Moonlight Blues. Waltz *and* Bunch of Blues. Fox-trot	A2418	10	.85
Ole Miss Rag. Fox-trot *and* Hooking Cow Blues. Fox-trot	A2420	10	.85
Snaky Blues. Fox-trot *and* Fuzzy Wuzzy Rag. One-step	A2421	10	.85
That "Jazz" Dance. One-step *and* Livery Stable Blues. Fox-trot	A2419	10	.85
Hänsel and Gretel. (Singing Game.) **Prince's Band** *Sandal Polka. Swiss May Dance. (Singing Game.) Prince's Band*	A3080	10	.85
Hapa Haole Hula Girl. Louise and Ferera, ukulele duet *On the Beach of Waikiki. (Kailimai.) Louise and Ferera, ukulele duet*	A1935	10	.85
Happy Blacksmith, The. Prince's Orchestra *A Hunting Scene. Prince's Orchestra*	A1752	10	.85
Happy Day Schottische. (Whitlock.) Bell Solo. **W. Whitlock** *Jollity. (Whitlock.) Fox-trot. Bell Solo. W. Whitlock*	A2231	10	.85
Happy Sammies. (Leo de Val.) One-step. **Yerkes Jazarimba Orchestra** *That's It. (Creamer and Layton.) Fox-trot. Yerkes Jazarimba Orchestra*	A2482	10	.85
HAPPY SIX.			
Behind Your Silken Veil. Medley Fox-trot. Introducing "What Would We Do Without the Girls" *and The Vamp. One-step. Waldorf-Astoria Singing Orchestra*	A2758	10	.85
Mammy's Lullaby. Waltz *and The Red Lantern. Medley Fox-trot. Introducing (1) "Kisses." (2) "There's Only One That I Would Lose My Sleep For." Waldorf-Astoria Dance Orchestra*	A2747	10	.85
Happy Tho' Married. **Fred Duprez** *Cohen On the Telephone. Joe Hayman*	A1516	10	.85
Hard Times Come Again No More. (2) Old Dog Tray. (Foster.) **Taylor Trio, violin, 'cello and piano** *(1) Nellie Was A Lady, (2) Come Where My Love Lies Dreaming. (Foster.) Taylor Trio, violin, 'cello and piano*	A2279	10	.85
Hark! Hark! The Lark! (Schubert-Liszt.) **Leopold Godowsky, pianist** *Campanella. (Liszt.) Leopold Godowsky, pianist*	A5484	12	1.50
Hark! The Herald Angels Sing. (Mendelssohn.) **Henry Burr** *Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette*	A264	10	.85
Hark! The Herald Angels Sing. (Mendelssohn.) **Columbia Mixed Quartette** *Oh! Come All Ye Faithful. Columbia Mixed Quartette*	A2104	10	.85

W. C. Handy

Hark! The Herald Angels Sing. (Mendelssohn.)
Howard Kopp, chime solo, organ accompaniment **A2385** 10 .85
Adeste Fideles (O, Come, All Ye Faithful.) (Reading.)
Howard Kopp, chime solo, organ accompaniment

HARLAN, BYRON G., tenor.

Mr. Harlan as the tenor of the famous Collins-Harlan combination has amused and diverted thousands of Columbia record buyers and his genial wit finds a warm response amongst the myriads who watch each month for the new records of popular music of the day.

Bobbie the Bomber *and What Yankee Doodle Says He'll Do, He'll Do.* *Peerless Quartette* **A2587** 10 .85

With His Hands In His Pockets and His Pockets In His Pants *and* I'm A Twelve O'clock Fellow In A Nine O'clock Town. **A2219** 10 .85

See also: "Collins and Harlan."

BYRON G. HARLAN

HARLAN (BYRON G.), tenor, and PEERLESS QUARTETTE.

Long Boy *and I Don't Want To Get Well.* *Arthur Fields* **A2409** 10 .85

HARLAN, PORTER and KNIGHT.

All Aboard for the County Fair *and She Stopped To Powder Her Nose.* *Harry C. Browne* **A2252** 10 .85

HARMONICA RECORDS.

Jolly Lumber Jack. March *and* Toreador March. Arthur Turelly **A2594** 10 .85

HARP SOLOS.

Chacone. (A. Durand.) *and* Gigue. (Corelli.) Carlos Salzedo **A1986** 10 .85

Song Without Words. (Dubez.) Charles Schuetze *and* **A968** 10 .85
Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze. Violin, 'cello and harp trio

Harp That Once Through Tara's Hall. (Words by Moore.)
Charles Harrison **A1230** 10 .85
Lament of the Irish Emigrant. (Dempster.) Harry McClaskey

Harrigan's Reel. **Prince's Orchestra** **A1712** 10 .85
The White Cockade. Jigs and Reels Medley. Chas. d'Almaine, violinist

HARRISON, CHARLES, tenor.

Among the many singers of note who have received their first great public impetus through a recording engagement with the Columbia Graphophone Company is the phenomenal young tenor, Charles Harrison. He has a voice of rare heroic quality and a range necessary for the evolution of a tenor of the first rank. (See also: "Barbour and Harrison," "Kerns, Harrison and Columbia Opera Chorus" and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.")

Barcarolle, from "The Tales of Hoffmann" *and* Flirtation **A2270** 10 .85
Come Back to Erin *and The Minstrel Boy. Reed Miller* **A1144** 10 .85
Darlin' *and* Little Grey Home In The West. **A2278** 10 .85
Dear Little Boy of Mine *and The Night Nursery. Henry Burr* **A2613** 10 .85
Fields O' Ballyclare, The *and* My Irish Song of Songs **A2631** 10 .85
Flirtation *and* Barcarolle, from the Tales of Hoffmann **A2270** 10 .85
Harp That Once Through Tara's Hall *and Lament of the Irish Emigrant. Harry McClaskey* **A1230** 10 .85
Heart Of Humanity *and Fires Of Faith. Peerless Quartette* **A2731** 10 .85
I Hear You Calling Me *and* Sleep and the Roses **A2110** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
HARRISON, CHARLES, tenor—Continued.			
Ireland Must Be Heaven, For My Mother Came From There *and* *Out of the Cradle Into My Heart. Sterling Trio*	**A2123**	10	.85
Little Grey Home In the West *and* Darlin'	**A2278**	10	.85
Macushla *and* Mother Machree	**A2170**	10	.85
Mother Machree *and* Macushla.	**A2170**	10	.85
My Irish Song of Songs *and* The Fields O' Ballyclare	**A2631**	10	.85
My Little Sunshine *and How Can You Say Good-bye. Irving and Jack Kaufman*	**A2754**	10	.85
My Rosary For You *and* Poor Butterfly	**A2206**	10	.85
Only A Year Ago *and* Sunshine of Your Smile	**A2462**	10	.85
Perfect Day, A *and* The Rosary	**A2212**	10	.85
Poor Butterfly *and* My Rosary For You	**A2206**	10	.85
Rosary, The *and* A Perfect Day	**A2212**	10	.85
Roses of Picardy *and* *My Little Gypsy Wanda. Lewis James*	**A2618**	10	.85
Salvation Lassie of Mine *and* When You Look in the Heart of a Rose	**A2699**	10	.85
Send Me A Curl *and* *Over There. Arthur Fields*	**A2470**	10	.85
Sleep and the Roses *and* I Hear You Calling Me	**A2110**	10	.85
Stabat Mater: Cujus Animam (Lord, vouchsafe Thy loving kindness) *and* *Stabat Mater: Inflammatus (To Thy holy care.) In English. Columbia Oratorio Chorus*	**A5833**	12	1.25
Sunshine of Your Smile *and* Only A Year Ago	**A2462**	10	.85
When the Great Red Dawn Is Shining *and Somewhere In France Is the Lily. Henry Burr*	**A2408**	10	.85
When You Look in the Heart of a Rose *and* Salvation Lassie of Mine	**A2699**	10	.85
Where the Silvery Colorado Wends Its Way *and* *In the Evening by the Moonlight. Columbia Stellar Quartette*	**A2683**	10	.85
HARRISON (CHARLES), tenor, and COLUMBIA STELLAR QUARTETTE.			
Battle Cry of Freedom *and* Tramp, Tramp, Tramp, The Boys Are Marching.	**A2357**	10	.85
Battle Hymn of the Republic *and* Star Spangled Banner.	**A2367**	10	.85
Funiculi Funicula. In English *and* *Estudiantina. In English. Kerns and Potter*	**A1851**	10	.85
Star Spangled Banner *and* Battle Hymn of the Republic	**A2367**	10	.85
Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom.	**A2357**	10	.85
Yankee Doodle *and Dixie. Stoddard and Broadway Quartette*	**A2277**	10	.85
HARRISON (CHARLES), tenor and NANNETTE FLACK, soprano.			
Give Me All of You, from "Flora Bella" *and* *Throw Me a Rose, from "Miss Springtime." Reed Miller*	**A2128**	10	.85

CHARLES HARRISON

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

HARRISON (JAMES F.), baritone, and HARRY ANTHONY tenor.

Jesus, Saviour, Pilot Me *and That Sweet Story of Old. Merle Tillotson* **A849** 10 .85

Let The Lower Lights Be Burning *and Nearer, My God, to Thee. Baritone solo.* **A247** 10 .85

Looking This Way *and Will There Be Any Stars In My Crown? Reed and James F. Harrison* **A5776** 12 1.25

Only A Beam of Sunshine *and The Home Over There. Columbia Mixed Quartette* **A900** 10 .85

Over The Line *and There Is A Green Hill Far Away. Henry Burr, Organ accompaniment* **A253** 10 .85

Take the Name of Jesus With You *and The Holy City. Tenor solo* **A242** 10 .85

HARRISON (JAMES F.), baritone and KNICKERBOCKER QUARTETTE.

Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) *and Ev'ry Little While. Al Jolson* **A2181** 10 .85

HARROD, JAMES, tenor.

Then I'll Find My Paradise *and Are You From Heaven? Henry Burr* **A2513** 10 .85

Will You Remember, from "Maytime" *and There's Something in the Name of Ireland. Hugh Donovan* **A2393** 10 .85

See also: "Wheaton and Harrod."

JAMES HARROD

HARROD (JAMES), tenor, and GRAHAM MARR, baritone.

Pearl Fishers: Au fond du temple Saint (In the depths of the temple) *and* See the Pale Moon **A5926** 12 1.50

HARROD (JAMES), tenor and REED MILLER, tenor.

Beautiful Bird Sing On *and Down In Lily Land At Easter Time. Burton and Hall* **A2198** 10 .85

HARVEY, MORTON, baritone.

They're Wearing 'Em Higher In Hawaii *and Pray For The Lights To Go Out. George O'Connor* **A2143** 10 .85

Has Anybody Seen My Corinne? (Graham and Johnson.) Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (White.) (2) "Livery Stable Blues." (Lopez and Nuñez.) **Wilbur C. Sweatman's Original Jazz Band** **A2665** 10 .85

Dallas Blues. (Ward.) Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (Speroy.) (2) "Lovin' (I Can't Live Without It.)" (Warfield.) Wilbur C. Sweatman's Original Jazz Band

Haste To the Wedding. See Medley: "Medley of Irish Jigs." **A2036** 10 .85

Have a Smile (For Everyone You Meet and They Will Have a Smile For You.) (Rule.) **Lewis James** **A2681** 10 .85

Don't Cry, Little Girl, Don't Cry. (Pinkard.) Henry Burr

Hawaii And You. (Keiser.) **Reed and James F. Harrison** **A2168** 10 .85

There's Egypt In Your Dreamy Eyes. (Spencer.) George Wilson

Hawaii, I'm Lonesome For You. See Medley: "For You a Rose." **A2424** 10 .85

Hawaiian Blues. (Murray.) Fox-trot. **Prince's Band** **A5971** 12 1.25

Glorious Souse Song. Introducing "Yale Boola." Fox-trot. Prince's Band with Vocal Chorus

Hawaiian Breezes. (Macmeekin.) **Louise, Ferera and Greenus.** **A2673** 10 .85

Kawaihau Waltz. **Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio** *Louise, Ferera and Greenus. Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio*

COLUMBIA RECORDS

	Number	Size	Price
Hawaiian Butterfly. (Baskette and Santly.) **Brice and King** *Would You Take Back the Love You Gave Me?* (*Ball.*) *Robert Lewis*	A2226	10	.85
Hawaiian Butterfly. Introducing "Everybody Loves a 'Jass' Band." (Baskette and Santly and Flatow.) Fox-trot. **Prince's Band** *Hong Kong.* (*Von Holstein and Sanders.*) *"Jass" One-step.* *Prince's Band*	A5967	12	1.25
Hawaiian Dreams. (Marple.) **Louise and Ferera. Hawaiian guitar duet** *Lelia. Pasillo Waltzes.* (*Galimany.*) *Louise and Ferera. Hawaiian guitar duet*	A2311	10	.85
Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo. (Kekupuchi.) (2) "Pua He-i." (Doiron.) (3) "Kuu Pua Rose Lani." (Hiram.) (4) "Aloha Oe." (Liliuokalani.) (5) "Ua Like No A Like." (Berger.) (6) "Kuu Ipo." (Princess Like-Like.) One-step. **Louise, Ferera and Greenus Hawaiian guitars and ukulele trio** *Smiles Then Kisses.* (*Ancliffe.*) *Waltz.* *Louise, Ferera and Greenus. Hawiian guitars and ukulele trio*	A2368	10	.85
Hawaiian Medley Introducing (1) "Waikiki Mermaid." (Cuuka.) (2) "Uua O Ka Palai." (Leleiohoku.) **Louise and Ferera, guitar duet**	A2158	10	.85
Hawaiian Medley. Introducing (1) "Kamehameha March." (2) "Ainehau." (Princess Likelike.) (3) "Adois Ke Aloha." (Hopkins.) **Louise and Ferera, guitar duet**			
Hawaiian Medley. Introducing (1) "Moanalua Hula." (Nape.) (2) "Maunawili." (Hopkins.) (3) "Meleana." (Unknown.) **Louise and Ferera. Hawaiian guitar duet** *Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet*	A2457	10	.85
Hawaiian Medley Waltz. **Prince's Orchestra** *Innamorata.* (*Beloved.*) *Waltz.* (*Marchetti.*) *Prince's Orchestra*	A5673	12	1.25
HAWAIIAN MUSIC.			
Instrumental			
Ahi Ahi Poakolu. (Wednesday Evening) *and* Kamawee. (Move Your Feet.) Hula. Toots Paka Hawaiian Company	A1588	10	.85
Aloha Land. Waltz *and* Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-trot. Louise and Ferera. Hawaiian guitar duet	A2362	10	.85
Aloha Oe *and* Hawaiian Medley. (Instrumental.) Toots Paka Hawaiian Company	A1616	10	.85
Aloha Oe. Prince's Orchestra, with trio of women's voices *and The Golden Ring. Columbia Ladies' Quartette*	A1667	10	.85
Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-trot *and* Aloha Land. Waltz. Louise and Ferera. Hawaiian guitar duet	A2362	10	.85
Arabian Dreams *and* Somewhere in Hawaii. Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio	A2574	10	.85
Beautiful Ohio. Waltz *and* Till We Meet Again. Waltz. Kalaluki Hawaiian Orchestra	A2743	10	.85
Constancy. Palie K. Lua. Ukulele solo *and Melena David Kaili and chorus. In Hawaiian with ukulele accompaniment*	A1904	10	.85
Everybody Hula *and* He Lei No Kaiulani. Louise and Ferera, guitar duet	A2253	10	.85
Funiculi, Funicula *and Maria, Maria. Introducing "Ciribiribin." Louise, Ferera and Greenus. Guitar, Banjo and Ukulele*	A2614	10	.85
Hapa Haole Hula Girl *and* On the Beach at Waikiki Louise and Ferera, ukulele duet	A1935	10	.85
Hawaiian Breezes *and Kawaihau Waltz. Louise, Ferera and Greenus. Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio*	A2673	10	.85
Hawaiian Dreams *and* Lelia. Pasillo Waltzes Louise and Ferera. Hawaiian guitar duet	A2311	10	.85

HAWAIIAN MUSIC—Instrumental—Continued.

Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo. (2) "Pua He-i." (3) "Kuu Pua Rose Lani." (4) "Aloha Oe." (5) "Ua Like No A Like." (6) "Kuu Ipo." One-step *and* Smiles Then Kisses. Waltz. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio **A2368** 10 .85

Hawaiian Hotel *and* Kilima Waltz. Lua and Kaili. Hawaiian guitar. Ukulele duet **A1874** 10 .85

Hawaiian Medley. (Instrumental.) *and* Aloha Oe Toots Paka Hawaiian Company **A1616** 10 .85

Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki" *and* Kawaihau. Waltz. July Paka. Guitar solo **A1747** 10 .85

Hawaiian Medley. Introducing (1) Moanalua Hula, (2) Maunawili, (3) Neleana. Louise and Ferera. Hawaiian guitar duet *and Pua Mohala. Henry N. Clark and Hawaiian Octette* **A1993** 10 .85

Hawaiian Medley. Introducing (1) "Waikiki Mermaid," (2) "Uua O Ka Palai" *and* Hawaiian Medley. Introducing (1) "Kamehameha March," (2) "Ainehau," (3) "Adois Ke Aloha." Louise and Ferera. Guitar duet **A2158** 10 .85

Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." Louise and Ferera. Hawaiian guitar duet *and* Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet **A2457** 10 .85

Hawaiian Medley Two-step. Introducing "Maui" and "Aloha Oe" *and* Wailana Waltz. (Drowsy Waters.) Louise and Ferera. Hawaiian guitar duet **A2016** 10 .85

Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa. Guitar and Ukulele Trio *and Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) Louise and Ferera. Guitar duet* **A2119** 10 .85

Hawaiian Waltzes, Medley of *and* My Old Kentucky Home. Louise and Ferera. Guitar duet **A1814** 10 .85

He Lei No Kaiulani *and* Everybody Hula. Louise and Ferera. Hawaiian guitar duet **A2253** 10 .85

Hilo. March. Irene West Royal Hawaiian Troupe *and Kahala March. Lua and Kaili. Hawaiian guitar duet* **A1812** 10 .85

Honolulu Rag *and* Kaiwi Waltz. Lua and Kaili. Hawaiian guitar duet **A1861** 10 .85

Kahala March. Lua and Kaili. Hawaiian guitar duet *and Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe* **A1812** 10 .85

Kai Malino *and* Maui Girl. Toots Paka Hawaiian Company **A1879** 10 .85

Kaiwi Waltz *and* Honolulu Rag. Lua and Kaili. Hawaiian guitar duet **A1861** 10 .85

Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." Biltmore Kalaluhi Hawaiian Orchestra *and Waiu Lulilui. Louise, Ferera and Kainoa. Guitar and ukulele trio* **A2077** 10 .85

Kamawee. (Move Your Feet.) *and* Ahi Ahi Poakolu. (Wednesday Evening.) Toots Paka Hawaiian Company **A1588** 10 .85

Kaowe Ake Kai. (The Roaring Sea.) *and* Lia Ika Wai Mapuna. (A Lonely Spring.) Toots Paka Hawaiian Company **A1571** 10 .85

Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Caressingly Yours), (3) "Ua Hiki No Mean" ('Tis Well With Me), Fox-trot *and* Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three," (2) "Halona," (3) "Sweet Lee Mamo." Waltz. Biltmore Kalaluhi Hawaiian Orchestra **A2200** 10 .85

Kawaihau Waltz *and Hawaiian Breezes. Louise, Ferera and Greenus. Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio* **A2673** 10 .85

Kawaihau. Waltz *and* Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar solo **A1747** 10 .85

Kilima Waltz *and* Hawaiian Hotel. (Nainas.) Lua and Kaili Hawaiian guitar (ukulele) duet **A1874** 10 .85

La Paloma (The Dove) *and* Valse Bleue. Louise, Ferera and Greenus. Guitars and ukulele trio **A2405** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
HAWAIIAN MUSIC—Instrumental—Continued.			
Lelia. Pasillo Waltzes *and* Hawaiian Dreams. Louise and Ferera. Hawaiian guitar duet	A2311	10	.85
Lia Ika Wai Mapuna. (A Lonely Spring) *and* Kaowe Ake Kai. (The Roaring Sea.) Toots Paka Hawaiian Company	A1571	10	.85
Little Alabama Coon. Introducing "Old Black Joe" *and* Missouri Waltz. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio	A2450	10	.85
Mahina Malamalama. Waltz. Kalani and Kalei. Guitar and ukuleles accompaniment *and Na Lei O Hawaii. R. K. Holstein and Octette. Guitar and ukulele accompaniment.*	A1985	10	.85
Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet. *and Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." Louise and Ferera. Hawaiian guitar duet*	A2457	10	.85
Manna Kea Medley *and* That Ukulele Band. Louise and Ferera. Hawaiian guitar duet	A2033	10	.85
Maria, Maria. Introducing "Ciribiribin" *and Funiculi, Funicula. Louise, Ferera and Greenus. Guitar, Banjo and Ukulele (Hawaiian)*	A2614	10	.85
Maui Girl *and* Kai Malino. Toots Paka Hawaiian Company	A1879	10	.85
Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three," (2) "Halona," (3) "Sweet Lee Mamo." Waltz *and* Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Caressingly Yours), (3) "Ua Hiki No Mean" ('Tis Well With Me). Fox-trot. Biltmore Kalaluhi Hawaiian Orchestra	A2200	10	.85
Melena. David Kaili and chorus. In Hawaiian with ukulele accompaniment *and Constancy. Palie K. Lua. Ukulele solo.*	A1904	10	.85
Missouri Waltz *and* Little Alabama Coon. Introducing "Old Black Joe." Louise, Ferera and Greenus. Hawaiian Guitars and Ukulele Trio	A2450	10	.85
My Hawaii (You're Calling Me) *and* O Sole Mio! (My Sun). Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio.	A2509	10	.85
My Old Kentucky Home *and* Medley of Hawaiian Waltzes. Louise and Ferera. Hawaiian guitar duet.	A1814	10	.85
Na Lei O Hawaii. R. K. Holstein and Octette. Guitar and ukulele accompaniment *and Mahina Malamalama. Waltz. Guitar and ukuleles.*	A1985	10	.85
One, Two, Three, Four *and* Ua Like No A Like. Toots Paka Hawaiian Company. Ukulele and guitar accompaniment.	A1702	10	.85
On the Beach at Waikiki *and* Hapa Haole Hula Girl. Louise and Ferera, ukulele duet	A1935	10	.85
O Sole Mio !(My Sun). *and* My Hawaii (You're Calling Me). Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio.	A2509	10	.85
Palakiko Blues *and* Pua Carnation (Carnation Flower). Introducing "Wiliwili Wai" (Surging Waters). Louise and Ferera. Guitar duet.	A2214	10	.85
Smiles Then Kisses. Waltz. *and* Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo," (2) "Pua He-i," (3) "Kuu Pua Rose Lani," (4) "Aloha Oe," (5) "Ua Like No A Like," (6) "Kuu Ipo." One-step. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio.	A2368	10	.85
Somewhere in Hawaii *and* Arabian Dreams. Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio	A2574	10	85
Songs From Hawaii. Introducing "Maui Girl.' (Waltz Medley.) Louise and Ferera. Guitar duet *and Hawaiian-Portuguese Tango. (Louise) Louise, Ferera and Kainoa. Guitar and Ukulele Trio.*	A2119	10	.85
That Ukulele Band *and* Manna Kea Medley. Louise and Ferera. Hawaiian guitar duet.	A2033	10	.85

HAWAIIAN MUSIC—Instrumental—Continued.

Till We Meet Again. Waltz *and* Beautiful Ohio. Waltz. Kalaluki Hawaiian Orchestra **A2743** 10 .85

Valse Bleue *and* La Paloma (The Dove). Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio. **A2405** 10 .85

Wailana Waltz. (Drowsy Waters) and Hawaiian Medley Two-step. Introducing "Maui" and 'Aloha Oe." Louise and Ferera. Hawaiian Guitar Duet. **A2016** 10 .85

Waiu Lulilui. Louise, Ferera and Kainoa. Guitar and ukulele trio *and Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy." (2) "My Honolulu Hula Girl." (3) "On the Beach at Waikiki." (4) "Waikiki."* *Biltmore Kalaluhi Hawaiian Orchestra* **A2077** 10 .85

Ua Like No A Like *and* One, Two, Three, Four. Toots Paka Hawaiian Company. Ukulele and guitar accompaniment. **A1702** 10 .85

Vocal.

Aloha Oe *and* Juanita. Lucy Gates and Columbia Stellar Quartette **A5960** 12 1.50

Pua Mohala. Henry N. Clark and Hawaiian Octette. Guitar and ukulele accompaniment *and Hawaiian Medley. Introducing (1) Moanalua Hula. (2) Maunawili. (3) Neleana. Louise and Ferera. Hawaiian guitar duet* **A1993** 10 .85

HAWAIIAN OCTETTE. See: Biltmore Kalaluli Hawaiian Orchestra.

JOE HAYMAN

Hawaiian-Portuguese Tango.
Louise, Ferera and Kainoa, guitar and ukulele trio **A2119** 10 .85
Songs From Hawaii. Introducing "Maui Girl." Waltz Medley. *Louise and Ferera, guitar duet*

HAYDN, FRANZ JOSEF.

Born Rohrau, lower Austria, 1732; died Vienna, 1809. One of the greatest of all masters of melody. Much of his melodic contour is truly majestic and in his oratorios, more especially "The Creation," he easily rivals Handel. He has often been called "the father of modern orchestral music." The prodigal use which he made of his gift is shown in the list of his compositions, which is enormous. (Compositions see: "Adagio from Concerto in D Major," "Children's Symphony" and "Minuet in C Major with Variations.")

HAYMAN, JOE.

Cohen at the Real Estate Office *and* Cohen Calls His Tailor On The Phone **A2488** 10 .85

Cohen On The Telephone *and Happy Tho' Married. Fred Duprez* **A1516** 10 .85

Cohen Telephones From Brighton. Joe Hayman and Company *and* Cohen Telephones the Health Department. **A2192** 10 .85

HAYWARD (JESSE), and ROBERT B. TESSEMAN.

Mrs. Jarr and the Plumber *and Uncle Henry Sees the Suffragette Parade.* *Lestina, Marshall and Tesseman* **A5493** 12 1.25

Head Waiter and The Colored Social Club. Two Darky Stories. (Original.) **Nat M. Wills** **A1765** 10 .85
No News, or What Killed the Dog. (Original.) *Nat M. Wills*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
Hear Dem Bells. (Old time songs.) Medley One-step. Introducing (1) "Hot Time In the Old Town Tonight." (2) Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." **Yerkes Jazarimba Orchestra** *Tishimingo Blues.* (*Williams.*) *Medley Fox-trot. Introducing "Some Chocolate Drops."* (*Irving and Vodrey.*) *Yerkes American Marimbaphone Band*	A2634	10	.85
Hear Thy Children, Gentle Jesus. **Grace Kerns** *Holy God, We Praise Thy Name.* *Grace Kerns*	A3056	10	.85
Heart Bowed Down. **Henri Scott** *Maritana.* (*Wallace.*) *In Happy Moments.* *Henri Scott*	A5500	12	1.50
Heart-Breaking Baby Doll. (Hess and Mitchell.) **Billy Murray** *Frenchy, Come To Yankee Land.* (*Erlich and Conrad.*) *Arthur Fields*	A2727	10	.85
Heart of Humanity. (Ray Perkins.) **Charles Harrison** *Fires of Faith.* (*Jerome.*) *Peerless Quartette*	A2731	10	.85
Hearts and Flowers. (Tobani.) **Prince's Orchestra** *Simple Confession* (*Simple Aveu.*) (*Thomé.*) *Prince's Orchestra*	A1988	10	.85
Hearts and Flowers. (Tobani.) **Taylor Trio, violin, 'cello and piano** *Whispering Hope.* (*Hawthorne.*) *Taylor Trio, violin, 'cello and piano*	A2463	10	.85
Heartease—Newcastle. English Country Dances. (Cecil J. Sharp.) **Prince's Band** *If All the World Were Paper—Parson's Farewell. English Country Dances.* (*Cecil J. Sharp.*) *Prince's Band*	A3070	10	.85
Heart Throbs. (Arnold.) **Prince's Orchestra** *In Venice.* (*Sellars.*) *Prince's Orchestra. Orchestra with male voices Gatty Sellars at the piano*	A6063	12	1.25
Heaven Is My Home. (Sauvage.) **Henry Burr** *God Be With You.* (*Tomer.*) *Columbia Male Quartette*	A757	10	.85
HEBREW RECORDS. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."			
Élégie (Massenet.) Cantor *and* Eili, Eili. Cantor Joseph Rosenblatt. Violin and piano accompaniment	E5143	12	1.50
Kol Nidrei. Cantor *and* Eil Molei Rachmim. Cantor. Joseph Rosenblatt. Organ accompaniment	E5126	12	1.25
Zadik adoshem B' Chol D'Rochow. Cantor *and* L' Chu Neranno. Cantor. Joseph Rosenblatt. Organ accompaniment	E5121	12	1.25
Birchas Kohanim. Cantor. Joseph Rosenblatt, Chorus and Organ accompaniment *and* Atto Yozarto. Cantor. Joseph Rosenblatt Organ accompaniment	E5067	12	1.25
M' Loich Al Kol Hooilom. Cantor *and* Habein Yakir Li. Cantor. Joseph Rosenblatt. Organ accompaniment	E5148	12	1.25
L'El Oirech Din. Cantor *and* Kevakoras. Cantor. Joseph Rosenblatt and Chorus	E3750	10	.85
Zaro Chayo V'Kayomo. Cantor *and* Zorea Zedokos. Cantor Joseph Rosenblatt. Organ accompaniment	E3278	10	.85
Omar Rabbi Elosor. Cantor *and* V'Lirusholaim. Cantor. Joseph Rosenblatt. Organ accompaniment	E3034	10	.85
Y'Hi Rotzon. (Part 1.) Cantor *and* Y'Hi Rotzon. (Part 2.) Cantor Joseph Rosenblatt. Organ accompaniment	E3033	10	.85
Tisgadal V'Siskadash. Cantor *and* V'Chol Maaminim. Cantor Joseph Rosenblatt and Chorus	E2819	10	85
Umipnei Chatoeinu. (Part 1.) Cantor *and* Umipnei Chatoeinu. (Part 2.) Joseph Rosenblatt, Chorus and Organ accompaniment	E1932	10	.85
R'Zeihasirossom. Cantor *and* Es Zemach David. Cantor. Joseph Rosenblatt. Organ accompaniment	E1933	10	85
V'Hakohanim *and* V'Cach Hoyoh Omer. Cantors Association of America	E5155	12	1.50

HEBREW RECORDS—Continued.

Halleluyoh. Psalm 113. (Part 1.) Seidel Rovners Orchestra *and* Halleluyoh. Psalm 113. (Part 2.) Seidel Rovners Chorus with Orch. **E5163** 12 1.25

"Kishinef"—Bulgar Dance. (Kishinever Bulgar.) *and* "The Jewish Soul" Dance. (Die Yiddishe Neshomoh.) Jewish Orchestra **E3753** 10 .85

Rachmono. Cantor *and* Ribenei Shel Oilom. Cantor. A. Karniol, with Chorus **E5079** 12 1.25

Habein Jakir Li. Cantor *and* Weseorew Olecho. Cantor. G. Sirota, with Chorus **E6001** 10 .85

Hashkivenu. Cantor *and* Al Chet. Cantor. Abraham Jassen. Organ accompaniment **E3800** 10 .85

Sfiroh. Cantor *and* Shma Israel. Cantor. M. Lachmanowitz. Organ accompaniment **E3751** 10 .85

Folk Songs.

Frieden *and* Mit Geld Tor Men Not Shtolziren. Jacob Silbert, tenor **E3330** 10 .85

Dos Bisele Glick *and* Kurz Is Dos Leben. K. Juvelier, tenor **E2362** 10 .85

A Yudd Bistu, Geh Weiter Geh *and* Sheink Mir Me'n Mame. Joseph Feldman, tenor **E3408** 10 .85

Mein Kaleh Bas—Zion. Morris Goldstein, tenor *and* *Simchas Torah March. Jewish Orchestra* **E3409** 10 .85

Die Neshomeh Fon Mein Folk *and* Mameniu. Simon Paskal, tenor **E937** 10 .85

Der Yiddisher May. (Recitation.) *and* Der Fuchs Und Die Zieg. (Recitation.) Leon Blanc **E3404** 10 .85

Jewish Orchestra.

Die Zilberne Chaseneh *and* Lebedig Und Frehlich **E3618** 10 .85

Beim Rebens Seudeh *and* Sadigurer Chusid'l **E3671** 10 .85

Tanzt, Tanzt, Yiddelach *and* Mizvoh Tanz, Mit Der Kaleh **E3672** 10 .85

Mazel Tov *and* Chupeh Tanz **E3726** 10 .85

He Comes Up Smiling. (Clark and Bayha.) **Arthur Fields** **A1696** 10 .85
Cows May Come, Cows May Go, But the Bull Goes on Forever. (H. von Tilzer.) *Peerless Quartette*

He'd Have To Get Under, Get Out And Get Under. (Abrahams.) **William Halley** **A1457** 10 .85
Pussy Cat Rag. (Gill.) *Jones and Peerless Quartette*

Heidelberg Stein Song. **Columbia Stellar Quartette** **A1852** 10 .85
My Wild Irish Rose. (Chauncey Olcott.) *Columbia Stellar Quartette*

Heine at College—Mike and Meyer. **Weber and Fields** **A1168** 10 .85
Mosquito Trust—Mike and Meyer. *Weber and Fields*

He Knows The Way. (Ackley.) **Homer A. Rodeheaver** **A2284** 10 .85
My Wonderful Dream. (Gabriel.) *Homer A. Rodeheaver*

He Laughs and So Do I. **Al H. Weston, laughing solo** **A2532** 10 .85
Come Join In Our Laughter. (Von Tilzer.) *Irene Young and Al H. Weston, laughing duet*

HELDER, RUBY, girl tenor. (Exclusive.)

Berceuse. (Lullaby.) *and* When You And I Were Young, Maggie **A2401** 10 .85

He Lei No Kaiulani. (A Wreath for Princess Kaiulani.) (Edwards.) **Louise and Ferera, guitar duet** **A2253** 10 .85
Everybody Hula. (Cunha.) *Louise and Ferera, guitar duet*

He Lifted Me. (Gabriel.) **Gipsy Smith** **A5146** 12 1.25
Jesus, the Light of the World. (Elderkin.) *Gipsy Smith*

Hello, Aloha Hello! (Meyer.) **Campbell and Burr** **A2413** 10 .85
My Rose of Waikiki. (Burnett and Burke.) *Campbell and Burr*

COLUMBIA RECORDS

	Number	Size	Price
Hello, America, Hello. (Fairman.) Introducing (1) "In the Land O' Yamo Yamo." (Fisher.) (2) "I'm Always Thinking of Georgia." Monaco.) Medley One-step. **Yerkes Jazarimba Orchestra** *Turkey In The Straw. (Bonnell.) Introducing (1) "Arkansas Traveler." (Composer unknown.) (2) "The Preacher and the Bear." (Arzonia.) Medley Fox-trot. Yerkes Jazarimba Orchestra*	A2537	10	.85
Hello Central, Give Me No Man's Land. (Schwartz.) **Al Jolson** *We'll Do Our Share (While You're Over There). (Egan.) Robert Lewis*	A2542	10	.85
Hello, Hawaii, How Are You? Fox-trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrams and Jarnagin.) **Prince's Band** *Underneath the Stars. Fox-trot. (Spencer.) Prince's Band*	A5780	12	1.25
Hello! I've Been Looking For You. (Hubbell.) Introducing "My Skating Girl." (Hubbell and Darewski.) One-step. **Prince's Band** *Listen To This. (Kaufman.) One-step. Prince's Band*	A5917	12	1.25
Hello! My Dearie. Introducing "Chu Chin Chow" from Ziegfeld's Follies of 1917. One-step. (Stamper.) **Prince's Band** *Ching Chong. (Roberts.) Introducing "I've Got My Eye On You." (Strickland.) One-step. Prince's Band*	A5986	12	1.25
Helston Furry Processional. English Morris Dance. (Cecil J. Sharp.) **Prince's Band** *Tideswell Processional. English Morris Dance. (Cecil J. Sharp.) Prince's Band*	A3067	10	.85
HENNEBERG and FRITZE.			
Birds In Springtime. Piccolo duet *and Serenata Amorosa. Stell and Biederman. Violin duet. Piano accompaniment.*	A775	10	.85
Song of the Wood-Bird. Guido Gialdini. Whistling solo. Orchestra accompaniment *and Birds In Spring-Time. (Wiggert.) Henneberg and Fritze. Piccolo duet. Orchestra accompaniment*	A3016	10	.85
HENNEBERG. See also: "Stell, Henneberg and Sürth."			
HENRY, ALBERT. Orchestra Bells Solos.			
Beaumarie *and* Lucky Moon.	A1255	10	.85
HERBERT, VICTOR.			
Born in Dublin, 1859. Gifted and successful composer, resident in America since 1886. His works comprise many of the most successful comic operas produced in America during the past twenty years, including "The Serenade," "The Fortune Teller," "The Singing Girl," "Prince Ananias," "Babes in Toyland" and more recently "Sweethearts." He has written the serious operas "Natoma" (1911), "Madeleine" (1913), and various orchestral suites and other instrumental compositions. Mr. Herbert is a grandson of Samuel Lover, the famous Irish novelist. (Compositions see: "Century Girl," "Kiss Me Again," "Natoma," "Naughty Marietta" and "Whispering Willows.")			
HERBORN (EDWARD), and JAMES WHEELER, accordion and banjo duets.			
Miss Dalton's Reel *and* Mouse in the Cupboard, The. (Irish Jig.)	A2182	10	.85
Rambler's Jig, The *and* The Maid Behind the Bar. (Irish reel.)	A2147	10	.85
Rocky Roads to Dublin, The. (Traditional Irish.) *and* Stack of Barley, The. (Traditional Irish.)	A2217	10	.85
Her Bright Smile Haunts Me Still. (Wrighton.) **Frank Coombs** *Ben Bolt. (Kneass.) Frank Coombs*	A5263	12	1.25
Herd Girl's Dream. (Labitzky.) **Stell, Lufsky and Sürth, violin, flute and harp trio** *Paraphrase on Die Lorelei. (Nesvadba.) Prince's Orchestra*	A1157	10	.85
Here Comes America. (Glogau.) Medley One-step. Introducing "Send Me Away With A Smile." (Piantadosi.) **Earl Fuller's Rector Novelty Orchestra** *Mickey. (Williams and Moret.) Medley Fox-trot. Introducing "Down In Hindustan." (Smith.) Earl Fuller's Rector Novelty Orchestra*	A2595	10	.85

Here Comes My Daddy Now. (Gilbert and Muir.) **Collins and Harlan** **A1277** 10 .85
And the Green Grass Grew All Around. *Walter Van Brunt*

Here Comes Tootsie. One-step. (Finck.) **Prince's Band** **A5786** 12 1.25
Are You From Dixie; One-step. Introducing "You'll Be There," "There's A Long Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) *Prince's Band*

Here Come the Soldiers. See Medley: "Royal Vagabond." **A6107** 12 1.25

Here's To The Two of You. See Medley: "Going Up." **A2524** 10 .85

Here We Go 'Round the Mulberry Bush. See Medley: Medley of Children's Songs. **A2369** 10 .85

HÉRODIADE. Opera in four acts, by Jules Massenet. First produced Brussels, Dec. 19, 1881. (All vocal records in French, unless otherwise noted.)

Il est doux, il est bon (Kind is he and good) *and* Jongleur de Notre-Dame: Liberté (O, Liberty, my life and love.) In French. Mary Garden **A5289** 12 3.00

Vision fugitive (Fleeting vision) *and* Damnation of Faust: (Moussorgsky) Song of the Flea. In French. Oscar Seagle **A5734** 12 1.50

Vision fugitive (Fleeting vision). In French *and* Prologue, from "Pagliacci." In Italian. Louis Graveure **A5792** 12 1.50

Herrerin Two-Step. (Pinera.) **Hurtado Brothers** **A1906** 10 .85
Native of Vienna Waltz. (Zichrer.) *Hurtado Brothers*

HER SOLDIER BOY. Musical comedy.

Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile *and Keep the Home Fires Burning. Seagle and Columbia Stellar Qt.* **A6028** 12 1.50

Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile. Introducing "Soldiers in the Park." One-step *and* What Kind of An American Are You? Introducing "Honor Thy Father and Mother." One-step. Prince's Band **A2317** 10 .85

Pack Up Your Troubles in Your Old Kit Bag (and Smile, Smile, Smile). James F. Harrison and Knickerbocker Quartette *and Ev'ry Little While. Al Jolson* **A2181** 10 .85

He's Had No Lovin' For A Long, Time. (Pinkard.) **Arthur Fields** **A2705** 10 .85
When You See Another Sweetie Hanging Around (That's the Time You'll Want To Come Back To Me.) (Donaldson.) *Samuel Ash*

Hesitating Blues, The. (Handy.) Fox-trot. **Prince's Band** **A5772** 12 1.25
St. Louis Blues. (Handy.) Fox-trot. *Prince's Band*

Hesitation Waltzes. See: "Dance Music, Hesitation Waltzes."

He's Just Like You. (Von Tilzer.) One-step. **Vess Ossman's Banjo Orchestra** **A2321** 10 .85
Oh, Johnny! Oh, Johnny! From "Follow Me." (Rose and Olman.) One-step. Howard Kopp and Frank Banta. Drum and Piano duet.

He Was Very Kind To Me. (Lauder.) **Sandy Shaw** **A639** 10 .85
I Love A Lassie. (Lauder.) *Sandy Shaw*

Hey, Boys, Up We Go—Mage On A Cree. English Country Dance. (Cecil J. Sharp.) **Prince's Band** **A3063** 10 .85
Gathering Peascods. English Country Dance. (Cecil J. Sharp.) *Prince's Band*

Hiawatha's Departure and My Bark Canoe. (Ojibway Indian Songs.) **Bentley Ball** **A3083** 10 .85
Tribal Prayer. (Omaha Indian Song.) Love Call. (Iroquois Indian Song.) *Bentley Ball*

High Cost of Loving. (Meyer.) **Elida Morris** **A1592** 10 .85
I Want to Go Back to Michigan. (Berlin.) *Elida Morris*

Highland Fling. (Scotch.) **Prince's Band** **A3000** 10 .85
St. Patrick's Day. (Irish Jig.) *Prince's Band*

COLUMBIA RECORDS

		Number	Size	Price
Highland Schottische. (Scotch.) *Danish Dance of Greeting. (Danish.)*	**Prince's Band** *Prince's Band*	**A3039**	10	.85
Highland Schottische. *Lord Lynedoch, Strathspey and Hornpipe.*	**Peter Wyper, accordion** *Peter Wyper, accordion*	**A716**	10	.85
High School Cadets March. (Sousa.) *King Cotton March. (Sousa.)*	**Prince's Band** *Prince's Band*	**A6105**	12	1.25
High School Cadets March. (Sousa.) *Marche Lorraine. (Ganne.)*	**Prince's Band** *Prince's Band*	**A5413**	12	1.25
High School Cadets March. (Sousa.) *Marche Lorraine. (Ganne.)*	**Prince's Band** *Prince's Band*	**A7517**	12	1.25
Hi Le Hi Lo. *Snyder, Does Your Mother Know You're Out?*	**Yodle Song** *Yodle Song*	**A572**	10	.85
HILBORN, WANDA, recitations. Epaminondas and His Auntie	*and* The Little Half Chick	**A7523**	12	1.25
Hilda's Wedding. (Armstrong.) *A Slippery Place. (Comic rag.) (Hacker.)*	**Naval Reserve Band** *Naval Reserve Band*	**A2627**	10	.85
Hill and Dale. Syncopated Fox-trot. (Lodge.) *Daly's Reel. (Daly.)*	**Van Eps Trio. Banjo, saxophone and piano** *Van Eps Trio. Banjo, saxophone and piano*	**A2034**	10	.85
Hills O' Skye, The. (Harris.) *Blue Bells of Scotland.*	**Margaret Keyes** *Margaret Keyes*	**A5351**	12	1.25
Hilo. Hawaiian March. *Kahala March.*	**Irene West Royal Hawaiian Troupe** *Lua and Kaili. Hawaiian guitar duet*	**A1812**	10	.85
Hindustan. (Wallace and Weeks.) *In The Shadow of the Desert Palm. (Dulmage.)*	**Campbell and Burr** *Sterling Trio*	**A2661**	10	.85
Hindustan. (Wallace and Weeks.) Fox-trot. *Me-Ow. (M. B. Kaufman.) One-step.*	**Jockers Brothers, violin and piano duet** *Jockers Brothers, violin and piano duet*	**A2639**	10	.85
Hip, Hi, Galop. (Ferrazi.) *Christmas Morning At Clancy's. (Porter.) Steve Porter and Ada Jones.*	**Prince's Band**	**A2402**	10	.85
HIP, HIP, HOORAY. Musical comedy.				
Ladder of Roses, The. Howard Kopp, bells *and Debutante Intermezzo. Howard Kopp, xylophone and bells*		**A1948**	10	.85
Ladder of Roses. One-step *and On the Shore at Le Lei Wi, from "Very Good Eddie." Fox-trot. Introducing "Some Sort of Somebody."*	*Prince's Band*	**A5794**	12	1.25
Hip, Hooray. See Medley: "Going Up."		**A6055**	12	1.25
Histoire de Cendrillon. (Cinderella.) *Le Bonne Femme Et Son Biquet. (The Old Woman and Her Goat.)*	**Marguerite Clement** *Marguerite Clement*	**A7543**	12	1.25
H. M. GRENADIER GUARDS. See: Regimental Band of H. M. Grenadier Guards.				
HOFMANN, JOSEF, pianist. (Exclusive Columbia artist.) (For Biographical Notes see tinted section.)				
Berceuse. (Chopin) *and* Rondo Capriccioso. (Mendelssohn.)		**A6078**	12	1.50
Butterfly. (Papillon.) (Grieg.) *and* Spinning Song. (Mendelssohn.)		**A2434**	10	1.00
Etude in C Minor. (Sternberg.) *and* Prelude in G Minor. (Rachmaninov.)		**A5755**	12	1.50
Hunting Song. (Mendelssohn.) (2) "La Jongleuse." (Moszkowski) *and* Valse Brilliante. (Chopin.)		**A6045**	12	1.50
Minuet in G. (Paderewski.) *and* Venezia e Napoli. (Liszt.)		**A5915**	12	1.50
Polonaise in A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) *and* Valse Caprice. (Rubinstein.)		**A5419**	12	1.50
Prelude in G Minor. (Rachmaninov.) *and* Etude in C Minor. (Sternberg.)		**A5755**	12	1.50
Rondo Capriccioso. (Mendelssohn) *and* Berceuse. (Chopin.)		**A6078**	12	1.50

HOFMANN, JOSEF, pianist—Continued.

Spinning Song. (Mendelssohn.) *and* Butterfly. (Papillon.) (Grieg.) **A2434** 10 1.00

Valse Brillante. (Chopin) *and* "The Hunting Song." (Mendelssohn.) (2) "La Jongleuse." (Moszkowski.) **A6045** 12 1.50

Valse Caprice. (Rubinstein.) *and* Polonaise in A Major, Opus 40, No. 1. (Chopin.) **A5419** 12 1.50

Venezia e Napoli. (Liszt.) *and* Minuet in G. (Paderewski.) **A5915** 12 1.50

Hold Me In Your Loving Arms. (Hirsch.) Fox-trot **Prince's Band** **A5705** 12 1.25
Silver Fox-trot. (*Lodge.*) *Prince's Band*

Hold the Fort. (Bliss.)
Chautauqua Preachers' Quartette **A1585** 10 .85
The Wayside Cross. (*Palmer.*) *Chautauqua Preachers' Quartette*

HOLLAND. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Naval Cadet March — Bell solo with British Band accompaniment *and* Albinos Polka — Xylophone solo. Band accompaniment **E4060** 10 .85

Puppchen *and* Shadow Waltz. Circus organ **E2922** 10 .85

JOSEF HOFMANN

Waltz of the Shadows. (Valse des Ombres.) *and* The Movies. (Filmkoorts.) Hand Organ **E3286** 10 .85

HOLSTEIN (R. K.), tenor and OCTETTE.

Na Lei O Hawaii. Guitar and ukulele accompaniment *and* Mahina Malamalama. Waltz. Guitar and ukuleles **A1985** 10 .85

HOLT, Mrs. A. STEWART, contralto.

Don't You Mind the Sorrows *and Good Night Little Girl, Good Night.* *Henry Burr* **A1133** 10 .85

Sweet Hour of Prayer *and The Hymn of the Old Church Choir.* *Columbia Male Quartette. Organ accompaniment* **A254** 10 .85

Sweet Spirit, Hear My Prayer *and* The Rosary. Merle Tillotson **A793** 10 .85

'Tis But a Little Faded Flower *and Then You'll Remember Me. Tenor solo* **A864** 10 .85

Holy City. **Tenor solo** **A242** 10 .85
Take the Name of Jesus With You. *James F. Harrison and Anthony*

Holy City. **Walter Lawrence, boy soprano** **A5453** 12 1.25
Love Divine, All Love Excelling, from "Daughter of Jairus." (*Stainer.*) *Walter Lawrence, boy soprano, and Miller*

Holy City. **Columbia Mixed Quintette** **A5744** 12 1.25
The Lost Chord. (*Sullivan.*) *Columbia Stellar Quartette*

Holy God, We Praise Thy Name. (Ritter.)
Columbia Mixed Quartette **A2030** 10 .85
Mother Dear, Oh Pray For Me. *Columbia Mixed Quartette*

Holy God, We Praise Thy Name. **Soprano solo** **A3056** 10 .85
Hear Thy Children, Gentle Jesus. *Soprano solo*

Home of the Soul. (Phillips.) **Columbia Mixed Quartette** **A2048** 10 .85
Beautiful Isle of Somewhere. (*Fearis.*) *Columbia Stellar Quartette*

COLUMBIA RECORDS

	Number	Size	Price
Home Over There. (O'Kane.) **Columbia Mixed Quartette** *Only a Beam of Sunshine. (Sweeney.) James F. Harrison and Anthony*	**A900**	10	.85
Homesickness Blues. (Hess.) Fox-trot. **Prince's Band** *The Florida Blues. (Phillips.) Fox-trot. Prince's Band*	**A5920**	12	1.25
HOME SONGS AND FAMILIAR MELODIES.			
Absent. Columbia Stellar Quartette *and Crossing the Bar. Columbia Mixed Quartette*	**A1891**	10	.85
Absent *and* A Dream. Madame Corinne Rider-Kelsey	**A5710**	12	1.50
All Through the Night *and* Banjo Song. David Bispham	**A5320**	12	1.50
Anchored. Andrea Sarto *and I Mind the Day. Craig Campbell*	**A1311**	10	.85
Angel's Serenade *and* Sing Me To Sleep. Lucy Gates. Violin obbligato by Frank Gittelson	**A5972**	12	1.50
Annie Laurie. Single disc. Hulda Lashanska	**49338**	12	1.50
Annie Laurie *and* Kathleen Mavourneen. Alice Nielsen	**A5245**	12	1.50
Annie Laurie. Single disc. Lillian Nordica	**30653**	12	3.00
Annie Laurie *and* Arrow and the Song. David Bispham	**A5437**	12	1.50
Annie Laurie. Columbia Stellar Quartette *and Meet Me By Moonlight. Columbia Mixed Quartette*	**A1491**	10	.85
Aprile. In Italian *and* Kiss Me Love. In English. Margarete Matzenauer	**A5698**	12	1.50
As I Sat Upon My Dear Old Mother's Knee *and* With All Her Faults I Love Her Still. Will Oakland	**A1306**	10	.85
Asleep in the Deep *and* In a Hundred Fathoms Deep. Wm. McDonald	**A986**	10	.85
At Dawning *and* The Rosary. Barbara Maurel	**A2724**	10	1.00
At Parting *and* Sing Me To Sleep. Columbia Stellar Quartette	**A1912**	10	.85
Auld Lang Syne. Columbia Mixed Chorus *and Jolly Sleigh Ride Party. Prince's Orchestra*	**A1238**	10	.85
Barney O'Hea. William Thomas *and When You and I Were Young, Maggie. Archie Anderson*	**A1447**	10	.85
Barney O'Hea *and* Killarney. Alice Nielsen	**A5711**	12	1.50
Beautiful Bird, Sing On. Harrod and Miller. (With bird imitations by Joe Belmont.) *and Down in Lily Land at Easter Time. Burton and Hall. Incidental whistling by Miss Sybil Sanderson Fagan.*	**A2198**	10	.85
Believe Me If All Those Endearing Young Charms *and* O, Ruddier Than the Cherry. David Bispham	**A5095**	12	1.50
Believe Me If All Those Endearing Young Charms. Reed Miller *and Bendemeer's Stream. Andrea Sarto*	**A1272**	10	.85
Believe Me If All Those Endearing Young Charms *and* Old Black Joe. Alice Nielsen	**A5678**	12	1.50
Ben Bolt *and* Her Bright Smile Haunts Me Still. Frank Coombs	**A5263**	12	1.25
Bendemeer's Stream. Andrea Sarto *and Believe Me If All Those Endearing Young Charms. Reed Miller*	**A1272**	10	.85
Bendemeer's Stream *and* Love's Old Sweet Song. Alice Nielsen	**A5670**	12	1.50
Berceuse, from "Jocelyn." *and* When You and I Were Young Maggie. Ruby Helder, girl tenor	**A2401**	10	.85
Better Land. Carrie Herwin *and I'll Take You Home Again, Kathleen. Oscar Seagle*	**A1435**	10	.85
Bloom Is On the Rye, The. Oscar Seagle *and I'll Take You Home Again, Kathleen. William Thomas*	**A5718**	12	1.50
Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") Lucy Gates and Columbia Stellar Quartette *and Carmena Waltz. Lucy Gates*	**A5948**	12	1.50
Bonnie Sweet Bessie. Single disc. Hulda Lashanska	**49443**	12	1.50
Bonnie Sweet Bessie *and* Old Folks at Home. (Swanee River.) Alice Nielsen	**A5299**	12	1.50

HOME SONGS AND FAMILIAR MELODIES—Continued.

By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water. Barbara Maurel **A2625** 10 1.00

By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water. Alice Nielsen **A1732** 10 1.00

Carmena Waltz. Lucy Gates *and* *Blue Danube Waltz. Lucy Gates and Columbia Stellar Quartette* **A5948** 12 1.50

Carry Me Back To Old Virginny *and* Old Black Joe. Barbara Maurel and Columbia Stellar Quartette **A6091** 12 1.50

Carry Me Back To Old Virginny *and* The Old Oaken Bucket. Columbia Stellar Quartette **A1820** 10 .85

Carry Me Back To Old Virginny *and* Come Where My Love Lies Dreaming. Oscar Seagle **A5779** 12 1.50

Carry Me Back To Old Virginny *and* Old Black Joe. Louis Graveure **A5959** 12 1.50

Carry Me Back To Old Virginny *and* Massa's In De Cold, Cold Ground. Lucy Gates and Columbia Stellar Quartette **A6015** 12 1.50

Carry Me Back To Tennessee *and* Massa's in the Cold, Cold Ground. Carroll Clark **A852** 10 .85

Come Back To Erin. Charles Harrison *and Minstrel Boy. Reed Miller* **A1144** 10 .85

Come Where My Love Lies Dreaming. Columbia Quartette *and In the Gloaming. Metropolitan Mixed Trio* **A774** 10 .85

Come Where My Love Lies Dreaming *and* Carry Me Back to Old Virginny. Oscar Seagle **A5779** 12 1.50

Comin' Thro' The Rye *and* John Anderson, My Jo. Mary Garden **A1190** 10 2.00

Crossing the Bar. Columbia Mixed Quartette *and Absent. Columbia Stellar Quartette* **A1891** 10 .85

Cuckoo Clock, The. Lucy Gates *and Naughty Marietta: Italian Street Song. Lucy Gates and male chorus* **A2132** 10 1.00

Danny Deever *and* The Priate Song. David Bispham **A5778** 12 1.50

Darlin' *and* Little Grey Home In the West. Charles Harrison **A2278** 10 .85

Darling Nellie Gray. Lucy Gates *and* *My Old Kentucky Home. Gates and Columbia Stellar Quartette* **A6059** 12 1.50

Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline. Alice Nielsen **A1143** 10 1.00

Deep River. (Old Negro Melody.) *and* O Happy Day. Oscar Seagle **A2165** 10 1.00

De Little Old Log Cabin In De Lane. Carroll C. Clark *and Dixie. Stanley and Harlan. With fife and drum corps effect.* **A696** 10 .85

Dixie. Peerless Quartette *and Maryland, My Maryland. Herbert Stuart* **A1764** 10 .85

Down In Lily Land At Easter Time. Burton and Hall. Incidental whistling by Miss Sybil Sanderson Fagan *and Beautiful Bird Sing On. Harrod and Miller. With bird imitations by Joe Belmont* **A2198** 10 .85

Do You Remember? *and* A Perfect Day. Oscar Seagle **A5839** 12 1.50

Dream, A *and* Absent. Madame Corinne Rider-Kelsey **A5710** 12 1.50

Drink To Me Only With Thine Eyes *and* Loch Lomond. Oscar Seagle **A6071** 12 1.50

Drink to Me Only With Thine Eyes. Walter Wheatley *and All Through the Night. Columbia Stellar Quartette* **A1718** 10 .85

Ever of Thee I'm Fondly Dreaming *and* Long, Long Ago. Barbara Maurel **A2608** 10 1.00

Flirtation *and* Barcarolle, from "The Tales of Hoffmann." Charles Harrison **A2270** 10 .85

Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. Corinne Rider-Kelsey **A5720** 12 1.50

Flow Thou Regal Purple Stream *and* Tommy Lad! Louis Graveure **A2047** 10 1.00

From the Land of the Sky-Blue Water *and* By the Waters of Minnetonka. Alice Nielsen **A1732** 10 1.00

COLUMBIA RECORDS

	Number	Size	Price
HOME SONGS AND FAMILIAR MELODIES—Continued.			
From the Land of the Sky-Blue Water (b) Mighty Lak' a Rose. Single disc. Lillian Nordica	30486	12	3.00
From the Land of the Sky-Blue Water *and* By the Waters of Minnetonka. Barbara Maurel	A2625	10	1.00
Gipsy John *and* Faust: Even bravest heart. Henri Scott	A5877	12	1.50
Good-Bye *and* My Laddie. Alice Nielsen	A5401	12	1.50
Good-bye! Single disc. Rosa Ponselle	49560	12	1.50
Good-Bye, Sweet Day. Columbia Mixed Quartette *and Sweet and Low. Columbia Stellar Quartette*	A1741	10	.85
Gypsy's Warning, The *and* When You and I Were Young, Maggie. Harry McClaskey	A1913	10	.85
Her Bright Smile Haunts Me Still *and* Ben Bolt. Frank Coombs	A5263	12	1.25
His Lullaby *and* Little Grey Home in the West. Mary O'Rourke	A1896	10	.85
Holy City, The. Tenor solo *and Take the Name of Jesus With You. James F. Harrison and Anthony*	A242	10	.85
Holy City, The. Walter Lawrence, boy soprano *and Love Divine All Love Excelling, from "Daughter of Jairus." Lawrence, boy soprano, and Miller*	A5453	12	1.25
Holy City, The. Columbia Mixed Quintette *and The Lost Chord. Columbia Stellar Quartette*	A5744	12	1.25
Home, Sweet Home. Columbia Mixed Quartette *and Christmas Time at Pumpkin Center. Laughing Story. Mr. and Mrs. Cal Stewart and Company*	A387	10	.85
Home, Sweet Home. Single disc. Hulda Lashanska	49339	12	1.50
Home, Sweet Home *and* Santa Lucia. Columbia Stellar Quartette	A2465	10	.85
Home, Sweet Home *and* Last Rose of Summer. Alice Nielsen	A5283	12	1.50
Home, Sweet Home *and* Oft in the Stilly Night. Maggie Teyte	A5834	12	1.50
I Am Longing For You. Graham Marr *and Uncle Ned. Marr and Columbia Stellar Quartette*	A5855	12	1.50
I Dreamt I dwelt In marble halls, from "Bohemian Girl" *and Last Rose of Summer. Lucy Gates*	A5993	12	1.50
I Hear You Calling Me *and* Sleep and the Roses. Charles Harrison	A2110	10	.85
In A Hundred Fathoms Deep *and* Asleep in the Deep. Wm. McDonald	A986	10	.85
In Cellar Cool *and* Rocked in the Cradle of the Deep. Wm. McDonald	A920	10	.85
In the Gloaming *and* My Laddie. Corinne Rider-Kelsey	A6102	12	1.50
In The Gloaming. Metropolitan Mixed Trio *and Come Where My Love Lies Dreaming. Columbia Quartette*	A774	10	.85
In The Gloaming *and* Sweet Genevieve. Alice Nielsen	A5425	12	1.50
I'se Gwine Back to Dixie. Peerless Quartette *and Nellie Dean. Columbia Stellar Quartette*	A1881	10	.85
I'se Gwine Back to Dixie *and* Now Sleeps the Crimson Petal. Oscar Seagle	A1570	10	1.00
I Would That My Love. Kerns and Potter *and Just Awearin' For You. Grace Kerns*	A1275	10	.85
Johnny Get Your Gun *and* Climbing Up the Golden Stairs. Harry C. Browne	A2430	10	.85
Juanita. Columbia Mixed Quartette *and The Two Roses. Columbia Stellar Quartette*	A1793	10	.85
Juanita *and* Aloha Oe. Lucy Gates and Columbia Stellar Quartette	A5960	12	1.50
Just a Wearyin' For You. Grace Kerns *and I Would That My Love. Kerns and Potter*	A1275	10	.85
Just A Wearyin' For You *and* Robin Adair. Columbia Stellar Quartette	A1958	10	.85
Kathleen Mavourneen *and* Annie Laurie. Alice Nielsen	A5245	12	1.50
Kathleen Mavourneen *and* Love's Old Sweet Song. Barbara Maurel	A6112	12	1.50
Kathleen Mavourneen *and* Loch Lomond. Columbia Stellar Quartette	A5899	12	1.25

HOME SONGS AND FAMILIAR MELODIES—Continued.

Kentucky Babe *and* Since You Went Away. Louis Graveure	A5939	12	1.50
Keep the Home Fires Burning (Till the Boys Come Home). Single disc Rosa Ponselle and Columbia Stellar Quartette	49585	12	1.50
Killarney. Andrea Sarto *and Danube River. Grace Kerns*	A1299	10	.85
Killarney *and* Barney O'Hea. Alice Nielsen	A5711	12	1.50
Lass With The Delicate Air *and* Flow Gently, Sweet Afton. Corinne Rider-Kelsey	A5720	12	1.50
Last Rose of Summer. Grace Kerns *and The Rosary. Columbia Qt.*	A1265	10	.85
Last Rose of Summer *and* Home, Sweet Home. Alice Nielsen	A5283	12	1.50
Last Rose of Summer *and* Bohemian Girl: I dreamt I dwelt in marble halls. Lucy Gates	A5993	12	1.50
Last Rose of Summer. (Qui sola, Vergine rosa.) In Italian. Single disc. Maria Barrientos	49113	12	1.50
Listen to the Mocking Bird *and* The Nightingale Song. Lucy Gates (With bird imitations by Sybil Sanderson Fagan.)	A5937	12	1.50
Little Alabama Coon *and* Sweetest Girl in Dixie. Henry Burr	A1837	10	.85
Little Grey Home in The West *and* His Lullaby. Mary O'Rourke	A1896	10	.85
Little Grey Home in The West *and* Darlin'. Charles Harrison	A2278	10	.85
Lo, Hear the Gentle Lark *and* Parla Waltz. Florence Macbeth	A5867	12	1.50
Long, Long Ago *and* Ever of Thee I'm Fondly Dreaming. Barbara Maurel	A2608	10	1.00
Lost Chord, The. Columbia Stellar Quartette *and The Holy City. Columbia Mixed Quartette*	A5744	12	1.25
Love's Old Sweet Song *and* Bendemeer's Stream. Alice Nielsen	A5670	12	1.50
Love's Old Sweet Song *and* Kathleen Mavourneen. Barbara Maurel	A6112	12	1.50
Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon. Corinne Rider-Kelsey	A5733	12	1.50
Lullaby *and* Mighty Lak' A Rose. Columbia Ladies' Quartette	A1753	10	.85
Ma Curly Headed Babby. Single disc. Hulda Lashanska	77744	10	1.00
Macushla *and* Mother Machree. Hardy Williamson	A1857	10	.85
Macushla *and* Mother Machree. Charles Harrison	A2170	10	.85
Magic of Your Eyes, The *and* Mavourneen Roamin'. Charles Harrison	A5963	12	1.25
Mary. In English *and* My Dreams. In English. Louis Graveure	A5793	12	1.50
Maryland! My Maryland! Herbert Stuart *and Dixie. Peerless Quartette*	A1764	10	.85
Massa's in de Cold, Cold Ground *and* Old Folks at Home. Oscar Seagle and Columbia Stellar Quartette	A6082	12	1.50
Massa's In The Cold, Cold Ground *and* Carry Me Back to Tennessee. Carroll Clark	A852	10	.85
Massa's In De Cold, Cold Ground *and* Carry Me Back to Old Virginny. Lucy Gates and Columbia Stellar Quartette	A6015	12	1.50
Medley of Old Songs. Columbia Stellar Quartette *and On the Banks of the Wabash. Broadway Quartette*	A1893	10	.85
Meeting of the Waters *and* The Banks of the Daisies. My Love's An Arbutus. Oscar Seagle	A5916	12	1.50
Meet Me By Moonlight. Columbia Mixed Quartette *and Annie Laurie. Columbia Stellar Quartette*	A1491	10	.85
Mighty Lak' A Rose *and* Lullaby. Columbia Ladies' Quartette	A1753	10	.85
Mighty Lak' A Rose *and* Sweet and Low. Amparito Farrar and Columbia Stellar Quartette	A2535	10	1.00
Mighty Lak' A Rose (b) From the Land of the Sky-Blue Water. Single disc. Lillian Nordica	30486	12	3.00

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
HOME SONGS AND FAMILIAR MELODIES—Continued.			
Mighty Lak' A Rose *and* When You and I Were Young, Maggie. Louise Robinson	**A2571**	10	.85
Minstrel Boy. Reed Miller *and Come Back to Erin. Charles Harrison*	**A1144**	10	.85
Mother Machree *and* We've Been Chums For Fifty Years. Will Oakland	**A1204**	10	.85
Mother Machree *and* My Beautiful Irish Maid. Chauncey Olcott	**A1337**	10	.85
Mother Machree *and* Macushla. Hardy Williamson	**A1857**	10	.85
Mother Machree *and* Macushla. Charles Harrison	**A2170**	10	.85
My Dreams *and* Mary. Louis Graveure	**A5793**	12	1.50
My Laddie *and* In the Gloaming. Corinne Rider-Kelsey	**A6102**	12	1.50
My Laddie *and* My Old Kentucky Home. Margaret Woodrow Wilson	**A2416**	10	1.00
My Laddie *and* Good-Bye. Aljee Nielsen	**A5401**	12	1.50
My Old Kentucky Home. Columbia Quartette *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*	**A371**	10	.85
My Old Kentucky Home. Columbia Quartette *and Love's Rondo. Prince's Orchestra*	**A812**	10	.85
My Old Kentucky Home. Margaret Woodrow Wilson and Quartette *and My Laddie. Margaret Woodrow Wilson*	**A2416**	10	1.00
My Old Kentucky Home *and* Old Black Joe. Paulist Choristers of Chicago	**A2468**	10	.85
My Old Kentucky Home. Gates and Columbia Stellar Quartette *and Darling Nellie Gray. Lucy Gates*	**A6059**	12	1.50
Nellie Dean. Columbia Stellar Quartette *and I'se Gwine Back To Dixie. Peerless Quartette*	**A1881**	10	.85
Nellie Was a Lady *and* Silver Threads Among the Gold. Frank Coombs	**A835**	10	.85
Nightingale Song, The *and* Listen to the Mocking Bird. Lucy Gates. (With bird imitations by Sybil Sanderson Fagan)	**A5937**	12	1.50
Now Sleeps the Crimson Petal *and* I'se Gwine Back to Dixie. Oscar Seagle	**A1570**	10	1.00
Oft in the Stilly Night *and* Home, Sweet Home. Maggie Teyte	**A5834**	12	1.50
O Happy Day *and* Deep River. Oscar Seagle	**A2165**	10	1.00
Old Black Joe *and* When the Corn is Waving Annie Dear. Columbia Stellar Quartette	**A2051**	10	.85
Old Black Joe *and* My Old Kentucky Home. Paulist Choristers of Chicago	**A2468**	10	.85
Old Black Joe *and* Carry Me Back To Old Virginny Barbara Maurel and Columbia Stellar Quartette	**A6091**	12	1.50
Old Black Joe *and* Believe Me If All Those Endearing Young Charms. Alice Nielsen	**A5678**	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny. Louis Graveure	**A5959**	12	1.50
Old Folks at Home. Tenor solo *and* Battle Hymn of the Republic. George Alexander	**A335**	10	.85
Old Folks At Home *and* Massa's in de Cold, Cold Ground Oscar Seagle and Columbia Stellar Quartette	**A6082**	12	1.50
Old Folks at Home *and* Bonnie Sweet Bessie. Alice Nielsen	**A5299**	12	1.50
Old Oaken Bucket *and* Carry Me Back To Old Virginny. Columbia Stellar Quartette	**A1820**	10	.85
On the Alma *and* Sleep Baby Sleep. (Lullaby.) Lucy Gates	**A6021**	12	1.50
On the Banks of the Wabash. Broadway Quartette *and Medley of Old Songs. Columbia Stellar Quartette*	**A1893**	10	.85
O, Ruddier Than the Cherry *and* Believe Me, If All Those Endearing Young Charms. David Bispham	**A5095**	12	1.50
Parla Waltz *and* Lo, Hear the Gentle Lark. Florence Macbeth	**A5867**	12	1.50
Perfect Day, A. Columbia Mixed Quartette *and Oh Fair, O Sweet and Holy. Violin, flute and harp trio*	**A1622**	10	.85

HOME SONGS AND FAMILIAR MELODIES—Continued.

Perfect Day, A *and* The Rosary. Charles Harrison	A2212	10	.85
Perfect Day, A *and* Do You Remember? Oscar Seagle	A5839	12	1.50
Pirate Song, The *and* Danny Deever. David Bispham	A5778	12	1.50
Robin Adair *and* Just a Wearyin' For You. Columbia Stellar Quartette	A1958	10	.85
Rocked in the Cradle of the Deep *and* In Cellar Cool. William McDonald	A920	10	.85
Rosary. Henry Burr *and* *You're as Welcome as the Flowers in May. John W. Myers*	A316	10	.85
Rosary. Merle Tillotson *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt*	A793	10	.85
Rosary *and* At Dawning. Barbara Maurel	A2724	10	1.00
Rosary. Columbia Quintette *and Last Rose of Summer. Grace Kerns*	A1265	10	.85
Rosary *and* A Perfect Day. Charles Harrison	A2212	10	.85
Rosary *and* Silver Threads Among the Gold. Henry Burr	A2308	10	.85
See the Pale Moon *and* The Pearl-Fishers: Au fond du temple saint. (In the depths of the temple.) In French. Harrod and Marr	A5926	12	1.50
Silver Threads Among the Gold *and* Nellie Was a Lady. Frank Coombs	A835	10	.85
Silver Threads Among the Gold *and* Rosary. Henry Burr	A2308	10	.85
Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing. Harry McClaskey	A5658	12	1.25
Since You Went Away *and* Kentucky Babe. Louis Graveure	A5939	12	1.50
Sing Me To Sleep *and* At Parting. Columbia Stellar Quartette	A1912	10	.85
Sing Me To Sleep *and* Angel's Serenade. Lucy Gates, violin obbligato by Frank Gittelson	A5972	12	1.50
Sing, Smile, Slumber. (Serenade.) *and* Ave Maria. Lucy Gates	A5981	12	1.50
Sing Sweet Bird *and* Spring. Lucy Gates	A5882	12	1.50
Sleep and the Roses *and* I Hear You Calling Me. Charles Harrison	A2110	10	.85
Sleep Baby Sleep. (Lullaby.) *and* On the Alma. Lucy Gates	A6021	12	1.50
Slumber Boat, The *and* Song of the Chimes. Barbara Maurel	A2628	10	1.00
Solvejg's Song *and* Swiss Echo Song. Lucy Gates	A5840	12	1.50
Some Day I'll Wander Back Again. Keyes with Columbia Stellar Quartette *and Will You Love Me When I'm Old? Margaret Keyes*	A5785	12	1.25
Somewhere a Voice is Calling. Kerns and Stuart *and Whispering Hope. Kerns and Potter*	A1686	10	.85
Songs My Mother Taught Me. Single disc. Hulda Lashanska	77719	10	1.00
Song of the Chimes *and* Slumber Boat, The. Barbara Maurel	A2628	10	1.00
Stein Song *and* Brown October Ale. Marr and Stellar Quartette	A5879	12	1.50
Sweet and Low *and* Mighty Lak' A Rose. Amparito Farrar	A2535	10	1.00
Sweet and Low. Columbia Stellar Quartette *and Goodbye, Sweet Day. Columbia Mixed Quartette*	A1741	10	.85
Sweetest Story Ever Told *and* Natoma: Spring Song Carolina White	A1432	10	1.00
Sweet Genevieve *and* In the Gloaming. Alice Nielsen	A5425	12	1.50
Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline Columbia Stellar Quartette	A2591	10	.85
Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt *and The Rosary. Merle Tillotson*	A793	10	.85
Swiss Echo Song *and* Solvejg's Song. Lucy Gates	A5840	12	1.50
Tenting To-Night On the Old Camp Ground *and* The Vacant Chair. Columbia Stellar Quartette	A1808	10	.85
Then You'll Remember Me. Tenor solo *and* *'Tis But a Little Faded Flower. Mrs. A. Stewart Holt*	A864	10	.85
Those Songs My Mother Used To Sing *and* Silver Threads Among the Gold. Harry McClaskey	A5658	12	1.25

COLUMBIA RECORDS

	Number	Size	Price
HOME SONGS AND FAMILIAR MELODIES—Continued.			
'Tis the Last Rose of Summer. (Qui sola, vergine rosa.) In Italian. Single disc. Maria Barrientos	49113	12	1.50
Tommy Lad! *and* Flow Thou Regal Purple Stream. Louis Graveure	A2047	10	1.00
Trumpeter *and* La Marseillaise. Louis Graveure	A6106	12	1.50
Two Roses, The. Columbia Stellar Qt. *and Juanita. Columbia Mixed Qt.*	A1793	10	.85
Uncle Ned. Marr and Columbia Stellar Quartette *and I Am Longing For You. Graham Marr*	A5855	12	1.50
Vacant Chair, The *and* Tenting To-night on the Old Camp Ground. Columbia Stellar Quartette	A1808	10	.85
When the Corn Is Waving Annie Dear *and Old Black Joe. Columbia Stellar Quartette*	A2051	10	.85
When You and I Were Young Maggie *and* Berceuse. (Lullaby.) Ruby Helder, girl tenor	A2401	10	.85
When You and I Were Young, Maggie Archie Anderson *and Barney O'Hea. William Thomas*	A1447	10	.85
When You and I Were Young, Maggie *and* The Gypsy's Warning. Harry McClaskey	A1913	10	.85
When You and I Were Young, Maggie *and* Mighty Lak' A Rose. Louise Robinson	A2571	10	.85
Where Is My Wandering Boy To-Night? Burr *and Abide With Me. George Alexander*	A236	10	.85
Whispering Hope. Kerns and Potter *and Somewhere a Voice Is Calling. Kerns and Stuart*	A1686	10	.85
Will You Love Me When I'm Old? Margaret Keyes *and Some Day I'll Wander Back Again. Margaret Keyes with Columbia Stellar Qt.*	A5785	12	1.25
With All Her Faults I Love Her Still *and* As I Sat Upon My Dear Old Mother's Knee. Will Oakland	A1306	10	.85
Ye Banks and Braes of Bonnie Doon *and* Love's Old Sweet Song. Corinne Rider-Kelsey	A5733	12	1.50
Ye Banks and Braes of Bonnie Doon *and* Bonnie Wee Thing. Henry Burr	A1799	10	.85
You're The Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray. Alice Nielsen	A1143	10	1.00
You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve. Columbia Stellar Quartette	A2591	10	.85
Home, Sweet Home. (Payne.) **Columbia Mixed Quartette** *Christmas Time at Pumpkin Center. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart and Company*	A387	10	.85
Home, Sweet Home. (Payne-Bishop.) Single disc. **Hulda Lashanska**	49339	12	1.50
Home, Sweet Home. (Payne.) **Taylor trio, violin, 'cello and piano** *In the Gloaming. (Harrison.) Taylor trio, violin, 'cello and piano*	A1866	10	.85
Home, Sweet Home. (Payne.) **Columbia Stellar Quartette** *Santa Lucia. (Neapolitan Boat Song.) Columbia Stellar Quartette*	A2465	10	.85
Home, Sweet Home. (Payne.) **Alice Nielsen** *Last Rose of Summer. Alice Nielsen*	A5283	12	1.50
Home, Sweet Home. (Bishop.) **Maggie Teyte** *Oft in the Stilly Night. (Arranged by Stevenson.) Maggie Teyte*	A5834	12	1.50
Home, Sweet Home, The World Over. (Lampe.) **Remington Typewriter Company Band** *War Songs of the Boys in Blue. Remington Typewriter Co. Band*	A5509	12	1.25
Home To Our Mountains. See Medley: "Classic Waltz."	A6050	12	1.25
Honest Injun. (Von Tilzer.) **Collins and Harlan** *Pretty Baby. (Jackson and Van Alstyne.) Collins and Harlan*	A2069	10	.85
Honeymoon Inn. See Medley: "Have a Heart."	A5968	12	1.25
Honeysuckle. Intermezzo. (A. von Tilzer.) **Prince's Orchestra** *Narcissus. (Nevin.) Prince's Orchestra*	A912	10	.85

Honey Won't You Love Me Like You Used To? (Rogers.) **Collins and Harlan** A406 10 .85
The Arkansaw Traveller. *Talking*

Hong Kong. (Von Holstein and Sanders.) One-step. **Guido Deiro. Accordion solo** A2316 10 .85
My Little China Doll. (*Van and Schenck and Yellan.*) *Fox-trot.* *Guido Deiro. Accordion solo*

Hong Kong. (Von Holstein and Sanders.) "Jass" One-step. **Prince's Band** A5967 12 1.25
Hawaiian Butterfly. Introducing "Everybody Loves a 'Jass' Band." (*Baskette and Santly—and Flatow.*) *Fox-trot.* *Prince's Band*

Honolulu Blues, The. (Monaco and Clarke.) **Peerless Quartette** A2000 10 .85
There's A Garden in Old Italy. (*Glogau.*) *Campbell and Burr*

Honolulu Hicki Boola Boo. See Medley: "Everybody's Jazzin' It." A2347 10 .85

Honolulu Rag. **Lua and Kaili, Hawaiian guitar duet** A1861 10 .85
Kaiwi Waltz. (*Kaiwi.*) *Lua and Kaili, Hawaiian guitar duet*

Honor Thy Father and Mother. See Medley: "What Kind of an American Are You?" A2317 10 .85

Hooking Cow Blues. (Williams.) Fox-trot. **Handy's Orchestra** A2420 10 .85
Ole Miss Rag. (*Handy.*) *Fox-trot.* *Handy's Orchestra*

Hop A Jitney With Me and My Little Girl. (Donovan and Von Tilzer.) One-step. **Guido Deiro, accordion solo** A1802 10 .85
O Those Days. (*Romberg.*) *Fox-trot.* *Guido Deiro, accordion solo*

Hop, Mother Annika. (Swedish Dance.) **Prince's Band** A3053 10 .85
Nixie Polka. (*Swedish.*) *Prince's Band*

HORNING, LUFSKY and SÜRTH.
Alpine Violets. Violin, flute and harp trio *and On the High Alps.* *Biederman and Von Wegern. Violin duet* A746 10 .85

Hornpipes. Selections. **Peter Wyper, accordion solo** A674 10 .85
Jigs. Selections. *Peter Wyper, accordion solo*

Hornpipe. (English Dance.) **Prince's Band** A3054 10 .85
Tantoli. (*Swedish Dance.*) *Prince's Band*

Hornpipes, Medley of **John J. Kimmel, accordion solo** A1977 10 .85
Medley of Irish Reels. *John J. Kimmel, accordion solo*

Hospital Patient, The. **Golden and Marlowe** A2235 10 .85
Darky's Oration on Women. *Golden and Marlowe*

Hot Time in the Old Town To-night. See Medley: "Hear Dem Bells." A2634 10 .85

Hot Time in the Old Town To-night. (Chattaway.) **Prince's Band** A1933 10 .85
Any Rags. (*Allen.*) *Prince's Band*

How Beautiful Art Thou. (Bonincontro.) **Prince's Orchestra** A1905 10 .85
Cuddles. (*Penn.*) *Prince's Orchestra*

How Can Any Girlie Be a Good Little Girl (When She Loves a Naughty Little Boy). (Jentes.) **Anna Wheaton** A2334 10 .85
That's the Kind of a Baby For Me. (*Egan.*) *"Ziegfeld Follies."* *Samuel Ash*

How Can I Forget (When There's So Much To Remember)? (Berlin.) **Robert Lewis** A2287 10 .85
Just as Your Mother Was. *Campbell and Burr*

How Can You Say Good-bye. (Joe Darcey.) **Irving and Jack Kaufman** A2754 10 .85
My Little Sunshine. (*Conrad.*) *Charles Harrison*

How'd You Like To Be My Daddy? (Snyder.) **Farber Sisters** A2525 10 .85
I'm In Love. (*Broun.*) *Gus Van*

COLUMBIA RECORDS

	Number	Size	Price
How'd You Like To Be My Daddy. (Snyder.) From "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (Jerome.) (2) "I Hate to Lose You." (Gottler.) **Marconi Brothers. Accordion trio** *Why Do They All Take the Night Boat to Albany? (Schwartz.) From "Sinbad." Medley One-sep. Introducing (1) "The Devil Has Savea Up All the Coal. (Berlin.) (2) "I Hate to Lose You." (Gottler.) Marconi Brothers. Accordion trio*	A2565	10	.85
Howdy. (Ted and Josh.) One-step. **Earl Fuller's Rector Novelty Orchestra** *Russian Rag. (Cobb.) Fox-trot. Earl Fuller's Rector Novelty Orchestra*	A2649	10	.85
How I Hate To Get Up in the Morning. (Berlin.) **Arthur Fields** *Let's Bury the Hatchet. (Burkart.) Arthur Fields*	A2617	10	.85
How Old Mr. Toad Won a Race. (Burgess.) **Thornton W. Burgess** *How Old Mr. Toad Happened To Dine With Buster Bear. (Burgess.) Thornton W. Burgess*	A7526	12	1.25
How's Every Little Thing In Dixie? (Gumble.) **Arthur Fields** *Whose Pretty Baby Are You Now? Henry I. Marshall*	A2153	10	.85
How the Gates Came Ajar. (Eastburn.) **Henry Burr** *There Shall Be Showers of Blessing. (McGranahan.) Burr and Miles*	A1740	10	.85
How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (Donaldson.) (2) "Come On Papa." (Leslie and Ruby.) Incidental chorus by Billy Murray. **Yerkes Jazarimba Orchestra** *Mammy O' Mine. (Pinkard.) Medley Fox-trot. Introducing (1) "In Soudan." (Osborne.) (2) "Don't Cry, Little Girl, Don't Cry." (Pinkard.) Yerkes Jazarimba Orchestra. Incidental chorus by Premier American Quartette.*	A6108	12	1.25
How 'Ya Gonna Keep 'Em Down on the Farm (After They've Seen Paris)? (Donaldson.) **Nora Bayes** *When Yankee Doodle Sails Upon the Good Ship Home Sweet Home. (Fred Fisher.) Nora Bayes*	A2687	10	.85
Huckleberry Finn. (Hess, Lewis and Young.) **Samuel Ash** *You Don't Have To Come From Ireland To Be Irish. (Grant.) M. J. O'Connell*	A2245	10	.85
Huckleberry Finn. (Hess, Lewis and Young.) Introducing "There Are Two Eyes In Dixie." (Berlin.) Fox-trot. **Prince's Band** *'Till the Clouds Roll By. Introducing "A Pal Like You, from "Oh, Boy!" (Kern.) Fox-trot. Prince's Band*	A2266	10	.85
HUGHES, JOE. See: "Golden and Hughes."			
HUGHES, THOMAS, clarinetist.			
Maritana: Scenes That Are Brightest *and* Long, Long Ago	A2632	10	.85
HUGUENOTS. Opera in four acts, by Giacomo Meyerbeer. First presented in Paris, 1846. (All vocal records in Italian.)			
Bianca al par. (Fairer than the fairest lily.) *and* Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Florencio Constantino	A5204	12	1.50
"Piff! Paff!" Marcello's Air. In French Major. (Drum Major's Air.) *and* Le Caïd: Air du Tambour Léon Rothier	A5876	12	1.50
Hull's Victory. (Contra Dance.) Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." **Prince's Orchestra** *Lady of the Lake. (Contra Dance.) Introducing (1) "Turkey in the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe." Prince's Orchestra*	A6067	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Humoreske. (Dvořák.) **Bernardo di Pace and Nino di Pace. Mandolin and guitar duet, unaccompanied** **A2353** 10 .85
Berceuse, from "Jocelyn." *Bernardo di Pace and Nino di Pace. Mandolin and guitar duet. Unaccompanied*

Humoreske. (Dvořák.) **Kathleen Parlow, violinist** **A5412** 12 1.50
Melodie. Opus 42, No. 3. (*Tchaikovsky.*) *Kathleen Parlow, violinist*

Humoreske. (Dvořák) **George Stell, violinist** **A5704** 12 1.25
Tyrolean Echoes. (*Stell.*)
Stell, Henneberg and Schuetze. Violin, flute and harp trio

Humoreske. (Dvořák.) Single disc. **Eugen Ysaÿe, violinist** **36908** 12 1.50

Humoreske. (Dvořák.) (Recorded in Waltz tempo for dancing. See: "Valse Classique.")

Humoreske. (Dvořák.) Single disc. **Toscha Seidel, violinist** **49454** 12 1.50

Humoreske. (Dvořák.) **George Stell, violinist** **A7501** 12 1.25
Silent Night, Holy Night and O Sanctissima.
Stell, Lufsky and Prince, violin, flute and piano trio

Humoresque. (Aulin.)
Lufsky, Hughes and Laurendeau, flute, clarinet and oboe
The Butterfly. Morceau characteristic. (*Theodore Bendix.*)
Flute and clarinet duet **A1984** 10 .85

Humoresque on Two American Folk-songs.—"Dixie" and Old "Folks At Home." **Zoellner String Quartette** **A7534** 12 1.25
Genius Loci. (*In Highest Thought.*) (*Thern.*) *Zoellner String Quartette*

HUMOROUS RECORDS.

All Aboard for the County Fair. Harlan, Porter and Knight
and She Stopped To Powder Her Nose. Harry C. Browne **A2252** 10 .85

Arkansaw Traveller. Talking *and Honey, Won't You Love Me Like You Used To? Collins and Harlan* **A406** 10 .85

Backyard Conversation Between Two Jealous Irish Washerwomen
and The Dog Fight. Talking **A1716** 10 .85

Bake Dat Chicken Pie. Collins and Harlan
and The Preacher and the Bear. Arthur Collins **A2290** 10 .85

Baseball Game, The *and* The Marriage Market Scene. Weber and Fields **A2092** 10 .85

Battle in the Air *and* Submarine Attack Somewhere At Sea. Peerless Quartette **A2626** 10 .85

Borrow From Me *and* On the Right Road. Bert Williams **A1354** 10 .85

Bring Back Those Wonderful Days *and* Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me.) Bert Williams **A2710** 10 .85

Clammy Green. (Original.) Golden and Hughes *and Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away," "Good-Bye Manhattan Isle." Columbia Minstrels* **A5614** 12 1.25

Casey As A Doctor *and* Casey at the Dentist. Michael Casey **A1886** 10 .85

Casey As A Judge. Michael Casey
and Mrs. Dugan's Discovery. Steve Porter **A1940** 10 .85

Casey At Home. Michael Casey
and Marriage Difficulties. Golden and Marlow **A1971** 10 .85

Casey at the Dentist *and* Casey as a Doctor. Michael Casey **A1886** 10 .85

Casey's Description of His Fight
and Casey Taking the Census. Michael Casey **A1908** 10 .85

Christmas Morning at Clancy's. Steve Porter and Ada Jones
and Hip, Hi, Galop. Prince's Band **A2402** 10 .85

Christmas Time at Pumpkin Center. Laughing Story. (Stewart.)
and Home Sweet Home. (*Payne.*) *Mixed Quartette* **A387** 10 .85

Cohen at the Real Estate Office
and Cohen Calls His Tailor on the 'Phone. Joe Hayman **A2488** 10 .85

Cohen on the Telephone. Joe Hayman
and Happy Tho' Married. Fred Duprez **A1516** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
HUMOROUS RECORDS—Continued.			
Cohen Telephones From Brighton. Joe Hayman and Company *and Cohen Telephones the Health Department. Joe Hayman*	A2192	10	.85
Colored Recruit *and* Up for Sentence. Golden and Heins	A2551	10	.85
Colored Social Club, The, and The Head Waiter. Two Darky Stories *and* No News, Or, What Killed the Dog. Nat M. Wills	A1765	10	.85
Comic Medley Song *and* The Drink Cure. Nat M. Wills	A1352	10	.85
Constantly *and* I'll Lend You Anything. Bert Williams	A915	10	.85
Contract Scene—Mike and Meyer *and* Stock Exchange Scene—Mike and Meyer. Weber and Fields	A1219	10	.85
Coon's Attempted Suicide *and* Curio Seekers. Golden and Marlowe	A5752	12	1.25
County Fair at Pumpkin Center. Cal Stewart *and An Evening at Mrs. Clancy's Boarding House. Porter and Murray*	A608	10	.85
Curio Seekers *and* A Coon's Attempted Suicide. Golden and Marlowe	A5752	12	1.25
Darkies' Schooldays. Vaudeville. Golden and Hughes *and Minstrels. "Carrie From Carolina," "Happy Days in Dixie," "Balmoral."*	A5251	12	1.25
Darktown Poets. Golden and Hughes *and The Eleven Sixty-Nine Express. Fred Duprez*	A1085	10	.85
Darktown Poker Club *and* You Can't Get Away From It. Bert Williams	A1504	10	.85
Darky's Oration On Women *and* The Hospital Patient. Golden and Marlowe	A2235	10	.85
Day With the Soldiers. Peerless Quartette *and Minstrels. Introducing "De Golden Wedding," "Angel Gabriel" and "Bye, Bye, Ma Eva." Columbia Minstrels*	A5497	12	1.25
Desperate Desmond. Fred Duprez *and Jimmy Trigger, the Boy Hero. Golden and Hughes*	A1193	10	.85
Dog Fight, The *and* Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.	A1716	10	.85
Don't Go Out With Him To-Night *and* Molly McIntyre. Billy Williams	A1910	10	.85
Don't Never Trust a Traveling Man *and* I Want To Be a Janitor's Child Irene Franklin	A1105	10	.85
Drink Cure *and* Comic Medley Song. Nat M. Wills	A1352	10	.85
Drinking Scene—Mike and Meyer *and* Hypnotic Scene—Mike and Meyer. Weber and Fields	A1159	10	.85
Eleven Sixty-Nine Express. Fred Duprez *and Darktown Poets. Golden and Hughes*	A1085	10	.85
Evening at Mrs. Clancy's Boarding House. Porter and Murray *and The County Fair at Pumpkin Center. Cal Stewart*	A608	10	.85
Everybody *and* Samuel. Bert Williams	A1909	10	.85
Everybody Wants a Key to My Cellar *and* It's Nobody's Business But My Own. Bert Williams	A2750	10	.85
Finnegan's Flat *and* McGuire's Fourth-of-July Celebration. Steve Porter	A585	10	.85
Flanagan on a Farm. Steve Porter *and Down on the Farm. Columbia Male Quartette*	A356	10	.85
Giving a Donkey a Strawberry *and* Mr. John Mackenzie, O. Billy Williams	A1787	10	.85
Happy Tho' Married. Fred Duprez *and Cohen on the Telephone. Joe Hayman*	A1516	10	.85
Heine at College—Mike and Meyer *and* Mosquito Trust—Mike and Meyer. Weber and Fields	A1168	10	.85
Hospital Patient *and* Darky's Oration On Women. Golden and Marlowe	A2235	10	.85
Hypnotic Scene—Mike and Meyer *and* Drinking Scene—Mike and Meyer. Weber and Fields	A1159	10	.85
I Certainly Was Going Some *and* Woodman, Spare That Tree. Bert Williams	A1321	10	.85

HUMOROUS RECORDS—Continued.

I Keep On Toddling Along *and* I'll Have To Ask My Mother. Billy Williams **A2035** 10 .85

I'll Lend you Anything *and* Constantly. Bert Williams **A915** 10 .85

I'm Gone Before I Go *and* The Lee Family. Bert Williams **A2078** 10 .85

I'm Neutral *and* Indoor Sports. Bert Williams **A1817** 10 .85

In A Bird Store *and* Towser Is Dead. Golden and Heins **A2461** 10 .85

Insurance Scene—Mike and Meyer *and* Singing Scene—Mike and Meyer. Weber and Fields **A1220** 10 .85

I'se Gwine Back to Arkansaw *and* Unlucky Mose. Golden and Hughes **A5578** 12 1.25

It's Mine When You're Done With It *and* Wait 'Till I'm As Old As Father. Billy Williams **A1761** 10 .85

It's Nobody's Business But My Own *and* Everybody Wants a Key to My Cellar. Bert Williams **A2750** 10 .85

I Want To Be a Janitor's Child *and* Don't Never Trust a Traveling Man. Irene Franklin **A1105** 10 .85

Jim Lawson's Hogs. Cal Stewart *and* *The Mocking Bird. Medley. Columbia Male Trio* **A392** 10 .85

Jimmy Trigger, The Boy Hero. Golden and Hughes *and* *Desperate Desmond. Fred Duprez* **A1193** 10 .85

Lee Family, The. *and* I'm Gone Before I Go. Bert Williams **A2078** 10 .85

Levinsky At The Wedding. Part I. *and* Levinsky At The Wedding. Part II. Julian Rose **A2310** 10 .85

Levinsky At The Wedding. Part III. *and* Levinsky At The Wedding. Part IV. Julian Rose **A2366** 10 .85

Marriage Difficulties. Golden and Marlowe *and* *Casey At Home. Michael Casey* **A1971** 10 .85

Marriage Market Scene, The *and* The Baseball Game. Weber and Fields **A2092** 10 .85

McGuire's Fourth-of-July Celebration *and* Finnegan's Flat. Steve Porter **A585** 10 .85

Molly McIntyre *and* Don't Go Out With Him To-Night. Billy Williams **A1910** 10 .85

Mosquito Trust—Mike and Meyer *and* Heine at College—Mike and Meyer. Weber and Fields **A1168** 10 .85

Moving Pictures at Pumpkin Center *and* War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian." Cal Stewart **A1797** 10 .85

Mr. John Mackenzie, O *and* Giving a Donkey a Strawberry. Billy Williams **A1787** 10 .85

Mrs. Dugan's Discovery. Steve Porter *and Casey As A Judge. Michael Casey* **A1940** 10 .85

My Landlady *and* Nobody. Bert Williams **A1289** 10 .85

My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding. Evan Davies **A2572** 10 .85

My Uncle's Farm. Golden and Hughes *and* *Minstrels. "Linder Green," "Fly, Fly, Fly," "My Rosy Rambler."* **A5173** 12 1.25

Never Mo' *and* Purpostus. Bert Williams **A1853** 10 .85

Nobody *and* My Landlady. Bert Williams **A1289** 10 .85

No News, or, What Killed the Dog *and* Two Darky Stories. "The Head Waiter" and "The Colored Social Club." Nat. M. Wills **A1765** 10 .85

No Place Like Home *and* Twenty Years. (c) 1917 by Broadway Music Corporation. Bert Williams **A2438** 10 .85

O Death, Where Is Thy Sting? *and* When I Return. Bert Williams **A2652** 10 .85

Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me) *and* Bring Back Those Wonderful Days. Bert Williams **A2710** 10 .85

On the Righ. Road *and* Borrow From Me. Bert Williams **A1354** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
HUMOROUS RECORDS—Continued.			
Preacher and the Bear, The. Arthur Collins *and Bake Dat Chicken Pie. Collins and Harlan*	A2290	10	.85
Purpostus *and* Never Mo'. Bert Williams	A1853	10	.85
Restaurant Scene *and* Trust Scene. Weber and Fields	A1855	10	.85
Samuel *and* Everybody. Bert Williams	A1909	10	.85
She Stopped to Powder Her Nose. Harry C. Browne *and All Aboard for the County Fair. Harlan, Porter and Knight*	A2252	10	.85
Singing Scene—Mike and Meyer *and* Insurance Scene. Weber and Fields	A1220	10	.85
Stock Exchange Scene—Mike and Meyer *and* Contract Scene. Weber and Fields	A1219	10	.85
Submarine Attack Somewhere At Sea *and* Battle in the Air. Peerless Quartette	A2626	10	.85
Towser Is Dead *and* In A Bird Store. Golden and Heins	A2461	10	.85
Trust Scene *and* Restaurant Scene. Weber and Fields	A1855	10	.85
Twenty Years. (c) 1917 by Broadway Music Corporation. *and* No Place Like Home. Bert Williams	A2438	10	.85
Two Rubes in an Eating House. Stanley and Harlan *and Uncle Josh Invites City Folks to Visit Him on His Farm. Cal Stewart*	A391	10	.85
Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart *and Uncle Josh at the Opera. Cal Stewart*	A1742	10	.85
Uncle Josh and the Billiken. Cal Stewart *and Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette*	A697	10	.85
Uncle Josh and the Fire Department. Cal Stewart *and Cross Your Heart. Morgan and Stanley*	A271	10	.85
Uncle Josh and the Insurance Co. *and* Uncle Josh on an Automobile. Cal Stewart	A865	10	.85
Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse. Cal Stewart	A1743	10	.85
Uncle Josh at a Meeting of the School House Directors. Cal Stewart *and My Old Kentucky Home. Columbia Male Quartette*	A371	10	.85
Uncle Josh at Delmonico's. Cal Stewart *and Wedding of Uncle Josh and Nancy Smith. Mr. and Mrs. Cal Stewart*	A1717	10	.85
Uncle Josh at the Bughouse *and* Uncle Josh and the Labor Union. Cal Stewart	A1743	10	.85
Uncle Josh at the Opera. Cal Stewart *and Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart*	A1742	10	.85
Uncle Josh at the Roller Rink *and* Uncle Josh Has His Photo Taken. Cal Stewart	A1715	10	.85
Uncle Josh Invites City Folks to Visit Him On His Farm. Cal Stewart *and Two Rubes in an Eating House. Stanley and Harlan*	A391	10	.85
Uncle Josh on an Automobile *and* Uncle Josh and the Insurance Co. Cal Stewart	A865	10	.85
Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette *and Uncle Josh and the Billiken. Cal Stewart*	A697	10	.85
Uncle Josh's Courtship. Cal Stewart *and When We Are Married. Morgan and Stanley*	A396	10	.85
Unlucky Mose *and* I'se Gwine Back to Arkansaw. Golden and Hughes	A5578	12	1.25
Up for Sentence *and* The Colored Recruit. Golden and Heins	A2551	10	.85
Wait Till I'm As Old As Father *and* It's Mine When You're Done With It. Billy Williams	A1761	10	.85
War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian." *and* Moving Pictures at Pumpkin Center. Cal Stewart	A1797	10	.85

HUMOROUS RECORDS—Continued.

Wedding of Uncle Josh and Aunt Nancy Smith. Mr. and Mrs. Cal Stewart *and Uncle Josh at Delmonico's. Cal Stewart* **A1717** 10 .85

When I Return *and* O Death, Where Is Thy Sting? Bert Williams **A2652** 10 .85

Where Does Daddy Go When He Goes Out? *and* When Father Papered the Parlor. Billy Williams **A1691** 10 .85

Whistling Pete. Billy Golden and Joe Hughes *and Turkey in the Straw. Billy Golden* **A1291** 10 .85

Woodman, Spare That Tree *and* Certainly Was Going Some. Bert Williams **A1321** 10 .85

Working On the Farm. Golden and Hughes *and Minstrels. Introducing "In the Morning by the Bright Light," opening chorus. "Everybody Whistles Like Me," solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose." Columbia Minstrels* **A5346** 12 1.25

Worst Is Yet To Come. Peerless Quartette *and Ja-Da (Ja Da, Ja Da, Jing Jing.) Arthur Fields* **A2672** 10 .85

You Can't Get Away From It *and* The Darktown Poker Club. Bert Williams **A1504** 10 .85

H. E. Humphrey

HUMPHREY, HARRY E., elocutionist.

Mr. Humphrey, who has been prominently before the footlights for eighteen years with many of the best American dramatic organizations, has a voice which seems to be superbly fitted for elocutionary recording work. His selections also are particularly well chosen. "Buck Fanshaw's Funeral," an incident condensed from Mark Twain's celebrated picture of mining life in Nevada in the days of "49," "Roughing It," is coupled with James Whitcomb Riley's pathetic poem of reminiscence—"The Old Man and Jim." The selections are both classics of their kind, by representative American writers, and are recited with understanding and sympathy such as are rarely found. In other couplings we have Riley's famous "An Old Sweetheart of Mine" with the affecting and pathetic "Me and Jim."

Blue and the Grey *and* Lincoln's Gettysburg Address **A3044** 10 .85

Buck Fanshaw's Funeral *and* Old Man and Jim **A5505** 12 1.25

Gunga Din *and* Road to Mandalay **A6033** 12 1.25

Hamlet's Soliloquy, from "Hamlet" *and* Hamlet's Advice to the Players, from "Hamlet" **A3043** 10 .85

Lincoln's Gettysburg Address *and* The Blue and the Grey **A3044** 10 .85

Me An' Jim *and* Old Sweetheart of Mine. **A1489** 10 .85

Old Man and Jim *and* Buck Fanshaw's Funeral **A5505** 12 1.25

Old Sweetheart of Mine, An *and* Me An' Jim. **A1489** 10 .85

Paul Revere's Ride *and Sheridan's Ride. Edgar L. Davenport.* **A5970** 12 1.25

Raggedy Man *and* A Visit from St. Nicholas. **A1605** 10 .85

Road to Mandalay *and* Gunga Din **A6033** 12 1.25

U. S. Army Calls *and* U. S. Navy Calls. Vincent Buono, bugler. Harry E. Humphrey, announcer. **A2240** 10 .85

Visit From St. Nicholas *and* The Raggedy Man. **A1605** 10 .85

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COLUMBIA RECORDS

	Number	Size	Price

HUNGARIAN. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Hungarian Dance in G (No. 5). (Brahms.) Single disc.
Eugen Ysaÿe, violinist **36524** 12 1.50

Hungarian Dance in G (No. 5). (Brahms.) **Prince's Orchestra** **A1095** 10 .85
Hungarian Dance No. 6. (Brahms.) Prince's Orchestra

Hungarian Dance No. 5 in G Minor. (Brahms.)
Philharmonic Orchestra of New York **A2653** 10 1.00
Hungarian Dance No. 6 in D Major. (Brahms.)
Philharmonic Orchestra of New York

Hungarian Rag. (Lenzberg.) **Guido Deiro, accordion solo** **A1720** 10 .85
Song of Naples. (de Curtis.) Guido Deiro, accordion solo

HUNGARIAN RECORDS.

Gipsy Orchestra Selections.

Stephanie-Gavotte Waltz *and* Valse Blanche. Waltz. **E2757** 10 .85
Kössétek meg az ugatós kutyátok *and* Gyere velem az erdóre **E1058** 10 .85
Szeretnék egy dalt dalolni *and* Erdé szélén nagy a zsivaj, lárma **E1761** 10 .85
Eletemben egyszer voltam csak boldog *and*
A bihari határszélén. Megy a gósos lefelé **E2858** 10 .85
Jó dolga van a huszárnak *and* Csikorgós kopogós. Ide oda dülöngélek **E2907** 10 .85
Nem nézek én többé az ó szemébe *and* Piros rózsa, fehér rózsa **E2908** 10 .85
Ritka buza. Mért ne tenném teszem is *and* Sas Náci nótái **E2909** 10 .85
Ahol két sziv elbucsuzik *and* Régi nótak régi hangok **E3110** 10 .85
Csel, csal Erzsike *and* Hej cigány hallod-e **E3375** 10 .85
Népdal egyveleg. 1. rész *and* Népdal egyveleg. 2. rész **E5069** 12 1.25

Tenor Solos By Kiraly Ernó.

Gyere velem az erdóre *and* Valakinek muzsikálnak **E859** 10 .85
Akáclombos kis falumból *and* Két üzenet **E950** 10 .85
A fonóba szól a nóta *and* Mikor majd a temetóben **E1194** 10 .85
Futóbolond *and* Sokszor ugy szeretnék sirni **E1659** 10 .85
Keresem az Istent *and* Orgona-virád dal **E1661** 10 .85
Meg van irva a sors könyvébe *and*
Néha, néha visszajönnek a tavaszi álmok **E2153** 10 .85

Hungarian Rhapsody No. 2. Part 1. (Liszt.) **Prince's Band** **A5230** 12 1.25
Hungarian Rhapsody No. 2. Part 2. (Liszt.) **Prince's Band**

Hungarian Rhapsody No. 2. Part 1. (Liszt.) **Prince's Orchestra** **A5941** 12 1.25
Hungarian Rhapsody No. 2. Part 2. (Liszt.) **Prince's Orchestra**

Hungarian Rhapsody (Second) Part 1. (Liszt.)
Percy Grainger, pianist **A6000** 12 1.25
Hungarian Rhapsody (Second) Part 2. (Liszt.)
Percy Grainger, pianist

Hunsdon House. English Country Dance. (Cecil J. Sharp.)
Prince's Band **A3069** 10 .85
The Old Mole. English Country Dance. (Cecil J. Sharp.) Prince's Band

Hunting Scene, A. **Prince's Orchestra** **A1752** 10 .85
The Happy Blacksmith. Prince's Orchestra

Hunting Song. (Mendelssohn.) (2) La Jongleuse. (Moszkowski.)
Josef Hofmann, pianist **A6045** 12 1.50
Valse Brillante, Opus 34, No. 1. (Chopin.) Josef Hofmann, pianist

Hunt In The Black Forest, A. (Voelker.) **Prince's Orchestra** **A1784** 10 .85
Nigger in the Barnyard. (Lovenberg.) Prince's Orchestra

HUNYADI LÁSZLÓ. Hungarian opera by Erkel.
Hungarian Aria. In Hungarian. Single disc. Lillian Nordica **30144** 12 3.00

HURDI GURDI STREET PIANO.

Songs of Your Childhood Days. Part 1. Introducing (1) "Daisy Bell" (2) "Because." (3) "When You Were Sweet Sixteen" *and*
Songs of Your Childhood Days. Part 2. Introducing (1) "Just As the Sun Went Down." (2) "'Mid the Green Fields of Virginia." (3) "On the Banks of the Wabash Far Away."
Signor Hurdi-Gurdi (Street Piano) **A2605** 10 .85

See also: International Record Catalog.

HURTADO BROTHERS. See: "Royal Marimba Band."

Hush! Don't Wake the Baby. Yodle Song **A574** 10 .85
Roll On Silvery Moon. Yodle Song

Hush-A-Bye Ma Baby. (The Missouri Waltz.) (Logan.)
Campbell and Burr **A2358** 10 .85
Sing Me Love's Lullaby. (Morse.) Henry Burr

Hymn of Mameli. (Novaro.) **Italian Grenadiers Band** **A2685** 10 .85
Grenadiers of Sardinia. March. (Manente.) Italian Grenadiers Band

KAUFMAN BROTHERS

HYMNS AND GOSPEL SONGS. See: "Sacred Music."

Hymns of The Old Church Choir. (Lamb and Solman.)
Columbia Male Quartette **A254** 10 .85
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt

Hymns of The Old Church Choir. (Solman.) **Peerless Quartette** **A1763** 10 .85
There Is a Green Hill Far Away. (Stebbins.) Harry McClaskey

Hypnotic Scene—Mike and Meyer. **Weber and Fields** **A1159** 10 .85
Drinking Scene—Mike and Meyer. Weber and Fields

I

I Ain't Got'en No Time to Have the Blues. (H. von Tilzer.)
Irving and Jack Kaufman **A2745** 10 .85
Jazz Baby. (Jerome.) Agnes Lynn

I Ain't Got Nobody. (Warfield.) **George H. O'Connor** **A2481** 10 .85
Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy. (Creamer and Layton.) George H. O'Connor

I Ain't Got Nobody Much. Fox-trot. (Graham and Williams.)
Earl Fuller's Rector Novelty Orchestra **A2547** 10 .85
Down Home Rag. Fox-trot. (Sweatman.) Earl Fuller's Rector Novelty Orchestra

I Ain't Got Weary Yet. **Arthur Fields and Peerless Quartette** **A2669** 10 .85
Would You Rather Be a Colonel With An Eagle On Your Shoulder, or A Private With A Chicken On Your Knee? Eugene Buckley

I Ain't Prepared For That. (Jackson.) **George H. O'Connor** **A2124** 10 .85
Someone Else May Be There While I'm Gone. (Berlin.) Al Jolson

I Always Think I'm Up In Heaven (When I'm Down In Dixieland). (Abrahams.) **Van and Schenck** **A2674** 10 .85
Why Do They Call Them Babies? (Eagan.) Van and Schenck

I Am Longing For You. (Marshall.) **Graham Marr** **A5855** 12 1.50
Uncle Ned. (Foster.) Marr and Columbia Stellar Quartette

COLUMBIA RECORDS

	Number	Size	Price
I Can Always Find A Little Sunshine in the Y. M. C. A., from "Yip Yip Yaphank." (Berlin.) **Peerless Quartette** *Ding, Dong, from "Yip Yip Yaphank." (Berlin.) Peerless Quartette*	A2647	10	.85
I Can't Let 'Em Suffer. (Creamer and Layton.) **Farber Sisters** *I'm So Glad My Mamma Don't Know Where I'm At. (Toosweet.) Farber Sisters*	A2573	10	.85
I Can't See the Good In Good-Bye. (Lynn Cowan.) **Lewis James** *That Wonderful Mother of Mine. (Goodwin.) Henry Burr*	A2711	10	.85
I Certainly Was Going Some. (Creamer and Vodery.) **Bert Williams** *Woodman, Spare That Tree. (Berlin.) Bert Williams*	A1321	10	.85
Ida and Dot Polka. (Losey.) **Buono and Chiafferelli, cornetists.** *Four Little Blackberries. (O'Connor.) Thomas Mills, xylophonist*	A225	10	.85
Ida! Sweet As Apple Cider. (Munson.) Fox-trot. **Earl Fuller's Rector Novelty Orchestra** *More Candy. (Kaufman.) One-step. Earl Fuller's Rector Novelty Orchestra*	A2403	10	.85
I'd Like to See the Kaiser With a Lily In His Hand. See Medley: "If He Can Fight Like He Can Love."	A6058	12	1.25
I'd Like to See the Kaiser With a Lily In His Hand. (Lewis, Johnson and Frisch.) **Robert Lewis** *You're in Style When You're Wearing a Smile. (Brown, Kahn and Alstyne.) Arthur Fields*	A2564	10	.85
Idol. See Medley: "Waiting."	A2730	10	.85
Idol (Just Let Me Worship You). (Rose.) **Young and Reardon** *Turkestan. (Stern.) Billy Murray and American Quartette*	A2728	10	.85
I Don't Care. (Deiro.) Polka. **Guido Deiro, accordion solo** *Il Pianto. (De Ranco.) Guido Deiro, accordion solo*	A1739	10	.85
I Don't Feel No Ways Tired. (Negro Spiritual.) **Oscar Seagle** *Nobody Knows De Trouble I've Seen. (Negro Spiritual.) Oscar Seagle*	A2469	10	1.00
I Don't Know Where I'm Going. See Medley: "War Song Medley One-step, Part II."	A6024	12	1.25
I Don't Think You'd Care. See Medley. "Hello, Hawaii, How Are You?"	A5780	12	1.25
I Don't Want To Be Loved by a Lot of Little Boys. See Medley: "There's Always Something Doing Down In Dixieland."	A2414	10	.85
I Don't Want To Get Well! See Medley: "It's a Long Way To Berlin."	A2489	10	.85
I Don't Want To Get Well! (Jentes.) **Arthur Fields** *Long Boy. (Walker.) Byron G. Harlan and Peerless Quartette*	A2409	10	.85
I Don't Want To Get Well. (Jentes.) Introducing (1) "Hail! Hail! The Gang's All Here." (Morse and Sullivan.) (2) "My Old Irish Mother and Ireland." (Freed n.) (3) "It's a Long, Long Way to My Home Town." (Mack.) One-step. **Prince's Band** *Smile and Show Your Dimple. (Berlin.) Introducing (1) "Everybody Took a Kick at Nicholas." (Hess, Lewis and Young.) (2) "Meet Me at the Station, Dear." (Snyder.) (3) "My Sweetie." (Berlin.) Fox-trot. Prince's Band*	A6002	12	1.25
I dreamt I dwelt in marble halls, from "Bohemian Girl." **Lucy Gates** *The Last Rose of Summer. Lucy Gates*	A5993	12	1.50
I dreamt I dwelt in marble halls, from "Bohemian Girl." **Grace Kerns** *Come With the Gypsy Bride. Grace Kerns*	A5410	12	1.25
If All the World Were Paper—Parson's Farewell. English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Newcastle—Heartsease. English Country Dances. (Cecil J. Sharp.) Prince's Band*	A3070	10	.85

Columbia Artists
Casals | Hofmann | Seidel | Ysaye

If He Can Fight Like He Can Love (Good Night Germany). (Meyer.) Medley One-step. Introducing (1) "We're All Going Calling On the Kaiser." (Brennan.) (2) "I'd Like to See the Kaiser With a Lily in His Hand." (Lewis, Johnson, Frisch.) **Prince's Band** **A6058** 12 1.25
Tackin' 'Em Down. (Gumble.) Medley Fox-trot. Introducing (1) "When We Meet in the Sweet Bye and Bye." (Murphy.) (2) "Wondrous Eyes of Araby." (Spencer.) *Prince's Band*

If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me). (Grant.) **Marguerite Farrell** **A2040** 10 .85
The Greatest Battle Song of All. (Ruby.) *Irving Kaufman*

If I'm Not At the Roll Call (Kiss Mother Good-bye For Me). (Boyden.) **Campbell and Burr** **A2641** 10 .85
They'll Be Mighty Proud In Dixie Of Their Old Bl.ck Joe. (Carroll.) *Campbell and Burr*

If They Ever Put a Tax On Love. (Osborne.) Medley Fox-trot. Introducing (1) "I'm Just an Old Jay from the U. S. A." (H. von Tilzer.) (2) "In the Days of Auld Lang Syne." (H. von Tilzer.) **Prince's Band** **A6049** 12 1.25
Just Like Washington Crossed the Delaware. (Meyer.) Medley One-step. Introducing (1) "We Stopped hem at the Marne." (Rice.) (2) "When We Wind Up the Watch on the Rhine." (Thompson and Davis.) *Prince's Band*

If You Can't Get a Girl in the Summertime. (Tierney.) **Jones and Robbins** **A1780** 10 .85
Those Charlie Chaplin Feet. (A. Gottler.) *Collins and Harlan*

If You Ever Get Lonely. (Marshall.) **Brice and King** **A2229** 10 .85
Meet Me at the Station, Dear. (Snyder.) From "The Passing Show of 1917." *Knickerbocker Quartette*

If You Look Into Her Eyes. See Medley: "Going Up." **A6055** 12 1.25

If You Look In Her Eyes. See Medley: "Tickle Toe." **A2524** 10 .85

If You Look In Her Eyes. From "Going Up." (Hirsch.) **Robert Lewis** **A2520** 10 .85
Fancy You Fancying Me, from "Odds and Ends of 1917." (Lee and Weston.) *Robert Lewis*

If Your Heart Keeps Right. (Ackley.) **Homer A. Rodeheaver** **A1990** 10 .85
Brighten the Corner Where You Are. (Gabriel.) *Homer A. Rodeheaver*

If You Saw All That I Saw In Arkansas. (Harris and Ager.) **Collins and Harlan** **A2388** 10 .85
At the Yankee Military Ball. (Jentes.) *Arthur Fields*

I Found the End of the Rainbow. *(Mears, Tierney, McCarthy.)* **Samuel Ash** **A2676** 10 .85
Kisses (The Sweetest Kisses Of All). (Cowan.) *Campbell and Burr*

I Gave My Heart and Hand To Someone In Dixie Land. (Lange.) **Peerless Quartette** **A1952** 10 .85
Rackety Coo. From "Katinka." (Friml.) *Nash and Ash*

I Hate To Lose You. See Medley: "Waterson Hits." **A2387** 10 .85

I Hate To Lose You. See Medley: "Why Do They All Take the Night Boat To Albany." **A2565** 10 .85

I Hate To Lose You. See Medley: "How'd You Like To Be My Daddy?" **A2565** 10 .85

I Hate To Lose You. (Gottler.) **Robert Lewis** **A2508** 10 .85
For the Two of Us. (Ruby.) *Samuel Ash*

I Hate To Lose You. (Gottler.) Medley Fox-trot. Introducing (1) "For the Two of Us." (Ruby.) (2) "Rock-a-Bye Your Baby with a Dixie Melody." (Schwartz.) **Jockers Brothers. Violin and piano duet** **A6036** 12 1.25
Odds and Ends of 1917. (Lee, Weston and Byrnes.) Medley Fox-trot. *Jockers Brothers. Violin and piano duet*

I Heard the Voice of Jesus Say. (Bischoff.) **Frank Croxton** **A1305** 10 .85
When the Roll is Called Up Yonder. (Black.) *Peerless Quartette*

COLUMBIA RECORDS

	Number	Size	Price
I Hear You Calling Me. (Marshall.) **Stell, Taylor and Bergh.** *'Cello, violin and piano* — *The Rosary.* (*Nevin.*) *Revillon Trio. 'Cello, violin and piano*	A1815	10	.85
I Hear You Calling Me. **Charles Harrison** — *Sleep and the Roses.* (*Tate.*) *Charles Harrison*	A2110	10	.85
I Hear You Calling Me. (Marshall.) **Vincent C. Buono, trumpeter** — *The Rosary.* (*Nevin.*) *Vincent C. Buono, cornetist*	A2256	10	.85
I Keep On Toddling Along. (Rule and Pelham.) **Billy Williams** — *I'll Have To Ask My Mother.* (*Williams and Godfrey.*) *Billy Williams*	A2035	10	.85
Il balen del suo sorriso (In the brightness of her glances). (Tempest of the heart), from "Trovatore." Single disc. **Riccardo Stracciari**	49220	12	1.50
Il est doux, il est bon. (Kind is he and good), from "Hérodiade." **Mary Garden** — *Jongleur de Notre Dame: Liberte.* (*O, Liberty, my life and love.*) *In French.* *Mary Garden*	A5289	12	3.00
Il lacerato spirito. (The wounded spirit.) **Mardones** — *Stabat Mater.* (*Rossini.*) *Pro peccatis.* *Mardones*	A5201	12	1.50
I'll Go Where You Want Me To Go. (Rounsefell.) **Henry Burr** — *Saved By Grace.* (*Stebbins.*) *Henry Burr*	A722	10	.85
I'll Have To Ask My Mother. (Williams and Godfrey.) **Billy Wiliams** — *I Keep on Toddling Along.* (*Rule and Pelham.*) *Billy Williams*	A2035	10	.85
I'll Lend You Anything. (H. von Tilzer.) **Bert Williams** — *Constantly.* (*Williams.*) *Bert Williams*	A915	10	.85
I'll Say She Does, from "Sinbad." (De Sylva, Kahn and Jolson.) **Al Jolson** — *Just As We Used To Do.* (*Ingraham.*) *Billy Murray*	A2746	10	.85
I'll Say She Does, from "Sinbad." (De Sylva, Kahn and Jolson.) Fox-trot.. Introducing " 'N' Everything." (De Sylva, Kahn and Jolson.) **Sweatman's Original Jazz Band** — *Lucille.* (*Wadsworth and Arden.*) *Fox-trot.* *Sweatman's Original Jazz Band*	A2752	10	.85
I'll Take California For Mine. See Medley: "While the Incense Is Burning."	A6062	12	1.25
I'll Take You Home Again, Kathleen. **William Thomas** — *The Better Land.* (*Cowen.*) *Carrie Herwin*	A1435	10	.85
I'll Take You Home Again, Kathleen. (Westendorf.) **Oscar Seagle** — *The Bloom is on the Rye.* (*Bishop.*) *Oscar Seagle*	A5718	12	1.50
I'll Take You Back To Italy. See Medley: "Just a Baby's Prayer At Twilight."	A6029	12	1.25
I'll Take You Back To Italy. (Berlin.) **Brice and King** — *My Heart's To-night In Old New Hampshire.* (*Sterling and Lange.*) *Campbell and Burr*	A2459	10	.85
I'll Think of You. (Hirsch.) Medley Fox-trot. Introducing (1) "Alimony Blues." (Hirsch.) (2) "My Rainbow Girl." (Hirsch.) From "The Rainbow Girl." **Jockers Brothers. Violin and piano duet** — *There's a Service Flag Flying At Our House.* (*Al Brown.*) *Medley One-step. Introducing (1) "Who Said Dixie?"* (*Lange.*) *(2) "Say a Prayer for the Boys Out There."* (*Marr.*) *Jockers Brothers. Violin and piano duet*	A6044	12	1.25
I Lost My Heart In Honolulu. (Edwards.) **Sterling Trio** — *On the South Sea Isle.* (*Von Tilzer.*) *Sterling Trio*	A2045	10	.85
I Love a Lassie. (Lauder and Grafton.) **Evan Davies** — *"Doughie" the Baker.* (*Lauder and MacFayden.*) *Evan Davies*	A2156	10	.85
I Love a Lassie. (Lauder.) **Sandy Shaw** — *He Was Very Kind To Me.* (*Lauder.*) *Sandy Shaw*	A639	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

I Love Her Oh! Oh! Oh. (Monaco.)
Guido and Pietro Deiro, accordion solo **A1428 10 .85**
Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro, accordion solo

I Love the Name of Mary. (Olcott and Ball.) **Will Oakland** **A969 10 .85**
The Longest Way Round is the Sweetest Way Home. (Mills.) Will Oakland

I Love the Name of Mary. **Chauncey Olcott** **A1310 10 .85**
When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott

I Love To Tell the Story. (Hanks.) **Archibald Brothers' Quartette** **A914 10 .85**
I Need Thee Every Hour. (Hawks.) Archibald Brothers' Quartette

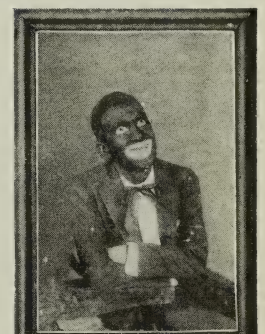
I Love You, California. (Frankenstein.)
Peerless Quartette **A1384 10 .85**
Battleship Connecticut March. (Fulton.) Prince's Band

Il Pianto. (De Ronco.) **Guido Deiro, accordion solo** **A1739 10 .85**
I Don't Care. (Deiro.) Polka. Guido Deiro, accordion solo

I'm All Bound 'Round With the Mason Dixon Line. See Medley: "Mr. Jazz Himself." **A2370 10 .85**

I'm All Bound 'Round With the Mason Dixon Line. (Schwartz.) **Al Jolson** **A2478 10 .85**
Darktown Strutters' Ball. (Brooks.) Collins and Harlan

I'm Always Chasing Rainbows. Medley Fox-trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look." (Carroll.) **Prince's Band** **A6064 12 1.25**
Oh! Frenchy. (Conrad.) Medley One-step. Introducing (1) "Good-bye Alexander." (Creamer and Layton.) (2) "After You've Gone." (Creamer and Layton.) Prince's Band



Al Jolson

I'm Always Chasing Rainbows, from "Oh Look." (Carroll.) **Harry Fox** **A2557 10 .85**
I Wonder What They're Doing To-Night? (Egan.) Arthur Fields and Peerless Quartette

I'm Always Thinking of Georgia. See Medley: "Hello, America, Hello." **A2537 10 .85**

I'm A Twelve O'Clock Fellow In A Nine O'Clock Town. (Harry von Tilzer.) **Byron G. Harlan** **A2219 10 .85**
With His Hands in His Pockets and His Pockets in His Pants. (Von Tilzer.) Byron G. Harlan

I May Be Gone For A Long, Long Time. See Medley: "War Song Medley One-step. Part I." **A6024 12 1.25**

I May Be Gone For A Long, Long Time. (Von Tilzer.) **Peerless Qt.** **A2306 10 .85**
Over There. (Cohan.) Peerless Quartette

I May Stay Away A Little Longer. (Von Tilzer.) **Nora Bayes** **A6030 12 1.25**
Some Day They're Coming Home Again. (Hilbert.) Nora Bayes

I'm Crazy Over Every Girl In France. See Medley: "Waterson Hits." **A2387 10 .85**

I'm Dreaming of You. (Barton.) **Ward Barton, yodler** **A1834 10 .85**
My Pretty Love. (Barton.) Ward Barton, yodler

I'm Forever Blowing Bubbles. (Kenborvin and Kellette.)
Campbell and Burr **A2701 10 .85**
Beautiful Ohio. (Earl.) Henry Burr

I'm Forever Blowing Bubbles. (Kenbrovin and Kellette.) Medley Waltz. Introducing (1) "Somehow You're Just My Style." (Howard.) (2) "Loving Eyes." (Foote.) **Columbia Orchestra** **A6104 12 1.25**
That Tumble-Down Shack In Athlone. (Carlo and Sanders.) Medley Waltz. Introducing (1) "Bring Me A Rose." (Shisler.) (2) "Mickey." (Moret.) Columbia Orchestra

COLUMBIA RECORDS

	Number	Size	Price
I'm Glad That I Can Make You Cry. See Medley: "Tears (of Love)."	A2741	10	.85
I'm Glad I Can Make You Cry. (McCarron and Morgan.) **Lewis James** *Baby's Prayer Will Soon Be Answered.* (*Baskette, Van and Schenck.*) *Henry Burr*	A2691	10	.85
I'm Going Back, Back, Back to Memphis, Tennessee. (Richards.) **Collins and Harlan** *All Night Long.* (*Brooks.*) *Jones and Peerless Quartette*	A1297	10	.85
I'm Going Away Back Home and Have A Wonderful Time. (Berlin.) **Anna Chandler** *Where Did Robinson Crusoe Go With Friday on Saturday Night?* (*Meyers.*) *Al Jolson*	A1976	10	.85
I'm Going Back to Dixie. (Berlin and Snyder.) **Harlan and Collins** *'Lizabeth Ann.* (*Morse.*) *Campbell and Burr*	A1112	10	.85
I'm Going to Climb the Blue Ridge Mountains Back to You. (McConnell.) **Campbell and Burr** *Friends.* (*Santly.*) *Sterling Trio*	A2744	10	.85
I'm Going To Fight My Way Back To California. See Medley: "Oui, Oui, Marie."	A6088	12	1.25
I'm Going To Find A Girl. See Medley: "Just You Watch My Step."	A6001	12	1.25
I'm Going To Follow the Boys. (Monaco.) Introducing (1) "Come on Over Mary to Old Father John." (Lyons and Yosco. (2) "I've Heard About the Knights of Columbus." (Vanderveer.) (3) "The Army's Full of Irish." (Donaldson.) Medley One-step. **Prince's Band** *Cleopatra Had A Jazz Band.* (*Coogan.*) *Introducing* (*1*) *"Silly Sonnets."* (*Goldberg.*) (*2*) *"You Stingy Baby."* (*Johnson, Tracey and Breuer.*) (*3*) *"When There Is Peace On Earth Again."* (*Lewis, Cranford and Santley.*) *Medley Fox-trot.* *Prince's Band*	A6017	12	1.25
I'm Goin' To Settle Down Outside of London Town. (Monaco.) **Billy Murray and Peerless Quartette** *The Alcoholic Blues.* (*A. von Tilzer.*) *Billy Murray*	A2702	10	.85
I'm Gone Before I Go. (Carroll.) **Bert Williams** *The Lee Family.* (*Rogers and Vodery.*) *Bert Williams*	A2078	10	.85
I'm In Love. (Broun.) **Gus Van** *How'd You Like To Be My Daddy?* (*Snyder.*) *Farber Sisters*	A2525	10	.85
I'm Just An Old Jay From the U. S. A. See Medley: "If They Ever Put a Tax On Love."	A6049	12	1.25
I'm Neutral. (Williams.) **Bert Williams** *Indoor Sports.* (*Firth.*) *Bert Williams*	A1817	10	.85
I'm On My Way To Dublin Bay. (Murphy.) **Stuart and Burton** *Runaway June.* (*Freeman.*) *Campbell and Burr*	A1756	10	.85
Impressions of Italy (Impressions d'Italie). A Mules. (Charpentier.) **French Symphony Orchestra**	A6101	12	1.50
Impressions of Italy (Impressions d'Italie). Sérénade. (Charpentier.) **French Symphony Orchestra**			
I'm Saving Up the Means to Get to New Orleans. (de Costa.) **Al Jolson** *Nigger Blues.* (*White.*) *George H. O'Connor*	A2064	10	.85
I'm So Glad My Mamma Don't Know Where I'm At. (Toosweet.) **Farber Sisters** *I Can't Let 'Em Suffer.* (*Creamer and Layton.*) *Farber Sisters*	A2573	10	.85
I'm Sorry I Made You Cry. See Medley: "Belgian Rose."	A6081	12	1.25
I'm Sorry I Made You Cry. See Medley: "Darktown Strutters' Ball."	A2596	10	.85
I'm Sorry I Made You Cry. (Clesi.) **Robert Lewis** *I Want Him Back Again.* (*Brown.*) *Sterling Trio*	A2546	10	.85
I'm Too Tired To Make Love. (Creamer and Layton.) **Gus Van** *Beans, Beans, Beans.* (*Smith.*) *Gus Van*	A2629	10	.85

In A Bird Store. (Golden and Heins.)
Golden and Heins. (Imitations by Gilbert Girard) **A2461 10 .85**
Towser Is Dead. (*Golden and Heins.*) *Golden and Heins*

In the Clock Store. (Orth.) **Prince's Orchestra** **A5684 12 1.25**
Chinese Wedding Procession. (*Hosmer.*) *Prince's Orchestra*

In A Hundred Fathoms Deep. (Shattuck.) **Wm. McDonald** **A986 10 .85**
Asleep in the Deep. (*Petrie.*) *Wm. McDonald*

In A Monastery Garden. (Ketelbey.)
Columbia Symphony Orchestra and Male Chorus (With bird imitations by Sybil Sanderson Fagan) **A5952 12 1.25**
Sonata. Opus 31, No. 3. Minuet. (*Beethoven.*) *Col. Symphony Orch.*

In Berry Pickin' Time. (Wenrich.) **Campbell and Burr** **A2477 10 .85**
Sweet Little Buttercup. (*Paley.*) *Henry Burr*

In Cellar Cool. **Wm. McDonald** **A920 10 .85**
Rocked in the Cradle of the Deep. (*Knight.*) *Wm. McDonald*

In Dear Old Sunny Spain. See Medley: "While the Incense Is Burning." **A6062 12 1.25**

Indiana. (Hanley.) **Knickerbocker Quartette** **A2221 10 .85**
I Was Born To Be Lonesome. (*Al von Tilzer.*) *Samuel Ash*

Indiana. (Hanley.) One-step. **Original Dixieland Jazz Band** **A2297 10 .85**
Darktown Strutters' Ball. (*Brooks.*) *Fox-trot.*
Original Dixieland Jazz Band

Indian Lament in G Minor. (Dvořák-Kreisler.)
Kathleen Parlow, violinist **A5798 12 1.50**
Serenade (*Drigo-Auer.*) *Kathleen Parlow, violinist*

Indianola. (Henry and Onivas.) Fox-trot. Introducing "Those Draftin' Blues." (Pinkard.) **Wilbur C. Sweatman's Original Jazz Band** **A2611 10 .85**
Oh! You La! La! (*Tush.*) *Medley One-step. Introducing "I Want Him Back Again."* (*Brown.*)
Wilbur C. Sweatman's Original Jazz Band

Indianola. (Henry and Onivas.) Fox-trot. **Prince's Band** **A6018 12 1.25**
Remick Medley One-step. Introducing (1) "Sweet Little Buttercup." (*Paley.*) *(2) "So This Is Dixie."* (*Gumble.*) *(3) "Way Down There."* (*Tierney.*) *(4) "Mammy Jinny's Hall of Fame."* (*Tierney.*) *Medley One-step.* *Prince's Band*

Independence Guard March. (Martin.) **Prince's Band** **A1339 10 .85**
The Midnight Attack. (*Holst.*) *Prince's Band*

Indoor Sports. (Firth.) **Bert Williams** **A1817 10 .85**
I'm Neutral. (*Williams.*) *Bert Williams*

I Need Thee Every Hour. (Hawks.) **Archibald Brothers' Quartette** **A914 10 .85**
I Love to Tell the Story. (*Hanks.*) *Archibald Brothers' Quartette*

I Need Thee Every Hour. (Lowry.) **Columbia Stellar Quartette** **A1961 10 .85**
Now the Day Is Over. (*Barnby.*) *Columbia Stellar Quartette*

I Never Asked To Come To This World. See Medley: "It Takes A Long, Tall Brown Skin Gal." **A2376 10 .85**

Infelice, e tuo credevi (Unhappy one, that I so trusted), from "Ernani." **José Mardones** **A6095 12 1.50**
Carmen: Song of the Toreador. José Mardones and Columbia Male Chorus

Inflammatus, from "Stabat Mater." (Rossini.) To Thy holy care. In English. **Columbia Oratorio Chorus** **A5833 12 1.25**
Stabat Mater. (*Rossini.*) *Cujus Animam. Lord, vouchsafe Thy loving kindness. In Latin.* *Charles W. Harrison*

In Florida Among the Palms. (Berlin.) **Irving Kaufman** **A2091 10 .85**
There's A Little Bit of Bad In Every Good Little Girl. (*Clarke and Fischer.*) *Irving Kaufman*

Innamorata (Beloved). Waltz. (Marchetti.) **Prince's Orchestra** **A5673 12 1.25**
Hawaiian Medley Waltz. *Prince's Orchestra*

COLUMBIA RECORDS

	Number	Size	Price
In 1960 You'll Find Dixie Looking Just the Same. (Gottler.) **Sterling Trio** *Caroline I'm Coming Back To You.* (*McHugh.*) *Peerless Quartette*	**A2640**	10	.85
In Old Japan. See Medley: "Li'l' Liza Jane."	**A2483**	10	.85
In San Domingo. See Medley: "Waterson Hits."	**A2387**	10	.85
In San Domingo. (Snyder.) **Samuel Ash** *I've Got the Nicest Little Home in D-i-x-i-e.* (*Donaldson.*) *Peerless Quartette*	**A2356**	10	.85
In Soudan. See Medley: "Mammy O' Mine."	**A6108**	12	1.25

STELL, LUFSKY AND SCHUETZE

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES.

	Number	Size	Price
Alpine Violets. (André.) Horning, Lufsky and Sürth. Violin, flute and harp *and On the High Alps.* (*André.*) *Biedermann and Von Wegern.* *Violin duet*	**A746**	10	.85
Alpine Violets. (André) *and* Lullaby. (Brahms.) Stell, Lufsky and Schuetze. Violin, flute and harp trio	**A2400**	10	.85
Amelia Waltzes *and* The Mississippi Barbecue. One-step. Jockers Brothers, violin and piano duet	**A5609**	12	1.25
Andante Cantabile. (Tchaikovsky) *and* Träumerei. (Schumann.) Boston String Quartette	**A2517**	10	.85
Angel's Serenade. (Braga.) Stell, Lufsky and Schuetze. Violin, flute and harp trio *and Aubade* (*Morning Serenade.*) (*d'Ambrosio.*) *Cristeta Goni, violinist*	**A1250**	10	.85
At King's Lake. (Gung'l.) Stell, Lufsky and Sürth. Violin, flute and harp trio *and At the Mountain Inn.* (*Labitzky.*) *Stell, Lufsky and Schuetze. Violin, flute and harp trio*	**A7513**	12	1.25
Because *and* Mother Machree. Taylor, Hackel, Berge trio. 'Cello, violin and piano	**A1735**	10	.85
Believe Me If All Those Endearing Young Charms *and* Ben Bolt Taylor trio. Violin, 'cello and piano	**A1959**	10	.85
Berceuse, from "Jocelyn" *and* Humoreske. (Dvořák.) Bernardo di Pace and Nino di Pace. Mandolin and guitar	**A2353**	10	.85
Bring Back My Bonnie to Me *and* When You and I Were Young, Maggie. Taylor Trio. Violin, 'cello and piano	**A1996**	10	.85
Butterfly, The. Morceau characteristic. Flute and clarinet duet. Lufsky and Hughes *and Humoresque. Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau*	**A1984**	10	.85
Calico Rag *and* Money Blues. Fox-trot. Kopp and Banta. Drum and piano duet	**A2241**	10	.85
Call Me Thine Own. Romance, from "L'Eclair" *and* Memories of Home. Stell, Lufsky and Schuetze. Violin, flute and harp trio	**A1705**	10	.85
Can't You Hear Me Calling, Caroline? *and* Don't You Mind It, Honey? Taylor Trio. Violin, 'cello and piano	**A2103**	10	.85
Cèlébre Menuet. (Valensin) *and* Sérénade. (Saint-Saëns.) Trio de Lutêce. Flute, 'cello and harp	**A1928**	10	.85
Chicken Chowder. Two-step. Ossman-Dudley Trio. Banjo, mandolin and harp-guitar *and Policy King March. Vess L. Ossman, banjoist*	**A220**	10	.85
Christmas Bells. Stell and Schuetze. Violin and harp duet *and Santa Claus' Workshop. Prince's Orchestra*	**A919**	10	.85

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

Christmas Bells *and* Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima." Violin, flute and harp trio. Stell, Lufsky and Schuetze **A2112 10 .85**

Christmas Joy. Violin, flute and harp trio. Stell, Lufsky and Schuetze *and Around the Christmas Tree. Prince's Orchestra, with Mixed Qt.* **A1416 10 .85**

Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima" *and* Christmas Bells. Violin, flute and harp trio. Stell, Lufsky and Schuetze **A2112 10 .85**

Classic One-step Medley Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody," "Funiculi Funicula," Salut à Pesth *and* Snappy One-step. Jockers Brothers. Violin and piano duet **A5695 12 1.25**

Classic One-step Medley No. 2. Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus" *and* Fascination. Fox-trot. Jockers Brothers. Violin and piano duet **A6022 12 1.25**

Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman Is Fickle," (3) "My Heart at Thy Sweet Voice" *and* When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye." Jockers Brothers. Violin and piano duet **A6050 12 1.25**

Daly's Reel *and* Hill and Dale. Syncopated Fox-trot. Van Eps Trio. Banjo, saxophone and piano **A2034 10 .85**

Darling Nellie Gray *and* Massa's in the Cold, Cold Ground. Taylor Trio. Piano, violin and 'cello **A1934 10 .85**

Dialogue For Three. Columbia Instrumental Trio. Flute, clarinet and oboe *and Serenade. (Titl.) French horn and flute duet. Wagner and Lufsky* **A1884 10 .85**

Don't Take My Darling Boy Away. One-step *and* My Tango Girl. Fox-trot. Jockers Brothers. Violin and piano duet **A5683 12 1.25**

Don't You Mind It, Honey *and* Can't You Hear Me Calling, Caroline? Taylor Trio. Violin, 'cello and piano **A2103 10 .85**

Dorothy Waltzes *and* Jungle Jambouree. Jockers Brothers. Violin and piano duet **A5583 12 1.25**

Dreamy Moments. Pinto, Lufsky and Stell. Harp, flute and violin trio *and Birdie's Favorite. Marshall P. Lufsky. Piccolo* **A631 10 .85**

Fascination. Fox-trot *and* Classic One-step Medley No. 2. Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus." Jockers Brothers. Violin and piano duet **A6022 12 1.25**

Flower Song. Violin, flute and harp *and Sweet Longing. Romance Violin, flute and piano* **A6065 12 1.25**

Four Stars. Brass Quartette. Cornets and trombones *and Slidus Trombonus. Leo Zimmerman. Trombone Solo* **A2429 10 .85**

Good-Bye *and* Sing Me to Sleep. Taylor Trio. Violin, 'cello and piano **A2234 10 .85**

Hearts and Flowers *and* Whispering Hope. Taylor Trio. 'Cello, violin and piano **A2463 10 .85**

Herd Girl's Dream. Stell, Lufsky and Sürth. Violin, flute and harp trio *and Paraphrase on "The Loreley." Prince's Orchestra* **A1157 10 .85**

Hill and Dale. Syncopated Fox-trot *and* Daly's Reel. Van Eps Trio. Banjo, saxophone and piano **A2034 10 .85**

Hindustan. Fox-trot *and* Me-ow. One-step. Jockers Brothers. Violin and piano duet **A2639 10 .85**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

Home, Sweet Home *and* In the Gloaming.
Taylor Trio. Violin, 'cello and piano **A1866** 10 .85

Humoreske. (Dvořák) *and* Berceuse, from "Jocelyn."
Bernardo di Pace and Nino di Pace. Mandolin and guitar **A2353** 10 .85

Humoreske. (Aulin.) Flute, clarinet and oboe trio. Lufsky, Hughes and Laurendeau *and The Butterfly.*
Flute and clarinet duet. Lufsky and Hughes **A1984** 10 .85

TAYLOR TRIO

I Hate to Lose You. Medley Fox-trot. Introducing (1) "For the Two of Us," (2) "Rock-a-Bye Your Baby with a Dixie Melody," *and* Odds and Ends of 1917. Medley Fox-trot.
Jockers Brothers. Violin and piano duet **A6036** 12 1.25

I Hear You Calling Me. Stell, Taylor and Bergh. 'Cello, violin and piano *and The Rosary. 'Cello, violin and piano. Revillon Trio* **A1815** 10 .85

I'll Think of You. Medley Fox-trot. Introducing (1) "Alimony Blues," (2) "My Rainbow Girl," from "The Rainbow Girl" *and* There's A Service Flag Flying At Our House. Medley One-step. Introducing (1) "Who Said Dixie?" (2) "Say a Prayer For the Boys Out There."
Jockers Brothers. Violin and piano duet **A6044** 12 1.25

In the Gloaming *and* Home, Sweet Home.
Taylor Trio. Violin, 'cello and piano **A1866** 10 .85

It Takes A Long, Tall, Brown Skin Gal. Introducing "I Never Asked To Come To This World." One-step *and* One Step More. One-step.
Kopp and Banta. Drum and piano duet **A2376** 10 .85

It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-step *and* Mele Hula. Fox-trot.
Jockers Brothers. Violin and piano duet **A2292** 10 .85

Jungle Jamboree *and* Dorothy Waltzes.
Jockers Brothers. Violin and piano duet **A5583** 12 1.25

Just You Watch My Step. Introducing "Leave It To Jane." "I'm Going To Find a Girl." One-step *and* Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Callin'." Fox-trot.
Jockers Brothers. Violin and piano duet **A6001** 12 1.25

Last Love, The. Arriaga Mandolin and Guitar Trio *and*
To a Wild Rose. Stell, violinist, and Prince's Orchestra **A1030** 10 .85

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

Longing For Home. Stell, Lufsky and Sürth. Violin, flute and harp trio *and Sugar Plum. Two-step. Samuel Siegel. Mandolin solo. Harp-guitar accompaniment* **A710** 10 .85

Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze. Violin, 'cello and harp *and Longing For Home Stell, Lufsky and Sürth. Violin, flute and harp* **A3010** 10 .85

Love's Old Sweet Song. Stell, Richard and Schuetze. Violin, 'cello and harp trio *and Song Without Words. Charles Schuetze, harpist* **A968** 10 .85

Lullaby. (Brahms.) Stell, Lufsky and Schuetze. Violin, flute and harp trio *and Spring Song (Songs Without Words, No. 30). (Mendelssohn.) Prince's Orchestra* **A1304** 10 .85

Lullaby. (Brahms.) *and* Alpine Violets. (André.) Stell, Lufsky and Schuetze. Violin, flute and harp trio **A2400** 10 .85

Mama's Blues. Medley Fox-trot. Introducing (1) "After Tonight." (2) "Then You're Dancing An American Rag." *and* Some Shape. One-step. Jockers Brothers. Violin and piano duet **A6066** 12 1.25

March Patriotic. Howard Kopp and Chris Chapman. Bell and xylophone duet *and Pizzicato. Polka. Howard Kopp. Xylophonist* **A2305** 10 .85

Marie Nocturne. Stell, Lufsky and Schuetze. Violin, flute and harp trio *and Adoration. Hans Kronold, 'cellist* **A5222** 12 1.25

Massa's in the Cold, Cold Ground *and* Darling Nellie Gray. Taylor Trio. Piano, violin and 'cello **A1934** 10 .85

Mele Hula. Fox-trot *and* It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-step. Jockers Brothers. Violin and piano duet **A2292** 10 .85

Memories of Home *and* Call Me Thine Own. Romance, from "L'Eclair." Stell, Lufsky and Schuetze. Violin, flute and harp trio **A1705** 10 .85

Me-ow. One-step *and* Hindustan. Fox-trot Jockers Brothers. Violin and piano duet **A2639** 10 .85

Minuet *and* Spring Song. Trio de Lutèce. Flute, 'cello and harp **A2633** 10 .85

Miss Dalton's Reel *and* The Mouse in the Cupboard. (Irish Reel.) Herborn and Wheeler. Accordion and banjo **A2182** 10 .85

Mississippi Barbecue. One-step *and* Amelia Waltzes. Jockers Brothers. Violin and piano duet **A5609** 12 1.25

Money Blues. Fox-trot *and* Calico Rag. One-step. Kopp and Banta. Drum and piano duet **A2241** 10 .85

Mother Machree *and* Because. Taylor, Hackel, Berge Trio. 'Cello, violin and piano **A1735** 10 .85

Mouse in the Cupboard, The. (Irish Jig.) *and* Miss Dalton's Reel. Herborn and Wheeler. Accordion and banjo **A2182** 10 .85

My Old Kentucky Home *and* Old Folks at Home. Taylor Trio. Violin, 'cello and piano **A1915** 10 .85

My Tango Girl. Fox-trot *and* Don't Take My Darling Boy Away. One-step. Jockers Brothers. Violin and piano duet **A5683** 12 1.25

Nellie Was a Lady, (2) Come Where My Love Lies Dreaming *and* (1) Old Dog Tray, (2) Hard Times Come Again No More. Taylor Trio. Violin, 'cello and piano **A2279** 10 .85

Odds and Ends of 1917. Medley Fox-trot *and* I Hate To Lose You. Medley Fox-trot. Introducing (1) "For the Two of Us," (2) "Rock-a-Bye Your Baby with a Dixie Melody." Jockers Brothers. Violin and piano duet. **A6036** 12 1.25

Oft in the Stilly Night *and* Simple Aveu. Stell, Lufsky and Schuetze. Violin, flute and harp trio **A850** 10 .85

Oh Fair, Oh Sweet and Holy. Stell, Lufsky and Schuetze. Violin, flute and harp trio *and A Perfect Day. Columbia Mixed Quartette* **A1622** 10 .85

	Number	Size	Price
INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.			
Old Black Joe. Taylor Trio. Violin and piano *and A Perfect Day. Stell, De Jaeger and Weinstein. Violin, 'cello and piano*	**A1809**	10	.85
Old Dog Tray, (2) Hard Times Come Again No More *and* (1) Nellie Was a Lady, (2) Come Where My Love Lies Dreaming Taylor Trio. Violin, 'cello and piano	**A2279**	10	.85
Old Folks At Home *and* My Old Kentucky Home. Taylor Trio. Violin, 'cello and piano	**A1915**	10	.85
One Step More. One-step *and* It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked to Come to This World." One-step. Kopp and Banta. Drum and piano duet	**A2376**	10	.85
On the High Alps. Biedermàn and Von Wegern. Violin duet *and Alpine Violets. Horning, Lufsky and Surth. Violin, flute and harp trio*	**A746**	10	.85
Perfect Day, A. Stell, De Jaeger and Weinstein. Violin, 'cello and piano *and Old Black Joe. Taylor Trio. Violin, 'cello and piano*	**A1809**	10	.85
Rocky Roads to Dublin, The *and* The Stack of Barley. Herborn and Wheeler. Accordion and banjo	**A2217**	10	.85
Rosary, The. Revillion Trio. Violin, 'cello and piano *and I Hear You Calling Me. Stell, Taylor and Bergh. Instrumental Trio. Violin, 'cello and piano*	**A1815**	10	.85
Sally Down Our Alley. Introducing "Oh, You Sweetie." Medley Fox-trot *and* They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel In the Lion's Den." Medley One-step Jockers Brothers. Violin and piano duet	**A6016**	12	1.25
Sérénade. (Saint-Saëns.) *and* Célèbre Menuet. (Valensin.) Trio de Lutèce. Flute, 'cello and harp	**A1928**	10	.85
Sérénade. (Titl.) French horn and flute duet. Wagner and Lufsky *and Dialogue for Three. Columbia Instrumental Trio. Flute, clarinet, oboe*	**A1884**	10	.85
Sérénade. (Widor) *and* Song Without Words. (Tchaikovsky.) Trio de Lutèce. Flute, 'cello and harp	**A1907**	10	.85
Silent Night, Holy Night, and O Sanctissima. Stell, Lufsky and Prince. Violin, flute and piano trio *and Humoreske (Dvořák.) George Stell, violinist*	**A7501**	12	1.25
Silver Threads Among the Gold *and* Sweet Genevieve. Taylor Trio. Violin, 'cello and piano	**A2089**	10	.85
Simple Aveu (Simple Confession). *and* Oft in the Stilly Night. Stell, Lufsky and Schuetze. Violin, flute and harp trio	**A850**	10	.85
Sing Me to Sleep *and* Good-Bye. Taylor Trio. Violin, 'cello and piano	**A2234**	10	.85
Snappy One-step *and* Classic One-step Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut à Pesth." Jockers Brothers. Violin and piano duet	**A5695**	12	1.25
Some Shape. One-step *and* Mama's Blues. Medley Fox-trot Introducing (1) "After To-Night." (2) "Then You're Dancing An American Rag." Jockers Brothers. Violin and piano duet	**A6066**	12	1.25
Somewhere a Voice Is Calling. Revillon Trio, violin, 'cello and piano *and Underneath the Stars. Taylor Trio, violin, 'cello and piano*	**A1856**	10	.85
Song of the Wood-bird. Guido Gialdini. Whistling solo *and Birds In Spring-time. Henneberg and Fritze. Piccolo duet*	**A3016**	10	.85
Song Without Words. (Tchaikovsky) *and* Sérénade. (Widor.) Trio de Lutèce. Flute, 'cello and harp	**A1907**	10	.85
Spring Song. (Mendelssohn) *and* Minuet. Trio de Lutèce. Flute, 'cello and harp	**A2633**	10	.85
Stack of Barley, The *and* The Rocky Roads to Dublin. Herborn and Wheeler. Accordion and banjo	**A2217**	10	.85

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Continued.

Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-trot *and* Just You Watch My Step. Introducing "Leave It To Jane." "I'm Going To Find a Girl," from "Leave It To Jane." One-step. Jockers Brothers. Violin and piano duet **A6001** 12 1.25

Sweet and Low. (Barnby-Field.) Columbia Brass Quartette *and Butterfly. (Bendix.) Lufsky and Hughes, flute and clarinet duet* **A3011** 10 .85

Sweet Genevieve *and* Silver Threads Among the Gold. Taylor Trio. Violin, 'cello and piano **A2089** 10 .85

Sweet Longing. Romance. Stell, Lufsky and Prince. Violin, flute and piano *and Flower Song. Stell, Henneberg and Sürth. Violin, flute and harp* **A6065** 12 1.25

There's A Service Flag Flying At Our House. Medley One-step. Introducing (1) "Who Said Dixie?" (2) "Say a Prayer For the Boys Out There." *and* I'll Think of You. Medley Fox-trot. Introducing (1) "Alimony Blues," (2) "My Rainbow Girl." From "The Rainbow Girl." Jockers Brothers. Violin and piano duet **A6044** 12 1.25

They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel in the Lion's Den." Medley One-step *and* Sally Down Our Alley. Introducing "Oh, You Sweetie," from "Doing Our Bit," at the New York Winter Garden. Medley Fox-trot. Jockers Brothers. Violin and piano duet **A6016** 12 1.25

Träumerei. (Schumann) *and* Andante Cantabile. (Tchaikovsky.) Boston String Quartette **A2517** 10 .85

Tres Bien (Very Good). One-step *and* While the Incense Is Burning. Medley Fox-trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain." Jockers Brothers. Violin and piano duet **A6062** 12 1.25

Twinkling Star Polka. Lufsky and Kopp. Piccolo and xylophone duet *and Autumn Dreams. Leo Zimmerman. Trombone* **A1560** 10 .85

Tyrolean Echoes. Stell, Henneberg and Schuetze. Violin, flute and harp trio *and Humoreske. (Dvořák.) George Stell, violinist* **A5704** 12 1.25

Uncle Tom. One-step *and* Yaaka Hula Hickey Dula. Kopp and Jospe. Drum and piano duet **A2058** 10 .85

Underneath the Stars. Taylor Trio. Violin, 'cello and piano *and Somewhere a Voice Is Calling. Revillon Trio. Violin, 'cello and piano* **A1856** 10 .85

Warbler's Farewell. Stell, Lufsky and Schuetze. Violin, flute and harp trio *and Southern Zephyrs. Prince's Orchestra* **A1537** 10 .85

When You and I Were Young, Maggie *and* Bring Back My Bonnie To Me. Taylor Trio. Violin, 'cello and piano **A1996** 10 .85

When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye" *and* Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman Is Fickle," (3) "My Heart at Thy Sweet Voice." Jockers Brothers. Violin and piano duet **A6050** 12 1.25

While the Incense Is Burning. Medley Fox-trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain" *and* Tres Bien (Very Good). One-step. Jockers Brothers. Violin and piano **A6062** 12 1.25

Whispering Hope *and* Hearts and Flowers. Taylor Trio. Violin, 'cello and piano **A2463** 10 .85

Yaaka Hula Hickey Dula *and* Uncle Tom. One-step. Kopp and Jospe. Drum and piano duet **A2058** 10 .85

Insurance Scene—Mike and Meyer. **Weber and Fields** **A1220** 10 .85
Singing Scene—Mike and Meyer. *Weber and Fields*

Intermezzo from Ballet "Naïla." (Delibes.) **Prince's Orchestra** **A5714** 12 1.25
The Voice of Chimes. (Luigini.) *Prince's Orchestra*

Intermezzo No. 1, from "Jewels of the Madonna." **Prince's Orchestra** **A5611** 12 1.25
Intermezzo No. 2, from "Jewels of the Madonna." **Prince's Orchestra**

COLUMBIA RECORDS

	Number	Size	Price
Intermezzo, from "Jewels of the Madonna." (Act III.) **Chicago Symphony Orchestra** *1. Praeludium. (Järnefelt.) 2. The Bee. (Francois Schubert-Stock.) Chicago Symphony Orchestra*	A6014	12	1.50
Intermezzo Russe. (Franke.) **Howard Kopp, xylophone solo** *Little Beauty Mazurka. (Rubsam.) Howard Kopp, orchestra bells*	A1888	10	.85
International Echoes. (Linder.) **John J. Kimmel, accordion solo** *Medley of Reels. Introducing "Flogging Reel" and "Cup of Tea." John J. Kimmel, accordion solo*	A2094	10	.85
In That Great Gettin' Up Mawnin'. **Fisk University Jubilee Quartette** *Brethren–Rise! Fisk University Jubilee Quartette*	A2342	10	.85
In the Clock Store. (Orth.) **Prince's Orchestra** *Chinese Wedding Procession. (Hosmer.) Prince's Orchestra*	A5684	12	1.25
In the Days of Auld Lang Syne. See Medley: "If They Ever Put a Tax On Love."	A6049	12	1.25
In the Evening By the Moonlight. (Bland.) **Columbia Stellar Quartette** *Where the Silvery Colorado Wends Its Way. (Avril.) Charles Harrison*	A2683	10	.85
In the Garden. **Virginia Asher and Homer Rodeheaver** *When the Roll Is Called Up Yonder. Chautauqua Preachers' Quartette*	A2667	10	.85
In the Garden of Romance. See Medley: "Miss Springtime."	A5900	12	1.25
In the Garden of Romance. Introducing "The Love Monopoly." (Kalman.) Waltz. **Prince's Orchestra** *Flora Bella. (Schwarzwald.) Waltzes. Prince's Orchestra*	A5900	12	1.25
In the Gloaming. (Harrison.) **Corinne Rider-Kelsey** *My Laddie. (Allitsen.) Corinne Rider-Kelsey*	A6102	12	1.50
In the Gloaming. (Harrison.) **Alice Nielsen** *Sweet Genevieve. (Cooper.) Alice Nielsen*	A5425	12	1.50
In the Gloaming. (Harrison.) **Metropolitan Mixed Trio** *Come Where My Love Lies Dreaming. Columbia Male Quartette*	A774	10	.85
In the Gloaming. (Harrison.) **Taylor Trio. Violin, 'cello and piano** *Home, Sweet Home (Payne.) Taylor Trio. Violin, 'cello and piano*	A1866	10	.85
In the Good Old Irish Way. See Medley: "Pickaninnies' Paradise."	A6086	12	1.25
In the Good Old Irish Way. (H. von Tilzer.) **Van and Schenck** *My Marie. (Van and Schenck.) Van and Schenck*	A2588	10	.85
In the Heart of the City That Has No Heart. (Daly.) **Henry Burr** *Why Don't You Tell Me You Love Me. (Reed.) Campbell and Burr*	A1521	10	.85
In the Land of Beginning Again. (Meyer.) Medley Fox-trot. Introducing (1) "Some Lonesome Night." (Meyer.) (2) "Take Me Back To That Rose Covered Shack." (Jentes and Ager.) **Columbia Band** *Madelon (I'll Be True To the Whole Regiment). (Robert.) Medley One-step. Introducing (1) "Comprenez-vous Papa." (Lawrence.) (2) "Cotton Hollow Harmony." (Whiting.) Columbia Band and Peerless Quartette*	A6096	12	1.25
In the Land of Harmony and **Stop, Stop, Stop. Guido Deiro, accordion** *Dill Pickles Rag. (Johnson.) Guido Deiro, accordion*	A1051	10	.85
In the Land of Love With the Songbirds. (Rega.) **Campbell and Burr** *There's A Little White Church in the Valley. Peerless Quartette*	A1726	10	.85
In the Land of Wedding Bells. See Medley: "Since I First Knew You."	A6009	12	1.25
In the Land of Wedding Bells. (Meyer.) **Campbell and Burr** *My Sunshine Jane. (Ball.) Miller and Wheeler*	A2412	10	.85
In the Land of Yamo Yamo. See Medley: "Hello, America, Hello."	A2537	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

In the Land O' Yamo Yamo. (Fisher.) **Van and Schenck** **A2521** 10 .85
My Mind's Made Up to Marry Carolina. (*Cowan.*) *Van and Schenck*

In the Pavilion. (Cadman.) **Prince's Orchestra** **A1887** 10 .85
Whispering Willows. (*Victor Herbert.*) *Prince's Orchestra*

In the Shade of the Old Apple Tree. See Medley: "Medley Of Old Time Waltz Songs, Part II." **A6035** 12 1.25

In the Shadow of the Desert Palm. (Dulmage.) **Sterling Trio** **A2661** 10 .85
Hindustan. (*Wallace and Weeks.*) *Campbell and Burr*

In the Sweet Bye and Bye. (Webster.)
Columbia Mixed Quartette **A6074** 12 1.25
A Thousand Years. (*Work.*) *Columbia Mixed Quartette*

In the Sweet Bye and Bye. (J. P. Webster.) Arranged by Robert Hood Bowers.
Columbia Stellar Quartette **A2220** 10 .85
Onward, Christian Soldiers. (*Sullivan.*) *Columbia Stellar Quartette*

In the Sweet Long Ago. **Reed and James F. Harrison** **A2164** 10 .85
When Evening Shadows Fall. (*Polla.*) *Broadway Quartette*

In the Valley of Kentucky. **George Alexander** **A326** 10 .85
The Star-Spangled Banner. (*Key.*) *George Alexander*

In the Valley of Sunshine and Roses. (Hager.)
Henry Burr. (Bird voices by Sybil Sanderson Fagan.) **A2494** 10 .85
Boy and the Birds. (*Hager.*)
Prince's Band. (*Bird voices by Sybil Sanderson Fagan.*)

In the Valley of the Moon. (Branen.) **Clark and Burr** **A1533** 10 .85
When the Angelus is Ringing (*Young and Grant.*) *Peerless Quartette*

In the Wildwood Where the Blue Bells Grow. (Taylor.)
Columbia Male Quartette **A496** 10 .85
When the Snow Birds Cross the Valley. *Frank C. Stanley*

Introduction to Act III, from "Lohengrin." **Prince's Orchestra** **A5665** 12 1.25
Monastery Bells. Kamennoi-Ostrow. (*Rubinstein.*) *Prince's Orchestra*

In Venice. (Sellars.) **Prince's Orchestra. Orchestra with male voices. Gatty Sellars at the organ** **A6063** 12 1.25
Heart Throbs. (*Arnold.*) *Prince's Orchestra*

Invercargill. (Lithgow.) **Naval Reserve Band** **A2612** 10 .85
De Molay Commandery March. (*Hall.*) *Naval Reserve Band*

I Purtani: Vien diletto (Come, dearest, come.) (Bellini.) Single disc.
Maria Barrientos **49371** 12 1.50

Invincible Eagle March, The (Sousa.) **Prince's Band** **A2223** 10 .85
American Republic March. (*Inauguration March.*) (*Thiele.*)
Prince's Band

Invitation to the Dance. (Weber.)
Felix Weingartner and Columbia Symphony Orchestra **A5464** 12 1.25
Tristan and Isolde: Isolde's Liebestod (*Isolde's Love Song*).
Felix Weingartner and Columbia Symphony Orchestra

Io son Titania (I am Titania.) Polonaise. Single disc. **Lillian Nordica** **30661** 12 3.00

Io sono docile (A docile mind I bear), from "Barbiere di Siviglia."
Eugenie Bronskaja **A5209** 12 1.50
Una voce poco fa (*The voice I heard e'en now.*) *Eugenie Bronskaja*

I PURITANI. See: "Puritani."

Ireland Must Be Heaven, For My Mother Came From There. (McCarthy, Johnson and Fischer.) **Charles Harrison** **A2123** 10 .85
Out of the Cradle Into My Heart. (*Gilbert and Friedland.*) *Sterling Trio*

Iris. (Reynard.) **Prince's Orchestra** **A2349** 10 .85
Woodland Chimes. (*Smith.*) *Prince's Orchestra*

IRIS. Opera in three acts by Pietro Mascagni. First produced in Rome, 1898.

Apri la tua finestra (Ope wide your lattice window). In Italian. *and* Manon: Sogno Chiudo gli occhi (As in a dream I see.) In Italian.
Florencio Constantino **A689** 10 1.00

COLUMBIA RECORDS

	Number	Size	Price
Irish Air With Variations. **Prince's Band** *Standard Bearer March. (Fahrbach.)* *Prince's Band*	A1264	10	.85
Irish Eyes of Love. See Medley: "Little Bit Of Heaven."	A5723	12	1.25
Irish Hearts. (Evans and Frantzen.) March and two-step. **Fred Van Eps, banjoist** *Medley of Jigs. Introducing (1) "Geese in the Bog," (2) "Colairne," (3) "Trip to the Cottage." Arranged by Joe Linder.* *John J. Kimmel, accordion solo*	A2283	10	.85
Irish Jig. Father O'Flynn, etc. **Peter Wyper, accordion solo** *Busby Polka.* *Peter Wyper, accordion solo*	A762	10	.85
Irish Jigs. (Connaught Men's Ramble.) **John J. Kimmel, accordion solo** *Irish Reels. Mason's Apron and Cuckoo's Nest.* *John J. Kimmel, accordion solo*	A1917	10	.85
Irish Jigs, Medley of. Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash." **John J. Kimmel, accordion solo** *Medley of Irish Reels. Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster."* *John J. Kimmel, accordion solo*	A2036	10	.85
Irish Lilt. (Irish Dance.) **Prince's Band** *Chimes of Dunkirk. (Swedish Dance.)* *Prince's Band*	A3061	10	.85
IRISH MUSIC—Instrumental.			
Donnybrook Fair. (Old Irish Jig.) *and* Three Drops of Brandy. (Old Irish Reel.) Patrick Fitzpatrick. Irish Bagpipe	A2309	10	.85
Eileen Alannah *and* My Love is Like a Red, Red Rose, and Bagpipe Imitations. Mackenzie Murdoch, violinist	A1786	10	.85
Harrigan's Reel. Prince's Orchestra *and The White Cockade. Jigs and Reels Medley. Chas. d'Almaine, violinist*	A1712	10	.85
Irish Jig. Father O'Flynn, etc. *and* Busby Polka. Peter Wyper, accordion solo	A762	10	.85
Irish Waltz. Medley of Irish Melodies. Waltz *and* Geraldine Waltz. Prince's Orchestra	A5689	12	1.25
Irish Washerwoman *and* Miss McLeod's Reel. Prince's Orchestra	A1474	10	.85
Killarney, Last Rose of Summer and Irish Whiskey *and* Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist	A1679	10	.85
March, Faughaballagh *and* Rakes of Mallow and Wearin' O' the Green. Irish bagpipe. Pipe Major J. Starck	A1692	10	.85
Miss McLeod's Reel *and* The Irish Washerwoman. Prince's Orchestra	A1474	10	.85
Mrs. McLeod's Reel *and* The Devil's Dream Reel. Don Richardson. Violinist	A2575	10	.85
Mother Machree *and* Because. Taylor, Hackel, Berge Trio. Violin, 'cello and piano	A1735	10	.85
Mouse in the Cupboard. (Irish Reel.) *and* Miss Dalton's Reel. Herborn and Wheeler. Accordion and banjo	A2182	10	.85
Rakes of Mallow and Wearin' O' the Green *and* March, Faughaballagh. Irish bagpipe. Pipe Major J. Starck	A1692	10	.85
Rocky Roads to Dublin, The and The Stack of Barley. Herborn and Wheeler. Accordion and banjo	A2217	10	.85
Three Drops of Brandy. (Old Irish Reel) *and* Donnybrook Fair. (Old Irish Jig.) Patrick Fitzpatrick. Irish bagpipe	A2309	10	.85
Wearin' O' The Green and Rakes of Mallow *and* March, Faughaballagh. Irish bagpipe. Pipe Major J. Starck	A1692	10	.85
IRISH MUSIC—Vocal.			
Backyard Conversation Between Two Jealous Irish Washerwomen *and* The Dog Fight. Talking.	A1716	10	.85
Banks of the Daisies. My Love's An Arbutus *and* The Meeting of the Waters. Oscar Seagle	A5916	12	1.50
Barney O'Hea *and* Killarney. Alice Nielsen	A5711	12	1.50

IRISH MUSIC—VOCAL—Continued.

Barney O'Hea. William Thomas *and When You and I Were Young, Maggie. Archie Anderson*	A1447	10		.85
Believe Me If All Those Endearing Young Charms *and* O Ruddier Than the Cherry. David Bispham	A5095	12		1.50
Believe Me If All Those Endearing Young Charms. Reed Miller *and Bendemeer's Stream. Andrea Sarto*	A1272	10		.85
Believe Me If All Those Endearing Young Charms *and* Old Black Joe. Alice Nielsen	A5678	12		1.50
Bendemeer's Stream *and* Love's Old Sweet Song. Alice Nielsen	A5670	12		1.50
Bendemeer's Stream. Andrea Sarto *and Believe Me If All Those Endearing Young Charms. Reed Miller*	A1272	10		.85
Come Back to Erin. Charles Harrison *and Minstrel Boy. Reed Miller*	A1144	10		.85
Come Back to Erin *and* The Bridge. Columbia Stellar Quartette	A1751	10		.85
Dear Old-Fashioned Irish Songs My Mother Sang to Me. Henry Burr *and She's the Daughter of Mother Machree. Manuel Romain*	A1951	10		.85
Father O'Flynn *and* On the Road to Mandalay. Frank Croxton	A5441	12		1.25
Finnegan's Flat *and* McGuire's Fourth of July Celebration. Steve Porter	A585	10		.85
Flanagan On a Farm. Vaudeville Sketch. Steve Porter *and Down on the Farm. Columbia Male Quartette*	A356	10		.85
Harp That Once Through Tara's Hall. Charles Harrison *and Lament of the Irish Emigrant. Harry McClaskey*	A1230	10		.85
I'll Take You Home Again, Kathleen. William Thomas *and The Better Land. Carrie Herwin*	A1435	10		.85
I'll Take You Home Again, Kathleen *and* The Bloom Is On the Rye. Oscar Seagle	A5718	12		1.50
I Love the Name of Mary *and* The Longest Way Round Is the Sweetest Way Home. Will Oakland	A969	10		.85
I Love the Name of Mary *and* When Irish Eyes Are Smiling. Chauncey Olcott	A1310	10		.85
I Used to Believe in Fairies, from "Ragged Robin" *and* My Wild Irish Rose. Chauncey Olcott	A1308	10		.85
Kathleen Mavourneen *and* Annie Laurie. Alice Nielsen	A5245	12		1.50
Kathleen Mavourneen *and* Love's Old Sweet Song. Barbara Maurel	A6112	12		1.50
Kathleen Mavourneen *and* Loch Lomond. Columbia Stellar Quartette	A5899	12		1.25
Killarney *and* Barney O'Hea. Alice Nielsen	A5711	12		1.50
Killarney. Andrea Sarto *and Danube River. Grace Kerns*	A1299	10		.85
Lament of the Irish Emigrant. Harry McClaskey *and Harp That Once Through Tara's Hall. Charles Harrison*	A1230	10		.85
Last Rose of Summer *and* Home, Sweet Home. Alice Nielsen	A5283	12		1.50
Last Rose of Summer. Grace Kerns *and The Rosary. Columbia Male Quintette*	A1265	10		.85
Last Rose of Summer. (Qui sola, vergine rosa.) Single disc. In Italian. Maria Barrientos	49113	12		1.50
Little Bit of Heaven, A *and* Where the River Shannon Flows. Broadway Quartette	A1916	10		.85
Little Bit of Heaven, A. (Shure they call it Ireland.) John Barnes Wells *and Roses Remind Me of Someone. Henry Burr*	A1662	10		.85
Little Bunch of Shamrocks. Burr and Stoddard *and Trail of the Lonesome Pine. Campbell and Burr*	A1315	10		.85
Low Back'd Car. Andrea Sarto *and Santa Lucia. Neapolitan Street Song. In English. Reed Miller*	A1340	10		.85
Macushla *and* Mother Machree. Hardy Williamson	A1857	10		.85
Macushla *and* Mother Machree. Charles Harrison	A2170	10		.85
Minstrel Boy. Reed Miller *and Come Back to Erin. Charles Harrison*	A1144	10		.85
Molly O *and* Sweet Inniscarra. Chauncy Olcott	A1309	10		.85

COLUMBIA RECORDS

	Number	Size	Price
IRISH MUSIC—Vocal—Continued.			
Mother Machree *and* We've Been Chums for Fifty Years. Will Oakland	A1204	10	.85
Mother Machree *and* My Beautiful Irish Maid. Chauncey Olcott	A1337	10	.85
Mother Machree *and* Because. Taylor, Hackel, Berge Trio Violin, 'cello and piano	A1735	10	.85
Mother Machree *and* Macushla. Hardy Williamson	A1857	10	.85
Mother Machree *and* Macushla. Charles Harrison	A2170	10	.85
My Love's an Arbutus. The Banks of the Daisies *and* The Meeting of the Waters. Oscar Seagle	A5916	12	1.50
My Wild Irish Rose *and* Prince of Pilsen: Heidelberg Stein Song. Columbia Stellar Quartette	A1852	10	.85
My Wild Irish Rose *and* I Used to Believe in Fairies. Chauncey Olcott	A1308	10	.85
Rose of Tralee. John Barnes Wells *and Oh, Promise Me. Mildred Potter*	A1409	10	.85
Sweet Inniscarra *and* Molly O. Chauncey Olcott	A1309	10	.85
What an Irishman Means by "Machree." Harry McClaskey *and Love, Here Is My Heart. Reed Miller*	A1860	10	.85
When I Dream of Old Erin. Walter Van Brunt *and There's a Girl in the Heart of Maryland. Henry Burr and Edgar Stoddard*	A1360	10	.85
When Irish Eyes Are Smiling *and* I Love the Name of Mary. Chauncey Olcott	A1310	10	.85
Where the River Shannon Flows. Burr *and Red Clover. Stanley and Burr*	A815	10	.85
Where the River Shannon Flows *and* A Little Bit of Heaven. Broadway Quartette	A1916	10	.85
Irish Reels. Mason's Apron and Cuckoo's Nest. **John J. Kimmel, accordion solo** *Irish Jigs. Connaught Men's Ramble. John J. Kimmel, accordion solo*	A1917	10	.85
Irish Reels, Medley of. Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster." **John J. Kimmel, accordion solo** *Medley of Irish Jigs. Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash." John J. Kimmel, accordion solo*	A2036	10	.85
Irish Waltz. Medley of Irish Melodies. Waltz. **Prince's Orchestra** *Geraldine Waltz. (Lodge.) Prince's Orchestra*	A5689	12	1.25
Irish Washerwoman. **Prince's Orchestra** *Miss McLeod's Reel. Prince's Orchestra*	A1474	10	.85
Irish Whiskey, Killarney and **Last Rose of Summer.** **Mackenzie Murdoch, violinist** *Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist*	A1679	10	.85
I See You. (Swedish.) **Prince's Band** *Norwegian Mountain March. (Norwegian.) Prince's Band*	A3041	10	.85
I'se Gwine Back to Arkansaw. **Golden and Hughes** *Unlucky Mose. Golden and Hughes*	A5578	12	1.25
I'se Gwine Back to Dixie. **Oscar Seagle** *Now Sleeps the Crimson Petal. (Quilter.) Oscar Seagle*	A1570	10	1.00
I'se Gwine Back to Dixie. (C. A. White.) **Peerless Quartette** *Nellie Dean. (Armstrong.) Columbia Stellar Quartette*	A1881	10	.85
Isle d'Amour. Waltz-Hesitation. (Edwards.) **Prince's Band** *Dreaming. Waltz-Hesitation. (Joyce.) Prince's Orchestra*	A5525	12	1.25
Isolde's Liebestod (Isolde's Love Song), from "Tristan and Isolde." **Columbia Symphony Orchester, Felix Weingartner, conductor** *Invitation to the Dance. (Weber.) Columbia Symphony Orchestra, Felix Weingartner, conductor*	A5464	12	1.25
Is There Still Room For Me 'Neath the Old Apple Tree. (Abrahams.) **Burr and Campbell** *When You Were A Baby and I Was the Kid Next Door. (Harry Tierney.) McMahon and Ash*	A1900	10	.85

Is Your Mother In, Molly Malone? (Mills and Everhard.)
Billy Murray — A307 10 .85
The Preacher and the Bear. (*Arzonia.*) *Arthur Collins*

ITALIAN RECORDS. Sung in Italian. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Vocal.

Bammenella. Valzer Bruno. (Krier.) *and* Comme se canta a Napule. (E. A. Mario.) Teresa de Matienzo, soprano — E2159 10 .85

Marianna. (Mattiello.) *and* Mmiezz' 'oggrano. (Nardella.) Teresa de Matienzo, soprano — E2255 10 .85

Guapparia. (R. Falvo.) *and* Barcarola. (Nutile.) Saverio Benigno, tenor — E3041 10 .85

Il piffero di montagna. (Magliani.) *and* Ecco pecchè. (Valsien.) Aristide Sigismondi, baritone — E3043 10 .85

Malandrenata. (Falvo.) *and* 'O Zampugnaro 'nnamurato. (Gill.) Gina Santelia, soprano — E3147 10 .85

Mia sposa sarà la mia bandiera. (A. Rotoli.) *and* Canzone guerresca. (Giordano.) Fausto Castellani, tenor — E3390 10 .85

'E Serene 'e Mare chiare. (Gambardella) *and* Mandulinata a mare. (F. Buongiovanni.) Bianca Mona, soprano — E3621 10 .85

Stornellino patriottico toscano. (R. Romani.) *and* Luntananza amara. (Buongiovanni.) Bianca Mona, soprano — E3827 10 .85

Manella mia. (Valente) *and* 'E Serene 'e Mare chiare. (Gambardella.) Raoul Romito, tenor — E3569 10 .85

L'addio del bersagliere. (Lama.) *and* Povera stanza mia. (Cosentino.) Raoul Romito, tenor — E3619 10 .85

L'ultima canzone. (P. Tosti.) *and* La campana di San Giusto. (C. Arona.) Raoul Romito, tenor — E3829 10 .85

Orchestra.

La Traviata: Preludio Atto I. *and* La Traviata: Preludio Atto III. Orchestra — E5065 10 .85

Instrumental.

La Sirène. Mazurka. (Lucanese.) *and* Tristizia Valse. (Lucanese.) The Three Vagrants. Instrumental Trio — E3187 10 .85

Italian Royal March. (Marcia Reale Italiana) *and* Garibaldi Hymn. (Inno di Garibaldi.) Band — E1352 10 .85

Silvestri's Serenade. (Serenata di Silvestri.) Mandolin and Guitar *and* Nardo's Band. (Banda di Nardo.) Mandolin and Guitar — E3823 10 .85

Clarinet.

Valzer fantastico. (Menfi.) *and* Monterosano. Mazurka. (Di Martino.) Clarinet solo — E3394 10 .85

ITALIAN AND NEAPOLITAN SONGS.

Aprile. In Italian *and* Kiss Me Love. In English. Margarete Matzenauer — A5698 12 1.50

Ciribiribi. In Neapolitan *and* 'O Sentimento. In Neapolitan. Daddi and De Matienzo — A946 10 .85

Core'ngrato (Faithless Heart.) Single disc. Riccardo Stracciari — 49522 12 1.50

Estudiantina. Kerns and Potter. In English *and Funiculi Funicula. In English. Charles Harrison and Columbia Stellar Quartette* — A1851 10 .85

Funiculi-Funiculi. Single disc. Riccardo Stracciari and Male Chorus — 78104 10 1.00

Gloria. In Italian *and* Requiem Mass. Confutatis Maledictus. In Latin. Henri Scott — A5442 12 1.50

Juanita *and* Aloha Oe. Lucy Gates and Columbia Stellar Quartette — A5960 12 1.50

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	Number	Size	Price
ITALIAN AND NEAPOLITAN SONGS—Continued.			
Mamma mia che vo' sapè. Francesco Daddi. In Neapolitan *and Neapolitan Tarantella. Prince's Orchestra*	A5221	12	1.25
Maria! Marì (Ah, Mari! Ah, Mari) *and* O Sole Mio (O Sun I Love.) Giuseppe Agostini	A2350	10	.85
Maria! Marì. In Neapolitan *and* Carmen: Habanera. (Love is a woodbird wild.) In French. Lina Cavalieri	A5179	12	1.50
Mattinata. In Italian *and* O Sole Mio. In Neapolitan. Lina Cavalieri	A1434	10	1.00
Nita Gitana *and* The Bandolero. Oscar Seagle	A5655	12	1.50
O Sentimento. In Neapolitan *and* Ciribiribi. In Neapolitan. Daddi and Matienzo	A946	10	.85
O Sole Mio! (My Sun.) Single disc. Riccardo Stracciari	78097	10	1.00
O Sole Mio. In English *and* 'Tis the Day. Oscar Seagle	A5676	12	1.50
O Sole Mio. (O Sun I Love.) *and* Maria! Marì! (Ah, Mari! Ah, Mari!) Giuseppe Agostini	A2350	10	.85
O Sole Mio. In Neapolitan *and* Mattinata. In Italian. Lina Cavalieri	A1434	10	1.00
Santa Lucia. Neapolitan Street Song. Reed Miller. In English *and The Low Back'd Car. Andrea Sarto*	A1340	10	.85
Santa Lucia *and* Home, Sweet Home. Columbia Stellar Quartette	A2465	10	.85
Sempre Amarti. (Dedicated to Sig. Constantino and Columbia Graphophone Company.) In Italian *and* Otello: Morte d'Otello. (Death of Othello.) In Italian. Florencio Constantino	A5113	12	1.50
Italian Echoes. Two-step. (Marimba Selection.) **Cardenas Quartette** *Senorita. Two-step. (Marimba Selection.) Cardenas Quartette*	A1728	10	.85
ITALIAN GRENADIERS BAND.			
Grenadiers of Sardinia. March *and* Hymn of Mameli. (Novaro.)	A2685	10	.85
Italian Riflemen. (Eilenberg.) **Prince's Band** *Father of Victory. (Ganne.) Prince's Band*	A7516	12	1.25
Italian Street Song, from "Naughty Marietta." **Lucy Gates and Male Chorus** *The Cuckoo Clock. (Grant-Schaefer.) Lucy Gates*	A2132	10	1.00
It Gets a Little Shorter Every Day. See Medley: "Pickaninnies' Paradise."	A6086	12	1.25
It Gets Them All. (A. Hammerstein, Herbert and Stothart.) Fox-trot. Introducing "Spain," from "Somebody's Sweetheart." (A. Hammerstein and Stothart.) **Waldorf-Astoria Dance Orchestra** *No One But You, from "Sometime." One-step. Introducing "Beautiful Night." (Friml.) Waldorf-Astoria Dance Orchestra*	A2719	10	.85
It Must Be the Spirit of Seventy-six. See Medley: "Over There."	A2387	10	.85
It's A Long, Long Time. (Vail.) Fox-trot. **Borbee's "Jass" Orchestra** *Just the Kind of A Girl (You'd Love to Make Your Wife.) (H. von Tilzer.) One-step. Borbee's "Jass" Orchestra*	A2233	10	.85
It's a Long, Long Way To My Home Town. See Medley: "I Don't Want To Get Well."	A6002	12	1.25
It's a Long, Long Way To The U. S. A. See Medley: "Doing His Bit For the Girls."	A6008	12	1.25
It's a Long Way To Dear Old Broadway. Medley One-step. Introducing (1) "Good-bye, Barney Boy." (2) "Rainbow from the U. S. A." (3) "I Want to Be a Soldier Like My Dad." **Prince's Band** *Muslin Rag. Fox-trot. Prince's Band*	A6084	12	1.25
It's A Long, Long Way to Tipperary. (Judge and Williams.) **Stanley Kirkby** *Old Comrades March. (Tirke.) Columbia Band*	A1608	10	.85
It's A Long, Long Way to Tipperary. (Williams.) **Prince's Band with Men's Chorus** *Red, White and Blue. (Shaw.) Prince's Band*	A1620	10	.85

It's A Long, Long Way To Tipperary. (Williams.) One-step.
Prince's Band **A5613** 12 1.25
As You Please. (*Lamont.*) *One-step.* *Van Eps Banjo Orchestra*

It's A Long Way Back to Dear Old Mother's Knee. (Mohr.)
Will Oakland **A1007** 10 .85
Only A Pansy Blossom. (*Howard.*) *Will Oakland*

It's A Long Way to Berlin But We'll Get There. See Medley: "War Song Medley One-step." Part 2. **A6024** 12 1.25

It's A Long Way to Berlin. (Flatow.) Introducing (1) "Good-bye Broadway, Hello France." (Baskette.) (2) "I Don't Want To Get Well." (Jentes.) **Marconi Brothers. Accordion trio** **A2489** 10 .85
Over There. (*Cohan.*) *Introducing "When the Yanks Come Marching Home."* (*Furth.*) *Marconi Brothers. Accordion trio*

It's A Long Way to Berlin, But We'll Get There. (Flatow.)
Arthur Fields **A2383** 10 .85
So Long Mother. (*Van Alstyne.*) *Columbia Quartette*

It's A Long Way To Berlin, But We'll Get There. (Flatow.) Introducing (1) "Throw No Stones in the Well That Gives You Water," (2) "Mammy Blossom's Possum Party." (Morse.) One-step.
Prince's Band **A2414** 10 .85
There's Always Something Doin' Down in Dixie. (*Vincent.*) *Introducing (1) "Any Little Girl Can Make a Bad Man Good," (2) "I Don't Want To Be Loved a Little By a Lot of Little Boys."* (*Hanley.*) *Fox-trot.* *Prince's Band*

It's Mine When You're Done With It. **Billy Williams** **A1761** 10 .85
Wait 'Till I'm As Old As Father. *Billy Williams*

It's Never Too Late To Be Sorry. (Burke.) **Sterling Trio** **A2690** 10 .85
On the Road to Calais, from "Sinbad." (*Jolson and Schwartz.*) *Al Jolson*

It's Nice to be Nice to A Nice Little Girl Like You. (Furth.)
Jones and Van Brunt **A1032** 10 .85
Alexander's Ragtime Band. (*Berlin.*) *Collins and Harlan*

It's Nice to Get Up in the Mornin' (But It's Nicer to Lie in Bed). (Lauder.)
Evan Davies **A2289** 10 .85
Breakfast In My Bed On Sunday Mornin'. (*Lauder.*) *Evan Davies*

It's Nobody's Business But My Own. (Skidmore and Walker.)
Bert Williams **A2750** 10 .85
Everybody Wants a Key to My Cellar. (*Rose, Baskette, Pollack.*) *Bert Williams*

It's Not Your Nationality. (Johnson and McCarthy.) **Arthur Fields** **A2163** 10 .85
Put On Your Slippers and Fill up Your Pipe. (*A. von Tilzer.*) *M. J. O'Connell*

It's Worth While Waiting For Someone Worth While, from "Little Simplicity." (Tierney.) **Campbell and Burr** **A2689** 10 .85
Down the Lane and Home Again. (*Jerome.*) *Samuel Ash*

It Takes A Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." (Skidmore and Walker.) One-step.
Howard Kopp and Frank Banta. Drum and piano duet **A2376** 10 .85
One Step More. (*Gay.*) *One-step.* *Howard Kopp and Frank Banta, drum and piano*

It Wasn't My Fault. Introducing "Don't Tempt Me" from "Love O'Mike." (Kern.) One-step. **Jockers Brothers. Violin and piano duet** **A2292** 10 .85
Mele Hula. (*Tyers.*) *Fox-trot.* *Jockers Brothers. Violin and piano duet*

I Used to Believe in Fairies. **Chauncey Olcott** **A1308** 10 .85
My Wild Irish Rose. (*Olcott.*) *Chauncey Olcott*

I've Found Kelly. (Williams and Hargraves.) **Billy Williams** **A2505** 10 .85
Little Bit of Cucumber. (*Champion.*) *Harry Champion*

I've Got My Eye On You. See Medley: "Ching Chong." **A5986** 12 1.25

COLUMBIA RECORDS

	Number	Size	Price
I've Got the Army Blues. (Gilbert and Morgan.) One-step. **Prince's Band** *My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-trot. Prince's Band*	A5951	12	1.25
I've Heard About the Knights of Columbus. See Medley: "I'm Going To Follow the Boys."	A6017	12	1.25
I've Lost You, So Why Should I Care. (Howard.) **Henry Burr** *At the End of a Beautiful Day. (Perrins.) Ernest Aldwell*	A2061	10	.85
I Want a Daddy Like You. See Medley: "My Mind's Made Up to Marry Carolina."	A6043	12	1.25
I Want a Daddy Like You. (A. von Tilzer.) **Farber Sisters. Character duet** *Won't You Be A Dear, Dear Daddy (To a Itta Bitta Doll Like Me). (Creamer and Layton.) Farber Sisters. Character duet*	A2544	10	.85
I Want a Doll. (H. von Tilzer.) **Irving Kaufman** *Oh, How She Could Spanish. (Morgan.) Irving Kaufman*	A2660	10	.85
I Want a Girl Just Like the Girl That Married Dear Old Dad. (H. von Tilzer.) **Columbia Male Quartette** *Down in Sunshine Valley. (Christie.) Campbell and Burr*	A1034	10	.85
I Want a Man Like Dad. (Cullinan.) **Peerless Quartette** *The Curse of an Aching Heart. (Piantadosi.) Manuel Romain*	A1380	10	.85
I Want Him Back Again. See Medley: "What Yankee Doodle Says He'll Do, He'll Do."	A6079	12	1.25
I Want Him Back Again. See Medley: "Oh! You La! La!"	A2611	10	.85
I Want Him Back Again. (Brown.) **Sterling Trio** *I'm Sorry I Made You Cry. (Clesi.) Robert Lewis*	A2546	10	.85
I Want My Life To Tell. (Lorentz.) **Chautauqua Preachers' Quartette** *Why Did He Die. (Owen.) Chautauqua Preachers' Quartette*	A1583	10	.85
I Want To Be A Janitor's Child. (Green.) **Irene Franklin** *Don't Never Trust a Travelling Man. (Green.) Irene Franklin*	A1105	10	.85
I Want To Be a Soldier Like My Dad. See Medley: "It's a Long "Oh! My Dear!" Introducing "City of Dreams." (Louis Hirsch.)	A6084	12	1.25
I Want To Be There. (Monaco.) **Will Robbins** *My Little Girl. (A. von Tilzer.) Jones and Robbins*	A1724	10	.85
I Want To Go Back To Michigan. (Berlin.) **Elida Morris** *The High Cost of Loving. (Meyer.) Elida Morris*	A1592	10	.85
I Want To Go Back to Michigan. Fox-trot. **Van Eps Banjo Orchestra** *Soup To Nuts. (Arndt.) One-step. Van Eps Banjo Orchestra*	A1629	10	.85
I Want To See The Old Home. (Stewart.) **Carroll Clark** *The Old Time Religion. Columbia Male Quartette*	A827	10	.85
I Wasn't Born to be Lonesome. (A. von Tilzer.) **Samuel Ash** *Indiana. (Hanley.) Knickerbocker Quartette*	A2221	10	.85
I Was Never Nearer Heaven in My Life. (Snyder.) **Samuel Ash** *M-o-t-h-e-r. (Morse.) Henry Burr*	A1899	10	.85
I Wish It Was Sunday Night. (Williams and Godfrey.) **Billy Williams** *All the Silver From the Silvery Moon. (Williams and Godfrey.) Billy Williams*	A1729	10	.85
I Wonder What They're Doing To-Night. (Egan.) **Arthur Fields and Peerless Quartette** *I'm Always Chasing Rainbows, from "Oh Look." (Carroll.) Harry Fox*	A2557	10	.85
I Wonder Whether (I've Loved You All My Life). Fox-trot, from "Oh! My Dear!" Introducing "City of Dreams." (Louis Hirsch.) **Waldorf-Astoria Dance Orchestra** *Thousands of Years Ago. Fox-trot, from "The Canary." Introducing "Only In Dreams." (Ivan Caryll.) Waldorf-Astoria Dance Orchestra*	A2696	10	.85
I Wonder Why She Kept On Saying "Si-Si-Si Señor," from "Sinbad" **Al Jolson** *Oh! Susie Behave. Irving Kaufman*	A2671	10	.85
I Would That My Love. (Mendelssohn.) **Kerns and Potter** *Just Awearyin' For You. (Jacobs-Bond.) Grace Kerns*	A1275	10	.85

J

Jackanapes Polka. **Alexander Prince, concertina solo** **A1631 10 .85**
Chicago Schottische. (*Clifford.*) *Alexander Prince, concertina solo*

Jack and Jill. See Medley: "Medley of Children's Songs." **A2369 10 .85**

JACK O' LANTERN. Musical comedy by Ivan Caryll.

Wait 'Till the Cows Come Home. Introducing (1) "A Sweetheart of My Own," (2) "Along Came Another Little Girl." Fox-trot *and* Somewhere in France Is the Lily. Introducing (1) "That's a Mother's Liberty Loan," (2) "Don't Worry, Dearie." One-step. Prince's Band **A2448 10 .85**

I'll Take You Back to Italy. Brice and King *and My Heart's To-night in Old New Hampshire.* *Campbell and Burr* **A2459 10 .85**

Jack Tar March. **Prince's Band** **A1730 10 .85**
Hail to the Spirit of Liberty March. (*Sousa.*) *Prince's Band*

Jack Tar March. (Sousa.) **Prince's Band** **A2398 10 .85**
Naval Reserve March. (*Sousa.*) *Introducing "Blue Ridge."* *Prince's Band*

JACOBS-BOND, CARRIE. (Compositions see: "Do You Remember," "Just Aweary-in' For You," "Perfect Day" and "Ten Thousand Times Ten Thousand.")

JACOBSEN, SASCHA, violinist.

Dear Old Pal of Mine. (Rice) *and* Serenade. (Herbert) **A2753 10 1.00**

Tambourin Chinois. (Kreisler) *and* Thaïs: Meditation **A6093 12 1.50**

LEWIS JAMES

Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.) (Bob Carleton.) Jazz Fox-trot
Wilbur C. Sweatman's Original Jazz Band **A2707 10 .85**
Rainy Day Blues. (*Frank Warshauer.*) *Fox-trot.*
Wilbur C. Sweatman's Original Jazz Band

Ja-da (Ja-da, Ja-da, Jing Jing, Jing.) **Arthur Fields** **A2672 10 .85**
The Worst Is Yet To Come. *Peerless Quartette*

JAMES, LEWIS, tenor.

Don't Cry Frenchy, Don't Cry *and After All.* *Henry Burr* **A2704 10 .85**

Don't You Remember the Day? *and* Take Me Back to That Rose Covered Shack **A2666 10 .85**

Have A Smile (For Everyone You Meet and They Will Have A Smile For You). *and Don't Cry, Little Girl, Don't Cry.* *Henry Burr* **A2681 10 .85**

I Can't See the Good In Good-Bye *and* *That Wonderful Mother of Mine.* *Henry Burr* **A2711 10 .85**

I'm Glad I Can Make You Cry *and* *Baby's Prayer Will Soon Be Answered.* *Henry Burr* **A2691 10 .85**

Monkey-Man *and* *Come Along To Toy Town, from "Everything."* *Peerless Quartette* **A2664 10 .85**

My Baby Boy *and* *You're the Greatest Little Mother In the World.* *Peerless Quartette* **A2638 10 .85**

My Little Gypsy Wanda *and Roses of Picardy.* *Charles Harrison* **A2618 10 .85**

Take Me Back To That Rose Covered Shack *and* Don't You Remember the Day? **A2666 10 .85**

Japanese Mazurka. (La Mousmé.) (Ganne.) **Prince's Orchestra** **A2141 10 .85**
La Lisonjera (*The Flatterer.*) (*Chaminade.*) *Prince's Orchestra*

COLUMBIA RECORDS

Number	Size	Price

JAPANESE RECORDS. See Special International Catalog.

JAVANESE RECORDS. See Special International Catalog.

JAZARIMBA RECORDS.

Bevo Blues. One-step. Yerkes Jazarimba Orchestra *and*
Mary Ann. One-step. Waldorf-Astoria Dance Orchestra **A2720** 10 .85

Girl Behind the Gun. Waltz *and*
Kentucky Dreams. Yerkes Jazarimba Orchestra **A6092** 12 1.25

Goulash. Fox-trot *and*
Jazzie Addie. One-step. Yerkes Jazarimba Orchestra **A2576** 10 .85

Happy Sammies. One-step *and*
That's It. Fox-trot. Yerkes Jazarimba Orchestra **A2482** 10 .85

Hear Dem Bells. Medley One-step. Introducing (1) "Hot Time In the Old Town Tonight." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra *and*
Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band **A2634** 10 .85

How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry."
Yerkes Jazarimba Orchestra **A6108** 12 1.25

Jazzie Addie. One-step *and*
Goulash. Fox-trot. Yerkes Jazarimba Orchestra **A2576** 10 .85

Kentucky Dreams. Waltz *and*
The Girl Behind the Gun. Waltz. Yerkes Jazarimba Orchestra **A6092** 12 1.25

Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa."
Yerkes Jazarimba Orchestra **A6108** 12 1.25

Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and*
Rainbow Girl. Medley Waltz. Introducing (1) "Love's Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two."
Yerkes Jazarimba Orchestra **A6061** 12 1.25

Oui, Oui, Marie (Wee, Wee, Marie). Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town" *and*
Stick In the Mud. Fox-trot. Yerkes Jazarimba Orchestra **A6088** 12 1.25

Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In A Month or Two" *and*
Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road To Paradise." (3) "Selling Gowns."
Yerkes Jazarimba Orchestra **A6061** 12 1.25

Stick In the Mud. Fox-trot *and* Oui, Oui, Marie (Wee, Wee, Marie). Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town." Yerkes Jazarimba Orchestra **A6088** 12 1.25

That's It. Fox-trot *and* Happy Sammies. One-step
Yerkes Jazarimba Orchestra **A2482** 10 .85

Jazz Baby. (Jerome.) **Agnes Lynn** **A2745** 10 .85
I Ain't Got'en No Time to Have the Blues. (*H. von Tilzer.*)
Irving and Jack Kaufman

Jazz Band Ball. (La Rocca and Shields.) One-step
Guido Deiro, accordion solo **A2648** 10 .85
Ostrich Walk. (*Original Dixieland Jazz Band.*) *Fox-trot.*
Guido Deiro, accordion solo

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Jazzie Addie. (A. Schubert.) One-step. **Yerkes Jazarimba Orchestra** **A2576** 10 .85
Goulash. (*Hyde and Egan.*) *Fox-trot.* *Yerkes Jazarimba Orchestra*

Jazzin' the Cotton Town Blues. (Olsen.) **George H. O'Connor** **A2507** 10 .85
There's Always Something Doin' Down in Dixie. (*Vincent.*)
George H. O'Connor

JAZZ RECORDS. See: "Dance Music—Jazz Records."

Jeftanovicevo Kolo. (Jeftanovicevo Dance.)
Tambouritza Serbian String Orchestra **E3910** 10 .85
Kosovo Waltz. (*Waltz in memory of the battle of Kosovo.*)
Tambouritza Serbian String Orchestra

JELL, GEORGE CLARENCE. See: "Patterson and Jell."

Jerusalem. (Parker.) **Columbia Mixed Quartette** **A833** 10 .85
Looking This Way. (*Van de Venter.*) *Young and Tillotson*

Jesse James. (Cowboy Song.) **Bentley Ball** **A3085** 10 .85
The Dying Cowboy. (*Cowboy Song.*) *Bentley Ball*

Jesus, Lover of My Soul. (Marsh.) **Henry Burr** **A259** 10 .85
Knocking, Knocking, Who is There? (*Root.*) *Metropolitan Mixed Trio*

Jesus, Lover of My Soul. (Dykes.) **Rock of Ages.** (Hastings.)
Howard Kopp, chimes **A2304** 10 .85
Onward Christian Soldiers. (*Sullivan.*) *Howard Kopp, chimes*

Jesus, Lover of My Soul. (Marsh.) **Henry Burr** **A2323** 10 .85
Face to Face. (*Johnson.*) *Henry Burr*

Jesus, Lover of My Soul. (Marsh.) **Henry Burr** **A2498** 10 .85
Where Is My Wandering Boy To-Night? (*Lowry.*) *Henry Burr*

Jesus, Lover of My Soul. **Graveure and Columbia Stellar Quartette** **A5820** 12 1.50
Abide With Me. (*Monk.*) *Louis Graveure*

Jesus, Saviour, Pilot Me. (Gould.) **James F. Harrison and Anthony** **A849** 10 .85
That Sweet Story of Old. (*West.*) *Merle Tillotson*

Jesus, The Light of the World. (Elderkin.) **Gipsy Smith** **A5146** 12 1.25
He Lifted Me. (*Gabriel.*) *Gipsy Smith*

JEWELS OF THE MADONNA. Tragic opera in three acts, by Ermanno Wolf-Ferrari. First produced in Berlin in 1911, Chicago 1912.

Intermezzo. (Act III.) *and* (1) Praeludium (Järnefelt.) (2) The Bee (Francois Schubert-Stock.) Chicago Symphony Orchestra **A6014** 12 1.50
Intermezzo No. 1. (Introduction to Act II.) *and* Intermezzo No. 2. (Introduction to Act III.) Prince's Orchestra **A5611** 12 1.25

Jewel Song. See: "Aria dei Gioielli."

JEWISH RECORDS. See: "Hebrew Records" and Special Jewish International Catalog.

Jewish Wedding Dance (Chupeh Tantz.) **Jewish Orchestra** **E4133** 10 .85
Dance On, Dance On (*Tanzt Tanzt.*) *Jewish Orchestra*

Jigs. Selections. **Peter Wyper, accordion solo** **A674** 10 .85
Hornpipes. Selections. *Peter Wyper, accordion solo*

Jigs, Medley of. Introducing (1) "Geese in the Bog," (2) "Colairne," (3) "Trip to the Cottage." Arranged by Joe Lindner.
John J. Kimmel, accordion solo **A2283** 10 .85
Irish Hearts. (*Evans and Frantzen.*) *March and two-step.*
Fred Van Eps, banjoist

Jigs and Reels Medley. Part 1. **George Stell, violinist** **A948** 10 .85
Jigs and Reels Medley. Part 2. **George Stell, violinist**

Jim, Jim, I Always Knew That You'd Win. (H. von Tilzer.)
Arthur Fields **A2679** 10 .85
You'll Have To Put Him To Sleep With the Marseillaise and Wake Him With An Oo-La-La. (*H. von Tilzer.*) *Irving Kaufman*

Jimmie and the Waterfall, from "Lulu, Jimmie and Alice Wibblewobble."
Howard R. Garis **A3082** 10 .85
Uncle Wiggily and the Birds, from "Uncle Wiggily's Fortune."
Howard R. Garis

COLUMBIA RECORDS

		Number	Size	Price
Jim Lawson's Hogs. Laughing Story. (Stewart.) *The Mocking Bird. Medley.*	**Cal Stewart** *Columbia Male Trio*	**A392**	10	.85
Jimmy Trigger, The Boy Hero. *Desperate Desmond. (Duprez.)*	**Golden and Hughes** *Fred Duprez*	**A1193**	10	.85
Joan of Arc. See Medley: "Mr. Jazz Himself."		**A2370**	10	.85
Joan of Arc. (Wells.) *For Your Country and My Country. (Berlin.)*	**Henry Burr** *Peerless Quartette*	**A2273**	10	.85

JOCELYN. Opera in four acts by Godard. First produced in Brussels, 1888.

AL JOCKERS

Berceuse *and* Humoreske. (Dvořák.) Bernardo di Pace and Nino di Pace.
Mandolin and guitar duet **A2353** 10 .85

Berceuse *and* When You and I Were Young, Maggie.
Ruby Helder, girl tenor **A2401** 10 .85

Berceuse *and* The Palms.
Herbert L. Clarke, cornetist **A2199** 10 .85

JOCKERS BROTHERS, violin and piano duet. (Exclusive.)

Aloma. Fox-trot. Introducing "Persian Moon" *and* Full O' Pep. One-step. **A2708** 10 .85

Amelia Waltzes *and* Mississippi Barbecue. One-step. **A5609** 12 1.25

Classic One-step Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody," "Funiculi Funicula," Salut à Pesth" *and* Snappy One-step **A5695** 12 1.25

Classic One-step Medley No. 2 Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus," *and* Fascination. Fox-trot. **A6022** 12 1.25

Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman Is Fickle," (3) "My Heart at Thy Sweet Voice" *and* When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye" **A6050** 12 1.25

Don't Take My Darling Boy Away. One-step *and* My Tango Girl. Fox-trot. **A5683** 12 1.25

Dorothy Waltzes *and* Jungle Jamboree. **A5583** 12 1.25

Fascination. Fox-trot *and* Classic One-step Medley No. 2. **A6022** 12 1.25

Full O' Pep. One-step *and* Aloma. Fox-trot. Introducing "Persian Moon" **A2708** 10 .85

Hindustan Fox-trot *and* Me-ow One-step **A2639** 10 .85

I Hate To Lose You. Medley Fox-trot. Introducing (1) "For the Two of Us," (2) "Rock-a-Bye Your Baby with a Dixie Melody" *and* Odds and Ends of 1917. Medley Fox-trot. **A6036** 12 1.25

It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-step *and* Mele Hula. Fox-trot. **A2292** 10 .85

Jungle Jamboree *and* Dorothy Waltzes. **A5583** 12 1.25

Just You Watch My Step. Introducing "Leave It to Jane," "I'm Going to Find a Girl," from "Leave It to Jane." One-step *and* Sun Shines Brighter. Fox-trot. **A6001** 12 1.25

Mama's Blues. Medley Fox-trot. Introducing (1) "After To-night." (2) "Then You're Dancing an American Rag." *and* Some Shape. One-step **A6066** 12 1.25

Mele Hula. Fox-trot *and* It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-step **A2292** 10 .85

JOCKERS BROTHERS, violin and piano duet—Continued.

Me-ow One-step *and* Hindustan Fox-trot **A2639** 10 .85

Mississippi Barbecue. One-step *and* Amelia Waltzes **A5609** 12 1.25

My Tango Girl. Fox-trot *and* Don't Take My Darling Boy Away. One-step. **A5683** 12 1.25

Odds and Ends of 1917. Medley Fox-trot *and* I Hate to Lose You. Medley Fox-trot. **A6036** 12 1.25

Sally Down Our Alley. Introducing "Oh, You Sweetie." Medley Fox-trot *and* They Go Wild Simply Wild Over Me. Medley One-step **A6016** 12 1.25

Snappy One-step *and* Classic One-step. **A5695** 12 1.25

Some Shape. One-step *and* Mama's Blues. Medley Fox-trot. Introducing (1) "After To-night." (2) "Then You're Dancing an American Rag." **A6066** 12 1.25

Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-trot *and* Just You Watch My Step. One-step. **A6001** 12 1.25

They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin," (2) "Sweet Evangeline of Old Arcady," (3) "Daniel in the Lion's Den." Medley One-step. *and* Sally Down Our Alley. Medley Fox-trot. **A6016** 12 1.25

Tres Bien (Very Good). One-step *and* While the Incense Is Burning. Medley Fox-trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain." **A6062** 12 1.25

When You and I Were Young, Maggie. Medley Waltz. Introducing Comin' Thro' the Rye" *and* Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman Is Fickle," (3) "My Heart at Thy Sweet Voice" **A6050** 12 1.25

While the Incense Is Burning. Medley Fox-trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain" *and* Tres Bien (Very Good). One-step **A6062** 12 1.25

JOCKERS DANCE ORCHESTRA.

Royal Vagabond. Medley One-step. Introducing (1) "Good-bye Bargravia." (2) "Democracy." (3) "Now That We Are All Together" *and* Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come The Soldiers." (3) "A Kingdom Of Our Own." **A6107** 12 1.25

Tears (of Love.) Medley One-step. Introducing (1) "I'm Glad I Can Make You Cry." (2) "Pahjamah" *and* Yama Yama Blues. Medley Fox-trot. Introducing "You're Some Pretty Doll." **A2741** 10 .85

Jockie to the Fair (Jig). English Country Dance. (Cecil J. Sharp.) **Prince's Band** **A3071** 10 .85
Old Mother Oxford (Jig). English Country Dance. (Cecil J. Sharp.) Prince's Band

Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. (W. C. Handy.) **Prince's Band** **A5854** 12 1.25
Nigger Blues. Fox-trot. (Le Roy White.) Prince's Band

Jogo Blues. See Medley: "Beale Street." **A2327** 10 .85

John Anderson, My Jo. **Mary Garden** **A1190** 10 2.00
Comin' Thro' the Rye. Mary Garden

Johnny Chuck Finds the Best Thing in the World. **Thornton W. Burgess** **A7524** 12 1.25
Joy of the Beautiful Pine. Thornton W. Burgess

Johnny Comes Marching Home. See Medley: "Medley of Patriotic Airs." **A2237** 10 .85

Johnny Get Your Gun. See Medley: "National Medle. One-step. Part 1." **A5975** 12 1.25

Johnny Get Your Gun. See Medley: "Hear Dem Bells." **A2634** 10 .85

Johnny Get Your Gun. (Belasco.) **Harry C. Browne** **A2430** 10 .85
Climbing Up the Golden Stairs. (Great Jubilee Song.) (Heiser.) Harry C. Browne

COLUMBIA RECORDS

	Number	Size	Price
Johnny Had a Little Dog. See Medley: "Medley of Children's Songs." Part 1.	A2369	10	.85
Johnny's In Town. (Olman and Meyer.) **Arthur Fields and Peerless Quartette** *Buddie Boy (How's Every Little Thing With You?) (O'Hara and Morse.) Peerless Quartette*	A2703	10	.85
Jolies Femmes. March. (Cariosio.) **Charles Adams, orchestra bells** *Pipit and Thistle-Finch. (Kling.) Lufsky and Falvella, piccolo duet*	A735	10	.85
Jollity Fox-trot. (Whitlock.) **W. Whitlock, bell solo** *Happy Days Schottische. (Whitlock.) W. Whitlock, bell solo*	A2231	10	85
Jolly Coppersmith. (Peter.) **Columbia Band, with anvil effect and vocal chorus** *Forge In the Forest. (Michaelis.) Prince's Band*	A3014	10	.85
Jolly Coppersmith. (Peter.) **Prince's Orchestra** *The Carnival Prince. (El Principe Carnaval.) (Valverde.) Dance of the Bear. Prince's Orchestra*	A2130	10	.85
Jolly Fellows Waltz. (Vollstedt.) **Columbia Band** *Anona. Two-step. (Grey.) Columbia Band*	A120	10	.85
Jolly Is the Miller. (American Country Dance.) **Prince's Band** *Pop Goes the Weasel. (American Country Dance.) Prince's Band*	A3078	10	.85
Jolly Lumber Jack. March. (Wagner.) **Arthur Turelly, harmonica solo** *Toreador March. (Unknown.) Arthur Turelly, harmonica solo*	A2594	10	.85
Jolly Sleigh Ride Party. (Chwatal.) **Prince's Orchestra** *Auld Lang Syne. Columbia Mixed Chorus*	A1238	10	.85

AL JOLSON

JOLSON, AL, comedian. (Exclusive Columbia artist.)

The Columbia announces with more than usual satisfaction the securing of Al Jolson, the famous black-face comedian of the Winter Garden, New York, for a series of characteristic records comprising his best coon song successes. It requires intelligence of a high order to do comedy work of any sort, more particularly black-face, and Jolson is, above all, an intelligent artist in his line of work; a true artist beyond dispute. His black-face impersonations at the Winter Garden have attracted visitors from all over the country and the spontaneous, exhilarating quality of his humor is as infectious as it is unique. His reputation as a star of the first magnitude in his particular line of work grows daily and the public is to be congratulated in now being able to get thoroughly adequate and representative records of his work.

	Number	Size	Price
Back to the Carolina You Love *and* Revival Day	A1621	10	.85
Broken Doll, A *and My Hawaiian Sunshine. Ash and Lewis*	A2154	10	.85
Down Where the Swanee River Flows *and They Made It Twice As Nice As Paradise and They Called It Dixieland James F. Harrison and Reed*	A2007	10	.85
Every Little While *and Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) James F. Harrison and Knickerbocker Quartette*	A2181	10	.85
From Here to Shanghai *and M-i-s-s-i-s-s-i-p-p-i. Anna Wheaton*	A2224	10	.85

JOLSON, AL, comedian—Continued.

Hello Central, Give Me No Man's Land *and We'll Do Our Share (While You're Over There.)* *Robert Lewis* **A2542 10 .85**

I'll Say She Does, from "Sinbad" *and Just As We Used To Do.* *Billy Murray* **A2746 10 .85**

I'm All Bound 'Round With the Mason Dixon Line *and Darktown Strutters' Ball.* *Collins and Harlan* **A2478 10 .85**

I'm Saving Up the Means To Get To New Orleans *and Nigger Blues.* *George H. O'Connor* **A2064 10 .85**

I Wonder Why She Kept On Saying "Si-Si-Sí Señor" *and Oh! Susie Behave.* *Irving Kaufman* **A2671 10 .85**

'N Everything *and When You Play With the Heart of a Girl.* *Sterling Trio* **A2519 10 .85**

On the Road To Calais *and It's Never Too Late To Be Sorry.* *Sterling Trio* **A2690 10 .85**

Pray For Sunshine (But Always Be Prepared For Rain) *and "Follow Me." What Do You Want To Make Those Eyes At Me For.* *Samuel Ash* **A2169 10 .85**

Pullman Porters' Parade *and* You Made Me Love You, I Didn't Want To Do It. **A1374 10 .85**

Revival Day *and* Back to the Carolina You Love **A1621 10 .85**

Rock-a-Bye Your Baby With a Dixie Melody, from "Sinbad" *and Alice I'm In Wonderland (Since the Day That I First Met You.)* *Sterling Trio* **A2560 10 .85**

ADA JONES

Someone Else May Be There While I'm Gone *and I Ain't Prepared for That.* *George H. O'Connor* **A2124 10 .85**

Tell That To the Marines *and You Can't Beat Us.* *Arthur Fields* **A2657 10 .85**

There's A Lump of Sugar Down in Dixie *and You Can Find a Little Bit of Dixieland No Matter Where You Go.* *Campbell and Burr* **A2491 10 .85**

Tillie Titwillow from "Robinson Crusoe, Jr." *and Lily of the Valley. (A "Nut" Song.)* *Collins and Harlan* **A2296 10 .85**

Where Did Robinson Crusoe Go With Friday On Saturday Night? *and I'm Going Away Back Home and Have A Wonderful Time.* *Anna Chandler* **A1976 10 .85**

Yakka Hoola Hickey Doola *and You Can't Get Along With 'Em or Without 'Em.* *Anna Chandler* **A1956 10 .85**

Wedding Bells (Will You Ever Ring For Me) *and Just A Little Cottage (I'll Call It Home Sweet Home.)* *Sterling Trio* **A2512 10 .85**

You Made Me Love You, I Didn't Want To Do It *and* Pullman Porters' Parade. **A1374 10 .85**

JONES, ADA, soprano.

Miss Jones is without question the cleverest singer of soubrette songs, popular child ballads and popular ragtime hits adaptable for the soprano voice now recording for any Company. She is also one of the most popular singers in the record field and her records have been heard in all quarters of the globe. Her duet records with Mr. Van Brunt, unique and entertaining as they are, have also come in for unlimited popular approval.

Cross My Heart and Hope to Die *and For Me and My Girl* *M. J. O'Connell* **A2190 10 . 85**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
JONES (ADA), soprano, and IRVING GILLETTE, tenor.			
Kiss Me Good Night *and On the Honeymoon Express. Collins and Harlan*	**A1420**	10	.85
JONES (ADA), soprano, and M. J. O'CONNELL, tenor.			
Some Sunday Morning *and Whose Little Heart Are You Breaking Now? Campbell and Burr*	**A2330**	10	.85
JONES (ADA), soprano, and PEERLESS QUARTETTE.			
All Night Long *and I'm Going Back, Back, Back to Memphis, Tennessee. Collins and Harlan*	**A1297**	10	.85
Pussy Cat Rag *and He'd Have to Get Under, Get Out and Get Under. William Halley*	**A1457**	10	.85
JONES (ADA), soprano, and WILL C. ROBBINS, tenor.			
If You Can't Get a Girl in The Summertime *and Those Charlie Chaplin Feet. Collins and Harlan*	**A1780**	10	.85
My Little Girl *and I Want To Be There. Will Robbins*	**A1724**	10	.85
JONES (ADA), soprano, and WALTER VAN BRUNT, tenor.			
It's Nice to Be Nice to a Nice Little Girl Like You *and Alexander's Ragtime Band. Collins and Harlan*	**A1032**	10	.85
JONGLEUR DE NOTRE-DAME. Opera in three acts, by Jules Massenet. First produced, Monte Carlo, 1902.			
Liberté. (O Liberty, my life and love!) In French *and* Hérodiade: Il est doux il est bon (Kind is he and good.) In French. Mary Garden	**A5289**	12	3.00
Jordan Am a Hard Road To Travel. (Emmet.) **Harry C. Browne** *De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Qt.*	**A2255**	10	.85
JOSPE, SAMUEL. See: "Kopp and Jospe."			
Joy of the Beautiful Pine. **Thornton W. Burgess** *Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess*	**A7524**	12	1.25
Juanita. (May.) **Columbia Mixed Quartette** *The Two Roses. (Werner.) Columbia Stellar Quartette*	**A1793**	10	.85
Juanita. (May.) **Lucy Gates and Columbia Stellar Quartette** *Aloha Oe. (Liliuokalani.) Lucy Gates and Columbia Stellar Quartette*	**A5960**	12	1.50
JUBILEE SONGS. See "Negro Songs and Plantation Airs."			
Jugo Slav Mazurka. **Gypsy Orchestra** *Moonlight in the Greenwood. Royal Serbian Tambouritza Orchestra*	**E4163**	10	.85
Jungle Jamboree. (Smith.) **Jockers Brothers, violin and piano** *Dorothy Waltzes. (Rodenback.) Jockers Brothers, violin and piano*	**A5583**	12	1.25
Junk Man Rag. (Roberts.) **Fred Van Eps banjoist** *Morse Medley. (Morse.) Fred Van Eps, banjoist*	**A1417**	10	.85
Just a Baby's Prayer at Twilight. See Medley: "How'd You Like To Be My Daddy?"	**A2565**	10	.85
Just a Baby's Prayer At Twilight. (For Her Daddy Over There.) (Jerome.) **Henry Burr** *Lorraine. (My Beautiful Alsace-Lorraine.) (Fisher.) Henry Burr*	**A2490**	10	.85
Just a Baby's Prayer At Twilight (For Her Daddy Over There). (Jerome.) **The Edna White Trumpet Quartette** *Fancy You Fancyin' Me, from "Odds and Ends of 1917." (Lee and Weston.) The Edna White Trumpet Quartette*	**A2538**	10	.85
Just a Baby's Prayer At Twilight. (Jerome.) Introducing (1) "Wedding Bells (Will You Ever Ring For Me)." (Schwartz.) (2) "'I'll Take You Back To Italy.' (Berlin.) Medley Fox-trot. **Prince's Band** *Liberty Bell. (Mohr.) Introducing (1) "Never Forget To Write Home." (Hanley.) (2) "Some Night." (Vincent.) (3) "Just a Simple Country Maiden." (Edwards.) Medley Fox-trot. Prince's Band*	**A6029**	12	1.25

Just a Dream of You Dear. (Klickmann.) **Peerless Quartette** **A1379** 10 .85
Sing Me the Rosary. (*Klickmann.*) *Henry Burr*

Just a Little Cottage (I'll Call It Home Sweet Home). (Eagan.) **Sterling Trio** **A2512** 10 .85
Wedding Bells (*Will You Ever Ring For Me*). (*Schwartz.*) *Al Jolson*

Just Another Good Man Gone Wrong. (McDonald and Osborn.) Medley Fox-trot. Introducing "Who'll Love You When I'm Gone?" (Pinkard.) **Louisiana Five Jazz Orchestra** **A2742** 10 .85
Yelping Hound Blues. (*Lada Nunez and Cawley.*) *Medley Fox-trot. Introducing "Foot-Warmer."* *Louisiana Five Jazz Orchestra*

Just a Simple Country Maiden. See Medley: "Liberty Bell." **A6029** 12 1.25

Just As I Am. (Gotze.) **George Alexander** **A249** 10 .85
Lead, Kindly Light. (*Dykes.*) *Columbia Male Quartette*

Just As I Am. (Bradbury.) **Henry Burr** **A263** 10 .85
O Lord, Be Thou My Light. (*Glover.*) *George Alexander*

Just As I Am. (Gotze.) **Henry Burr** **A2431** 10 .85
Lead, Kindly Light. (*Dykes.*) *Henry Burr*

Just As the Sun Went Down. See Medley: "Medley of Old Waltz Songs." Part II. **A6035** 12 1.25

Just As the Sun Went Down. (Udall.) **Peerless Quartette** **A2436** 10 .85
Break the News To Mother. (*Harris.*) *Henry Burr and Columbia Stellar Quartette*

Just As We Used To Do. (Ingraham.) **Billy Murray** **A2746** 10 .85
I'll Say She Does, from "Sinbad." (*Sylva, Kahn and Jolson.*) *Al Jolson*

Just As Your Mother Was. See Medley: "Doing His Bit for the Girls." **A6008** 12 1.25

Just As Your Mother Was. (Von Tilzer.) **Campbell and Burr** **A2287** 10 .85
How Can I Forget (*When There's So Much To Remember*)? *R. Lewis*

Just a Voice To Call Me Dear. See Medley: "Riviera Girl Waltzes." **A6010** 12 1.25

Just A Wearyin' For You. (Jacobs-Bond.) **Grace Kerns** **A1275** 10 .85
I Would That My Love. (*Mendelssohn.*) *Kerns and Potter*

Just A Wearyin' For You. **Columbia Stellar Quartette** **A1958** 10 .85
Robin Adair. *Columbia Stellar Quartette*

Just Before the Battle, Mother. (Root.) **Columbia Stellar Quartette** **A2246** 10 .85
My Own United States. *Columbia Stellar Quartette*

Just For To-day. (Christian Science Hymn.) **Beecher Burton** **A5737** 12 1.25
Shepherd, Show Me How To Go. (*Christian Science Hymn.*) *Beecher Burton*

Just Like Washington Crossed the Delaware (General Pershing Will Cross the Rhine). (Meyer.) **Arthur Fields and Peerless Qt.** **A2545** 10 .85
What Are You Going To Do To Help the Boys? (*Van Alstyne.*) *Peerless Quartette*

Just Like Washington Crossed the Delaware. (Meyer.) Medley One-step. Introducing (1) "We Stopped Them at the Marne." (Rice.) (2) "When We Wind Up the Watch On the Rhine." (Thompson and Davis.) **Prince's Band** **A6049** 12 1.25
If They Ever Put a Tax on Love. (*Osborne.*) *Medley Fox-trot. Introducing* (1) *"I'm just An Old Jay from the U. S. A."* (*H. von Tilzer.*) (2) *"In the Days of Auld Lang Syne.* (*H. von Tilzer.*) *Prince's Band*

Just One Girl. See Medley: "Medley of Old Waltz Songs. Part II." **A6035** 12 1.25

Just the Kind of a Girl You'd Love to Make Your Wife. (H. von Tilzer.) One-step. **Borbee's "Jass" Orchestra** **A2233** 10 .85
It's a Long, Long Time. (*Vail.*) *Fox-trot. Borbee's "Jass" Orchestra*

Just You Watch My Step. (Kern.) Introducing "Leave It To Jane." "I'm Going To Find a Girl" from "Leave It To Jane." One-step. **Jockers Brothers, violin and piano duet** **A6001** 12 1.25
Sun Shines Brighter. (*Kern.*) *Introducing Siren's Song, "The Crickets Are Callin'," from "Leave It To Jane." Fox-trot.* *Jockers Brothers, violin and piano duet*

Jwankydillo. **Bentley Ball** **A3074** 10 .85
Loch Lomond. *Bentley Ball*

COLUMBIA RECORDS

Number	Size	Price

K

KAILI (DAVID), AND CHORUS.
Melena. In Hawaiian *and Constancy. Ukulele solo. Palie K. Lua* **A1904** 10 .85
See also: "Lua and Kaili."

Kamarinskaia. (Russian.) **Prince's Band** **A3002** 10 .85
Trallen. (*Swedish Polka.*) *Prince's Band*

KALALUHI'S HAWAIIANS. See: "Biltmore Kalaluhi Hawaiian Orch."

IRVING KAUFMAN

KALALUKI HAWAIIAN ORCHESTRA.
Beautiful Ohio. Waltz *and*
Till We Meet Again. Waltz **A2743** 10 .85

KALANI AND KALEI.
Mahina Malamalama Waltz. Hawaiian guitar duet *and Hawaiian Medley. Introducing (1) "Moanalua Hula." (2) "Maunawili." (3) "Meleana." Louise and Ferera.*
Hawaiian guitar duet **A2457** 10 .85

Kahala March. **Lua and Kaili. Hawaiian guitar duet** **A1812** 10 .85
Hilo. Hawaiian March.
Irene West Royal Hawaiian Troupe

Kai Malino.
Toots Paka Hawaiian Company **A1879** 10 .85
Maui Girl.
Toots Paka Hawaiian Company

Kaiwi Waltz. (Kaiwi.) **Lua and Kaili. Hawaiian Guitar duet** **A1861** 10 .85
Honolulu Rag. *Lua and Kaili. Hawaiian Guitar duet*

Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (Cunha and Kailimai.)
Kalaluhi Hawaiian Orchestra **A2077** 10 .85
Waiu Lulilui. *Louise, Ferera and Kainoa. Guitar and ukulele trio*

Kamawee (Move Your Feet.) (Hula.) **Toots Paka Hawaiian Company** **A1585** 10 .85
Ahi Ahi Poakolu. (*Wednesday Evening.*) *Toots Paka Hawaiian Company*

Kangaroo Hop. Fox-trot. (Morris.) **Blue and White Marimba Band** **A1998** 10 .85
Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-trot. (*Donaldson.*) *Blue and White Marimba Band*

Kaowe Ake Kai (The Roaring Sea). **Toots Paka Hawaiian Company** **A1571** 10 .85
Lia Ika Wai Mapuna (*A Lonely Spring*). *Toots Paka Hawaiian Company*

Kathleen Mavourneen. (Crouch.) **Alice Nielsen** **A5245** 12 1.50
Annie Laurie. (*Words by Scott.*) *Alice Nielsen*

Kathleen Mavourneen. (Crouch.) **Barbara Maurel** **A6112** 12 1.50
Love's Old Sweet Song. (*Molloy.*) *Barbara Maurel*

Kathleen Mavourneen. (Crouch.) **Columbia Stellar Quartette** **A5899** 12 1.25
Loch Lomond. (*Traditional Scotch Melody.*) *Columbia Stellar Quartette*

KATINKA. Musical comedy by Friml.
Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden" *and* Poor Butterfly. Saxo Sextette **A2203** 10 .85
Rackety Coo. Nash and Ash *and I Gave My Heart and Hand to Some One in Dixieland. Peerless Quartette* **A1952** 10 .85

Kawaihau. Waltz. **July Paka, guitar** **A1747** 10 .85
Hawaiian Medley. Introducing "Wawika," "Hawaiian Maiden," "Waikiki." *July Paka, guitar*

KAUFMAN, IRVING, tenor.
Chong *and One And Two and Three And Four, Rock-a-Bye. Peerless Quartette* **A2714** 10 .85

KAUFMAN, IRVING, tenor—Continued.

Greatest Battle Song of All, The *and If I Knock the "L" Out of Kelly, from "Step This Way." Marguerite Farrell* **A2040** 10 .85

In Florida Among the Palms *and* There's a Little Bit of Bad in Every Good Little Girl. **A2091** 10 .85

I Want a Doll *and* Oh, How She Could Spanish **A2660** 10 .85

Look What My Boy Got In France *and Your Boy Is On the Coal Pile Now. Arthur Fields* **A2688** 10 .85

My Wild Days Are Over *and* Oui, Oui, Marie (Wee, Wee, Marie) **A2637** 10 .85

Oh, How She Could Spanish *and* I Want a Doll **A2660** 10 .85

Oh! Susie Behave *and I Wonder Why She Kept On Saying "Si-Si-Si Señor." Al Jolson* **A2671** 10 .85

Oui, Oui, Marie (Wee, Wee, Marie) *and* My Wild Days Are Over **A2637** 10 .85

Ragtime Volunteers Are Off to War *and* Won't You Say a Word for Ireland? **A2313** 10 .85

Take Your Girlie to the Movies (If You Can't Make Love At Home) *and Pig Latin Love. Arthur Fields* **A2756** 10 .85

There's a Little Bit of Bad in Every Good Little Girl *and* In Florida Among the Palms. **A2091** 10 .85

Won't You Say a Word for Ireland? *and* The Ragtime Volunteers Are Off to War **A2313** 10 .85

You'll Have to Put Him to Sleep With the Marseillaise and Wake Him With An Oo-La-La *and Jim, Jim, I Always Knew That You'd Win. Arthur Fields* **A2679** 10 .85

JACK KAUFMAN

KAUFMAN (IRVING), tenor, and COLUMBIA QUARTETTE.

Hail! Hail! The Gang's All Here *and We'll Knock the Heligo Into Heligo Out of Heligo Land! Arthur Fields* **A2443** 10 .85

KAUFMAN, IRVING and JACK, tenor duet.

Eyes That Say I Love You *and* When the Bees Make Honey Down In Sunny Alabam' **A2726** 10 .85

How Can You Say Good-Bye *and My Little Sunshine. Charles Harrison* **A2754** 10 .85

I Ain't Got'en No Time to Have the Blues *and Jazz Baby. Agnes Lynn* **A2745** 10 .85

Some Day You'll Be Sorry That You're Glad *and You're Making a Miser of Me. Henry Burr* **A2748** 10 .85

Kaui Kahio Medley. Introducing (1) "Ainahau." (Princess Likelike.) (2) "Kuwiliwili Iho au" (Caressingly Yours). (Arranged by H. Berger.) (3) "Ua Hiki No Mean" ('Tis Well With Me). (H. Schlam.) Fox-trot. **Biltmore Kalaluhi Hawaiian Orchestra** **A2200** 10 .85
Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three." (Alau) (2) "Halona." (Cumha.) (3) "Sweet Lee Mamo." (Hopkins.) Waltz. Biltmore Kalaluhi Hawaiian Orchestra

Kawaihau Waltz. **Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio** **A2673** 10 .85
Hawaiian Breezes. (Macmeekin.) Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio

KEEFE, MATT, yodler.

Mountain High *and* Strolling Yodler. **A1604** 10 .85

Roll On Silvery Moon *and* Sleep, Baby Sleep. **A2378** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
Keep In De Middle Ob De Road. (Hays.) **Harry C. Browne and Knickerbocker Quartette**	A2116	10	.85
Oh! Dem Golden Slippers. (*Bland.*) *Harry C. Browne and Knickerbocker Quartette*			
Keep the Home Fires Burning. See Medley: "War Song Medley One-step. Part I."	A6024	12	1.25
Keep the Home Fires Burning Till the Boys Come Home. (Novello.) Single disc. **Rosa Ponselle and Columbia Stellar Quartette**	49585	12	1.50
Keep the Home Fires Burning Till the Boys Come Home. (Novello.) **Miller and Wheeler**	A1869	10	.85
On the Road to Happiness. (*A. von Tilzer.*) *Samuel Ash*			
Keep the Home Fires Burning. (Novello.) **Oscar Seagle and Columbia Stellar Quartette**	A6028	12	1.50
Pack Up Your Troubles In Your Old Kit Bag (*And Smile, Smile, Smile.*) (*Powell.*) *Oscar Seagle and Columbia Stellar Quartette*			
Keep the Trench Fires Going for the Boys Out There. (H. von Tilzer.) Medley One-step. Introducing (1) "The Little Good For Nothing's Good For Something After All." (H. von Tilzer.) (2) "You're a Better Man Than I Am, Gunga-Din." (Osborne.) **Prince's Band**	A6043	12	1.25
My Mind's Made Up to Marry Carolina. (*Cowan.*) *Medley Fox-trot. Introducing* (*1*) *"Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy."* (*Creamer and Layton.*) (*2*) *"I Want a Daddy Like You."* (*A. von Tilzer.*) *Prince's Band*			
Kentucky Babe. (Geibel.) *My Creole Sue.* **Columbia Male Quartette** *Columbia Male Quartette*	A866	10	.85
Kentucky Babe. (Geibel.) *Since You Went Away.* (*Johnson.*) **Louis Graveure** *Louis Graveure*	A5939	12	1.50
Kentucky Dreams. (Henry and Onivas.) Waltz. **Yerkes Jazarimba Orchestra**	A6092	12	1.25
The Girl Behind the Gun. (*Caryll.*) *Waltz.* *Yerkes Jazarimba Orchestra*			

GRACE KERNS

KERNS, GRACE, soprano.

Miss Kerns is an absolute mistress of the art of vocalism and has beyond question one of the best recording voices on the continent. Her admirable musical taste and technical proficiency are splendidly evidenced in the records she has made for the Columbia.

	Number	Size	Price
Bohemian Girl: Come with the gypsy bride *and* Bohemian Girl: I dreamt I dwelt in marble halls	A5410	12	1.25
Danube River *and Killarney. Andrea Sarto*	A1299	10	.85
Holy God, We Praise Thy Name. (Ritter.) *and* Hear Thy Children, Gentle Jesus. (Ritter.)	A3056	10	.85
Just Awearyin' For You *and I Would That My Love. Kerns and Potter*	A1275	10	.85
Last Rose of Summer *and The Rosary. Columbia Male Quintette*	A1265	10	.85
O Bread of Heaven *and* Soul of My Saviour	A3055	10	.85

KERNS (GRACE), soprano, CRAIG CAMPBELL, tenor, and MIXED CHORUS.

	Number	Size	Price
Oh! Oh! Delphine. Venus Waltz *and* *Oh! Oh! Delphine. Vocal Gems. Columbia Light Opera Company*	A5445	12	1.25

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KERNS (GRACE), soprano, and IDA GARDNER, contralto.

My Faith Looks Up to Thee *and Safe in the Arms of Jesus. Harry McClaskey* **A2095** 10 .85

KERNS (GRACE), soprano, CHARLES HARRISON, tenor, and COLUMBIA OPERA CHORUS.

Trovatore: Miserere. In English *and Cavalleria Rusticana: Scene and Prayer. In English. Columbia Opera Chorus* **A5824** 12 1.25

KERNS (GRACE), soprano, and MILDRED POTTER, alto.

Estudiantina. In English *and Funiculi Funicula. In English. Charles Harrison and Columbia Stellar Quartette* **A1851** 10 .85

I Would That My Love *and Just Awearyin' For You. Grace Kerns* **A1275** 10 .85

One Sweetly Solemn Thought *and Dreams of Galilee. Columbia Quartette. Violin, flute, 'cello and piano accompaniment* **A1782** 10 .85

Whispering Hope *and Somewhere a Voice Is Calling. Kerns and Stuart* **A1686** 10 .85

KERNS (GRACE), soprano, MILDRED POTTER, alto, CRAIG CAMPBELL, tenor, and FRANK CROXTON, bass.

Carmena. Waltz Song *and Blue Danube Waltz. Vocal arrangement—Greeting to Spring. Columbia Light Opera Company* **A5452** 12 1.25

KERNS, soprano, POTTER, contralto, MILLER, tenor, HARRISON, tenor, CROXTON, bass, and WIEDERHOLD, baritone.

Lucia di Lammermoor: Why do I my arm restrain? In English *and Rigoletto: Beauteous Daughter of the Graces. In English. Kerns, Potter, Charles Harrison and Wiederhold* **A5709** 12 1.50

KERNS (GRACE), soprano, MILDRED POTTER, contralto, CHARLES HARRISON, tenor, and ALBERT WIEDERHOLD, baritone.

Rigoletto: Beauteous daughter of the Graces. In English *and Lucia di Lammermoor: Why do I my arm restrain? In English. Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold* **A5709** 12 1.50

KERNS (GRACE), soprano, and HERBERT STUART, baritone.

Somewhere A Voice Is Calling *and Whispering Hope. Kerns and Potter* **A1686** 10 .85

KEYES, MARGARET, contralto. (For Biographical Notes see tinted section.)

Blue Bells of Scotland *and* The Hills O' Skye. **A5351** 12 1.25

Will You Love Me When I'm Old? *and Some Day I'll Wander Back Again. Margaret Keyes and Columbia Stellar Quartette* **A5785** 12 1.25

See also: "Patterson and Keyes."

KEYES (MARGARET), contralto, and COLUMBIA STELLAR QUARTETTE.

Some Day I'll Wander Back Again *and Will You Love Me When I'm Old? Margaret Keyes* **A5785** 12 1.25

Kilima Waltz. **Lua and Kaili. Hawaiian guitar (ukulele) duet** **A1874** 10 .85
Hawaiian Hotel. (*Nainas.*) *Lua and Kaili. Hawaiian guitar (ukulele) duet*

Killarney. (Balfe.) **Andrea Sarto** **A1299** 10 .85
Danube River. (*Aide.*) *Grace Kerns*

Killarney. (Balfe.) **Herbert L. Clarke, cornetist** **A2553** 10 .85
Macushla. (*MacMurrough.*) *Herbert L. Clarke, cornetist*

Killarney. (Balfe.) **Alice Nielsen** **A5711** 12 1.50
Barney O'Hea. (*Lover.*) *Alice Nielsen*

Killarney, Last Rose of Summer and Irish Whiskey.
Mackenzie Murdoch, violinist **A1679** 10 .85
Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist

KIMMEL, JOHN J. See: "Accordion Records."

KING, CHARLES. See: "Brice and King."

Columbia Records

		Number	Size	Price
King Cotton March. (Sousa.) *High School Cadets March.* (*Sousa.*)	**Prince's Band** *Prince's Band*	**A6105**	12	1.25
Kingdom of Our Own. See Medley: "Royal Vagabond."		**A6107**	12	1.25
King's Business, The. (Cassel.) *The Valley of Peace.* (*Meredith.*)	**Chautauqua Preachers' Quartette** *Chautauqua Preachers' Quartette*	**A2120**	10	.85
Kirkby Malzeard Sword Dance. English Sword Dance. (Cecil J. Sharp.) *Flamborough Sword Dance. English Sword Dance.* (*Cecil J. Sharp.*)	**Prince's Band** *Prince's Band*	**A7529**	12	1.25
KIRKBY, STANLEY, baritone.				
It's A Long, Long Way To Tipperary *and* *Old Comrades March.*	*Columbia Band*	**A1608**	10	.85
Kinky. (Bernard.) One-step. *Ragging the Scale.* (*Claypoole.*) *Fox-trot.*	**Prince's Band** *Prince's Band*	**A5702**	12	1.25
Kisses. See Medley: "Red Lantern."		**A2747**	10	.85
Kisses (The Sweetest Kisses Of All). (Cowan.) *I Found the End of the Rainbow.* (*Mears, Tierney, McCarthy.*)	**Campbell and Burr** *Samuel Ash*	**A2676**	10	.85
Kiss For Cinderella. See Medley: "I'm Always Chasing Rainbows."		**A6064**	12	1.25
Kiss Me. See Medley: "Going Up."		**A6055**	12	1.25
Kiss Me Again. (Herbert.) Single disc.	**Hulda Lashanska**	**77843**	10	1.00
Kiss Me Again. Waltz. (Herbert.) *Life and Love. Waltz.* (*Herbert.*) *Introducing "Come Be My Wife."* (*Herbert.*) *Columbia Orchestra. Incidental chorus by George Reardon*	**Columbia Orchestra**	**A6111**	12	1.25
Kiss Me Again. Waltz. (Herbert.) *Railroad Jim. Fox-trot.* (*Vincent.*)	**Blue and White Marimba Band** *Blue and White Marimba Band*	**A2017**	10	.85
Kiss Me Again. (Herbert.) *Love Here Is My Heart.* (*Silesu.*)	**Fred H. Brown, saxophone solo** *Fred H. Brown, saxophone solo*	**A2320**	10	.85
Kiss Me Goodnight. (Goodwin and Brown.) *On the Honeymoon Express.* (*Kendis and Stilwell.*)	**Jones and Gillette** *Collins and Harlan*	**A1420**	10	.85
Kiss Me, Love. (Tosti.) In English. *Aprile.* (*Tosti.*) *In Italian.*	**Margarete Matzenauer** *Margarete Matzenauer*	**A5698**	12	1.50
Kiss That Made Me Cry. See Medley: "Rose Of No Man's Land."		**A6098**	12	1.25
KITTAY, THEODORE. See: "Miura and Kittay."				
K-K-K-Katy. See Medley: "Good Morning, Mr. Zip-Zip-Zip."		**A6054**	12	1.25
K-K-K-Katy. Camp Song. (O'Hara.) *Good Morning, Mr. Zip-Zip-Zip. Camp Song.* (*Lloyd.*)	**Eugene Buckley** *Eugene Buckley and Peerless Quartette*	**A2530**	10	.85
Klappdans. (Swedish.) *The Carrousel.* (*Swedish.*)	**Prince's Band** *Prince's Band*	**A3036**	10	.85
KNICKERBOCKER QUARTETTE.				
Indiana *and I Wasn't Born To Be Lonesome.*	*Samuel Ash*	**A2221**	10	.85
Let's All Be Americans Now *and* *America, Here's My Boy.*	*Sarto and Knickerbocker Quartette*	**A2225**	10	.85
Meet Me at the Station, Dear, from "The Passing Show of 1917" *and If You Ever Get Lonely.*	*Brice and King*	**A2229**	10	.85
Yaddie Kaddie, Kiddie, Kaddie, Koo *and 'Twas Only An Irishman's Dream.*	*Empire Trio*	**A2151**	10	.85
See also: "Brown and Knickerbocker Quartette," "Harrison and Knickerbocker Quartette," and "Sarto and Knickerbocker Quartette."				
KNIGHT, HARLAN. See: "Harlan, Porter and Knight."				
Knocking, Knocking, Who Is There. (Root.) *Jesus, Lover of My Soul.* (*Marsh.*)	**Metropolitan Mixed Trio** *Henry Burr*	**A259**	10	.85
Knytnävspolska. (Swedish Dance.) *Top of Cork Road.* (*Irish Dance.*)	**Prince's Band** *Prince's Band*	**A3059**	10	.85

Kol Nidrei. Part I. (Bruch.) **Pablo Casals, 'cellist** **A5722** 12 1.50
Kol Nidrei. Part II. **Pablo Casals, 'cellist**

KOPP, HOWARD. See: "Chime Records," "Drum Solos," "Orchestra Bell Records" and "Xylophone Solos." See also: "Lufsky and Kopp."

KOPP (HOWARD), and FRANK E. BANTA, drum and piano.

Calico Rag. One-step *and* Money Blues. Fox-trot **A2241** 10 .85

It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." One-step *and* One Step More. One-step **A2376** 10 .85

Oh, Johnny! Oh, Johnny. One-step *and He's Just Like You. One-step.* *Vess Ossman's Banjo Orchestra* **A2321** 10 .85

KOPP (HOWARD), and CHRIS CHAPMAN, bell and xylophone.

March—Patriotic *and Pizzicato Polka.* *Howard Kopp, xylophone solo* **A2305** 10 .85

KOPP (HOWARD), and SAMUEL JOSPE, drum and piano duet.

Uncle Tom. One-step *and* Yaaka Hula Hickey Dula **A2058** 10 .85

Kossovo Waltz. **Royal Serbian Tambouritza Orchestra** **E4294** 10 .85
Waves of the Marne. Waltz. *Olga Bibor's Gypsy Orchestra*

KREISLER, FRITZ. (Compositions see: "Caprice Viennois," "Liebesfreud" and "Tambourin Chinois.")

KRONOLD, HANS, violincellist.

Adoration *and Marie. Nocturne.* *Stell, Lufsky and Schuetze, violin, flute and harp trio* **A5222** 12 1.25

Kuwiliwili Iho au. See Medley: "Kaui Kahio Medley." **A2200** 10 .85

HOWARD KOPP

L

LA BOHÊME. See: "Bohême."

LACALLE'S SPANISH ORCHESTRA.

Alegrias (Table Dance), from "Land of Joy." (Valverde) *and* Los Crotalos (Tamborine Dance), from "Land of Joy." (Valverde.) **A2475** 10 .85

La calunnia è un venticello (Ah, calumny is like a zephyr), from "Il Barbiere di Siviglia." **José Mardones** **A5200** 12 1.50
Faust: Serenata. Tu che fai l'addormentata (Mephistopheles' Serenade "Dear one who art sleeping.") In Italian. *José Mardones*

La Confession. Waltz. (Morgan.) **Prince's Band** **A5825** 12 1.25
Mo Ana (A Hawaiian Waltz.) (Olsen.) *Prince's Band*

La Czarine. (Ganne.) (Mazurka Russe.) **Prince's Orchestra** **A5997** 12 1.25
Polonaise Militaire. (Chopin.) *Columbia Symphony Orchestra*

Ladder of Roses, from "Hip-Hip-Hooray." (Hubbell.) **Howard Kopp, bells** **A1948** 10 .85
Debutante Intermezzo. (Kopp.) *Howard Kopp, xylophone and bells*

Ladder of Roses, from "Hip-Hip-Hooray." (Hubbell.) One-step. **Prince's Band** **A5794** 12 1.25
On the Shore of Le Lei Wi, from "Very Good Eddie." (Kailimai and Kern.) Fox-trot. Introducing "Some Sort of Somebody." (Kern.) *Prince's Band*

La donna è mobile (Woman is fickle), from "Rigoletto." **Constantino** **A680** 10 1.00
Rigoletto: Questa o quella (Amongst the fair throng). *Constantino*

Columbia Records

	Number	Size	Price
La donna è mobile (Woman is fickle), from "Rigoletto." **Polverosi** *Tosca: Già mi dicon venal (Venal my enemies call me).* *Formichi*	A1647	10	.85
La donna è mobile (Woman is fickle), from "Rigoletto." Single disc. **Hipolito Lazaro**	46736	10	1.00
LADY LUNA. Musical comedy by Lincke.			
Luna Waltz *and* Wedding of the Winds. Waltz. Prince's Orchestra	A5371	12	1.25
Lady of the Lake. (Contra Dance.) Introducing (1) "Turkey in the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe. **Prince's Orchestra** *Hulls Victory. (Contra Dance.) Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." Prince's Orchestra*	A6067	12	1.25
Lady Walpole's Reel. See Medley: "Hull's Victory."	A6067	12	1.25
LA FAVORITA. See "Favorita."			
La fleur que tu m'avais jetee (The flower you lightly gave me.) **Florencio Constantino** *Lucia di Lammermoor: To che a Dio spiegasti l'ali (Thou has winged thy flight to Heaven.) In Italian. Florencio Constantino*	A692	10	1.00
La Forza del Destino. See: "Forza del Destino."			
L'AFRICANA. See: "Africana."			
LA GIOCONDA. See: "Gioconda."			
LAKMÉ. Romantic opera in three acts, by Léo Delibes. First presented in Paris, 1883. (All vocal records in French unless otherwise noted.)			
Lakmé ton doux regard (Lakme, how sad your glance) *and* Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn.) Hector Dufranne	A5444	12	1.50
Où va la jeune Hindoue. (Bell Song.) Single disc. Maria Barrientos	49151	12	1.50
Lakmé ton doux regard (Lakme, how sad your glance). **Hector Dufranne** *Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn). In French. Hector Dufranne*	A5444	12	1.50
La Lisonjera (The Flatterer). (Chaminade.) **Prince's Orchestra** *La Mousmé. (Japanese Mazurka.) (Ganne.) Prince's Orchestra*	A2141	10	.85
La Mascotte. See: "Mascotte."			
LAMBS GAMBOL 1918.			
A Rainbow from the U. S. A. Henry Burr and Peerless Quartette *and France, We Have Not Forgotten You. Henry Burr*	A2598	10	.85
Lament of the Irish Emigrant. (Dempster.) **Harry McClaskey** *Harp That Once Through Tara's Halls. Charles Harrison*	A1230	10	.85
L'amour est une vertu rare (Love is a virtue rare). **Mary Garden** *Louise: Depuis le jour (Since that fair day). Mary Garden*	A5440	12	3.00
La Mousmé. (Japanese Mazurka.) (Ganne.) **Prince's Orchestra** *La Lisonjera (The Flatterer.) (Chaminade.) Prince's Orchestra*	A2141	10	.85
LAND OF JOY. Musical comedy by Valverde.			
Alegrias. (Table Dance.) *and* Los Crotalos. (Tamborine Dance.) Lacalle's Spanish Orchestra	A2475	10	.85
Yankee. Fox-trot *and* A La Habana Me Voy (Off to Havana.) Fox-trot. Prince's Band	A2500	10	.85
Land of the Maple. March. (Arranged by Laurendeau.) Introducing "Maple Leaf Forever." **Prince's Military Band** *Rule Britannia. Prince's Military Band*	A974	10	.85

Hector DuFranne
(c) Mishkin

LANGE, GUSTAV. Compositions see: "Flower Song."

La Paloma. See "Paloma, La."

L'Ardita. (Magnetic Waltz.) (Arditi.) **Sybil Sanderson Fagan, whistler** A2251 10 .85
Simplicity. (*Lee.*) *Sybil Sanderson Fagan, whistler*

Larghetto, from Quintette in D Major. (Mozart.)
Pablo Casals, 'cellist A5953 12 1.50
Tannhäuser: Evening Star Song. *Pablo Casals, 'cellist*

Largo. (Handel.) **Prince's Orchestra** A5736 12 1.25
Pilgrims' Chorus, from "I Lombardi." *Prince's Orchestra*

Largo. (Handel.) **Gatty Sellars, cathedral pipe organ** A6004 12 1.25
Lost Chord. (*Sullivan.*) *Gatty Sellars, cathedral pipe organ*

Largo. (Handel.) **Pablo Casals, 'cellist** A5649 12 1.50
Melody in F. (*Rubinstein.*) *Pablo Casals, 'cellist*

Largo al factotum (Make way for the factotum), from "Barbiere di Siviglia." Single disc. **Riccardo Stracciari** 49181 12 1.50

Largo al factotum (Make way for the factotum), from "Barbiere di Siviglia." In Italian. **Giuseppe Campanari** A5777 12 1.50
Carmen: Canzone del Toreador (Song of the Toreador). In Italian.
Giuseppe Campanari

L'Arlésienne Suite. (Bizet.) Prelude and Adagietto.
Columbia Symphony Orchestra, Felix Weingartner, conductor A5559 12 1.25
Carmen: Overture and Intermezzo.
Columbia Symphony Orchestra, Felix Weingartner, conductor

L'Arlésienne Suie No. 2. (Bizet.) Minuet. **George Barrère, flautist** A1449 10 .85
Orpheus: Dance of the Blessed Spirits. *George Barrère, flautist*

Larry O'Gaff. See Medley: "Medley of Irish Jigs." A2036 10 .85

LASHANSKA, HULDA, soprano. (Exclusive Columbia artist.) For Biographical Notes see tinted section.

Annie Laurie. Single disc. 49338 12 1.50
Bonnie Sweet Bessie. Single disc. 49443 12 1.50
Home, Sweet Home. Single disc. 49339 12 1.50
Kiss Me Again. Single disc. 77843 10 1.00
Louise: Depuis le jour (Ever since the day.) Single disc. 49364 12 1.50
Ma Curly Headed Babby. Single disc. 77744 10 1.00
Songs My Mother Taught Me. Single disc. 77719 10 1.00

Lassies Dance. (Swedish.) **Prince's Band** A3040 10 .85
The Oxen Dance. (*Swedish.*) *Prince's Band*

Lass With The Delicate Air, The. (Arne.) **Corinne Rider-Kelsey** A5720 12 1.50
Flow Gently, Sweet Afton. (*Spilman.*) *Corinne Rider-Kelsey*

Last Hope, The. (Gottschalk.) **Prince's Symphony Orchestra** A5881 12 1.25
Nearer, My God, to Thee. (*Mason.*) *Creatore's Band*

Last Love, The. (James.) **Arriaga Mandolin and Guitar Trio** A1030 10 .85
To a Wild Rose. (*MacDowell.*) *George Stell, violinist, and Prince's Orch.*

Last Night Was The End Of The World. (H. von Tilzer.) **Henry Burr** A1303 10 .85
Then I'll Stop Loving You. *Burr and Stoddard*

Last Rose of Summer. (Moore.) **Grace Kerns** A1265 10 85
The Rosary. (*Nevin.*) *Columbia Male Quartette*

Last Rose of Summer. (Moore.) **Kathleen Parlow, violinist** A2121 10 1.00
Moment Musical. (*Schubert.*) *Kathleen Parlow, violinist*

Last Rose of Summer. (Moore.) **Alice Nielsen** A5283 12 1.50
Home, Sweet Home. (*Payne.*) *Alice Nielsen*

Last Rose of Summer. (Moore.) **Lucy Gates** A5993 12 1.50
Bohemian Girl: I dreamt I dwelt in marble halls. *Lucy Gates*

COLUMBIA RECORDS

	Number	Size	Price
Last Rose of Summer. (Moore.) (Qui sola, vergine rosa.) In Italian. Single disc. **Maria Barrientos**	49113	12	1.50
Last Rose of Summer, Killarney and Irish Whiskey. **Mackenzie Murdoch, violinist** *Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist*	A1679	10	.85
Last Stand March, The. (Myddleton.) **Prince's Band** *The Thunderer March. (J. P. Sousa.) Prince's Band*	A1824	10	.85
LA TRAVIATA. See: "Traviata."			
Lauder Songs, Medley of. (Lauder.) **Prince's Orchestra** *Moonlight Waltz. (Holmes.) Prince's Orchestra*	A1539	10	.85
Laudnum Bunches. (English.) **Prince's Band** *Children's Polka. (Dance.) Prince's Band*	A3052	10	.85
Laugh and You'll Never Feel Blue. (Weston and Young.) Laughing duet. **Young and Weston** *Those Country Days Surely Were It. (Weston and Young.) Laughing duet. Young and Weston*	A1995	10	85
La vergine degli angeli, from "La Forza del Destino." (May angels guard thee.) Single disc. **Rosa Ponselle and chorus**	49558	12	1.50
LAWRENCE, WALTER, boy soprano. Holy City *and Love Divine All Love Excelling, from "Daughter of Jairus." Lawrence, boy soprano, and Miller*	A5453	12	1.25
LAWRENCE (WALTER), boy soprano, and REED MILLER, tenor. Love Divine All Love Excelling, from "Daughter of Jairus" *and The Holy City. Walter Lawrence, boy soprano*	A5453	12	1.25
LAZARO, HIPOLITO, tenor. (Exclusive Columbia Artist). All Lazaro records (Single disc) in Italian unless othewise noted. For Biographical Notes see tinted section.			
Aïda: Celeste Aïda (Radiant Aïda).	48762	12	1.50
Ave Maria. Violin obbligato by Jascha Jacobsen	49350	12	1.50
Faust: Salve! dimora casta e pura (Hail, thou dwelling pure and lowly).	48782	12	1.50
Trovatore: Di quella pira (Tremble ye tyrants).	47211	10	1.00
Puritani: A te o cara (Often, dearest).	48783	12	1.50
Bohême: Che gelida manina (How cold your hands).	48741	12	1.50
Africana: O Paradiso! (O paradise on earth).	48747	12	1.50
Favorita: Spirito gentil (Spirit so fair).	48748	12	1.50
Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing).	48749	12	1.50
Martha: M'appari (Ah! so pure).	48788	12	1.50
Pagliacci: Vesti la giubba (On with the motley).	49020	12	1.50
Rigoletto: Questa o quella (Amongst the fair throng).	46737	10	1.00
Rigoletto: La donna è mobile (Woman is fickle).	46736	10	1.00
Tosca: Recondita armonia (Strange harmonies).	48750	12	1.50
Traviata: Parigi o cara. (Far from the Parisian throng.) Barrientos and Lazaro	49354	12	2.50
See also: "Barrientos and Lazaro."			
Lead, Kindly Light. (Dykes.) **Columbia Male Quartette** *Just As I Am. (Gotze.) George Alexander*	A249	10	.85

WALTER LAWRENCE

Lead, Kindly Light. (Dykes.) **Chimes** **A889 10 .85**
Rock of Ages. (*Hastings.*) *Chimes*

Lead, Kindly Light. (Dykes.)
Chimes of Trinity Church, New York City **A1606 10 .85**
All Hail the Power of Jesus' Name. Chimes of Trinity Church, N. Y. City

Lead, Kindly Light. (Dykes.) **Henry Burr** **A2431 10 .85**
Just As I Am. (*Gotze.*) *Henry Burr*

Leave It To Jane. See Medley: "Just You Watch My Step." **A6001 12 1.25**

LEAVE IT TO JANE. Musical comedy by Jerome Kern.

Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-trot *and* Just You Watch My Step. Introducing "Leave It to Jane," "I'm Going to Find a Girl." One-step.
Jockers Brothers, violin and piano duet **A6001 12 1.25**

La Bonne Femme Et Son Biquet. (The Old Woman and Her Goat.)
Marguerite Clement **A7543 12 1.25**
Histoire de Cendrillon. (*Cinderella.*) *Marguerite Clement*

LECOCQ, ALEXANDRE-CHARLES.

Famous French composer of operettas and one of the most prolific of all who have entered the province of opéra comique. Of his works "Fille de Madame Angot" survives as the most popular. (Compositions see: "Fille de Madame Angot.")

Le Cor (The Horn). (Flégier.) **Léon Rothier** **A5999 12 1.50**
Les Deux Grenadiers (*Two Grenadiers.*) (*Schumann.*) *Léon Rothier*

Lee Family, The. (Rogers and Vodery.) **Bert Williams** **A2078 10 .85**
I'm Gone Before I Go. (*Carroll.*) *Bert Williams*

Legend. (Tchaikovsky.) **Paulist Choristers of Chicago** **A2467 10 .85**
Sing Ye To the Lord. (*Bach.*) *Paulist Choristers of Chicago*

LEGGETT, CHARLES. See: "Cornet Records."

Leg of Mutton. (Le Gigot.) One-step. (Romberg.) **Prince's Orchestra** **A5496 12 1.25**
Some Smoke. (*De la fumée.*) (*Romberg.*) *Prince's Orchestra*

LEHÁR, FRANZ. Compositions see: "Merry Widow."

Lelia. Pasillo Waltzes. (Galimany.)
Louise and Ferera. Hawaiian Guitar duet **A2311 10 .85**
Hawaiian Dreams. (*Marple.*) *Louise and Ferera. Hawaiian Guitar duet*

LEONCAVALLO, RUGGIERO.

Born at Naples, March 8th, 1858. His father was Judge-President and his mother the daughter of a well-known Neapolitan painter. Leoncavallo studied at the Naples Conservatory and made his first concert tour at the age of 16. He is not only a musician but also a man of great literary knowledge and advanced in his theories about art. (Compositions see: "Mattinata" and "Pagliacci.")

Le Père de la Victoire (Father of Victory). Patriotic French Air. (Ganne.) In French. Léon Rothier **A5823 12 1.50**
La Marseillaise (*Patriotic French Air.*) *"The Marseillaise"* (*de Lisle*) (Ganne.) In French. **Léon Rothier**

Le Père de La Victoire. (Father of Victory.) **Prince's Band** **A7516 12 1.25**
Italian Riflemen. *Prince's Band*

Le Père de La Victoire. (Father of Victory.) **Prince's Band** **A5535 12 1.25**
Washington Post March. *Prince's Band*

Le Père de la Victoire March. **French Army Band** **A6083 12 1.25**
Marche Lorraine. *French Army Band*

Le Petit Chaperon Rouge (Red Riding Hood). **Marguerite Clement** **A7542 12 1.25**
Le Renard Et La Petite Poule. (*The Fox and the Little Red Hen.*) *Marguerite Clement*

Le Rêve Passé March. (C. Krier.) Arranged by G. Pares.
Band of the Garde Républicaine **A2437 10 .85**
Le Tout Paris March. (*A. Loger.*) *Band of the Garde Républicaine*

Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.)
French Symphony Orchestra **A6087 12 1.50**
Prelude to "The Deluge." (*Saint-Saëns.*) *French Symphony Orchestra*

COLUMBIA RECORDS

Number	Size	Price

Le Savetier Et Le Financier (The Cobbler and the Banker). **Marguerite Clement** **A7544** 12 1.25
Après le Bataille. (*After the Battle.*) *Jeanne au pain sec.* (*Jane put on dry bread.*) *Marguerite Clement*

Les Deux Grenadiers (Two Grenadiers). (Schumann.) **Léon Rothier** **A5999** 12 1.50
Le Cor (*The Horn.*) (*Flégier.*) *Léon Rothier*

Les Millions d'Arlequin. Serenade. (Drigo.)
Kathleen Parlow, violinist **A5798** 12 1.50
Indian Lament in G Minor. (*Dvořák.*) *Kathleen Parlow, violinist*

ROBERT LEWIS

Les Millions d'Arlequin. Serenade. (Drigo.) **Guido Deiro, accordion solo** **A2615** 10 .85
My Florence. (*Deiro.*) *Guido Deiro, accordion solo*

Les Millions d'Arlequin. Serenade. (Drigo.) **Prince's Orchestra** **A5685** 12 1.25
Spanish Serenade. (*Friml.*) *Prince's Orchestra*

Let Me See Your Rainbow Smile. (Barron.) **Campbell and Burr** **A1342** 10 .85
Snow Deer. (*Wenrich.*) *Campbell and Burr*

L'Estudiantina. Waltz. (Waldteufel.)
Philharmonic Orchestra of New York, Josef Stransky, conductor **A6040** 12 1.50
American Fantaisie. (*Herbert.*) *Philharmonic Orchestra of New York, Josef Stransky, conductor*

Le Tout Paris March. (A. Loger.)
Band of the Garde Républicaine **A2437** 10 .85
Le Rêve Passé March. (*C. Krier.*) *Arranged by G. Pares.* *Band of the Garde Républicaine*

Le Tram. (Mougeot.) **French Army Band** **A2675** 10 .85
Quand Madelon. (*Robert and Allier.*) *French Army Band*

Let's All Be Americans Now. (Berlin, Leslie and Meyer.)
Knickerbocker Quartette **A2225** 10 .85
America Here's My Boy. (*Lange.*) *Sarto and Knickerbocker Quartette*

Let's All Go Mad. (Williams and Godfrey.) **Billy Williams** **A1184** 10 .85
My Lass From Glasgow Toon. (*Williams and Godfrey.*) *Billy Williams*

Let's Bury the Hatchet. (Burkhart.) **Arthur Fields** **A2617** 10 .85
How I Hate To Get Up in the Morning. (*Berlin.*) *Arthur Fields*

Let the Lower Lights Be Burning. (Bliss.)
James F. Harrison and Anthony **A247** 10 .85
Nearer, My God to Thee. (*Mason.*) *Baritone solo*

Let the Lower Lights Be Burning. **Chautauqua Preachers' Quartette** **A1584** 10 .85
Softly Now the Light of Day. (*Gottschalk.*) *Chautauqua Preachers' Quartette*

Levinsky At the Wedding. Part I. (Rose.) **Julian Rose** **A2310** 10 .85
Levinsky At the Wedding. Part II. (Rose.) **Julian Rose**

Levinsky At the Wedding. Part III. (Rose.) **Julian Rose** **A2366** 10 .85
Levinsky At the Wedding. Part IV. (Rose.) **Julian Rose**

LEWIS, ROBERT, tenor.

Bring Back My Daddy To Me *and On the Road to Home, Sweet Home.* *Campbell and Burr* **A2506** 10 .85

Down at the Water Fall. Bird voices by Sybil Sanderson Fagan *and Blue Jay and the Thrush. Lewis and Wilson. Bird voices by Sybil Sanderson Fagan* **A2338** 10 .85

Fancy You Fancying Me *and* If You Look in Her Eyes. **A2520** 10 .85

LEWIS, ROBERT, tenor—Continued.

How Can I Forget (When There's So Much To Remember)? *and Just As Your Mother Was. Campbell and Burr* **A2287 10 .85**

I'd Like to See the Kaiser With a Lily in His Hand. *and You're in Style When You're Wearing a Smile. Arthur Fields* **A2564 10 .85**

If You Look in Her Eyes *and* Fancy You Fancying Me. **A2520 10 .85**

I Hate to Lose You *and For the Two of Us. Samuel Ash* **A2508 10 .85**

My Daddy's Star *and Belgian Rose. Campbell and Burr* **A2559 10 .85**

That Soothing Serenade (Was Just Written For Me) *and When You Feel a Little Longing In Your Heart, from "The Love Mill." Columbia Stellar Quartette* **A2581 10 .85**

Would You Take Back the Love You Gave Me? *and Hawaiian Butterfly. Brice and King* **A2226 10 .85**

See also: "Burton and Lewis."

LEWIS (ROBERT), tenor, and SAMUEL ASH, tenor.

My Hawaiian Sunshine *and A Broken Doll. Al Jolson* **A2154 10 .85**

LEWIS (ROBERT), tenor, and GEORGE WILSON, tenor.

Blue Jay and the Thrush. Bird voices by Sybil Sanderson Fagan *and Down At the Waterfall. Robert Lewis. Bird voices by Sybil Sanderson Fagan* **A2338 10 .85**

Lia Ika Wai Mapuna (A Lonely Spring). Toots Paka Hawaiian Co. **A1571 10 .85**
Kaowe Ake Kai (The Roaring Sea). Toots Paka Hawaiian Company

Liberté. (O Liberty, my life and love!) In French. **Mary Garden** **A5289 12 3.00**
Hérodiade: Il est doux il est bon (Kind is he and good.) In French. Mary Garden

Liberty Bell. (Mohr.) Introducing (1) "Never Forget To Write Home." (Hanley.) (2) "Some Night." (Vincent.) (3) "Just a Simple Country Maiden." (Edwards.) Medley Fox-trot. **Prince's Band** **A6029 12 1.25**
Just a Baby's Prayer at Twilight. (Jerome.) Introducing (1) "Wedding Bells (Will You Ever Ring For Me)." (Schwartz.) (3) "I'll Take You Back To Italy." (Berlin.) Medley Fox-trot. Prince's Band

Liberty Bell March. (Sousa.) **Columbia Band** **A118 10 .85**
Manisot March. (Brooke.) Columbia Band

Liberty Bell March. (Sousa.) **Prince's Band** **A2079 10 .85**
Standard Bearer March. (Fahrbach.) Prince's Band

Liberty Songs March. Part I. Introducing (1) "Oh, How I Hate To Get Up in the Morning." (2) "Tell That to the Marines." (3) "Good-bye France." (1, Berlin; 2, Jolson; 3, Berlin.) **Prince's Band** **A7541 12 1.25**
Liberty Songs March, Part II. Introducing (1) "Keep the Home Fires Burning." (2) "Over There." (3) "I May Be Gone for a Long, Long Time." (4) "Pack Up Your Troubles in Your Old Kit Bag." (1, Novello; 2, Cohan; 3, Von Tilzer; 4, Powell.) Prince's Band

Liebesfreud. (Kreisler.) **Kathleen Parlow, violinist** **A5431 12 1.50**
Nocturne in E Flat. (Chopin.) Kathleen Parlow, violinist

Liebestraum. (Liszt.) See: "Dream of Love."

Life and Love. Waltz. (Herbert.) Introducing "Come Be My Wife." (Herbert.) **Columbia Orchestra. Incidental chorus by George Reardon** **A6111 12 1.25**
Kiss Me Again. Waltz. (Herbert.) Columbia Orchestra

Life Guard March. (Martin.) **Prince's Band** **A7520 12 1.25**
Flashing Glory March. (Martin.) Prince's Band

Life in a Trench in Belgium. Part 1. (Rice.) **Lieutenant Gitz Rice of First Canadians and Henry Burr** **A2410 10 .85**

Life in a Trench in Belgium. Part 2. (Rice.) **Lieutenant Gitz Rice of First Canadians and Henry Burr**

Life in a Trench in Belgium. Part 3. (Fun in Flanders.) (Rice.) **Lieut. Gitz Rice of First Canadians and Henry Burr** **A2583 10 .85**

Life in a Trench in Belgium. Part 4. (Fun in Flanders.) (Rice.) **Lieut. Gitz Rice of First Canadians and Henry Burr**

COLUMBIA RECORDS

	Number	Size	Price
Life's a Tale. See Medley: "Riviera Girl Waltzes."	A6010	12	1.25
Light Cavalry Overture. (von Suppé.) Part I. **Columbia Symphony Orchestra**	A5913	12	1.25
Light Cavalry Overture. (von Suppé.) Part II. **Columbia Symphony Orchestra**			
Light Your Little Lamp Of Love For Me. (Fisher.) **Campbell and Burr** *A Little Birch Canoe and You. (Lee S. Roberts.) Sterling Trio*	A2655	10	.85
Li'l' Liza Jane. **Harry C. Browne and Peerless Quartette** *Oh, Boys, Carry Me 'Long. (Foster.) Harry C. Browne*	A2622	10	.85
Li'l' Liza Jane. Introducing (1) "In Old Japan." (Smith.) (2) "Almost Home." (Kemling.) One-step. **Prince's Band** *One Look, One Word. Introducing Gypsy Song, from "Rambler Rose." (Jacobi.) One-step. Prince's Band*	A2483	10	.85
Lily of the Valley. (A "Nut" Song.) (Friedland.) **Collins and Harlan** *Tillie Titwillow, from "Robinson Crusoe, Jr." (Schwartz.) Al Jolson*	A2296	10	.85
Lily of the Valley. (Friedland.) Introducing (1) "Pollyanna." (Franklin.) (2) "My Golden Prairie." (Lee.) Jazz. One-step. **Prince's Band** *Beale Street. Introducing "The Jogo Blues." (Handy.) Fox-trot. Prince's Band*	A2327	10	.85
Lincoln's Gettysburg Address. **Harry E. Humphrey** *Blue and The Grey. (Francis Finch.) Harry E. Humphrey*	A3044	10	.85
Lisoniera, La (The Flatterer). (Chaminade.) **Prince's Orchestra** *La Mousmé. (Japanese Mazurka.) (Ganne.) Prince's Orchestra*	A2141	10	.85
Listen to the Mocking Bird. See Medley: "Hear dem Bells."	A2634	10	.85
Listen to the Mocking Bird. See Medley: "National Medley One-step, Part I."	A5975	12	1.25
Listen to the Mocking Bird. (Winner.) **Sybil Sanderson Fagan. Whistler** *Old Folks at Home. (Foster.) Sybil Sanderson Fagan. Whistler*	A2555	10	.85
Listen to The Mocking Bird. (Winner.) **Lucy Gates. (With bird imitations by Sybil Sanderson Fagan.)** *The Nightingale Song. (Zeller.) Lucy Gates. (With bird imitations by Sybil Sanderson Fagan.)*	A5937	12	1.50

LISZT, FRANZ.

Born in Raiding, Hungary, October 22d, 1811. From the beginning he showed phenomenal gifts for the piano. At the age of 12 he was already famous in a number of European courts. At a memorable meeting with Beethoven he played the latter's Trio Op. 97 without notes and accompaniment, to the great delight of the master. In 1835 he was the most formidable virtuoso in the world. The friendship between Liszt and Wagner is historic, and for his championing of the latter's work the world will ever owe him a debt of gratitude. He died at Bayreuth, July 31, 1886. (Compositions see: "Campanella," "Dream of Love," "Hungarian Rhapsody," "Second Hungarian Rhapsody," and "Venezia e Napoli."

Liszt's Hungarian Rhapsody. See Medley: "Classic One-step."	A5695	12	1.25

LITHUANIAN. See also Special International Catalog.

Nemunas' Waves. (Nemuno vilnys.) Waltz. *and* Good-Bye! (Sudiev.) Mazurka. Lithuanian Orchestra	E2359	10	.85
Little Alabama Coon. (Starr.) **Henry Burr** *Sweetest Girl in Dixie. (R. J. Adams.) Henry Burr*	A1837	10	.85
Little Alabama Coon. (Starr.) Introducing "Old Black Joe." (Foster.) **Louise, Ferera and Greenus. Hawaiian Guitars and Ukulele Trio** *The Missouri Waltz, from an Original Melody procured by John Valentine Eppel. Louise, Ferera and Greenus. Hawaiian Guitars and Ukulele Trio*	A2450	10	.85
Little Annie Rooney. See Medley: "Medley of Old Waltz Songs, Part I."	A6035	12	1.25
Little Annie Rooney. See Medley: "Old Timers Waltz."	A5982	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Little Beauty Mazurka. (Rubsam.) **Howard Kopp, orchestra bells** **A1888** 10 .85
Intermezzo Russe. (*Franke.*) *Howard Kopp, xylophone*

Little Birch Canoe and You. (Lee S. Roberts.) **Sterling Trio** **A2655** 10 .85
Light Your Little Lamp of Love for Me. (*Fisher.*) *Campbell and Burr*

Little Birch Canoe and You. Waltz. **Prince's Orchestra** **A6085** 12 1.25
Tiger Rose. Waltz. *Prince's Orchestra*

Little Bit of Cucumber. (Champion.) **Harry Champion** **A2505** 10 .85
I've Found Kelly. (*Williams and Hargraves.*) *Billy Williams*

Little Bit of Heaven, A. (Shure They Call It Ireland.) (Ball.)
John Barnes Wells **A1662** 10 .85
Roses Remind Me of Someone. (*Dempsey and Schmid.*) *Henry Burr*

Little Bit of Heaven, A. (Brennan and Ball.) **Broadway Quartette** **A1916** 10 .85
Where The River Shannon Flows. (*Russell.*) *Broadway Quartette*

Little Bit of Heaven, A. Waltz Medley. Introducing "Irish Eyes of Love." **Prince's Orchestra** **A5723** 12 1.25
Valse à la Mode. (*MacClure.*) *Waltz.* *Prince's Orchestra*

Little Bit of Sunshine. (McDonald, Goodwin and Hanley.) Medley One-step. Introducing (1) "Oh! Harry! Harry!" (Vincent and Pollack.) (2) "You Can't Fool Around With a Lot of Little Girls." (Hanley and McDonald.) **Marconi Brothers. Accordion trio** **A6054** 12 1.25
Good Morning Mr. Zip-Zip-Zip. (*Lloyd.*) *Medley Fox-trot. Introducing "K-K-K-Katy."* (*O'Hara.*) *Marconi Brothers. Accordion trio*

Little Bit of Sunshine (From Home). (Hanley.) **Nora Bayes** **A6038** 12 1.25
Regretful Blues. (*Hess.*) *Nora Bayes*

Little Bo-Peep. See Medley: "Medley of Children's Songs." **A2369** 10 .85

Little Bunch of Shamrocks. (H. von Tilzer.) **Burr and Stoddard** **A1315** 10 .85
Trail of the Lonesome Pine. (*Carroll.*) *Campbell and Burr*

Little English Girl March, The. (Delle Cese.) **Ellery Band** **A5391** 12 1.25
On Tip Toe. (*de Angelis.*) *Ellery Band*

Little Ford Rambled Right Along, The. (Gay.) **Arthur Fields** **A1754** 10 .85
Si's Been Drinking Cider. (*Berlin.*) *Collins and Harlan*

Little Good For Nothing's Good For Something After All. See Medley: "Keep the Trench Fires Going For the Boys Out There." **A6043** 12 1.25

Little Grey Home in the West. **Mary O'Rourke** **A1896** 10 .85
His Lullaby. (*Carrie Jacobs-Bond.*) *Mary O'Rourke*

Little Grey Home in the West. (Löhr.) **Charles Harrison** **A2278** 10 .85
Darlin'. (*Frost.*) *Charles Harrison*

Little Grey Home in the West. Medley. Introducing "There's a Hill by the Sea" and "Rose of My Heart." Waltz. **Prince's Orchestra** **A5694** 12 1.25
Where My Caravan Has Rested. Medley. Introducing "I Wish I Were a Tiny Bird" and "Port of Au Revoir." (*Löhr.*) *Waltz. Prince's Orch.*

Little Grey Mother. See Medley: "Are You From Dixie?" **A5786** 12 1.25

Little Half Chick. **Wanda Hilborn** **A7523** 12 1.25
Epaminondas and His Auntie. (*Sara Cone Bryant.*) *Wanda Hilborn*

Little Joe Otter's Slippery Slide. (Burgess.) **Thornton W. Burgess** **A7525** 12 1.25
Peter Rabbit Plays a Joke. (*Burgess.*) *Thornton W. Burgess*

Little Joe Otter Tries to Get Even. **Thornton W. Burgess** **A7528** 12 1.25
The Teaching of Reddy Fox. *Thornton W. Burgess*

Little Old Lady O' Mine. (Leo Wood.) **Henry Burr** **A2715** 10 .85
On A Little Farm In Normandie. (*Osborne.*) *Peerless Quartette*

Little Pierrots March. (Bosc.) **Prince's Band** **A7515** 12 1.25
Washington Post March. (*Sousa.*) *Prince's Band*

Little Pierrots. March. **Prince's Band**
Sharpshooters' March. (*Il Bersaglieri.*) (*Eilenberg.*) *Prince's Band* **A5540** 12 1.25

LITTLE SIMPLICITY. Musical comedy.

It's Worth While Waiting for Someone Worth While. Campbell and Burr
and Down the Lane and Home Again. Samuel Ash **A2689** 10 .85

COLUMBIA RECORDS

		Number	Size	Price
Livery Stable Blues. See Medley: "Has Anybody Seen My Corinne?"		A2663	10	.85
Livery Stable Blues. (Lopez and Nuñez.) Fox-trot. *That "Jazz" Dance. (The Jazz Dance Everybody Is Crazy 'Bout.) (Overstreet.) One-step.*	**Handy's Orchestra** *Handy's Orchestra*	A2419	10	.85
'Lizabeth Ann. (Morse.) *I'm Going Back to Dixie. (Berlin and Snyder.)*	**Campbell and Burr** *Collins and Harlan*	A1112	10	.85
Liza Jane. (Creamer and Layton.) *Come Along Ma Honey (Down Upon the Swanee River.) (Weeks.)*	**Campbell and Burr** *Henry Burr and Broadway Quartette*	A2621	10	.85

LOHENGRIN. ACT I.

Loch Lomond. *Jwankydillo.*	**Bentley Ball, with orchestra** *Bentley Ball, with orchestra*	A3074	10	.85
Loch Lomond. *Drink To Me Only With Thine Eyes.*	**Oscar Seagle** *Oscar Seagle*	A6071	12	1.50
Loch Lomond. *Kathleen Mavourneen. (Crouch.)*	**Columbia Stellar Quartette** *Columbia Stellar Quartette*	A5899	12	1.25
Lo, Hear the Gentle Lark. (Bishop.) *Parla Waltz. (Arditi.)*	**Florence Macbeth** *Florence Macbeth*	A5867	12	1.50

LOHENGRIN.

Romantic drama in three acts; words and music by Richard Wagner. First produced Weimar, August, 1850, under the direction of Liszt.

Many of Wagner's most beautiful melodies come in the story of the son of Parsifal, *Lohengrin*, a Knight of the Holy Grail, who is sent to earth to protect *Elsa*, wickedly accused of the murder of her young brother by *Telramund* and his wife, *Ortrud*. *Lohengrin* overcomes *Telramund* and wins *Elsa* as his bride. Upon her he lays the well-konwn *verboten* that she shall ask no questions concerning his past. The unfortunate girl, under the influence of the powerful *Ortrud*, is filled with curiosity, and at last asks *Lohengrin* the fatal question. He satisfies her curosity, but is compelled to return at once to Mont Salvat and disappears in the distance in his swan-drawn boat. The motifs in this opera are infinitely beautiful throughout.

Prelude *and* Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene.)	Chicago Symphony Orchestra	A5894	12	1.50

LOHENGRIN—Continued.

ACT II—Scene I—Bridal Chamber in the Palace.

Introduction to Act III *and* Monastery Bells. Kamennoi Ostrow (Rubinstein.) Prince's Orchestra **A5665** 12 1.25

Bridal Chorus *and* Nibelungen March. Columbia Band **A6** 10 .85

Act III. Scene II. Banks of the Scheldt near Antwerp.

Di' non t'incantan. In Italian *and* Lucia di Lammermoor: Fra poco a me ricovero (A peaceful refuge granting). In Italian M. Polverosi **A1642** 10 .85

LÖHR, HERMANN. (Compositions see: "Little Grey Home in the West," and "Where My Caravan Has Rested.")

Lointain Passé. Mazurka. (Ysaÿe.) Single disc. **Eugen Ysaÿe, violinist** **36516** 12 1.50

LOMBARDI. Opera in four acts, by Giuseppe Verdi. First produced, Milan, 1843.

Pilgrims' Chorus *and* Largo. (Handel.) Prince's Orchestra **A5736** 12 1.25

London Bridge. See Medley: Medley of Children's Songs. **A2369** 10 .85

Long Boy. (Walker.) **Byron G. Harlan and Peerless Quartette** **A2409** 10 .85
I Don't Want To Get Well! (*Jentes.*) *Arthur Fields*

Long Boy. (Walker.) Introducing (1) "Sailing Around." (Vincent.) (2) "Down by the Old Red Mill." (Mohr.) One-step. **Prince's Band** **A2424** 10 .85
For You a Rose. (*Edwards.*) *Introducing "Hawaii, I'm Lonesome for You."* (*Gumble.*) *Fox-trot.* *Prince's Band*

Longest Way Round Is the Sweetest Way Home. (Mills.) **Will Oakland** **A969** 10 .85
I Love the Name of Mary. (*Olcott and Ball.*) *Will Oakland*

Longing. See Medley: "Waiting." **A2730** 10 .85

Longing. (Seymour and Pike.) **Sterling Trio** **A2725** 10 .85
Lullaby Blues (*In the Evening*). (*Robinson.*) *American Quartette*

Longing for Home. Stell, Lufsky and Sürth, violin, flute and harp trio **A3010** 10 .85
Love's Old Sweet Song. (*Molloy.*) *Stell, Richard and Schuetze, violin, 'cello and harp*

Longing for Home. (Jungman.) **Stell, Lufsky and Sürth, violin, flute and harp trio** **A710** 10 .85
Sugar Plum. Two-step. (*L'Albert.*) *Samuel Siegel, mandolinist*

Longing for Our Country. **Russian Balalaika Orchestra** **E2860** 10 .85
Song of the Volga Boatmen. *Russian Balalaika Orchestra*

Long, Long Ago. (Ritter.) **Thomas Hughes, clarinetist** **A2632** 10 .85
Maritana: Scenes That Are Brightest. (*Theme with variations.*) *Thomas Hughes, clarinetist*

Long, Long Ago. (Bayly.) **Barbara Maurel** **A2608** 10 1.00
Ever of Thee I'm Fondly Dreaming. (*Hall.*) *Barbara Maurel*

Looking This Way. (Van de Venter.) **Young and Tillotson** **A833** 10 .85
Jerusalem. (*Parker.*) *Columbia Mixed Quartette*

Looking This Way. (Van de Venter.) **Anthony and James F. Harrison** **A5776** 12 1.25
Will There Be Any Stars In My Crown? (*Sweeney.*) *Reed and James F. Harrison*

Look What My Boy Got In France. (Conrad.) **Irving Kaufman** **A2688** 10 .85
Your Boy Is On the Coal Pile Now. (*Sam Ward.*) *Arthur Fields*

Lord Lynedoch. Strathspey and Hornpipe. **Peter Wyper, accordion solo** **A716** 10 .85
Highland Schottische. *Peter Wyper, accordion solo*

Lord's Prayer and **23rd Psalm.** **Len Spencer** **A1035** 10 .85
March Religioso. (*Chambers.*) *Prince's Band*

Lorelei, The. **Kerns, Young and Moister** **A3045** 10 .85
Stars of the Summer Night. (*Woodbury.*) *Kerns, Young and Moister*

COLUMBIA RECORDS

	Number	Size	Price
Lorraine (My beautiful Alsace-Lorraine). (Fisher.) **Henry Burr** *Just a Baby's Prayer at Twilight. (For Her Daddy Over There.) (Jerome.) Henry Burr*	A2490	10	.85
Los Crotalos. (Tamborine Dance), from "Land of Joy." (Valverde.) **Lacalle's Spanish Orchestra** *Alegrias (Table Dance), from "Land of Joy." (Valverde.) Lacalle's Spanish Orchestra*	A2475	10	.85
Lost Arrow. (Kiethley and Thompson.) **Fred Van Eps, banjoist** *Manana One-step. (De Lynenon.) Fred Van Eps, banjoist*	A1821	10	.85
Lost Chord. (Sullivan.) **Edna White Trumpet Quartette** *Nearer, My God, To Thee. (Mason.) Edna White Trumpet Quartette*	A2650	10	.85
Lost Chord. (Sullivan.) **Columbia Stellar Qaurtette** *The Holy City. (Adams.) Columbia Mixed Quintette*	A5744	12	1.25
Lost Chord. (Sullivan.) **Gatty Sellars. Cathedral Pipe Organ** *Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ*	A6004	12	1.25
LOUISE. Opera in four acts by Gustave Charpentier. First produced, Paris, 1900; New York, 1908.			
Depuis le jour (Since that fair day.) In French *and* Thaïs: L'amour est une vertu rare (Love is a virtue rare.) In French. Mary Garden	A5440	12	3.00
Depuis le jour (Ever since the day.) Single disc. Hulda Lashanska	49364	12	1.50
LOUISE (HELEN), and FRANK FERERA, Hawaiian guitar duets.			
Aloha Land. Waltz *and* Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-trot.	A2362	10	.85
Everybody Hula *and* He Lei No Kiulani (A Wreath for Princess Kiulani).	A2253	10	.85
Hapa Haole Hula Girl *and* On the Beach at Waikiki.	A1935	10	.85
Hawaiian Dreams *and* Lelia. Pasillo Waltzes.	A2311	10	.85
Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Neleana" *and Pua Mohala. Henry N. Clark and Hawaiian Octette*	A1993	10	.85
Hawaiian Medley. Introducing (1) "Waikiki Mermaid," (2) "Uua O Ka Palai" *and* Hawaiian Medley. Introducing (1) "Kamehameha March," (2) "Ainehau," (3) "Adois Ke Aloha."	A2158	10	.85
Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." *and Mahina Malamalama Waltz. Kalani and Kalei*	A2457	10	.85
Hawaiian Two-steps, Medley of. Introducing "Maui" and "Aloha Oe" *and* Wailana Waltz. (Drowsy Waters.)	A2016	10	.85
Hawaiian Waltzes, Medley of *and* My Old Kentucky Home	A1814	10	.85
He Lei No Kaiulani (A Wreath for Princess Kaiulani). *and* Everybody Hula.	A2253	10	.85
Lelia. Pasillo Waltzes *and* Hawaiian Dreams.	A2311	10	.85
Manna Kea Medley *and* That Ukulele Band.	A2033	10	.85
My Old Kentucky Home *and* Medley of Hawaiian Waltzes	A1814	10	.85
On the Beach at Waikiki *and* Hapa Haole Hula Girl	A1935	10	.85
Palakiki Blues *and* Pua Carnation. (Carnation Flower.) Introducing "Wiliwili Wai." (Surging Waters.)	A2214	10	.85
Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) *and Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa*	A2119	10	.85

LOUISE AND FERERA

LOUISE (HELEN), and FRANK FERERA, Hawaiian guitar duets.—Continued.

That Ukulele Band *and* Manna Kea Medley **A2033** 10 .85

Wailana Waltz. (Drowsy Waters.) *and* Hawaiian Medley Two-step Introducing "Maui" and "Aloha Oe." **A2016** 10 .85

LOUISE (HELEN), FRANK FERERA, and SAM KAINOA, guitar and ukulele trio.

Hawaiian-Portuguese Tango *and Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) Louise and Ferera* **A2119** 10 .85

LOUISE, FERERA and GREENUS, Hawaiian trio.

Arabian Dreams *and* Somewhere in Hawaii **A2574** 10 .85

Funiculi-Funicula. (A Merry Heart.) *and* Maria Mari. Introducing "Ciribiribin" **A2614** 10 .85

Hawaiian Breezes *and* Kawaihau Waltz **A2673** 10 .85

Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo," (2) "Pua He-i," (3) "Kuu Pua Rose Lani," (4) "Aloha Oe," (5) "Ua Like No A Like," (6) "Kuu Ipo." One-step *and* Smiles Then Kisses. Waltz. **A2368** 10 .85

Kawaihau Waltz *and* Hawaiian Breezes **A2673** 10 .85

La Paloma (The Dove) *and* Valse Bleue. (Margis.) **A2405** 10 .85

Little Alabama Coon. Introducing "Old Black Joe." *and* The Missouri Waltz. **A2450** 10 .85

Maria Mari. Introducing "Ciribiribin" *and* Funiculi-Funicula (A Merry Heart) **A2614** 10 .85

My Hawaii (You're Calling Me) *and* O Sole Mio! (My Sun). **A2509** 10 .85

Smiles Then Kisses. (Ancliffe.) Waltz *and* Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo. (Kekupuchi.) (2) "Pua He-i." (Doiron.) (3) "Kuu Pua Rose Lani." (Hiram.) (4) "Aloha Oe." (Liliuokalani.) (5) "Ua Like No A Like." (Berger.) (6) "Kuu Ipo." (Princess Like-Like.) One-step. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio **A2368** 10 .85

Valse Bleue. (Margis.) *and* La Paloma (The Dove). **A2405** 10 .85

Waiu Lulilui *and Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." Biltmore Kalaluhi Hawaiian Orchestra* **A2077** 10 .85

LOUISIANA FIVE JAZZ ORCHESTRA.

Just Another Good Man Gone Wrong. Medley Fox-trot. Introducing "Who'll Love You When I'm Gone?" *and* Yelping Hound Blues. Medley Fox-trot. Introducing "Foot-Warmer." **A2742** 10 .85

Love Dance. See Medley: "Every Little Movement." **A2319** 10 .85

Love Divine All Love Excelling. (Stainer.) **Walter Lawrence, boy soprano, and Reed Miller** **A5453** 12 1.25
The Holy City. (Adams.) Walter Lawrence, boy soprano

Love Duet. Act I, from "Madama Butterfly." Single disc. **Tamaki Miura and Theodore Kittay** **49265** 12 1.50

Love, Here Is My Heart. (Lao Silesu.) **Reed Miller** **A1860** 10 .85
What an Irishman Means by "Machree." (Gartlan.) Harry McClaskey

Love, Here Is My Heart. (Silesu.) **Fred H. Brown. Saxophone solo** **A2320** 10 .85
Kiss Me Again. (Herbert.) Fred H. Brown. Saxophone solo

Lovelight in Your Eyes, The. (Edwards.) **Samuel Ash** **A2131** 10 .85
My Lonely Lola Lo. (Murphy, Lange and Solman.) Sterling Trio

Love Me at Twilight. (Grant.) **Inez Barbour and Charles Harrison** **A2114** 10 .85
Mammy's Little Coal Black Rose. (Whiting.) Broadway Quartette

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COLUMBIA RECORDS

	Number	Size	Price
Love Me While the Lovin' Is Good. (H. von Tilzer.) **Peerless Quartette** *Sailing Down the Chesapeake Bay.* (*Botsford.*) *Campbell and Burr*	A1378	10	.85
Love Mill. See Medley: "Where Those Cotton Blossoms Grow."	A6047	12	1.25
LOVE MILL. Musical comedy. When You Feel a Little Longing in Your Heart. Columbia Stellar Quartette *and That Soothing Serenade* (*Was Just Written For Me*). *Robert Lewis*	A2581	10	.85
Love Monopoly. See Medley: "Miss Springtime."	A5900	12	1.25
LOVE O' MIKE. Musical Comedy by Kern. It Wasn't My Fault. Introducing "Don't Tempt Me." One-step *and* Mele Hula. Fox-trot. Jockers Brothers. Violin and piano duet	A2292	10	.85
Loves Ever New. See Medley: "Rainbow Girl."	A6061	12	1.25
Love's Old Sweet Song. (Molloy.) **Stell, Richard and Schuetze. Violin, 'cello and harp** *Longing For Home. Stell, Lufsky and Sürth. Violin, flute and harp*	A3010	10	.85
Love's Old Sweet Song. (Molloy.) **Stell, Richard and Schuetze. Violin, 'cello and harp** *Song Without Words.* (*Dubez.*) *Charles Schuetze, harpist*	A968	10	.85
Love's Old Sweet Song. (Molloy.) **Herbert L. Clarke. Cornetist** *Twilight Dreams.* (*Clarke.*) *Waltz-Intermezzo. Herbert L. Clarke. Cornetist*	A2351	10	.85
Love's Old Sweet Song. (Molloy.) **Alice Nielsen** *Bendemeer's Stream.* (*Gatty.*) *Alice Nielsen*	A5670	12	1.50
Love's Old Sweet Song. (Molloy.) **Barbara Maurel** *Kathleen Mavourneen.* (*Crouch.*) *Barbara Maurel*	A6112	12	1.50
Love's Old Sweet Song. (Molloy.) **Corinne Rider-Kelsey** *Ye Banks and Braes of Bonnie Doon.* (*Burns.*) *Corinne Rider-Kelsey*	A5733	12	1.50
Love's Rondo. (Van Westerhout.) **Prince's Orchestra** *My Old Kentucky Home.* (*Foster.*) *Columbia Male Quartette*	A812	10	.85
Lovin'. See Medley: "Dallas Blues."	A2663	10	.85
Loving Eyes. See Medley. "I'm Forever Blowing Bubbles."	A6104	12	1.25
Low Back'd Car. **Andrea Sarto** *Santa Lucia. Neapolitan Street Song. In English. Reed Miller*	A1340	10	.85
LUA, PALIE K., ukulele solo. Constancy *and Melena. In Hawaiian. David Kaili and chorus, with ukulele accompaniment*	A1904	10	.85
LUA (PALIE K.), and DAVID K. KAILI, Hawaiian guitar duet. Hawaiian Hotel *and* Kilima Waltz.	A1874	10	.85
Kahala March *and Hilo, Hawaiian March. Irene West Royal Hawaiian Troupe*	A1812	10	.85
Kaiwi Waltz. Hawaiian Guitar Duet *and* Honolulu Rag. Hawaiian Guitar Duet	A1861	10	.85
Kilima Waltz *and* Hawaiian Hotel	A1874	10	.85

LUCIA DI LAMMERMOOR.

Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First produced in Naples, 1835. Generally considered Donizetti's finest work. In it the composer's wonderful gift of melody finds its freest expression.

Sir Walter Scott's *The Bride of Lammermoor* is the basis of the opera "Lucia." *Lucy* is deeply in love with *Edgar of Ravenswood.* Her brother, *Lord Ashton,* knowing nothing of *Lucy's* attachment, arranges a marriage between *Lucy* and *Lord Arthur,* his personal motive being to save his waning fortune. He learns of *Lucy's* love for *Edgar* and by trickery persuades *Lucy* that *Edgar* is false. Convinced against her will and persuaded by her strong-minded brother, she unwillingly agrees to wed *Sir Arthur.* The famous sextette is sung as *Lucy* is signing the wedding contract, and *Edgar,* his suspicions aroused, appears suddenly among the wedding guests and denounces *Lucy. Edgar* is forced to leave the castle. *Lucy,* whose mind has been unbalanced by the results of her brother's intrigues, becomes insane, kills her husband and dies. The death of *Lucy* ends all happiness in the life of *Edgar,* who kills himself in the churchyard of Ravenswood.

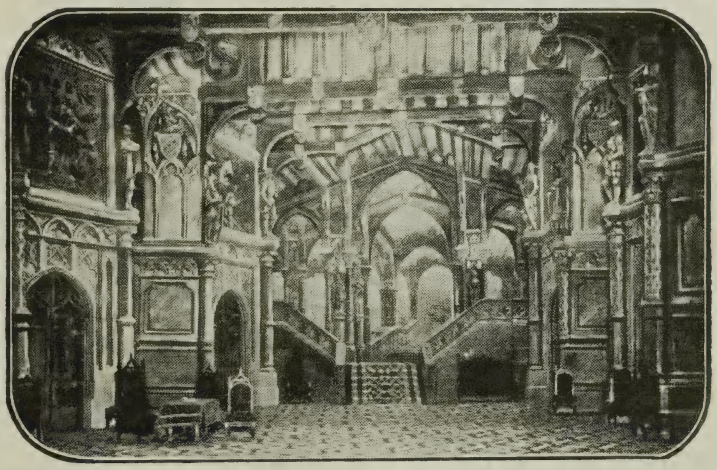
LUCIA DI LAMMERMOOR—Continued.

ACT I—Scene II—Gardens of the Castle.

Regnava nel silenzio (Silence o'er all.) In Italian. Single disc.
Maria Barrientos **48628** 12 1.50

ACT II—Scene II—Hall of the Castle.

Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?) Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla *and Rigoletto: Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) In Italian.*
Bronskaja, Freeman, Constantino and Blanchart **A5177** 12 3.00



LUCIA DI LAMMERMOOR. ACT II.

Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?) Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold. In English. *and Rigoletto: Beauteous daughter of the Graces. In English.* *Kerns, Potter, Charles Harrison and Wiederhold* **A5709** 12 1.50

Sextette *and* Quartette, from "Rigoletto." Prince's Band **A6031** 12 1.25

ACT III—Scene II—Hall in Lammermoor Castle.

Mad Scene. Ardon gl'incensi (These flaming tapers). In Italian. Single disc.
Maria Barrientos **48627** 12 1.50

Mad Scene, with flute obbligato
and Faust: "Jewel Song." In French. Camille Borello **A691** 10 1.00

ACT IV—Tombs of the Ravenswoods.

Fra poco a me ricovero (A peaceful refuge granting) *and* Lohengrin: Di' non t'incantan. In Italian. M. Polverosi **A1642** 10 .85

Tu che a Dio, spiegasti l'ali. (Thou has winged thy flight to heaven) *and* Carmen: La fleur que tu m'avais jetée (The flower you lightly gave me). In French. Florencio Constantino **A692** 10 1.00

Tomba degli avi miei. (Tombs of my ancestors.) Manfredi Polverosi *and Traviata: Parigi o cara (Far from the Parisian throng). In Italian.* *Cattorini and Bendenelli* **A1618** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
Lucille. (Wadsworth and Arden.) Fox-trot. **Sweatman's Original Jazz Band** *I'll Say She Does, from "Sinbad." (De Sylva, Kahn and Jolson.) Fox-trot. Introducing "'N' Everything." (De Sylva, Kahn and Jolson.) Sweatman's Original Jazz Band*	A2752	10	.85
Lucky Moon. (Stevens.) **Albert Henry, orchestra bells** *Beaumarie. (Carnes.) Albert Henry, orchestra bells*	A1255	10	.85
LUFSKY, MARSHALL P., flautist and piccolo soloist.			
Birdie's Favorite. Piccolo *and Dreamy Moments. Pinto, Lufsky and Stell. Harp, flute and violin trio*	A631	10	.85
See also: "Stell, Lufsky and Pinto," "Stell, Lufsky and Schuetze," "Stell, Lufsky and Sürth" and "Wagner and Lufsky."			
LUFSKY (MARSHALL P.) and V. FALVELLA.			
Pipit and Thistle Finch. Piccolo *and Marche Les Jolies Femmes. Charles Adams. Orchestra bells*	A735	10	.85
LUFSKY and HUGHES, flute and clarinet.			
Butterfly, The. Morceau characteristic *and Humoresque. (Aulin.) Lufsky, Hughes and Laurendeau. Flute, clarinet and oboe trio*	A1984	10	.85
Butterfly *and Sweet and Low. Columbia Brass Quartette*	A3011	10	.85
LUFSKY, HUGHES and LAURENDEAU, flute, clarinet and oboe.			
Humoresque. (Aulin) *and The Butterfly. Morceau characteristic. Flute and clarinet duet*	A1984	10	.85
LUFSKY (MARSHALL P.) and HOWARD KOPP.			
Twinkling Star Polka. Piccolo and xylophone *and Autumn Dreams. Leo Zimmerman, trombonist*	A1560	10	.85
LUFSKY (MARSHALL P.) and CARMINE STANZIONE.			
Forest Birds. Piccolo *and Original Jigs and Reels. Geo. Stell, violinist*	A911	10	.85
LUISA MILLER. Opera by Giuseppi Verdi.			
Quando le sere al placido (When peaceful was the night) *and* Favorita: A vision of beauty appearing. Alessandro Bonci	A1287	10	2.00
Lullaby. (Brahms.) **Edna White Trumpet Quartette** *The Old Refrain. (Kreisler.) Edna White Trumpet Quartette*	A2603	10	.85
Lullaby. (Brahms.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *Spring Song. (Songs Without Words, No. 30.) (Mendelssohn.) Prince's Orchestra*	A1304	10	.85
Lullaby. (Brahms.) **Columbia Ladies' Quartette** *Mighty Lak' A Rose. (Nevin.) Columbia Ladies' Quartette*	A1753	10	.85
Lullaby. (Brahms.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *Alpine Violets. (André.) Stell, Lufsky and Schuetze, violin, flute and harp trio*	A2400	10	.85
Lullaby Blues (In the Evening). (Robinson.) **American Quartette** *Longing. (Seymour and Pike.) Sterling Trio*	A2725	10	.85
Luna Waltz. **Prince's Orchestra** *Wedding of the Winds. Waltz. (Hall.) Prince's Orchestra*	A5371	12	1.25
Lutèce, Trio de. See: "Trio de Lutèce."			
LYNN, AGNES, comedienne.			
Jazz Baby *and I Ain't Got'en No Time to Have the Blues. Irving and Jack Kaufman*	A2745	10	.85

AGNES LYNN

M

MACBETH, FLORENCE, soprano. (For Biographical Notes see tinted section.)

Lo, Hear the Gentle Lark *and* Parla Waltz. (Arditi.) **A5867** 12 **1.50**

MACMILLEN, FRANCIS, violinist. (Exclusive.) (For Biographical Notes see tinted section.)

Minuet in G. (Beethoven.) *and* Souvenir. (Drdla.) **A2337** 10 **1.00**

Ma Curly Headed Babby. (Clustam.) Single disc. **Hulda Lashanska** **77744** 10 1.00

Macushla. (Dermot MacMurrough.) **Hardy Williamson** **A1857** 10 .85
Mother Machree. (*Olcott and Ball.*) *Hardy Williamson*

Macushla. (MacMurrough.) **Charles Harrison** **A2170** 10 .85
Mother Machree. (*Olcott and Ball.*) *Charles Harrison*

Macushla. (MacMurrough.) **Herbert L. Clarke, cornetist** **A2553** 10 .85
Kilarney. (*Balfe.*) *Herbert L. Clarke, cornetist*

Madama Butterfly. See Medley: "Classic One-step Medley No. 2." **A6022** 12 1.25

MADAMA BUTTERFLY. Japanese lyric tragedy. Music by Giacomo Puccini. First produced in Milan, 1904. (All vocal records in Italian.)

Ancora un passo (There is one step more) *and* Un bel dì vedremo (One fine day.) Alice Nielsen **A5250** 12 1.50

FLORENCE MACBETH

Love Duet. (Act I.) Single disc. Tamaki Muira and Theodore Kittay **49265** 12 **1.50**
Selections *and* Poor Butterfly. Guido Deiro, accordion solo **A2202** 10 **.85**
Selections, Part I *and* Selections, Part II. Columbia Symphony Orch. **A5994** 12 **1.25**
Un bel dì vedremo (One fine day.) Single disc. Rosa Ponselle **49571** 12 **1.50**
Un bel dì vedremo (One fine day) *and* Ancora un passo (There is one step more). Alice Nielsen **A5250** 12 **1.50**
Un bel dì vedremo (One fine day.) Single disc. Tamaki Miura **49260** 12 **1.50**

Miscellaneous Madama Butterfly Records.

Madama Butterfly, Part I. (Selections) *and* Madama Butterfly, Part II. (Selections.) Metropolitan Opera House Orchestra **A6094** 12 **1.50**

MADAME SHERRY. Musical comedy by Karl Hoschna.

Every Little Movement. Introducing "Love Dance" *and* Merry Widow Waltz. Prince's Orchestra **A2319** 10 **.85**

Madelon. (Robert.) **Amparito Farrar** **A2716** 10 **1.00**
When Johnny Comes Marching Home. (*Lambert.*) *Amparito Farrar and Columbia Quartette*

Madelon (I'll Be True to the Whole Regiment). (Robert.) Medley One-step. Introducing (1) "Comprenez-vous Papa." (Lawrence.) (2) "Cotton Hollow Harmony." (Whiting.) **Columbia Band and Peerless Quartette** **A6096** 12 **1.25**
In the Land of Beginning Again. (*Meyer.*) *Medley Fox-trot. Introducing (1) "Some Lonesome Night." (Meyer.) (2) "Take Me Back to That Rose Covered Shack." (Jentes and Ager.) Columbia Band*

Madrigal. (Simonetti.) **(b) Moment Musical.** (Schubert-Stock.) **Chicago Symphony Orchestra** **A6026** 12 **1.50**
Grande Valse, from Suite "Ruses d'Amour." (*Glazunov.*) *Chicago Symphony Orchestra*

COLUMBIA RECORDS

	Number	Size	Price
Mad Scene. Ardon gl'incensi (These flaming tapers), from "Lucia di Lammermoor." In Italian. Single disc. **Maria Barrientos, with flute obbligato by Marshall P. Lufsky**	48627	12	1.50
Mad Scene, from "Lucia di Lammermoor." **Camille Borello, with flute obbligato** *Faust: "Jewel Song." In French. Camille Borello*	A691	10	1.00
Mage On A Cree—Hey, Boys, Up We Go. English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Gathering Peascods. English Country Dance. (Cecil J. Sharp.) Prince's Band*	A3063	10	.85
Magic Fire Scene, from "Walküre." **Columbia Symphony Orchestra, Felix Weingartner, conductor.** *Symphony Pathétique. (Tchaikovsky.) First Movement. Columbia Symphony Orchestra, Felix Weingartner, conductor*	A5594	12	1.25
MAGIC FLUTE. Opera in three acts by Wolfgang Amadeus Mozart. First produced, Vienna, September 30, 1791, Mozart directing.			
O Isis et Osiris (Great Isis, Great Osiris!) in French *and* Don Carlos: Ella giammai m'amò. In Italian. Léon Rothier	A5812	12	1.50
Magic of Your Eyes. (Penn.) **Oscar Seagle** *Dear Old Pal of Mine. (Rice.) Oscar Seagle*	A2684	10	1.00
Magic of Your Eyes. Waltz. (Penn.) **Prince's Orchestra** *Forget Me Not. Waltz. (McKee.) Prince's Orchestra*	A6056	12	1.25
Magpie And The Parrot. (Bendix.) **Prince's Orchestra** *The Broken Hearted Sparrow. (Bendix.) Prince's Orchestra*	A1566	10	.85
Mahina Malamalama. Waltz. (Kalani and Kalei.) **Guitar and ukuleles** *Na Lei O Hawaii. (King.) Holstein and Octette, guitar and ukulele accompaniment*	A1985	10	.85
Mahina Malamalama. Waltz. **Kalani and Kalei. Hawaiian guitar duet** *Hawaiian Medley. Introducing (1) "Moanalua Hula." (Nape.) (2) "Maunawili." (Hopkins.) (3) "Meleana." (Unknown.) Louise and Ferera. Hawaiian guitar duet*	A2457	10	.85
Malagueña, from Ballet Suite "Boabdil." (Moszkowski) **Philharmonic Orchestra of New York** *Capriccio Español (Rimsky-Korsakov.) Philharmonic Orchestra of New York*	A6023	12	1.50
Mali Mili. (Dear Little One.) Waltz. **Serbian Tambouritza Sextette** *Savski Volovi. (Waves of the Sea.) Waltz. Serbian Tambouritza Sextette*	E4013	10	.85
Mamma mia che vo' sapè. (Nutile.) In Neapolitan. **Francesco Daddi** *Neapolitan Tarantella. (Calace.) Prince's Orchestra*	A5221	12	1.25
Mama's Blues. (Johnson and Farrell.) Medley Fox-trot. Introducing (1) "After Tonight." (Farrell.) (2) "Then You're Dancing An American Rag." (Ward.) **Jockers Brothers. Violin and piano duet** *Some Shape. (Cobb.) One-step. Jockers Brothers. Violin and piano duet*	A6066	12	1.25
Mammy Blossom's Possum Party. See Medley: "It's a Long Way to Berlin."	A2414	10	.85
Mammy Jinny's Hall of Fame. See Medley: "Remick Medley One-step."	A6018	12	1.25
Mammy Jinny's Jubilee. (Muir.) **Guido and Pietro Deiro, accordion solo** *I Love Her, Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro, accordion solo*	A1428	10	.85
Mammy O' Mine. (Pinkard.) **Sterling Trio** *By the Camp Fire. (Percy Wenrich.) Sterling Trio*	A2718	10	.85
Mammy O' Mine. (Pinkard.) Medley Fox-trot. Introducing (1) "In Soudan." (Osborne.) (2) "Don't Cry, Little Girl, Don't Cry." (Pinkard.) **Yerkes Jazarimba Orchestra Incidental chorus by Premier American Quartette** *How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (Donaldson.) (2) "Come On Papa." (Leslie and Ruby.) Yerkes Jazarimba Orchestra. Incidental chorus by Billy Murray*	A6108	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Mammy's Chocolate Soldier. See Medley: "On the Level You're a Little Devil." **A6079** 12 1.25

Mammy's Chocolate Soldier. (Gottler.) **Nora Bayes** **A6051** 12 1.25
The Man Who Put the Germ in Germany. (N. Bayes, S. Downing, A. Glatt.) *Nora Bayes*

Mammy's Little Coal Black Rose. (Whiting.) **Broadway Quartette** **A2114** 10 .85
Love Me At Twilight, from "Step This Way." (Grant.) *Barbour and Charles Harrison*

Mammy's Little Pansy. See Medley: "Blue Bird." **A6042** 12 1.25

Mammy's Lullaby. (Roberts.) Waltz. **The Happy Six** **A2747** 10 .85
The Red Lantern. (Fisher.) Medley Fox-trot. Introducing (1) "Kisses" ("The Sweetest Kisses of All.") (Cowan.) (2) "There's Only One That I Would Lose My Sleep For (And That's For Daddy.") (Monaco.) *Waldorf-Astoria Dance Orchestra*

Manana One-step. (De Lynenon.) **Fred Van Eps, banjoist** **A1821** 10 .85
Lost Arrow. (Kiethley and Thompson.) *Fred Van Eps, banjoist*

'Mancipation Handicap, The. (Mohr.) **Collins and Harlan** **A1825** 10 .85
Floating Down the Old Green River. (Kalmar.) *Samuel Ash*

Mandoline. (Debussy.) In French. Single disc.
Lillian Nordica, with piano and harp **30657** 12 3.00

MANDOLIN-GUITAR DUETS AND TRIOS. See: "Instrumental Trios, Duets and Quartettes."

Mandy and Me. See Medley: "Smiles." **A6077** 12 1.25

Manhattan Beach March. (Sousa.) **Columbia Band** **A111** 10 .85
Tesoro Mio Waltz. (Becucci.) *Columbia Band*

Manhattan Beach March. (Sousa.) **Prince's Band** **A2455** 10 .85
Columbia Graphophone Company March. (Burton.) *Prince's Band*

Manisot March. (Brooke.) **Columbia Band** **A118** 10 .85
Liberty Bell March. (Sousa.) *Columbia Band*

Manisot March. (Brooke.) **Prince's Band** **A2291** 10 .85
Second Regiment Connecticut National Guard March. (Reeves.) *Prince's Band*

Man, Man. See Medley: "Riviera Girl Waltzes." **A6010** 12 1.25

Manna Kea Medley. **Louise and Ferera, Hawaiian guitar duet** **A2033** 10 .85
That Ukulele Band. (Granville.) Louise and Ferera, *Hawaiian guitar duet*

MANON. Opera in five acts, by Jules Massenet. First presented, Paris, 1884.
Sogno, Chiudo gli occhi (As in a dream I see). In Italian *and* Iris: Apri la tua finestra (Ope wide your lattice window).
Florencio Constantino **A689** 10 1.00

Man Who Put the Germ In Germany. (What is in a name?) (Bayes, Downing, Glatt.) **Nora Bayes** **A6051** 12 1.25
Mammy's Chocolate Soldier. (Gottler.) *Nora Bayes*

Manzanillo. (Mexican Dance.) (Robyn.) **Prince's Orchestra** **A2593** 10 .85
Shadows On the Water. (Loumey.) *Prince's Orchestra*

M'appari (Ah! so pure), from "Martha." In Italian. Single disc.
Hipolito Lazaro **48788** 12 1.50

M'appari (Ah! so pure), from "Martha." **Florencio Constantino** **A683** 10 1.00
Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing.) *Florencio Constantino*

Marcello's Air—"Piff! Paff!" In French. **Léon Rothier** **A5876** 12 1.50
Le Caïd: Air du Tambour Major (Drum Major's Air). In French. *Léon Rothier*

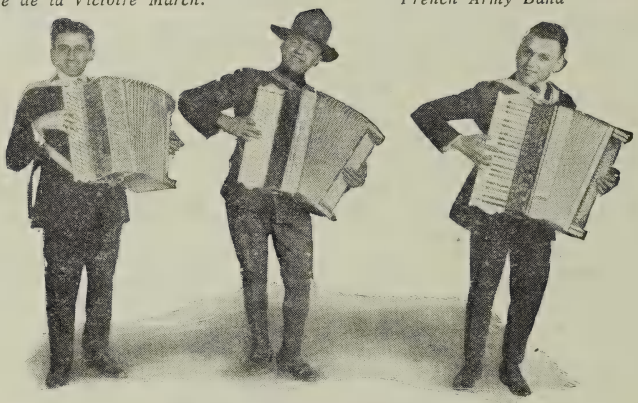
March Faughaballagh. **Pipe Major J. Starck, bagpipe** **A1692** 10 .85
Rakes of Mallow and Wearin' O' the Green. *Pipe Major J. Starck, bagpipe*

March of the Little Pierrots. (Bosc.) **Prince's Band** **A5540** 12 1.25
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band

March of the Opera, from "Prince Igor." **Symphony Orchestra** **A6034** 12 1.25
Caucasian Sketches. Suite in Four Parts. No. II, "In the Village." (Ippolitov-Ivanov.) *Prince's Orchestra*

Columbia Records

	Number	Size	Price
March—Patriotic. (Rosey.) **Kopp and Chapman, bell and xylophone duet** *Pizzicato Polka.* (*Strauss.*) *Howard Kopp, xylophone solo*	A2305	10	.85
March Selections. See: "Band Records—Marches."			
Marche Lorraine. (Ganne.) **Prince's Band** *High School Cadets March.* (Sousa.) *Prince's Band*	A7517	12	1.25
Marche Lorraine. (Ganne.) **French Army Band** *Le Père de la Victoire March.* *French Army Band*	A6083	12	1.25



Marconi Brothers "In Action"

Marche Lorraine. (Ganne.) **Prince's Band** *High School Cadets March.* (*Sousa.*) *Prince's Band*	A5413	12	1.25
Marche Militaire, from "Suite Algérienne." (Saint-Saëns.) **Philharmonic Orchestra of New York** *New World Symphony.* (*Dvořák.*) *Largo.* *Philharmonic Orchestra of New York*	A5998	12	1.50
Marche Slave. (Tchaikovsky.) Part 1. **Columbia Symphony Orchestra**	A5933	12	1.25
Marche Slave. (Tchaikovsky.) Part 2. **Columbia Symphony Orchestra**			
Marching Through Georgia. See Medley: "Patriotic Airs Medley. Part 2."	A2254	10	.85
Marching Through Georgia. **Columbia Band** *Evening Chimes In the Mountains.* *Columbia Band, with bell solo*	A3015	10	.85
Marching Through Georgia. See Medley: "Medley of Patriotic Airs."	A2237	10	.85
Marching Through Georgia. (Work.) **Columbia Band** *The Forge in the Forest.* (*Michaelis.*) *Columbia Band*	A107	10	.85
Marching Through Georgia. **Prince's Band** *Off to War. Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp."* *Prince's Band and Columbia Stellar Quartette*	A2065	10	.85
Marching Through Georgia. (Work.) **Morton Adkins** *Columbia, The Gem of The Ocean* (*Red, White and Blue.*) (*Shaw-Becket.*) *Morton Adkins*	A2239	10	.85
MARCONI BROTHERS, accordion trio. Estudiantina Waltz *and* Over the Waves Waltz.	A2439	10	.85
Good Morning, Mr. Zip-Zip-Zip. Medley Fox-trot. Introducing "K-K-K-Katy" *and* A Little Bit of Sunshine. Medley One-step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls"	A6054	12	1.25

MARCONI BROTHERS, accordion trio—Continued.

How'd You Like to Be My Daddy, from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight," (2) "I Hate to Lose You." *and* Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-step. Introducing (1) "The Devil Has Saved Up All the Coal," (2) "I Hate to Lose You." **A2565 10 .85**

It's A Long Way to Berlin. Introducing (1) "Good-Bye Broadway, Hello France," (2) "I Don't Want To Get Well" *and* Over There. Introducing "When the Yanks Come Marching Home." **A2489 10 .85**

MARDONES, JOSÉ, bass. (Exclusive Columbia artist. For Biographical Notes see tinted section.)

Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr.) In Italian *and* Faust: Serenata. Tue che fai l'addormentata. Mepistopheles' Serenade—"Dear one who art sleeping." In Italian. **A5200 12 1.50**

BLUE AND WHITE MARIMBA BAND

Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted) *and* *Carmen: Toreador Song. José Mardones and Columbia Male Chorus* **A6095 12 1.50**

Faust: Dio dell' or (Song of the Golden Calf) *and* Faust: Rammenta i lieti dì (Remember days long past). (Church Scene.) **A847 10 1.00**

Faust: Serenata. Tu che fai l'addormentata. Mephistopheles' Serenade—"Dear one who art sleeping" *and* Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr). **A5200 12 1.50**

Mefistofele: Ballata del fischio. Son lo spirito che nega (Whistling song—"I am the spirit that denieth.") In Italian *and* Mefistofele: Ecco il mondo (The world I show you) **A5216 12 1.50**

Simon Boccanegra: Il lacerato spirito (The wounded spirit) *and* Stabat Mater: Pro Peccatis **A5201 12 1.50**

See also: "Blanchart and Mardones," "Bronskaja, Constantino and Mardones," "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla." and "Zenatello and Mardones."

MARDONES (JOSÉ), bass, and COLUMBIA MALE CHORUS.

Carmen: Toreador Song *and Ernani: Infelice, e tuo credevi (Unhappy one that I so trusted.) José Mardones* **A6095 12 1.50**

Maria! Marì! (di Capua.) Introducing "Ciribiribin." **Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio** **A2614 10 .85**
Funiculi-Funicula. (A Merry Heart.) (Denza.)
Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio

Maria! Marì! (Ah, Mari! Ah, Mari!) (di Capua.) **Giuseppe Agostini** **A2350 10 .85**
O Sole Mio (O Sun I Love.) (di Capua.) Giuseppe Agostini

Maria! Marì! (di Capua.) **Lina Cavalieri** **A5179 12 1.50**
Carmen: Habañera. (Love is a woodbird wild.) Lina Cavalieri

Marie. (Richards.) **Violin, flute and harp trio** **A5222 12 1.25**
Adoration. (Borowski.) Hans Kronold, 'cellist

MARIMBAPHONE BAND. See: "Yerkes American Marimbaphone Band."

MARIMBA RECORDS.

Aloha Oe (Farewell to Thee). Waltz *and* Uncle Tom. One-step. Blue and White Marimba Band **A2136 10 .85**

Blue Danube Waltz *and* Three Jewels, The. Two-step. Royal Marimba Band **A1845 10 .85**

COLUMBIA RECORDS

	Number	Size	Price

MARIMBA RECORDS—Continued.

Faded Flowers Waltz *and* Medley of Waltzes. Royal Marimba Band **A1960** 10 .85

Flag of Guatemala, The *and* Modest Susanna. Royal Marimba Band **A1936** 10 .85

Herrerin Two-step *and* Native of Vienna Waltz. Royal Marimba Band **A1906** 10 .85

Italian Echoes. Two-step *and* Señorita. Two-step. Cardenas Quartette **A1728** 10 .85

Kangaroo Hop, The. Fox-trot *and* Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-trot. Blue and White Marimba Band **A1998** 10 .85

GRAHAM MARR

Kiss Me Again. Waltz *and* Railroad Jim. Fox-trot. Blue and White Marimba Band **A2017** 10 .85

Medley of Waltzes *and* Faded Flowers Waltz. Royal Marimba Band **A1960** 10 .85

Modest Susanna, The *and* The Flag of Guatemala. Royal Marimba Band **A1936** 10 .85

Native of Vienna Waltz *and* Herrerin Two-step. Royal Marimba Band **A1906** 10 .85

Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-trot *and* The Kangaroo Hop. Fox-trot. Blue and White Marimba Band **A1998** 10 .85

Pique Dame Overture *and* Poet and Peasant. Overture. Royal Marimba Band **A1832** 10 .85

Railroad Jim. Fox-trot *and* Kiss Me Again Waltz. Blue and White Marimba Band **A2017** 10 .85

Senorita. Two-step *and* Italian Echoes. Two-step. Cardenas Quartette **A1728** 10 .85

Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine" *and* Sybil: When Cupid Calls. Fox-trot. Blue and White Marimba Band **A2097** 10 .85

Three Jewels, The. Two-step *and* Blue Danube Waltz. Royal Marimba Band **A1845** 10 .85

Uncle Tom. One-step *and* Aloha Oe. (Farewell to Thee.) Waltz. Blue and White Marimba Band **A2136** 10 .85

When Cupid Calls, from "Sybil." Fox-trot *and* Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." Blue and White Marimba Band **A2097** 10 .85

Marina. (Spanish Opera.) (Arrieta.) In Spanish. **Constantino** **A5111** 12 1.50
La Paloma. (*Yradier.*) *In Spanish.* *Constantino*

Marines March. (Deiro.) **Guido Deiro, accordion solo** **A2695** 10 .85
Royal Flying Corps. (*March.*) (*Deiro.*) *Guido Deiro, accordion solo*

MARITANA.

Romantic opera in three acts, by William Vincent Wallace. First produced, Drury Lane, London, 1845.

Scenes That Are Brightest *and* Long, Long Ago. Thomas Hughes, clarinetist **A2632** 10 .85

MARLOWE, JIM. See: "Golden and Marlowe."

MARR, GRAHAM, baritone. (For Biographical Notes see tinted section.)

I Am Longing For You *and Uncle Ned. Marr and Columbia Stellar Quartette* **A5855** 12 1.50

See also: "Harrod and Marr."

MARR (GRAHAM), baritone, and COLUMBIA STELLAR QUARTETTE.

Brown October Ale, from "Robin Hood" *and* Stein Song **A5879** 12 1.50

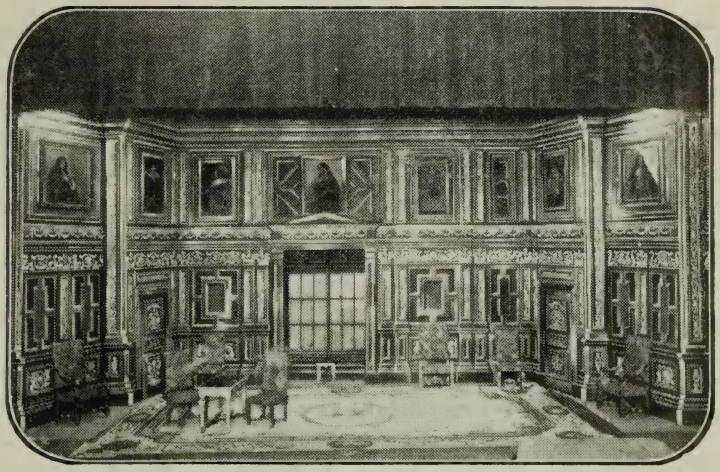
Uncle Ned *and I Am Longing For You. Graham Marr* **A5855** 12 1.50

Marriage Difficulties. **Golden and Marlowe, comedy dialogue** **A1971** 10 .85
Casey at Home. *Michael Casey, comedy monologue*

Marriage Market Scene, The. (Weber and Fields.) **Weber and Fields** **A2092** 10 .85
The Baseball Game. (Weber and Fields.) *Weber and Fields*

Marseillaise. (de Lisle.) **Columbia Band** **A1733** 10 .85
Boje Tsaria Khrani. (Lvoff.) Lord God, Protect the Czar. (National Anthem of Russia.) *Columbia Military Band*

Marseillaise. (de Lisle.) **Columbia Military Band** **E1924** 10 .85
Septième et Huitième Marches. Régimentaires. Marches No. 7 and 8 French Army Regulations. *Drum and bugles*



MARTHA. ACT I.

Marseillaise. (de Lisle.) **Louis Graveure** **A6106** 12 1.50
Trumpeter. (Dix.) *Louis Graveure*

Marseillaise. (de Lisle.) In French. **Léon Rothier** **A5823** 12 1.50
Father of Victory (Le Père de la Victoire.) (Ganne.) In French. *Léon Rothier*

MARSHALL, HENRY I., baritone.

Whose Pretty Baby Are You Now? *and* *How's Every Little Thing in Dixie?* *Arthur Fields* **A2153** 10 .85

MARTHA.

Romantic opera in four acts, by Flotow. First produced, Vienna, 1847. (All vocal records in Italian, unless otherwise noted.)

Drinking Song. In English *and* Bedouin Love Song. (Pinsuti.) Henri Scott **A5651** 12 1.50

M'appari. (Ah! so pure.) Single disc. Hipolito Lazaro **48788** 12 1.50

M'appari. (Ah! so pure.) *and* Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing). Constantino **A683** 10 1.00

Overture *and* Stradella Overture. Philharmonic Orch. of New York **A6039** 12 1.50

'Tis the Last Rose of Summer (Qui sola, vergine rosa.) Single disc. Maria Barrientos **49113** 12 1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

		Number	Size	Price
Mary. (Richardson.)	**Louis Graveure**	**A5793**	12	1.50
My Dreams. (Tosti.)	*Louis Graveure*			
Mary Ann. (Creamer and Layton.) One-step.	**Waldorf-Astoria Dance Orchestra**	**A2720**	10	.85
Bevo Blues. (Katzman.) One-step.	*Yerkes Jazarimba Orchestra*			
Mary Had A Little Lamb. See Medley. "Medley of Children's Songs."		**A2369**	10	.85
Maryland! My Maryland!	**Herbert Stuart**	**A1764**	10	.85
Dixie. (Emmett.)	*Peerless Quartette*			

MASCAGNI, PIETRO (1863).

One of the best-known of contemporary Italian composers. His "Cavalleria Rusticana," first produced in Rome, 1890, was hailed with acclaim by critics the world over, and still remains one of the most vivid and dynamic of musical tragedies, and Mascagni's greatest work. (Compositions see: "Cavalleria Rusticana" and "Iris.")

MASKED BALL. See: "Ballo in Maschera."

Maskrosor. (Swedish Dance.)	**Prince's Band**	**A3060**	10	.85
Daldans. (Swedish Dance.)	*Prince's Band*			
Massa's In the Cold, Cold Ground. See Medley: "National Medley One-step, Part II."		**A5975**	12	1.25
Massa's In the Cold, Cold Ground. (Foster.)	**Oscar Seagle and Columbia Stellar Quartette**	**A6082**	12	1.50
Old Folks At Home. (Foster.)	*Oscar Seagle and Columbia Stellar Quartette. Male voices*			
Massa's In The Cold, Cold Ground. (Foster.)	**Carroll Clark**	**A852**	10	.85
Carry Me Back to Tennessee. (Winner.)	*Carroll Clark*			
Massa's In the Gold, Cold Ground.	**Taylor Trio, violin, 'cello and piano**	**A1934**	10	.85
Darling Nellie Gray. (Hanby.)	*Taylor Trio, violin, 'cello and piano*			
Massa's In De Cold, Cold Ground. (Foster.)	**Lucy Gates and Stellar Quartette**	**A6015**	12	1.50
Carry Me Back To Old Virginny. (Bland.)	*Lucy Gates and Columbia Stellar Quartette*			

MASSENET, JULES-ÉMILE-FRÉDÉRIC (1842-1912).

French operatic composer of many gifts and one of the most prolific writers of the past century. His works attaining to greatest favor in America are "Manon" and "Thaïs," in which latter Mary Garden has interpreted the title-rôle with most signal success. (Compositions see: "Elégie," "Hérodiade," "Manon" and "Thaïs.")

MATIENZO, TERESA DE. See: "Daddi and de Matienzo."

Mattinata ('Tis the day). (Tosti.) In Italian.	**Lina Cavalieri**	**A1434**	10	1.00
O Sole Mio. (di Capua.) In Neapolitan.	*Lina Cavalieri*			
Mattinata. (Leoncavallo.)	**Oscar Seagle**	**A5676**	12	1.50
O Sole Mio. (di Capua.)	*Oscar Seagle*			

MATZENAUER, MARGARETE, mezzo-soprano. (For Biographical Notes see tinted section.)

Aprile. In Italian	*and* Kiss Me Love. In English.	**A5698**	12	1.50
Maudie Mazurka. (Howard Kopp.)	**Howard Kopp, xylophone solo**	**A2260**	10	.85
Midsummer Bells. (Kopp and Daniels.)	*Howard Kopp, orchestra bells*			
Maui Girl.	**Toots Paka Hawaiian Company**	**A1879**	10	.85
Kai Malino.	*Toots Paka Hawaiian Company*			

MAUREL, BARBARA, mezzo soprano.

At Dawning	*and* The Rosary	**A2724**	10	1.00
By the Waters of Minnetonka	*and* From the Land of the Sky-Blue Water	**A2625**	10	1.00
Ever of Thee I'm Fondly Dreaming	*and* Long, Long Ago	**A2608**	10	1.00
From the Land of the Sky-Blue Water	*and* By the Waters of Minnetonka	**A2625**	10	1.00
Kathleen Mavourneen	*and* Love's Old Sweet Song	**A6112**	12	1.50
Long, Long Ago	*and* Ever of Thee I'm Fondly Dreaming	**A2608**	10	1.00
The Rosary	*and* At Dawning	**A2724**	10	1.00
Song of the Chimes	*and* Slumber Boat	**A2628**	10	1.00

MAUREL (BARBARA), mezzo-soprano, and COLUMBIA STELLAR QUARTETTE.

Old Black Joe *and* Carry Me Back To Old Virginny **A6091** 12 1.50

MAXIXES. See: "Dance Music—Maxixes."

MAYTIME. Musical comedy by Romberg.

Maytime Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Love's Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two." Yerkes Jazarimba Orchestra **A6061** 12 1.25

Will You Remember? James Harrod *and*
There's Something in the Name of Ireland. Hugh Donovan **A2393** 10 .85

Mazurkas (a) Obertass, (b) Ménétrier.
(Wieniawski.) Single disc.
Eugen Ysaÿe, violinist **36521** 12 1.50

McCANN, RICHARD. See: "Buono and McCann."

McCLASKEY, HARRY, tenor.

Gypsy's Warning, The *and*
When You and I Were Young, Maggie **A1913** 10 .85

Lament of The Irish Emigrant *and*
Harp That Once Through Tara's Hall.
Charles Harrison **A1230** 10 .85

Memories *and* My Mother's Rosary **A1923** 10 .85

Safe in the Arms of Jesus *and My*
Faith Looks Up to Thee.
Kerns and Gardner **A2095** 10 .85

Silver Threads Among the Gold *and*
Those Songs My Mother Used to Sing **A5658** 12 1.25

There Is A Green Hill Far Away *and*
Hymns of the Old Church Choir.
Peerless Quartette **A1763** 10 .85

WILLIAM McEWAN

What An Irishman Means By "Machree" *and*
Love, Here is My Heart. Reed Miller **A1860** 10 .85

When You and I Were Young, Maggie *and* The Gypsy's Warning. **A1913** 10 .85

McDONALD, WILLIAM, bass.

Asleep in the Deep *and* In a Hundred Fathoms Deep. **A986** 10 .85

In Cellar Cool *and* Rocked in the Cradle of the Deep. **A920** 10 .85

McDonald's Reel. See Medley: "Lady of the Lake." **A6067** 12 1.25

McEWAN, WILLIAM, evangelist.

"The world's sweetest gospel singer," was born in Glasgow, Scotland. His first "musical" job was program boy in the Glasgow Choral Union Concert Hall. At eighteen years of age he was singing in the Choral Union. He came to New England. McEwan has been connected with the greatest revival campaigns and has travelled over the entire United States and Canada.

All Hail Emmanuel *and* We Shall Shine As The Stars **A1365** 10 .85

Meet Mother in the Skies *and* My Mother's Bible **A2495** 10 .85

Memories of Mother *and* Will The Circle Be Unbroken **A1364** 10 .85

My Mother's Bible *and* Meet Mother in the Skies **A2495** 10 .85

My Mother's Prayer *and* Sometime We'll Understand **A1362** 10 .85

McGuire's Fourth-of-July Celebration. (Original.) **Steve Porter** **A585** 10 .85
Finnegan's Flat. (Original.) Steve Porter

McLeod's Reel. See Medley: "Lady of the Lake." **A6067** 12 1.25

McMAHON (LOUISE), soprano, and SAMUEL ASH, tenor.

When You Were A Baby And I Was The Kid Next Door *and Is There*
Still Room For Me 'Neath the Old Apple Tree. Burr and Campbell **A1900** 10 .85

COLUMBIA RECORDS

		Number	Size	Price
Meadowbrook Fox-trot. (Kraus.) *Ballin' the Jack. (Smith.) Fox-trot.*	**Prince's Band** *Prince's Band*	A5595	12	1.25
Me An' Jim. *An Old Sweetheart of Mine. (Riley.)*	**Harry E. Humphrey** *Harry E. Humphrey*	A1489	10	.85
Measures of Musical Talent—Sense of Pitch, No. 1A. (Carl E. Seashore.) **Measures of Musical Talent**—Sense of Pitch, No. 1B. (Carl E. Seashore.)		A7536	12	1.50
Measures of Musical Talent—Sense of Intensity, No. 2A. (Carl E. Seashore.) **Measures of Musical Talent**—Sense of Intensity, No. 2B. (Carl E. Seashore.)		A7537	12	1.50
Measures of Musical Talent—Sense of Time, No. 3A. (Carl E. Seashore.) **Measures of Musical Talent**—Sense of Time, No. 3B. (Carl E. Seashore.)		A7538	12	1.50
Measures of Musical Talent—Sense of Consonance, No. 4A. (Carl E. Seashore.) **Measures of Musical Talent**—Sense of Consonance, No. 4B. (Carl E. Seashore.)		A7539	12	1.50
Measures of Musical Talent—Tonal Memory, No. 5A. (Carl E. Seashore.) **Measures of Musical Talent**—Tonal Memory, No. 5B. (Carl E. Seashore.)		A7540	12	1.50
Meditation, from "Thaïs." *Andante, from Concerto in E Minor. (Mendelssohn.)*	**Kathleen Parlow, violinist** *Kathleen Parlow, violinist*	A5843	12	1.50
Meditation, from "Thaïs." *Caprice Viennois. (Kreisler.)*	**Frank Gittelson, violinist** *Frank Gittelson, violinist*	A5988	12	1.50
Meditation, from "Thaïs." *Prize Song, from "Die Meistersinger."*	**George Stell, violinist** *Prince's Orchestra*	A7504	12	1.25
Meditation, from "Thaïs." *Tambourin Chinois. (Kreisler.)*	**Sascha Jacobsen, violinist** *Sascha Jacobsen, violinist*	A6093	12	1.50
Medley of Children's Songs. Part I. Introducing (1) "Johnny Had a Little Dog," (2) "Three Blind Mice," (3) "Baa, Baa Black Sheep," (4) "Little Bo-peep," (5) "Ding, Dong Bell," (6) "Three Little Kittens," (7) "London Bridge," (8) "Here We Go 'Round the Mulberry Bush."	**Columbia Stellar Quartette**	A2369	10	.85
Medley of Children's Songs. Part II. Introducing (1) "Jack and Jill," (2) "There Was a Crooked Man," (3) "Ten Little Indians," (4) "Mary Had a Little Lamb," (5) "Alphabet Song," (6) "Polly, Put the Kettle On," (7) "Pop! Goes the Weasel!" (8) "Diddle, Diddle Dumping."	**Columbia Stellar Quartette**			
Medley of Christmas Carols. Part I. **Medley of Christmas Carols.** Part II.	**Columbia Quartette** **Columbia Quartette**	A2392	10	.85
Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three-Four." (Alau.) (2) "Halona." (Cumha.) (3) "Sweet Lee Mamo." (Hopkins.) Waltz. *Kaui Kahio Medley. Introducing (1) "Ainahau" (Princess Likelike), (2) "Kuwiliwili Iho au" (Caressingly yours), (Arranged by H. Berger), (3) "Ua Hiki No Mean" ('Tis Well With Me). (H. Schlam.) Fox-trot.*	**Biltmore Kalaluhi Hawaiian Orchestra** *Biltmore Kalaluhi Hawaiian Orchestra*	A2200	10	.85
Medley of Hornpipes. *Medley of Irish Reels.*	**John J. Kimmel, accordion solo** *John J. Kimmel, accordion solo*	A1977	10	.85
Medley of Irish Jigs. Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash." *Medley of Irish Reels. Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster."*	**John J. Kimmel, accordion solo** *John J. Kimmel, accordion solo*	A2036	10	.85
Medley of Jigs. Introducing (1) "Geese in the Bog," (2) "Colairne," (3) "Trip to the Cottage." *Irish Hearts. (Evans and Frantzen.) March and two-step.*	**John J. Kimmel, accordion solo** *Fred Van Eps, banjoist*	A2283	10	.85

Medley of Old Songs. **Broadway Quartette** **A1893 10 .85**
On the Banks of the Wabash. (Dresser.) *Broadway Quartette*

Medley of Old Waltz Songs. Part I. Introducing (1) "Sweet Rosie O'Grady." (Nugent.) (2) "The Bowery." (Gaunt.) (3) "Little Annie Rooney." (Nolan.) (4) "Daisy Bell." (Dacre.) (5) "After the Ball." (Harris.) (6) "Molly O." (Scanlan.) **Prince's Band** **A6035 12 1.25**

Medley of Old Waltz Songs. Part II. Introducing (1) "Just One Girl." (Udall.) (2) "My Pearl's a Bowery Girl." (Mack.) (3) "The Side walks of New York." (Lawlor and Blake.) (4) "Just as the Sun Went Down." (Udall.) (5) "She Is More To Be Pitied Than Censured." (Gray.) (6) "In the Shade of the Old Apple Tree." (Van Alstyne.) **Prince's Band**

Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie." **Prince's Band** **A2237 10 .85**
American Patrol. (Meacham.) *Prince's Band*

Medley of Patriotic Airs. Part I. Introducing "First Call," "Hail Columbia," "Columbia the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee." **Prince's Band** **A2254 10 .85**

Melody of Patriotic Airs. Part II. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star Spangled Banner." **Prince's Band**

Medley of Patriotic Airs. Part I. Introducing (1) "Bugle Call," (2) "Tramp, Tramp, Tramp the Boys Are Marching," (3) "The Girl I Left Behind Me." (4) "When the Cruel War Is Over," (5) "Tattoo" (Bugle Call) (6) "Tenting on the Old Camp Ground," (7) "Taps" (Bugle Call) **Columbia Stellar Quartette** **A2269 10 .85**

Medley of Patriotic Airs. Part II. Introducing (1) "Reveille" (Bugle Call.) (2) "Red, White and Blue." (3) "Yankee Doodle" (Fife and Drum.). (4) "Battle Cry of Freedom." (5) "Hail Columbia." (6) "When Johnny Comes Marching Home." **Columbia Stellar Quartette**

Medley of Patriotic Airs—Off to War. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." **Prince's Band and Columbia Stellar Quartette** **A2065 10 .85**
Marching Through Georgia. *Prince's Band*

Medley of Reels. Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. **John J. Kimmel, accordion solo** **A2094 10 .85**
International Echoes. (Linder.) *John J. Kimmel, accordion solo*

Medley of Reels, Jigs and Hornpipes. **Walter Biederman, violinist** **A1559 10 .85**
Medley of Sea Chanties. *Peerless Quartette*

Medley of Waltzes. (G. Hurtado.) **Royal Marimba Band** **A1960 10 .85**
Faded Flowers Waltz. (Strauss.) *Royal Marimba Band*

MEDLEYS.

Instrumental.

Aloma. Fox-trot. Introducing "Persian Moon" *and* Full O' Pep. One-step. Jockers Brothers. Violin and piano duet **A2708 10 .85**

Alone at Last. Waltz Medley. Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love" and "Pretty Edelweiss" *and* The Bobolink and the Wren. Waltz. Prince's Orchestra **A5788 12 1.25**

"Arabian Nights." One-step. *and* "Peter Gink." One-step. (Adapted from "Peer Gynt," Suite No. 1.) Columbia Band **A6099 12 1.25**

Are You From Dixie? One-step. Introducing "You'll Be There," "There's a Long, Long Trail" and "The Little Grey Mother" *and* Here Comes Tootsie. One-step. Prince's Band **A5786 12 1.25**

Are You From Heaven? Medley Waltz. Introducing "Chimes of Normandy" *and* Blue Bird. Medley Waltz. Introducing "Mammy's Little Pansy." Prince's Orchestra **A6042 12 1.25**

COLUMBIA RECORDS

	Number	Size	Price

MEDLEYS—Instrumental—Continued.

Beale Street. Introducing "The Jogo Blues." Fox-trot *and* Lily of the Valley. Introducing (1) "Pollyanna." (2) "My Golden Prairie." Jazz One-step. Prince's Band **A2327** 10 .85

Behind Your Silken Veil. Medley Fox-trot. Introducing "What Would We Do Without the Girls. The Happy Six *and* *The Vamp. One-step. Waldorf-Astoria Dance Orchestra* **A2758** 10 .85

Blue Bird. Medley Waltz. Introducing "Mammy's Little Pansy" *and* Are You From Heaven? Medley Waltz. Introducing "Chimes of Normandy." Prince's Orchestra **A6042** 12 1.25

Blue Paradise Waltzes. Waltz Medley. Introducing "The Waltz of the Season" and "Auf Wiedersehn" *and* Perdita Waltz. Prince's Orchestra **A5760** 12 1.25

Century Girl. Waltz Medley. You Belong to Me. Introducing "The "That Broadway Chicken Walk" *and* For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." Fox-trot Prince's Orchestra **A5957** 12 1.25

Century Girl. Waltz Medley. "You Belong to Me." Introducing "The Century Girl" *and* Amaryllis. Waltz. Prince's Orchestra **A5956** 12 1.25

Chin Chin-Chinaman. Introducing (1) "One Day in June." (2) "Oh! Papa. Oh! Papa." (3) "Our Wedding Day." Fox-trot *and* Doing His Bit for the Girls. Introducing (1) "Just As Your Mother Was." (2) "It's a Long, Long Way to the U. S. A." (3) "Down Where the Sweet Potatoes Grow." One-step. Prince's Band **A6008** 12 1.25

Ching Chong. Introducing "I've Got My Eye On You." One-step *and* Hello! My Dearie. Introducing "Chu Chin Chow," from Ziegfeld's Follies of 1917. One-step. Prince's Band **A5986** 12 1.25

Chong (He Come from Hong Kong). Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2 "By the Campfire" *and* Waiting. Medley Fox-trot. Columbia Saxophone Sextette **A2730** 10 .85

Classic One-step. Medley. Introducing "Toreador Song." "Melody in F." "Sally In Our Alley." "The Anvil Chorus." "Liszt's Hungarian Rhapsody." "Funiculi-Funicula." "Salut à Pesth" *and* Snappy One-step. Jockers Brothers. Violin and piano duet **A5695** 12 1.25

Classic One-step Medley No. 2. Introducing (1) "La Traviata." (2) "Madama Butterfly." (3) "Rigoletto." (4) "Il Trovatore." (5) "Samson and Delilah." (6) "Bohemian Girl." (7) "Orpheus" *and* Fascination. Fox-trot. Jockers Brothers. Violin and piano duet **A6022** 12 1.25

Classic Waltz. Introducing (1) "Home to Our Mountains," from "Il Trovatore." (2) "Woman Is Fickle," from "Rigoletto." (3) "My Heart at Thy Sweet Voice," from "Samson et Delila." *and* When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye." Jockers Brothers. Violin and piano duet **A6050** 12 1.25

Cleopatra Had a Jazz Band. Introducing (1) "Silly Sonnets." (2) "You Stingy Baby." (3) "When There Is Peace on Earth Again." Medley Fox-trot *and* I'm Going To Follow the Boys. Introducing (1) "Come On Over, Mary, To Old Father John." (2) "I've Heard About the Knights of Columbus." (3) "The Army's Full of Irish." Medley One-step. Prince's Band **A6017** 12 1.25

Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It)" *and* Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (2) "Livery Stable Blues." Sweatman's Jazz Band **A2663** 10 .85

Darktown Strutters' Ball. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry" *and* Good-bye Alexander. Medley One-step. Introducing "Oh Frenchy." Sweatman's Original Jazz Band **A2596** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

MEDLEYS—Instrumental—Continued.

Doing His Bit for the Girls. Introducing (1) "Just as Your Mother Was." (2) "It's a Long, Long Way to the U. S. A." (3) "Down Where the Sweet Potatoes Grow." One-step *and* Chin-Chin-China-man. Introducing (1) "One Day in June." (2) "Oh! Papa. Oh! Papa." (3) "Our Wedding Day." Fox-trot. Prince's Band **A6008** 12 1.25

Dream A. Introducing "Melody in F." Waltz *and* Charming. Waltz Medley. Prince's Orchestra **A5929** 12 1.25

Every Little Movement. Introducing "Love Dance," from "Madame Sherry" *and* Merry Widow Waltz. Prince's Orchestra **A2319** 10 .85

Everybody's Jazzin' It. Introducing "The Honolulu Hicki Boola Boo." Fox-trot *and* For the Freedom of the World. One-step. Prince's Band **A2347** 10 .85

Everything Is Peaches Down In Georgia. Medley Fox-trot. Introducing (1) "God Spare Our Boys Over There." (2) "France, We Have Not Forgotten You." (3) "Alice, I'm In Wonderland" *and* You're In Style When You're Wearing a Smile. Medley One-step. Introducing (1) "Cheer Up Father, Cheer Up Mother." (2) "When We Went To Sunday School." Prince's Band **A6073** 12 1.25

For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." Fox-trot *and* The Century Girl. "Alice in Wonderland." Introducing "That Broadway Chicken Walk." Fox-trot. Prince's Orchestra **A5957** 12 1.25

For You a Rose. Introducing "Hawaii, I'm Lonesome For You." Fox-trot *and* Long Boy. Introducing (1) "Sailing Around." (2) "Down by the Red Mill." One-step. Prince's Band **A2424** 10 .85

Glorious Souse Song. Introducing Yale "Boola." Fox-trot. Prince's Band with vocal chorus *and Hawaiian Blues. Fox-trot. Prince's Band* **A5971** 12 1.25

Going Up. Vocal Medley. Introducing (1) "Hip, Horray." (2) "If You Look Into Her Eyes." (3) "Kiss Me.' (4) "Going Up." (5) "Do It For Me." (6) "Tickle Toe." (7) "Down Up" *and* Rainbow Girl. Vocal Medley. Introducing (1) "You're the Finest of Them All." (2) "In a Month or Two." (3) "Beautiful Lady, Tell Me." (4) "My Rainbow Girl.' (5) "I'll Think of You." (6) "Just You Alone." Columbia Light Opera Company **A6055** 12 1.25

Going Up. Medley One-step. Introducing (1) "Here's To the Two of You." (2) "Down! Up! Left! Right!" from "Going Up" *and* The Tickle Toe. Medley Fox-trot. Introducing (1) "If You Look Into Her Eyes." (2) "Do It for Me," from "Going Up." Prince's Band **A2524** 10 .85

Good-bye Alexander. Medley One-step. Introducing "Oh Frenchy" *and* The Darktown Strutters' Ball. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry." Sweatman's Original Jazz Band **A2596** 10 .85

Good Man Is Hard To Find. Fox-trot. Introducing "Sweet Child" *and* That's Got 'Em. Fox-trot. Sweatman's Original Jazz Band **A2721** 10 .85

Good Morning, Mr. Zip-Zip-Zip. Medley Fox-trot. Introducing K-K-K-Katy" *and* A Little Bit of Sunshine. Medley One-step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls." Marconi Brothers. Accordion trio **A6054** 12 1.25

Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down on Bull Frog's Isle." (2) "Livery Stable Blues" *and* Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It)." Sweatman's Jazz Band **A2663** 10 .85

Hawaiian Butterfly. Introducing "Everybody Loves a 'Jass' Band." Fox-trot *and* Hong-Kong. "Jass" One-step. Prince's Band **A5967** 12 1.25

Hear Dem Bells. (Old time songs.) Medley One-step. Introducing (1) "Hot Time In the Old Town Tonight." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra *and Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band* **A2634** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

MEDLEYS—Instrumental—Continued.

Hello, America, Hello. Introducing (1) "In the Land O' Yamo Yamo." (2) "I'm Always Thinking of Georgia." Medley One-step *and* Turkey In the Straw. Introducing (1) "Arkansas Traveler." (2) "The Preacher and the Bear." Medley Fox-trot.
Yerkes Jazarimba Orchestra **A2537** 10 .85

Hello, Hawaii, How Are You? Introducing "Take Me to That Midnight Cake Walk Ball" and "I Don't Think You'd Care" *and* Underneath the Stars. Fox-trot. Prince's Band **A5780** 12 1.25

Hello! I've Been Looking for You. Introducing "My Skating Girl." One-step *and* Listen to This. One-step. Prince's Band **A5917** 12 1.25

Hello! My Dearie. Introducing "Chu Chin Chow," from Ziegfeld's Follies of 1917. One-step *and* Ching Chong. Introducing "I've Got My Eye On You."
Prince's Band **A5986** 12 1.25

Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile" *and* Mickey. Medley Fox-trot. Introducing "Down In Hindustan."
Earl Fuller's Rector Novelty Orchestra **A2595** 10 .85

How'd You Like To Be My Daddy, from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate to Lose You" *and* Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate to Lose You."
Marconi Brothers Accordion trio **A2565** 10 .85

How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry."
Yerkes Jazarimba Orchestra **A6108** 12 1.25

Huckleberry Finn. Fox-trot. Introducing "There Are Two Eyes in Dixie" *and* 'Till the Clouds Roll By. Introducing "A Pal Like You," from "Oh, Boy!" Fox-trot. Prince's Band **A2266** 10 .85

Hull's Victory. (Contra Dance.) Introducing (1) "Lady Walpole's Reel. (2) "Opera Reel." (3) "Speed the Plow" *and* Lady of the Lake. (Contra Dance.) Introducing (1) "Turkey In the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe." Prince's Orchestra **A6067** 12 1.25

I Don't Want To Get Well. Introducing (1) "Hail! Hail! The Gang's All Here." (2) "My Old Irish Mother and Ireland." (3) "It's a Long, Long Way to My Home Town." One-step *and* Smile and Show Your Dimple. Introducing (1) "Everybody Took a Kick at Nicholas." (2) "Meet Me at the Station, Dear." (3) "My Sweetie." Fox-trot. Prince's Band **A6002** 12 1.25

If He Can Fight Like He Can Love (Good Night Germany). Medley One-step. Introducing (1) "We're All Going Calling On the Kaiser." (2) "I'd Like to See the Kaiser With a Lily In His Hand" *and* Tackin' 'Em Down. Medley Fox-trot. Introducing (1) "When We Meet In the Sweet Bye and Bye." (2) "Wondrous Eyes of Araby."
Prince's Band **A6058** 12 1.25

If They Ever Put a Tax On Love. Medley Fox-trot. Introducing (1) "I'm Just an Old Jay from the U. S. A." (2) "In the Days of Auld Lang Syne" *and* Just Like Washington Crossed the Delaware. Medley One-step. Introducing (1) "We Stopped Them at the Marne." (2) "When We Wind Up the Watch on the Rhine."
Prince's Band **A6049** 12 1.25

I Hate to Lose You. Medley Fox-trot. Introducing (1) "For the Two of Us." (2) "Rock-a-Bye Your Baby With a Dixie Melody" *and* Odds and Ends of 1917. Medley Fox-trot.
Jockers Brothers. Violin and piano duet **A6036** 12 1.25

I'll Say She Does. Fox-trot. Introducing "'N' Everything" *and* Lucille. Fox-trot. Sweatman's Original Jazz Band **A2752** 10 .85

MEDLEYS—Instrumental—Continued.

I'll Think of You. Medley Fox-trot. Introducing (1) "Alimony Blues." (2) "My Rainbow Girl," from "The Rainbow Girl" *and* There's A Service Flag Flying at Our House. Medley One-step. Introducing (1) "Who Said Dixie?" (2) "Say A Prayer for the Boys Out There." Jockers Brothers. Violin and piano duet **A6044** 12 1.25

I'm Always Chasing Rainbows. Medley Fox-trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella" *and* Oh! Frenchy. Medley One-step. Introducing (1) "Good-bye Alexander." (2) "After You've Gone." Prince's Band **A6064** 12 1.25

I'm Forever Blowing Bubbles. Medley Waltz. Introducing (1) "Somehow You're Just My Style." (2) "Loving Eyes" *and* That Tumble-Down Shack In Athlone. Medley Waltz. Introducing (1) "Bring Me A Rose." (2) "Mickey." Columbia Orchestra **A6104** 12 1.25

I'm Going to Follow the Boys. Introducing (1) "Come on Over Mary to Old Father John." (2) "I've Heard About the Knights of Columbus." (3) "The Army's Full of Irish." Medley One-step *and* Cleopatra Had a Jazz Band. Introducing (1) Silly Sonnets." (2) "You Stingy Baby." (3) "When There Is Peace on Earth Again." Medley Fox-trot. Prince's Band **A6017** 12 1.25

Indianola. Fox-trot. Introducing "Those Draftin' Blues" *and* Oh! You La! La! Medley One-step. Introducing "I Want Him Back Again." Sweatman's Original Jazz Band **A2611** 10 .85

In the Land of Beginning Again Medley Fox-trot. Introducing (1) "Some Lonesome Night." (2) "Take Me Back to That Rose Covered Shack." Columbia Band *and* Madelon (I'll Be True to the Whole Rgeiment.) Medley One-step. Introducing (1) "Comprenez-vous Papa." (2) "Cotton Hollow Harmony." Columbia Band. Chorus by Peerless Quartette **A6096** 12 1.25

It Gets Them All. Fox-trot. Introducing "Spain" *and* No One But You. One-step. Introducing "Beautiful Night." Waldorf-Astoria Dance Orchestra **A2719** 10 .85

It's a Long Way to Berlin, but We'll Get There. Introducing (1) "Throw No Stones in the Well That Gives You Water." (2) "Mammy Blossom's Possum Party." One-step *and* There's Always Something Doin' Down in Dixie. Introducing (1) "Any Little Girl Can Make a Bad Man Good." (2) "I Don't Want to be Loved a Little by a Lot of Little Boys." Fox-trot. Prince's Band **A2414** 10 .85

It's a Long Way to Berlin, but We'll Get There. Introducing (1) "Good-bye Broadway, Hello France." (2) "I Don't Want To Get Well" *and* Over There. Introducing "When the Yanks Come Marching Home." Marconi Brothers. Accordion trio **A2489** 10 .85

It's a Long Way To Dear Old Broadway. Medley One-step. Introducing (1) "Good-bye, Barney Boy." (2) "Rainbow from the U. S. A." (3) "I Want To Be a Soldier Like My Dad" *and* Muslin Rag. Fox-trot. Prince's Band **A6084** 12 1.25

It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World. One-step *and* One Step More. One-step. Howard Kopp and Frank Banta. Drum and piano duet **A2376** 10 .85

I Wonder Whether. Fox-trot. "I've Loved You All My Life." Introducing "City of Dreams" *and* Thousands of Years Ago. Fox-trot. Introducing "Only in Dreams." Waldorf-Astoria Dance Orchestra **A2696** 10 .85

Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot *and* Nigger Blues. Fox-trot. Prince's Band **A5854** 12 1.25

Just a Baby's Prayer at Twilight. Introducing (1) "Wedding Bells (Will You Ever Ring For Me)." (2) "I'll Take You Back To Italy." Medley Fox-trot *and* Liberty Bell. Introducing (1) "Never Forget To Write Home." (2) "Some Night." (3) "Just a Simple Country Maiden." Fox-trot Prince's Band **A6029** 12 1.25

COLUMBIA RECORDS

Number	Size	Price

MEDLEYS—Instrumental—Continued.

Just Like Washington Crossed the Delaware. Medley One-step. Introducing (1) "We Stopped Them at the Marne." (2) "When We Wind Up the Watch On the Rhine" *and* If They Ever Put A Tax On Love. Medley Fox-trot. Introducing (1) "I'm Just An Old Jay from the U. S. A." (2) "In the Days of Auld Lang Syne." Prince's Band **A6049** 12 1.25

Just You Watch My Step. Introducing "Leave It to Jane." "I'm Going to Find a Girl," from "Leave It to Jane." One-step *and* The Sun Shines Brighter. Introducing "Siren's Song," "The Crickets Are Calling," from "Leave It to Jane." Fox-trot. Jockers Brothers. Violin and piano duet **A6001** 12 1.25

Keep the Trench Fires Going for the Boys Out There. Medley One-step. Introducing (1) "The Little Good for Nothing's Good for Something After All." (2) "You're a Better Man Than I Am, Gunga-Din" *and* My Mind's Made Up to Marry Carolina. Medley Fox-trot. Introducing (1) "Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy." (2) "I Want a Daddy Like You." Prince's Band **A6043** 12 1.25

Lady of the Lake. (Contra Dance.) Introducing (1) "Turkey In the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe" *and* Hull's Victory. (Contra Dance.) Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." Prince's Orchestra **A6067** 12 1.25

Liberty Bell. Introducing (1) "Never Forget to Write Home." (2) "Some Night." (3) "Just a Simple Country Maiden." Medley Fox-trot *and* Just A Baby's Prayer at Twilight. Introducing (1) "Wedding Bells (Will You Ever Ring for Me?)" (2) "I'll Take You Back to Italy." Medley Fox-trot Prince's Band **A6029** 12 1.25

Life and Love. Waltz. Introducing "Come Be My Wife" *and* Kiss Me Again. Waltz. Columbia Orchestra **A6111** 12 1.25

Li'l 'Liza Jane. Introducing (1) "In Old Japan." (2) "Almost Home." One-step *and* One Look, One Word. Introducing "Gypsy Song," from "Rambler Rose." One-step. Prince's Band **A2483** 10 .85

Lily of the Valley. Introducing (1) "Pollyanna." (2) "My Golden Prairie." Jazz. One-step *and* Beale Street. Introducing "The Jogo Blues." Fox-trot. Prince's Band **A2327** 10 .85

Little Bit of Heaven, A. Waltz. Introducing "Irish Eyes of Love" *and* Valse à la Mode. Waltz. Prince's Orchestra **A5723** 12 1.25

Little Bit of Sunshine. Medley One-step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls" *and* Good Morning Mr. Zip-Zip-Zip. Medley Fox-trot. Introducing "K-K-K-Katy." Marconi Brothers. Accordion trio **A6054** 12 1.25

Long Boy. Introducing (1) "Sailing Around." (2) "Down By the Old Red Mill." One-step *and* For You A Rose. Introducing "Hawaii, I'm Lonesome for You." Fox-trot. Prince's Band **A2424** 10 .85

Love O' Mike It Wasn't My Fault. Introducing "Don't Tempt Me." One-step *and* Mele Hula. Fox-trot. Jockers Brothers. Violin and piano duet **A2298** 10 .85

Madelon (I'll Be True to the Whole Regiment). Medley One-step. Introducing (1) "Comprenez-vous Papa." (2) "Cotton Hollow Harmony *and* In the Land of Beginning Again. Medley Fox-trot. Introducing (1) "Some Lonesome Night." (2) "Take Me Back to That Rose Covered Shack." Columbia Band **A6096** 12 1.25

Mama's Blues. Medley Fox-trot. Introducing (1) "After Tonight." (2) "Then You're Dancing An American Rag" *and* Some Shape. One-step. Jockers Brothers. Violin and piano duet **A6066** 12 1.25

Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Pa-a." Yerkes Jazarimba Orchestra **A6108** 12 1.25

MEDLEYS—Instrumental—Continued.

Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two." Yerkes Jazarimba Orchestra **A6061** 12 1.25

Medley of Old Waltz Songs, Part I. Introducing (1) "Sweet Rosie O'Grady." (2) "The Bowery." (3) "Little Annie Rooney." (4) "Daisy Bell." (5) "After the Ball." (6) "Molly O" *and* Medley of Old Waltz Songs, Part II. Introducing "Just One Girl." (2) "My Pearl's a Bowery Girl." (3) "The Sidewalks of New York." (4) "Just as the Sun Went Down." (5) "She Is More To Be Pitied Than Censured." (6) "In the Shade of the Old Apple Tree." Prince's Band **A6035** 12 1.25

Memories. Introducing "You Made the World For Me." Waltz *and* Hawaiian Nights. Waltz. Prince's Orchestra **A5974** 12 1.25

Mickey. Medely Fox-trot. Introducing "Down in Hindustan" *and* Here Comes America. Medley One-step. Introducing "Send Me Away With a Smile." Earl Fuller's Rector Novelty Orchestra **A2595** 10 .85

Miss Springtime. Waltz Medley. "In the Garden of Romance." Introducing "The Love Monopoly" *and* Flora Bella. Waltzes. Prince's Orchestra **A5900** 12 1.25

Mr. Jazz Himself. Introducing (1) "Whose Little Heart Are You Breaking Now?" (2) "Joan of Arc." (3) "I'm All Bound 'Round With the Mason Dixon Line." Fox-trot. Prince's Band *and Pork and Beans. Fox-trot. Earl Fuller's Rector Novelty Orchestra* **A2370** 10 .85

Monte Cristo, Jr. Medley Fox-trot. Introducing (1) "Flutter On By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.) (3) "Monte Cristo" *and* One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home." Waldorf-Astoria Dance Orchestra **A2751** 10 .85

Mummy Mine. Medley Fox-trot. Introducing "Dry Your Tears" *and* Egyptland. Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2722** 10 .85

My Baby Boy. Medley One-step. Introducing (1) "The Yanks With the Tanks (Will Go Through the German Ranks)." (2) "There's Nobody Home But Me" *and* The Pickaninnies' Paradise. Medley Fox-trot. Introducing (1) "You Don't Know What You're Missing." (2) "In the Good Old Irish Way." (3) "It Gets a Little Shorter Every Day." Prince's Band **A6086** 12 1.25

My Belgian Rose. Medley Waltz. Introducing "I'm Sorry I Made You Cry" *and* Beautiful Ohio. Waltz. Prince's Orchestra **A6081** 12 1.25

My Mind's Made Up to Marry Carolina. Medley Fox-trot. Introducing (1) "Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy." (2) "I Want a Daddy Like You" *and* Keep the Trench Fires Going for the Boys Out There. Medley One-step. Introducing (1) "The Little Good For Nothing's Good for Something After All." (2) "You're a Better Man Than I Am Gunga-Din." Prince's Band **A6043** 12 1.25

National Medley One-step, Part I. Introducing (1) "Swanee River." (2) "Listen to the Mocking Bird." (3) "Old Black Joe." (4) "Johnny Get Your Gun" *and* National Medley One-step, Part II. Introducing (1) "My Old Kentucky Home." (2) "Massa's in the Cold, Cold Ground." (3) "Turkey in the Straw." (4) "Dixie." Prince's Band **A5975** 12 1.25

No One But You. One-step. Introducing "Beautiful Night" *and* It Gets Them All. Fox-trot. Introducing "Spain." Waldorf-Astoria Dance Orchestra **A2719** 10 .85

Oh, Boy! Medley Fox-trot. "Till the Clouds Roll By." Introducing "A Pal Like You" *and* Huckleberry Finn. Introducing "There Are Two Eyes In Dixie." Fox-trot. Prince's Band **A2266** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
MEDLEYS—Instrumental—Continued.			
Oh! Frenchy. Medley One-step. Introducing (1) "Good-bye Alexander. (2) "After You've Gone" *and* I'm Always Chasing Rainbows. Medley Fox-trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look." Prince's Band	**A6064**	12	1.25
Oh! You La! La! Medley One-step. Introducing "I Want Him Back Again" *and* Indianola. Fox-trot. Introducing "Those Draftin' Blues." Sweatman's Original Jazz Band	**A2611**	10	.85
Old Timers Waltz. Introducing "The Bowery." "The Sidewalks of New York." "Sweet Rosie O'Grady." "Daisy Bell." "Comrades." "Little Annie Rooney." "The Band Played On" *and* Smiles, Then Kisses. Waltz. Prince's Orchestra	**A5982**	12	1.25
One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) The Boys Who Won't Come Home *and* Monte Cristo, Jr. Medley Fox-trot. Introducing (1) Flutter On By My Broadway Butterfly. (2) Sahara (We'll Soon Be Dry Like You.) (3) Monte Cristo. Waldorf-Astoria Dance Orchestra	**A2751**	10	.85
One Fleeting Hour. Introducing "My Dreams" *and* Castle Valse Classique. (Dvořák's Humoreske.) Waltz. Earl Fuller's Rector Novelty Orchestra	**A5989**	12	1.25
One Look, One Word. Introducing "Gypsy Song," from "Rambler Rose." One-step *and* Li'l 'Liza Jane. Introducing (1) "In Old Japan." (2) "Almost Home." One-step. Prince's Band	**A2483**	10	.85
On the Level You're A Little Devil. Medley Fox-trot. Introducing (1) "Don't You Remember the Day?" (2) "Where Have You Been Hiding All These Years?" (3) "Mammy's Chocolate Soldier" *and* What Yankee Doodle Says He'll Do, He'll Do. Medley One-step. Introducing (1) "I Want Him Back Again. (2) "My Wild Days Are Over." Prince's Band	**A6079**	12	1.25
On the Shore at Le Lei Wi, from "Very Good Eddie." Fox-trot. Introducing "Some Sort of Somebody" *and* Ladder of Roses, from "Hip-Hip-Hooray." One-step Prince's Band	**A5794**	12	1.25
Oui, Oui, Marie (Wee, Wee, Marie). Medley One-step. Introducing (1) "I'm Goin' to Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town" *and* Stick in the Mud. Fox-trot. Yerkes Jazarimba Orchestra	**A6088**	12	1.25
Over There. Introducing (1) "My Boy." (2) "It Must Be the Spirit of Seventy-Six." One-step *and* Waterson Hits. Introducing (1) "I'm Crazy Over Every Girl In France." (2) "In San Domingo." (3) "I Hate to Lose You." Fox-trot. Prince's Band	**A2387**	10	.85
Over the Top. Introducing (1) "Dixie Volunteers." (2) "Nephews of Uncle Sam." Medley One-step *and* Since I First Knew You. Introducing (1) "There It Goes Again." (2) "You're My Little Indiana Rose." (3) "In the Land of Wedding Bells." Fox-trot. Prince's Band	**A6009**	12	1.25
Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile. Introducing "Soldiers In the Park." One-step *and* What Kind of An American Are You? Introducing "Honor Thy Father and Mother." One-step. Prince's Band	**A2317**	10	.85
Patriotic Airs Medley, Part I. Arranged by Maurice Smith. Introducing "First Call," "Hail Columbia," "Columbia the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee" *and* Patriotic Airs Medley, Part II. Arranged by Maurice Smith. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star-Spangled Banner." Prince's Band	**A2254**	10	.85
Perfect Day, A. Introducing "Dear Old Girl." Waltz. Don Richardson Orchestra *and Suzi. Fascinating Night. Waltz. Prince's Band*	**A5644**	12	1.25
"Peter Gink." One-step. (Adapted from "Peer Gynt," Suite No. 1.) (Apologies to Grieg) *and* Arabian Nights. Intermezzo One-step. Columbia Band	**A6099**	12	1.25

MEDLEYS—Instrumental—Continued.

Pickaninny's Paradise. Medley Fox-trot. Introducing (1) "You Don't Know What You're Missing." (2) "In the Good Old Irish Way." (3) "It Gets a Little Shorter Every Day" *and* My Baby Boy. Medley One-step. Introducing (1) "The Yanks With the Tanks (Will Go Through the German Ranks)." (2) "There's Nobody Home But Me." Prince's Band **A6086** 12 1.25

Poor Butterfly. Introducing "Come on Down to Ragtime Town." Fox-trot *and* You and I. Fox-trot. Prince's Band **A5930** 12 1.25

Pretty Baby. Introducing "What Are You Going To Do To-morrow Evening." Fox-trot *and* Walkin' the Dog. Fox-trot. Prince's Band **A5851** 12 1.25

Rainbow Girl. Vocal Medley. Introducing (1) "You're the Finest of Them All." (2) "In a Month or Two." (3) "Beautiful Lady, Tell Me." (4) "My Rainbow Girl.' (5) "I'll Think of You." (6) "Just You Alone" *and* Going Up. Vocal Medley. Introducing (1) "Hip Hooray." (2) "If You Look Into Her Eyes." (3) "Kiss Me." (4) "Going Up." (5) "Do It For Me." (6) "Tickle Toe." (7) "Down Up." Columbia Light Opera Company **A6055** 12 1.25

Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two" *and* Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns." Yerkes Jazarimba Orchestra **A6061** 12 1.25

Remick Medley One-step. Introducing (1) "Sweet Little Buttercup." (2) "So This Is Dixie." (3) "Way Down There." (4) "Mammy Jinny's Hall of Fame." Medley One-step *and* Indianola. Fox-trot. Prince's Orchestra **A6018** 12 1.25

Riviera Girl Waltzes. Introducing (1) "Just a Voice to Call Me Dear." (2) "Will You Forget." (3) "Man, Man." (4) "Life's a Tale" *and* Dodola Waltz. Prince's Orchestra **A6010** 12 1.25

Rose of No Man's Land. Medley Waltz. Introducing (1) "Dreaming Sweet Dreams of Mother." (2) "The Kiss That Made Me Cry" *and* Till We Meet Again. Medley Waltz. Introducing "The Blue Bird." Columbia Orchestra **A6098** 12 1.25

Royal Vagabond. Medley One-step. Introducing (1) "Good-bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together" *and* Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come the Soldiers." (3) "A Kingdom Of Our Own." Jockers Dance Orchestra **A6107** 12 1.25

Sally Down Our Alley. Introducing "Oh, You Sweetie," from "Doing Our Bit." Medley Fox-trot *and* They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel In the Lion's Den." Medley One-step. Jockers Brothers. Violin and piano duet **A6016** 12 1.25

Since I First Knew You. Introducing (1) "There It Goes Again." (2) "You're My Little Indiana Rose." (3) "In the Land of Wedding Bells." Fox-trot *and* Over the Top. Introducing (1) "Dixie Volunteers." (2) "Nephews of Uncle Sam." Medley One-step. Prince's Band **A6009** 12 1.25

Singapore. Medley Fox-trot. Introducing "While You're Away" *and* Out of the East. Fox-trot. Earl Fuller's Rector Novelty Orchestra **A2686** 10 .85

Sing Me Love's Lullaby. Introducing "Celeste Aïda." Waltz *and* Southern Night. Waltz. Prince's Orchestra **A2456** 10 .85

Smile and Show Your Dimple. Introducing (1) "Everybody Took a Kick at Nicholas." (2) "Meet Me at the Station, Dear." (3) "My Sweetie." Fox-trot *and* I Don't Want to Get Well. Introducing (1) "Hail! Hail! The Gang's All Here." (2) "My Old Irish Mother and Ireland." (3) "It's a Long, Long Way to My Home Town." One-step Prince's Band **A6002** 12 1.25

Smiles. Medley Fox-trot. Introducing "Mystery Moon" *and* The Missouri Waltz. Earl Fuller's Rector Novelty Orchestra **A2578** 10 .85

Columbia Records

	Number	Size	Price

MEDLEYS—Instrumental—Continued.

Smiles. Medley Fox-trot. Introducing "Mandy and Me" *and* When You Come Back And You Will Come Back (There's the Whole World Waiting for You). Medley One-step. Introducing (1) "Daddy Mine." (2) "Good-bye Mother Machree." (3) "Some Day They're Coming Home Again." Prince's Band **A6077** 12 1.25

Somewhere In France Is the Lily. Introducing (1) "That's a Mother's Liberty Loan." (2) "Don't Worry, Dearie." One-step *and* Wait 'Till the Cows Come Home, from "Jack O' Lantern." Introducing (1) "A Sweetheart of My Own." (2) "Along Came Another Little Girl." Fox-trot. Prince's Band **A2448** 10 .85

Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling," from "Leave It to Jane." Fox-trot *and* Just You Watch My Step. Introducing "Leave It to Jane." "I'm Going to Find a Girl," from "Leave It to Jane." One-step. Jockers Brothers. Violin and piano duet **A6001** 12 1.25

Tackin' 'Em Down. Medley Fox-trot. Introducing (1) "When We Meet In the Sweet Bye and Bye." (2) "Wondrous Eyes of Araby" *and* If He Can Fight Like He Can Love (Good Night Germany). Medley One-step. Introducing (1) "We're All Going Calling On the Kaiser." (2) "I'd Like to See the Kaiser With a Lily In His Hand." Prince's Band **A6058** 12 1.25

That Tumble-down Shack In Athlone. Medley Waltz. Introducing (1) "Bring Me a Rose." (2) "Mickey" *and* I'm Forever Blowing Bubbles. Medley Waltz. Introducing (1) "Somehow You're Just My Style." (2) "Loving Eyes." Columbia Orchestra **A6104** 12 1.25

There's a Lump of Sugar Down in Dixie. Medley One-step. Introducing (1) "Cleopatra." (2) "'N Everything," from "Sinbad" *and* At the Cotton Pickers' Ball. Fox-trot. Yerkes American Marimbaphone Band **A2550** 10 .85

There's Always Something Doin' Down In Dixie. Introducing (1) "Any Little Girl Can Make a Bad Man Good." (2) "I Don't Want to be Loved a Little by a Lot of Little Boys." Fox-trot *and* It's a Long Way to Berlin, But We'll Get There. Introducing (1) "Throw No Stones in the Well That Gives You Water." (2) "Mammy Blossom's Possum Party." One-step. Prince's Band **A2414** 10 .85

There's a Service Flag Flying at Our House. Medley One-step. Introducing (1) "Who Said Dixie?" (2) "Say a Prayer for the Boys Out There" *and* I'll Think of You. Medley Fox-trot. Introducing (1) "Alimony Blues." (2) "My Rainbow Girl," from "The Rainbow Girl." Jockers Brothers. Violin and piano duet **A6044** 12 1.25

They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel in the Lion's Den." Medley One-step *and* Sally Down Our Alley. Introducing "Oh, You Sweetie," from "Doing Our Bit" at the New York Winter Garden. Medley Fox-trot. Jockers Brothers, violin and piano duet **A6016** 12 1.25

They Were All Out of Step But Jim. Medley Fox-trot. Introducing (1) "When Alexander Takes His Ragtime Band to France." (2) "Some One Else May Be There While I'm Gone" *and* Blaze Away. One-step. Mike Bernard, pianist **A2577** 10 .85

Those Draftin' Blues. Medley One-step. Introducing (1) "Somebody's Done Me Wrong" *and* Rock-a-Bye Your Baby with a Dixie Melody. Fox-trot. Sweatman's Original Jazz Band **A2645** 10 .85

Thousands of Years Ago. Fox-trot. Introducing "Only in Dreams" *and* I Wonder Whether. "I've Loved You All My Life." Fox-trot. Introducing "City of Dreams." Waldorf-Astoria Dance Orchestra **A2696** 10 .85

Tickle Toe. Medley Fox-trot. Introducing (1) "If You Look Into Her Eyes." (2) "Do It For Me, from "Going Up" *and* Going Up. Medley One-step. Introducing (1) "Here's to the Two of You." (2) "Down! Up! Left! Right!" from "Going Up." Prince's Band **A2524** 10 .85

MEDLEYS—Instrumental—Continued.

Till We Meet Again. Medley Waltz. Introducing "The Blue Bird" *and* The Rose of No Man's Land. Medley Waltz. Introducing (1) "Dreaming Sweet Dreams of Mother." (2) "The Kiss That Made Me Cry." Columbia Orchestra **A6098 12 1.25**

Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band *and Hear Dem Bells. (Old-time Songs.) Medley One-step. Introducing (1) "Hot Time in the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun."* *Yerkes Jazarimba Orchestra* **A2634 10 .85**

Turkey In the Straw. Introducing (1) "Arkansas Traveler." (2) "The Preacher and the Bear." Medley Fox-trot *and* Hello, America, Hello. Introducing (1) "In the Land O' Yamo Yamo." (2) "I'm Always Thinking of Georgia." Medley One-step. Yerkes Jazarimba Orchestra **A2537 10 .85**

Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing" *and* Chong. Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire." Columbia Saxophone Sextette **A2730 10 .85**

Wait 'Till the Cows Come Home, from "Jack O' Lantern." Introducing (1) "A Sweetheart of My Own." (2) "Along Came Another Little Girl." Fox-trot *and* Somewhere In France Is the Lily. Introducing (1) "That's A Mother's Liberty Loan." (2) "Don't Worry, Dearie." One-step. Prince's Band **A2448 10 .85**

War Song Medley One-step. Part I. Introducing (1) "Keep the Home Fires Burning." (2) "Over There." (3) "I May Be Gone for a Long, Long Time." (4) "Pack Up Your Troubles In Your Old Kit Bag" *and* War Song Medley One-step. Part II. Introducing (1) "It's a Long Way to Berlin." (2) "Where Do We Go From Here?" (3) "Good-bye Broadway, Hello France." (4) "I Don't Know Where I'm Going." Prince's Band **A6024 12 1.25**

Waterson Hits. Introducing (1) "I'm Crazy Over Every Girl In France." (2) "In San Domingo." (3) "I Hate to Lose You." Fox-trot *and* Over There. Introducing (1) "My Boy." (2) "It Must Be the Spirit of Seventy-Six." One-step. Prince's Band **A2387 10 .85**

What Kind of An American Are You? Introducing "Honor Thy Father and Mother." One-step *and* Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile. Introducing "Soldiers In the Park." One-step. Prince's Band **A2317 10 .85**

What Yankee Doodle Says He'll Do, He'll Do. Medley One-step. Introducing (1) "I Want Him Back Again." (2) "My Wild Days Are Over" *and* On the Level You're A Little Devil. Medley [illegible] Introducing (1) "Don't You Remember the Day?" (2) "Where Have You Been Hiding All These Years?" (3) "Mammy's Chocolate Soldier." Prince's Band **A6079 12 1.25**

When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye" *and* Classic Waltz. Introducing (1) "Home To Our Mountains," from "Il Trovatore." (2) "Woman Is Fickle," from "Rigoletto." (3) "My Heart At Thy Sweet Voice," from "Samson and Delila." Jockers Brothers. Violin and piano duet **A6050 12 1.25**

When You Come Back And You Will Come Back (There's the Whole World Waiting for You). Medley One-step. Introducing (1) "Daddy Mine." (2) "Good-bye Mother Machree." (3) "Some Day They're Coming Home Again" *and* Smiles. Medley Fox-trot. Introducing "Mandy and Me." Prince's Band **A6077 12 1.25**

Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey" *and* Ting-Ling Toy. Fox-trot. Columbia Saxophone Sextette **A2759 10 .85**

Where Those Cotton Blossoms Grow. Medley One-step. Introducing (1) "When You Feel a Little Longing in Your Heart," from "The Love Mill." (2) "The Love Mill" *and* Rose Room, Fox-trot. Prince's Band **A6047 12 1.25**

COLUMBIA RECORDS

	Number	Size	Price

MEDLEYS—Instrumental—Continued.

While the Incense is Burning. Medley Fox-trot. Introducing (1) "I'll Take California For Mine." (2) "In Dear Old Sunny Spain" *and* Tres Bien. (Very Good.) One-step.
Jockers Brothers. Violin and piano duet **A6062** 12 1.25

Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate to Lose You" *and* How'd You Like to Be My Daddy, from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate to Lose You."
Marconi Brothers. Accordion Trio **A2565** 10 .85

DIE MEISTERSINGER. ACT II.

You're in Style When You're Wearing a Smile. Medley One-step. Introducing (1) "Cheer Up Father, Cheer Up Mother." (2) "When We Went to Sunday School" *and* Everything Is Pe hes Down In Georgia. Medley Fox-trot. Introducing (1) "God Spare Our Boys Over There." (2) "France, We Have Not Forgotten You." (3) "Alice, I'm In Wonderland."
Prince's Band **A6073** 12 1.25

Meeting Of The Waters, The. (Moore.) **Oscar Seagle** **A5916** 12 1.50
The Banks of the Daisies. My Love's an Arbutus. (*Old Irish Airs.*)
Oscar Seagle

Meet Me at the Station, Dear. See Medley: "Smile and Show Your Dimple." **A6002** 12 1.25

Meet Me at the Station, Dear (Snyder), from "The Passing Show of 1917." **Knickerbocker Quartette** **A2229** 10 .85
If You Ever Get Lonely. (*Marshall.*) *Brice and King*

Meet Me By Moonlight. (Wade.) **Columbia Mixed Quartette** **A1491** 10 85
Annie Laurie. (*Words by Scott.*) *Columbia Stellar Quartette*

Meet Mother in the Skies. **William McEwan** **A2495** 10 .85
My Mother's Bible. (*Tillman.*) *William McEwan*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

MEFISTOFELE. Opera in four acts. Text and music by Arrigo Boito. First produced, Milan, 1868. (All vocal records in Italian.)

Ballata del fischio. Son lo spirito che nega (Whistling Song: "I am the spirit that denieth") *and* Ecco il mondo (The world I show you.) José Mardones **A5216** 12 1.50

Opening Chorus. In English *and* Triumphal Chorus, from "Aïda." In English. Columbia Opera Chorus **A5790** 12 1.25

MEISTERSINGER, DIE. Musical comedy in three acts, by Richard Wagner. First produced, Munich, 1868.

Selections. Prince's Orchestra *and Tannhäuser. Pilgrims' Chorus. In English.* *Columbia Opera Chorus* **A5530** 12 1.25

Walthers Preislied. (Prize Song.) Single disc. Eugen Ysaÿe, violinist **36513** 12 1.50

Mele Hula. (Tyers.) Fox-trot. **A2292** 10 .85
Jockers Brothers, violin and piano duet
Mike. (*Kern.*) *One-step.* *Jockers Brothers, violin and piano duet*

Melena. David Kaili and chorus.
In Hawaiian with ukulele accompaniment **A1904** 10 .85
Constancy. *Palie K. Lua, ukulele solo*

Melodie. Opus 2, No. 3. (Tchaikovsky.) **Kathleen Parlow, violinist** **A5412** 12 1.50
Humoreske. (*Dvořák.*) *Kathleen Parlow, violinist*

Melody in F. See Medley: "Classic One-step." **A5695** 12 1.25

Melody in F. See Medley: "Dream, A." **A5929** 12 1.25

Melody in F. (Rubinstein.) **Pablo Casals, 'cellist** **A5649** 12 1.50
Largo. (*Handel.*) *Pablo Casals, 'cellist*

Melody in F. (Rubinstein.) **Mery Zentay, violinist** **A2503** 10 .85
Tales of Hoffmann: Barcarolle. (*Radiant Night.*) *Mery Zentay, violinist*

Memories. (Egbert van Alstyne.) **Harry McClaskey** **A1923** 10 .85
My Mother's Rosary. (*Meyer.*) *Harry McClaskey*

Memories. Introducing "You Made the World For Me." (van Alstyne.) Waltz. **Prince's Orchestra** **A5974** 12 1.25
Hawaiian Nights. (*Roberts.*) *Waltzes.* *Prince's Orchestra*

Memories of Christmas. Part I. "The Village Church." (Compiled and composed by Robert Hood Bowers.) **Prince's Orchestra.**
With contralto and male quartette **A2646** 10 .85

Memories of Christmas. Part I. "The Tree at Grandmother's." (Compiled and composed by Robert Hood Bowers.) **Prince's Orchestra**

Memories of Easter. Part I. (Bowers.)
Marie Morrisey and Columbia Stellar Quartette **A2693** 10 .85

Memories of Easter. Part II. (Bowers.)
Marie Morrisey and Columbia Stellar Quartette

Memories of Home. (d'Ambrosio.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** **A1705** 10 .85
Call Me Thine Own. (*Halévy.*) *Romance, from "L'Eclair."*
Stell, Lufsky and Schuetze, violin, flute and harp trio

Memories of Mother. (Harkness.) **William McEwan** **A1364** 10 .85
Will the Circle Be Unbroken? (*Gabriel.*) *William McEwan*

Memories of Spring Waltz. **Spanish String Orchestra** **E4191** 10 .85
Fraternity Two-Step. *Spanish String Orchestra*

Memories of the Past Waltzes. (Symposium of Waldteufel Waltz Strains.) Part I. (Compiled and arranged by Charles A. Prince.)
Prince's Orchestra **A6089** 12 1.25

Memories of the Past Waltzes. (Symposium of Waldteufel Waltz Strains.) Part II. (Compiled and arranged by Charles A. Prince.)
Prince's Orchestra

Memphis Blues. (Handy.) One-step. **Prince's Band** **A1721** 10 .85
Alabama Jubilee. (*Yellen and Cobb.*) *Collins and Harlan*

Memphis Blues. (Handy.) One-step. **Prince's Band** **A5591** 12 1.25
Society's Waltz Trot. (*Platzmann.*) *Prince's Band*

COLUMBIA RECORDS

Number	Size	Price

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847).

One of the world's greatest composers. His overture to "A Midsummer Night's Dream," written when he was seventeen, is one of the most remarkable instances of his early activity. His oratorios, "Elijah" and "St. Paul," remain the only truly great examples of this form since the days of Handel and Haydn. Many of his songs are also extremely popular and his "Songs Without Words" for the piano are favorites in every country. (Compositions see: "Andante, from Concerto in E Minor," "Concerto in E Minor," "Consolation," "Hark! The Herald Angels Sing," "I Would That My Love," "Rondo Capriccioso," "Ruy Blas Overture," "Spinning Song," "Spring Song," "War March of the Priests" and "Wedding March.")

Me-Ow. (M. B. Kaufman.) One-step.
Jockers Brothers, violin and piano duet **A2639** 10 .85
Hindustan. (*Wallace and Weeks.*) *Fox-trot.*
Jockers Brothers, violin and piano duet

Merrily We'll Roll Along. (Silver.) **Peerless Quartette** **A2659** 10 .85
Everything Is Hunky Dory Down In Honky Tonky Town. (*Tierney.*)
Peerless Quartette

MERRY WIDOW. Comic opera by Franz Lehár.
Waltz. Prince's Orchestra *and The Santiago March.*
(*Walter P. Phillips.*) *Prince's Military Band* **A20** 10 .85

Merry Widow Waltz. (Lehár.) **Prince's Orchestra** **A2319** 10 .85
Every Little Movement. Introducing "Love Dance" from "Madame Sherry." (*Hoschna.*) *Prince's Orchestra*

Messenger Boy March. (Anstead and Furth.)
Howard Kopp, xylophone solo **A2610** 10 .85
Orchids. Three-step. (*Blake.*) *Howard Kopp, bell solo*

MESSIAH, THE. Oratorio by Handel.
Hallelujah Chorus *and* The Crucifixion: Fling Wide the Gates.
Columbia Oratorio Chorus **A5802** 12 1.25

METROPOLITAN MIXED TRIO.
In The Gloaming *and*
Come Where My Love Lies Dreaming. *Columbia Male Quartette* **A774** 10 .85
Knocking, Knocking, Who Is There?
and Jesus, Lover of My Soul. Henry Burr **A259** 10 .85

METROPOLITAN OPERA HOUSE ORCHESTRA.
Ballet Music, from "Faust." Part I, (a) Valse. (b) Allegretto *and*
Ballet Music, from "Faust" Part II, Adagio **A6041** 12 1.50
Carmen: Selections *and* Trovatore: Selections **A6076** 12 1.50
Madama Butterfly, Part I. Selections
and Madama Butterfly, Part II. Selections **A6094** 12 1.50

MEXICAN RECORDS. See Special International Catalog.

MEYERBEER, GIACOMO (1791-1864). (Compositions see: "Africana," "Huguenots," and "Prophète.")

MEYERS, JOHN W., baritone.
Virginia Song *and Red Wing. Stanley and Burr* **A468** 10 .85
You're As Welcome As the Flowers in May *and The Rosary. Henry Burr* **A316** 10 .85

Mickey. See Medley: "That Tumble-down Shack in Athlone." **A6104** 12 1.25

Mickey. (Moret.) **Sterling Trio. Male voices** **A2662** 10 .85
Mickey. edley. (*Krouse and Shulz.*) *Prince's Orchestra*

Mickey. (Williams and Moret.) Medley Fox-trot. Introducing "Down in Hindustan." (Smith.) **Earl Fuller's Rector Novelty Orchestra** **A2595** 10 .85
Here Comes America. (*Glogau.*) *Medley One-step. Introducing "Send Me Away With a Smile."* (*Piantadosi.*)
Earl Fuller's Rector Novelty Orchestra

Midnight Attack. (Holst.) **Prince's Band** **A1339** 10 .85
Independence Guard March. (*Martin.*) *Prince's Band*

Midsummer Bells. (Kopp and Daniels.) **Howard Kopp, orchestra bells** **A2260 10 .85**
Maudie Mazurka. (*Howard Kopp.*) *Howard Kopp, xylophone*

Mighty Lak' a Rose. (Nevin.) **Louise Robinson** **A2571 10 .85**
When You and I Were Young, Maggie. (*Butterfield.*) *Louise Robinson*

Mighty Lak' A Rose. (Nevin.) **Columbia Ladies' Quartette** **A1753 10 .85**
Lullaby. (*Brahms.*) *Columbia Ladies' Quartette*

Mighty Lak' A Rose. (Nevin.) Waltz. **Prince's Band** **A5671 12 1.25**
Nightingale Waltz. (*Nevin.*) *Prince's Orchestra*

Mighty Lak' A Rose. (Nevin.)
Amparito Farrar **A2535 10 1.00**
Sweet and Low. (*Barnby.*) *Amparito Farrar and Columbia Stellar Qt.*

Mighty Lak' A Rose. (Nevin.) (b) **From the Land of the Sky-Blue Water.** (Cadman.) Single disc.
Lillian Nordica **30486 12 3.00**

AMPARITO FARRAR

MIGNON.

Opera in three acts; text by Barbier and Carré, based upon Goethe's "Wilhelm Meister"; music by Ambroise Thomas. First produced in Paris, 1866. Thomas produced several operas with only moderate success. It was "Mignon" that put him in the first place among recent composers of French comedy-opera.

Before the stage action of *Mignon* starts, it is known that many years before *Mignon* has been stolen by the gypsies from her father who has spent his life in wandering over the world as the harper *Lothario,* searching for his daughter.

The first act is in the courtyard of the German inn, where *Filina,* with a group of actors, is on the way to the Prince's castle. Across their path strolls a band of gypsies with *Mignon* among them. She is ordered to dance for the entertainment of the guests, and, on refusing through weariness, is threatened by the leader of the band. *Lothario* is among the guests, and tries to protect *Mignon.*

A wandering student, *Wilhelm,* is present and rescues both *Mignon* and *Lothario,* engaging *Mignon* as his page to protect her from further cruelty. *Filina,* the actress, persuades *Wilhelm* to join the troup and go to the castle. A flirtation follows which arouses the jealousy of *Mignon,* who has fallen in love with *Wilhelm.* As she is on the way to drown herself in the lake, she hears *Lothario's* harp. Complications follow. *Mignon* puts herself under the protection of *Lothario* and in a moment of anger expresses a wish that the castle would burn down. *Lothario,* believing this will make *Mignon* happy, sets fire to the castle at a time when *Mignon* herself, unknown to him, is there. *Wilhelm* saves the life of the girl and becoming aware of her attachment for him, leaves *Filina.*

The third act, in the palace of *Lothario* clears up all mysteries; including the recognition of *Mignon* by her father.

Act I. Courtyard of an Inn.

Connais tu le pays? (Know'st thou the land?) In French.
Single disc. Bettina Freeman **30475 12 1.00**

Act II. Boudoir in Tieffenbach Castle.

Addio, Mignon (Good-bye, Mignon) *and* Carmen: Romanza del fiore. (Flower Song.) In Italian. A. Bendinelli **A1633 10 .85**

Polonaise. Io son Titania (I am Titania.) Single disc. Lillian Nordica **30661 12 3.00**

MILES, GWILYM. See: "Burr and Miles."

MILLER, REED, tenor.

As one of the best tenors of the concert platform, Reed Miller has occupied an enviable position among American singers for several years, and the admiration everywhere felt for his splendid work increases season by season. Mr. Miller is not alone a singer with a tenor voice of magnificent calibre and quality, he is also an interpretive artist with every resource at his instant command.

COLUMBIA RECORDS

	Number	Size	Price

MILLER, REED, tenor—Continued.

Beauty's Eyes. (Tosti) *and* Forgotten. (Cowles.) **A941** 10 .85

Believe Me If All Those Endearing Young Charms *and Bendemeer's Stream. Andrea Sarto* **A1272** 10 .85

Exhortation. (Cook) *and Uncle Rome. (Homer.) Frank Croxton* **A1558** 10 .85

Forgotten. (Cowles) *and* Beauty's Eyes. (Tosti.) **A941** 10 .85

Love, Here Is My Heart *and What An Irishman Means by "Machree." Harry McClaskey* **A1860** 10 .85

Minstrel Boy *and Come Back to Erin. Charles Harrison* **A1144** 10 .85

Miss Springtime. Throw Me a Rose *and Give Me All of You, from "Flora Bella." Flack and Charles Harrison* **A2128** 10 .85

Santa Lucia. Neapolitan Street Song. In English *and The Low Back'd Car. Andrea Sarto* **A1340** 10 .85

See also: "Harrod and Miller," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Lawrence and Miller."

REED MILLER

MILLER (REED), tenor, and FREDERICK WHEELER, baritone.

Keep the Home Fires Burning Till the Boys Come Home *and On the Road to Happiness. Samuel Ash* **A1869** 10 .85

My Sunshine Jane *and In the Land of Wedding Bells. Campbell and Burr* **A2412** 10 .85

Millicent Waltz. (McKee.) **Prince's Orchestra** **A6019** 12 1.25
Cecile Waltz. (McKee.) Prince's Orchestra

Millions d'Arlequin. Serenade. (Drigo.) **Prince's Orchestra** **A5685** 12 1.25
Spanish Serenade. (Friml.) Prince's Orchestra

Millions d'Arlequin. Serenade. (Drigo-Auer.) **Kathleen Parlow, violinist** **A5798** 12 1.50
Indian Lament In G Minor. (Dvořák-Kreisler.) Kathleen Parlow, violinist

Millions d'Arlequin. Serenade. (Drigo.) **Guido Deiro, accordion** **A2615** 10 .85
My Florence. (Deiro.) Guido Deiro, accordion

MILLS, THOMAS. See: "Chimes Records," "Orchestra Bell Records" and "Xylophone Records."

Milwaukee Light Guard March. (Hempsted.) **Prince's Band** **A1762** 10 .85
On Wisconsin. (Purdy.) March. Prince's Band

Minstrel Boy. (Keene.) **Reed Miller** **A1144** 10 .85
Come Back to Erin. (Claribel.) Charles Harrison

MINSTREL RECORDS. See: "Negro Songs and Plantation Airs."

Minuet. (Boccherini.) **Frank Gittelson, violinist** **A2186** 10 1.00
Souvenir. (Drdla.) Frank Gittelson, violinist

Minuet. (Beethoven.) **Trio de Lutèce, flute, 'cello and harp** **A2633** 10 .85
Spring Song. (Mendelssohn.) Trio de Lutèce, flute, 'cello and harp

Minuet, from Sonata, Opus 31, No. 3. (Beethoven.) **Columbia Symphony Orchestra** **A5952** 12 1.25
In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird voices by Sybil Sanderson Fagan)

Minuet in C Major with Variations. (Haydn.) **Pablo Casals, cellist** **A5821** 12 1.50
Allegro Appassionato. (Saint-Saëns.) Pablo Casals, cellist

Minuet in G. (Paderewski.) **Josef Hofmann, pianist** **A5915** 12 1.50
Venezia e Napoli. (Liszt.) Josef Hofmann, pianist

Minuet in G. (Beethoven.) — **Francis Macmillen, violinist** — **A2337** 10 1.00
Souvenir. (Drdla.) — *Francis Macmillen, violinist*

Minuet in G, No. 2. (Beethoven.) — **Kathleen Parlow, violinist** — **A2162** 10 1.00
Valse Bluette. (Air de Ballet.) (Drigo-Auer.) — *Kathleen Parlow, violinist*

Minute Man March. (Winburn.) — **Prince's Military Band** — **A18** 10 .85
Red Wing. Indian Intermezzo. (Mills.) — *Prince's Military Band*

Mi par d' udire ancora (Me thinks again I hear), from "Pearl Fishers." In Italian. Single disc. — **Florencio Constantino** — **30466** 12 1.00

MIREILLE. Opera in five acts. Words by Carré and music by Gounod. Produced at the Théâtre Lyrique, March 19, 1864.
Valse. In Italian. Single disc. — **48650** 12 1.50
Maria Barrientos

Miserere. Ah, che la morte ognora (Ah, I have sighed to rest me), from "Trovatore." — **A5399** 12 3.00
Destinn, Zenatello and Chorus
Aïda: O terra addio.
Destinn, Zenatello and Chorus

Miserere, from "Trovatore."
Columbia Band. With cornet and trombone duet — **A10** 10 .85
Selections, from "Der Freischütz." (Weber.) — *Columbia Band*

Miserere, from "Trovatore."
Guido Deiro, accordion solo — **A1040** 10 .85
Ave Maria (Gounod.)
Guido Deiro, accordion solo

Miserere, from "Trovatore." In English. — **Grace Kerns, Charles Harrison and Columbia Opera Chorus** — **A5824** 12 1.25
Cavalleria Rusticana: Scene and Prayer. In English.
Columbia Opera Chorus

FRANCIS MACMILLAN

M-i-s-s-i-s-s-i-p-p-i. (Tierney.) — **Anna Wheaton** — **A2224** 10 .85
From Here to Shanghai. (Berlin.) — *Al Jolson*

Miss Dalton's Reel. — **Herborn and Wheeler, accordion and banjo** — **A2182** 10 .85
The Mouse in the Cupboard. (Irish Jig.)
Herborn and Wheeler, accordion and banjo

Mississippi Barbecue. (Reed.) One-step.
Jockers Brothers, violin and piano duet — **A5609** 12 1.25
Amelia Waltzes. — *Jockers Brothers, violin and piano duet*

Mississippi Dippy Dip. (Walker.) — **Collins and Harlan** — **A1005** 10 .85
Steamboat Bill. (Mills.) — *Collins*

Mississippi Sawyer. — **Don Richardson, violinist** — **A2018** 10 .85
Durang's Hornpipe. Introducing "Little Brown Jug."
Don Richardson, violinist

Miss McLeod's Reel—Hull's Victory. (American Country Dances.)
Prince's Band — **A3076** 10 .85
Arkansas Traveller—White Cockade. (American Country Dances.)
Prince's Band

Miss McLeod's Reel. — **Prince's Orchestra** — **A1474** 10 .85
The Irish Washerwoman. — *Prince's Orchestra*

Missouri Waltz. — **Earl Fuller's Rector Novelty Orchestra** — **A2578** 10 .85
Smiles. (Roberts.) *Medley Fox-trot. Introducing "Mystery Moon." (Roberts.)*
Earl Fuller's Rector Novelty Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Columbia Records

	Number	Size	Price
Missouri Waltz. — **Louise, Ferera and Greenus. Hawaiian Guitars and Ukulele Trio** — *Little Alabama Coon. (Star.) Introducing "Old Black Joe." (Foster.) Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio*	A2450	10	.85
Missouri Waltz. (Hush-a-bye ma baby). (Logan.) — **Campbell and Burr** — *Sing Me Love's Lullaby. (Morse.)* *Henry Burr*	A2358	10	.85
Missouri Waltz. — **Prince's Orchestra** — *The Waltz We Love. (Vecsey.)* *Prince's Orchestra*	A5838	12	1.25
MISS SPRINGTIME. Musical comedy by Kalman. In the Garden of Romance. Introducing "The Love Monopoly." Waltz *and* Flora Bella. Waltzes. Prince's Orchestra	A5900	12	1.25
My Castle in the Air *and* Follow Me. What Do You Want To Make Those Eyes At Me For? Saxo Sextette	A2205	10	.85
Throw Me a Rose. Reed Miller *and Flora Bella. Give Me All of You. Flack and Charles Harrison*	A2128	10	.85
Mr. Jazz Himself. (Berlin.) Introducing (1) "Whose Little Heart Are You Breaking Now?" (Berlin.) (2) "Joan of Arc." (Wells.) (3) "I'm All Bound 'Round with the Mason Dixion Line." (Schwartz.) Fox-trot. **Prince's Band** — *Pork and Beans. (Roberts.) Fox-trot. Earl Fuller's Rector Novelty Orchestra*	A2370	10	.85
MIURA, TAMAKI, soprano. Madama Butterfly: Un bel dì vedremo (One fine day.) Single disc.	49260	12	1.50
MIURA (TAMAKI), soprano, and THEODORE KITTAY, tenor. Madama Butterfly: Love Duet. Single disc.	49265	12	1.50
Mo Ana. A Hawaiian Waltz. (Olsen.) **Prince's Band** — *La Confession. (Morgan.) Waltz. Prince's Band*	A5825	12	1.25
Mocking Bird. (Variations.) (Ambrosio.) **George Stell, violinist** — *Good-bye, Sweetheart, Good-bye. (Air and Variations.) (Widmer.) George Stell, violinist*	A2454	10	.85
Mocking Bird Medley. — **Columbia Male Trio** — *Jim Lawson's Hogs. Laughing Story.* *Cal Stewart*	A392	10	.85
Modest Susanna, The. (Hilbert.) — **Royal Marimba Band** — *The Flag of Guatemala. (V. Hurtado.)* *Royal Marimba Band*	A1936	10	85
Molly McIntyre. (Williams and Godfrey.) **Billy Williams** — *Don't Go Out with Him To-Night. (Williams and Godfrey.) Billy Williams*	A1910	10	.85
Molly O. See Medley: "Medley of Old Waltz Songs, Part I."	A6035	12	1.25
Molly O. (Scanlon.) — **Chauncey Olcott** — *Sweet Inniscarra. (Olcott.)* *Chauncey Olcott*	A1309	10	85
Moment Musical. (Schubert.) — **Prince's Orchestra** — *Andante Cantabile. (Tchaikovsky.)* *Prince's Orchestra*	A1930	10	.85
Moment Musical. (Schubert.) — **Kathleen Parlow, violinist** — *The Last Rose of Summer. (Moore.)* *Kathleen Parlow, violinist*	A2121	10	1.00
Moment Musical. (Schubert-Stock.) **(b) Madrigale.** (Simonetti.) — **Chicago Symphony Orchestra** — *Grande Valse, from Suite "Ruses d'Amour." (Glazunov.) Chicago Symphony Orchestra*	A6026	12	1.50
Monastery Bells. Kamennoi-Ostrow. (Rubinstein.) **Prince's Orchestra** — *Lohengrin: Introduction to Act III.* *Prince's Orchestra*	A5665	12	1.25

TAMAKI MIURA

Mon cœur s'ouvre à ta voix (Softly awakes my heart), from "Samson and Delilah." **Maria Gay** A5280 12 3.00
Printemps qui commence (Joyous now doth spring come forth), from "Samson and Delilah." Maria Gay

Mon cœur s'ouvre à ta voix (Softly awakes my heart), from "Samson and Delilah." **Gerville-Réache** A5533 12 1.50
Amour viens aider ma faiblesse (Love lend me thy might), from "Samson and Delilah." Gerville-Réache

Money Blues. (Frey.) Fox-trot. **Kopp and Banta, drum and piano duet** A2241 10 .85
Calico Rag. (Johnson.) One-step. Kopp and Banta, drum and piano duet

Monkey-Man. (Lee.) **Lewis James** A2664 10 .85
Come Along To Toy Town, from "Everything." (Berlin.) Peerless Quartette

Monte Cristo. See Medley: "Monte Cristo, Jr." A2751 10 .85

"Monte Cristo, Jr." Medley Fox-trot. Introducing (1) "Flutter on By My Broadway Butterfly." (Romberg and Schwartz.) (2) "Sahara (We'll Soon Be Dry Like You.)" (Bryan and Schwartz.) (3) "Monte Cristo." (Romberg and Schwartz.)
Waldorf-Astoria Dance Orchestra A2751 10 .85
One and Two and Three and Four, Rock-a-bye. (Creamer and Layton.) Medley One-step. Introducing (1) "For Johnny and Me." (Al von Tilzer.) (2) "The Boys Who Won't Come Home." (Hamilton.) Waldorf-Astoria Dance Orchestra

Monte Cristo Waltz. (Goudlier.) **Republican Guards Band** A1737 10 .85
Our Director March. (Bigelow.) Columbia Band

Moonlight in the Greenwood. Royal Serbian Tambouritza Orchestra E4163 10 .85
Jugo Slav Mazurka. Gypsy Orchestra

Moon Has His Eyes On You. (A. von Tilzer.) **Morgan and Stanley** A778 10 .85
Put on Your Old Grey Bonnet. (Wenrich.) Arthur Clough

Moonlight Blues. (Deane.) Waltz. **Handy's Orchestra of Memphis** A2418 10 .85
A Bunch of Blues. (Kelly and Wyer.) Fox-trot. Handy's Orch. of Memphis

Moonlight Waltz. (Holmes.) **Prince's Orchestra** A1539 10 .85
Medley of Harry Lauder Songs. (Lauder.) Prince's Orchestra

Moonshine Sally. (Santley.) **Campbell and Burr** A2067 10 .85
She Is the Sunshine of Virginia. (Carroll.) Campbell and Burr

Moon Winks. (Stevens.) Three-step. **Prince's Band** A5575 12 1.25
Sympathy Waltz, from "The Firefly." (Friml.) Prince's Band

More Candy. (Kaufman.) One-step. **Earl Fuller's Rector Novelty Orch.** A2403 10 .85
Ida! Sweet As Apple Cider. (Munson.) Fox-trot. Earl Fuller's Rector Novelty Orchestra

More I See of Hawaii The Better I Like New York, The. (Gottler.)
M. J. O'Connell A2299 10 .85
Where Do We Go From Here? (Johnson and Wenrich.) Fields and Peerless Quartette

MORGAN (CORINNE), contralto, and FRANK STANLEY, baritone.
Moon Has His Eyes On You *and Put On Your Old Grey Bonnet. Arthur Clough* A778 10 .85
When We Are Married *and Uncle Josh's Courtship. Cal Stewart* A396 10 .85

Morning. (Von der Mehden.) **Columbia Male Quartette** A5538 12 1.25
Te Deum No. 7 Festival in B Flat. (Buck.) Columbia Mixed Quartette

Morning, Noon and Night Overture. (Von Suppé.) Part I.
Prince's Orchestra A5751 12 1.25

Morning, Noon and Night Overture. Part II. **Prince's Orchestra**

MORRIS, ELIDA, contralto.
High Cost of Loving *and* I Want To Go Back To Michigan. A1592 10 .85

MORRISEY (MARIE), contralto, and COLUMBIA STELLAR QUARTETTE.
Memories of Easter, Part I *and* Memories of Easter, Part II A2693 10 .85

COLUMBIA RECORDS

		Number	Size	Price
Morse Medley. (Morse.) *The Junk Man Rag.* (*Roberts.*)	**Fred Van Eps, banjoist** *Fred Van Eps, banjoist*	**A1417**	10	.85
Morte d' Otello (Death of Othello), from "Otello." *Sempre Amarti.* (*Vallini.*)	**Florencio Constantino** *Florencio Constantino*	**A5113**	12	1.50
Morte d' Otello (Death of Othello), from "Otello." *Tosca: E lucevan le stelle* (*Then shone forth the stars*).	**Zenatello** *Zenatello*	**A5359**	12	3.00
MOSZKOWSKI, MORITZ. (Compositions see: "Malagueña, from Ballet Suite, Boabdil," "Spanish Bolero" and "Spanish Dance, No. 5.")				
M=o=t=h=e=r. (Morse.) *I Was Never Nearer Heaven In My Life.* (*Snyder.*)	**Henry Burr** *Samuel Ash*	**A1899**	10	.85
Mother, from "Her Soldier Boy." (Romberg.) *I'm Proud to Be the Mother of a Boy Like You.* (*Harry von Tilzer.*)	**Charles Harrison** *Empire Trio*	**A2227**	10	.85
Mother, Dixie and You. (Johnson and Santly.) *All the World Will Be Jealous of Me.* (*Ball.*)	**Sterling Trio** *Henry Burr*	**A2275**	10	.85
Mother Dear, Oh Pray For Me. *Holy God, We Praise Thy Name.* (*Ritter.*)	**Columbia Mixed Quartette** *Columbia Mixed Quartette*	**A2030**	10	.85
Mother, Here's Your Boy! (Mitchell, Gottler, Morse.) *The Navy Will Bring Them Back!* (*Schuster.*)	**Sterling Trio** *Arthur Fields and Peerless Quartette*	**A2677**	10	.85
Mother Machree (Olcott and Ball.) *We've Been Chums For Fifty Years.* (*Chattaway.*)	**Will Oakland** *Will Oakland*	**A1204**	10	85
Mother Machree. *My Beautiful Irish Maid.* (*Olcott.*)	**Chauncey Olcott** *Chauncey Olcott*	**A1337**	10	85
Mother Machree. *Because.* (*d'Hardelot.*)	**Taylor, Hackel, Berge Trio, violin, 'cello and piano** *Taylor, Hackel, Berge Trio, violin, 'cello and piano*	**A1735**	10	.85
Mother Machree. *Macushla.* (*Dermot MacMurrough.*)	**Hardy Williamson** *Hardy Williamson*	**A1857**	10	.85
Mother Machree. *Macushla.* (*MacMurrough.*)	**Charles Harrison** *Charles Harrison*	**A2170**	10	.85
Mother's Prayers Have Followed Me. (Ackley.) *Since Jesus Came Into My Heart.* (*Gabriel.*)	**Homer A. Rodeheaver** *Homer A. Rodeheaver*	**A2175**	10	.85
Motor March, The. (Rosey.) Two-step. *Pearl of the Harem.* (*Guy.*) *Oriental Rag Two-step.*	**Fred Van Eps, banjoist** *Fred Van Eps, banjoist*	**A1989**	10	.85
Mountain High. (Keefe.) *The Strolling Yodler.* (*Keefe.*)	**Matt Keefe, yodler** *Matt Keefe, yodler*	**A1604**	10	.85
Mouse in the Cupboard, The. (Irish Jig.) *Miss Dalton's Reel.*	**Herborn and Wheeler, accordion and banjo** *Herborn and Wheeler, accordion and banjo*	**A2182**	10	.85
Mousmé, La (Japanese Mazurka). (Ganne.) *La Lisonjera* (*The Flatterer.*) (*Chaminade.*)	**Prince's Orchestra** *Prince's Orchestra*	**A2141**	10	.85
Moving Pictures At Pumpkin Center. (Original.) *War Talk at Pumpkin Center.* (*Original.*) *Song at finish "Gosh! I Wish I Was a Belgian."*	**Cal Stewart** *Cal Stewart*	**A1797**	10	.85

MOZART, WOLFGANG AMADEUS (1756-1791).

In the musical firmament the name of Mozart shines with a lustre which the lapse of years, lengthening into centuries, seems but to brighten. His supreme genius and his joyous and many-sided nature reveal themselves instinctively in his every composition and through his music in its perennial freshness and delicacy there runs the spirit of eternal youth. (Compositions see: "Larghetto, from Quintette in D Major," "Magic Flute," "Nozze di Figaro" and "Turkish March.")

Mr. John MacKenzie, O. (Williams and Godfrey.) *Giving a Donkey a Strawberry.* (*Williams and Godfrey.*)	**Billy Williams** *Billy Williams*	**A1787**	10	.85
Mrs. Dugan's Discovery. (Ellis Parker Butler.) *Casey As A Judge.*	**Steve Porter** *Michael Casey*	**A1940**	10	85

Mrs. McLeod's Reel. **Don Richardson, violinist** **A2575** 10 .85
The Devil's Dream Reel. *Don Richardson, violinist*

Mrs. Rastus Johnson at the Wedding. **Evan Davies** **A2572** 10 .85
My Possum Hunt. *Evan Davies*

Mummy Mine. (Rose.) Medley Fox-trot. Introducing "Dry Your Tears." (Hickman and Black.) **Fuller's Rector Novelty Orchestra** **A2722** 10 .85
Egyptland. (*Casey.*) *Fox-trot.* *Fuller's Rector Novelty Orchestra*

MURDOCH, MACKENZIE, violinist.

Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey. **A1679** 10 .85

Bagpipe Imitations, and My Love Is Like A Red, Red Rose *and* Eileen Alannah **A1786** 10 .85

MURRAY, BILLY, tenor.

Alcoholic Blues *and I'm Goin' to Settle Down Outside of London Town.* *Billy Murray and Peerless Quartette* **A2702** 10 .85

And That Ain't All *and Oh! How She Can Sing. Van and Schenck* **A2757** 10 .85

Heart-Breaking Baby Doll *and Frenchy, Come to Yankee Land. Arthur Fields* **A2727** 10 .85

Is Your Mother In, Molly Malone? *and The Preacher and the Bear.* *Arthur Collins* **A307** 10 .85

Just As We Used to Do *and I'll Say She Does, from "Sinbad." Al Jolson* **A2746** 10 .85

See also: "Porter and Murray."

BILLY MURRAY

MURRAY (BILLY), tenor, and AMERICAN QUARTETTE.

Turkestan *and Idol* (*Just Let Me Worship You.*) *Young and Reardon* **A2728** 10 .85

MURRAY (BILLY), tenor, and PEERLESS QUARTETTE.

I'm Goin' To Settle Down Outside of London Town *and Alcoholic Blues.* *Billy Murray* **A2702** 10 .85

MURRAY, MAY, story-telling.

The Toyman's Shop *and* The Story of Busy Mary **A7505** 12 1.25

Musetta's Waltz Song, from "Bohême." **Guido Deiro, accordion solo** **A2343** 10 .85
Pagliacci: Vesti la giubba. *Guido Deiro, accordion solo*

Music Box. (Una Tabatière à Musique.) **Columbia Miniature Orchestra** **A3072** 10 .85
Serenade: (*Filippucci.*) *Auguste Mesnard and Charles Schuetze.* *Bassoon and harp duet*

Musical Sam From Alabam'. (Thomas.) **Peerless Quartette** **A2533** 10 .85
The Story Book Ball. (*Montgomery and Perry.*) *Campbell and Burr*

Musical Trust, The. (Healey.) **Columbia Double Male Quartette** **A1816** 10 .85
The Owl and the Pussy Cat. (*De Koven.*) *Columbia Stellar Quartette*

Music of Wedding Chimes, The. (Wendling.) **Peerless Quartette** **A2749** 10 .85
Dear Old Sue. (*Mohr.*) *Henry Burr*

Muslin Rag. Fox-trot. **Prince's Band** **A6084** 12 1.25
It's A Long Way to Dear Old Broadway. Medley One-step. Introducing (1) "Good-bye, Barney Boy." (2) "Rainbow From the U. S. A." (3) "I Want To Be A Soldier Like My Dad." *Prince's Band*

My Baby Boy. Medley One-step. Introducing (1) "The Yanks With the Tanks (Will Go Thru the German Ranks)." (2) "There's Nobody Home But Me." **Prince's Band** **A6086** 12 1.25
The Pickaninny's Paradise. Medley Fox-trot. Introducing (1) "You Don't Know What You're Missing." (2) "In the Good Old Irish Way." (3) "It Gets A Little Shorter Every Day." *Prince's Band*

COLUMBIA RECORDS

		Number	Size	Price
My Baby Boy. (Von Tilzer.) *You're the Greatest Little Mother In the World.* (*Gottler.*)	**Lewis James** *Peerless Quartette*	A2638	10	.85
My Barney Lies Over the Ocean (Just the Way He Lied to Me). (Grant.) *Good-bye France.* (*Berlin.*)	**Nora Bayes** *Nora Bayes*	A2678	10	.85
My Beautiful Irish Maid. (Olcott.) *Mother Machree.* (*Ball and Olcott.*)	**Chauncey Olcott** *Chauncey Olcott*	A1337	10	.85
My Belgian Rose. (Benoit, Levenson and Garton.) *My Daddy's Star.* (*De Rose.*)	**Campbell and Burr** *Robert Lewis*	A2559	10	.85
My Belgian Rose. (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) *Beautiful Ohio.* (*Earl.*) *Waltz.*	**Prince's Orchestra** *Prince's Orchestra*	A6081	12	1.25
My Boy. See Medley: "Over There."		A2387	10	.85
My Castle In the Air, from "Miss Springtime." (Kern.) *What Do You Want To Make Those Eyes At Me? From "Follow Me."* (*McCarthy, Johnson and Monaco.*)	**Saxo Sextette** *Saxo Sextette*	A2205	10	.85
My Country, 'Tis of Thee. See Medley: "Patriotic Airs Medley, Part I."		A2254	10	.85
My Country, 'Tis of Thee. *Battle Hymn of the Republic.* (*Howe.*)	**Columbia Mixed Double Quartette** *Columbia Mixed Double Quartette*	A2012	10	.85
My Country, 'Tis of Thee. *Star-Spangled Banner.* (*Key.*)	**Louis Graveure** *Louis Graveure*	A5949	12	1.50
My Country, 'Tis of Thee. Overture on National Airs, Part I. (Moses.)	**Prince's Band**	A1156	10	.85
My Country, 'Tis of Thee. Overture on National Airs, Part II. (Moses.)	**Prince's Band**			
My Creole Sue. *Kentucky Babe.* (*Geibel.*)	**Columbia Male Quartette** *Columbia Male Quartette*	A866	10	.85
My Daddy Long Legs. (Grant.) *When You're a Long, Long Way From Home.* (*Meyer.*)	**Peerless Quartette** *Henry Burr*	A1681	10	.85
My Daddy's Star. (De Rose.) *Belgian Rose.* (*Benoit, Levenson and Garton.*)	**Robert Lewis** *Campbell and Burr*	A2559	10	.85
My Dreams. See Medley: "One Fleeting Hour."		A5989	12	1.25
My Dreams. (Tosti.) *Mary.* (*Richardson.*)	**Louis Graveure** *Louis Graveure*	A5793	12	1.50
My Faith Looks Up to Thee. (Arranged from Lachner by Bassford.) *Safe in the Arms of Jesus.* (*Doane.*)	**Kerns and Gardner** *Harry McClaskey*	A2095	10	.85
My Florence. (Deiro.) *Serenade, from "Les Millions d'Arlequin."*	**Guido Deiro, accordion solo** *Guido Deiro, accordion solo*	A2615	10	.85
My Golden Prairie. See Medley: "Lily of the Valley."		A2327	10	.85
My Golden Rose. See Medley: "Where the Lanterns Glow."		A2759	10	.85
My Hawaii (You're Calling Me). (Lewis.) *O Sole Mio! (My Sun.)* (*di Capua.*)	**Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio** *Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio*	A2509	10	.85
My Hawaiian Sunshine. (Gilbert and Morgan.) *A Broken Doll.* (*Tate.*)	**Ash and Lewis** *Al Jolson*	A2154	10	.85
My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-trot. *You'll Always Be the Same Sweet Baby.* (*Brown.*) *Fox-trot.*	**Vess Ossman's Banjo Orchestra** *Vess Ossman's Banjo Orchestra*	A5928	12	1.25
My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-trot. *I've Got the Army Blues.* (*Gilbert and Morgan.*) *One-step.*	**Prince's Band** *Prince's Band*	A5951	12	1.25
My Heart At Thy Sweet Voice. See Medley: "Classic Waltz."		A6050	12	1.25

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My Heart's To-Night in Old New Hampshire. (Sterling and Lange.)
Campbell and Burr — A2459 10 .85
I'll Take You Back to Italy. (*Berlin.*) — *Brice and King*

My Hindoo Man. (Eugene.) One-step.
Van Eps Banjo Orchestra — A1593 10 .85
Thanks for the Lobster. (*Jones.*) *One-step.* — *Van Eps Banjo Orchestra*

My Irish Song of Songs, from "Once Upon a Time." (Sullivan.)
Charles Harrison — A2631 10 .85
The Fields O' Ballyclare. (*Turner-Maley.*) — *Charles Harrison*

My Laddie. (Allitsen.)
Corinne Rider-Kelsey — A6102 12 1.50
In the Gloaming. (*Harrison.*) — *Corinne Rider-Kelsey*

My Laddie. (Thayer.)
Margaret Woodrow Wilson — A2416 10 1.00
My Old Kentucky Home. (*Foster.*) — *Margaret Woodrow Wilson*

My Laddie. (Thayer.)
Alice Nielsen — A5401 12 1.50
Good-Bye. (*Tosti.*) — *Alice Nielsen*

My Lady of the Telephone. (Gilbert.)
Ash and Mixed Quintette — A1921 10 .85
Are You From Dixie? (*Cobb.*) — *Peerless Quartette*

My Landlady. (Williams.)
Bert Williams — A1289 10 .85
Nobody. — *Bert Williams*

My Lass From Glasgow Toon. (Williams and Godfrey.)
Billy Williams — A1184 10 .85
Let's All Go Mad. (*Williams and Godfrey.*) — *Billy Williams*

My Little China Doll. (Van and Schenck and Yellan.) Fox-trot.
Guido Deiro, accordion solo — A2316 10 .85
Hong Kong. (*Von Holstein and Sanders.*) *One-step.* — *Guido Deiro, accordion solo*

My Little Girl. (A. von Tilzer.)
Jones and Robbins — A1724 10 .85
I Want to be There. (*Monaco.*) — *Will Robbins*

My Little Girl and Hop A Jitney With Me. (Donovan and von Tilzer.) One-step.
Guido Deiro, accordion solo — A1802 10 .85
O Those Days. (*Romberg.*) *Fox-trot.* — *Guido Deiro, accordion solo*

My Little Gypsy Wanda. (Levensen and Garton.)
Lewis James — A2618 10 .85
Roses of Picardy. (*Wood.*) — *Charles Harrison*

My Little Persian Rose. (Friedland.)
Peerless Quartette — A1247 10 .85
Till the Sands of the Desert Grow Cold. (*Ball.*) — *Frank Croxton*

My Little Sunshine. (Conrad.)
Charles Harrison — A2754 10 .85
How Can You Say Good-bye. (*Joe Darcey.*) — *Irving and Jack Kaufman*

My Lonely Lola Lo. (Murphy, Lange and Solman.)
Sterling Trio — A2131 10 .85
The Lovelight in Your Eyes. (*Edwards.*) — *Samuel Ash*

My Love Is Like A Red, Red Rose and **Bagpipe Imitations.** (Nauchlin-Murdoch.)
Mackenzie Murdoch, violinist — A1786 10 .85
Eileen Alannah. Old Irish Melody. — *Mackenzie Murdoch, violinist*

My Love's an Arbutus. The Banks of the Daisies. (Arranged by Stanford.) (Old Irish Airs.)
Oscar Seagle — A5916 12 1.50
The Meeting of the Waters. (*Moore.*) — *Oscar Seagle*

My Marie. (Van and Schenck.)
Van and Schenck — A2588 10 .85
In the Good Old Irish Way. (*H. von Tilzer.*) — *Van and Schenck*

My Mind's Made Up to Marry Carolina. (Cowan.)
Van and Schenck — A2521 10 .85
In the Land O' Yamo Yamo. (*Fisher.*) — *Van and Schenck*

My Mind's Made Up To Marry Carolina. (Cowan.) Medley Fox-trot. Introducing (1) "Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy" (Creamer and Layton), (2) "I Want a Daddy Like You" (A. von Tilzer).
Prince's Band — A6043 12 1.25
Keep the Trench Fires Going for the Boys Out There. (*H. von Tilzer.*) *Medley One-step. Introducing (1) "The Little Good For Nothing's Good For Something After All" (H. von Tilzer), (2) "You're a Better Man Than I Am, Gunga-Din" (Osborne).* — *Prince's Band*

My Mother's Bible. (Tillman.)
William McEwan — A2495 10 .85
Meet Mother in the Skies. — *William McEwan*

COLUMBIA RECORDS

		Number	Size	Price
My Mother's Prayer. (Weeden.) *Sometime We'll Understand.* (*McGranahan.*)	**William McEwan** *William McEwan*	A1362	10	.85
My Mother's Rosary. (Meyer.) *Memories.* (*Van Alstyne.*)	**Harry McClaskey** *Harry McClaskey*	A1923	10	.85
My Old Irish Mother and Ireland. See Medley: "I Don't Want To Get Well."		A6002	12	1.25
My Old Kentucky Home. See Medley: "National Medley One-step, Part II."		A5975	12	1.25
My Old Kentucky Home. (Foster.) *Darling Nellie Gray.* (*Hanby.*)	**Lucy Gates and Columbia Stellar Quartette** *Lucy Gates*	A6059	12	1.50
My Old Kentucky Home. (Foster.) *Uncle Josh at a Meeting of the School House Directors.*	**Columbia Male Quartette** *Cal Stewart*	A371	10	.85
My Old Kentucky Home. (Foster.) *Love's Rondo.* (*Van Westerhout.*)	**Columbia Male Quartette** *Prince's Orchestra*	A812	10	.85
My Old Kentucky Home. (Foster.) *Medley of Hawaiian Waltzes.*	**Louise and Ferera. Guitar duet** *Louise and Ferera. Guitar duet*	A1814	10	.85
My Old Kentucky Home. (Foster.) *Old Folks At Home.* (*Foster.*)	**Taylor Trio. Violin, 'cello and piano** *Taylor Trio. Violin, 'cello and piano*	A1915	10	.85
My Old Kentucky Home. (Foster.) In English. *Old Black Joe.* (*Foster.*)	**Paulist Choristers of Chicago. Under the direction of Father William J. Finn** *In English. Paulist Choristers of Chicago. Under the direction of Father William J. Finn*	A2468	10	.85
My Old Kentucky Home. (Foster.) *My Laddie.* (*Thayer.*)	**Margaret Woodrow Wilson** *Margaret Woodrow Wilson*	A2416	10	1.00
My Own Iona. (Friedland and Morgan.) *When the Sun Goes Down in Romany* (*My Heart Goes Roaming Back to You*). (*Grant.*)	**Brice and King** *Brice and King*	A2059	10	.85
My Own United States. *Just Before the Battle, Mother.* (*Root.*)	**Columbia Stellar Quartette** *Columbia Stellar Quartette*	A2246	10	.85
My Pearl's a Bowery Girl. See Medley: "Medley of Old Waltz Songs, Part II."		A6035	12	1.25
My Possum Hunt. (Unknown.) *Mrs. Rastus Johnson at the Wedding.*	**Evan Davies** *Evan Davies*	A2572	10	.85
My Pretty Lena. (Barton.) *I'm Dreaming of You.* (*Barton.*)	**Ward Barton, yodler** *Ward Barton, yodler*	A1834	10	.85
My Rainbow Girl. See Medley: "I'll Think of You."		A6044	12	1.25
My Rainbow Girl. See Medley: "Rainbow Girl."		A6061	12	1.25
My Rosary For You. (Ball.) *Poor Butterfly.* (*Hubbell.*)	**Charles Harrison** *Charles Harrison*	A2206	10	.85
My Rose of Waikiki. (Burnett and Burke.) *Hello, Aloha, Hello!* (*Meyer.*)	**Campbell and Burr** *Campbell and Burr*	A2413	10	.85
My Sugar Coated Chocolate Boy. (Loos.) *My Swanee Home.* (*Hamilton.*)	**Campbell and Burr** *Sterling Trio*	A2755	10	.85
My Sunshine Jane. (Ball.) *In the Land of Wedding Bells.* (*Meyer.*)	**Miller and Wheeler** *Campbell and Burr*	A2412	10	.85
My Swanee Home. (Hamilton.) *My Sugar Coated Chocolate Boy.* (*Loos.*)	**Sterling Trio** *Campbell and Burr*	A2755	10	.85
My Sweetie. See Medley: "Smile and Show Your Dimple."		A6002	12	1.25
My Tango Girl. (Hirsch and Edwards.) Fox-trot. *Don't Take My Darling Boy Away.* (*A. von Tilzer.*) One-step.	**Jockers Brothers, violin and piano duet** *Jockers Brothers, violin and piano duet*	A5683	12	1.25

My Treasure. (Tesoro Mio.) Waltz. (Becucci.)
Guido Deiro, accordion solo **A1003** 10 .85
Variety Polka. (*Polka Variado.*) *Guido Deiro, accordion solo*

My Uncle's Farm. Vaudeville. **Billy Golden and Joe Hughes** **A5173** 12 1.25
Minstrels. (*Linder Green.*) *"Fly, Fly, Fly." "My Rosy Rambler."*

My Wild Days Are Over. See Medley: "What Yankee Doodle Says He'll Do, He'll Do." **A6079** 12 1.25

My Wild Days Are Over. (Brown.) **Irving Kaufman** **A2637** 10 .85
Oui, Oui, Marie. (*Wee, Wee, Marie.*) (*Fisher.*) *Irving Kaufman*

My Wonderful Dream. (Gabriel.) **Homer A. Rodeheaver** **A2284** 10 .85
He Knows the Way. (*Ackley.*) *Homer A. Rodeheaver*

My Wild Irish Rose. (Olcott.) **Columbia Stellar Quartette** **A1852** 10 .85
Heidelberg Stein Song, from "The Prince of Pilsen."
Columbia Stellar Quartette

My Wild Irish Rose. **Chauncey Olcott** **A1308** 10 .85
I Used to Believe in Fairies. (*Spink.*) *Chauncey Olcott*

N

NAÏLA BALLET. (Delibes.)
Intermezzo *and* The Voice of Chimes. Prince's Orchestra **A5714** 12 1.25

Na Lei O Hawaii. (King.) **Holstein and Octette.**
Guitar and ukulele accompaniment **A1985** 10 .85
Mahina Malamalama. Waltz. (*Kalani and Kalei.*) *Guitar and ukuleles*

Nanny. (Lauder.) **Evan Davies** **A2268** 10 .85
She Is My Rosie. (*Lauder.*) *Evan Davies*

NANTUCKET. See: Dance Music—"Paul Jones."

Napoleon's Last Charge. (E. T. Paull.) March. **Prince's Band** **A1945** 10 .85
Battle of the Nations. (*E. T. Paull.*) *March.* *Prince's Band*

Narcissus. (Nevin.) **Prince's Orchestra** **A912** 10 .85
Honeysuckle. Intermezzo. (*A. von Tilzer.*) *Prince's Orchestra*

NASH (GRACE), soprano, and SAMUEL ASH, tenor.
Rackety Coo, from "Katinka" *and I Gave My Heart and Hand to Some One in Dixie Land. Peerless Quartette* **A1952** 10 .85

NATIONAL ANTHEMS. See: "Patriotic Songs."

National Emblem March. (Bagley.) **Prince's Band** **A1025** 10 .85
Washington Grays March. (*Grafulla.*) *Prince's Band*

National Emblem March. (Bagley.) **Prince's Band** **A5848** 12 1.25
Stars and Stripes Forever March. (*Sousa.*) *Prince's Band*

National Medley One-step. Part I. Introducing (1) 'Swanee River," (2) "Listen to the Mocking Bird," (3) "Old Black Joe," (4) "Johnny Get Your Gun." **Prince's Band** **A5975** 12 1.25

National Medley One-step. Part II. Introducing (1) "My Old Kentucky Home," (1) "Massa's in the Cold, Cold Ground," (3) "Turkey in the Straw," (4) "Dixie." **Prince's Band**

Native of Vienna Waltz. (Strauss.) **Royal Marimba Band** **A1906** 10 .85
Herrerin Two-step. (*Pinera.*) *Royal Marimba Band*

NATOMA. Opera by Victor Herbert. First produced in Philadelphia, 1911.
Spring Song *and* Sweetest Story Ever Told. Carolina White **A1432** 10 1.00

Nature Divine. See Medley: "Alone At Last." **A5788** 12 1.25

NAUGHTY MARIETTA. Comic opera by Victor Herbert.
Italian Street Song. Lucy Gates and male chorus
and The Cuckoo Clock. Lucy Gates **A2132** 10 1.00

Naval Cadets March. **Bell solo with band accompaniment** **E4060** 10 .85
Albinos Polka. *Xylophone solo with band accompaniment*

COLUMBIA RECORDS

		Number	Size	Price
NAVAL RESERVE BAND.				
De Molay Commandery March	*and* Invercargill	A2612	10	.85
A Slippery Place	*and* Hilda's Wedding	A2627	10	.85
Naval Reserve March. (Sousa.) Introducing "Blue Ridge." *Jack Tar March.* (*Sousa.*)	**Prince's Band** *Prince's Band*	A2398	10	.85
Navy Will Bring Them Back. (Schuster.) *Mother, Here's Your Boy!* (*Mitchell, Gottler, Morse.*)	**Arthur Fields and Peerless Quartette** *Sterling Trio*	A2677	10	.85

NAVAL RESERVE BAND

Nazareth. (Gounod.) *Ninety and Nine.* (*Champion.*)	**George Alexander** *Henry Burr*	A235	10	.85
Nazareth. (Gounod.) *The Star of Bethlehem.* (*Adams.*)	**Andrea Sarto** *Henry Burr*	A2373	10	.85
NEAPOLITAN SONGS. See: "Italian and Neapolitan Songs."				
Neapolitan Tarantella. (Calace.) *Mamma mia che vo' sapè.* (*Nutile.*) *In Neapolitan.*	**Prince's Orchestra** *Francesco Daddi*	A5221	12	1.25
Nearer, My God, To Thee. (Mason.) *Let the Lower Lights be Burning.*	**Baritone solo** *Harrison and Anthony*	A247	10	.85
Nearer, My God, To Thee. (Mason.) *The Lost Chord.* (*Sullivan.*)	**Edna White Trumpet Quartette** *Edna White Trumpet Quartette*	A2650	10	.85
Nearer, My God, To Thee. (Mason.) *Shepherd, Show Me How to Go* (*Mary Baker G. Eddy.*) *Christian Science Hymn.*	**Columbia Male Quartette** *Frederick Weld*	A250	10	.85
Nearer, My God, To Thee. (Mason.) *The Last Hope.* (*Gottschalk.*)	**Creatore's Band** *Prince's Symphony Orchestra*	A5881	12	1.25
NEGRO SONGS AND PLANTATION AIRS.				
Angel Gabriel *and* Angels Meet Me At the Crossroads. Harry C. Browne		A2075	10	.85
Balm of Gilead. Harry C. Browne *and Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan Am a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Chillern, (5) "Carve Dat Possum."*	*Fred Van Eps, banjoist*	A2179	10	.85
Brethren Rise! *and* In That Great Gettin' Up Mawnin'.	Fisk University Jubilee Quartette	A2342	10	.85
Carrie From Carolina; Happy Days in Dixie; Columbia Minstrels. Balmoral *and Darkies' Schooldays. Golden and Hughes*		A5251	12	1.25
Carry Me Back To Old Virginny *and* Old Black Joe.	Barbara Maurel and Columbia Stellar Quartette	A6091	12	1.50

NEGRO SONGS AND PLANTATION AIRS—Continued.

Carry Me Back to Old Virginny *and* The Old Oaken Bucket. Columbia Stellar Quartette **A1820** 10 .85

Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming. Oscar Seagle **A5779** 12 1.50

Carry Me Back to Old Virginny *and* Old Black Joe. Louis Graveure **A5959** 12 1.50

Carry Me Back to Old Virginny *and* Massa's In De Cold, Cold Ground. Lucy Gates and Stellar Quartette **A6015** 12 1.50

Carve Dat Possum *and* Climb Up! Ye Chillun, Climb. Harry C. Browne and Peerless Quartette **A2590** 10 .85

Climbing Up the Golden Stairs *and* Johnny Get Your Gun. Harry C. Browne **A2430** 10 .85

Climb Up! Ye Chillun, Climb *and* Carve Dat Possum. Harry C. Browne and Peerless Quartette **A2590** 10 .85

Couldn't Hear Nobody Pray *and* River of Jordan. Fisk University Male Quartette **A1932** 10 .85

Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline. Alice Nielsen **A1143** 10 1.00

Darling Nellie Gray. Lucy Gates *and My Old Kentucky Home. Lucy Gates and Columbia Stellar Quartette* **A6059** 12 1.50

Deep River *and* O Happy Day. Oscar Seagle **A2165** 10 1.00

De Golden Wedding; Angel Gabriel; and Bye, Bye, Ma Eva. Columbia Minstrels *and A Day With the Soldiers. Peerless Quartette* **A5497** 12 1.25

De Gospel Train Am Comin' *and* Jordan Am a Hard Road to Travel. Harry C. Browne and Knickerbocker Quartette **A2255** 10 .85

De Little Old Log Cabin in De Lane. Carroll C. Clark *and Dixie. Stanley and Harlan* **A696** 10 .85

Good News, The Chariot's Coming *and* Great Camp Meeting, The. Fisk University Jubilee Quartette **A2072** 10 .85

Gwine to Get a Home Bye and Bye *and* O! Susanna. Harry C. Browne and Peerless Quartette **A2218** 10 .85

Gwine To Run All Night *and* Roll Out, Heave Dat Cotton. H. C. Browne **A2015** 10 .85

I Don't Care If You Never Come Back; Push Dem Clouds Away; Good-bye Manhattan Isle. Columbia Minstrels *and Clammy Green. Golden and Hughes* **A5614** 12 1.25

I Don't Feel No Ways Tired *and* Nobody Knows De Trouble I've Seen. Oscar Seagle **A2469** 10 1.00

In That Great Gettin' Up Mawnin' *and* Brethren Rise! Fisk University Jubilee Quartette **A2342** 10 .85

In the Morning By the Bright Light, opening chorus; Everybody Whistles Like Me. Arthur Collins, with chorus, and closing chorus Melancholy Mose. Columbia Minstrels *and Working on the Farm. Golden and Hughes* **A5346** 12 1.25

I'se Gwine Back to Dixie. Peerless Quartette *and Nellie Dean. Columbia Stellar Quartette* **A1881** 10 .85

I'se Gwine Back to Dixie *and* Now Sleeps the Crimson Petal. Oscar Seagle **A1570** 10 1.00

Jordan Am a Hard Road to Travel *and* De Gospel Train Am Comin'. Harry C. Browne **A2255** 10 .85

Keep in De Middle of De Road *and* Oh! Dem Golden Slippers. Harry C. Browne and Knickerbocker Quartette **A2116** 10 .85

Kentucky Babe *and* Since You Went Away. Louis Graveure **A5939** 12 1.50

Li'l' Liza Jane. Harry C. Browne and Peerless Quartette *and Oh, Boys, Carry Me 'Long. Harry C. Browne* **A2622** 10 .85

Linder Green; Fly, Fly, Fly; My Rosy Rambler. Columbia Minstrels *and My Uncle's Farm. Golden and Hughes* **A5173** 12 1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price

NEGRO SONGS AND PLANTATION AIRS—Continued.

Ma Curly Headed Babby. Single disc. Hulda Lashanska	77744	10	1.00
Massa's in de Cold, Cold Ground *and* Old Folks at Home. Oscar Seagle and Columbia Stellar Quartette	A6082	12	1.50
Massa's in de Cold, Cold Ground *and* Carry Me Back to Tennessee. Carroll Clark	A852	10	.85
Massa's In De Cold, Cold Ground *and* Carry Me Back to Old Virginny. Lucy Gates and Columbia Stellar Quartette	A6015	12	1.50
Mrs. Rastus Johnson at the Wedding *and* My Possum Hunt. Evan Davies	A2572	10	.85
My Old Kentucky Home. Columbia Male Quartette *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*	A371	10	.85
My Old Kentucky Home. Columbia Male Quartette *and Love's Rondo. Prince's Orchestra*	A812	10	.85
My Old Kentucky Home. Lucy Gates and Columbia Stellar Quartette *and Darling Nellie Gray. Lucy Gates*	A6059	12	1.50
My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding. Evan Davies	A2572	10	.85
Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker. Harry C. Browne	A1999	10	.85
Nobody Knows De Trouble I've Seen *and* I Don't Feel No Ways Tired. Oscar Seagle	A2469	10	1.00
Oh, Boys, Carry Me 'Long. Harry C. Browne *and Li'l' Liza Jane. Harry C. Browne and Peerless Quartette*	A2622	10	.85
Oh! Dem Golden Slippers *and* Keep In De Middle Ob De Road. Harry C. Browne and Knickerbocker Quartette	A2116	10	.85
Old Black Joe *and* Believe Me If All Those Endearing Young Charms. Alice Nielsen	A5678	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny. Louis Graveure	A5959	12	1.50
Old Black Joe *and* Carry Me Back to Old Virginny. Barbara Maurel and Columbia Stellar Quartette	A6091	12	1.50
Old Dan Tucker *and* Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne	A1999	10	.85
Old Folks at Home. Tenor solo *and Battle Hymn of the Republic. George Alexander*	A335	10	.85
Old Folks at Home *and* Bonnie Sweet Bessie. Alice Nielsen	A5299	12	1.50
Old Folks at Home *and* Massa's in de Cold, Cold Ground. Oscar Seagle and Columbia Stellar Quartette	A6082	12	1.50
O Mary, Don't You Weep, Don't You Mourn *and* There Is a Light Shining For Me. Fisk University Jubilee Quartette	A1895	10	.85
O! Susanna *and* Gwine To Get a Home Bye and Bye. Harry C. Browne and Peerless Quartette	A2218	10	.85
Polly-Wolly-Doodle *and* Push Dem Clouds Away. Harry C. Browne	A2502	10	.85
River of Jordan *and* Couldn't Hear Nobody Pray. Fisk University Jubilee Quartette	A1932	10	.85
Roll Out, Heave Dat Cotton *and* Gwine To Run All Night. Harry C. Browne	A2015	10	.85
Shout All Over God's Heaven *and* Swing Low, Sweet Chariot. Fisk University Jubilee Quartette	A1883	10	.85
S. R. Henry's Barn Dance (Down at the Huskin' Bee) *and* Way Down Yonder in the Cornfield. Columbia Stellar Quartette	A2427	10	.85
There Is a Light Shining For Me *and* O Mary, Don't You Weep, Don't You Mourn. Fisk University Jubilee Quartette	A1895	10	.85
Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) Columbia Stellar Quartette	A2427	10	.85
Nellie Dean. (Armstrong.) **Columbia Stellar Quartette** *I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette*	A1881	10	.85
Nellie Was a Lady. (Foster.) **Frank Coombs** *Silver Threads Among the Gold. (Danks.) Frank Coombs*	A835	10	.85

Nellie Was a Lady. (Foster.) **(2) Come Where My Love Lies Dreaming.** **Taylor Trio, violin, 'cello and piano** **A2279 10 .85**
Old Dog Tray, (2) Hard Times Come Again No More. (Foster.) *Taylor Trio, violin, 'cello and piano*

Nephews of Uncle Sam. See Medley: "Over the Top." **A6009 12 1.25**

Nest Making. (Finnish Dance.) **Prince's Band** **A3058 10 .85**
Skanska Quadrille. (Swedish Dance.) *Prince's Band*

Never Forget To Write Home. See Medley: "Liberty Bell." **A6029 12 1.25**

Never Mo'. (Williams and Rogers.) **Bert Williams** **A1853 10 .85**
P. [illegible] (King and Williams.) *Bert Williams*

'N Everything. See Medley: "There's a Lump of Sugar Down in Dixie." **A2550 10 .85**

'N Everything. See Medley: "I'll Say She Does." **A2752 10 .85**

'N Everything. (Jolson.) **Al Jolson** **A2519 10 .85**
When You Play With the Heart of a Girl. (Von Tilzer.) *Sterling Trio*

NEVIN, ETHELBERT WOODBRIDGE (1862-1901).

Prominent American composer, native of Pennsylvania; wrote many attractive songs of which "The Rosary," one of the most famous song compositions ever written, is the most popular. (Compositions see: "Gondolieri," "Mighty Lak' a Rose" and "Rosary.")

New Bo-Peep or Pickadilla—The Black Nag. English Country Dances. (Cecil J. Sharp.) **Prince's Band** **A3068 10 .85**
The Butterfly. English Country Dance. (Cecil J. Sharp.) *Prince's Band*

Newcastle—Heartsease. English Country Dances. (Cecil J. Sharp.) **Prince's Band** **A3070 10 .85**
If All the World Were Paper—Parson's Farewell. English Country Dances. (Cecil J. Sharp.) *Prince's Band*

New Colonial March. (Hall.) **Prince's Band** **A1882 10 .85**
Under a Peaceful Sky. (Von Blon.) *Prince's Band*

New World Symphony. (Dvořák.) Largo. **Philharmonic Orchestra of New York** **A5998 12 1.50**
Marche Militaire, from "Suite Algérienne." (Saint-Saëns.) *Philharmonic Orchestra of New York*

NEW YORK HIPPODROME (1917 Spectacle).

Poor Butterfly *and* Madama Butterfly: Selections. Guido Deiro, accordion solo **A2202 10 .85**

Poor Butterfly *and* Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette **A2203 10 .85**

Poor Butterfly *and* My Rosary for You. Charles Harrison **A2206 10 .85**

N. Y. NATIONAL GUARD, 12th REG. DRUM AND BUGLE CORPS.

Squad Right. March *and Seventh Regiment Gray Jackets. March* *Prince's Band* **A983 10 .85**

NEW YORK PHILHARMONIC ORCHESTRA. See: "Philharmonic Orchestra."

Nibelungen March. (Wagner.) **Columbia Band** **A6 10 .85**
Bridal Chorus, from "Lohengrin." *Columbia Band*

NIELSEN, ALICE, soprano. (Exclusive. For Biographical Notes see tinted section.)

Annie Laurie *and* Kathleen Mavourneen **A5245 12 1.25**

Barney O'Hea *and* Killarney **A5711 12 1.50**

Believe Me If All Those Endearing Young Charms *and* Old Black Joe **A5678 12 1.25**

Bendemeer's Stream *and* Love's Old Sweet Song **A5670 12 1.50**

Bonnie Sweet Bessie *and* Old Folks at Home **A5299 12 1.50**

By the Waters of Minnetonka. (Lieurance.) *and* From the Land of the Sky-Blue Water. (Cadman.) **A1732 10 1.00**

Darling Nelly Gray *and* You're the Flower of My Heart, Sweet Adeline. **A1143 10 1.00**

From the Land of the Sky-Blue Water. (Cadman) *and* By the Waters of Minnetonka. (Lieurance.) **A1732 10 1.00**

COLUMBIA RECORDS

		Number	Size	Price
NIELSEN, ALICE, soprano—Continued.				
Good-bye. (Tosti)	*and* My Laddie. (Thayer.)	**A5401**	12	1.50
Home, Sweet Home	*and* Last Rose of Summer	**A5283**	12	1.50
In the Gloaming	*and* Sweet Genevieve	**A5425**	12	1.50
Kathleen Mavourneen	*and* Annie Laurie	**A5245**	12	1.50
Killarney	*and* Barney O'Hea	**A5711**	12	1.50
Last Rose of Summer	*and* Home, Sweet Home	**A5283**	12	1.50
Love's Old Sweet Song	*and* Bendemeer's Stream	**A5670**	12	1.50
Madama Butterfly: Ancora un passo (There is one step more) *and* Madama Butterfly: Un bel dì vedremo (One fine day.)		**A5250**	12	1.50
My Laddie. (Thayer) *and* Good-Bye. (Tosti)		**A5401**	12	1.50
Old Black Joe *and* Believe Me If All Those Endearing Young Charms		**A5678**	12	1.50
Old Folks At Home *and* Bonnie Sweet Bessie		**A5299**	12	1.50
Sweet Genevieve *and* In the Gloaming		**A5425**	12	1.50
You're the Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray		**A1143**	10	1.00
Nigger Blues. (White.) *I'm Saving Up the Means to Get to New Orleans. (de Costa.)*	**George H. O'Connor** *Al Jolson*	**A2064**	10	.85
Nigger Blues. Fox-trot. *Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-trot. (W. C. Handy.)*	**Prince's Band** *Prince's Band*	**A5854**	12	1.25
Nigger in the Barnyard. (Lovenberg.) *A Hunt in the Black Forest. (Voelker.)*	**Prince's Orchestra** *Prince's Orchestra*	**A1784**	10	.85
Nigger Love a Watermelon, Ha! Ha! Ha! *Old Dan Tucker.*	**Harry C. Browne** *Harry C. Browne*	**A1999**	10	.85
Night Before Christmas. See: "Visit from St. Nicholas."				
Nightingale. Waltz. *A La Soisson. Waltz.*	**Gypsy Orchestra** *Gypsy Orchestra*	**E4088**	10	.85
Nightingale Song, The. (Zeller.) *Listen to the Mocking Bird. (Weimer.)*	**Lucy Gates, with bird imitations by Sybil Sanderson Fagan** *Lucy Gates, with bird imitations by Sybil Sanderson Fagan*	**A5937**	12	1.50
Nightingale Waltz. (Nevin and Davis.) *Mighty Lak' A Rose. (Nevin and McKee.) Waltz.*	**Prince's Orchestra** *Prince's Band*	**A5671**	12	1.25
Night Nursery. (Arundale.) *Dear Little Boy of Mine. (Ball.)*	**Henry Burr** *Charles Harrison*	**A2613**	10	.85
Ninety and Nine. (Champion.) *Nazareth. (Gounod.)*	**Henry Burr** *George Alexander*	**A235**	10	.85
Ninety and Nine, The. (Sankey.) *Throw Out the Life Line. (Edward M. Ufford.) Arranged by George D. Stebbins.*	**Henry Burr** *Henry Burr*	**A2352**	10	.85
Ninety and Nine, The. (Sankey.) *Saved By Grace. (Stebbins.)*	**Oscar Seagle** *Oscar Seagle*	**A5895**	12	1.50
Nita Gitana. (De Koven.) *The Bandolero. (Stuart.)*	**Oscar Seagle** *Oscar Seagle*	**A5655**	12	1.50
Nixie Polka. (Swedish Dance.) *Hop, Mother Annika. (Swedish Dance.)*	**Prince's Band** *Prince's Band*	**A3053**	10	.85

ALICE NIELSEN

Nobody. (Williams.) **Bert Williams** **A1289** 10 .85
My Landlady. (*Williams.*) *Bert Williams*

Nobody Knows De Trouble I've Seen. (Negro Spiritual.) Arranged by H. T. Burleigh. **Oscar Seagle** **A2469** 10 1.00
I Don't Feel No Ways Tired. (*Negro Spiritual.*) *Arranged by H. T. Burleigh.* *Oscar Seagle*

Nocturne in E Flat. (Chopin.) **Kathleen Parlow, violinist** **A5431** 12 1.50
Liebesfreud. (*Kreisler.*) *Kathleen Parlow, violinist*

Nocturne in E Minor, Opus 72. (Chopin-Auer.) **Eddy Brown, violinist** **A5810** 12 1.50
Caprice Basque. (*de Sarasate.*) *Eddy Brown, violinist*

Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) **Kathleen Parlow, violinist** **A5992** 12 1.50
Carmen Fantaisie. (*Bizet-Sarasate.*) *Kathleen Parlow, violinist*

No News, or, What Killed the Dog. (Original.) **Nat M. Wills** **A1765** 10 .85
Two Darky Stories. "The Head Waiter" and "The Colored Social Club." (*Original.*) *Nat M. Wills*

Nona Waltz. (Vandersloot.) **Prince's Orchestra** **A6072** 12 1.25
Blue Rose Waltz. (*Logan.*) *Prince's Orchestra*

No One But You, from "Sometime." One-step. Introducing "Beautiful Night." (Friml.) **Waldorf-Astoria Dance Orchestra** **A2719** 10 .85
It Gets Them All. (*A. Hammerstein, Herbert and Stothart.*) *Fox-trot. Introducing "Spain," from "Somebody's Sweetheart."* (*A. Hammerstein and Stothart.*) *Waldorf-Astoria Dance Orchestra*

No Place Like Home. (Lardner.) **Bert Williams** **A2438** 10 .85
Twenty Years. (*Creamer and Layton.*) *Bert Williams*

NORDICA, LILLIAN, soprano. For Biographical Notes see tinted section.

Annie Laurie. Single disc. **30653** 12 3.00

Damon. (Stange.) In English. Single disc. **30483** 12 3.00

From the Land of the Sky-Blue Water. (Cadman.) (b) Mighty Lak' a Rose. (Nevin.) Single disc. **30486** 12 3.00

Gioconda: Suicidio! In questi fieri momenti (Suicide my one resource) In Italian. Single disc. **30133** 12 3.00

Hunyadi László: Hungarian Aria. In Hungarian. Single disc. **30144** 12 3.00

Mandoline. (Debussy.) In French, with piano and harp. Single disc. **30657** 12 3.00

Mignon: Polonaise. Io son Titania (I am Titania.) In Italian. Single disc. **30661** 12 3.00

NORMA. Opera in two acts, by Vincenzo Bellini First presented in Milan, 1831. (All vocal records in Italian unless otherwise noted.)

Ah, bello a me ritorna (Restore to me your love's protection) *and* Casta Diva (Queen of Heaven). Celestina Boninsegna **A5197** 12 1.50

Normandie Polka. (Smith.) **Howard Kopp, xylophonist** **A1501** 10 .85
The Song Thrush. (*Hager.*) *Prince's Orchestra*

NORWEGIAN. See also Special International Catalog.

Among the Mountains. (Bland Fjällen) *and* Mountain Shepherd Girl. (Saeterjentens Söndag.) Columbia Scandinavian Orchestra **E3682** 10 .85

Norwegian Mountain March. (Norwegian.) **Prince's Band** **A3041** 10 .85
I See You. (*Swedish.*) *Prince's Band*

Novelties and Gems from the Columbia Catalogs of Foreign Language Records. See this page in back of this Catalog.

COLUMBIA RECORDS

Number	Size	Price

NOVELTIES.

These novelty records will be found listed under their respective headings, arranged alphabetically.

Accordion Records.
Bagpipe Solos.
Banjo Records.
Bugle Calls.
Celesta Solos.
Chimes Records.
Clarinet Records.
Concertina Solos.
Cornet Records.
Fife, Drum, and Bugle Corps.
Flute Records.
Harmonica Records.
Harp Solos.
Harp-Zither Solos.
Hurdi Gurdi Street Piano.
Jass Band Records.
Jazarimba Records.
Marimba Records.
Marimbaphone Records.
Organ Records.
Orchestra Bell Records.
Piano Records.
Piccolo Records.
Saxophone Records.
Trombone Solos.
Trumpet Solos.
Violin Solos and Duets.
Violoncello Records.
Whistling Records.
Xylophone Records.
Yodle Records.

NOVELTY RECORDS—FOREIGN.

A La Soisson. Waltz *and* The Nightingale. Waltz. Gypsy Orchestra	E4088	10	.85
Albinos Polka. Xylophone solo *and* Naval Cadets March. Bell solo	E4060	10	.85
Dance On, Dance On (Tanzt Tanzt) (Chupeh Tantz). *and* Jewish Wedding Dance Yiddisher Orchestra	E4133	10	.85
Fraternity Two-step *and* Memories of Spring Waltz. Spanish String Orchestra	E4191	10	.85
Gold and Silver Waltz *and* When I Am Crying for You. Gypsy Orchestra	E4038	10	.85
Jewish Wedding Dance (Chupeh Tantz) (Tantz Tantz). *and* Dance On, Dance On Yiddisher Orchestra	E4133	10	.85
Kossovo Waltz. Royal Serbian Tambouritza Orchestra *and* *Waves of the Marne. Waltz. Olga Bibor's Gypsy Orchestra*	E4294	10	.85
Longing for Our Country *and* Song of the Volga Boatmen. Russian Balalaika Orchestra	E2860	10	.85
Mali Mili. (Dear Little One.) Waltz *and* Savski Volovi. (Waves of the Sea.) Waltz. Serbian Tambouritza Sextette	E4013	10	.85
Memories of Spring Waltz *and* Fraternity Two-step. Spanish String Orchestra	E4191	10	.85
Naval Cadets March. Bell solo *and* Albinos Polka. Xylophone solo	E4060	10	.85
Nightingale. Waltz *and* A La Soisson. Waltz. Gypsy Orchestra	E4088	10	.85
Puppchen *and* Shadow Waltz. Circus organ	E2922	10	.85
Savski Volovi. (Waves of the Sea.) Waltz *and* Mali Mili. (Dear Little One.) Waltz. Serbian Tambouritza Sextette	E4013	10	.85
Shadow Waltz *and* Puppchen. Circus organ	E2922	10	.85
Song of the Volga Boatmen *and* Longing For Our Country. Russian Balalaika Orchestra	E2860	10	.85
Waves of the Marne. Waltz. Olga Bibor's Gypsy Orchestra *and* *Kossovo Waltz. Royal Serbian Tambouritza Orchestra*	E4294	10	.85
When I Am Crying For You *and* Gold and Silver Waltz. Gypsy Orchestra	E4038	10	.85
Now Sleeps the Crimson Petal. (Quilter.) *I'se Gwine Back to Dixie.* (*White.*) — **Oscar Seagle** *Oscar Seagle*	A1570	10	1.00
Now That We Are All To=gether. See Medley: "Royal Vagabond."	A6107	12	1.25
Now The Day Is Over. (Barnby.) *I Need Thee Every Hour.* (*Lowry.*) — **Columbia Stellar Quartette** *Columbia Stellar Quartette*	A1961	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

NOZZE DI FIGARO. Opera buffa in four acts, by Mozart. First produced, Vienna, 1786. (All vocal records in Italian.)

Deh vieni non tardar (Oh, come, my heart's delight.) Single disc. Maria Barrientos **48651** 12 1.50

Nume, custode e vindice (Guard now our sacred land), from "Aïda." **Zenatello, Mardones and Chorus** **A5426** 12 3.00
Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) In Italian. *Gay and Zenatello*

Nutcracker Suite (Casse-Noisette Suite). Danse Chinoise and Danse des Mirlitons. (Tchaikovsky.) **Prince's Orchestra** **A5749** 12 1.25
Casse-Noisette Suite. Valse des Fleurs. (Tschaikovky.) *Prince's Orchestra*

Nutcracker Suite (Waltz of the Flowers.) (Tchaikovsky.) **Philharmonic Orchestra of New York** **A6070** 12 1.50
Second Hungarian Rhapsody. (Liszt.) *Philharmonic Orchestra of New York*

WILL OAKLAND

O

OAKLAND, WILL, counter-tenor.

As I Sat Upon My Dear Old Mother's Knee *and* With All Her Faults I Love Her Still **A1306** 10 .85

I Love the Name of Mary *and* The Longest Way Round is the Sweetest Way Home **A969** 10 .85

Mother Machree *and* We've Been Chums for Fifty Years **A1204** 10 .85

With All Her Faults I Love Her Still *and* As I Sat Upon My Dear Old Mother's Knee **A1306** 10 .85

O Beautiful City of God. (Temple.) **Gipsy Smith** **A5147** 12 1.25
Saved by Grace. (Stebbins.) *Gipsy Smith*

O Bread of Heaven. **Grace Kerns** **A3055** 10 .85
Soul of My Saviour. *Grace Kerns*

O Canada. (Lavallee.) **Columbia Mixed Quartette** **A1369** 10 .85
A Song of Canada. (Semon.) *Andrea Sarto*

O cieli azzurri (O skies of blue), from "Aïda." **Emmy Destinn** **A5587** 12 3.00
Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For love and art I've lived). In Italian. *Emmy Destinn*

O'CONNELL, M. J., tenor.

For Me and My Gal *and Cross My Heart and Hope to Die. Ada Jones* **A2190** 10 .85

More I See of Hawaii the Better I Like New York, The *and Where Do We Go From Here? Arthur Fields and Peerless Quartette* **A2299** 10 .85

Put On Your Slippers and Fill Up Your Pipe *and It's Not Your Nationality. Arthur Fields* **A2163** 10 .85

You Don't Have to Come from Ireland to Be Irish *and Huckleberry Finn. Samuel Ash* **A2245** 10 .85

See also: "Jones and O'Connell."

COLUMBIA RECORDS

Number	Size	Price

O'CONNOR, GEORGE, H., tenor. (Exclusive Columbia artist.)

George H. O'Connor, the son of an American Army officer, was born, reared and still resides in Washington, D. C., where in his serious moments he is known as an attorney and counsellor at law. He is a university man, and carries three degrees. It was in his college glee club days he began his career as an interpreter of humorous dialect songs. To-day he is probably America's most popular character-song artist. Mr. O'Connor's fine voice, unctious humor and remarkably clear enunciation make his records a permanent joy.

Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy *and* I Ain't Got Nobody. **A2481** 10 .85

GEO. H. O'CONNOR

I Ain't Prepared for That *and* *Someone Else May Be There While I'm Gone. Al Jolson* **A2124** 10 .85

Jazzin' the Cotton Town Blues *and* There's Always Something Doin' Down in Dixie **A2507** 10 .85

Nigger Blues *and I'm Saving Up the Means to Get to New Orleans. Al Jolson* **A2064** 10 .85

Pray for the Lights to Go Out *and* *They're Wearing 'Em Higher in Hawaii. Morton Harvey* **A2143** 10 .85

There's Always Something Doin' Down in Dixie *and* Jazzin' the Cotton Town Blues **A2507** 10 .85

ODDS AND ENDS OF 1917. Musical comedy.

Fancy You Fancying Me *and* If You Look In Her Eyes, from "Going Up." Robert Lewis **A2520** 10 .85

Fancy You Fancying Me *and* Just a Baby's Prayer At Twilight (For Her Daddy Over There). Edna White Trumpet Quartette **A2538** 10 .85

I Hate To Lose You. Medley Fox-trot. Introducing (1) "For the Two of Us." (2) "Rock-a-Bye Your Baby with a Dixie Melody." *and* Odds and Ends of 1917. Jockers Brothers. Violin and piano duet **A6036** 12 1.25

O Death, Where Is Thy Sting? (Stout.) **Bert Williams** **A2652** 10 .85
When I Return. (*Vodery.*) *Bert Williams*

O de' verd' anni miei (O bright and fleeting shadows), from "Ernani." Single disc. **Riccardo Stracciari** **77088** 10 1.00

OFFENBACH, JACQUES (1819-1880).

Known as the originator of French burlesque opera, was born in Cologne, the son of a Jewish cantor. In 1849 he became the director of the Théâtre Français, where many of his most popular operettas were later produced. The exceeding cleverness and animation of his music is everywhere recognized. His last and only really ambitious work, "The Tales of Hoffmann," has been produced many times of late in this country, and has countless admirers. (Compositions see: "Tales of Hoffmann.")

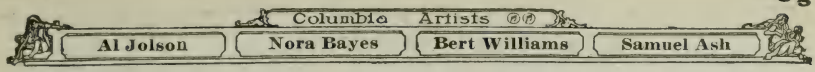
Off To Spain. See Medley: "Oh, My Darling." **A6025** 12 1.25

Off To War. Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp."
Prince's Band and Columbia Stellar Quartette **A2065** 10 .85
Marching Through Georgia. *Prince's Band*

Oft in the Stilly Night. (Moore.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** **A850** 10 .85
Simple Aveu. (*Thomé.*) *Stell, Lufsky and Schuetze*

Oft in the Stilly Night. **Maggie Teyte** **A5834** 12 1.50
Home, Sweet Home. (*Bishop.*) *Maggie Teyte*

Ogalla. (Snyder.) **Stanley and Burr** **A907** 10 .85
Casey Jones. (*Newton.*) *Collins and Harlan*



O Graveyard. (Old Slave Song) and **Peter, Go Ring Dem Bells.** (Negro Spiritual.) **Bentley Ball** A3086 10 .85
Go Down Moses. (Negro Spiritual.) *Bentley Ball*

O Happy Day. (Goetz.) **Oscar Seagle** A2165 10 1.00
Deep River. (Old Negro Melody.) *Oscar Seagle*

OH! BOY. Musical comedy by Kern.
Till the Clouds Roll By. Wheaton and Harrod *and Drip, Drip, Drip Went the Waterfall. Anna Wheaton* A2261 10 .85
'Till the Clouds Roll By. Introducing "A Pal Like You." Fox-trot. *and* Huckleberry Finn. Introducing "There Are Two Eyes In Dixie." Fox-trot. Prince's Band A2266 10 .85

Oh! Boys, Carry Me 'Long. (Foster.) **Harry C. Browne** A2622 10 .85
Li'l' Liza Jane. (Delachan.) *Harry C. Browne and Peerless Quartette*

Oh, Come, All Ye Faithful (Adeste Fideles). (Christmas Hymn.) Chimes. **Thomas Mills** A1078 10 .85
On a Christmas Morning. Descriptive. (Currie.) *Prince's Orchestra*

Oh, Come, All Ye Faithful (Adeste Fideles). In Latin. **Columbia Mixed Quartette** A1858 10 .85
Viderunt and Alleluia. (Charles Wels.) In Latin. *Columbia Mixed Quartette*

Oh, Come, All Ye Faithful (Adeste Fideles). (Reading.) **Howard Kopp. Chime solo. Organ accompaniment** A2385 10 .85
Hark! The Herald Angels Sing. (Mendelssohn.) *Howard Kopp. Chime solo. Organ accompaniment*

Oh, Come, All Ye Faithful (Adeste Fideles). In English. **Columbia Mixed Quartette** A1859 10 .85
Silent Night, Hallowed Night. *Columbia Mixed Chorus*

Oh, Come, All Ye Faithful (Adeste Fideles). **Columbia Mixed Quartette** A2104 10 .85
Hark! The Herald Angels Sing. (Mendelssohn.) *Columbia Mixed Quartette*

Oh! Dem Golden Slippers. (Bland.) **Harry C. Browne and Knickerbocker Quartette** A2116 10 .85
Keep In De Middle Ob De Road. (Hays.) *Harry C. Browne and Knickerbocker Quartette*

Oh! Frenchy. See Medley: "Good-bye Alexander." A2596 10 .85

Oh! Frenchy. (Conrad.) Medley One-step. Introducing (1) "Good-bye Alexander." (Creamer and Layton.) (2) "After You've Gone." (Creamer and Layton.) **Prince's Band** A6064 12 1.25
I'm Always Chasing Rainbows. Medley Fox-trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look." (Carroll.) *Prince's Band*

Oh! Frenchy! (Conrad.) **Arthur Fields** A2569 10 .85
We're All Going Calling on the Kaiser. (Brennan.) *Arthur Fields and Peerless Quartette*

Oh! Harry, Harry. See Medley: "Little Bit of Sunshine." A6054 12 1.25

Oh! How I Hate To Get Up in the Morning. (Berlin.) **Arthur Fields** A2617 10 .85
Let's Bury the Hatchet. (Burkart.) *Arthur Fields*

Oh! How I Wish I Could Sleep (Until My Daddy Comes Home). (Wendling.) **Henry Burr** A2656 10 .85
Watch, Hope and Wait, Little Girl (Till I Come Back to You.) (Clayton.) *Sterling Trio*

Oh! How She Can Sing. (Van and Schenck.) **Van and Schenck** A2757 10 .85
And That Ain't All. (Stept.) *Billy Murray*

Oh! How She Could Spanish. (Morgan.) **Irving Kaufman** A2660 10 .85
I Want a Doll. (H. von Tilzer.) *Irving Kaufman*

Oh! How She Could Yacki Hacki Wicki Wacki Woo. (Von Tilzer.) **Collins and Harlan** A2043 10 .85
Some Girls Do and Some Girls Don't. *Oscar Shaw*

COLUMBIA RECORDS

	Number	Size	Price
Oh! Joe With Your Fiddle and Bow You Stole My Heart Away. Fox-trot. **Blue and White Marimba Band** *The Kangaroo Hop. Fox-trot. (Morris.) Blue and White Marimba Band*	A1998	10	.85
Oh, Johnny! Oh, Johnny! From "Follow Me." (Rose and Olman.) One-step. **Howard Kopp and Frank Banta. Drum and piano duet** *He's Just Like You. (Von Tilzer.) One-step. Vess Ossman's Banjo Orch.*	A2321	10	.85
Oh, Johnny! Oh, Johnny! Oh! From "Follow Me." (Olman.) **Elizabeth Brice** *Oh, Papa! Oh, Papa! (Vincent and Hanley.) Arthur Fields*	A2265	10	.85
Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me). (Creamer and Layton.) **Bert Williams** *Bring Back Those Wonderful Days. (Vincent.) Bert Williams*	A2710	10	.85
OH! LOOK. Musical comedy. I'm Always Chasing Rainbows. Harry Fox *and I Wonder What They're Doing To-Night. Arthur Fields and Peerless Quartette*	A2557	10	.85
I'm Always Chasing Rainbows. Medley Fox-trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look" *and* Oh! Frenchy. Medley One-step. Introducing (1) "Good-bye Alexander." (2) "After You've Gone." Prince's Band	A6064	12	1.25
OH! MY DEAR. Musical comedy. I Wonder Whether (I've Loved You All My Life.) Fox-trot. Introducing "City of Dreams" *and* Thousands of Years Ago. Fox-trot. Introducing "Only in Dreams." Waldorf-Astoria Dance Orchestra	A2696	10	.85
O Holy Night. (Adams.) **George Alexander** *Star of Bethlehem. (Adams.) Henry Burr*	A237	10	.85
Oh! Papa, Oh! Papa. See Medley: "Chin-Chin-Chinaman."	A6008	12	1.25
Oh, Promise Me. (De Koven.) **Mildred Potter** *Rose of Tralee. (Glover.) John Barnes Wells*	A1409	10	.85
Oh! Susie Behave. **Irving Kaufman** *I Wonder Why She Kept On Saying "Si-Si-Si Señor," from "Sinbad." Al Jolson*	A2671	10	.85
Oh! What a Time for the Girlies When the Boys Come Marching Home. (Ruby.) **Avon Comedy Four** *Come On, Papa. (Leslie and Ruby.) Avon Comedy Four*	A2692	10	.85
Oh! You La! La! (Tush.) Medley One-step. Introducing "I Want Him Back Again." (Brown.) **Sweatman's Original Jazz Band** *Indianola. (Henry and Omivas.) Fox-trot. Introducing "Those Draftin' Blues." (Pinkard.) Sweatman's Original Jazz Band*	A2611	10	.85
Oh! You Little Bear. (Hearth and Vanderveer.) **Collins and Harlan** *When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Harlan and Collins*	A1246	10	.85
Oh! You Sweetie. See Medley: "Sally Down Our Alley."	A6016	12	1.25
O Fair, O Sweet and Holy. (Cantor.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *A Perfect Day. (Jacobs-Bond.) Columbia Mixed Quartette*	A1622	10	.85
O Isis et Osiris! (Great Isis, Great Osiris!), from "Magic Flute." In French. **Léon Rothier** *Don Carlos: Ella giammai m'amò. In Italian. Léon Rothier*	A5812	12	1.50
O Little Town of Bethlehem. (Redner.) **Columbia Double Mixed Quartette** *While Shepherds Watched. (Handel.) Columbia Double Mixed Quartette*	A2391	10	.85
O Lord, Be Thou My Light. (Glover.) **George Alexander** *Just as I Am. (Bradbury.) Henry Burr*	A263	10	.85

OLCOTT, CHAUNCEY, tenor.

No other Irish singer has ever combined such ability as an actor with a voice of so much charm and personality. Olcott's career as a singer commenced when, as a boy, he sang with Billy Emerson's Minstrels in the Bush Street Theatre, San Francisco. His voice showed so much promise that a few seasons later he went abroad to study for opera and was heard in London by Charles Wyndham, who engaged him to appear in a light opera, "Miss Hellyet." In this production he attracted the attention of the American manager, August Pitou, who engaged him to take Scanlon's place in a projected production of an Irish play, "Mavourneen." This was Olcott's introduction to the long list of Irish plays, with songs interpolated by himself, which he has produced year after year throughout the United States and Canada. Among the most popular of these are "Sweet Inniscarra," "Ragged Robin," "The Irish Artist," "Old Limerick Town," "A Romance of Athlone," "Macushla," "Terence," "Barry O' Ballymore" and "Shameen Dhu." Mr. Olcott's singing appeals irresistibly to the Irish temperament and almost equally so to all who like to hear a good ballad well sung.

I Love the Name of Mary	*and* When Irish Eyes Are Smiling.	A1310	10	.85
I Used to Believe in Fairies	*and* My Wild Irish Rose.	A1308	10	85
Molly O	*and* Sweet Inniscarra.	A1309	10	.85
Mother Machree	*and* My Beautiful Irish Maid.	A1337	10	.85
My Wild Irish Rose	*and* I Used to Believe in Fairies.	A1308	10	.85
Sweet Inniscarra	*and* Molly O.	A1309	10	.85
When Irish Eyes Are Smiling	*and* I Love the Name of Mary.	A1310	10	.85

Old Black Joe. See Medley: "National Medley One-step, Part I." — A5975 12 1.25

Old Black Joe. (Foster.) — **Louis Graveure** — A5959 12 1.50
Carry Me Back To Old Virginny. (*Bland.*) — *Louis Graveure*

Old Black Joe. (Foster.) — **Taylor Trio, violin, 'cello and piano** — A1809 10 .85
A Perfect Day. (*Jacobs-Bond.*)
Stell, De Jaeger and Weinstein, violin, 'cello and piano

Old Black Joe. (Foster.) — **Columbia Stellar Quartette** — A2051 10 .85
When the Corn is Waving, Annie Dear. (*Blamphin.*)
Columbia Stellar Quartette

Old Black Joe. (Foster.) In English. **Paulist Choristers of Chicago. Under the direction of Father William J. Finn** — A2468 10 .85
My Old Kentucky Home. (*Foster.*) *In English. Paulist Choristers of Chicago. Under the direction of Father William J. Finn*

Old Black Joe. (Foster.) — **Alice Nielsen** — A5678 12 1.50
Believe Me If All Those Endearing Young Charms. (*Moore.*)
Alice Nielsen

Old Black Joe. (Foster.)
Barbara Maurel and Columbia Stellar Quartette — A6091 12 1.50
Carry Me Back To Old Virginny. (*Bland.*)
Barbara Maurel and Columbia Stellar Quartette

Old Comrades March. (Tirke.) — **Columbia Band** — A1608 10 .85
It's a Long, Long Way to Tipperary. (*Judge and Williams.*)
Stanley Kirkby

Old Dan Tucker. — **Harry C. Browne** — A1999 10 .85
Nigger Love a Watermelon, Ha! Ha! Ha! — *Harry C. Browne*

Old Dog Tray, (2) Hard Times Come Again No More. (Foster.)
Taylor Trio, violin, 'cello and piano — A2279 10 .85
Nellie Was a Lady, (2) Come Where My Love Lies Dreaming. (*Foster.*)
Taylor Trio, violin, 'cello and piano

Old Folks At Home. (Foster.)
Oscar Seagle and Columbia Stellar Quartette — A6082 12 1.50
Massa's in the Cold, Cold Ground. (*Foster.*)
Oscar Seagle and Columbia Stellar Quartette

Old Folks At Home. (Foster.) — **Tenor solo** — A335 10 .85
Battle Hymn of the Republic. (*Howe.*) — *George Alexander*

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Columbia Records

	Number	Size	Price
Old Folks At Home. (Foster.) **Sybil Sanderson Fagan, whistling solo** *Listen To the Mocking Bird.* (*Winner.*) *Sybil Sanderson Fagan, whistling solo*	A2555	10	.85
Old Folks At Home. (Foster.) **Taylor Trio, violin, 'cello and piano** *My Old Kentucky Home.* (*Foster.*) *Taylor Trio, violin, 'cello and piano*	A1915	10	.85
Old Folks At Home. (Foster.) **Nellie Hoone Wetmore, cornetist** *Carry Me Back To Old Virginny.* (*Bland.*) *Nellie Hoone Wetmore, cornetist*	A2497	10	.85
Old Folks At Home. (Foster.) **Alice Nielsen** *Bonnie Sweet Bessie.* (*Gilbert.*) *Alice Nielsen*	A5299	12	1.50
Old Folks Rag. (Sweatman.) Fox-trot. **Van Eps Banjo Orchestra** *Valse Marie.* (*Israel.*) *Prince's Orchestra*	A5618	12	1.25
Old Grey Mare, The. March. **Prince's Band** *Chamarita.* (*Freitas.*) *Portuguese Dance.* *Prince's Band*	A2285	10	.85
Old Grey Mare. (Adapted to Allen Sangree's Poem, "Your Old Uncle Sam.") **Collins and Harlan** *When We Wind Up the Watch on the Rhine.* (*Thompson and Davis.*) *Peerless Quartette*	A2382	10	.85
Old Man And Jim, The. (Riley.) **Harry E. Humphrey** *Buck Fanshaw's Funeral.* (*Twain.*) *Harry E. Humphrey*	A5505	12	1.25
Old Mole. English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Hunsdon House. English Country Dance.* (*Cecil J. Sharp.*) *Prince's Band*	A3069	10	.85
Old Mother Oxford. Jig. English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Jockie to the Fair Jig. English Country Dance.* (*Cecil J. Sharp.*) *Prince's Band*	A3071	10	.85
Old Oaken Bucket. (Geibel.) **Columbia Stellar Quartette** *Carry Me Back to Old Virginny.* (*Bland.*) *Columbia Stellar Quartette*	A1820	10	.85
Old Refrain. (Kreisler.) **Edna White Trumpet Quartette** *Lullaby.* (*Brahms.*) *Edna White Trumpet Quartette*	A2603	10	.85
Old Sweetheart of Mine, An. (Riley.) **Harry E. Humphrey** *Me an' Jim.* *Harry E. Humphrey*	A1489	10	.85
Old Timers Waltz. Introducing "The Bowery," "The Sidewalks of New York," "Sweet Rosie O'Grady," "Daisy Bell," "Comrades," "Little Annie Rooney," "The Band Played On." **Prince's Orchestra** *Smiles, Then Kisses.* (*Ancliff.*) *Waltz.* *Prince's Orchestra*	A5982	12	1.25
Old Woman and Her Goat. (La Bonne Femme Et Son Biquet.) **Marguerite Clement** *Cinderella.* (*Histoire de Cendrillon.*) *Marguerite Clement*	A7543	12	1.25
Old Zip Coon, or Turkey in the Straw. (American Country Dance.) **Princes' Band** *Chicken Reel.* (*American Country Dance.*) *Prince's Band*	A3077	10	.85
Old Zip Coon. Introducing "Old Folks At Home." **Don Richardson, violinist** *Arkansas Traveler.* *Don Richardson, violinist*	A2140	10	.85
Ole Miss Rag. (Handy.) Fox-trot. **Handy's Orchestra** *Hooking Cow Blues.* (*Williams.*) *Fox-trot.* *Handy's Orchestra*	A2420	10	.85
Omaha Indian Tribal Song. See: "From The Land of The Sky-Blue Water."			
O Mary, Don't You Weep, Don't You Mourn. **Fisk University Male Quartette** *There Is a Light Shining For Me.* *Fisk University Male Quartette*	A1895	10	.85
Omena—Intermezzo. (Hartz.) **Fred Van Eps, banjoist** *Dream of the Rarebit Fiend.* (*Thurban.*) *Guido Deiro, accordion solo*	A1281	10	.85
On a Christmas Morning. (Currie.) **Prince's Orchestra** *Adeste Fideles.* *Chimes*	A1078	10	.85
On a Little Farm in Normandie. (Osborne.) **Peerless Quartette** *Little Old Lady O' Mine.* (*Leo Wood.*) *Henry Burr*	A2715	10	.85

On Calvary's Brow. (Sweeney.) **Stanley and Burr** A593 10 .85
Throw Out the Life Line. (*Ufford.*) *Stanley and Burr*

ONCE UPON A TIME. Musical comedy.
My Irish Song of Songs *and* The Fields O' Ballyclare. Charles Harrison A2631 10 .85

One And Two And Three And Four, Rock-a-Bye. (Creamer and Layton.) **Peerless Quartette** A2714 10 .85
Chong. (*Weeks.*) *Irving Kaufman*

One and Two and Three and Four, Rock-a-bye. (Creamer and Layton.) Medley One-step. Introducing (1) "For Johnny and Me." (Al von Tilzer.) (2) "The Boys Who Won't Come Home." (Hamilton.) **Waldorf-Astoria Dance Orchestra** A2751 10 .85
"Monte Cristo, Jr." Medley Fox-trot. Introducing (1) "Flutter On By My Broadway Butterfly." (Romberg and Schwartz.) (2) "Sahara (We'll Soon Be Dry, Like You.)" (Bryan and Schwartz.) (3) "Monte Cristo." (Romberg and Schwartz.) Waldorf-Astoria Dance Orchestra

One Day In June. See Medley: "Chin-Chin-Chinaman." A6008 12 1.25

One Fleeting Hour. Introducing "My Dreams." (Lee.)
Earl Fuller's Rector Novelty Orchestra A5989 12 1.25
Castle Valse Classique. (*Dvořák's Humoreske.*) (*Dabney.*) *Waltz.*
Earl Fuller's Rector Novelty Orchestra

One For All and All For One. (A. von Tilzer.) **Hugh Donovan** A2619 10 .85
Victory. (*Wilson, Bard and Jerome.*) *Arthur Fields*

One in the Game of Love. See Medley: "Alone At Last." A5788 12 1.25

One Look, One Word. Introducing Gypsy Song from "Rambler Rose." (Jacobi.) One-step. **Prince's Band** A2483 10 .85
Li'l 'Liza Jane. (*de Lachan.*) *Introducing* (1) *"In Old Japan."* (*Smith.*) (2) *"Almost Home."* (*Kemling.*) *One-step.* *Prince's Band*

One Step More. (Gay.) One-step.
Howard Kopp and Frank Banta. Drum and piano duet A2376 10 .85
It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." (Skidmore and Walker.) One-step.
Howard Kopp and Frank Banta. Drum and piano duet

ONE-STEPS. See: "Dance Music—One-steps."

One Sweetly Solemn Thought. **Kerns and Potter** A1782 10 .85
Dreams of Galilee. (*Morrison.*) *Columbia Mixed Quartette*

One, Two, Three, Four. See Medley: "Medley of Hawaiian Melodies." A2200 10 .85

One, Two, Three, Four. (Alau.) **Toots Paka Hawaiian Company** A1702 10 .85
Ua Like No A Like. (*Berger.*) *Toots Paka Hawaiian Company*

Only A Beam of Sunshine. (Sweeney.) **Jas. F. Harrison and Anthony** A900 10 .85
The Home Over There. (*O'Kane.*) *Columbia Mixed Quartette*

Only A Year Ago. (Albers.) **Charles Harrison** A2462 10 .85
Sunshine of Your Smile. (*Ray.*) *Charles Harrison*

Only in Dreams. See Medley: "Thousands of Years Ago." A2696 10 .85

On Review. March. (Von Blon.) **Prince's Band** A2536 10 .85
The Regiment's Return. March. (*Crosby.*) *Prince's Band*

On the Alma. (Tyrolean Song.) **Lucy Gates** A6021 12 1.50
Sleep, Baby, Sleep. (*Lullaby.*) (*Handley.*) *Lucy Gates*

On the Banks of the Wabash. (Dresser.) **Broadway Quartette** A1893 10 .85
Medley of Old Songs. *Broadway Quartette*

On the Banks of the Wabash Far Away. (Dresser.) Medley. Introducing (1) "My Gal Sal." (Dresser.) (2) "When You and I Were Young, Maggie." (Butterfield.) **Joseph Green, xylophone solo** A2651 10 .85
A Bunch of Roses. Spanish March. (*Chapi.*)
George Hamilton Green, xylophone solo

On the Beach at Waikiki. (Kailimai.) **Louise and Ferera, ukulele duet** A1935 10 .85
Hapa Haole Hula Girl. *Louise and Ferera, ukulele duet*

On the Beautiful Blue Danube. See: "Blue Danube Waltz."

COLUMBIA RECORDS

	Number	Size	Price
On the Beautiful Blue Danube. Waltz. (Strauss.) **Prince's Orchestra** *Scarf Dance.* (*Chaminade.*) *Prince's Orchestra*	A7514	12	1.25
On the 5:15. (Marshall.) **Collins and Harlan** *Ruff Johnson's Harmony Band.* (*Brooks and Abrahams.*) *Collins and Harlan*	A1675	10	.85
On the Honeymoon Express (Kendis and Stiltwell.) **Collins and Harlan** *Kiss Me Goodnight.* (*Goodwin and Brown.*) *Jones and Gillette*	A1420	10	.85
On the Level You're a Little Devil. (Schwartz.) Medley Fox-trot. Introducing (1) "Don't You Remember the Day." (Hess.) (2) "Where Have You Been Hiding All These Years." (Jerome.) (3) "Mammy's Chocolate Soldier." (Gottler.) **Prince's Band** *What Yankee Doodle Says He'll Do, He'll Do.* (*Harriman.*) *Medley One-step. Introducing (1) "I Want Him Back Again."* (*Brown.*) *(2) "My Wild Days Are Over."* (*Cowen.*) *Prince's Band*	A6079	12	1.25
On the Level You're a Little Devil (But I'l Soon Make an Angel Out of You. (Schwartz.) **Irene Farber and Lewis James** *Any Old Time At All, from "Ziegfeld Follies 1918."* (*Hirsch.*) *Peerless Quartette*	A2658	10	.85
On the Mississippi. (Carrol and Fields.) One-step. **Prince's Band** *Too Much Mustard.* (*Macklin.*) *One-step.* *Prince's Band*	A1307	10	.85
On the Right Road. (Williams.) **Bert Williams** *Borrow From Me.* (*Williams.*) *Bert Williams*	A1354	10	.85
On the Road To Calais, from "Sinbad." (Jolson and Schwartz.) **Al Jolson** *It's Never Too Late To Be Sorry.* (*Burke.*) *Sterling Trio*	A2690	10	.85
On The Road To Happiness. (A. von Tilzer.) **Samuel Ash** *Keep the Home Fires Burning Till the Boys Come Home.* (*Novello.*) *Miller and Wheeler*	A1869	10	.85
On The Road To Home, Sweet Home. (Van Alstyne.) **Campbell and Burr** *Bring Back My Daddy To Me.* (*Meyer.*) *Robert Lewis*	A2506	10	.85
On The Road to Mandalay. (Speaks.) **Frank Croxton** *Father O'Flynn.* (*Arranged by Stanford.*) *Frank Croxton*	A5441	12	1.25
On The Shore At Lei Wi. (Kailimai and Kern.) Fox-trot. Introducing "Some Sort of Somebody." (Kern.) **Prince's Band** *Ladder of Roses, from "Hip-Hip-Hooray," the Hippodrome 1916 Spectacle.* (*Hubbell.*) *One-step.* *Prince's Band*	A5794	12	1.25
On The Shores of Italy. (Glogau and Piantadosi.) **Campbell and Burr** *You Broke My Heart to Pass the Time Away.* (*Goodwin.*) *Henry Burr*	A1510	10	.85
On The South Sea Isle. (Von Tilzer.) **Sterling Trio** *I Lost My Heart in Honolulu.* (*Edwards.*) *Sterling Trio*	A2045	10	.85
On The Square. (March.) (Panella.) **Prince's Band** *Wisconsin, Forward Forever.* (*March.*) *Sousa.* *Prince's Band*	A2531	10	.85
On Tip Toe. (De Angelis.) **Ellery Band** *The Little English Girl March.* (*Delle Cese.*) *Ellery Band*	A5391	12	1.25
On To Victory March. Part I. Introducing (1) "The Campbells Are Coming." (2) "When Johnnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye." **Fife, Drum and Bugle Corps**	A2592	10	.85
On To Victory March. Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag." **Fife, Drum and Bugle Corps**			
Onward, Christian Soldiers. (Sullivan.) **Oscar Seagle and Columbia Stellar Quartette** *Stand Up For Jesus.* (*G. J. Webb.*) *Oscar Seagle and Columbia Stellar Quartette*	A2706	10	1.00
Onward, Christian Soldiers. (Sullivan.) **Columbia Male Quartette** *Safe in the Arms of Jesus.* (*Doane.*) *Henry Burr*	A244	10	.85
Onward, Christian Soldiers. (Sullivan.) **Columbia Stellar Quartette** *In the Sweet Bye and Bye.* (*J. P. Webster.*) *Columbia Stellar Quartette*	A2220	10	.85

Onward, Christian Soldiers. (Sullivan.) **Howard Kopp, chimes** **A2304** 10 .85
Rock of Ages (Hastings), (2) Jesus, Lover of My Soul (Dykes).
Howard Kopp, chimes

On Wisconsin. (Purdy.) **Prince's Band** **A1762** 10 .85
Milwaukee Light Guard March. (Hempsted.) *Prince's Band*

O Paradiso (O paradise on earth), from "L'Africana."
Alessandro Bonci **A5468** 12 3.00
Favorita: Spirito gentil (Spirit so fair.) In Italian. Alessandro Bonci

O Paradiso (O paradise on earth), from "L'Africana."
Florencio Constantino **A5109** 12 1.25
Elisir d'Amore: Una furtiva lagrima (A furtive tear.)
Florencio Constantino

O Paradiso (O paradise on earth), from "L'Africana." Single disc.
Hipolito Lazaro **48747** 12 1.50

Opening Chorus, from "Mefistofele." In English.
Columbia Opera Chorus **A5790** 12 1.25
Triumphal Chorus, from "Aïda." In English. Columbia Opera Chorus

Opera Reel. See Medley: "Hull's Victory." **A6067** 12 1.25

OPERAS—GRAND AND COMIC AND MUSICAL COMEDIES.

Selections from the following operas will be found listed under their respective headings, arranged alphabetically.

Acis and Galatea.
Africana.
Aïda.
Alone at Last.
Athalia.
Ballo in Maschera.
Barbiere di Siviglia.
Bêtter 'Ole.
Big Show.
Blue Paradise.
Bohême.
Bohemian Girl.
Boris Godunov.
Caïd, Le.
Canary.
Carmen.
Cavalleria Rusticana.
Century Girl.
Chin-Chin.
Damnation of Faust.
Demon.
Don Carlos.
Elisir d'Amore.
Ernani.
Everything.
Faust.
Favorita.
Fedora.
Fille de Madame Angot.
Firefly.
Fledermaus.
Flora Bella.
Florodora.
Follow Me.
Forza del Destino.
Freischütz.
Gioconda.
Girl Behind the Gun.
Girl Who Smiles.
Going Up.
Hamlet.
Hérodiade.
Her Soldier Boy.
Hip, Hip Hooray.
Huguenots.
Hunyadi László.
Iris.
Jack O' Lantern.
Jewels of the Madonna.
Jocelyn.
Jongleur de Notre-Dame.
Katinka.
Lady Luna.
Lakmé.
Lambs Gambol 1918.
Land of Joy.
Leave It to Jane.
Little Simplicity.
Lohengrin.
Lombardi.
Louise.
Love Mill.
Love O' Mike.
Lucia di Lammermoor.
Luisa Miller.
Madama Butterfly.
Madam Sherry.
Magic Flute.
Manon.
Maritana.
Martha.
Maytime.
Mefistofele.
Meistersinger.
Merry Widow.
Mignon.
Mireille.
Miss Springtime.
Naïla Ballet.
Natoma.
Naughty Marietta.
Norma.
Nozze di Figaro.
Odds and Ends of 1917.
Oh! Boy.
Oh! Look.
Oh! My Dear.
Once Upon a Time.
Orfeo.
Orpheus in Hades.
Otello.
Pagliacci.
Passing Show of 1917.
Pearl Fishers.
Pearl of Brazil.
Prince Igor.
Prince of Pilsen.
Prophète.
Puritani.
Purple Road.
Ragged Robin.
Rainbow Girl.
Rigoletto.
Riviera Girl.
Robin Hood.
Robinson Crusoe, Jr.
Samson and Delilah.
Sari.
Semiramide.
Simon Boccanegra.
Sinbad.
Source Ballet.
Step This Way.
Suzi.
Tales of Hoffmann.
Tannhäuser.
Thaïs.
Toot! Toot!
Tosca.
Traviata.
Tristan and Isolde.
Trovatore.
Very Good Eddie.
Walküre.
William Tell.
Ziegfeld Follies.

COLUMBIA RECORDS

		Number	Size	Price
Oranges and Lemons. (English Country Dance.) *Goddesses.* (*English Country Dance.*)	**Prince's Band** *Prince's Band*	**A3081**	10	.85

ORATORIOS, MASSES, AND SACRED CANTATAS.

Acis and Galatea: O ruddier than the cherry *and* Believe me if all those endearing young charms.	David Bispham	**A5095**	12	1.50
Athalia: War March of the Priests *and* Selections, from "Die Fledermaus."	Prince's Band	**A5262**	12	1.25
Crucifixion, The: Fling wide the gates *and* The Messiah: Hallelujah Chorus.	Columbia Oratorio Chorus	**A5802**	12	1.25
Holy City. Walter Lawrence, boy soprano *and Love Divine, All Love Excelling, from "Daughter of Jairus."* (*Stainer.*)	*Walter Lawrence, boy soprano, and Miller*	**A5453**	12	1.25
Gloria. In Italian *and* Requiem Mass. Confutatis Maledictus. In Latin	Henri Scott	**A5442**	12	1.50
Messiah, The: Hallelujah Chorus *and* The Crucifixion: Fling wide the gates.	Columbia Oratorio Chorus	**A5802**	12	1.25
Requiem Mass. Confutatis Maledictus. In Latin *and* Gloria. In Italian.	Henri Scott	**A5442**	12	1.50
Stabat Mater: Pro Peccatis (Through the darkness.) In Latin *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit).	Mardones	**A5201**	12	1.50
Stabat Mater: Cujus Animam. Lord vouchsafe Thy loving kindness. In Latin.	Charles W. Harrison *and Stabat Mater: Inflammatus. To Thy holy care. In English.*	**A5833**	12	1.25

ORCHESTRA BELL RECORDS.

Beau Marie *and* Lucky Moon.	Albert Henry	**A1255**	10	.85
Blue Bells of Scotland. Howard Kopp *and The Secret.*	*Howard Kopp, xylophone solo*	**A1687**	10	.85
Claudia. Mazurka Caprice. Howard Kopp *and Clover Land Intermezzo.*	*Howard Kopp, xylophone solo*	**A2118**	10	.85
Debutante Intermezzo. Howard Kopp. Xylophone and bell *and The Ladder of Roses.*	*Howard Kopp, bell solo*	**A1948**	10	.85
Flavilla Mazurka. Thomas Mills *and Cuckoo and Canary. Polka.*	*Prince's Orchestra*	**A1022**	10	.85
Girlish Charms. Howard Kopp *and Aisha.*	*Prince's Orchestra*	**A1355**	10	.85
Happy Days Schottische *and* Jollity Fox-trot.	W. Whitlock	**A2231**	10	.85
Jolies Femmes. March. Charles Adams *and Pipit and Thistle-Finch. Lufsky and Falvella.*	*Piccolo duet*	**A735**	10	.85
Jollity Fox-trot *and* Happy Days Schottische.	W. Whitlock	**A2231**	10	.85
Ladder of Roses, The. Howard Kopp *and Debutante Intermezzo.*	*Howard Kopp, xylophone and bell*	**A1948**	10	.85
Little Beauty Mazurka. Howard Kopp *and Intermezzo Russe.*	*Howard Kopp, xylophone solo*	**A1888**	10	.85
Lucky Moon *and* Beaumarie.	Albert Henry	**A1255**	10	.85
Midsummer Bells. Howard Kopp *and Maudie Mazurka.*	*Howard Kopp, xylophone solo*	**A2260**	10	.85
Orchids. Three-step. Howard Kopp *and Messenger Boy March.*	*Howard Kopp, xylophone solo*	**A2610**	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

ORCHESTRAS.

Records by the following orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Borbee's Jass Orchestra.
Chicago Symphony Orchestra.
Cincinnati Symphony Orchestra.
Columbia Symphony Orchestra.
Curti's Mexican Orchestra.
Earl Fuller's Rector Novelty Orchestra.
French Symphony Orchestra.
Handy's Orchestra of Memphis.
Jazarimba Orchestra.
Jockers Dance Orchestra.
Joseph C. Smith and his orchestra.
Lacalle's Spanish Orchestra.
Metropolitan Opera House Orchestra.
Philharmonic Orchestra of New York.
Prince's Symphony Orchestra.
Richardson (Don) Orchestra.
Russian Symphony Orchestra.
Serge de Diaghileff's Ballet Russe.
Symphony Orchestra.
Waldorf-Astoria Dance Orchestra.
Yerkes American Marimbaphone Band.
Yerkes Jazarimba Orchestra

ORCHESTRA SELECTIONS—Miscellaneous.

Alegrias *and* Los Crotalos. Lacalle's Spanish Orchestra **A2475** 10 .85

American Fantaisie *and* L'Estudiantina. (Waltz.) Philharmonic Orchestra of New York **A6040** 12 1.50

American Patrol *and* (a) Star-Spangled Banner (b) America. Chicago Symphony Orchestra **A5977** 12 1.50

Andante Cantabile. (Tchaikovsky) *and* Moment Musical. (Schubert.) Prince's Orchestra **A1930** 10 .85

Arlésienne Suite. (Bizet.) Prelude and Adagietto *and* Carmen: Overture and Intermezzo. Felix Weingartner and Columbia Orchestra **A5559** 12 1.25

Around The Christmas Tree. Prince's Orchestra, with Mixed Quartette *and Christmas Joy. Stell, Lufsky and Schuetze. Violin, flute and harp trio* **A1416** 10 .85

Ballet égyptien. (Luigini.) *and* España Rhapsody. (Chabrier.) Prince's Orchestra **A5677** 12 1.25

Ballet Music, from "Faust." Part I. (a) Valse, (b) Allegretto *and* Ballet Music, from "Faust." Part II. Adagio Metropolitan Opera House Orchestra **A6041** 12 1.50

Barcarolle (Radiant Night), from "Tales of Hoffmann" *and* Blue Danube Waltz. Cincinnati Symphony Orchestra **A5966** 12 1.50

Birds And The Brook. (Stults.) *and* Spring Blossoms. (Capone.) Prince's Orchestra **A1738** 10 .85

Birds of Spring. Mazurka *and* Canzonetta. (d'Ambrosio.) Prince's Orchestra **A1767** 10 .85

Blacksmith And His Anvil. Prince's Orchestra *and Woolly Winks March. Prince's Band* **A1599** 10 .85

Blue Danube Waltz. (Strauss) *and* Tales of Hoffmann: Barcarolle (Radiant Night.) Cincinnati Symphony Orchestra **A5966** 12 1.50

Break O' Morn. (Grey.) *and* Robin's Return. Caprice. (Fischer.) Prince's Orchestra **A2379** 10 .85

Bridal Procession, Opus 19, No. 2. (Grieg.) *and* Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra **A5892** 12 1.25

Broken Hearted Sparrow *and* The Magpie and the Parrot. Prince's Orch. **A1566** 10 .85

Broken Melody *and* The Glow Worm. Prince's Orchestra **A1931** 10 .85

Broken Melody *and* Song Without Words. (Tchaikovsky.) Prince's Orchestra **A1037** 10 .85

Canzonetta. (d'Ambrosio.) *and* Birds of Spring. Mazurka. Prince's Orchestra **A1767** 10 .85

Capriccio español. (Rimsky-Korsakov) *and* Malagueña, from Ballet Suite "Boabdil." Philharmonic Orchestra of New York **A6023** 12 1.50

Carmen: Selections *and* Trovatore: Selections. Metropolitan Opera House Orchestra **A6076** 12 1.50

Casse-Noisette Suite: Danse Chinoise and Danse des Mirlitons *and* Casse-Noisette Suite: Valse des Fleurs. Prince's Orchestra **A5749** 12 1.25

Cathedral Chimes *and* Christmas Chimes. (Reverie.) Prince's Orchestra. Chimes by Howard Kopp **A2644** 10 .85

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

Caucasian Sketches. Suite in Four Parts. (Ippolitov-Ivanov.) No. II, "In the Village" *and* Prince Igor: March. Prince's Orchestra **A6034** 12 1.25

Children's Songs and Games. Part I. Introducing (1) "London Bridge Is Falling Down," (2) "The Farmer in the Dell," (3) "Lazy Mary Will You Get Up?" (4) "Walking Up the Green Grass," (5) "Water Water, Wild Flower," (6) "All Around the Mulberry Bush," (7) "Ring Around a Rosy" *and* Children's Songs and Games. Part II. Introducing (1) "Hot Cross Buns," (2) "I Tisket I Tasket," (3) "Ten Little Indians," (4) "Billy Boy," (5) "Baby Bunting," (6) "Sailing." Prince's Orchestra **A2133** 10 .85

METROPOLITAN OPERA HOUSE ORCHESTRA

Children's Symphony. (Haydn.) (Toy Instruments.) Prince's Orch. *and Children's Toy March. Prince's Band* **A1295** 10 . 85

Chinese Wedding Procession. (Hosmer.) *and* In The Clock Store. (Orth.) Prince's Orchestra **A5684** 12 1.25

Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra. Chimes by Howard Kopp **A2644** 10 .85

Christmas Morning With the Kiddies *and* Toy Shop Symphony. Descriptive. Prince's Orchestra **A1844** 10 .85

Christmas Symphony. (Toy Instruments.) *and* Circassian Dance, from "La Source Ballet." Prince's Orchestra **A1227** 10 .85

Consolation *and* The Dying Poet. Prince's Orchestra **A5932** 12 1.25

Cuckoo and Canary. Polka. Prince's Orchestra *and Flavilla Mazurka. Thomas Mills, orchestra bells solo* **A1022** 10 .85

Cuddles *and* How Beautiful Art Thou. Prince's Orchestra **A1905** 10 .85

Dance of the Goblins *and* Danse Macabre. Prince's Orchestra **A1836** 10 .85

Dancer of Navarre *and* Whispering Flowers. Prince's Orchestra **A2484** 10 .85

Danse bacchanale, from "Samson and Delilah" *and* Die Walküre. Ride of the Valkyries. Chicago Symphony Orchestra **A5903** 12 1.50

Danube Waves. Waltz *and* Toujours ou Jamais (Ever or Never) Waltz. Prince's Orchestra **A6046** 12 1.25

Dawn of Hope *and* Easter Chimes. Prince's Orchestra **A1946** 10 .85

Dragon Fly Mazurka *and* Funeral March of a Marionette. Columbia Symphony Orchestra **A6052** 12 1.25

Dying Poet *and* Consolation. Prince's Orchestra **A5932** 12 1.25

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

En Bateau, from Debussy's "Petite Suite" *and* Finlandia Overture. (Sibelius.) Columbia Symphony Orchestra **A6097** 12 1.25

España Rhapsody. (Chabrier.) *and* Ballet égyptien. (Luigini.) Prince's Orchestra **A5677** 12 1.25

Fifth Symphony. (Beethoven.) Andante Part I, *and* Fifth Symphony. Andante Part II. Philharmonic Orchestra of New York **A5954** 12 1.50

Fireflies *and* Aloha Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) Prince's Orchestra **A1239** 10 .85

Funeral March of a Marionette. (Gounod.) Russian Symphony Orch. *and Spanish Dance. (Moszkowski.) No. 5. Bolero. Prince's Orch.* **A1211** 10 .85

Heart Throbs *and* In Venice. Prince's Orchestra **A6063** 12 1.25

Funeral March of a Marionette. (Gounod) *and* Dragon Fly Mazurka. (Strauss.) Columbia Symphony Orchestra **A6052** 12 1.25

Glow Worm *and* The Broken Melody. Prince's Orchestra **A1931** 10 .85

Grande Valse, from Suite "Ruses d'Amour." (Glazunov.) and (a) Madrigale. (Simonetti.) (b) Moment Musical. (Schubert.) Chicago Symphony Orchestra **A6026** 12 1.50

Happy Blacksmith *and* A Hunting Scene. Prince's Orchestra **A1752** 10 .85

Hearts and Flowers *and* Simple Confession. (Simple Aveu.) Prince's Orchestra **A1988** 10 .85

Honeysuckle. Intermezzo *and* Narcissus. Prince's Orchestra **A912** 10 .85

How Beautiful Art Thou *and* Cuddles. Prince's Orchestra **A1905** 10 .85

Hungarian Dance No. 5 in G Minor. (Brahms.) *and* Hungarian Dance No. 6 in D Major. (Brahms.) Philharmonic Orch. **A2653** 10 1.00

Hungarian Dance No. 5. (Brahms.) *and* Hungarian Dance No. 6. (Brahms.) Prince's Orchestra **A1095** 10 .85

Hungarian Rhapsody. (Liszt.) No. 2, Part I *and* Hungarian Rhapsody No. 2, Part II. Prince's Orchestra **A5941** 12 1.25

Hunt in the Black Forest, A *and* Nigger in the Barnyard. Descriptive. Prince's Orchestra **A1784** 10 .85

Hunting Scene *and* The Happy Blacksmith. Prince's Orchestra **A1752** 10 .85

Impressions of Italy (Impressions d' Italie.) (Charpentier.) A Mules *and* Impressions of Italy (Impressions d' Italie). Sérénade. French Symphony Orchestra **A6101** 12 1.50

In A Monastery Garden. Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan) *and* Sonata. (Beethoven.) Opus 31, No. 3. Minuet. Columbia Symphony Orchestra **A5952** 12 1.25

In the Clock Store. (Orth.) *and* Chinese Wedding Procession. (Hosmer.) Prince's Orchestra **A5684** 12 1.25

In the Pavilion. (Cadman.) Intermezzo *and* Whispering Willows. (Herbert.) Intermezzo. Prince's Orchestra **A1887** 10 .85

Introduction to Act III, "Lohengrin" *and* Monastery Bells, Kamennoi-Ostrow. (Rubinstein.) Prince's Orchestra **A5665** 12 1.25

In Venice *and* Heart Throbs. Prince's Orchestra **A6063** 12 1.25

Iris. (Reynard.) *and* Woodland Chimes. (Smith.) Prince's Orchestra **A2349** 10 .85

Isolde's Liebestod, from "Tristan and Isolde" *and* Invitation to the Dance. (von Weber.) Felix Weingartner and Columbia Symphony Orchestra **A5464** 12 1.25

Jewels of the Madonna: Intermezzo, Act III *and* (1) Praeludium. (Järnefelt.) (2) The Bee. (Francois Schubert-Stock.) Chicago Symphony Orchestra **A6014** 12 1.50

Jolly Coppersmith *and* The Carnival Prince (El Principe Carnaval): Dance of the Bear. Prince's Orchestra **A2130** 10 .85

Jolly Sleigh Ride Party. Prince's Orchestra *and Auld Lang Syne. Columbia Mixed Chorus* **A1238** 10 .85

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

La Czarine. (Ganne.) Prince's Orchestra *and Polonaise Militaire. (Chopin.) Columbia Symphony Orchestra* **A5997** 12 1.25

La Lisonjera (The Flatterer) *and* La Mousmé. (Japanese Mazurka.) Prince's Orchestra **A2141** 10 .85

Largo. (Handel.) *and* Pilgrims' Chorus, from "I Lombardi." Prince's Orchestra **A5736** 12 1.25

Last Hope, The. Prince's Symphony Orchestra *and Nearer, My God, To Thee. Creatore's Band* **A5881** 12 1.25

PARIS SYMPHONY ORCHESTRA

Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.) *and* Prelude to "The Deluge." French Symphony Orchestra **A6087** 12 1.50

L'Estudiantina. (Waltz.) *and* American Fantaisie. Philharmonic Orchestra of New York **A6040** 12 1.50

Los Crotalos *and* Alegrias. Lacalle's Spanish Orchestra **A2475** 10 .85

Love's Rondo. Prince's Orchestra *and My Old Kentucky Home. Columbia Male Quartette* **A812** 10 .85

Madama Butterfly: Selections. Part I *and* Madama Butterfly: Selections. Part II. Columbia Symphony Orchestra **A5994** 12 1.25

Madama Butterfly: Selections. Part I *and* Madama Butterfly: Selections. Part II. Metropolitan Opera House Orchestra **A6094** 12 1.50

Madrigale. (Simonetti.) (b) Moment Musical. (Schubert.) *and* Grande Valse, from Suite "Ruses d'Amour." Chicago Symphony Orch. **A6026** 12 1.50

Magpie and the Parrot *and* The Broken Hearted Sparrow. Prince's Orch. **A1566** 10 .85

Malagueña, from Ballet Suite "Boabdil" *and* Capriccio español. (Rimsky-Korsakov.) Philharmonic Orchestra of New York **A6023** 12 1.50

Manzanillo. Mexican Dance *and* Shadows On the Water. Prince's Orchestra **A2593** 10 .85

Marche Militaire, from "Suite Algérienne" *and* New World Symphony. (Dvořák.) Largo. Philharmonic Orchestra of New York **A5998** 12 1.50

Marche Slave. (Tchaikovsky.) Part I *and* Marche Slave. Part II. Prince's Orchestra **A5933** 12 1.25

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

Memories of Christmas. Part I *and* Memories of Christmas. Part II. Prince's Orchestra. Contralto solo and Male Quartette **A2646 10 .85**

Mickey. Prince's Orchestra *and Mickey. Sterling Trio* **A2662 10 .85**

Millions d'Arlequin. Serenade. (Drigo.) *and* Spanish Serenade. (Friml.) Prince's Orchestra **A5685 12 1.25**

Minuet, from Sonata. Opus 31, No. 3. (Beethoven) *and* In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan.) **A5952 12 1.25**

Moment Musical. (Schubert) *and* Andante Cantabile. (Tchaikovsky.) Prince's Orchestra **A1930 10 .85**

Monastery Bells. Kamennoi-Ostrow. (Rubinstein.) *and* Lohengrin: Introduction to Act III. Prince's Orchestra **A5665 12 1.25**

Naïla Intermezzo, from "Ballet Naïla" *and* The Voice of Chimes. Prince's Orchestra **A5714 12 1.25**

Narcissus *and* Honeysuckle. Intermezzo. Prince's Orchestra **A912 10 .85**

Neapolitan Tarantella. Prince's Orchestra *and Mamma mai che vo' sapè. In Neapolitan. Daddi* **A5221 12 1.25**

New World Symphony. (Dvořák.) Largo *and* Marche Militaire, from "Suite Algérienne." Philharmonic Orchestra of New York **A5998 12 1.50**

Nigger in the Barnyard. Descriptive *and* A Hunt in the Black Forest. Prince's Orchestra **A1784 10 .85**

On A Christmas Morning. Prince's Orchestra *and* Adeste Fideles. *Chimes solo with organ. Thomas Mills and Charles A. Prince* **A1078 10 .85**

On the Beautiful Blue Danube. (Strauss.) Waltz *and* Scarf Dance. (Chaminade.) Prince's Orchestra **A7514 12 1.25**

Paloma, La. Curti's Orchestra *and Santiago Waltz. Columbia Orchestra* **A152 10 .85**

Paloma, La *and* Trailing Arbutus. Prince's Orchestra **A1677 10 .85**

Paraphrase on "The Loreley." Prince's Orchestra *and Herd Girl's Dream. Stell, Lufsky and Sürth, violin, flute and harp trio* **A1157 10 .85**

Peer Gynt Suite. Morning. Part I. (Grieg) *and* Peer Gynt Suite. Ase's Death. Part II. (Grieg.) Columbia Symphony Orchestra **A6109 12 1.25**

Peer Gynt Suite. Anitra's Dance. Part III. (Grieg) *and* Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg.) Columbia Symphony Orchestra **A6110 12 1.25**

Pilgrims' Chorus, from "I Lombardi" *and* Largo. (Handel.) Prince's Orchestra **A5736 12 1.25**

Polonaise Militaire. (Chopin.) Columbia Symphony Orchestra *and La Czarine. Prince's Orchestra* **A5997 12 1.25**

Praeludium. (Järnefelt.) (2) The Bee. (Francois Schubert-Stock) *and* Jewels of the Madonna: Intermezzo. (Act III.) Chicago Symphony Orchestra **A6014 12 1.50**

Prelude to "The Deluge" *and* Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.) French Symphony Orchestra **A6087 12 1.50**

Prince Igor: March. Symphony Orchestra *and Caucasian Sketches. Suite in Four Parts. (Ippolitov-Ivanov.) No. 2, "In the Village." Prince's Orchestra* **A6034 12 1.25**

Prize Song, from "Die Meistersinger." Prince's Orchestra *and Meditation, from "Thaïs." George Stell, violinist* **A7504 12 1.25**

Rachmaninoff's Prelude in C Sharp Minor, Opus 3, No. 2 *and* Polonaise, from "Boris Godunov." Prince's Orchestra **A5781 12 1.25**

Ride of the Valkyries, from "Die Walküre" *and* Samson and Delilah: Danse bacchanale. Chicago Symphony Orchestra. **A5903 12 1.50**

Robin's Return. Caprice *and* Break O' Morn. Prince's Orchestra **A2379 10 .85**

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COLUMBIA RECORDS

	Number	Size	Price

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

Santa Claus' Workshop. Prince's Orchestra *and Christmas Bells. Stell and Schuetze, violin and harp duet* **A919** 10 .85

Scarf Dance. (Chaminade.) *and* On the Beautiful Blue Danube. Waltz. (Strauss.) Prince's Orchestra **A7514** 12 1.25

Scarf Dance *and* Stephanie Gavotte. Columbia Symphony Orchestra **A5987** 12 1.25

Scènes pittoresques: Angelus *and* Scènes pittoresques: Fête bohême. Prince's Orchestra **A5703** 12 1.25

CHARLES PRINCE

Schéhérazade. (Symphonic Suite.) No. 1. Le Vaisseau de Sinbad. (Sinbad's ship) *and* Schéhérazade. (Symphonic Suite.) No. 4. Fête à Bagdad (Feast of Bagdad.) Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra. **A5878** 12 1.50

Second Hungarian Rhapsody. (Liszt) *and* Waltz of the Flowers, from the "Nutcracker Suite." Philharmonic Orchestra of New York. **A6070** 12 1.50

Shadows On the Water *and* Manzanillo. (Mexican Dance.) Prince's Orchestra **A2593** 10 .85

Simple Confession (Simple Aveu) *and* Hearts and Flowers. Prince's Orchestra **A1988** 10 .85

Sniegurotchka: Danse des Bouffons (Dance of the Clowns) *and* Waltz, from "Le Pavillon d'Armide." Ballet Music. Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra. **A5931** 12 1.50

Sonata. Opus 31, No. 3. Minuet. (Beethoven.) *and* In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan.) **A5952** 12 1.25

Song Thrush. Prince's Orchestra *and Normandie Polka. Howard Kopp, xylophone solo with cornet obbligato* **A1501** 10 .85

Song Without Words. (Tchaikovsky.) *and* The Broken Melody. Prince's Orchestra **A1037** 10 .85

Source, La, Ballet: Circassian Dance *and* Christmas Symphony. Prince's Orchestra **A1227** 10 .85

Spanish Dance, No. 5. Bolero. (Moszkowski.) Prince's Orchestra *and Funeral March of a Marionette. (Gounod.) Russian Symphony Orchestra* **A1211** 10 .85

Spanish Serenade. (Friml) *and* Serenade. Les Millions d'Arlequin. Prince's Orchestra **A5685** 12 1.25

Sparklets *and* Wedding of the Rose. Intermezzo. Prince's Orchestra **A2159** 10 .85

Spring. (Grieg.) *and* Wedding March. (Mendelssohn.) Chicago Symphony Orchestra **A5844** 12 1.50

Spring Blossoms *and* The Birds and the Brook. Prince's Orchestra **A1738** 10 .85

Spring Song (Song Without Words. No. 30.) (Mendelssohn.) Prince's Orchestra *and Lullaby. (Brahms.) Violin, flute and harp trio* **A1304** 10 .85

Star-Spangled Banner, (b) America *and* American Patrol. Chicago Symphony Orchestra **A5977** 12 1.50

Stephanie Gavotte *and* Scarf Dance. Columbia Symphony Orchestra **A5987** 12 1.25

Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses (The Huntresses). French Symphony Orchestra **A6090** 12 1.50

Symphonie Pathétique. (Tchaikovsky.) First Movement *and* Die Walküre: Magic Fire Scene. Columbia Symphony Orchestra, Felix Weingartner, conductor **A5594** 12 1.25

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

Symphony in B Minor. "Unfinished." (Schubert.) First Movement Allegro moderato *and* Symphony in B Minor. "Unfinished." Second Movement Andante con moto. Prince's Orchestra **A5748** 12 1.25

Tales of Hoffmann: Barcarolle. Prince's Orchestra *and La Gioconda: Dance of the Hours. Banda Española* **A7511** 12 1.25

Tambour der Garde. Overture. Columbia Orchestra *and Bugle Calls of the United States Army* **A886** 10 .85

Thousand and One Nights. (Strauss.) *and* Voci di Primavera (Voices of Spring). (Strauss.) Chicago Symphony Orchestra **A6005** 12 1.50

Tosca: Selections, Part I *and* Tosca: Selections, Part II. Columbia Symphony Orchestra **A6011** 12 1.25

Toujours ou Jamais (Ever or Never). Waltz. *and* Danube Waves. Waltz. Prince's Orchestra **A6046** 12 1.25

Toy Shop Symphony *and* Christmas Morning With the Kiddies. Prince's Orchestra **A1844** 10 .85

Trailing Arbutus *and* La Paloma. Prince's Orchestra **A1677** 10 .85

Triumphal Entry of the Bojaren *and* Coppélia Ballet: No. 2. Waltz of the Hours. Cincinnati Symphony Orchestra **A5943** 12 1.50

Trovatore: Selections *and* Carmen: Selections. Metropolitan Opera House Orchestra **A6076** 12 1.50

Under the Greenwood Tree. (Sous la feuillée.) *and* Woodland Whispers. Prince's Orchestra **A2406** 10 .85

Voci di Primavera (Voices of Spring.) (Strauss) *and* Thousand and One Nights. (Strauss.) Chicago Symphony Orchestra **A6005** 12 1.50

Voice of Chimes *and* Intermezzo, from "Ballet Naïla." Prince's Orchestra **A5714** 12 1.25

Waltz, from "Le Pavillon d'Armide" *and* Sniegurotchka: Danse des Bouffons (Dance of the Clowns). Ballet Music. Ballet Series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra **A5931** 12 1.50

Waltz of the Flowers, from the "Nutcracker Suite" *and* Second Hungarian Rhapsody. (Liszt.) Philharmonic Orchestra of New York **A6070** 12 1.50

Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra *and Bridal Procession, Opus 19, No. 2. (Grieg.) Prince's Symphony Orchestra* **A5892** 12 1.25

Wedding March. (Mendelssohn) *and* Spring. (Grieg.) Chicago Symphony Orchestra **A5844** 12 1.50

Wedding of the Rose. Intermezzo *and* Sparklets. Prince's Orchestra **A2159** 10 .85

Whispering Flowers *and* The Dancer of Navarre. Prince's Orchestra **A2484** 10 .85

Whispering Willows. Intermezzo *and* In the Pavilion. Intermezzo. Prince's Orchestra **A1887** 10 .85

Woodland Chimes *and* Iris. Prince's Orchestra **A2349** 10 .85

Woodland Whispers *and* Under the Greenwood Tree (Sous la feuillée). Prince's Orchestra **A2406** 10 .85

Zulma. Mazurka. Prince's Orchestra *and Sea Shell Waltz. Vincent Buono, trumpet solo* **A1704** 10 .85

Overtures.

Carmen: Overture and Intermezzo *and* l'Arlésienne Suite: Prelude and Adagietto. Columbia Symphony Orchestra **A5559** 12 1.25

1812 Overture. Part I *and* 1812 Overture. Part II. Regimental Band of H. M. Grenadier Guards **A5874** 12 1.25

En Bateau, from Debussy's "Petite Suite" *and* Finlandia. Overture. (Sibelius.) Columbia Symphony Orchestra **A6097** 12 1.25

Light Cavalry Overture. Part 1 *and* Light Cavalry Overture. Part 2. Columbia Symphony Orchestra **A5913** 12 1.25

ORCHESTRA SELECTIONS—Overtures—Continued.

Martha Overture *and* Stradella Overture. Philharmonic Orchestra of New York **A6039** 12 1.50

Morning, Noon and Night Overture. Part I *and* Morning, Noon and Night Overture. Part II. Prince's Orchestra **A5751** 12 1.25

Orpheus in Hades: Overture, Part I *and* Orpheus in Hades: Overture, Part II. Prince's Orchestra **A5537** 12 1.25

Poet and Peasant Overture, Part I *and* Poet and Peasant Overture, Part II. Prince's Orchestra **A5750** 12 1.25

Poet and Peasant Overture, Part I *and* Poet and Peasant Overture, Part II. Chicago Symphony Orchestra **A5991** 12 1.50

Raymond Overture, Part I *and* Raymond Overture, Part II. Philharmonic Orchestra of New York **A5984** 12 1.50

Rienzi Overture, Part I *and* Rienzi Overture, Part II. Columbia Symphony Orchestra. 94 instruments **A6006** 12 1.25

Roman Carnival. Overture, Part I *and* Roman Carnival. Overture, Part II. Columbia Symphony Orchestra **A6080** 12 1.25

Ruy Blas Overture *and* Tancredi Overture. Band of H. M. Grenadier Guards **A5773** 12 1.25

Semiramide Overture, Part I *and* Semiramide Overture, Part II. Prince's Orchestra **A5873** 12 1.25

Stradella Overture *and* Martha Overture. Philharmonic Orch. of N. Y. **A6039** 12 1.50

Tambour der Garde. Overture. Columbia Orchestra *and* *Bugle Calls of the United States Army* **A886** 10 .85

Tancredi Overture *and* Ruy Blas Overture. Band of H. M. Grenadier Guards **A5773** 12 1.25

Tannhäuser Overture, Part I *and* Tannhäuser Overture, Part II. Prince's Symphony Orchestra **A5829** 12 1.25

William Tell Overture, Part I, At Dawn *and* William Tell Overture, Part II, The Storm. Prince's Orchestra **A5765** 12 1.25

ORCHESTRA RECORDS—Sacred. See: "Sacred Music."

ORCHESTRAL SUITES. See: "Ballet Music and Orchestral Suites."

Orchids. Three-step. (Blake.) **Howard Kopp, bell solo** **A2610** 10 .85
The Messenger Boy March. (*Anstead and Furth.*) *Howard Kopp, xylophone solo*

ORFEO. Opera in three acts, by Gluck. First produced, Vienna, 1762.

Dance of the Blessed Spirits *and* l'Arlésienne Suite: No. 2. Minuet. George Barrère, flautist **A1449** 10 .85

ORGAN RECORDS.

In Venice. (Sellars.) *and* Heart Throbs. (Arnold.) Prince's Orchestra with organ accompaniment **A6063** 12 1.25

Lost Chord. (Sullivan.) *and* Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ **A6004** 12 1.25

Oriental. (Rose.) One-step. **Earl Fuller's Rector Novelty Orchestra** **A6075** 12 1.25
Texas. Fox-trot. (*Guion.*) *Earl Fuller's Rector Novelty Orchestra*

Orientale. (Cui.) Single disc. **Toscha Seidel, violinist** **78138** 10 1.00

Orientale. (Cui.) **Eddy Brown, violinist** **A6012** 12 1.50
Concerto in D Minor, No. 2, Finale. (*Alla Zingara.*) (*Wieniawski.*) *Eddy Brown, violinist*

ORIGINAL DIXIELAND JAZZ BAND. See: "Dixieland Jazz Band."

Original Jigs and Reels. (Godfrey.) **George Stell, violinist** **A911** 10 .85
Forest Birds. (*Mayr.*) *Lufsky and Stanzione, piccolo duet*

O'ROURKE, MARY, soprano.

His Lullaby *and* Little Grey Home in the West **A1896** 10 .85

ORPHEUS IN HADES (Orfée aux Enfers). Opera in three acts by Jacques Offenbach. First produced, Paris, 1858.

Overture, Part I *and* Overture, Part II. Prince's Orchestra **A5537** 12 1.25

Orpheus. See Medley: "Classic One-step Medley No. 2." **A6022** 12 1.25

O Ruddier Than the Cherry. (*Handel.*) **David Bispham** **A5095** 12 1.50
Believe Me, If All Those Endearing Young Charms. *David Bispham*

O Sentimento. (Fonzo.) In Neapolitan. **Daddi and de Matienzo** **A946** 10 .85
Ciribiribin. (*Pestalozza.*) *In Neapolitan.* *Daddi and de Matienzo*

O Sole Mio. (My Sun). (di Capua.) Single disc. **Riccardo Stracciari** **78097** 10 1.00

O Sole Mio. In Neapolitan. **Lina Cavalieri** **A1434** 10 1.00
Mattinata. (*Tosti.*) *In Italian.* *Lina Cavalieri*

O Sole Mio. (di Capua.) **Guido Deiro, accordion solo** **A1506** 10 .85
Bei Giorni. (*Fair Summer Day.*) (*Sfalco.*)
Pietro Deiro, accordion solo

O Sole Mio. (O Sun I Love). (di Capua.) **Giuseppe Agostini** **A2350** 10 .85
Maria! Marì! (*Ah, Mari! Ah, Mari!*) (*di Capua.*) *Giuseppe Agostini*

O Sole Mio. (My Sun). (di Capua.) **Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio** **A2509** 10 .85
My Hawaii (*You're Calling Me*). (*Lewis.*) *Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio*

O Sole Mio. In English. **Oscar Seagle** **A5676** 12 1.50
'Tis the Day. (*Leoncavallo.*) *Oscar Seagle*

Ostgotapolska. (Swedish Dance.) **Prince's Band** **A3048** 10 .85
Our Little Girls. (*Swedish Dance.*) *Prince's Band*

Ostrich Walk. (Original Dixieland Jazz Band.) Fox-trot.
Guido Deiro, accordion solo **A2648** 10 .85
Jazz Band Ball. (*La Rocca and Shields.*) *One-step.*
Guido Deiro, accordion solo

O Sun I Love. See: "O Sole Mio."

O Susanna. (Foster.) **Harry C. Browne and Peerless Quartette** **A2218** 10 .85
Gwine to Get a Home Bye and Bye. *Harry C. Browne and Peerless Qt.*

OSSMAN DUDLEY TRIO. See: "Banjo Records."

OSSMAN'S BANJO ORCHESTRA. See: "Vess Ossman's Banjo Orchestra."

OTELLO. Opera in four acts by Verdi. First produced, Milan, 1887; New York, 1888. (All vocal records in Italian.)

Morte d' Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars). Zenatello **A5359** 12 3.00

Morte d' Otello (Death of Othello) *and* Sempre Amarti Constantino **A5113** 12 1.50

Potpourri *and* Anvil Chorus, from "Trovatore." Columbia Band **A15** 10 .85

O terra addio (Farewell, O earth). **Villani, Cartica and Chorus** **A5331** 12 1.25
Selections. *Prince's Orchestra*

O terra addio (Farewell, O earth). **Destinn, Zenatello and Chorus** **A5399** 12 3.00
Trovatore: Miserere. Ah, che la morte ognora (*Ah, I have sighed to rest me*). *In Italian.* *Destinn, Zenatello and Chorus*

O those days. (Romberg.) Fox-trot. **Guido Deiro, accordion solo** **A1802** 10 .85
Hop a Jitney With Me and My Little Girl. (*Donovan and von Tilzer.*)
One-step. *Guido Deiro, accordion solo*

O thou sublime sweet evening star. In English. **Frank Croxton** **A5471** 12 1.25
The Two Grenadiers. *Frank Croxton*

Oui, Oui, Marie (Wee, Wee, Marie). (Fisher.) **Irving Kaufman** **A2637** 10 .85
My Wild Days Are Over. (*Brown.*) *Irving Kaufman*

Oui, Oui, Marie (Wee, Wee, Marie). (Bryan, McCarthy and Fisher.) Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town." **Yerkes Jazarimba Orchestra** **A6088** 12 1.25
Stick in the Mud. (*Winne.*) *Fox-trot.* *Yerkes Jazarimba Orchestra*

COLUMBIA RECORDS

	Number	Size	Price
Our Boys In A U. S. Training Camp. (Hagar.) Introducing Army Calls, Drum Corps, Band and the Patrol of the Recruits. (Commands by Harry E. Humphrey.) **Prince's Band** *The Assembly of the Allies. (Hagar.) Introducing their "National Airs." Prince's Band*	A2280	10	.85
Our Director March. (Bigelow.) **Columbia Band** *Monte Cristo Waltz. (Goudlier.) Republican Guards Band*	A1737	10	.85
Our Little Girls. (Swedish Dance.) **Prince's Band** *Ostgotapolska. (Swedish Dance.) Prince's Band*	A3048	10	.85
Our Wedding Day. See Medley: "Chin-Chin-Chinaman."	A6008	12	1.25
Out of the East. Oriental Fox-trot. (Rosey.) **Earl Fuller's Rector Novelty Orchestra** *Singapore. (Gilbert and Friedland.) Medley Fox-trot. Introducing "While You're Away." (Gilbert and Friedland.) Earl Fuller's Rector Novelty Orchestra*	A2686	10	.85
Où va la jeune Hindoue. Bell Song, from "Lakmé." Single disc. **Maria Barrientos**	49151	12	1.50
Over the Line. (Phelps and Bradford.) **Harrison and Anthony** *There is a Green Hill Far Away. (Stebbins.) Henry Burr*	A253	10	.85
Over There. See Medley: "War Song Medley One-step, Part I."	A6024	12	1.25
Over There. (Cohan.) **Peerless Quartette** *I May Be Gone For a Long, Long Time. Peerless Quartette*	A2306	10	.85
Over There. (Cohan.) **Arthur Fields** *Send Me a Curl. (O'Hara.) Charles Harrison*	A2470	10	.85
Over There. (Cohan.) Introducing "When the Yanks Come Marching Home." (Furth.) **Marconi Brothers, accordion trio** *It's A Long Way to Berlin. (Flatow.) Introducing (1) "Good-Bye Broadway, Hello France." (Baskette.) (2) "I Don't Want To Get Well." (Jentes.) Marconi Brothers, accordion trio*	A2489	10	.85
Over There. (Cohan.) Introducing (1) "My Boy." (Jack Norworth.) (2) "It Must Be the Spirit of Seventy-six." (Arthur N. Green.) One-step. **Prince's Band** *Waterson Hits. Introducing (1) "I'm Crazy Over Every Girl in France." (Wendling and Wells.) (2) "In San Domingo." (Snyder.) (3) "I Hate To Lose You." (Gottler.) Fox-trot. Prince's Band*	A2387	10	.85
Over Yonder Where the Lilies Grow. **Henry Burr** *The Rose of No Man's Land. Hugh Donovan*	A2670	10	.85
Over the Top. (Wendling and Wells.) Introducing (1) "Dixie Volunteers." (Leslie and Ruby.) (2) "Nephews of Uncle Sam." (Grant.) Medley. One-step. **Prince's Band** *Since I First Knew You. (Grey.) Introducing (1) "There It Goes Again." (Goetz, Flatow and Jentes.) (2) "You're My Little Indiana Rose." (Cordray.) (3) "In the Land of Wedding Bells." (Meyer.) Fox-trot. Prince's Band*	A6009	12	1.25
Over the Waves Waltz. (Rosas.) **Marconi Brothers, accordion trio** *Estudiantina Waltz. (Waldteufel.) Marconi Brothers, accordion trio*	A2439	10	.85
Overture to Semiramide. Part I. **Prince's Orchestra**	A5873	12	1.25
Overture to Semiramide. Part II. **Prince's Orchestra**			
Overtures. See: "Orchestra Records—Overtures."			
Owl And The Pussy Cat, The. (De Koven.) **Columbia Stellar Quartette** *The Musical Trust. (Healey.) Columbia Double Male Quartette*	A1816	10	.85
The Oxen Dance. (Swedish.) **Princes' Band** *Lassies Dance. (Swedish.) Prince's Band*	A3040	10	.85

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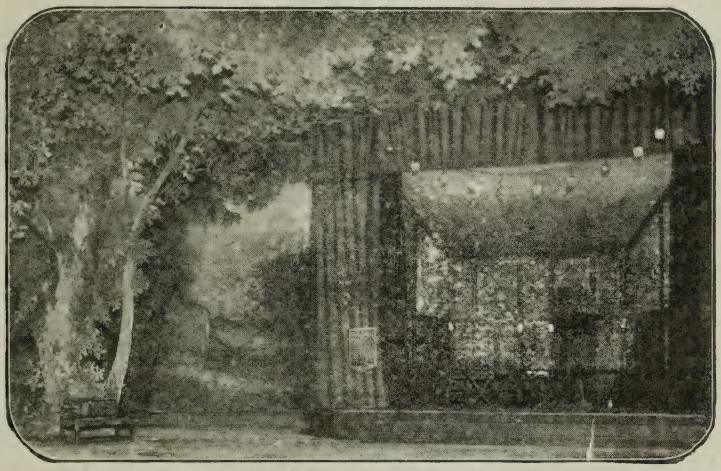
P

Pack Up Your Troubles In Your Old Kit Bag. See Medley: "War Song Medley One-step, Part I." **A6024** 12 1.25

Pack Up Your Troubles in Your Old Kit Bag (And Smile, Smile, Smile). (Powell.) **James F. Harrison and Knickerbocker Qt.** **A2181** 10 .85
Ev'ry Little While. (*Tate.*) *Al Jolson*



PAGLIACCI. ACT I.

Pack Up Your Troubles in Your Old Kit Bag (And Smile, Smile, Smile). (Powell.) Introducing "Soldiers in the Park." (Monckton.) One-step. **Prince's Band** **A2317** 10 .85
What Kind of An American Are You? (*Von Tilzer.*) *Introducing "Honor Thy Father and Mother."* (*Jentes.*) *One-step.* *Prince's Band*

Pack Up Your Troubles in Your Old Kit Bag (And Smile, Smile, Smile). (Powell.) **Oscar Seagle and Columbia Stellar Quartette** **A6028** 12 1.50
Keep the Home Fires Burning. (*Novello.*)
Oscar Seagle and Columbia Stellar Quartette

PADEREWSKI, IGNACE JAN.

Born at Kurilovka, Podolia, Poland, November 6, 1860. He went on his first concert tour in 1876-77, and was in 1878-81 teacher of the pianoforte at the Warsaw Conservatory. From the time of his débuts in Vienna and Paris, his career has been one continued triumph. In May, 1890, he gave a series of pianoforte recitals in St. James' Hall, being previously known in England only as the composer of the popular Minuet in G. In 1891 he made his first American tour. On May 29, 1901, his three-act opera, "Manru," was given with great success in Dresden. (Compositions see: "Minuet in G.")

PAGANELLI, G., tenor. See: "Cattorini and Paganelli."

PAGLIACCI, I. Dramatic opera in two acts; libretto and music by Leoncavallo. First produced Milan, 1892.

Pagliacci is short but supremely dramatic. It is a play of Players, where real passions take the place of feigned. A dramatic prologue, sung by *Tonio*, in clown costume, forewarns of coming tragedy. The first act is on the outskirts of an Italian village. *Canio*, with his

PAGLIACCI, I.—Continued.

troupe of pagliacci, or players, is announcing the evening performance. *Canio* departs and leaves *Tonio*, the clown, behind, who proceeds to make love to *Nedda*, the wife of *Canio*. She strikes the clown with a whip and laughs at his passion. *Tonio* swears revenge, which comes all too easily as he overhears *Silvio* secretly urging *Nedda* to fly with him. Although she refuses, she admits her love for *Silvio*, which *Tonio* takes advantage of by bringing *Canio* in time to overhear the last affectionate words of *Nedda*. *Silvio* escapes before *Canio* can learn his name. Mad with anger, *Canio* tries to kill his wife, but is restrained by the other players. *Nedda* goes in to prepare for the evening performance and *Canio* expresses his anguish in the famous "Ridi pagliacci," "Laugh, O pagliacci, for your heart which is broken."

Act II finds the players' stage upon the real stage. It appears that the farce, by strange coincidence, is a duplicate of the events which have just transpired. *Canio* as Punchinello arrives upon the stage in time to see *Nedda* making love—in play—to another. In fact, her lines in the play are identical with her previous parting from *Silvio*. *Canio* forgets his part, forgets the play, remembers only his desire to learn the name of *Nedda's* lover, and in a frenzy which carries him out of himself, he stabs her upon the stage. At first the audience believes this to be marvelous acting, but as *Silvio* rushes upon the stage from his seat in the audience, and is in turn stabbed by *Canio*, the play is seen to be a tragedy in life. *Canio* stands dazed—the music ceases—"The comedy is ended."

Bell Chorus. ("Come On, Let's Go.") In English. Columbia Opera Chorus *and Pagliacci: Selections. Columbia Symphony Orchestra*	A5924	12	1.25
Prologo. (Prologue) *and* Hamlet: Drinking Song. Oscar Seagle	A5547	12	1.50
Prologo. (Prologue.) Single disc. Riccardo Stracciari	49180	12	1.50
Prologo. In Italian *and* Vision fugitive, from "Hérodiade." In French. Louis Graveure	A5792	12	1.50
Vesti la giubba (On with the motley). In Italian. Single disc. Hipolito Lazaro	49020	12	1.50
Vesti la giubba (On with the motley) *and* Ballo in Maschera: Di' tu sei fedele (Will waves safely bear me?) Alessandro Bonci	A1377	10	2.00
Vesti la giubba (On with the motley) *and* Aïda: Celeste Aïda. Constantino	A679	10	1.00
Vesti la giubba (On with the motley) *and* Bohême: Musetta's Waltz Song. Guido Deiro, accordion solo	A2343	10	.85
Selections. Columbia Symphony Orchestra *and Bell Chorus. ("Come On, Let's Go.") In English. Columbia Opera Chorus*	A5924	12	1.25
Pahjamah. See Medley: "Tears (of Love.)"	A2741	10	.85
PAKA, JULY, guitarist.			
Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki" *and* "Kawaihau." Waltz	A1747	10	.85
Palakiko Blues. **Louise and Ferera** *Pua Carnation (Carnation Flower). Introducing "Wiliwili Wai" (Surging Waters). Louise and Ferera*	A2214	10	.85
Pal Like You. See Medley: "Oh! Boy."	A2266	10	.85
Palms, The. (Fauré.) **Baritone and tenor duet** *Face to Face. Sacred. (Johnson.) Henry Burr*	A256	10	.85
Palms, The. (Fauré.) **Herbert L. Clarke, cornetist** *Berceuse, from "Jocelyn." Herbert L. Clarke, cornetist*	A2199	10	.85
Paloma, La. (Yradier.) **Curti's Orchestra** *Santiago Waltz. (Corbin.) Columbia Orchestra*	A152	10	.85
Paloma, La. (Yradier.) **Prince's Orchestra** *Trailing Arbutus. (Friedman.) Prince's Orchestra*	A1677	10	.85
Paloma, La. (Yradier.) **Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio** *Valse Bleue. (Margis.) Louise, Ferera and Greenus. Guitars and ukulele trio*	A2405	10	.85
Paloma, La. (Yradier.) In Spanish. **Florencio Constantino** *Marina. (Arrieta.) In Spanish. Florencio Constantino*	A5111	12	1.50

Paraphrase on Paderewski's Minuet. (Kreisler.)
Eddy Brown, violinist **A6057** 12 1.50
Polish Dance. (*Kujawiak.*) *Mazurka.* (*Wieniawski.*)
Eddy Brown, violinist

Paraphrase on "The Loreley." (Nesvadba.) **Prince's Orchestra** **A1157** 10 .85
Herd Girl's Dream. (Labitzky.) *Violin, flute and harp trio*

Parigi o cara (Far from the Parisian throng), from "Traviata."
Cattorini and Bendinelli **A1618** 10 .85
Lucia di Lammermoor: Tomba degli avi miei (*Tombs of my ancestors*).
Polverosi

Parigi o cara (Far from the Parisian throng), from "Traviata." Single disc.
Maria Barrientos and Hipolito Lazaro **49354** 12 2.50

Paris Conservatory Symphony Orchestra.
See: "French Symphony Orchestra."

Pari siamo, from "Rigoletto."
Riccardo Stracciari **77089** 10 1.00

Paria Waltz. (Arditi.) **Florence Macbeth** **A5867** 12 1.50
Lo, Hear the Gentle Lark. (*Bishop.*)
Florence Macbeth

KATHLEEN PARLOW

PARLOW, KATHLEEN, violinist. (Exclusive.) (For Biographical Notes see tinted section.)

Andante, from Concerto in E Minor. (Mendelssohn) *and* Thaïs: Meditation **A5843** 12 1.50

Carmen Fantaisie. (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) **A5992** 12 1.50

Cavalleria Rusticana: Intermezzo *and* Faust Fantaisie, Opus 20. (Gounod-Wieniawski.) **A5908** 12 1.50

Humoreske. (Dvořák) *and* Melodie, Opus 42, No. 3. (Tchaikovsky.) **A5412** 12 1.50

Indian Lament in G Minor. (Dvořák-Kreisler.) *and* Les Millions d'Arlequin. (Drigo.) Serenade **A5798** 12 1.50

Last Rose of Summer, The *and* Moment Musical. (Schubert.) **A2121** 10 1.00

Les Millions d'Arlequin. (Drigo.) Serenade *and* Indian Lament in G Minor. (Dvořák-Kreisler.) **A5798** 12 1.50

Liebesfreud. (Kreisler.) *and* Nocturne in E Flat. (Chopin-Sarasate.) **A5431** 12 1.50

Melodie, Opus 2, No. 3. (Tchaikovsky) *and* Humoreske. (Dvořák.) **A5412** 12 1.50

Minuet in G, No. 2. (Beethoven.) *and* Valse Bluette. (Air de Ballet.) (Drigo-Auer.) **A2162** 10 1.00

Moment Musical. (Schubert.) *and* The Last Rose of Summer **A2121** 10 1.00

Nocturne in E Flat. (Chopin-Sarasate) *and* Liebesfreud. (Kreisler.) **A5431** 12 1.50

Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) *and* Carmen Fantaisie. (Bizet-Sarasate.) **A5992** 12 1.50

Romance. (Svendsen) *and* Tambourin chinois, Opus 3. (Kreisler.) **A5819** 12 1.50

Thaïs: Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.) **A5843** 12 1.50

Valse Bluette. (Air de Ballet.) (Drigo-Auer) *and* Minuet in G, No. 2. (Beethoven.) **A2162** 10 1.00

Parson's Farewell—If All the World Were Paper. English Country Dances. (Cecil J. Sharp.) **Prince's Band** **A3070** 10 .85
Newcastle—Heartsease. English Country Dances. (*Cecil J. Sharp.*)
Princes' Band

Pasadena Day March. (Vessella.) **Prince's Band** **A6053** 12 1.25
General Pershing March. (*Vandersloot.*) *Prince's Band*

COLUMBIA RECORDS

	Number	Size	Price
PASQUALI (BERNICE de), soprano, and ANDREA de SEGUROLA, bass.			
Tales of Hoffmann: Barcarolle. (Radiant Night.) In Italian *and* *Bohême: Vecchia zimarra* (*Song of the coat*). (*Garment old and rusty.*) *In Italian.* *Andrea de Segurola*	**A1214**	10	1.00
PASSING SHOW OF 1917. (Winter Garden.)			
Meet Me at the Station, Dear. Knickerbocker Quartette *and If You Ever Get Lonely. Brice and King*	**A2229**	10	.85
Patriotic Airs Medley. Part I. Introducing "First Call," "Hail Columbia," "Columbia, the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country, 'Tis of Thee." **Prince's Band**	**A2254**	10	.85
Patriotic Airs Medley. Part II. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star-Spangled Banner." **Prince's Band**			
Patriotic Medley. Part I. Introducing (1) "Bugle Call," (2) "Tramp, Tramp, Tramp the Boys Are Marching," (3) "The Girl I Left Behind Me," (4) "When the Cruel War Is Over," (5) "Tattoo" (Bugle Call), (6) "Tenting on the Old Camp Ground," (7) "Taps" (Bugle Call). **Columbia Stellar Quartette**	**A2269**	10	.85
Patriotic Medley. Part II. Introducing (1) "Reveille" (Bugle Call)," (2) "Red, White and Blue," (3) "Yankee Doodle" (Fife and Drum), (4) "Battle Cry of Freedom," (5) "Hail Columbia," (6) "When Johnny Comes Marching Home." **Columbia Stellar Quartette**			
Partiotic Airs, Medley of. **Columbia Band** *Star-Spangled Banner.* (*Key.*) *Margaret Woodrow Wilson and chorus of mixed voices*	**A1685**	10	1.00
Patriotic Medley. (Bernstein.) One-step. **Prince's Band** *La Brulante.* (*Winne.*) *One-step.* *Prince's Band*	**A5573**	12	1.25
PATRIOTIC MUSIC.			
America—Overture on National Airs, Part 1 *and* America—Overture on National Airs, Part 2. Prince's Band	**A1156**	10	.85
America ("My Country, 'Tis of Thee") *and* Battle Hymn of the Republic. Columbia Mixed Double Quartette	**A2012**	10	.85
America ("My Country, 'Tis of Thee") *and* Star-Spangled Banner. Louis Graveure	**A5949**	12	1.50
American Fantaisie *and* L'Estudiantina. (Waltz.) Philharmonic Orchestra of New York	**A6040**	12	1.50
American Patrol *and* Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom," and "Dixie." Prince's Band	**A2237**	10	.85
American Patrol. Howard Kopp, xylophone solo *and Call to Arms. Peerless Quartette*	**A1835**	10	.85
American Patrol *and* Call of a Nation. Saxo Sextette	**A2195**	10	85
American Patrol *and* (a) Star-Spangled Banner, (b) America. Chicago Symphony Orchestra	**A5977**	12	1.50
American Peace March *and* Semper Fidelis March. Prince's Band	**A2022**	10	.85
American War Songs, Medley of. Prince's Band *and* *Columbia, the Gem of the Ocean. Columbia Stellar Quartette*	**A1548**	10	.85
Arrival of the American Troops in France *and* Departure of the American Troops for France. Prince's Band and Columbia Male Qt.	**A2354**	10	.85
Assembly of the Allies, The. Introducing their National Airs *and* Our Boys in a U. S. A. Training Camp. Introducing Army Calls, Drum Corps, Band and the Patrol of the Recruits. (Commands by Harry E. Humphrey.) Prince's Band	**A2280**	10	.85
Battle Cry of Freedom *and* Tramp, Tramp, Tramp, the Boys Are Marching. Charles Harrison and Columbia Stellar Quartette	**A2357**	10	.85

PATRIOTIC MUSIC—Continued.

Battle Hymn of the Republic. George Alexander *and* *Old Folks at Home. Henry Burr*	**A335**	10	.85
Battle Hymn of the Republic *and* America, ("My Country, 'Tis of Thee.") Columbia Mixed Double Quartette	**A2012**	10	.85
Battle Hymn of the Republic *and* Star-Spangled Banner. Charles Harrison and Columbia Stellar Quartette	**A2367**	10	.85
Call of a Nation *and* American Patrol. Saxo Sextette	**A2195**	10	.85
Columbia the Gem of the Ocean. Columbia Stellar Quartette *and Medley of American War Songs. Prince's Band*	**A1548**	10	.85
Columbia the Gem of the Ocean *and* Star-Spangled Banner. Prince's Band	**A1991**	10	.85
Columbia the Gem of the Ocean (Red, White and Blue) *and* Marching Through Georgia. Morton Adkins	**A2239**	10	.85
Departure of the American Troops for France *and* Arrival of the American Troops in France. Prince's Band and Columbia Male Qt.	**A2354**	10	.85
Dixie. Columbia Band *and* *Evening Chimes in the Mountains. Columbia Band with bell solo*	**A75**	10	.85
Dixie. Peerless Quartette *and Maryland, My Maryland. Herbert Stuart*	**A1764**	10	.85
Dixie. Stoddard and Broadway Quartette *and* *Yankee Doodle. Charles Harrison and Broadway Quartette*	**A2277**	10	.85
Dixie. Stanley and Harlan *and De Little Old Log Cabin in de Lane. Clark*	**A696**	10	.85
Dixie *and* Star-Spangled Banner. Columbia Band	**A3022**	10	.85
Just Before the Battle, Mother *and* My Own United States. Columbia Stellar Quartette	**A2246**	10	.85
Life in a Trench in Belgium, Part I *and* Life in a Trench in Belgium, Part 2. Lieut. Gitz Rice and Henry Burr	**A2410**	10	.85
Life in a Trench in Belgium. Part 3 *and* Life in a Trench in Belgium. Part 4. Lieut. Gitz Rice of First Canadians and Henry Burr	**A2583**	10	.85
March—Patriotic. Kopp and Chapman, bell and xylophone duet *and Pizzicato Polka. Howard Kopp, xylophone solo*	**A2305**	10	.85
Marching Through Georgia. Columbia Band *and* *Evening Chimes in the Mountains. Columbia Band with bell solo*	**A3015**	10	.85
Marching Through Georgia *and* The Forge in the Forest. Columbia Band	**A107**	10	.85
Marching Through Georgia. Prince's Band *and* Off to War—Medley of Patriotic Airs. Introducing "Soldiers Farewell" and "Tramp, Tramp, Tramp." Prince's Band and Columbia Stellar Quartette	**A2065**	10	.85
Marching Through Georgia *and* Columbia, The Gem of the Ocean ("Red, White and Blue.") Morton Adkins	**A2239**	10	.85
Maryland! My Maryland! Herbert Stuart *and Dixie. Peerless Quartette*	**A1764**	10	.85
Medley of Patriotic Airs. Columbia Band *and* *The Star-Spangled Banner. Margaret Woodrow Wilson*	**A1685**	10	1.00
Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie" *and* American Patrol. Prince's Band	**A2237**	10	.85
National Emblem March *and* Washington Grays March. Prince's Band	**A1025**	10	.85
National Emblem March *and* Stars and Stripes Forever March. Prince's Band	**A5848**	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

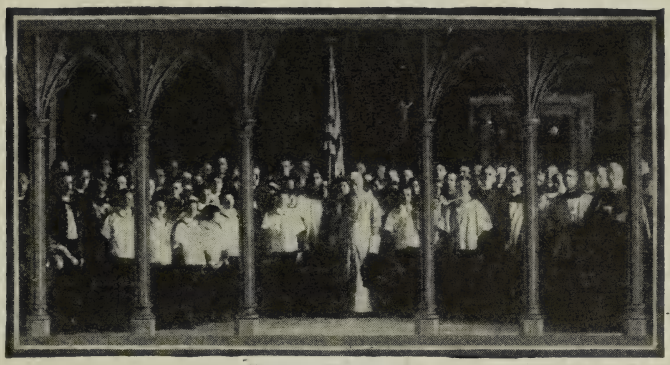
	Number	Size	Price
PATRIOTIC MUSIC—Continued.			
National Medley One-step. Part I. Introducing (1) "Swanee River," (2) "Listen to the Mocking Bird," (3) "Old Black Joe," (4) "Johnny Get Your Gun" *and* National Medley One-step. Part II. Introducing (1) "My Old Kentucky Home," (2) "Massa's in the Cold, Cold Ground," (3) "Turkey in the Straw," (4) "Dixie." Prince's Band	**A5975**	12	1.25
Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Columbia Stellar Quartette *and Marching Through Georgia. Prince's Band*	**A2065**	10	.85
Our Boys in a U. S. Training Camp. Introducing Army Calls, Drum Corps, Band and the Patrol of the Recruits *and* The Assembly of the Allies. Introducing their National Airs. Prince's Band	**A2280**	10	.85
Patriotic Airs Medley. Part I. Introducing "First Call," "Hail Columbia," "Columbia, the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee" *and* Patriotic Airs Medley. Part II. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star-Spangled Banner." Prince's Band	**A2254**	10	.85
Patriotic Medley. One-step *and* La Brulante. One-step. Prince's Band	**A5573**	12	1.25
Patriotic Medley. Part I. Introducing (1) "Bugle Call," (2) "Tramp, Tramp, Tramp, the Boys Are Marching," (3) "The Girl I Left Behind Me," (4) "When the Cruel War Is Over," (5) "Tattoo" (Bugle Call), (6) "Tenting on the Old Camp Ground," (7) "Taps" (Bugle Call) *and* Patriotic Medley. Part 2. Introducing (1) "Reveille" (Bugle Call), (2) "Red, White and Blue," (3) "Yankee Doodle" (Fife and Drum), (4) "Battle Cry of Freedom," (5) "Hail Columbia," (6) "When Johnny Comes Marching Home." Columbia Stellar Quartette	**A2269**	10	.85
Rally to the Call, Boys. American March Song *and* Uncle Sammy's Boys in Camp. Prince's Band. (Commands by Harry E. Humphrey.)	**A2204**	10	.85
Star-Spangled Banner *and* Dixie. Columbia Band	**A3022**	10	.85
Star-Spangled Banner. George Alexander *and In the Valley of Kentucky. Tenor solo*	**A326**	10	.85
Star-Spangled Banner. Margaret Woodrow Wilson, and chorus of mixed voices *and Medley of Patriotic Airs. Columbia Band*	**A1685**	10	1.00
(Miss Margaret Woodrow Wilson has instructed that her royalties of 25 cents from the sale of record A1685 be turned over to the American Red Cross Society.)			
Star-Spangled Banner *and* Columbia, the Gem of the Ocean. Prince's Band	**A1991**	10	.85
Star-Spangled Banner *and* Battle Hymn of the Republic. Charles Harrison and Columbia Stellar Quartette	**A2367**	10	.85
Star-Spangled Banner *and* America ("My Country, 'Tis of Thee.") Louis Graveure	**A5949**	12	1.50
Star-Spangled Banner, (b) America *and* American Patrol. Chicago Symphony Orchestra	**A5977**	12	1.50
Stars and Stripes Forever March *and* National Emblem March. Prince's Band	**A5848**	12	1.25
Tenting To-Night On The Old Camp Ground *and* The Vacant Chair. Columbia Stellar Quartette	**A1808**	10	.85
Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom. Charles Harrison and Columbia Stellar Quartette	**A2357**	10	.85
U. S. Army Calls *and* U. S. Navy Calls. Vincent Buono, bugler. Harry E. Humphrey, announcer	**A2240**	10	.85
Uncle Sammy's Boys in Camp. (Commands by Harry E. Humphrey.) *and* Rally to the Call, Boys. American March Song. Prince's Band	**A2204**	10	.85
Washington Grays March *and* National Emblem March. Prince's Band	**A1025**	10	.85
Yankee Doodle. Charles Harrison and Broadway Quartette *and Dixie. Stoddard and Broadway Quartette*	**A2277**	10	.85

PATTERSON (IDELLE), soprano, and GEORGE CLARENCE JELL, baritone.

Serenade. (Schubert) *and Tales of Hoffmann: Barcarolle.* *Idelle Patterson and Margaret Keyes* **A5274** 12 1.25

PATTERSON (IDELLE), soprano, and MARGARET KEYES, contralto.

Tales of Hoffmann: Barcarolle. (Radiant Night.) *and Serenade. (Schubert.)* *Idelle Patterson and George Clarence Jell* **A5274** 12 1.25



PAULIST CHORISTERS

PAULIST CHORISTERS OF CHICAGO. Under the direction of Father Finn. (Exclusive).

Agnus Dei	*and* Salve, Regina	**A2466**	10	.85
Alleluia Haec Dies	*and* Veni Jesu	**A2449**	10	.85
Legend. (Tchaikovsky)	*and* Sing Ye to the Lord	**A2467**	10	.85
Old Black Joe	*and* My Old Kentucky Home	**A2468**	10	.85
Salve, Regina	*and* Agnus Dei	**A2466**	10	.85
Sing Ye to the Lord	*and* A Legend	**A2467**	10	.85
Veni Jesu	*and* Alleluia Haec Dies	**A2449**	10	.85

Paul Revere's Ride. (Longfellow.) **Harry E. Humphrey** **A5970** 12 1.25
Sheridan's Ride. (Read.) *Edgar L. Davenport*

Pavane and Chanson Louis XIII. (Couperin-Kreisler.) **Pablo Casals, 'cellist** **A5907** 12 1.50
Abendlied. (Evening Song.) (Schumann.) *Pablo Casals, 'cellist*

PEARL FISHERS. (Pescatori di Perle). Opera in three acts, by Georges Bizet. First produced in Paris, 1863.

Au fond du temple saint (In the depths of the temple). In French *and* See the pale moon. James Harrod and Graham Marr **A5926** 12 1.50

Mi par d'udire ancora (Methinks again I hear). In Italian. Single disc Constantino **30466** 12 1.00

PEARL OF BRAZIL. Opera in three acts by David. First produced, Paris, 1851.

Gentil angel (Charming bird.) In French. Single disc. Maria Barrientos **49112** 12 1.50

Pearl of the Harem. Oriental Rag Two-step. (Guy.) **Fred Van Eps, banjoist** **A1989** 10 .85
The Motor March. (Rosey.) Two-step. *Fred Van Eps, banjoist*

COLUMBIA RECORDS

	Number	Size	Price
Peer Gynt Suite. Morning. Part I. (Grieg.) **Columbia Symphony Orchestra**	A6109	12	1.25
Peer Gynt Suite. Ase's Death. Part II. (Grieg.) **Columbia Symphony Orchestra**			
Peer Gynt Suite. Anitra's Dance. Part III. (Grieg.) **Columbia Symphony Orchestra**	A6110	12	1.25
Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg.) **Columbia Symphony Orchestra**			
Peer Gynt Suite. (Grieg.) Part I, Morning. **Prince's Orchestra**	A5806	12	1.25
Peer Gynt Suite. (Grieg.) Part II, Ase's Death. **Prince's Orchestra**			
Peer Gynt Suite. (Grieg.) Part III, Anitra's Dance. **Prince's Orchestra**	A5807	12	1.25
Peer Gynt Suite. (Grieg.) Part IV, In the Hall of the Mountain King. **Prince's Orchestra**			
PEERLESS MINSTRELS. See: "Minstrel Records."			
PEERLESS QUARTETTE. Albert Campbell, first tenor; Henry Burr, second tenor; Arthur Collins, first bass; John Meyer, second bass.			
Any Old Time At All *and On the Level You're a Little Devil (But I'll Soon Make an Angel Out of You.) Farber and James*	A2658	10	.85
Are You From Dixie? *and My Lady of the Telephone. Ash and Mixed Quintette*	A1921	10	.85
Battle in the Air *and* Submarine Attack Somewhere At Sea	A2626	10	.85
Buddie Boy (How's Every Little Thing With You)? *and Johnny's In Town. Arthur Fields and Peerless Quartette*	A2703	10	.85
Call to Arms *and American Patrol. Howard Kopp, xylophone solo*	A1835	10	.85
Caroline, I'm Coming Back to You *and In 1960 You'll Find Dixie Looking Just the Same. Sterling Trio*	A2640	10	.85
Come Along to Toy Town, from "Everything" *and The Monkey-Man. Lewis James*	A2664	10	.85
Cows May Come, Cows May Go, But The Bull Goes On Forever *and He Comes Up Smiling. Arthur Fields*	A1696	10	.85
Day with the Soldiers *and Minstrels. Introducing "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva"*	A5497	12	1.25
Ding Dong *and* I Can Always Find a Little Sunshine in the Y. M. C. A.	A2647	10	.85
Dixie *and Maryland, My Maryland. Herbert Stuart*	A1764	10	.85
Dixie Volunteers *and Don't Try to Steal the Sweetheart of a Soldier. Sterling Trio*	A2447	10	.85
Down Honolulu Way *and Back to My Sunny Honoloo. Reed and James F. Harrison*	A2060	10	.85
Do Your Little "Bitty-Bit" (Right Now) *and The Beast of Berlin (We're Going to Get Him.) Arthur Hall*	A2602	10	.85
Everything Is Hunky Dory Down In Honky Tonky Town *and* Merrily We'll Roll Along	A2659	10	.85
Fires of Faith *and Heart of Humanity. Charles Harrison*	A2731	10	.85
For Your Boy and My Boy *and Uncle Sammy. Arthur Fields*	A2635	10	.85
For Your Country and My Country *and Joan of Arc. Henry Burr*	A2273	10	.85
Good-Bye Broadway, Hello France *and Throw No Stones in the Well That Gives You Water. Arthur Fields*	A2333	10	.85
Honolulu Blues *and There's a Garden in Old Italy. Campbell and Burr*	A2000	10	.85
Hymns of the Old Church Choir *and There is a Green Hill Far Away. Harry McClaskey*	A1763	10	.85
I Can Always Find a Little Sunshine in the Y. M. C. A. *and* Ding Dong	A2647	10	.85
I Gave My Heart and Hand to Some One in Dixie Land *and Rackety Coo, from "Katinka." Nash and Ash*	A1952	10	.85
I Love You, California *and Battleship Connecticut March. Prince's Band*	A1384	10	.85
I May Be Gone for a Long, Long Time *and* Over There	A2306	10	.85
I'se Gwine Back to Dixie *and Nellie Dean. Columbia Stellar Quartette*	A1881	10	.85

PEERLESS QUARTETTE—Continued.

I Want a Man Like Dad *and* *The Curse of An Aching Heart. Manuel Romain* **A1380** 10 .85

Just a Dream of You, Dear *and Sing Me the Rosary. Henry Burr* **A1379** 10 .85

Just As the Sun Went Down *and Break the News to Mother. Henry Burr and Columbia Stellar Quartette* **A2436** 10 .85

Love Me While the Lovin' Is Good *and* *Sailing Down the Chesapeake Bay. Campbell and Burr* **A1378** 10 .85

Medley of Sea Chanties *and Medley of Reels, Jigs and Hornpipes. Walter Biederman, violinist* **A1559** 10 .85

Merrily We'll Roll Along *and* Everything Is Hunky Dory Down In Honky Tonky Town **A2659** 10 .85

Music of Wedding Chimes *and Dear Old Sue. Henry Burr* **A2749** 10 .85

My Daddy Long Legs *and* *When You're a Long, Long Way From Home. Henry Burr* **A1681** 10 .85

My Little Persian Rose *and* *Till the Sands of the Desert Grow Cold. Frank Croxton* **A1247** 10 .85

On A Little Farm In Normandie *and Little Old Lady O' Mine. Henry Burr* **A2715** 10 .85

One and Two and Three and Four, Rock-a-Bye *and Chong. Irving Kaufman* **A2714** 10 .85

Over There *and* I May Be Gone for a Long, Long Time **A2306** 10 .85

Rube Quartette *and* Sailor Song **A1803** 10 .85

Somebody Knows *and* *There's a Little Spark of Love Still Burning. Coombs and Aldwell* **A1695** 10 .85

Somewhere in France Is Daddy *and Laddie Boy. Campbell and Burr* **A2336** 10 .85

Submarine Attack Somewhere At Sea *and* The Battle In the Air **A2626** 10 .85

There's a Little White Church in the Valley *and* *In the Land of Love with the Songbirds. Campbell and Burr* **A1726** 10 .85

What Yankee Doodle Says He'll Do, He'll Do *and Bobbie the Bombers. Byron G. Harlan* **A2587** 10 .85

When the Angelus is Ringing *and* *In the Valley of the Moon. Clark and Burr* **A1533** 10 .85

When the Roll is Called Up Yonder *and* *I Heard the Voice of Jesus Say. Frank Croxton* **A1305** 10 .85

When We Wind Up the Watch On the Rhine *and* *The Old Grey Mare. Collins and Harlan* **A2382** 10 .85

Whistling Jim *and Casey Jones Went Down on the Robert E. Lee. Harlan and Collins* **A1271** 10 .85

Worst Is Yet to Come *and Ja-Da (Ja Da, Ja Da, Jing Jing!). Arthur Fields* **A2672** 10 .85

You'll Be There *and* *Don't Bite the Hand That Feeds You. Burr and Campbell* **A1898** 10 .85

You're the Greatest Little Mother In the World *and My Baby Boy. Lewis James* **A2638** 10 .85

See also: "Jones and Peerless Quartette."

Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) **Prince's Orch.** **A5481** 12 1.25
The Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra

Perdita Waltz. (McKee.) Waltz. **Prince's Orchestra** **A5760** 12 1.25
Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn." (Eysler and Romberg.) Prince's Orchestra

Père de la Victoire. March. (Ganne.) **Columbia Military Band** **E1929** 10 .85
La Brabançonne. (Van Campenhout.) (National Hymn of Belgium.) Columbia Military Band

Père de la Victoire. (Ganne.) In French. **Léon Rothier** **A5823** 12 1.50
La Marseillaise ("The Marseillaise.") (de Lisle.) In French. Léon Rothier

Père de la Victoire. March. (Ganne.) **Creatore's Band** **A5363** 12 1.25
Turkish March. (Mozart.) Creatore's Band

COLUMBIA RECORDS

		Number	Size	Price
Père de la Victoire. March. (Ganne.) *Washington Post March. (Sousa.)*	**Prince's Band** *Prince's Band*	A5535	12	1.25
Perfect Day, A. (Jacobs-Bond.) *Oh Fair, Oh Sweet and Holy. (Cantor.)*	**Columbia Mixed Quartette** *Violin, flute and harp trio*	A1622	10	.85
Perfect Day, A. (Jacobs-Bond.) *Old Black Joe. (Foster.)*	**Stell, De Jaeger and Weinstein, violin, 'cello and piano** *Taylor Trio, violin, 'cello and piano*	A1809	10	.85
Perfect Day, A. (Jacobs-Bond.) *The Rosary. (Nevin.)*	**Charles Harrison** *Charles Harrison*	A2212	10	.85
Perfect Day, A. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. *Suzi. (Renyi.) Fascinating Night. Waltz.*	**Don Richardson Orchestra** *Prince's Band*	A5644	12	1.25
Perfect Day, A. (Jacobs-Bond.) *Do You Remember? (Jacobs-Bond.)*	**Oscar Seagle** *Oscar Seagle*	A5839	12	1.50
Perigliarti ancora languente (While yet in languishment), from "Trovatore." *Ai nostri monti (Home to our mountains).*	**Gay and Zenatello** *Gay and Zenatello*	A5370	12	3.00
Persian Moon. See Medley: "Aloma."		A2708	10	.85
Pescator, affonda l'esca (Fisherman, thy bait now lower), from "Gioconda." Single disc.	**George Baklanoff and Columbia Opera Male Chorus**	77911	10	1.00
PESCATORI DI PERLE. See: "Pearl Fishers." (Bizet.)				
Peter Gink. One-step. (Cobb.) (Adapted from "Peer Gynt." Suite No. 1) (Apologies to Grieg.) *Arabian Nights: Intermezzo One-step. (David and Hewitt.)*	**Columbia Band** *Columbia Band*	A6099	12	1.25
Peter Rabbit Plays a Joke. (Burgess.) *Little Joe Otter's Slippery Slide. (Burgess.)*	**Thornton W. Burgess** *Thornton W. Burgess*	A7525	12	1.25
Petits Pierrots March. See: "Little Pierrots."				
Petits Pierrots March. *Washington Post March. (Sousa.)*	**Prince's Band** *Prince's Band*	A7515	12	1.25
Petits Pierrots. March. *Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.)*	**Prince's Band** *Prince's Band*	A5540	12	1.25
PETITE SUITE. By Debussy. A delightful set of pieces for piano solo, in characteristic vein; arranged for orchestra.				
En Bateau *and* Finlandia Overture. (Sibelius.)	Columbia Symphony Orchestra	A6097	12	1.25
PHILHARMONIC ORCHESTRA OF NEW YORK. Under the direction of Josef Stransky. (Exclusive.) (For Biographical Notes see tinted section.)				
American Fantaisie. (Herbert) *and* L'Estudiantina. Waltz		A6040	12	1.50
Capriccio Español. (Rimsky-Korsakov.) *and* Malagueña, from Ballet Suite "Boabdil"		A6023	12	1.50
Fifth Symphony. (Beethoven.) Andante, Part I *and* Fifth Symphony. Andante, Part II		A5954	12	1.50
Hungarian Dance No. 5 in G Minor. (Brahms.) *and* Hungarian Dance No. 6 in D Major. (Brahms.)		A2653	10	1.00
L'Estudiantina. Waltz. (Waldteufel) *and* American Fantaisie		A6040	12	1.50
Malagueña, from Ballet Suite "Boabdil" *and* Capriccio Español. (Rimsky-Korsakov.)		A6023	12	1.50
Marche Militaire, from "Suite Algérienne" *and* New World Symphony. (Dvořák.) Largo		A5998	12	1.50
Martha Overture *and* Stradella Overture		A6039	12	1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

PHILHARMONIC ORCHESTRA OF NEW YORK—Continued.

New World Symphony. (Dvořák.) Largo
and Marche Militaire, from "Suite Algérienne" **A5998** 12 1.50

Raymond Overture, Part I *and* Raymond Overture, Part II **A5984** 12 1.50

Second Hungarian Rhapsody. (Liszt.)
and Waltz of the Flowers, from the "Nutcracker Suite" **A6070** 12 1.50

Stradella Overture *and* Martha Overture **A6039** 12 1.50

Waltz of the Flowers, from the "Nutcracker Suite"
and Second Hungarian Rhapsody. (Liszt.) **A6070** 12 1.50

PHILHARMONIC ORCHESTRA OF NEW YORK
(c) U. & U.

PIANO RECORDS.

Battle of San Juan Hill *and* Everybody Two-step. Mike Bernard **A1266** 10 .85

Berceuse. (Chopin.) *and* Rondo Capriccioso. (Mendelssohn.)
Josef Hofmann **A6078** 12 1.50

Blaze Away. One-step *and* They Were All Out of Step But Jim.
Medley Fox-trot. Mike Bernard **A2577** 10 .85

Butterfly. (Grieg.)
and Spinning Song. (Mendelssohn.) Josef Hofmann **A2434** 10 1.00

Campanella. (Liszt.)
and Hark, hark, the lark! (Schubert-Liszt.) Leopold Godowsky **A5484** 12 1.50

(a) Country Gardens. (b) Shepherd's Hey (Set by Grainger)
and Prelude in A Flat, No. 17, Op. 28. (Chopin.) Percy Grainger **A6060** 12 1.50

Cradle Song. (Henselt) *and* Rigoletto: Paraphrase. Leopold Godowsky **A5896** 12 1.50

Etude in C Minor. (Sternberg.)
and Prelude in G Minor. (Rachmaninoff.) Josef Hofmann **A5755** 12 1.50

Everybody Two-step *and* Battle of San Juan Hill. Mike Bernard **A1266** 10 .85

Gondoliera in G Flat, (b) If I Were a bird. (Henselt)
and Waltz in A Flat. (Chopin.) Leopold Godowsky **A5791** 12 1.50

Hark! Hark! The Lark! (Schubert-Liszt.)
and Campanella. (Liszt.) Leopold Godowsky **A5484** 12 1.50

Hunting Song. (Mendelssohn.) (b) La Jongleuse. (Moszkowski)
and Valse brillante, Opus 34, No. 1. (Chopin.) Josef Hofmann **A6045** 12 1.50

Liebestraum. (Liszt.)
and Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka **A5467** 12 1.50

COLUMBIA RECORDS

	Number	Size	Price
PIANO RECORDS—Continued.			
Minuet in G. (Paderewski.) *and* Venezia e Napoli. (Liszt.) Josef Hofmann	**A5915**	12	1.50
Polonaise in A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) *and* Valse Caprice. (Rubinstein.) Josef Hofmann	**A5419**	12	1.50
Polonaise in A Flat Major, Opus 53. (Chopin.) Valse in A Flat, Opus 42. (Chopin.) Percy Grainger	**A6027**	12	1.50
Prelude in A Flat, No. 17, Op. 28. (Chopin) *and* (a) Country Gardens. (b) Shepherd's Hey. (Set by Grainger.) Percy Grainger	**A6060**	12	1.50
Prelude in G Minor. (Rachmaninoff.) *and* Etude in C Minor. (Sternberg.) Josef Hofmann	**A5755**	12	1.50
Rigoletto Paraphrase *and* Cradle Song. (Henselt.) Leopold Godowsky	**A5896**	12	1.50
Rondo Capriccioso. (Mendelssohn.) *and* Berceuse. (Chopin.) Josef Hofmann	**A6078**	12	1.50
Rondo Capriccioso. (Mendelssohn.) *and* Liebestraum. (Liszt.) Xaver Scharwenka	**A5467**	12	1.50
Second Hungarian Rhapsody (Liszt), Part I *and* Second Hungarian Rhapsody, Part II. Percy Grainger	**A6000**	12	1.50
Spinning Song. (Mendelssohn.) *and* Butterfly. (Grieg.) Josef Hofmann	**A2434**	10	1.00
They Were All Out of Step But Jim. Medley Fox-trot *and* Blaze Away. One-step. Mike Bernard	**A2577**	10	.85
Valse Brillante, Opus 34, No. 1. (Chopin.) *and* (a) "The Hunting Song." (Mendelssohn.) (b) "La Jongleuse." (Moszkowski.) Josef Hofmann	**A6045**	12	1.50
Valse Caprice. (Rubinstein.) *and* Polonaise in A Major, Opus 40, No. 1. (Chopin.) Josef Hofmann	**A5419**	12	1.50
Valse in A Flat, Opus 42. (Chopin) *and* Polonaise in A Flat Major, Opus 53. (Chopin.) Percy Grainger	**A6027**	12	1.50
Venezia e Napoli. (Liszt.) *and* Minuet in G. (Paderewski.) Josef Hofmann	**A5915**	12	1.50
Waltz in A Flat, Op. 42. (Chopin) *and* Gondoliera and If I Were a Bird. (Henselt.) Leopold Godowsky	**A5791**	12	1.50
PICCOLO RECORDS.			
Birdie's Favorite. Marshall P. Lufsky *and* *Dreamy Moment. Harp, flute and violin trio*	**A631**	10	.85
Birds in Springtime. Henneberg and Fritz *and* *Serenata Amorosa. Violin duet*	**A775**	10	.85
Forest Birds. Lufsky and Stanzione *and* *Original Jigs and Reels. George Stell, violinist*	**A911**	10	.85
Pipit and Thistle Finch. Lufsky and Falvella *and* *Marche des Jolies Femmes. Charles Adams. Orchestra bells*	**A735**	10	.85
Pickadilla or New Bo-Peep—The Black Nag. English Country Dances. (Cecil J. Sharp.) **Prince's Band** *The Butterfly. English Country Dance. (Cecil J. Sharp.) Prince's Band*	**A3068**	10	.85
Pickaninny's Paradise. Medley Fox-trot. Introducing (1) "You Don't Know What You're Missing." (2) "In the Good Old Irish Way." (3) "It Gets a Little Shorter Every Day." **Prince's Band** *My Baby Boy. Medley One-step. Introducing (1) "The Yanks With the Tanks (Will Go Through the German Ranks)." (2) "There's Nobody Home But Me." Prince's Band*	**A6086**	12	1.25
Pickaninny's Paradise. (Osborne.) **Sterling Trio** *Everything Is Peaches Down In Georgia. (Ager and Meyer.) Sterling Trio*	**A2623**	10	.85

PIETRO DEIRO, accordionist.

Bei Giorni (Fair Summer Day) *and O Sole Mio. Guido Deiro* **A1506** 10 .85

Danube Waves *and* The Return **A1477** 10 .85

Repentance. Waltz *and Unrequited Love. Waltz. Guido Deiro* **A1568** 10 .85

Return, The *and* Danube Waves **A1477** 10 .85

Row, Row, Row *and* When the Midnight Choo Choo Leaves for Alabam' **A1323** 10 .85

Sirena, La *and* Wedding of the Winds Waltz **A1598** 10 .85

Piff! Paff! Marcello's Air, from "Huguenots." In French. **Léon Rothier** **A5876** 12 1.50
Le Caïd: Air du Tambour Major (Drum Major's Air.) Léon Rothier

Pig Latin Love. (Gilbert and Friedland.) **Arthur Fields** **A2756** 10 .85
Take Your Girlie to the Movies (If You Can't Make Love At Home.) (Wendling.) Irving Kaufman

Pilgrims' Chorus, from "I Lombardi." **Prince's Orchestra** **A5736** 12 1.25
Largo. (Handel.) Prince's Orchestra

Pilgrims' Chorus, from "Tannhäuser." In English. **Columbia Opera Chorus** **A5530** 12 1.25
Die Meistersinger: Selections. Prince's Orchestra

PINTO. See: "Stell, Lufsky and Pinto."

Pipit and Thistle-Finch. (Kling.) **Piccolo duet** **A735** 10 .85
Marche des Jolies Femmes. (Carosio.) Charles Adams. Orchestra bells

Pirate Song, The, from "Treasure Island." (Gilbert.) **David Bispham** **A5778** 12 1.50
Danny Deever. (Damrosch.) Words by Kipling. David Bispham

Pizzicato Polka. (Strauss.) **Howard Kopp, xylophone solo** **A2305** 10 .85
March—Patriotic. (Rosey.) Howard Kopp and Chris Chapman, bell and xylophone duet

PLANTATION AIRS. See: "Negro Songs and Plantation Airs."

Plantation Pastimes. (O'Hare.) **Columbia Orchestra** **A155** 10 .85
Down on the Swanee River. (Foster.) Columbia Orchestra

Play That Barber-Shop Chord. (Muir.) **Bert Williams** **A929** 10 .85
Something You Don't Expect. (Williams.) Bert Williams

Pleasures of the Town—Three Meet. English Country Dances. (Cecil J. Sharp.) **Prince's Band** **A3064** 10 .85
Row Well, Ye Mariners. English Country Dance. (Cecil J. Sharp.) Prince's Band

Poet and Peasant Overture. (von Suppé.) **Royal Marimba Band** **A1832** 10 .85
Pique Dame Overture. (von Suppé.) Royal Marimba Band

Poet and Peasant Overture. (von Suppé.) Part I. **Prince's Orchestra** **A5750** 12 1.25
Poet and Peasant Overture. (von Suppé.) Part II. **Prince's Orchestra**

Poet and Peasant Overture. (von Suppé.) Part I. **Chicago Symphony Orchestra** **A5991** 12 1.50
Poet and Peasant Overture. (von Suppé.) Part II. **Chicago Symphony Orchestra**

Policy King March. (Brown.) **Vess L. Ossman, banjoist** **A220** 10 .85
Chicken Chowder. (Giblin.) Banjo, mandolin and harp-guitar

Policy King March. (Brown.) **Saxo Sextette** **A2196** 10 .85
All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues." (Smythe.) Saxo Sextette

Polish Dance. (Kujawiak.) Mazurka. (Wieniawski.) **Eddy Brown, violinist** **A6057** 12 1.50
Paraphrase on Paderewski's Minuet. (Kreisler.) Eddy Brown, violinist

POLISH RECORDS. See also page in back of this Catalog headed "Gems and Novelties." See also Special International Catalog.

Grandfather. (Dziadunio.) Polka *and* Let Us Be Merry. (Cieszmy sie.) Polka. Columbia Orchestra **E2221** 10 .85

POLKAS. See: "Dance Music—Polkas."

COLUMBIA RECORDS

	Number	Size	Price
Pollyanna. See Medley: "Lily of the Valley."	A2327	10	.85
Polly, Put the Kettle On. See Medley: "Medley of Children's Songs."	A2369	10	.85
Polly-Wolly-Doodle. *Push Dem Clouds Away.* (*Gaunt.*) — **Harry C. Browne** *Harry C. Browne*	A2502	10	.85
Polonaise, from "Boris Godunov." *Prelude in C Sharp Minor.* (*Rachmaninoff.*) — **Prince's Orchestra** *Prince's Orchestra*	A5781	12	1.25
Polonaise in A Flat Major, Opus 53. (Chopin.) *Valse in A Flat, Opus 42.* (*Chopin.*) — **Percy Grainger, pianist** *Percy Grainger, pianist*	A6027	12	1.50
Polonaise. Io son Titania. (I am Titania). Single disc. — **Lillian Nordica**	30661	12	3.00
Polonaise In A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) *Valse Caprice.* (*Rubinstein.*) — **Josef Hofmann, pianist** *Josef Hofmann, pianist*	A5419	12	1.50
Polonaise Militaire. (Chopin.) *La Czarine.* (*Mazurka Russe.*) (*Ganne.*) — **Columbia Symphony Orchestra** *Prince's Orchestra*	A5997	12	1.25
POLVEROSI, MANFREDI, tenor.			
Lohengrin: Di' non t'incantan *and* Lucia di Lammermoor: Fra poco a me ricovero (A peaceful refuge granting)	A1642	10	.85
Lucia di Lammermoor: Tomba degli avi miei (Tombs of my ancestors) *and Traviata: Parigi o cara* (*Far from the Parisian throng*). *Cattorini and Bendinelli*	A1618	10	.85
Rigoletto: La donna è mobile (Woman is fickle) *and Tosca: Già mi dicon venal* (*Venal my enemies call me.*) *Formichi*	A1647	10	.85
PONCHIELLI, AMILCARE (1834-1886).			
Prominent Italian operatic composer and immediate forerunner of the present modern school of Italian dramatic writers. Of his numerous stage works, but one, "La Gioconda," has made any lasting impression outside of the composer's native land. (Compositions see: "Gioconda.")			
PONSELLE, ROSA, soprano.			
(Exclusive Columbia artist. For Biographical Notes see tinted section. All records are single disc and in Italian unless otherwise noted.)			
Cavalleria Rusticana: Voi lo sapete, O Mama (Well thou knowest, Mother.)	49570	12	1.50
Forza del Destino: La vergine degli angeli. (May angels guard thee.) Rosa Ponselle and chorus	49558	12	1.50
Good-Bye! (Tosti.) In English.	49560	12	1.50
Madama Butterfly: Un bel dì vedremo. (One fine day.)	49571	12	1.50
Trovatore: D'amor sull' ali rosee. (Love fly on rosy pinions.)	49559	12	1.50
PONSELLE (ROSA), soprano, and COLUMBIA STELLAR QUARTETTE.			
Keep the Home Fires Burning (Till the Boys Come Home.) Single disc	49585	12	1.50
Poor Butterfly. (Hubbell.) *Madama Butterfly: Selections.* — **Guido Deiro, accordion solo** *Guido Deiro, accordion solo*	A2202	10	.85
Poor Butterfly. (Hubbell.) *Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden."* — **Saxo Sextette** *Saxo Sextette*	A2203	10	.85
Poor Butterfly. (Hubbell.) *My Rosary For You.* (*Ball.*) — **Charles Harrison** *Charles Harrison*	A2206	10	.85
Poor Butterfly. (Hubbell.) Introducing "Come On Down to Ragtime Town." Fox-trot. *You and I.* (*de Crescenzo.*) *Fox-trot.* — **Prince's Band** *Prince's Band*	A5930	12	1.25
Pop Goes the Weasel. See Medley: "Medley of Children's Songs."	A2369	10	.85
Pop Goes the Weasel. American Country Dance. *Jolly is the Miller. American Country Dance.* — **Prince's Band** *Prince's Band*	A3078	10	.85

POPULAR SONGS.

Note:—Other songs of a popular but highly humorous nature, rendered by such world-famous stars as Bert Williams, Irene Franklin, Al Jolson and others, will be found classified under the heading "Humorous." For description of these records see Alphabetical Section.

After All.	A2704	10	.85
After You've Gone.	A2582	10	.85
After You've Had Your Way.	A2208	10	.85
Alabama Lullaby.	A2717	10	.85
Alcoholic Blues.	A2702	10	.85
Alexander's Ragtime Band.	A1032	10	.85
Alice I'm In Wonderland.	A2560	10	.85
All Night Long.	A1297	10	.85
All the World Will Be Jealous of Me.	A2275	10	.85
Always Think of Mother.	A1231	10	.85
America Here's My Boy.	A2225	10	.85
Americans Come.	A2709	10	1.00
And That Ain't All.	A2757	10	.85
Any Old Time At All.	A2658	10	.85
Anything Is Nice If It Comes From Dixieland.	A2732	10	.85
Are You From Dixie?	A1921	10	.85
Are You From Heaven?	A2513	10	.85
At the End of a Beautiful Day.	A2061	10	.85
At the Yankee Military Ball.	A2388	10	.85
Auntie Skinner's Chicken Dinner.	A1708	10	.85
Baby's Prayer At Twilight.	A2490	10	.85
Baby's Prayer Will Soon Be Answered.	A2691	10	.85
Back To My Sunny Honoloo.	A2060	10	.85
Back To the Carolina You Love.	A1621	10	.85
Bake Dat Chicken Pie.	A2290	10	.85
Beans, Beans, Beans.	A2629	10	.85
Beautiful Ohio.	A2701	10	.85
Before I Grew Up To Love You.	A2729	10	.85
Belgian Rose.	A2559	10	.85
Best Things In Life Are Free, The.	A2390	10	.85
Bluebird.	A2492	10	.85
Borrow From Me.	A1354	10	.85
Break the News To Mother.	A2436	10	.85
Bring Back My Daddy To Me.	A2506	10	.85
Broken Doll.	A2154	10	.85
Buddie Boy.	A2703	10	.85
By the Camp Fire.	A2718	10	.85
Can't You Hear Me Callin' Caroline?	A2055	10	.85
Caroline I'm Coming Back To You.	A2640	10	.85
Casey Jones.	A907	10	.85
Chong.	A2714	10	.85
Come Along Ma Honey.	A2621	10	.85
Come Along To Toy-Town.	A2664	10	.85
Come Back To Erin Mona Darling.	A1968	10	.85
Come Join In Our Laughter.	A2532	10	.85
Come On Papa.	A2692	10	.85
Cows May Come, and Cows May Go.	A1696	10	.85
Cross My Heart and Hope to Die.	A2190	10	.85
Curse of an Aching Heart.	A1380	10	.85
Darktown Poker Club.	A1504	10	.85
Darktown Strutter's Ball.	A2478	10	.85
Dear Old-Fashioned Irish Songs My Mother Sang To Me.	A1951	10	.85
Dear Old Pal of Mine.	A2684	10	.85
Dear Old Sue.	A2749	10	.85
Ding, Dong.	A2647	10	.85
Dixie Volunteers.	A2447	10	.85
Don't Cry Frenchy, Don't Cry.	A2704	10	.85
Don't Cry, Little Girl, Don't Cry.	A2681	10	.85
Don't Leave Me Daddy.	A2044	10	.85
Don't Take My Darling Boy Away.	A1745	10	.85
Don't Try To Steal the Sweetheart of a Soldier.	A2447	10	.85
Doodle-Oodle-Dee.	A1708	10	.85
Down By the Old Mill Stream.	A1047	10	.85
Down Honolulu Way.	A2060	10	.85
Down In Dear Old New Orleans.	A1260	10	.85
Down the Lane and Home Again.	A2689	10	.85
Down Where the Swanee River Flows.	A2007	10	.85
Dreaming of Home, Sweet Home.	A2668	10	.85
Dreams.	A2717	10	.85
Drip, Drip Went the Water Fall.	A2261	10	.85
Everybody's Crazy 'Bout the Doggone Blues.	A2481	10	.85
Everybody Wants a Key To My Cellar.	A2750	10	.85
Ev'ry Little While.	A2181	10	.85
Every Lover Must Meet His Fate.	A1359	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

POPULAR SONGS—Continued.

	Number	Size	Price
Everything Is Hunky Dory Down In Hunky Tonky Town.	A2659	10	.85
Everything Is Peaches Down In Georgia.	A2623	10	.85
Exhortation.	A1987	10	.85
Eyes That Say I Love You.	A2726	10	.85
Fair Hawaii.	A2109	10	.85
Fancy You Fancying Me.	A2520	10	.85
Fields O' Ballyclare.	A2631	10	.85
Fires of Faith.	A2731	10	.85
Forever Is a Long, Long Time.	A2492	10	.85
For Me and My Gal.	A2190	10	.85
For the Two Of Us.	A2508	10	.85
For You A Rose.	A2390	10	.85
For Your Country and My Country.	A2273	10	.85
Frenchy, Come To Yankee Land.	A2727	10	.85
Friends.	A2744	10	.85
From Here To Shanghai.	A2224	10	.85
Give Me All of You.	A2643	10	.85
Give Me All of You.	A2128	10	.85
Give Me the Moonlight, Give Me the Girl.	A2415	10	.85
Give Me the Right To Love You All the While,	A2415	10	.85
Good-bye, Alexander.	A2599	10	.85
Good-bye, Broadway, Hello France.	A2333	10	.85
Good-bye, Dolly Gray.	A2476	10	.85
Good-bye, Everybody.	A1240	10	.85
Good-bye, France.	A2678	10	.85
Good Morning Mr. Zip-Zip-Zip.	A2530	10	.85
Good Old Days Back Home	A1924	10	.85
Greatest Battle Song of All.	A2040	10	.85
Hail! Hail! the Gang's All Here.	A2443	10	.85
Have a Smile.	A2681	10	.85
Hawaiian Butterfly.	A2226	10	.85
Heart-Breaking Baby-Doll.	A2727	10	.85
Heart of Humanity.	A2731	10	.85
He'd Have To Get Under, Get Out and Get Under.	A1457	10	.85
Heidelberg Stein Song.	A1852	10	.85
He Laughs and So Do I.	A2532	10	.85
Hello, Aloha Hello.	A2413	10	.85
Hello Central, Give Me No Man's Land.	A2542	10	.85
Here Comes My Daddy Now.	A1277	10	.85
He's Had No Lovin' For a Long, Long Time.	A2705	10	.85
High Cost of Loving.	A1592	10	.85
Hindustan.	A2661	10	.85
Honest Injun.	A2069	10	.85
Honolulu Blues.	A2000	10	.85
How Can Any Girlie Be A Good Little Girl (When She Loves A Naughty Little Boy).	A2334	10	.85
How Can I Forget.	A2287	10	.85
How Can You Say Good-bye?	A2754	10	.85
How'd You Like To Be My Daddy?	A2525	10	.85
How I Hate To Get Up In the Morning.	A2617	10	.85
How's Every Little Thing In Dixie?	A2153	10	.85
How 'Ya Gonna Keep 'Em Down On the Farm?	A2687	10	.85
Huckleberry Finn.	A2245	10	.85
Hush-a-bye Ma Baby.	A2358	10	.85
Hymns of the Old Church Choir.	A254	10	.85
Hymns of the Old Church Choir.	A1763	10	.85
I Ain't Got'en No Time To Have the Blues.	A2745	10	.85
I Ain't Got Nobody Much.	A2481	10	.85
I Ain't Got Weary Yet.	A2669	10	.85
I Ain't Prepared For That.	A2124	10	.85
I Always Think I'm Up In Heaven.	A2674	10	.85
I Can Always Find a Little Sunshine In The Y. M. C. A.	A2647	10	.85
I Can't Let 'Em Suffer.	A2573	10	.85
I Can't See the Good In Good-bye.	A2711	10	.85
I Certainly Was Going Some.	A1321	10	.85
I'd Like To See the Kaiser With a Lily In His Hand.	A2564	10	.85
Idol (Just Let Me Worship You).	A2728	10	.85
I Don't Want To Get Well.	A2409	10	.85
If I'm Not At the Roll Call.	A2641	10	.85
If I Knock the "L" Out of Kelly.	A2040	10	.85
I Found the End of the Rainbow.	A2676	10	.85
If You Can't Get a Girl In the Summertime.	A1780	10	.85
If You Ever Get Lonely.	A2229	10	.85
If You Look In Her Eyes.	A2520	10	.85
If You Saw All That I Saw In Arkansas.	A2388	10	.85
I Gave My Heart and Hand To Someone In Dixie-land.	A1952	10	.85
I Hate To Lose You.	A2508	10	.85
I Hear You Calling Me.	A2110	10	.85
I Keep On Toddling Along.	A2035	10	.85
I'll Have To Ask My Mother.	A2035	10	.85
I'll Lend You Anything.	A915	10	.85
I'll Say She Does.	A2746	10	.85

POPULAR SONGS—Continued.

I'll Take You Back To Italy.	A2459	10	.85
I Lost My Heart In Honolulu.	A2045	10	.85
I Love Her Oh! Oh! Oh!	A1348	10	.85
I Love the Name of Mary.	A969	10	.85
I Love You California.	A1384	10	.85
I'm Always Chasing Rainbows.	A2557	10	.85
I'm a Twelve O'clock Fellow, In a Nine O'clock Town.	A2219	10	.85
I May Be Gone For a Long, Long Time.	A2306	10	.85
I May Stay Away A Little Longer.	A6030	12	1.25
I'm Forever Blowing Bubbles.	A2701	10	.85
I'm Glad I Can Make You Cry.	A2691	10	.85
I'm Goin' Back, Back, Back to Memphis Tennessee.	A1297	10	.85
I'm Going Away Back Home and Have a Wonderful Time.	A1976	10	.85
I'm Going To Climb the Blue Ridge Mountains Back To You.	A2744	10	.85
I'm Goin' To Settle Down Outside of London Town.	A2702	10	.85
I'm In Love.	A2525	10	.85
I'm Neutral.	A1817	10	.85
I'm On My Way To Dublin Bay.	A1756	10	.85
I'm Saving Up the Means To Get To New Orleans.	A2064	10	.85
I'm So Glad My Mamma Don't Know Where I'm At.	A2573	10	.85
I'm Sorry I Made You Cry.	A2546	10	.85
I'm Too Tired To Make Love.	A2629	10	.85
In Berry Pickin' Time.	A2477	10	.85
Indiana.	A2221	10	.85
In Florida Among the Palms.	A2091	10	.85
In 1960 You'll Find Dixie Looking Just the Same.	A2640	10	.85
In the Evening By the Moonlight.	A2683	10	.85
In the Heart of the City That Has No Heart.	A1521	10	.85
In the Land of Love With the Song Birds.	A1726	10	.85
In the Land of Wedding Bells.	A2412	10	.85
In the Land O' Yamo Yamo.	A2521	10	.85
In the Shadow of the Desert Palm.	A2661	10	.85
In the Sweet Long Ago.	A2164	10	.85
In the Valley of Sunshine and Roses.	A2494	10	.85
In the Valley of the Moon.	A1533	10	.85
Ireland Must Be Heaven.	A2123	10	.85
I'se Gwine Back To Dixie.	A1881	10	.85
Is There Still Room For Me 'Neath the Old Apple Tree.	A1900	10	.85
I Think We've Got Another Washington.	A1864	10	.85
It's a Long Way To Tipperary.	A1608	10	.85
It's a Long Way To Berlin, but We'll Get There.	A2383	10	.85
It's Never Too Late To Be Sorry.	A2690	10	.85
It's Nobody's Business But My Own.	A2750	10	.85
It's Not Your Nationality.	A2163	10	.85
It's Tulip Time In Holland.	A1792	10	.85
It's Worth While Waiting For Someone Worth While.	A2689	10	.85
It Takes a Little Rain With the Sunshine.	A1353	10	.85
I've Lost You, So Why Should I Care.	A2061	10	.85
I Want a Daddy Like You.	A2544	10	.85
I Want a Doll.	A2660	10	.85
I Want a Girl Just Like the Girl, That Married Dear Old Dad.	A1034	10	.85
I Want a Man Like Dad.	A1380	10	.85
I Want Him Back Again.	A2546	10	.85
I Want To Go Back To Michigan.	A1592	10	.85
I Was Never Nearer Heaven In My Life.	A1899	10	.85
I Wasn't Born To Be Lonesome.	A2221	10	.85
I Wonder What They're Doing To-night.	A2557	10	.85
I Wonder Why She Kept On Saying Si-Si-Si-Si-Senor.	A2671	10	.85
Ja-Da.	A2672	10	.85
Jazz Baby.	A2745	10	.85
Jazzin' the Cotton Town Blues.	A2507	10	.85
Jim, Jim I Always Knew That You'd Win.	A2679	10	.85
Joan of Arc.	A2273	10	.85
Johnny's In Town.	A2703	10	.85
Just a Dream of You Dear.	A1379	10	.85
Just a Little Cottage.	A2512	10	.85
Just As the Sun Went Down.	A2436	10	.85
Just As We Used To Do.	A2746	10	.85
Just As Your Mother Was.	A2287	10	.85
Just Like Washington Crossed the Delaware.	A2545	10	.85
Keep the Home Fires Burning.	49585	12	1.50
Keep the Home Fires Burning.	A1869	10	.85
Kentucky Babe.	A866	10	.85

COLUMBIA RECORDS

	Number	Size	Price
POPULAR SONGS—Continued.			
Kisses.	A2676	10	.85
Kiss Me Again.	77843	10	1.00
K-K-K-Katy.	A2530	10	.85
Landlady.	A1289	10	.85
Last Night Was the End of the World.	A1393	10	.85
Laugh and You'll Never Feel Blue.	A1995	10	.85
Let's All Be Americans Now.	A2225	10	.85
Let's Bury the Hatchet.	A2617	10	.85
Light Your Little Lamp of Love For Me.	A2655	10	.85
Lily of the Valley.	A2296	10	.85
Little Birch Canoe and You.	A2655	10	.85
Little Bit of Sunshine.	A6038	12	1.25
Little Bunch of Shamrocks.	A1315	10	.85
Little Girl At Home.	A1268	10	.85
Little Love, a Little Kiss.	A1353	10	.85
Little Old Lady O' Mine.	A2715	10	.85
Liza Jane.	A2621	10	.85
Long Boy.	A2409	10	.85
Longing.	A2725	10	.85
Look What My Boy Got In France.	A2688	10	.85
Lorraine.	A2490	10	.85
Love Here Is My Heart.	A1860	10	.85
Love Is a Story That's Old.	A1459	10	.85
Lovelight In Your Eyes.	A2131	10	.85
Love Me At Twilight.	A2114	10	.85
Love Me While the Lovin' Is Good.	A1378	10	.85
Lullaby Blues (In the Evening).	A2725	10	.85
Madelon.	A2716	10	1.00
Magic of Your Eyes.	A2684	10	.85
Mammy O' Mine.	A2718	10	.85
Mammy's Little Coal Black Rose.	A2114	10	.85
Mammy's Chocolate Soldier	A6051	12	1.25
Mammy's Shuffln' Dance.	A1260	10	.85
'Mancipation Handicap.	A1825	10	.85
Man Who Put the Germ In Germany.	A6051	12	1.25
Meet Me At the Station Dear.	A2229	10	.85
Memories.	A1923	10	.85
Memphis Blues.	A1721	10	.85
Merrily We'll Roll Along.	A2659	10	.85
Mickey	A2362	10	.85
Mississippi.	A2224	10	.85
Monkey-Man.	A2664	10	.85
Moon Has His Eyes On You.	A778	10	.85
Moonshine Sally.	A2067	10	.85
More I See of Hawaii the Better I Like New York.	A2299	10	.85
Mother.	A1299	10	.85
Mother, Dixie and You.	A2275	10	.85
Mother, Here's You're Boy.	A2677	10	.85
Musical Sam From Alabam'	A2533	10	.85
Musical Trust.	A1816	10	.85
Music of Wedding Chimes.	A2749	10	.85
My Baby Boy.	A2638	10	.85
My Barney Lies Over the Ocean.	A2678	10	.85
My Creole Sue.	A866	10	.85
My Daddy Long Legs.	A1681	10	.85
My Daddy's Star.	A2559	10	.85
My Hawaiian Sunshine.	A2154	10	.85
My Heart's To-night In Old New Hampshire.	A2459	10	.85
My Irish Song of Songs.	A2631	10	.85
My Little Girl.	A1724	10	.85
My Little Gypsy Wanda.	A2618	10	.85
My Little Persian Rose.	A1247	10	.85
My Little Sunshine.	A2754	10	.85
My Lonely Lola Lo.	A2131	10	.85
My Mind's Made Up to Marry Carolina.	A2521	10	.85
My Mother's Rosary.	A1923	10	.85
My Own Iona.	A2059	10	.85
My Own United States.	A2246	10	.85
My Rosary For You.	A2206	10	.85
My Rose of Waikiki.	A2413	10	.85
My Sugar Coated Chocolate Baby.	A2755	10	.85
My Sunshine Jane.	A2412	10	.85
My Swannee Home.	A2755	10	.85
My Wild Days Are Over.	A2637	10	.85
Navy Will Bring Them Back.	A2677	10	.85
Never Mo'.	A1853	10	.85
'N Everything.	A2519	10	.85
Nigger Blues.	A2064	10	.85
No Place Like Home.	A2438	10	.85
Oh Cecelia.	A1507	10	.85
Oh! Frenchy.	A2569	10	.85
Oh! How I Hate To Get Up In the Morning.	A2617	10	.85
Oh, How I Wish I Could Sleep.	A2656	10	.85
Oh! How She Can Sing.	A2757	10	.85
Oh, How She Could Spanish.	A2660	10	.85
Oh, How She Could Yacki Hacki Wicki Wacki Woo.	A2043	10	.85
Oh, Johnny! Oh, Johnny! Oh.	A2265	10	.85
Oh, Papa! Oh, Papa!	A2265	10	.85
Oh! Susie Behave.	A2671	10	.85
Oh! What a Time For the Girlies When the Boys Come Marching Home.	A2692	10	.85
Oh, You Wonderful Girl.	A1104	10	.85
Old Grey Mare.	A2382	10	.85
On a Beautiful Night With a Beautiful Girl.	A1240	10	.85
On a Little Farm In Normandie.	A2715	10	.85
One and Two and Three and Four, Rock-a-bye.	A2714	10	.85
Only a Year Ago.	A2462	10	.85
On the 5:15.	A1675	10	.85

POPULAR SONGS—Continued.

On the Level You're a Little Devil.	A2658	10	.85
On the Road To Calais.	A2690	10	.85
On the Road To Happiness.	A1869	10	.85
On the Road To Home Sweet Home.	A2506	10	.85
On the South Sea Isle.	A2045	10	.85
Oui, Oui Marie.	A2637	10	.85
Over There.	A2470	10	.85
Over There.	A2306	10	.85
Over Yonder Where the Lilies Grow.	A2670	10	.85
Pack Up Your Troubles In Your Old Kit Bag.	A2181	10	.85
Pickaninnie's Paradise.	A2623	10	.85
Pig Latin Love.	A2756	10	.85
Poor Butterfly.	A2206	10	.85
Pray For Sunshine.	A2169	10	.85
Pray For the Lights To Go Out.	A2143	10	.85
Preacher and the Bear.	A307	10	.85
Preacher and the Bear.	A2290	10	.85
Pretty Baby.	A2069	10	.85
Pullman Porter's Parade.	A1374	10	.85
Put On Your Old Grey Bonnet.	A778	10	.85
Put On Your Slippers and Fill Up Your Pipe.	A2163	10	.85
Rackety Koo.	A1952	10	.85
Ragtime Moses Oldtime Bomboshay.	A2630	10	.85
Ragtime Volunteers Are Off To War.	A2313	10	.85
Rain Song	A1987	10	.85
Regretful Blues.	A6038	12	1.25
Rock-a-bye Your Baby With a Dixie Melody.	A2560	10	.85
Rose of No Man's Land.	A2670	10	.85
Roses of Picardy.	A2618	10	.85
Roses Remind Me of Someone.	A1662	10	.85
Rube Quartette.	A1803	10	.85
Ruff Johnson's Harmony Band.	A1675	10	.85
Sailing Down the Chesapeake Bay.	A1378	10	.85
Salvation Lassie of Mine.	A2699	10	.85
Samuel.	A1909	10	.85
Sarah Come Over Here.	A2680	10	.85
Schmaltz's German Band.	A1918	10	.85
Send Me a Curl.	A2470	10	.85
She is the Sunshine of Virginia.	A2067	10	.85
She Sang Aloha To Me.	A2109	10	.85
She's the Daughter of Mother Machree.	A1951	10	.85
She Stopped To Powder Her Nose.	A2252	10	.85
Sing Me Love's Lullaby.	A2358	10	.85
Sing Me the Rosary.	A1379	10	.85
Si's Been Drinking Cider.	A1754	10	.85
Sit Down You're Rocking the Boat.	A1479	10	.85
Smiles.	A2616	10	.85
So Long Mother.	A2383	10	.85
So Long Sal.	A2585	10	.85
Somebody Knows.	A1695	10	.85
Somebody's Waiting For Someone.	A2729	10	.85
Some Day I'll Make You Glad.	A2713	10	.85
Some Day They're Coming Home Again.	A6030	12	1.25
Some Day You'll Be Sorry That You're Glad.	A2748	10	.85
Some Girls Do and Some Girls Don't.	A2043	10	.85
Someone Else May Be There While I'm Gone.	A2124	10	.85
Some Sunday Morning.	A2330	10	.85
Something's Going to Happen to You.	A1161	10	.85
Somewhere In France Is the Lily.	A2408	10	.85
Story Book Ball.	A2533	10	.85
Sunshine of Your Smile.	A2462	10	.85
Sunshine of Your Smile.	49590	12	1.50
Sweet Cider Time When You Were Mine.	A1963	10	.85
Sweet Emalina, My Gal.	A2314	10	.85
Sweetest Girl In Dixie.	A1837	10	.85
Sweet Kentucky Lady.	A1683	10	.85
Sweet Little Buttercup.	A2477	10	.85
Sweetness.	A2585	10	.85
Tackin' Em Down.	A2570	10	.85
Take Me Back To That Rose Covered Shack.	A2666	10	.85
Take Your Girlie to the Movies.	A2756	10	.85
Tears.	A2700	10	.85
Tell That To the Marines.	A2657	10	.85
That's How I Need You.	A1231	10	.85
That Soothing Serenade.	A2581	10	.85
That's the Kind of a Baby For Me.	A2334	10	.85
That Tumble-Down Shack In Athlone.	A2698	10	.85
That Wonderful Mother of Mine.	A2711	10	.85
Then I'll Find My Paradise.	A2513	10	.85
Then I'll Stop Loving You.	A1303	10	.85
There'll Be a Hot Time In the Old Town To-night.	A2476	10	.85
There's a Garden In Old Italy.	A2000	10	.85
There's a Girl In the Heart of Maryland.	A1360	10	.85
There's a Little Bit of Bad In Every Good Little Girl.	A2091	10	.85
There's a Little Lane Without a Turning.	A1791	10	.85
There's a Little Spark of Love Still Burning.	A1695	10	.85

COLUMBIA RECORDS

	Number	Size	Price
POPULAR SONGS—Continued.			
There's a Little White Church In the Valley.	A1726	10	.85
There's a Quaker Down In Quaker Town.	A2005	10	.85
There's a Long, Long Trail.	A1791	10	.85
There's a Long, Long Trail.	A2055	10	.85
There's a Long, Long Trail.	A2452	10	1.00
There's a Long, Long Trail.	49517	12	1.50
There's Something About You Makes Me Love You.	A2314	10	.85
There's Something Always Doing Down In Dixie.	A2507	10	.85
There's Something In the Name of Ireland.	A2393	10	.85
There Was a Little Man.	A1892	10	.85
There's a Lump of Sugar Down In Dixie.	A2491	10	.85
There's One In a Million Like You.	A1346	10	.85
There's Someone More Lonesome Than You.	A2044	10	.85
They'll Be Mighty Proud In Dixie of Their Old Black Joe.	A2641	10	.85
They Made It Twice As Nice As Paradise.	A2007	10	.85
They're Wearing 'Em Higher In Hawaii.	A2143	10	.85
They Were All Out of Step But Jim.	A2630	10	.85
Those Charlie Chaplin Feet.	A1780	10	.85
Those Country Days Surely Were It.	A1995	10	.85
Throw Me a Rose.	A2128	10	.85
Throw No Stones In the Well That Gives You Water.	A2333	10	.85
Tillie Titwillow.	A2296	10	.85
Till the Clouds Roll By.	A2261	10	.85
Till the Sands of the Desert Grow Cold.	A1247	10	.85
Till We Meet Again.	A2668	10	.85
Tip Top Tipperary Mary.	A1665	10	.85
Trail of the Lonesome Pine.	A1315	10	.85
Turkestan.	A2728	10	.85
Turkey In the Straw.	A1291	10	.85
'Twas Only An Irishman's Dream.	A2151	10	.85
Twenty Years.	A2438	10	.85
Virginia Lee.	A1745	10	.85
Wait and See (You'll Want Me Back).	A2713	10	.85
War Song Hits—Medley.	A2428	10	.85
Watch, Wait and Hope, Little Girl.	A2656	10	.85
Waters of Venice.	A2616	10	.85
Wedding Bells (Will You Ever Ring For Me).	A2512	10	.85
We'll Build a Little Home In the U. S. A.	A1924	10	.85
We'll Do Our Share.	A2542	10	.85
We'll Knock the Heligo Into Heligo Out of Heligo Land.	A2443	10	.85
We're All Going Calling On the Kaiser.	A2569	10	.85
We've Been Chums For Fifty Years.	A1204	10	.85
What An Irishman Means By "Machree."	A1860	10	.85
What Are You Going To Do To Help the Boys?	A2545	10	.85
What a Wonderful Mother You'd Be.	A1922	10	.85
What Do You Want To Make Those Eyes At Me For?	A2169	10	.85
When Dreams Come True.	A1383	10	.85
When Evening Shadows Fall.	A2164	10	.85
When I Dream of Old Erin.	A1360	10	.85
When I Leave the World Behind.	A1772	10	.85
When I Send You a Picture of Berlin.	A2580	10	.85
When It's Apple Blossom Time In Normandy.	A1383	10	.85
When It's Orange Blossom-time In Loveland.	A1922	10	.85
When Johnny Comes Marching Home.	A2716	10	1.00
When Old Bill Bailey Plays the Ukulele.	A1865	10	.85
When the Angelus is Ringing.	A1533	10	.85
When the Bees Make Honey Down In Sunny Alabam'.	A2726	10	.85
When the Boys Come Home.	A2709	10	1.00
When the Great Red Dawn Is Shining.	A2408	10	.85
When the Grown Up Ladies Act Like Babies.	A1671	10	.85
When the Lusitania Went Down.	A1772	10	.85
When the Midnight Choo Choo Leaves For Alabam'.	A1246	10	.85
When the Sun Goes Down In Romany.	A2059	10	.85
When the Sunset Turns the Ocean's Blue to Gold.	A439	10	.85
When Tony Goes Over the Top.	A2665	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

POPULAR SONGS—Continued.

When Uncle Joe Steps Into France. **A2599** 10 .85
When We Meet In the Sweet Bye and Bye. **A2582** 10 .85
When We Wind Up the Watch on the Rhine. **A2382** 10 .85
When Yankee Doodle Sails Upon the Good Ship Home Sweet Home. **A2687** 10 .85
When You Feel a Little Longing In Your Heart. **A2581** 10 .85
When You Look In the Heart of a Rose. **A2699** 10 .85
When You Play With the Heart of a Girl. **A2519** 10 .85
When You See Another Sweetie Hanging Around. **A2705** 10 .85
When You're a Long, Long Way From Home. **A1681** 10 .85
When You Were a Baby and I Was a Kid Next Door. **A1900** 10 .85
When You Wore a Tulip and I Wore a Big Red Rose. **A1683** 10 .85
Where Do We Go From Here? **A2299** 10 .85
Where Have You Been Hiding All These Years? **A2643** 10 .85
Where the Black-eyed Susans Grow. **A2208** 10 .85
Where the River Shannon Flows. **A1916** 10 .85
Where the River Shannon Flows. **A815** 10 .85
Where the Silvery Colorado Wends Its Way. **A2683** 10 .85
Whistling Jim. **A1271** 10 .85
Whose Little Heart Are You Breaking Now? **A2330** 10 .85
Whose Pretty Baby Are You Now? **A2153** 10 .85
Why Do They Call Them Babies? **A2674** 10 .85
Will You Remember. **A2393** 10 .85
With Her Do-re-mi-fa-sol-la-si and do. **A1918** 10 .85
With His Hands In His Pockets etc. **A2219** 10 .85
Won't You Be a Dear, Dear Daddy? **A2544** 10 .85
Won't You Say a Word For Ireland? **A2213** 10 .85
World Began When I Met You. **A2222** 10 .85
Woodman Spare That Tree. **A1321** 10 .85
Worst Is Yet To Come. **A2672** 10 .85
Would You Rather Be a Colonel. **A2669** 10 .85
Would You Take Back the Love You Gave Me? **A2226** 10 .85

Yaddie, Kaddie, Kiddie, Kaddie, Koo. **A2151** 10 .85
You Broke My Heart To Pass the Time Away. **A1510** 10 .85
You Can Find a Little Bit of Dixieland No Matter Where You Go. **A2491** 10 .85
You Can't Beat Us. **A2657** 10 .85
You Can't Blame the Girlies At All. **A2732** 10 .85
You Don't Have to Come From Ireland To Be Irish. **A2245** 10 .85
You Don't Know. **A2700** 10 .85
You'll Always Find a Lot of Sunshine. **A2570** 10 .85
You'll Be There. **A1898** 10 .85
You'll Find Old Dixieland In France. **A2665** 10 .85
You'll Have To Put Him To Sleep With the Marseillaise. **A2679** 10 .85
You Made Me Love You I Didn't Want To Do It. **A1374** 10 .85
Your Boy Is On the Coal Pile Now. **A2688** 10 .85
You're In Style When You're Wearing a Smile. **A2564** 10 .85
You're Just As Sweet At Sixty As You Were At Sweet Sixteen. **A1468** 10 .85
Your Lips Are No Man's Land But Mine. **A2580** 10 .85
You're Making a Miser of Me. **A2748** 10 .85
You're Some Pretty Doll. **A2680** 10 .85
You're Still An Old Sweetheart of Mine. **A2698** 10 .85
You're the Greatest Little Mother In the World. **A2638** 10 .85
You're the Same Old Girl. **A1612** 10 .85

Pork and Beans. (Roberts.) Fox-trot.
Earl Fuller's Rector Novelty Orchestra **A2370** 10 .85

Mr. Jazz Himself. (Berlin.) Introducing (1) "Whose Little Heart Are You Breaking Now?" (Berlin.) (2) "Joan of Arc." (Wells.) (3) "I'm All Bound 'Round with the Mason Dixion Line." (Schwartz.) Fox-trot. *Prince's Band*

PORTER, STEVE, humorous specialties.

Finnegan's Flat *and* McGuire's Fourth-of-July Celebration **A585** 10 .85
Flanagan on a Farm *and Down on the Farm. Columbia Male Quartette* **A356** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
PORTER, STEVE, humorous specialties—Continued.			
McGuire's Fourth-of-July Celebration *and* Finnegan's Flat	A585	10	.85
Mrs. Dugan's Discovery *and Casey As a Judge. Michael Casey*	A1940	10	.85
See also: "Harlan, Porter and Knight."			
PORTER AND JONES.			
Christmas Morning at Clancy's *and Hip, Hi, Galop. Prince's Band*	A2402	10	.85
PORTER (STEVE), and BILLY MURRAY.			
Evening at Mrs. Clancy's Boarding House *and The County Fair at Pumpkin Center. Cal Stewart*	A608	10	.85
PORTUGUESE RECORDS. See Special International Catalog.			
Possum Supper At The Darktown Church. (Stewart.) **Cal Stewart and Company** *Down Among the Sugar Cane. (Smith.) Collins and Harlan*	A5098	12	1.25
POTTER, MILDRED, contralto.			
Oh Promise Me *and Rose of Tralee. John Barnes Wells*	A1409	10	.85
See also: "Kerns and Potter," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Harrison and Wiederhold," and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."			
Pour jamais ta destinée. Sempre libera deggio (The round of pleasure I'll enjoy), from "Traviata." In French **Mary Garden** *Quel est donc ce trouble charmant? (Ah, fors' è lui.) (What can be this feeling?) from "Traviata." In French. Mary Garden*	A5284	12	3.00
Praeludium. (Järnefelt.) (b) **The Bee.** (Francois Schubert-Stock.) **Chicago Symphony Orchestra** *Jewels of the Madonna: Intermezzo. (Act III.) Chicago Symphony Orchestra*	A6014	12	1.50
Pray For Sunshine (But Always Be Prepared For Rain). (Abrahams.) **Al Jolson** *What Do You Want To Make Those Eyes At Me For? from "Follow Me." (McCarthy, Johnson and Monaco.) Samuel Ash*	A2169	10	.85
Pray For The Lights To Go Out. (Skidmore.) **George O'Connor** *They're Wearing 'Em Higher In Hawaii. (Mohr.) Morton Harvey*	A2143	10	.85
Preacher and the Bear. See Medley: "Turkey in the Straw."	A2537	10	.85
Preacher and the Bear. **Arthur Collins** *Is Your Mother In, Molly Malone? (Mills and Everhard.) Billy Murray*	A307	10	.85
Preacher and the Bear. **Arthur Collins** *Bake Dat Chicken Pie. (Dumont.) Collins and Harlan*	A2290	10	.85
Preghiera. Vissi d'arte e d'amore (Prayer—For love and art I've lived), from "Tosca." **Emmy Destinn** *Aïda: O cieli azzurri (O skies of blue.) Emmy Destinn*	A5587	12	3.00
Prelude. (Gramm.) **Arthur Gramm, violinist** *Souvenir. (Drdla.) Arthur Gramm, violinist*	A1502	10	.85
Prelude in A Flat, Op. 28, No. 17. (Chopin.) **Percy Grainger, pianist** *(a) Country Gardens. (b) Shepherd's Hey. (English Morris dances.) (Set by Percy Grainger.) Percy Grainger, pianist*	A6060	12	1.50
Prelude in C Sharp Minor. (Rachmaninoff.) **Prince's Orchestra** *Polonaise, from "Boris Godunov." Prince's Orchestra*	A5781	12	1.25
Prelude in G Minor. (Rachmaninoff.) **Josef Hofmann, pianist** *Etude in C Minor. (Sternberg.) Josef Hofmann, pianist*	A5755	12	1.50
Prelude, to "Lohengrin." **Chicago Symphony Orchestra** *Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene.) Chicago Symphony Orchestra*	A5894	12	1.50
Prelude, Act I. "Traviata." **Grande Orchestra**	E5065	12	1.25
Prelude, Act III. "Traviata." **Grande Orchestra**			
Prelude to "The Deluge." **French Symphony Orchestra** *Le Rouet d'Omphale. (Poème Symphonique.) (Saint-Saëns.) French Symphony Orchestra*	A6087	12	1.50

Prelude to "The Deluge." — **Arthur Gramm, violinist** — **E1552** 10 .85
Spanish Dance. (Rehfeld.) — *Arthur Gramm, violinist*

Preparedness March. (Deiro.) — **Guido Deiro, accordion solo** — **A2281** 10 .85
Hand-Grenade Throwers' March. (Deiro.) — *Guido Deiro, accordion solo*

Presso il bastion di Siviglia (Near the ramparts of Seville), from "Carmen." In Italian. — **N. Frascani** — **A1634** 10 .85
Scena delle Carte (Card Scene.) In Italian. — *N. Frascani*

Pretty Baby. (Jackson and Van Alstyne.) — **Collins and Harlan** — **A2069** 10 .85
Honest Injun. (Von Tilzer.) — *Collins and Harlan*

Pretty Baby. Introducing "What Are You Going To Do To-morrow Evening." Fox-trot. (Jackson, Van Alstyne and Gumble.) — **Prince's Band** — **A5851** 12 1.25
Walkin' the Dog. (Brooks and Shrigley.) Fox-trot. — *Prince's Band*

Pretty Edelweiss. See Medley: "Alone At Last." — **A5788** 12 1.25

Pretty Peggy. (Newcomb.) — **Columbia Band** — **A233** 10 .85
The Darkies Awakening. (Lansing.) — *Vess I. Ossman, banjoist*

PRINCE, ALEXANDER. See: "Concertina Solos."

Prince Charlie's Favorite and Annie Laurie. — **Mackenzie Murdoch, violinist** — **A1679** 10 .85
Killarney, Last Rose of Summer and Irish Whiskey. — *Mackenzie Murdoch, violinist*

CHARLES A. PRINCE

PRINCE, CHARLES A.

Musical director for the Columbia Graphophone Company and conductor of Prince's Band and Prince's Orchestra, is one of the most accomplished and experienced orchestra directors for musical record work in the world. Columbia Band and orchestral records are so obviously superior to all others on the market that the fact scarcely needs to be commented upon here. Mr. Prince is, in addition, a composer of exceptional gifts, a number of his brilliant marches and cleverly conceived descriptive numbers appearing in our catalogue. (Compositions see: "Around the Christmas Tree," "Bell Buoy March," "Cuckoo and Canary," "Panama Exposition March" and "Suffragette Militante March.")

PRINCE IGOR. Opera in four acts by Borodin, finished posthumously by Rimsky-Korsakov and Glazunov. First produced Kiev, 1891; New York, 1915.

March. Symphony Orchestra *(Ippolitov-Ivanov.)* — *and Caucasian Sketches. No. 2, "In the Village."* — *Prince's Orchestra* — **A6034** 12 1.25

PRINCE OF PILSEN. Musical comedy by Gustav Luders.

Heidelberg Stein Song — *and* My Wild Irish Rose. Columbia Stellar Quartette — **A1852** 10 .85

PRINCE'S SYMPHONY ORCHESTRA. (Exclusive).

Bridal Procession, Opus 19, No. 2. (Grieg) *and Wedding Day at Troldhaugen. (Grieg.)* — *Prince's Orchestra* — **A5892** 12 1.25

Cavalleria Rusticana: Intermezzo *and* The Prophet: Coronation March — **A5871** 12 1.25

Gioconda: Dance of the Hours, Part I *and* Gioconda: Dance of the Hours, Part II — **A5857** 12 1.25

Last Hope, The *and Nearer, My God, to Thee. Creatore's Band* — **A5881** 12 1.25

The Prophet: Coronation March *and* Cavalleria Rusticana: Intermezzo — **A5871** 12 1.25

Tannhäuser: Overture, Part I *and* Tannhäuser: Overture, Part II — **A5829** 12 1.25

COLUMBIA RECORDS

		Number	Size	Price
Printemps qui commence (Joyous now doth spring come forth), from "Samson and Delilah." *Samson and Delilah: Mon cœur s'ouvre à ta voix (Softly awakes my heart).*	**Maria Gay** *Ellery Band* *Taddeo di Girolamo, conductor*	A5280	12	3.00
Prize Song, from "Meistersinger." Single disc.	**Eugen Ysaÿe, violinist**	36513	12	1.50
Prize Song, from "Meistersinger." *Meditation, from "Thaïs."*	**Prince's Orchestra** *George Stell, violinist*	A7504	12	1.25
Prologo (Prologue), from "Pagliacci." Single disc.	**Riccardo Stracciari**	49180	12	1.50
Prologo (Prologue), from "Pagliacci." *Hamlet: Drinking Song.*	**Oscar Seagle** *Oscar Seagle*	A5547	12	1.50
Prologo (Prologue), from "Pagliacci." In Italian. *Hérodiade: Vision fugitive. In French.*	**Louis Graveure** *Louis Graveure*	A5792	12	1.50
Pro Peccatis (Through the darkness), from Rossini's "Stabat Mater." *Simon Boccanegra: Il lacerato spirito (The wounded spirit).*	**José Mardones** *José Mardones*	A5201	12	1.50
PROPHÈTE, LE. Opera in five acts, by Giacomo Meyerbeer. First produced, Paris, 1849.				
Coronation March *and* Cavalleria Rusticana: Intermezzo.	Prince's Symphony Orchestra	A5871	12	1.25
Pua Carnation (Carnation Flower). Introducing "Wiliwili Wai." (Surging Waters.) *Palakiko Blues.*	**Louise and Ferera, guitar duet** *Louise and Ferera, guitar duet*	A2214	10	85
Pua Mohala. (Nape.) *Hawaiian Medley. Introducing (1) "Moanalua Hula, (2) "Maunawili," (3) "Neleana." (Nape and Hopkins.) Louise and Ferera, guitar duet*	**Clark and Hawaiian Octette Guitar and ukulele accompaniment**	A1993	10	85
PUCCINI, GIACOMO (1858-.)				
Perhaps the most popular of all contemporary operatic composers, was born in Lucca, Italy, and for many years studied his art under Ponchielli. It is said that Verdi, before his death, referred to Puccini as one of the most promising of his successors. Puccini's operas "Bohême," "Madama Butterfly," "Tosca," "Manon Lescaut" and "The Girl of the Golden West" are works of which the present day public seem never to tire. (Compositions see: "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca.")				
Pullman Porters' Parade. (Abrahams.) *You Made Me Love You, I Didn't Want To Do It. (Monaco.)*	**Al Jolson** *Al Jolson*	A1374	10	.85
Pull the Cork Out of Erin. See Medley: "They Go Wild Simply Wild Over Me."		A6016	12	1.25
Puppchen. *Shadow Waltz.*	**Circus Organ** *Circus Organ*	E2922	10	.85
Puppchen. One-step. (Gilbert.) *Y Como Le Va? Tango. (Valverde.)*	**Prince's Band** *Prince's Band*	A5531	12	1.25
PURITANI. Historical opera in three acts, by Vincenzo Bellini. First produced, Paris, 1835. (All vocal records in Italian.)				
A te o cara (Often, dearest.) Single disc.	Hipolito Lazaro	48783	12	1.50
Qui la voce (In sweetest accents.) Single disc.	Maria Barrientos	49370	12	1.50
Suoni la tromba (Sound the trumpet). Scott *and Thaïs: Voilà donc la terrible cité. In French.*	*Hector Dufranne*	A5558	12	1.50
Suoni la tromba (Sound the trumpet.) Blanchart and Mardones *and Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.)*	*Constantino and Blanchart*	A5184	12	2.00
Vien diletto (Come, dearest come.) Single disc.	Maria Barrientos	49371	12	1.50
PURPLE ROAD. Musical comedy.				
Waltzes *and* Peg o' My Heart Waltzes. (Benedict.)	Prince's Orchestra	A5481	12	1.25

Purpostus. (King and Williams.) **Bert Williams** **A1853** 10 .85
Never Mo'. (Williams and Rogers.) *Bert Williams*

Push Dem Clouds Away. (Gaunt.) **Harry C. Browne, banjo and piano accompaniment** **A2502** 10 .85
Polly-Wolly-Doodle. Harry C. Browne, banjo and piano accompaniment

Pussy Cat Rag. (Gill.) **Ada Jones and Peerless Quartette** **A1457** 10 .85
He'd Have to Get Under, Get Out and Get Under. (Abrahams.)
William Halley

Put Me To Sleep With An Old-Fashioned Melody. (Jentes.)
Guido Deiro, accordion solo **A1843** 10 .85
Down in Bom-Bombay. (Carroll.)
Guido Deiro, accordion solo

Put On Your Old Gray Bonnet. (Wenrich.) **Arthur Clough** **A778** 10 .85
The Moon Has His Eyes on You. (A. von Tilzer.) *Morgan and Stanley*

Put On Your Slippers and Fill Up Your Pipe. (A. von Tilzer.)
M. J. O'Connell **A2163** 10 .85
It's Not Your Nationality. (Johnson and McCarthy.) *Arthur Fields*

M. J. O'Connell

Q

Quando le sere al placido (When peaceful was the night), from "Luisa Miller." **Alessandro Bonci** **A1287** 10 2.00
Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing.)
Alessandro Bonci

Quand Madelon. (Robert and Allier.) **French Army Band** **A2675** 10 .85
Le Tram. (Mougeot.) *French Army Band*

Quanto è bella (How dearly I love her), from "Elisir d'Amore."
Alessandro Bonci **A1408** 10 2.00
Fedora: Amor ti vieta (My love forbids.) *Alessandro Bonci*

Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto."
Bronskaja, Freeman, Constantino and Blanchart **A5177** 12 3.00
Lucia di Lammermoor: Sextette, Act II, Chi raffrena il mio furore (Why do I my arm restrain?)
Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla

Quartette: Bella figlia dell' amore (Beauteaus daughter of the Graces), from "Rigoletto." In English.
Columbia Operatic Quartette **A5709** 12 1.50
Lucia di Lammermoor: Why do I my arm restrain? In English.
Columbia Operatic Sextette

Quartette, from "Rigoletto." **Prince's Band** **A6031** 12 1.25
Sextette, from "Lucia." *Prince's Band*

Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces), from "Rigoletto." Single disc.
Boston National Grand Opera Company Quartette **49259** 12 1.50

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QUARTETTES—Instrumental, Vocal.

Instrumental.

Boston String Quartette.
Cardenas Quartette.
Edna White Trumpet Quartette.
Stell, Lufsky, Schuetze and Heine.

Vocal.

American Quartette.
Archibald Brothers Quartette.
Avon Comedy Four.
Boston National Grand Opera Company Qt.
Broadway Quartette.
Bronskaja, Freeman, Constantino and Blanchart.
Brunswick Quartette.
Chautauqua Preachers' Quartette.
Columbia Quartette.
Columbia Double Male Quartette.
Columbia Double Mixed Quartette.
Columbia Ladies' Quartette.
Columbia Male Quartette.
Columbia Mixed Quartette.
Columbia Stellar Quartette.
Croxton, Keyes, Kingston and Macbeth.
Fisk University Male Singers.
Kerns, Potter, Campbell and Croxton.
Kerns, Potter, Harrison and Wiederhold.
Knickerbocker Quartette.
Peerless Quartette.

QUEEN OF SHEBA. Opera in 4 acts by Gounod.

Grand March and Finale *and* War March of the Priests, from "Athalia." Prince's Band **A7502** 12 1.25

Ouel est donc ce trouble charmant (Ah fors' è lui). (What can be this feeling), from "Traviata." In French. **Mary Garden** **A5284** 12 3.00
Traviata: Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French. Mary Garden

Questa o quella (Amongst the fair throng), from "Rigoletto." **Florencio Constantino** **A680** 10 1.00
Rigoletto: La donna è mobile (Woman is fickle.) Florencio Constantino

Questa o quella (Amongst the fair throng), from "Rigoletto." Single disc. **Hipolito Lazaro** **46737** 10 1.00

Qui la voce (In sweetest accents), from "I Puritani." Single disc. **Maria Barrientos** **49370** 12 1.50

R

Rackety Coo. **Grace Nash and Samuel Ash** **A1952** 10 .85
I Gave My Heart and Hand to Some One in Dixie Land. (Lange.) Peerless Quartette

RAFF, JOACHIM (1822-1882).

Brilliant and prolific composer, whose works reveal a supreme gift of melody and great technical skill. His "Cavatina"—one of the best examples of his compositions in smaller form—is universally known and loved. (Compositions: see "Cavatina.")

Rag-a-Minor. (Lenzberg.) One-step. **Prince's Band** **A2499** 10 .85
Rigoletto Rag. (Henneberg.) One-step. Prince's Band

RAGGED ROBIN.

I used to Believe in Fairies *and* My Wild Irish Rose. Chauncey Olcott **A1308** 10 .85

Raggedy Man. (James Whitcomb Riley.) **Harry E. Humphrey** **A1605** 10 .85
A Visit from St. Nicholas. (Moore.) Harry E. Humphrey

Ragging The Scale. *(Claypoole.) Fox-trot.* **Prince's Band** **A5702** 12 1.25
Kinky. (Bernard.) One-step. Prince's Band

Ragtime Mocking Bird. (Berlin.) **Dolly Connolly (Mrs. Percy Wenrich)** **A1126** 10 .85
Alexander's Ragtime Band. (Berlin.) Prince's Band

Ragtime Moses Oldtime Bomboshay. (Franklin.) **Van and Schenck** **A2630** 10 .85
They Were All Out of Step But Jim. (Did You See My Little Jimmy Marching?) (Berlin.) Van and Schenck

Ragtime Volunteers Are Off to War. (Hanley.) **Irving Kaufman** **A2313** 10 .85
Won't You Say a Word for Ireland? (McKenna.) Irving Kaufman

Railroad Jim. Fox-trot. (Vincent.) **Blue and White Marimba Band** **A2017** 10 .85
Kiss Me Again. Waltz. (Herbert.) Blue and White Marimba Band

Railroad Rag. (Bimberg.) **Arthur Collins** **A1059** 10 85
Waiting Down By The Mississippi Shore. (Reed.) Campbell and Burr

Rainbow from the U. S. A. See Medley: "It's a Long Way to Dear Old Broadway." **A6084** 12 1.25

RAINBOW GIRL. Musical comedy.
Vocal Medley. Introducing (1) "You're the Finest of Them All," (2) "In a Month or Two," (3) "Beautiful Lady, Tell Me," (4) "My Rainbow Girl," (5) "I'll Think of You," (6) "Just You Alone" *and* Going Up. Vocal Medley. Introducing (1) "Hip, Hooray," (2) "If You Look Into Her Eyes," (3) "Kiss Me," (4) "Going Up," (5) "Do It For Me," (6) "Tickle Toe," (7) "Down Up."
Columbia Light Opera Company **A6055** 12 1.25

Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two."
Yerkes Jazarimba Orchestra **A6061** 12 1.25
Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns."
Yerkes Jazarimba Orchestra

GEORGE REARDON

Rainbow On The Cloud, A. (*Gabriel.*)
Homer A. Rodeheaver **A2248** 10 .85
Somebody Cares. (*Rodeheaver.*)
Homer A. Rodeheaver

Rain Song. (Cook.) **Right Quintette** **A1987** 10 .85
Exhortation. (*Cook.*) *Right Quintette*

Rainy Day Blues. (Frank Warshauer.) Fox-trot.
Sweatman's Original Jazz Band **A2707** 10 .85
Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) (*Bob Carleton.*) *Jazz Fox-trot.*
Sweatman's Original Jazz Band

Rakes of Mallow and Wearin' o' The Green. **Irish bagpipe by Pipe Major J. Starck** **A1692** 10 .85
March, Faughaballagh. Irish bagpipe

Rakoczy March. (Berlioz.) **Prince's Band** **A1020** 10 .85
St. Nicholas March. (*Kaltenborn.*) *Prince's Military Band*

Rally To The Call, Boys. (Hager.) American March Song. **Prince's Band** **A2204** 10 .85
Uncle Sammy's Boys In Camp. (*Hager.*)
Prince's Band. Commands by Harry E. Humphrey.

RAMBLER MINSTRELS: See: "Minstrel Records."

Rammenta I lieti dì (Remember days long past.) **Church scene.**
José Mardones **A847** 10 1.00
Faust: Dio dell' or (*Song of the Golden Calf.*) *José Mardones*

Raymond. Overture, Part I. **Philharmonic Orchestra of N. Y.** **A5984** 12 1.50
Raymond. Overture, Part II. **Philharmonic Orchestra of N. Y.**

Reap the Flax. (Swedish.) **Prince's Band** **A3001** 10 .85
The Ace of Diamonds. (*Danish.*) *Prince's Band*

REARDON, GEORGE. See: "Young and Reardon."

RECITATIONS AND SPEECHES.

Blue and The Grey *and* Lincoln's Gettysburg Address. Harry E. Humphrey **A3044** 10 .85

Buck Fanshaw's Funeral *and* The Old Man and Jim. Harry E. Humphrey **A5505** 12 1.25

Gunga Din *and* The Road to Mandalay. Harry E. Humphrey **A6033** 12 1.25

Hamlet's Soliloquy, from "Hamlet" *and* Hamlet's Advice to the Players, from "Hamlet." Harry E. Humphrey **A3043** 10 .85

Lincoln's Gettysburg Address *and* The Blue and the Grey. Harry E. Humphrey **A3044** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

RECITATIONS AND SPEECHES—Continued.

Me An' Jim *and* An Old Sweetheart of Mine. Harry E. Humphrey **A1489** 10 .85
Old Man and Jim, The *and*
*Buck Fanshaw's Funeral. Harry E. Humphrey **A5505** 12 1.25
Old Sweetheart of Mine, An *and* Me an' Jim. Harry E. Humphrey **A1489** 10 .85
Paul Revere's Ride. Harry E. Humphrey *and*
Sheridan's Ride. Edgar L. Davenport **A5970** 12 1.25
Raggedy Man *and* A Visit from St. Nicholas. Harry E. Humphrey **A1605** 10 .85
Road to Mandalay *and* Gunga Din. Harry E. Humphrey **A6033** 12 1.25
Sheridan's Ride. Edgar L. Davenport *and*
Paul Revere's Ride. Harry E. Humphrey **A5970** 12 1.25
Visit From St. Nicholas *and* The Raggedy Man. Harry E. Humphrey **A1605** 10 .85

Recondita armonia (Strange harmonies), from "Tosca." **Constantino** **A682** 10 1.00
Tosca: E lucevan le stelle (Then shone forth the stars). Constantino

Recondita armonia (Strange harmonies), from "Tosca." **Bonci** **A1316** 10 2.00
Tosca: E lucevan le stelle (Then shone forth the stars). Bonci

Recondita armonia (Strange harmonies), from "Tosca." Single disc.
Hipolito Lazaro **48750** 12 1.50

Red Clover. (Morse.) **Stanley and Burr** **A815** 10 .85
Where the River Shannon Flows. (Russell.) Henry Burr

Red Lantern. (Fisher.) Medley Fox-trot. Introducing (1) "Kisses" ("The Sweetest Kisses of All.") (Cowan.) (2) "There's Only One That I Would Lose My Sleep For (And That's For Daddy)." (Monaco.)
Waldorf-Astoria Dance Orchestra **A2747** 10 .85
Mammy's Lullaby. (Roberts.) Waltz. The Happy Six

Red Riding Hood. (Le Petit Chaperon Rouge). Marguerite Clement **A7542** 12 1.25
Fox and the Little Red Hen. (Le renard et le petite poule.)
Marguerite Clement

Red, White and Blue. (Shaw.) **Columbia Stellar Quartette** **A1548** 10 .85
Medley of American War Songs. Prince's Band

Red, White and Blue. (Shaw.) **Prince's Band** **A1991** 10 .85
Star-Spangled Banner. Prince's Band

Red, White and Blue. (Shaw-Becket.) **Morton Adkins** **A2239** 10 .85
Marching Through Georgia. (Work.) Morton Adkins

Red, White and Blue. (Shaw.) **Prince's Band** **A1620** 10 .85
It's a Long, Long Way to Tipperary. (Williams.)
Prince's Band with Men's Chorus

Red Wing. (Mills.) **Prince's Military Band** **A18** 10 .85
The Minute Man March. (Winburn.) Prince's Military Band

Red Wing. (Mills.) **Stanley and Burr** **A468** 10 .85
Virginia Song. (Cohan.) John W. Myers

REED (JAMES), tenor, and JAMES F. HARRISON, baritone.

Back To My Sunny Honoloo (Honolulu).
and Down Honolulu Way. Peerless Quartette **A2060** 10 .85
In The Sweet Long Ago *and*
When Evening Shadows Fall. Broadway Quartette **A2164** 10 .85
There's Someone More Lonesome Than You
and Don't Leave Me, Daddy. Arthur Fields **A2044** 10 .85
They Made It Twice As Nice As Paradise and They Called It Dixie Land
and Down Where the Swanee River Flows. Al Jolson **A2007** 10 .85
We'll Build a Little Home in the U. S. A.
and Good Old Days Back Home. Campbell and Burr **A1924** 10 .85
Will There Be Any Stars In My Crown?
and Looking This Way. Anthony and James F. Harrison **A5776** 12 1.25

Reel and Jig. Stirling Castle. **Peter Wyper, accordion solo** **A702** 10 .85
Strathspey. Peter Wyper, accordion solo

REGIMENTAL BAND OF H. M. GRENADIER GUARDS.

1812 Overture, Part I *and* 1812 Overture, Part II **A5874** 12 1.25
Ruy Blas Overture *and* Tancredi Overture **A5773** 12 1.25

Regiment's Return. March. (Crosby.) **Prince's Band** **A2536** 10 .85
On Review. March. (Von Blon.) Prince's Band

Regnava nel silenzio (Silence o'er all), from "Lucia." Single disc.
Maria Barrientos **48628** 12 1.50

Regretful Blues. Fox-trot. (Hess.) **Sweatman's Original Jazz Band** **A2548** 10 .85
Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-trot. (Creamer and Layton.) Sweatman's Original Jazz Band

Regretful Blues. (Hess.) **Nora Bayes** **A6038** 12 1.25
A Little Bit of Sunshine (From Home). (Hanley.) Nora Bayes

Religioso March. (Chambers.) **Prince's Band** **A1035** 10 .85
23d Psalm and Lord's Prayer. Len Spencer

Remember Me, O Mighty One. (Kinkel.)
Chautauqua Preachers' Quartette **A1610** 10 .85
Still, Still with Thee. (Garrish.) Chautauqua Preachers' Quartette

Remick Medley One-step. Introducing
(1) "Sweet Little Buttercup." (Paley.)
(2) "So This Is Dixie." (Gumble.)
(3) "Way Down There." (Tierney.)
(4) "Mammy Jinny's Hall of Fame." (Tierney.) Medley One-step.
Prince's Band **A6018** 12 1.25
Indianola. (Henry and Onivas.) Fox-trot. Prince's Band

REMINGTON TYPEWRITER COMPANY BAND.
Home, Sweet Home The World Over. (Lampe) *and* War Songs of the Boys in Blue. (Laurendeau.) **A5509** 12 1.25

Repentance. (Arrepentimiento.) Waltz.
Pietro Deiro, accordion solo **A1568** 10 .85
Unrequited Love. (Lincke.) Guido Deiro, accordion solo

DON RICHARDSON

REPUBLICAN GUARDS BAND.
Monte Cristo Waltz *and Our Director March. Columbia Band* **A1737** 10 .85

Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin. **Henri Scott** **A5442** 12 1.50
Gloria. (Buzzi-Peccia.) In Italian. Henri Scott

Restaurant Scene. (Weber and Fields.) **Weber and Fields** **A1855** 10 .85
Trust Scene. Weber and Fields

Retreat. See Medley. "Patriotic Airs Medley, Part II." **A2254** 10 .85

Return, The. (Deiro.) **Pietro Deiro, accordion solo** **A1477** 10 .85
Danube Waves. (Ivanovici.) Pietro Deiro, accordion solo

Reuben and Cynthia. See Medley: "Hear Dem Bells." **A2634** 10 .85

Reveille. See Medley: "Patriotic Airs Medley, Part I." **A2254** 10 .85

REVILLON TRIO. See: "Instrumental Trios, Duets and Quartettes."

Revival Day. (Berlin.) **Al Jolson** **A1621** 10 .85
Back to the Carolina You Love. (Schwartz.) Al Jolson

Rhythmic Penmanship—3-part time. **J. Albert Kirby** **A7530** 12 1.25

Rhythmic Penmanship—4-part time. **J. Albert Kirby**

Rhythmic Penmanship. Manual. 2-part time. **J. Albert Kirby** **A7531** 12 1.25

Rhythmic Penmanship—2-part time. **J. Albert Kirby**

Rhythmic Penmanship—3-part time—special. **J. Albert Kirby** **A7532** 12 1.25

Rhythmic Penmanship—3-part—2-part time—special. **J. Albert Kirby**

RICE (LIEUTENANT GITZ), baritone, and HENRY BURR, tenor.
Life in a Trench in Belgium, Part I
and Life in a Trench in Belgium, Part II **A2410** 10 .85
Life in a Trench in Belgium, Part III
and Life in a Trench in Belgium, Part IV **A2583** 10 .85

RICHARD. See: "Stell, Richard and Schuetze."

RICHARDSON, DON, violinist.
Arkansas Traveler *and* Old Zip Coon. Introducing "Old Folks at Home" **A2140** 10 .85
Devil's Dream Reel *and* Mrs. McLeod's Reel **A2575** 10 .85
Durang's Horpipe. Introducing "Little Brown Jug" *and* Mississippi Sawyer **A2018** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

RICHARDSON (DON), ORCHESTRA.

Perfect Day. Introducing "Dear Old Girl" Waltz *and* *Suzi. Fascinating Night. Waltz. Prince's Band* **A5644** 12 1.25

Ride of the Valkyries. **Prince's Band** **A5433** 12 1.25
Toreador and Andalusian. (Rubinstein.) *Prince's Band*

Ride of the Valkyries. **Chicago Symphony Orchestra** **A5903** 12 1.50
Samson and Delilah: Danse bacchanale. Chicago Symphony Orchestra

CORINNE RIDER-KELSEY
(c) Foley

RIDER-KELSEY, CORINNE, soprano.
(Exclusive Columbia artist. For Biographical Notes see tinted section.)

Absent. (Metcalf) *and* A Dream. (Bartlett) **A5710** 12 1.50

Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. (Arne) **A5720** 12 1.50

In the Gloaming. (Harrison) *and* My Laddie. (Allitsen) **A6102** 12 1.50

Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon **A5733** 12 1.50

Rienzi Overture, Part I.
Columbia Symphony Orchestra.
90 instruments **A6006** 12 1.25

Rienzi Overture, Part II.
Columbia Symphony Orchestra.
90 instruments

RIGHT QUINTETTE.

Exhortation. (Cook) *and* Rain Song. (Cook) **A1987** 10 .85

Rigoletto. See Medley: "Classic One-step Medley No. 2." **A6022** 12 1.25

Rigoletto: Paráphrase. (Verdi-Liszt.)
Leopold Godowsky, pianist **A5896** 12 1.50
Cradle Song. (Henselt.)
Leopold Godowsky, pianist

RIGOLETTO.

Opera in three acts; text by Piave, adapted from Hugo's drama "Le roi s'amuse," music by Verdi. First produced in Venice, 1851.

Although *Rigoletto* is most famous for its well-known quartette and "Caro nome," in reality the music throughout is Verdi at his best. *Rigoletto* is the hunchback jester and companion of the *Duke of Mantua* in his unprincipled adventures. *Gilda,* unknown to the *Duke,* is the daughter of his jester. In the guise of a young student he has met *Gilda,* who has fallen in love with him. The *Duke* has her abducted and brought to the palace. When *Rigoletto* reaches home and finds *Gilda* missing, he returns in mad rage to the palace. *Gilda* pleads for the *Duke* but *Rigoletto* is adamant, and arranges with an assassin *Sparafucile* to lure the *Duke* to a lonely inn through *Sparafucile's* sister *Maddalena. Maddalena* is enamored of the gay *Duke* and pleads with *Sparafucile* to save him. This *Sparafucile* agrees to do only if a substitute can be found before midnight. The culminating tragedy occurs when *Gilda,* brought by her father to overhear the fickleness of her lover, resolves to save the *Duke* at the cost of her own life. She returns to the inn just before midnight and is stabbed by *Sparafucile,* who delivers her body in a sack to *Rigoletto. Rigoletto,* supposing the body to be that of the *Duke,* is thunderstruck on hearing the *Duke* singing in the distance. He opens the sack, discovers the body of his daughter, and collapses.

ACT I. Ballroom in the Duke's Palace.

Questa o quella (Amongst the fair throng) *and* La donna è mobile (Woman is fickle). Constantino **A680** 10 1.00

Questa o quella (Amongst the fair throng.) Single disc. Hipolito Lazaro **46737** 10 1.00

Caro nome (Dearest name.) Single disc. Maria Barrientos **48649** 12 1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

RIGOLETTO. Act I.—Continued.

Caro nome (Dearest name) *and* Ave Maria. (Gounod.) In Latin. Bronskaja **A5193** 12 1.50

Pari siamo (We are equal.) Single disc. Riccardo Stracciari **77089** 10 1.00

ACT II. Hall in the Duke's Palace.

Cortigiani vil razza dannata (Vile race of courtiers.) Single disc. Riccardo Stracciari **49192** 12 1.50

ACT III. Lonely Place on the River Mincio.

La donna è mobile (Woman is fickle). *and* Questa o quella (Amongst the fair throng). Constantino **A680** 10 1.00

La donna è mobile (Woman is fickle). Polverosi *and Tosca: Già mi dicon venal (Venal my enemies call me). Formichi* **A1647** 10 .85

La donna è mobile (Woman is fickle.) In Italian. Single disc. Hipolito Lazaro **46736** 10 1.00

Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Single disc. Boston National Grand Opera Company Quartette **49259** 12 1.50

Quartette *and* Sextet, from "Lucia." Prince's Band **A6031** 12 1.25

Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Bronskaja, Freeman, Constantino and Blanchart *and Lucia di Lammermoor: Sextette. Chi raffrena il mio furore (Why do I my arm restrain?) Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla* **A5177** 12 3.00

Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Columbia Operatic Quartette. In English *and Lucia di Lammermoor: Why do I my arm restrain? In English. Columbia Operatic Sextette* **A5709** 12 1.50

Miscellaneous Rigoletto Records.

Rigoletto: Paraphrase. (Verdi-Liszt) *and* Cradle Song. (Henselt.) Leopold Godowsky, pianist **A5896** 12 1.50

Rigoletto Rag. (Henneberg.) One-step. **Prince's Band** **A2499** 10 .85
Rag-A-Minor. (Lenzberg.) One-step. Prince's Band

Rigs O'Marlow. English Morris Dance. (Cecil J. Sharp.) **Prince's Band** **A3066** 10 .85
Blue Eyed Stranger. English Morris Dance. (Cecil J. Sharp.) Prince's Band

RIMSKY-KORSAKOV, NICHOLAS ANDREJEVITCH (1844-1908).

One of the greatest modern Russian composers. Rimsky-Korsakov's music is vigorous, optimistic, poetical. A master of tone-painting, he depicts with rare power nature's varying moods, being at his best in vivid, colorful orchestration. (Compositions see: "Schéhérazade" and "Sniegurotchka.")

Ringtail Blues. (Robinson and Williams.) Fox-trot. **Sweatman's Original Jazz Band** **A2682** 10 .85
Bluin' the Blues. (Ragas.) Jazz Fox-trot. Sweatman's Original Jazz Band

RIVIERA GIRL. Musical comedy by Kalman.

Riviera Girl Waltzes. Introducing (1) "Just a Voice to Call Me Dear," (2) "Will You Forget," (3) "Man, Man," (4) "Life's a Tale." *and* Dodola Waltz. Prince's Orchestra **A6010** 12 1.25

River of Jordan. **Fisk University Jubilee Singers** **A1932** 10 .85
Couldn't Hear Nobody Pray. Fisk University Jubilee Singers

Road to Mandalay. (Kipling.) **Harry E. Humphrey, recitation** **A6033** 12 1.25
Gunga Din. (Kipling.) Harry E. Humphrey, recitation

Road To Paradise. See Medley: "Maytime." **A6061** 12 1.25

ROBBINS, WILL C., tenor.

I Want To Be There *and My Little Girl. Jones and Robbins* **A1724** 10 .85

See also: "Jones and Robbins."

Roberts-Globe Fox-trot. (Roberts.) **Prince's Orchestra** **A5680** 12 1.25
Shadowland Fox-trot. (Gilbert.) Prince's Band

COLUMBIA RECORDS

	Number	Size	Price
Robin Adair. Scotch Melody. *Flower Song.* (*Lange.*) — **Jean Schwiller, 'cellist** *Cristeta Goni, violinist*	**A1350**	10	.85
Robin Adair. *Just a Wearyin' for You.* — **Columbia Stellar Quartette** *Columbia Stellar Quartette*	**A1958**	10	.85
ROBIN HOOD. Comic opera in three acts by Reginald De Koven.			
Brown October Ale *and* Stein Song. (Bullard.) Marr and Stellar Quartette	**A5879**	12	1.50
Oh Promise Me. Mildred Potter *and* *Rose of Tralee.* (*Glover.*) *John Barnes Wells*	**A1409**	10	.85
ROBINSON CRUSOE, Jr. (Winter Garden, 1916.) Tillie Titwillow. Al Jolson *and Lily of the Valley.* (*A "Nut" Song.*) *Collins and Harlan*	**A2296**	10	.85
ROBINSON, LOUISE, soprano. When You and I Were Young, Maggie *and* Mighty Lak' a Rose	**A2571**	10	.85
Robin's Return. Caprice. (Fisher.) **Prince's Orchestra** *Break o' Morn.* (*Grey.*) *Prince's Orchestra*	**A2379**	10	.85
Rock-A-Bye Baby. **Ward Barton, yodler** *Sleep, Baby, Sleep.* *Ward Barton, yodler*	**A2031**	10	.85
Rock-a-bye Your Baby With a Dixie Melody. See Medley: "I Hate To Lose You."	**A6036**	12	1.25
Rock-a-bye Your Baby With a Dixie Melody, from "Sinbad." Fox-trot. (Schwartz.) **Sweatman's Original Jazz Band** *Those Draftin' Blues.* (*Pinkard.*) *Medley One-step. Introducing* (*1*) *"Somebody's Done Me Wrong."* (*Skidmore and Friedlander.*) *Sweatman's Original Jazz Band*	**A2645**	10	.85
Rock-a-bye Your Baby With a Dixie Melody, from "Sinbad." (Schwartz.) **Al Jolson** *Alice I'm In Wonderland* (*Since the Day That I First Met You.*) (*Morse.*) *Sterling Trio*	**A2560**	10	.85
Rocked in the Cradle of the Deep. (Knight.) **William McDonald** *In Cellar Cool.* *William McDonald*	**A920**	10	.85
Rock of Ages. (Hastings.) **Chimes** *Lead, Kindly Light.* *Chimes*	**A889**	10	.85
Rock of Ages. (Hastings.) **(2) Jesus, Lover of My Soul.** (Dykes.) **Howard Kopp, chimes** *Onward, Christian Soldiers.* (*Sullivan.*) *Howard Kopp, chimes*	**A2304**	10	.85
Rocky Road to Dubin, The. (Traditional Irish.) **Herborn and Wheeler, accordion and banjo** *The Stack of Barley.* (*Traditional Irish.*) *Herborn and Wheeler, accordion and banjo*	**A2217**	10	.85
RODEHEAVER, HOMER A., baritone.			
Brighten the Corner Where You Are *and* If Your Heart Keeps Right	**A1990**	10	.85
He Knows the Way *and* My Wonderful Dream	**A2284**	10	.85
If Your Heart Keeps Right *and* Brighten the Corner Where You Are	**A1990**	10	.85
Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart	**A2175**	10	.85
My Wonderful Dream *and* He Knows the Way	**A2284**	10	.85
Rainbow On the Cloud, A *and* Somebody Cares	**A2248**	10	.85
Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me	**A2175**	10	.85
Somebody Cares *and* A Rainbow on the Cloud	**A2248**	10	.85
See also: "Asher and Rodeheaver."			

AL JOLSON

RODNEY, PAUL. (Compositions see: "Calvary" and "The Old Guard.")

Roll On, Silvery Moon. — **Yodle song** — **A574 10 .85**
Hush! Don't Wake the Baby. — *Yodle song*

Roll On, Silvery Moon. — **Matt Keefe, yodler** — **A2378 10 .85**
Sleep, Baby, Sleep. — *Matt Keefe, yodler*

Roll Out, Heave Dat Cotton. (Hays.)
H. C. Browne, banjo and orchestra accompaniment — **A2015 10 .85**
Gwine to Run All Night. (*Foster.*)
H. C. Browne, banjo and orchestra accompaniment

ROMAIN, MANUEL, counter-tenor.

Mr. Romain is one of America's best counter-tenors, and one of the most popular singers on the Columbia list. His records of popular ballads, periodically issued, are at all times sure of an extensive welcome and sale.

Always Think of Mother *and* That's How I Need You — **A1231 10 .85**
Curse of An Aching Heart *and I Want a Man Like Dad. Peerless Qt.* — **A1380 10 .85**
She's the Daughter of Mother Machree *and Dear Old-Fashioned Irish Songs My Mother Sang to Me. Henry Burr* — **A1951 10 .85**
That's How I Need You *and* Always Think of Mother — **A1231 10 .85**
What a Wonderful Mother You'd Be *and* When It's Orange Blossom Time in Loveland — **A1922 10 .85**

Roman Carnival. (Berlioz.) Overture, Part I.
Columbia Symphony Orchestra — **A6080 12 1.25**
Roman Carnival. (Berlioz.) Overture, Part II.
Columbia Symphony Orchestra

Romance. (Svendsen.) — **Kathleen Parlow, violinist** — **A5819 12 1.50**
Tambourin Chinois. (*Kreisler.*) — *Kathleen Parlow, violinist*

Romance, from Concerto No. 2, Opus 22. (Wieniawski.) Single disc.
Toscha Seidel, violinist — **49447 12 1.50**

Romany Waltz. (Keiser.) — **Prince's Orchestra** — **A5872 12 1.25**
Valse Pathétique. (*Onivas.*) — *Prince's Orchestra*

Romanza. (Campagnoli.) — **Pablo Casals, 'cellist** — **A5654 12 1.50**
Adagio, from Concerto in D Minor. (*Tartini.*) — *Pablo Casals, 'cellist*

Romanza del Fiore. (Flower Song.) In Italian. — **A. Bendinelli** — **A1633 10 .85**
Mignon: Addio Mignon (*Good-bye, Mignon*). *In Italian*
A. Bendinelli

Rondino. Opus 32. (Vieuxtemps.) Single disc. **Eugen Ysaÿe, violinist** — **36523 12 1.50**

Rondo Capriccioso. (Mendelssohn.) — **Xaver Scharwenka, pianist** — **A5467 12 1.50**
Liebestraum. (*Liszt.*) — *Xaver Scharwenka, pianist*

Rondo Capriccioso. (Mendelssohn.) — **Josef Hofmann, pianist** — **A6078 12 1.50**
Berceuse. (*Chopin.*) — *Josef Hofmann, pianist*

Rosary, The. (Nevin.) — **Henry Burr** — **A316 10 .85**
You're as Welcome as the Flowers in May. (*Sullivan.*) *John W. Myers*

Rosary, The. (Nevin.) — **Barbara Maurel** — **A2724 10 1.00**
At Dawning. (*Cadman.*) — *Barbara Maurel*

Rosary, The. (Nevin.) — **Merle Tillotson** — **A793 10 .85**
Sweet Spirit, Hear My Prayer. (*Wallace.*) — *Mrs. A. Stewart Holt*

Rosary, The. (Nevin.) — **Columbia Male Quintette** — **A1265 10 .85**
Last Rose of Summer. — *Grace Kerns*

Rosary, The. (Nevin.) **Revillon Trio, violin, 'cello and piano** — **A1815 10 .85**
I Hear You Calling Me. (*Marshall.*)
Stell, Taylor and Bergh. Instrumental trio, violin, 'cello and piano

Rosary, The. (Nevin.) — **Charles Harrison** — **A2212 10 .85**
A Perfect Day. (*Jacobs-Bond.*) — *Charles Harrison*

COLUMBIA RECORDS

		Number	Size	Price
Rosary, The. (Nevin.) *Silver Threads Among the Gold.* (*Danks.*)	**Henry Burr** *Henry Burr*	**A2308**	10	.85
Rosary, The. (Nevin.) *I Hear You Calling Me.* (*Marshall.*)	**Vincent C. Buono, cornetist** *Vincent C. Buono, trumpeter*	**A2256**	10	.85

ROSE, JULIAN, comedian.

Levinsky at the Wedding, Part I *and* Levinsky at the Wedding, Part II		**A2310**	10	.85
Levinsky at the Wedding, Part III *and* Levinsky at the Wedding, Part IV		**A2366**	10	.85
Rose of No Man's Land. *Over Yonder Where the Lilies Grow.*	**Hugh Donovan** *Henry Burr*	**A2670**	10	.85
Rose of No Man's Land. Medley Waltz. (Caddigan and Brennan.) Introducing (1) "Dreaming Sweet Dreams of Mother." (Brennan.) (2) "The Kiss That Made Me Cry." (Gottler.) *Till We Meet Again.* (*Whiting.*) *Medley Waltz. Introducing "The Blue Bird."* (*Kummer.*)	**Columbia Orchestra** *Columbia Orchestra*	**A6098**	12	1.25
Rose of Tralee. (Glover.) *Oh, Promise Me.* (*DeKoven.*)	**John Barnes Wells** *Mildred Potter*	**A1409**	10	.85
Rose Room. Fox-trot. (Hickman.) *Where Those Cotton Blossoms Grow.* (*Francis.*) *Medley One-step. Introducing (1) "When You Feel a Little Longing in Your Heart." (Francis) from "The Love Mill." (2) "The Love Mill." (Francis.)*	**Prince's Band** *Prince's Band*	**A6047**	12	1.25
Roses of Picardy. (Wood.) *My Little Gypsy Wanda.* (*Levensen and Cartan.*)	**Charles Harrison** *Lewis James*	**A2618**	10	.85
Roses Remind Me of Someone. (Dempsey and Schmid.) *A Little Bit of Heaven* (*Shure They Call It Ireland.*) (*Ball.*)	**Henry Burr** *John Barnes Wells*	**A1662**	10	.85

JULIAN ROSE AS "LEVINSKY"

ROSSINI, GIOACHINO ANTONIO (1792-1868).

Rossini may be termed one of the giants of the old Italian school of opera composers, and many features of modern opera as known to-day originated with him. His musical education was conducted mainly in the Conservatory of Bologna and his first real success came with the production of "The Barber of Seville" (Il Barbiere di Siviglia) in 1816. He was a master of the fluent bel canto style. The list of his operas is lengthy. Of these "William Tell" and "Semiramide," with the one above mentioned, are the best known. His beautiful "Stabat Mater" is also considered one of the world's masterpieces. (Compositions see: "Barbiere di Siviglia," "Semiramide," "Stabat Mater," "Tancredi Overture" and "William Tell.")

ROTHIER, LÉON, basso. (Exclusive.) (For Biographical Notes see tinted section.)

Caïd, Le: Air du Tambour Major (Drum Major's Air.) In French *and* Huguenots: Marcello's Air. "Piff! Paff!" In French		**A5876**	12	1.50
Don Carlos: Ella giammai m'amò. In Italian *and* Magic Flute: O Isis et Osiris. In French		**A5812**	12	1.50
Father of Victory. (Patriotic French Air.) "Le Père de la Victoire." In French *and* La Marseillaise. "The Marseillaise." In French		**A5823**	12	1.50
Huguenots: "Piff! Paff!" Marcello's Air. In French *and* Le Caïd: Air du Tambour Major (Drum Major's Air.) In French		**A5876**	12	1.50
Les deux Grenadiers (Two Grenadiers.) In French *and* Le Cor (The Horn.) In French		**A5999**	12	1.50

ROTHIER, LÉON, basso—Continued.

Magic Flute: O Isis et Osiris. In French
and Don Carlos: Ella giammai m'amò. In Italian **A5812** 12 1.50

Marseillaise, La (The Marseillaise). In French
and Father of Victory (Le Père de la Victoire). In French **A5823** 12 1.50

ROUMANIAN RECORDS. See Special International Catalog.

Row, Row, Row. (Monaco.) **Pietro Deiro, accordion solo** **A1323** 10 .85
When the Midnight Choo Choo Leaves for Alabam'. (*Berlin.*)
Pietro Deiro, accordion solo

Row Well, Ye Mariners. English Country Dance. (Cecil J. Sharp.) **Prince's Band** **A3064** 10 .85
Three Meet, or The Pleasures of the Town. English Country Dance. (*Cecil J. Sharp.*)
Prince's Band

Royal Flying Corps. March. (Deiro.)
Guido Deiro, accordion solo **A2695** 10 .85
Marines March. (*Deiro.*)
Guido Deiro, accordion solo

Royal Italian March. **Columbia Band** **A102** 10 .85
A La Fiesta Waltz. (*Mananaros.*)
Banda Española

Royal Italian March. **Prince's Band** **A2426** 10 .85
Anvil Chorus, from "Trovatore."
Prince's Band

LEON ROTHIER

ROYAL MARIMBA BAND. (Hurtado Brothers.)

The eight Hurtado Brothers, known as the Royal Marimba Band, are the recognized marimba masters of Guatemala and have toured the world with startling success. The marimba used by these players is over twelve feet long. It is played in a manner similar to the xylophone, but each wooden block or key of the marimba is augmented by a suspended "resonator"—a triangular wooden tube. This tube is hollow and reverberates with tremendous sonority as each marimba key is struck. Marimba music is distinctive. One must hear the rich tonal depths of the lower notes, the rapid brilliancy of the treble and the sweeping cadences of harmony played by the Hurtado Brothers to appreciate the tone appeal in this Central American music.

Blue Danube Waltz	*and* Three Jewels, The. Two-step	**A1845**	10	.85
Faded Flowers Waltz	*and* Medley of Waltzes	**A1960**	10	.85
Flag of Guatemala, The	*and* The Modest Susanna	**A1936**	10	.85
Herrerin Two-step	*and* Native of Vienna Waltz	**A1906**	10	.85
Medley of Waltzes	*and* Faded Flowers Waltz	**A1960**	10	.85
Modest Susanna, The	*and* The Flag of Guatemala	**A1936**	10	.85
Native of Vienna Waltz	*and* Herrerin Two-step	**A1906**	10	.85
Pique Dame Overture	*and* Poet and Peasant Overture	**A1832**	10	.85
Three Jewels, The Two-step	*and* Blue Danube Waltz	**A1845**	10	.85

Royal Vagabond. Medley One-step. Introducing (1) "Good-Bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together." (Goetzl and Cohan.) **Jockers Dance Orchestra** **A6107** 12 1.25

Royal Vagabond. Medley Fox-trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come the Soldiers." (3) "A Kingdom of Our Own." (Goetzl and Cohan.) **Jockers Dance Orchestra**

Rube Quartette. (Reed.) **Peerless Quartette** **A1803** 10 .85
Sailor Song. (*Reed.*) *Peerless Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price

RUBINSTEIN, ANTON GREGOROVITCH (1829-1894).

Eminent Russian composer, and one of the greatest pianists the world has ever seen. He received his first musical instruction from his mother and at the age of seven began serious study in Moscow, and later studied in Berlin. His fame as a pianist was hardly second to that of Liszt. In 1872 he visited the U. S., giving more than 200 concerts. Rubinstein's music is somewhat akin to Mendelssohn's in its melifluous sweetness and facile melodiousness. (Compositions see: "Demon," "Melody in F," "Monastery Bells," "Toreador and Andalusian" and "Valse Caprice.")

Ruff Johnson's Harmony Band. (Brooks and Abraham.) **Collins and Harlan** — **A1675** 10 .85
On the 5:15. (*Marshall.*) *Collins and Harlan*

Rufty Tufty—Sweet Kate. English Country Dances. (Cecil J. Sharp.) **Prince's Band** — **A3065** 10 .85
Sellenger's Round. English Country Dance. (*Cecil J. Sharp.*) *Prince's Band*

Rule Britannia. **Prince's Military Band** — **A974** 10 .85
Land of the Maple. March. Maple Leaf Forever. (*Arranged by L. P. Laurendeau.*) *Prince's Military Band*

Runaway June. (Freeman.) **Campbell and Burr** — **A1756** 10 .85
I'm on My Way to Dublin Bay. (*Murphy.*) *Stuart and Burton*

Ruspana. One-step. **Earl Fuller's Rector Novelty Orchestra** — **A2712** 10 .85
Sweet Siamese. Fox-trot. *Earl Fuller's Rector Novelty Orchestra*

RUSSIAN BALLET MUSIC.

Serge de Diaghileff's Ballet Russe in its world-wide tour unquestionably has been one of the musical sensations of the present generation. The music which this organization selected as the basis of their unique art is from the world's greatest scores, and as recorded by the Columbia, recreates, as far as music can, the mood of their wonderful dance pantomime.

Schéhérazade. Symphonic Suite: No. 1. Le Vaisseau de Sinbad. (Sinbad's Ship) *and* Schéhérazade. Symphonic Suite: No. 4. Fête à Bagdad. Feast at Bagdad. — **A5878** 12 1.50

Sniegurotchka: Danse des Bouffons (Dance of the Clowns) *and* Waltz, from "Le Pavillon d'Armide" — **A5931** 12 1.50

RUSSIAN MUSIC. Note.—For complete list of Russian Records see Special International Catalog. See also page in back of this Catalog headed "Gems and Novelties."

Longing For Our Country (Toska po rodinie) *and* Song of the Volga Boatmen (Ej, uchniem.) Balalaika Orchestra — **E2860** 10 .85

Boje Tsaria Khrani! (Russian National Anthem) *and* Marseillaise. Columbia Band — **A1733** 10 .85

Demon: Thou wilt be the world's queen. In Russian *and* Demon: The Vow. In Russian. George Baklanoff — **A5271** 12 1.50

Polonaise, from "Boris Godunov" *and* Prelude in C Sharp Minor, (Rachmaninoff.) Prince's Orchestra — **A5781** 12 1.25

"Kossak" Dance *and* "Trepak" Dance. Columbia Orchestra — **E2831** 10 .85

Russian Rag. (Cobb.) Fox-trot. **Earl Fuller's Rector Novelty Orchestra** — **A2649** 10 .85
Howdy. (*Ted and Josh.*) *One-step.* *Earl Fuller's Rector Novelty Orchestra*

RUSSIAN SYMPHONY ORCHESTRA, Modest Altschuler, conductor

Funeral March of a Marionette. (Gounod.) *and* *Spanish Dance No. 5. Bolero.* (*Moszkowski.*) *Prince's Orchestra* — **A1211** 10 .85

RUTHENIAN. See page in back of this Catalog headed "Gems and Novelties." See also Special International Record Catalog.

Ruthenian Kossak Dance *and* Ruthenian Polka. Accordion solo — **E2001** 10 .85

Ruy Blas Overture. (Mendelssohn.) **Band of H. M. Grenadier Guards** — **A5773** 12 1.25
Tancredi Overture. (*Rossini.*) *Band of H. M. Grenadier Guards*

S

SAAR, LOUIS VICTOR. (Compositions see: "Chanson d'Amour.")

Sabbath Day, The. (Kreutzer.) **Columbia Quartette** **A248** 10 .85
All Hail the Power of Jesus' Name. (Holden.) *George Alexander*

SACRED MUSIC.

Instrumental.

Adeste Fideles (Oh, come, all ye faithful) *and*
Hark! The Herald Angels Sing. Howard Kopp, chime solo **A2385** 10 .85

Adeste Fideles. Thomas Mills, chimes
and On a Christmas Morning. Prince's Orchestra **A1078** 10 .85

All Hail the Power of Jesus' Name *and*
Lead, Kindly Light. Chimes of Trinity Church, New York City **A1606** 10 .85

Ave Maria *and*
Miserere, from "Trovatore." Guido Deiro, accordion solo **A1040** 10 .85

Ave Maria. (Schubert.) Single disc. Eugen Ysaÿe, violinist **36907** 12 1.50

Consolation *and* The Dying Poet. Prince's Orchestra **A5932** 12 1.25

Great God, What Do I See And Hear? (Luther's Hymn.) *and*
Stand Up, Stand Up For Jesus. Trinity Church Chimes **A1414** 10 .85

Hark! The Herald Angels Sing *and*
Adeste Fideles (Oh, come, all ye faithful.) Howard Kopp, chimes solo **A2385** 10 .85

Largo. (Handel.) *and*
Lost Chord. (Sullivan.) Gatty Sellars. Cathedral Pipe Organ **A6004** 12 1.25

Lead, Kindly Light *and* Rock of Ages. Chimes **A889** 10 85

Lead, Kindly Light *and* All Hail the Power of Jesus' Name
Chimes of Trinity Church, New York City **A1606** 10 .85

Lost Chord. (Sullivan.)
and Nearer, My God, to Thee. Edna White Trumpet Quartette **A2650** 10 .85

Lost Chord. (Sullivan.)
and Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ **A6004** 12 1.25

Nearer, My God, to Thee. Creatore's Band *and*
The Last Hope. Prince's Symphony Orchestra **A5881** 12 1.25

Nearer, My God, to Thee
and The Lost Chord. (Sullivan.) Edna White Trumpet Quartette **A2650** 10 .85

Palms, The. (Fauré.)
and Berceuse, from "Jocelyn." Herbert L. Clarke, cornetist **A2199** 10 .85

Rock of Ages *and* Lead, Kindly Light. Chimes **A889** 10 .85

Rosary. (Nevin.) Revillon Trio. Violin, 'cello and piano
and I Hear You Calling Me. Stell, Taylor and Bergh.
Instrumental trio. Violin, 'cello and piano **A1815** 10 .85

Safe In The Arms of Jesus. Chimes *and*
Saviour, Lead Me Lest I Stray. Henry Burr. Organ acc. **A239** 10 .85

Stand Up, Stand Up for Jesus *and*
Great God, What Do I See and Hear? Chimes of Trinity Church,
New York City **A1414** 10 85

SACRED MUSIC.

Vocal.

NOTE.—For other music of a sacred character see "Oratorios, Masses, and Sacred Cantatas."

Abide With Me. George Alexander *and*
Where Is My Wandering Boy To-Night? Henry Burr **A236** 10 .85

Abide With Me *and* Jesus, Lover of My Soul.
Graveure and Columbia Steilar Quartette **A5820** 12 1.50

Abide With Me *and* What A Friend We Have In Jesus. Henry Burr **A2589** 10 .85

Adeste Fideles (Oh, come, all ye faithful). In Latin *and*
Viderunt and Alleluia. Columbia Mixed Quartette **A1858** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

SACRED MUSIC—Vocal—Continued.

Adore And Be Still *and* Christmas Bells. Columbia Mixed Quartette	A5514	12	1.25
Agnus Dei *and* Salve, Regina. Paulist Choristers of Chicago	A2466	10	.85
Alleluia Haec Dies *and* Veni Jesu. Paulist Choristers of Chicago	A2449	10	.85
All Hail Emmanuel *and* We Shall Shine as the Stars. William McEwan	A1365	10	.85
All Hail the Power of Jesus' Name. George Alexander *and The Sabbath Day. Columbia Male Quartette*	A248	10	.85
All Hail the Power of Jesus' Name *and* There Is a Green Hill Far Away. Henry Burr	A2464	10	.85
Ave Maria. (Gounod.) In Latin *and* Rigoletto: Caro nome (Dearest name.) Eugenie Bronskaja	A5193	12	1.50
Ave Maria. (Gounod.) Single disc. Hipolito Lazaro. Violin obbligato by Sascha Jacobsen	49350	12	1.50
Ave Maria. Adapted from Intermezzo, from "Cavalleria Rusticana." Lucy Gates. Violin obbligato by Frank Gittelson *and Sing, Smile, Slumber. (Serenade.) (Gounod.) Lucy Gates*	A5981	12	1.50
Beautiful Isle of Somewhere. Columbia Mixed Quartette *and Wonderful Words of Life. Henry Burr*	A935	10	.85
Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand. Oscar Seagle	A2487	10	1.00
Beautiful Isle of Somewhere. Columbia Stellar Quartette *and Home of the Soul. Columbia Mixed Quartette*	A2048	10	.85
Brighten the Corner Where You Are *and* If Your Heart Keeps Right. Homer A. Rodeheaver	A1990	10	.85
Christ, My All *and* Where He Leads Me. Gipsy Smith	A5336	12	1.25
Church in the Wildwood *and* The Boys of the Old Brigade Chautauqua Preachers' Quartette	A1586	10	.85
Come, Spirit, Come *and* That Beautiful Land. Chautauqua Preachers' Quartette	A2396	10	.85
Crossing The Bar. Columbia Mixed Quartette *and Absent. Columbia Stellar Quartette*	A1891	10	.85
Dreams of Galilee. Columbia Mixed Quartette *and One Sweetly Solemn Thought. Kerns and Potter*	A1782	10	.85
Face to Face *and* Jesus, Lover of My Soul. Henry Burr	A2323	10	.85
Face to Face. Henry Burr *and Palm Branches. Baritone and tenor duet*	A256	10	.85
Flee As A Bird. Henry Burr *and Take the Name of Jesus With You. Burr and Hall*	A2515	10	.85
Gloria. (Buzzi-Pecchia) *and* Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott	A5442	12	1.50
Glorious Things of Thee Are Spoken *and* What A Friend Thou Art to Me. Chautauqua Preachers' Quartette	A1582	10	.85
God Be With You. Columbia Quartette *and Heaven Is My Home. Henry Burr*	A757	10	.85
Hark! The Herald Angels Sing. Henry Burr *and Tell Mother I'll Be There. Columbia Quartette*	A264	10	.85
Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful (Adeste Fideles.) Columbia Mixed Quartette	A2104	10	.85
Hear Thy Children, Gentle Jesus *and* Holy God, We Praise Thy Name. Grace Kerns	A3056	10	.85

CHAUTAUQUA PREACHERS' QUARTETTE

SACRED MUSIC—Vocal—Continued.

Heaven Is My Home. Henry Burr *and* *God Be With You. Columbia Male Quartette* **A757 10 .85**

He Knows the Way *and* My Wonderful Dream. Homer A. Rodeheaver **A2284 10 .85**

He Lifted Me *and* Jesus, the Light of the World. Gipsy Smith **A5146 12 1.25**

Hold the Fort *and* The Wayside Cross. Chautauqua Preachers' Quartette **A1585 10 .85**

Holy City, The. Tenor solo *and* *Take the Name of Jesus With You. Harrison and Anthony* **A242 10 .85**

Holy City, The. Walter Lawrence *and Love Divine, All Love Excelling, from "Daughter of Jairus." Lawrence and Miller* **A5453 12 1.25**

Holy City, The. Columbia Mixed Quintette *and The Lost Chord. Columbia Stellar Quartette* **A5744 12 1.25**

Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus. Grace Kerns **A3056 10 .85**

Holy God, We Praise Thy Name *and* Mother Dear, Oh Pray For Me. Columbia Mixed Quartette **A2030 10 .85**

Home of the Soul. Columbia Mixed Quartette *and* *Beautiful Isle of Somewhere. Columbia Stellar Quartette* **A2048 10 .85**

Home Over There. Columbia Mixed Quartette *and* *Only a Beam of Sunshine. James F. Harrison and Anthony* **A900 10 .85**

How The Gates Came Ajar. Henry Burr *and There Shall Be Showers of Blessing. Burr and Miles* **A1740 10 .85**

Hymns of The Old Church Choir. Columbia Quartette *and Sweet Hour of Prayer. Mrs. A. Stewart Holt* **A254 10 .85**

Hymns of The Old Church Choir. Peerless Quartette *and There Is a Green Hill Far Away. Harry McClaskey* **A1763 10 .85**

If Your Heart Keeps Right *and* Brighten the Corner Where You Are. Homer A. Rodeheaver **A1990 10 .85**

I Heard The Voice of Jesus Say. Frank Croxton *and* *When the Roll Is Called Up Yonder Peerless Quartette* **A1305 10 .85**

I'll Go Where You Want Me To Go *and* Saved by Grace. Henry Burr **A722 10 .85**

I Love to Tell the Story *and* I Need Thee Every Hour. Archibald Brothers' Quartette **A914 10 .85**

I Need Thee Every Hour *and* Now the Day Is Over. Columbia Stellar Quartette **A1961 10 .85**

In the Garden. Virginia Asher and Homer Rodeheaver *and When the Roll is Called Up Yonder. Chautauqua Preachers' Qt.* **A2667 10 .85**

In the Sweet Bye and Bye *and* A Thousand Years. Columbia Mixed Quartette **A6074 12 1.25**

In the Sweet Bye and Bye *and* Onward, Christian Soldiers. Columbia Stellar Quartette **A2220 10 .85**

I Want My Life to Tell *and* Why Did He Die? Chautauqua Preachers' Quartette **A1583 10 .85**

Jerusalem. Columbia Mixed Quartette *and Looking This Way. Young and Tillotson* **A833 10 .85**

Jesus, Lover of My Soul *and* Face to Face. Henry Burr **A2323 10 .85**

Jesus, Lover of My Soul. Henry Burr *and* *Knocking, Knocking, Who Is There? Metropolitan Mixed Trio* **A259 10 .85**

Jesus, Lover of My Soul. Louis Graveure and Columbia Stellar Quartette *and Abide With Me. Louis Graveure* **A5820 12 1.50**

Jesus, Saviour, Pilot Me. James F. Harrison and Anthony *and That Sweet Story of Old. Merle Tillotson* **A849 10 .85**

Jesus, The Light of The World *and* He Lifted Me. Gipsy Smith **A5146 12 1.25**

Just As I Am *and* Lead, Kindly Light. Henry Burr **A2431 10 .85**

Just As I Am. Henry Burr *and* *Oh Lord! Be Thou My Light. George Alexander* **A263 10 .85**

COLUMBIA RECORDS

	Number	Size	Price
SACRED MUSIC—Vocal—Continued.			
Just As I Am. George Alexander *and* *Lead Kindly Light. Columbia Quartette*	**A249**	10	.85
King's Business, The *and* The Valley of Peace. Chautauqua Preachers' Quartette	**A2120**	10	.85
Knocking, Knocking, Who Is There? Metropolitan Mixed Trio *and Jesus, Lover of My Soul. Henry Burr*	**A259**	10	.85
Lead, Kindly Light *and* Just As I Am. Henry Burr	**A2431**	10	.85
Lead, Kindly Light. Columbia Quartette *and Just As I Am. George Alexander*	**A249**	10	.85
Legend, A *and* Sing Ye to the Lord. Paulist Choristers of Chicago	**A2467**	10	.85
Let The Lower Lights Be Burning. James F. Harrison and Anthony *and Nearer My God To Thee. Baritone solo*	**A247**	10	.85
Let the Lower Lights Be Burning *and* Softly Now the Light of Day. Chautauqua Preachers' Quartette	**A1584**	10	.85
Looking This Way. Young and Tillotson *and Jerusalem. Columbia Mixed Quartette*	**A833**	10	.85
Looking This Way. Anthony and James F. Harrison *and* *Will There Be Any Stars In My Crown? Reed and James F. Harrison*	**A5776**	12	1.25
Lost Chord, The. Columbia Stellar Quartette *and The Holy City. Columbia Mixed Quintette*	**A5744**	12	1.25
Love Divine, All Love Excelling, from "The Daughter of Jairus." Lawrence and Miller *and The Holy City. Walter Lawrence*	**A5453**	12	1.25
Meet Mother in the Skies *and* My Mother's Bible. William McEwan	**A2495**	10	.85
Memories of Mother *and* Will the Circle Be Unbroken? William McEwan	**A1364**	10	.85
Morning. Columbia Quartette *and Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette*	**A5538**	12	1.25
Mother Dear, Oh Pray For Me *and* Holy God, We Praise Thy Name. Columbia Mixed Quartette	**A2030**	10	.85
Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart. Homer A. Rodeheaver	**A2175**	10	.85
My Faith Looks Up to Thee. Kerns and Gardner *and Safe in the Arms of Jesus. Harry McClaskey*	**A2095**	10	.85
My Mother's Bible *and* Meet Mother in the Skies. William McEwan	**A2495**	10	.85
My Mother's Prayer *and* Some Time We'll Understand. William McEwan	**A1362**	10	.85
My Wonderful Dream *and* He Knows the Way. Homer A. Rodeheaver	**A2284**	10	.85
Nazareth. Andrea Sarto *and* Star of Bethlehem. Henry Burr	**A2373**	10	.85
Nazareth. George Alexander *and Ninety and Nine. Henry Burr*	**A235**	10	.85
Nearer, My God, To Thee. Baritone solo *and* *Let the Lower Lights Be Burning. James F. Harrison and Anthony*	**A247**	10	.85
Nearer, My God, To Thee. Columbia Quartette *and Shepherd, Show Me How To Go. Christian Science Hymn. Frederick Weld*	**A250**	10	.85
Ninety and Nine *and* Throw Out the Life Line. Henry Burr	**A2352**	10	.85
Ninety and Nine. Henry Burr *and Nazareth. George Alexander*	**A235**	10	.85
Ninety and Nine *and* Saved by Grace. Oscar Seagle	**A5895**	12	1.50
Now The Day Is Over *and* I Need Thee Every Hour. Columbia Stellar Quartette	**A1961**	10	.85
O Beautiful City of God *and* Saved by Grace. Gipsy Smith	**A5147**	12	1.25
O Bread of Heaven *and* Soul of My Saviour. Grace Kerns	**A3055**	10	.85
Oh, come, all ye faithful (Adeste Fideles). Columbia Mixed Quartette *and Silent Night, Hallowed Night. Columbia Mixed Chorus*	**A1859**	10	.85
Oh, come, all ye faithful (Adeste Fideles) *and* Hark! The Herald Angels Sing. Columbia Mixed Quartette	**A2104**	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

SACRED MUSIC—Vocal—Continued.

Oh Lord! Be Thou My Light. George Alexander *and Just As I Am. Henry Burr* **A263** 10 .85

O Holy Night. George Alexander *and Star of Bethlehem. Henry Burr* **A237** 10 .85

On Calvary's Brow *and* Throw Out the Life Line. Stanley and Burr **A593** 10 .85

One Sweetly Solemn Thought. Kerns and Potter *and Dreams of Galilee. Columbia Mixed Quartette* **A1782** 10 .85

Only A Beam of Sunshine. James F. Harrison and Anthony *and The Home Over There. Columbia Mixed Quartette* **A900** 10 .85

Onward, Christian Soldiers *and* Stand Up for Jesus. Oscar Seagle and Columbia Stellar Quartette **A2706** 10 1.00

Onward, Christian Soldiers. Columbia Quartette *and Safe in the Arms of Jesus. Henry Burr* **A244** 10 .85

Onward, Christian Soldiers *and* In the Sweet Bye and Bye. Columbia Stellar Quartette **A2220** 10 .85

Over The Line. James F .Harrison and Anthony *and There Is a Green Hill Far Away. Henry Burr* **A253** 10 .85

Palms, The. Baritone and tenor duet *and Face to Face. Henry Burr* **A256** 10 .85

Rainbow On the Cloud, A *and* Somebody Cares. Homer A. Rodeheaver **A2248** 10 .85

Remember Me, O Mighty One *and* Still, Still With Thee. Chautauqua Preachers' Quartette **A1610** 10 .85

Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin *and* Gloria. (Buzzi-Peccia.) Henri Scott **A5442** 12 1.50

Rosary *and* At Dawning. Barbara Maurel **A2724** 10 1.00

Rosary. Henry Burr *and You're As Welcome As the Flowers in May. John W. Myers* **A316** 10 .85

Rosary. Merle Tillotson *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt* **A793** 10 .85

Rosary *and* Silver Threads Among the Gold. Henry Burr **A2308** 10 .85

Rosary. Columbia Male Quintette *and Last Rose of Summer. Grace Kerns* **A1265** 10 .85

Rosary *and* A Perfect Day. Charles Harrison **A2212** 10 .85

Sabbath Day, The. Columbia Quartette *and All Hail the Power of Jesus' Name. Alexander* **A248** 10 .85

Safe In The Arms of Jesus. Henry Burr *and Onward, Christian Soldiers. Columbia Quartette* **A244** 10 .85

Safe In The Arms of Jesus. Harry McClaskey *and My Faith Looks Up to Thee. Kerns and Gardner* **A2095** 10 .85

Salve, Regina *and* Agnus Dei. Paulist Choristers of Chicago **A2466** 10 .85

Saved By Grace *and* I'll Go Where You Want Me To Go. Henry Burr **A722** 10 .85

Saved By Grace *and* O Beautiful City of God. Gipsy Smith **A5147** 12 1.25

Saved By Grace *and* The Ninety and Nine. Oscar Seagle **A5895** 12 1.50

Saviour, Lead Me Lest I Stray. Henry Burr *and Safe in the Arms of Jesus. Chimes* **A239** 10 .85

Shepherd, Show Me How To Go. Frederick Weld. *and Nearer, My God, to Thee. Columbia Quartette* **A250** 10 .85

Silent Night, Hallowed Night. Columbia Mixed Quartette *and* Oh, Come, All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette **A1859** 10 .85

Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me. Homer A. Rodeheaver **A2175** 10 .85

Sing Ye To the Lord *and* A Legend. Paulist Choristers of Chicago **A2467** 10 .85

Softly Now the Light of Day *and* Let the Lower Lights Be Burning. Chautauqua Preachers' Quartette **A1584** 10 .85

Somebody Cares *and* A Rainbow on the Cloud. Homer A. Rodeheaver **A2248** 10 .85

Sometime We'll Understand *and* My Mother's Prayer. William McEwan **A1362** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
SACRED MUSIC—Vocal—Continued.			
Soul of My Saviour *and* O Bread of Heaven. Grace Kerns	A3055	10	.85
Stabat Mater. (Rossini.) Cujus Animam. (Lord, vouchsafe Thy loving kindness.) In Latin. Charles W. Harrison *and Stabat Mater: Inflammatus. (To Thy holy care.) In English. Columbia Oratorio Chorus*	A5833	12	1.25
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) *and* Simon Boccanegra: Il lacerato spirito. (The wounded spirit.) José Mardones	A5201	12	1.50
Stand Up For Jesus *and* Onward, Christian Soldiers. Oscar Seagle and Columbia Stellar Quartette	A2706	10	1.00
Star of Bethlehem. Henry Burr *and O Holy Night. George Alexander*	A237	10	.85
Star of Bethlehem. Henry Burr *and* Nazareth. Andrea Sarto	A2373	10	.85
Still, Still With Thee *and* Remember Me, O Mighty One. Chautauqua Preachers' Quartette	A1610	10	.85
Sweet Hour of Prayer. Mrs. A. Stewart Holt *and The Hymns of the Old Church Choir. Columbia Male Quartette*	A254	10	.85
Take the Name of Jesus With You. Burr and Hall *and* Flee as a Bird. Henry Burr	A2515	10	.85
Take the Name of Jesus With You. James F. Harrison and Anthony *and The Holy City. Tenor solo*	A242	10	.85
Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette *and Morning. Columbia Male Quartette*	A5538	12	1.25
Tell Mother I'll Be There. Columbia Male Quartette *and Hark! The Herald Angels Sing. Henry Burr*	A264	10	.85
Ten Thousand Times Ten Thousand *and* Beautiful Isle of Somewhere. Oscar Seagle	A2487	10	1.00
That Beautiful Land *and* Come, Spirit, Come. Chautauqua Preachers' Quartette	A2396	10	.85
That Sweet Story of Old. Merle Tillotson *and Jesus, Saviour, Pilot Me. Harrison and Anthony*	A849	10	.85
There Is A Green Hill Far Away. Henry Burr *and Over the Line. James F. Harrison and Anthony*	A253	10	.85
There Is A Green Hill Far Away. Harry McClaskey *and Hymns of the Old Church Choir. Peerless Quartette*	A1763	10	.85
There Is A Green Hill Far Away *and* All Hail the Power of Jesus' Name. Henry Burr	A2464	10	.85
There Shall Be Showers of Blessing. Burr and Miles *and How the Gates Came Ajar. Henry Burr*	A1740	10	.85
Thousand Years *and* In the Sweet Bye and Bye. Columbia Mixed Quartette	A3074	12	1.25
Throw Out the Life Line *and* On Calvary's Brow. Stanley and Burr	A593	10	.85
Throw Out the Life Line. Henry Burr *and What a Friend We Have in Jesus. Stanley and Burr*	A266	10	.85
Throw Out the Life Line *and* The Ninety and Nine. Henry Burr	A2352	10	.85
Valley of Peace, The *and* The King's Business. Chautauqua Preachers' Quartette	A2120	10	.85
Veni Jesu *and* Alleluia Haec Dies. Paulist Choristers of Chicago	A2449	10	.85
Viderunt and Allelula *and* Adeste Fideles (Oh, come, all ye faithful.) Columbia Mixed Quartette	A1858	10	.85
Wayside Cross *and* Hold the Fort. Chautauqua Preachers' Quartette	A1585	10	.85
We Shall Shine As The Stars *and* All Hail Emmanuel. William McEwan	A1365	10	.85
What A Friend Thou Art To Me *and* Glorious Things of Thee Are Spoken. Chautauqua Preachers' Quartette	A1582	10	.85
What A Friend We Have In Jesus. Stanley and Burr *and Throw Out The Life Line. Henry Burr*	A266	10	.85
What a Friend We Have in Jesus *and* Abide With Me. Henry Burr	A2589	10	.85

SACRED MUSIC—Vocal—Continued.

When the Roll is Called Up Yonder. Chautauqua Preachers' Quartette *and In the Garden. Virginia Asher and Homer Rodeheaver* **A2667 10 .85**

When the Roll Is Called Up Yonder. Peerless Quartette *and I Heard the Voice of Jesus Say. Frank Croxton* **A1305 10 .85**

Where He Leads Me *and* Christ My All. Gipsy Smith **A5336 12 1.25**

Where Is My Wandering Boy To-Night? Henry Burr *and Abide With Me. George Alexander* **A236 10 .85**

Why Did He Die? *and* I Want My Life to Tell. Chautauqua Preachers' Quartette **A1583 10 .85**

Will the Circle Be Unbroken? *and* Memories of Mother. William McEwan **A1364 10 .85**

Will There Be Any Stars in My Crown? Reed and James F. Harrison *and Looking This Way. Anthony and James F. Harrison* **A5776 12 1.25**

Wonderful Words of Life. Henry Burr *and Beautiful Isle of Somewhere. Columbia Mixed Quartette* **A935 10 .85**

Safe In The Arms of Jesus. *Saviour, Lead Me Lest I Stray.* (*Davis.*) **Chimes** *Henry Burr* **A239 10 .85**

Safe In The Arms of Jesus. *Onward, Christian Soldiers.* **Henry Burr** *Columbia Quartette* **A244 10 .85**

Safe in the Arms of Jesus. *My Faith Looks Up to Thee.* **Harry McClaskey** *Kerns and Gardner* **A2095 10 .85**

Sahara (We'll Soon Be Dry Like You.) See Medley: "Monte Cristo, Jr." **A2751 10 .85**

Sailing Around. See Medley: "Long Boy." **A2424 10 .85**

Sailing Down The Chesapeake Bay. (Botsford.) *Love Me While the Lovin' Is Good.* (*H. von Tilzer.*) **Campbell and Burr** *Peerless Quartette* **A1378 10 .85**

Sailor Song. (Reed.) *Rube Quartette.* (*Reed.*) **Peerless Quartette** *Peerless Quartette* **A1803 10 .85**

Sailors' Joy. Quadrille. (Schlepegrell.) Part I. **Prince's Orchestra. Prompting by John H. Haselton** **A6068 12 1.25**

Sailors' Joy. Quadrille. (Schlepegrell.) Part II. **Prince's Orchestra. Prompting by John H. Haselton**

St. Julien March. (Hughes.) *Salute to Buffalo March.* (*Hughes.*) **Columbia Band** *Columbia Band* **A6100 12 1.25**

St. Patrick's Day. (Irish Jig.) *Highland Fling.* (Scotch.) **Prince's Band** *Prince's Band* **A3000 10 .85**

SAINT-SAËNS, CAMILLE (1835-).

Distinguished contemporary French composer. Saint-Saëns is equally forceful in dramatic and symphonic music, but of all his works the biblical opera "Samson and Delilah" is best known in the new world. (Compositions see: "Allegro Appassionato," "Le Cygne," "Danse Macabre," "Le Rouet d'Omphale," "Marche Militaire, from Suite Algérienne," "Prelude to the Deluge," "Samson and Delilah," "Sérénade.")

Sally. (Turner.) *Down by the Old Mill Stream.* (*Taylor.*) **Brunswick Quartette** *Brunswick Quartette* **A1047 10 .85**

Sally Down Our Alley. Introducing "Oh, You Sweetie." (Romberg and Timberg.) From "Doing Our Bit" at the New York Winter Garden. Medley Fox-trot. **Jockers Brothers, violin and piano duet** *They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin," (2) "Sweet Evangeline of Old Arcady," (3) "Daniel in the Lion's Den." (Fisher.) Medley One-step. Jockers Brothers, violin and piano duet* **A6016 12 1.25**

Sally In Our Alley. See Medley: Classic One-step. **A5695 12 1.25**

Salut à Pesth. See Medley: "Classic One-step." **A5695 12 1.25**

Salut d'Amour. (Elgar.) *Sérénade Badine.* (*Gabriel-Marie.*) **George Barrère, flautist** *George Barrère, flautist* **A1839 10 .85**

COLUMBIA RECORDS

		Number	Size	Price
Salut d'Amour. (Elgar.) *Träumerei.* (*Schumann.*)	**Pablo Casals, 'cellist** *Pablo Casals, 'cellist*	**A5679**	12	1.50
Salute to Buffalo March. (Hughes.) *St. Julien March.* (*Hughes.*)	**Columbia Band** *Columbia Band*	**A6100**	12	1.25
Salvation Lassie of Mine. (*Caddington and Story.*) *When You Look In the Heart of A Rose, from "The Better 'Ole."* (*Florence Methven.*)	**Charles Harrison** *Charles Harrison*	**A2699**	10	.85
Salve, dimora casta e pura (Hail! thou dwelling pure and lowly), from "Faust." In Italian. Single disc.	**Hipolito Lazaro**	**48782**	12	1.50
Salve, dimora casta e pura (Hail! thou dwelling pure and lowly), from "Faust." *Huguenots: Bianca al par* (*Fairer than the fairest lily*). *In Italian.*	**Florencio Constantino** *Florencio Constantino*	**A5204**	12	1.50
Salve, Regina. (Waddington.) *Agnus Dei.* (*Ferry.*)	**Paulist Choristers of Chicago** *Paulist Choristers of Chicago*	**A2466**	10	.85
Samson and Delilah. See Medley: "Classic One-step Medley No. 2."		**A6022**	12	1.25

SAMSON AND DELILAH.

Opera in three acts, by Camille Saint-Saëns. First produced, December, 1877. (All vocal records in French unless otherwise noted.)

Danse bacchanale *and* Walküre: Ride of the Valkyries.	Chicago Symphony Orchestra	**A5903**	12	1.50
Mon cœur s'ouvre à ta voix (Softly awakes my heart) *and* Printemps qui commence (Joyous now doth spring come forth).	Maria Gay	**A5280**	12	3.00
Mon cœur s'ouvre à ta voix (Softly awakes my heart) *and* Amour viens aider ma faiblesse (Love, lend me thy might.)	Gerville-Réache	**A5533**	12	1.50

Samuel. (Turst.) *Everybody.* (*Williams.*)	**Bert Williams** *Bert Williams*	**A1909**	10	.85
Sandal Polka—Swiss May Dance. (Singing Games.) *Haensel and Gretel.* (*Singing Game.*)	**Prince's Band** *Prince's Band*	**A3080**	10	.85
Sand Dunes. An Oriental One-step. (Byron Gay arranged by Henri Klickermann.) *Spaniola. Fox-trot.* (*Joe Rosey.*)	**Earl Fuller's Rector Novelty Orchestra** *Earl Fuller's Rector Novelty Orchestra*	**A2697**	10	.85
Sans Souci. (Green.) Maxixe brésilienne. *Some Baby.* (*Lensberg.*) *One-step.*	**Van Eps Banjo Orchestra** *Van Eps Banjo Orchestra*	**A1594**	10	.85
Santa Claus Patrol. Christmas Eve. (Rogers.) Descriptive. *Children's Frolic. Christmas Morning.* (*Rogers.*) *Descriptive.*	**Prince's Band** *Prince's Band*	**A2374**	10	.85
Santa Claus' Workship. Descriptive. (Phillips.) *Christmas Bells.* (*Buttsehardt.*)	**Prince's Orchestra** *Violin and harp duet*	**A919**	10	.85
Santa Lucia. Neapolitan Street Song. In English. *The Low Back'd Car.* (*Lover.*)	**Reed Miller** *Andrea Sarto*	**A1340**	10	.85
Santa Lucia. (Neapolitan Boat Song.) *Home, Sweet Home.* (*Payne.*)	**Columbia Stellar Quartette** *Columbia Stellar Quartette*	**A2465**	10	.85
Santiago March. (Walter P. Phillips.) *Ballsirenen Waltzer, from "The Merry Widow."*	**Prince's Military Band** *Columbia Orchestra*	**A20**	10	.85
Santiago Waltz. (Corbin.) *La Paloma.* (*Yradier.*)	**Columbia Orchestra** *Curti's Orchestra*	**A152**	10	.85
Sarah, Come Over Here. (H. von Tilzer.) *You're Some Pretty Doll.* (*Williams.*)	**Arthur Fields** *Samuel Ash*	**A2680**	10	.85

SARI. Musical comedy by Kalman.

Sari. One-step *and* Waltz-Hesitation.	Prince's Band	**A5542**	12	1.25

SARTO, ANDREA, baritone.

Bendemeer's Stream *and Believe Me, If All Those Endearing Young Charms.* *Reed Miller* **A1272** 10 .85

Killarney *and Danube River.* *Grace Kerns* **A1299** 10 .85

Low Back'd Car *and Santa Lucia.* *Neapolitan Street Song.* *In English.* *Reed Miller* **A1340** 10 .85

Nazareth *and The Star of Bethlehem.* *Henry Burr* **A2373** 10 .85

Song of Canada *and O Canada.* *Columbia Mixed Quartette* **A1369** 10 .85

SARTO (ANDREA), baritone, and KNICKERBOCKER QUARTETTE.

America, Here's My Boy *and Let's All Be Americans Now.* *Knickerbocker Quartette* **A2225** 10 .85

Saved By Grace. (Stebbins.) **Henry Burr** **A722** 10 .85
I'll Go Where You Want Me To Go. (*Rounsefell.*) *Henry Burr*

Saved By Grace. (Stebbins.) **Gipsy Smith** **A5147** 12 1.25
O Beautiful City of God. (*Temple.*) *Gipsy Smith*

Saved By Grace. (Stebbins.) **Oscar Seagle** **A5895** 12 1.50
The Ninety and Nine. (*Sankey.*) *Oscar Seagle*

Saviour, Lead Me Lest I Stray. (Davis.) **Henry Burr** **A239** 10 .85
Safe in the Arms of Jesus. *Chimes*

ANDREA SARTO

Savski Volovi. (Waves of the Sea.) Waltz. **Serbian Tambouritza Sextette** **E4013** 10 .85
Mali Mili. (*Dear Little One.*) *Waltz.* *Serbian Tambouritza Sextette*

SAXO SEXTETTE. See: "Saxophone Records."

SAXOPHONE RECORDS.

Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden" *and* Poor Butterfly. Saxo Sextette **A2203** 10 .85

All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues" *and* Policy King March. Saxo Sextette **A2196** 10 .85

American Patrol *and* Call of a Nation. Saxo Sextette **A2195** 10 .85

Bull Frog Blues *and* Swanee Ripples. Saxo Sextette **A2194** 10 .85

Call of a Nation *and* American Patrol. Saxo Sextette **A2195** 10 .85

Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire" *and* Waiting. Introducing (1) "Idol." (2) "Longing." Medley Fox-trot. Columbia Saxophone Sextette **A2730** 10 .85

Kiss Me Again *and* Love, Here Is My Heart. Fred H. Brown, saxophone solo **A2320** 10 .85

My Castle in the Air, from "Miss Springtime" *and* What Do You Want To Make Those Eyes At Me For? from "Follow Me." Saxo Sextette **A2205** 10 .85

Policy King March *and* All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues." Saxo Sextette **A2196** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

SAXOPHONE RECORDS—Continued.

Poor Butterfly *and* Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette **A2203** 10 .85

Somewhere a Voice Is Calling *and* The Sunshine of Your Smile. Fred Allen **A2099** 10 .85

Swanee Ripples *and* Bull Frog Blues. Saxo Sextette **A2194** 10 .85

Ting-Ling Toy. Fox-trot *and* Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey." Columbia Saxophone Sextette **A2759** 10 .85

SAXO SEXTETTE

Waiting. Medley Fox-trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire." Columbia Saxophone Sextette **A2730** 10 .85

What Do You Want to Make Those Eyes at Me For? from "Follow Me" *and* My Castle in the Air, from "Miss Springtime." Saxo Sextette **A2205** 10 .85

Where the Lanterns Glow. Medley One-step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey" *and* Ting-Ling Toy. Fox-trot. Columbia Saxophone Sextette **A2759** 10 .85

Say a Prayer for the Boys Out There. See Medley: "There's a Service Flag Flying At Our House." **A6044** 12 1.25

SCANDINAVIAN. See Special International Catalog. See also page in back of this Catalog headed "Gems and Novelties."

Koster's Waltz (Koster valsen). Accordion duet *and* Rostofsky's Polka (Rostofsky polka). Accordion duet **E2833** 10 .85

Scarf Dance. (Chaminade.) **Prince's Orchestra** **A7514** 12 1.25
On the Beautiful Blue Danube. Waltz. (*Strauss.*) *Prince's Orchestra*

Scarf Dance. (Chaminade.) Orchestration by Herbert and arranged by Langey. **Columbia Symphony Orchestra** **A5987** 12 1.25
Stephanie Gavotte. (*Czibulka.*) *Columbia Symphony Orchestra*

Scena delle Carte (Card Scene), from "Carmen." In Italian.
N. Frascani **A1634** 10 .85
Presso il bastion di Siviglia (Near the ramparts of Seville), from "Carmen." In Italian. *N. Frascani*

Scene and Prayer, from "Cavalleria Rusticana." In English.
Columbia Opera Chorus **A5824** 12 1.25
Trovatore: Miserere. Chorus. In English.
Kerns and Harrison and Columbia Opera Chorus

Scènes pittoresques: Angelus. (Massenet.) **Prince's Orchestra** **A5703** 12 1.25
Scènes pittoresques: Fête bohême. (Massenet.) **Prince's Orchestra**

Scenes That Are Brightest. (Theme with variations.) Adapted by Maurice F. Smith. **Thomas Hughes, clarinetist** **A2632** 10 .85
Long, Long Ago. (Ritter.) *Thomas Hughes, clarinetist*

SCHARWENKA, XAVER, pianist.

Liebestraum. (Liszt) *and* Rondo Capriccioso. (Mendelssohn.) **A5467** 12 1.50

Schéhérazade: Symphonic Suite. (Rimsky-Korsakov.) **No. 1. Le Vaisseau de Sinbad. (Sinbad's Ship.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra** **A5878** 12 1.50
Schéhérazade: Symphonic Suite. (Rimsky-Korsakov.) No. 4. Fête à Bagdad (Feast at Bagdad.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra

SCHENCK. See: "Van and Schenck."

Scherzo Valse. (Chabrier.) Single disc. **Eugen Ysaÿe, violinist** **36514** 12 1.50

School Records. See: Special List in back of catalog headed "Music Appreciation Records."

Schottisches. See: "Dance Music—Schottisches."

SCHUBERT, FRANZ (1797-1828).

One of the greatest of the world's geniuses in both vocal and instrumental composition, having but one peer, Schumann, in the composition of characteristic German Lieder. Schubert was the true type of impoverished genius, was infamously imposed upon by publishers and others and came to an untimely end when but thirty-one years old. (Compositions see: "Ave Maria," "Hark! Hark! The Lark!" "Moment Musical," "Serenade," and "Symphony in B Minor.")

SCHUETZE, CHARLES, harpist.

Song Without Words. (Dubez.) *and Love's Old Sweet Song. (Molloy.)*
Stell, Richard and Schuetze, violin, 'cello and harp trio **A968** 10 .85

See also: "Stell and Schuetze," "Stell, Lufsky and Schuetze" and "Stell, Richard and Schuetze."

SCHUMANN, ROBERT ALEXANDER (1810-1856).

One of the most original and individualistic of the great musicians and the founder of what is known as the new romantic school. (Compositions see: "Abendlied," "Träumerei" and "Two Grenadiers.")

SCOTCH MUSIC.

Annie Laurie *and* Kathleen Mavourneen. Alice Nielsen **A5245** 12 1.50

Annie Laurie. Single disc. Hulda Lashanska **49338** 12 1.50

Annie Laurie. Single disc. Lillian Nordica **30653** 12 3.00

Annie Laurie *and* The Arrow and the Song. David Bispham **A5437** 12 1.50

Annie Laurie. Columbia Stellar Quartette
and Meet Me By Moonlight. Columbia Mixed Quartette **A1491** 10 .85

Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdoch, violinist **A1679** 10 .85

Auld Lang Syne. Columbia Mixed Chorus
and Jolly Sleigh Ride Party. Prince's Orchestra **A1238** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

SCOTCH MUSIC—Continued.

Bagpipe Imitations, and My Love Is Like a Red, Red Rose *and* Eileen Alannah. Mackenzie Murdoch, violinist **A1786** 10 .85

Blue Bells of Scotland *and* The Hills O' Skye. Margaret Keyes **A5351** 12 1.25

Blue Bells of Scotland. Howard Kopp, orchestra bells *and The Secret. Howard Kopp, xylophone solo* **A1687** 10 .85

Bonnie Dundee *and* Scots Wha Hae. Albert Wiederhold **A1876** 10 .85

Bonnie Sweet Bessie. Single disc. Hulda Lashanska **49443** 12 1.50

EVAN DAVIES

Bonnie Sweet Bessie *and* Old Folks At Home. (Swanee River.) Alice Nielsen **A5299** 12 1.50

Bonnie Wee Thing *and* Ye Banks and Braes O' Bonnie Doon. Henry Burr **A1799** 10 .85

Breakfast In My Bed On Sunday Mornin' *and* It's Nice to Get Up in the Mornin' (But It's Nicer to Lie In Bed.) Evan Davies **A2289** 10 .85

Comin' Thro The Rye *and* John Anderson, My Jo. Mary Garden **A1190** 10 2.00

"Doughie" The Baker *and* I Love a Lassie. Evan Davies **A2156** 10 .85

Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. Corinne Rider-Kelsey **A5720** 12 1.50

He Was Very Kind To Me *and* I Love a Lassie. Sandy Shaw **A639** 10 .85

Hills O' Skye, The *and* Blue Bells of Scotland. Margaret Keyes **A5351** 12 1.25

I Love a Lassie *and* "Doughie" The Baker. Evan Davies **A2156** 10 .85

I Love a Lassie *and* He Was Very Kind To Me. Sandy Shaw **A639** 10 .85

It's Nice To Get Up In The Mornin' (But It's Nicer To Lie In Bed) *and* Breakfast In My Bed On Sunday Mornin'. Evan Davies **A2289** 10 .85

John Anderson, My Jo *and* Comin' Thro' The Rye. Mary Garden **A1190** 10 2.00

Lass With The Delicate Air, The *and* Flow Gently, Sweet Afton. Corinne Rider-Kelsey **A5720** 12 1.50

Lauder Songs, Medley of *and* Moonlight Waltz. Prince's Orchestra **A1539** 10 .85

Loch Lomond *and* Drink To Me Only With Thine Eyes. Oscar Seagle **A6071** 12 1.50

Loch Lomond *and* Kathleen Mavourneen. Columbia Stellar Quartette **A5899** 12 1.25

My Laddie. (Thayer) *and* Good-Bye. (Tosti.) Alice Nielsen **A5410** 12 1.50

My Laddie. (Thayer) *and* My Old Kentucky Home. Margaret Woodrow Wilson **A2416** 10 1.00

My Laddie. (Allitsen) *and* In the Gloaming. (Harrison.) Corinne Rider-Kelsey **A6102** 12 1.50

My Lass From Glasgow Toon *and* Let's All Go Mad. Billy Williams **A1184** 10 .85

My Love Is Like a Red, Red Rose, and Bagpipe Imitations *and* Eileen Alannah. Mackenzie Murdoch **A1786** 10 .85

Nanny *and* She Is My Rosie. (Harrison.) Evan Davies **A2268** 10 .85

Robin Adair. Jean Schwiller, 'cellist *and Flower Song. Cristeta Goni, violinist* **A1350** 10 .85

Scots Wha Hae *and* Bonnie Dundee. Albert Wiederhold **A1876** 10 .85

She Is My Rosie *and* Nanny. Evan Davies **A2268** 10 .85

When You and I Were Young, Maggie. Archie Anderson *and Barney O'Hea. William Thomas* **A1447** 10 .85

Ye Banks and Braes o' Bonnie Doon *and* Bonnie Wee Thing. Henry Burr **A1799** 10 .85

Ye Banks and Braes of Bonnie Doon *and* Love's Old Sweet Song. Corinne Rider-Kelsey **A5733** 12 1.50

Scots Wha Hae. (Burns.) — Albert Wiederhold — **A1876** 10 .85
Bonnie Dundee. (*Scott.*) — *Albert Wiederhold*

SCOTT, HENRI, bass. (For Biographical Notes see tinted section.)

Bedouin Love Song. ((Pinsuti.) *and* Martha: Drinking Song. In English — **A5651** 12 1.50

Even Bravest Heart, from "Faust" *and* Gipsy John — **A5877** 12 1.50

Gloria. (Buzzi-Peccia.) In Italian *and* Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin — **A5442** 12 1.50

Martha: Drinking Song. In English *and* Bedouin Love Song. (Pinsuti.) — **A5651** 12 1.50

Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin *and* Gloria. (Buzzi-Peccia.) In Italian — **A5442** 12 1.50

See also: "Dufranne and Scott."

SEAGLE, OSCAR, baritone. (Exclusive. For Biographical Notes see tinted section.)

Bandolero, The *and* Nita Gitana — **A5655** 12 1.50

Banks of the Daisies, The. (b) My Love's An Arbutus *and* The Meeting of the Waters — **A5916** 12 1.50

Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand — **A2487** 10 1.00

Bloom Is On the Rye, The *and* I'll Take You Home Again, Kathleen — **A5718** 12 1.50

Calling Me Home to You *and There's A Long, Long Trail.* *Seagle and Columbia Stellar Quartette* — **A2452** 10 1.00

Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming — **A5779** 12 1.50

OSCAR SEAGLE

Damnation of Faust. (Moussorgsky): Song of the Flea. (Chanson de la Puce.) In French *and* Hérodiade. Vision fugitive. In French — **A5734** 12 1.50

Dear Old Pal Of Mine *and* The Magic Of Your Eyes — **A2684** 10 1.00

Deep River. (Old Negro Melody.) *and* O Happy Day — **A2165** 10 1.00

Do You Remember? *and* A Perfect Day — **A5839** 12 1.50

Drink To Me Only With Thine Eyes *and* Loch Lomond — **A6071** 12 1.50

Hamlet: Chanson bachique. (Drinking Song.) In French *and* Prologo (Prologue), from "Pagliacci." — **A5547** 12 1.50

Hérodiade: Vision fugitive (Fleeting vision) *and* Damnation of Faust. (Moussorgsky): Song of the Flea. (Chanson de la Puce.) In French — **A5734** 12 1.50

I Don't Feel No Ways Tired *and* Nobody Knows De Trouble I've Seen — **A2469** 10 1.00

I'll Take You Home Again, Kathleen *and* The Bloom is on the Rye — **A5718** 12 1.50

I'se Gwine Back to Dixie *and* Now Sleeps the Crimson Petal — **A1570** 10 1.00

Loch Lomond *and* Drink To Me Only With Thine Eyes — **A6071** 12 1.50

Magic of Your Eyes *and* Dear Old Pal Of Mine — **A2684** 10 1.00

Mattinata ('Tis the Day.) In English *and* O Sole Mio (O My Sun.) In English — **A5676** 12 1.50

Meeting of the Waters, The *and* (a) The Banks of the Daisies. (b) My Love's An Arbutus — **A5916** 12 1.50

Ninety and Nine, The *and* Saved By Grace — **A5895** 12 1.50

Nita Gitana *and* The Bandolero — **A5655** 12 1.50

Nobody Knows De Trouble I've Seen *and* I Don't Feel No Ways Tired — **A2469** 10 1.00

Now Sleeps the Crimson Petal *and* I'se Gwine Back To Dixie — **A1570** 10 1.00

O Happy Day *and* Deep River. (Old Negro Melody.) — **A2165** 10 1.00

O Sole Mio (O Sun I Love). In English *and* 'Tis the Day — **A5676** 12 1.50

COLUMBIA RECORDS

		Number	Size	Price
SEAGLE, OSCAR, baritone—Continued.				
Perfect Day, A	*and* Do You Remember?	**A5839**	12	1.50
Prologo (Prologue), from "Pagliacci"	*and* Hamlet: Drinking Song	**A5547**	12	1.50
Saved By Grace	*and* The Ninety and Nine	**A5895**	12	1.50
Song of the Flea, from "Damnation of Faust." (Moussorgsky)	*and* Hérodiade: Vision Fugitive. In French	**A5734**	12	1.50
Ten Thousand Times Ten Thousand	*and* Beautiful Isle of Somewhere	**A2487**	10	1.00

SEGUROLA
(c) Mishkin

SEAGLE (OSCAR), baritone, and COLUMBIA STELLAR QUARTETTE.

Keep the Home Fires Burning *and* Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile)	**A6028**	12	1.50
Massa's in the Cold, Cold Ground *and* O.d Folks At Home	**A6082**	12	1.50
Onward, Christian Soldiers *and* Stand Up For Jesus	**A2706**	10	1.00
There's a Long, Long Trail *and* *Calling Me Home To You. Oscar Seagle*	**A2452**	10	1.00

Sea Shell Waltz. (Innes.) **Vincent Buono, trumpeter** — **A1704** 10 .85
Zulma. (*Mazurka.*) (*Roth.*) *Prince's Orchestra*

Second Hungarian Rhapsody. (Liszt.) Part I. **Percy Grainger, pianist**
Second Hungarian Rhapsody. (Liszt.) Part II. **Percy Grainger, pianist** — **A6000** 12 1.50

Second Hungarian Rhapsody. (Liszt.) **Philharmonic Orchestra of New York** — **A6070** 12 1.50
Waltz of the Flowers, from the "Nutcracker Suite." (*Tchaikovsky.*) *Philharmonic Orchestra of New York*

Second Polonaise in E Major. (Liszt.) **Prince's Military Band** — **A7503** 12 1.25
Fackeltanz, No. 1. (*Meyerbeer.*) *Prince's Band*

Second Regiment C. N. G. March. (Reeves.) **Prince's Band** — **A101** 10 .85
Spanish Bolero. (*Moszkowski.*) *Columbia Band*

Second Regiment C. N. G. March. (Reeves.) **Prince's Band** — **A1914** 10 .85
Washington Post March. (*Sousa.*) *Prince's Band*

Second Regiment C. N. G. March. (Reeves.) **Prince's Band** — **A2291** 10 .85
Manisot March. (*Brooke.*) *Prince's Band*

Secret, The. (Hazen.) **Howard Kopp, xylophone solo** — **A1687** 10 .85
Blue Bells of Scotland. *Howard Kopp, orchestra bells*

See The Pale Moon. (Campana.) **James Harrod and Graham Marr** — **A5926** 12 1.50
The Pearl Fishers: Au fond du temple saint (*In the depths of the temple*). *In French.* *Harrod and Marr*

SEGUROLA, ANDREA DE, bass. (Exclusive.) (For Biographical Notes see tinted section.)

Bohême: Vecchia zimarra (Song of the Coat—Garment old and rusty) *and Tales of Hoffmann: Barcarolle* (*Radiant Night*). *de Pasquali and de Segurola* — **A1214** 10 1.00

See also: "Pasquali and de Segurola."

SEIDEL, TOSCHA, violinist. (Exclusive Columbia artist.) For Biographical Notes see tinted section. (All Seidel records single disc.)

Caprice Viennois. (Kreisler.)	**49449**	12	1.50
Gypsy Airs. (Zigeunerweisen.) Opus 20. (Sarasate.)	**49564**	12	1.50

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

SEIDEL, TOSCHA, violinist—Continued.

Humoreske. (Dvořák.) 49454 12 1.50
Orientale. (Cui.) 78138 10 1.00
Romance, from Concerto No. 2, Opus 22. (niawski.) 49447 12 1.50
Träumerei. (Schumann.) 77899 10 1.00

SELLARS, GATTY, organist.

Lost Chord. (Sullivan.) *and* Largo. (Handel.) **A6004** 12 1.25

Sellenger's Round. English Country Dance. (Cecil J. Sharp.) **Prince's Band** **A3065** 10 .85
Rufty Tufty—Sweet Kate. English Country Dances. (*Cecil J. Sharp.*) *Prince's Band*

Selling Gowns. See Medley: "Maytime." **A6061** 12 1.25

SEMIRAMIDE.

Tragic Opera in two acts, by Rossini, the story based upon Voltaire's tragedy "Semira mis." First produced in Venice, 1823. (All vocal records in Italian.)

Bel raggio lusinghier (Bright ray of hope.) Single disc. Celestina Boninsegna **30359** 12 1.00
Overture, Part I *and* Overture, Part II. Prince's Orchestra **A5873** 12 1.25

Semper Fidelis March. (Sousa.) **Prince's Band** **A2022** 10 .85
American Peace March. (*Hager.*) *Prince's Band*

Sempre Amarti. (Vallini.) **Florencio Constantino** **A5113** 12 1.50
Otello: Morte d'Otello (*Death of Othello*). *Florencio Constantino*

Send Me A Curl. (O'Hara.) **Charles Harrison** **A2470** 10 .85
Over There. (*Cohan.*) *Arthur Fields*

Send Me Away With a Smile. See Medley: "Here Comes America." **A2595** 10 .85

SENECA INDIANS.

Children's Chorus *and* Funeral Chant **A3057** 10 .85

Senora. (Nathan.) **Guido Gialdini, whistler** **A934** 10 .85
Song of the Wood-Bird. (*Waldvoglein.*) *Guido Gialdini, whistler*

Señorita. Two-step. **Marimba Cardenas Quartette** **A1728** 10 .85
Italian Echoes. Two-step. *Marimba Cardenas Quartette*

Septième et Huitième. Marches Régimentaires. (Marches No. 7 and 8 French Army Regulations.) (Drum and Bugles.) **E1924** 10 .85
La Marseillaise. The Marseillaise. (*de Lisle.*) (*National Hymn of France.*) *Columbia Military Band*

SERBIAN. See also Special International Catalog.

Mara, Girl! (Mara Dievojka) *and* Oh, Girl, Oh! (Oj, Dievojka, oj!) Tambouritza Orchestra **E3690** 10 .85

Serenade. (Filippucci.) **Auguste Mesnard and Charles Schuetze, bassoon and harp duet** **A3072** 10 .85
The Music Box. (*Une Tabatière à Musique.*) *Columbia Miniature Orchestra*

Serenade. (Drigo-Auer.) **Kathleen Parlow, violinist** **A5798** 12 1.50
Indian Lament in G Minor. (*Dvořák-Kreisler.*) *Kathleen Parlow, violinist*

Serenade. (Schubert.) **Patterson and Jell** **A5274** 12 1.25
Tales of Hoffmann: Barcarolle. *Patterson and Keyes*

Serenade. Spanish Dance No. 2. (Popper.) **Pablo Casals, 'cellist** **A5650** 12 1.50
The Swan. (*Le Cygne.*) (*Saint-Saëns.*) *Pablo Casals, 'cellist*

Sérénade. (Saint-Saëns.) **Trio de Lutèce, flute, 'cello and harp** **A1928** 10 .85
Célèbre Menuet. (*Valensin.*) *Trio de Lutèce, flute, 'cello and harp*

Serenade. (Victor Herbert.) **Sascha Jacobsen, violinist** **A2753** 10 1.00
Dear Old Pal of Mine. (*Rice.*) *Sascha Jacobsen, violinist*

Serenade. (Titl.) **Wagner and Lufsky, French horn and flute duet** **A1884** 10 .85
Dialogue for Three. (*J. Val Hamm.*) *Columbia Instrumental Trio, flute, clarinet and oboe*

COLUMBIA RECORDS

	Number	Size	Price
Sérénade. (Widor.) **Trio de Lutèce, flute, 'cello and harp** *Song without Words.* (*Tchaikovsky.*) *Trio de Lutèce, flute, 'cello and harp*	A1907	10	.85
Sérénade Badine. (Gabriel-Marie.) **George Barrère, flautist** *Salut d'Amour.* (*Elgar.*) *George Barrère, flautist*	A1839	10	.85
Sérénade. Les Millions d'Arlequin. (Drigo.) **Guido Deiro, accordion solo** *My Florence.* (*Deiro.*) *Guido Deiro, accordion solo*	A2615	10	.85
Sérénade. Les Millions d'Arlequin. (Drigo.) **Prince's Orchestra** *Spanish Serenade.* (*Friml.*) *Prince's Orchestra*	A5685	12	1.25
Serenata Amorosa. (Potter.) **Stell and Biederman, violin duet** *The Birds in Springtime.* (*Wiggert.*) *Henneberg and Fritze, piccolo duet*	A775	10	.85
Serenata. Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping"), from "Faust." **José Mardones** *Barbiere di Siviglia: La calunnia è un venticello.* (*Ah! calumny is like a zephyr.*) *In Italian.* *José Mardones*	A5200	12	1.50
Serge de Diaghileff's Ballet Russe. See "Russian Ballet Music."			
SERVIAN RECORDS. See: Special International Catalog.			
Seven Pretty Girls. (Swedish Dance.) **Prince's Band** *To-day's the First of May.* (*Swedish Dance.*) *Prince's Band*	A3047	10	.85
Seventh Regiment. (Gray Jackets.) March. (Meyer.) **Prince's Band** *Squad Right March.* *12th Regiment, N. Y. National Guard Drum and Bugle Corps*	A983	10	.85
Sextette, *from* "Lucia." **Prince's Band** *Quartette, from "Rigoletto."* *Prince's Band*	A6031	12	1.25
Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?), from "Lucia." In English. **Kerns, Potter, Miller, Harrison, Croxton and Wiederhold** *Rigoletto: Beauteous daughter of the Graces. In English.* *Kerns, Potter, Harrison and Wiederhold*	A5709	12	1.50
Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?), from "Lucia." **Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla** *Rigoletto: Quartette. Bella figlia dell' amore* (*Beauteous daughter of the Graces.*) *In Italian.* *Bronskaja, Freeman, Constantino and Blanchart*	A5177	12	3.00
Shadowland Fox-trot. (Gilbert.) **Prince's Band** *Roberts-Globe Fox-trot.* (*Roberts.*) *Prince's Orchestra*	A5680	12	1.25
Shadows On the Water. (Loumey.) **Prince's Orchestra** *Manzanillo.* (*Mexican dance.*) (*Robyn.*) *Prince's Orchestra*	A2593	10	.85
Shadow Waltz. **Circus organ** *Puppchen.* *Circus organ*	E2922	10	.85
Sharpshooters. March and Two-step. (Eilenberg.) **Prince's Orchestra** *Blue Danube Waltz.* (*Strauss.*) *Prince's Orchestra*	A5189	12	1.25
Sharpshooters March. (Eilenberg.) **Guido Deiro, accordion solo** *Ciribiribin Waltz.* (*Pestalozza.*) *Guido Deiro, accordion solo*	A984	10	.85
Sharpshooters March. (Eilenberg.) **Prince's Band** *March of the Little Pierrots.* (*Bosc.*) *Prince's Band*	A5540	12	1.25
SHAW, OSCAR, baritone.			
Some Girls Do and Some Gir's Don't *and Oh, How She Could Yacki Hacki Wicki Wacki Woo.* (*That's Love in Honolulu.*) *Collins and Harlan*	A2043	10	.85
SHAW, SANDY, Scotch comedian.			
He Was Very Kind To Me *and* I Love A Lassie	A639	10	.85
She Is More To Be Pitied Than Censured. See Medley: "Medley of Old Songs," Part II.	A6035	12	1.25
She Is My Rosie. (Lauder.) **Evan Davies** *Nanny.* (*Lauder.*) *Evan Davies*	A2268	10	.85

She Is the Sunshine of Virginia. (Carroll.) **Campbell and Burr** **A2067** 10 .85
Moonshine Sally. (*Santley.*) *Campbell and Burr*

Shepherd, Show Me How To Go. (Christian Science Hymn.)
Frederick Weld **A250** 10 .85
Nearer, My God, To Thee. *Columbia Quartette*

Shepherd, Show Me How To Go. (Christian Science Hymn.)
Beecher Burton **A5737** 12 1.25
Just for To-day. (*Christian Science Hymn.*) *Beecher Burton*

Sheridan's Ride. (Read.) **Edgar L. Davenport** **A5970** 12 1.25
Paul Revere's Ride. (*Longfellow.*) *Harry E. Humphrey*

She Sang Aloha to Me. (Carey.) **Broadway Quartette** **A2109** 10 .85
Fair Hawaii. (*Kutz.*) *Broadway Quartette*

She's the Daughter of Mother Machree. (Ball.) **Manuel Romain** **A1951** 10 .85
Dear Old-Fashioned Songs My Mother Sang To Me. (*H. von Tilzer.*)
Henry Burr

She Stopped To Powder Her Nose. (Browne.) **Harry C. Browne** **A2252** 10 85
All Aboard for the County Fair. (*Knight.*) *Harlan, Porter and Knight*

Shoemakers' Dance. (Danish.) **Prince's Band** **A3038** 10 .85
Bluff King Hal. (*English.*) *Prince's Band*

Shoulder Arms March. (Pond.) **Prince's Band** **A1412** 10 .85
Boy Scouts March. (*Prince.*) *Prince's Band*

Shout All Over God's Heaven. **Fisk University Jubilee Singers** **A1883** 10 .85
Swing Low, Sweet Chariot. *Fisk University Jubilee Singers*

Siciliana. O Lola, fair as the flowers, from "Cavalleria Rusticana."
Florencio Constantino, with harp accompaniment **A681** 10 1.00
Cavalleria Rusticana: Brindisi. Drinking Song. (*Hail to the red wine flowing.*)
Florencio Constantino

Sidewalks of New York. See Medley: "Medley of Old Waltz Songs," Part II. **A6035** 12 1.25

Sidewalks of New York. See Medley: "Old Timers Waltz." **A5982** 12 1.25

SIEGEL, SAMUEL, mandolinist.

Sugar Plum Two-step *and*
Longing For Home. Violin, flute and harp trio **A710** 10 .85

Signal Fire to Mountain God, and Song of the Wolf, from "A Vanishing Race." (Henry F. Gilbert.) **Prince's Orchestra** **A7533** 12 1.25
Dream of the Ancient Red Man, from "A Vanishing Race." (*Henry F. Gilbert.*) *Prince's Orchestra*

Silent Night, Hallowed Night, and **O Sanctissima.**
Stell, Lufsky and Prince, violin, flute and piano trio **A7501** 12 1.25
Humoreske. (*Dvořák.*) *George Stell, violinist*

Silent Night, Hallowed Night. **Columbia Mixed Chorus** **A1859** 10 .85
Oh, come, all ye faithful (*Adeste Fideles.*) *Columbia Mixed Quartette*

Silly Sonnets. See Medley: "Cleopatra Had a Jazz Band." **A6017** 12 1.25

Silver Bell. Indian Intermezzo. (Wenrich.) **Prince's Band** **A937** 10 .85
St. Louis Tickle. (*Barney and Seymore.*) *Vess L. Ossman, banjoist*

Silver Fox-trot. (Lodge.) **Prince's Band** **A5705** 12 1.25
Hold Me In Your Loving Arms. (*Hirsch.*) *Fox-trot.* *Prince's Band*

Silver Threads Among the Gold. (Danks.) **Henry Burr** **A2308** 10 .85
The Rosary. (*Nevin.*) *Henry Burr*

Silver Threads Among the Gold. (Danks.) **Frank Coombs** **A835** 10 .85
Nellie Was a Lady. (*Foster.*) *Frank Coombs*

Silver Threads Among the Gold. (Danks.) **Vincent Buono, cornetist** **A1280** 10 .85
The Sweetest Story Ever Told. (*Stults.*) *Vincent Buono, cornetist*

Silver Threads Among the Gold. (Danks.)
Charles Adams, celesta solo **A1796** 10 .85
When the Swallows Homeward Fly. (*Abt.*) *Charles Adams, celesta solo*

COLUMBIA RECORDS

		Number	Size	Price
Silver Threads Among the Gold. (Danks.)	**Taylor Trio, violin, 'cello and piano**	A2089	10	.85
Sweet Genevieve. (*Tucker.*)	*Taylor Trio, violin, 'cello and piano*			
Silver Threads Among the Gold. (Danks.)	**Harry McClaskey**	A5658	12	1.25
Those Songs My Mother Used to Sing. (*Smith.*)	*Harry McClaskey*			
Silver Threads Among the Gold. (Danks.)	**W. H. Squire, 'cellist**	A5832	12	1.25
Drink to Me Only With Thine Eyes.	*W. H. Squire, 'cellist*			
SIMON BOCCANEGRA. Opera by Giuseppe Verdi.				
Il lacerato spirito (The wounded spirit) *and* Stabat Mater. (Rossini.) Pro peccatis.	Mardones	A5201	12	1.50
Simple Aveu (Simple Confession). (Thomé.)	**Stell, Lufsky and Schuetze, violin, flute and harp trio**	A850	10	.85
Oft in the Stilly Night. (*Moore.*)	*Stell, Lufsky and Schuetze, violin, flute and harp trio*			
Simple Aveu (Simple Confession). (Thomé.)	**Prince's Orchestra**	A1988	10	.85
Hearts and Flowers. (*Tobani.*)	*Prince's Orchestra*			
Simplicity. (Lee.)	**Sybil Sanderson Fagan, whistler**	A2251	10	.85
L'Ardita. (*Magnetic Waltz.*) (*Arditi.*)	*Sybil Sanderson Fagan, whistler*			
SINBAD—WINTER GARDEN SHOW OF 1919.				
I'll Say She Does. Al Jolson *and Just As We Used To Do.*	*Billy Murray*	A2746	10	.85
On the Road To Calais. Al Jolson *and It's Never Too Late To Be Sorry.*	*Sterling Trio*	A2690	10	.85
Rock-a-Bye Your Baby With a Dixie Melody. Al Jolson *and Alice, I'm In Wonderland* (*Since the Day That I First Met You.*)	*Sterling Trio*	A2560	10	.85
Rock-a-Bye Your Baby With a Dixie Melody. Fox-trot *and* Those Draftin' Blues. Medley One-step. Introducing (1) "Somebody's Done Me Wrong."	Sweatman's Original Jazz Band	A2645	10	.85
Since I First Knew You. (Grey.) Introducing (1) "There It Goes Again" (Goetz, Flatow and Jentes), (2) "You're My Little Indiana Rose" (Cordray), (3) "In the Land of Wedding Bells." (Meyer.) Fox-trot.	**Prince's Band**	A6009	12	1.25
Over the Top. (*Wendling and Wells.*) *Introducing* (*1*) *"Dixie Volunteers"* (*Leslie and Ruby*), (2) *"Nephews of Uncle Sam"* (*Grant*). *Medley One-step.*	*Prince's Band*			
Since Jesus Came Into My Heart. (Gabriel.)	**Homer A. Rodeheaver**	A2175	10	.85
Mother's Prayers Have Followed Me. (*Ackley.*)	*Homer A. Rodeheaver*			
Since You Went Away. (Johnson.)	**Louis Graveure**	A5939	12	1.50
Kentucky Babe. (*Geibel.*)	*Louis Graveure*			
Singapore. (Gilbert and Friedland.) Medley Fox-trot. Introducing "While You're Away." (Gilbert and Friedland.)	**Earl Fuller's Rector Novelty Orchestra**	A2686	10	.85
Out of the East. Oriental Fox-trot. (*Rosey.*)	*Earl Fuller's Rector Novelty Orchestra*			
Singing Scene. (Mike and Meyers.)	**Weber and Fields**	A1220	10	.85
Insurance Scene.	*Weber and Fields*			
Sing Me Love's Lullaby. (Morse.)	**Henry Burr**	A2358	10	.85
Hush-a-Bye Ma Baby. (*The Missouri Waltz.*)	*Campbell and Burr*			
Sing Me Love's Lullaby. (Morse.) Introducing "Celeste Aïda." Waltz.	**Prince's Orchestra**	A2456	10	.85
Southern Nights. (*Roberts.*) *Waltz.*	*Prince's Orchestra*			
Sing Me The Rosary. (Klickmann.)	**Henry Burr**	A1379	10	.85
Just a Dream of You, Dear. (*Klickmann.*)	*Peerless Quartette*			
Sing Me To Sleep. (Greene.)	**Columbia Stellar Quartette**	A1912	10	.85
At Parting. (*Rogers.*)	*Columbia Stellar Quartette*			
Sing Me To Sleep. (Greene.)	**Taylor Trio, violin, 'cello and piano**	A2234	10	.85
Good-Bye. (*Tosti.*)	*Taylor Trio, violin, 'cello and piano*			

Sing Me To Sleep. (Greene.) **Lucy Gates. Violin obbligato by Frank Gittelson** **A5972 12 1.50**
Angel's Serenade. (*Braga.*) *Lucy Gates. Violin obbligato by Frank Gittelson*

Sing, Smile, Slumber. Serenade. (Gounod.) **Lucy Gates** **A5981 12 1.50**
Ave Maria. Adapted from Intermezzo, from "Cavalleria Rusticana." *Lucy Gates. Violin obbligato by Frank Gittelson*

Sing Ye To The Lord. (Bach.) **Paulist Choristers of Chicago** **A2467 10 .85**
A Legend. (*Tchaikovsky.*) *Paulist Choristers of Chicago*

Siren's Song. See Medley: "Sun Shines Brighter." **A6001 12 1.25**

Sirena, La. **Pietro Deiro, accordion solo** **A1598 10 .85**
Wedding of the Winds Waltz. (*Hall.*) *Pietro Deiro, accordion solo*

Sir Roger de Coverly. A Colonial or Virginia Reel. American Country Dance. **Prince's Band** **A3079 10 .85**
Blackberry Blossoms. (*Irish Folk Dance.*) *Prince's Band*

Si's Been Drinking Cider. (Berlin.) **Collins and Harlan** **A1754 10 .85**
The Little Ford Rambled Right Along. (*Gay.*) *Arthur Fields*

Skanska Quadrille. (Swedish Dance.) **Prince's Band** **A3058 10 .85**
Nest Making. (*Finnish Dance.*) *Prince's Band*

SLAVISH (SLOVAK) RECORDS. See Special International Catalog.

Sleep and the Roses. (Tate.) **Charles Harrison** **A2110 10 .85**
I Hear You Calling Me. (*Marshall.*) *Charles Harrison*

Sleep, Baby, Sleep. **Matt Keefe, yodle song** **A2378 10 .85**
Roll On, Silvery Moon. *Matt Keefe, yodle song*

Sleep, Baby, Sleep. (Lullaby.) (Handley.) **Lucy Gates** **A6021 12 1.50**
On the Alma. *Lucy Gates*

Sleep, Baby, Sleep. Yodle Song. **Geo. P. Watson, yodler** **A573 10 .85**
Medley of Emmett's Yodles. *Geo. P. Watson, yodler*

Sleep, Baby, Sleep. **Ward Barton** **A2031 10 .85**
Rock-A-Bye Baby. *Ward Barton*

Sleeping Beauty Waltz. (Tchaikovsky.) **Chicago Symphony Orchestra** **A5860 12 1.50**
Two Spanish Dances, from "Carmen." *Chicago Symphony Orchestra*

Slidus Trombonus. (Lake.) **Leo Zimmerman, trombone solo, band accompaniment** **A2429 10 .85**
The Four Stars. (*Composed and arranged by Maurice F. Smith.*) *Brass Quartette, cornets and trombones*

Slippery Place. (Hacker.) **Naval Reserve Band** **A2627 10 .85**
Hilda's Wedding. (*Armstrong.*) *Naval Reserve Band*

SLOVAK RECORDS. See Special International Catalog.

SLOVENIAN (KRAINER) RECORDS. See Special International Catalog.

Song of the Chimes. (Cradle Song.) (Worrell.) **Barbara Maurel** **A2628 10 1.00**
The Slumber Boat. (*Gaynor.*) *Barbara Maurel*

Smash, The. See Medley: "Medley of Irish Jigs." **A2036 10 .85**

Smile, and Show Your Dimple. (Berlin.) Introducing (1) "Everybody Took a Kick at Nicholas" (Hess, Lewis and Young), (2) "Meet Me at the Station, Dear" (Snyder), (3) "My Sweetie" (Berlin). Fox-trot. **Prince's Band** **A6002 12 1.25**
I Don't Want To Get Well. (*Jentes.*) *Introducing (1) "Hail! Hail! The Gang's All Here" (Morse and Sullivan), (2) "My Old Irish Mother and Ireland" (Freeborn), (3) "It's a Long, Long Way to My Home Town" (Mack). One-step.* *Prince's Band*

Smiles. (Roberts.) **Campbell and Burr** **A2616 10 .85**
Waters of Venice (*Floating down the sleepy lagoon*). (*A. von Tilzer.*) *Campbell and Burr*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Smiles. (Roberts.) Medley Fox-trot. Introducing "Mandy and Me." (Gumble.) **Prince's Band** **A6077** 12 1.25
When You Come Back And You Will Come Back (There's the Whole World Waiting for You). (Cohan.) Medley One-step. Introducing (1) "Daddy Mine." (Wilson and Dubin.) (2) "Good-bye Mother Machree." (Ball.) (3) "Some Day They're Coming Home Again." (Hilbert.) Prince's Band

Smiles. (Roberts.) Medley Fox-trot. Introducing "Mystery Moon." (Roberts.) **Earl Fuller's Rector Novelty Orchestra** **A2578** 10 .85
The Missouri Waltz. (Knight, Logan and Eppel.) Earl Fuller's Rector Novelty Orchestra

GIPSY SMITH

Smiles, Then Kisses. (Ancliffe.) Waltz. **Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio** **A2368** 10 .85
Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo" (Kekupuchi), (2) "Pua He-i" (Doiron), (3) "Kuu Pua Rose Lani" (Hiram), (4) "Aloha Oe" (Liliuokalani), (5) "Ua Like No A Like" (Berger), (6) "Kuu Ipo" (Princess Like-Like). One-step. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio

Smiles, Then Kisses. (Ancliffe.) Waltz. **Prince's Orchestra** **A5982** 12 1.25
Old Timers Waltz. Introducing "The Bowery," "The Sidewalks of New York," "Sweet Rosie O'Grady," "Daisy Bell," "Comrades," "Little Annie Rooney," 'The Band Played On." Prince's Orchestra

SMITH, GIPSY, evangelist.

Gipsy Smith is perhaps the one evangelist who needs no introduction to any person or class of persons in the United States. No evangelist since Moody has succeeded in attracting as large audiences as does Gipsy Smith. He has all the "drawing" power of a Moody and a Sankey combined, and many of their combined personal characteristics.

Gipsy Smith's voice is marvelously sympathetic, and it happens also to be a wonderful recording voice. The voice as recorded is singularly faithful to the original and very few records ever made can compare with these for distinctness.

Christ, My All *and* Where He Leads Me **A5336** 12 1.25
He Lifted Me *and* Jesus, the Light of the World **A5146** 12 1.25
O Beautiful City of God *and* Saved by Grace **A5147** 12 1.25

SMITH, J. C., ORCHESTRA.

Calicoco *and* When You Come Back **A2460** 10 .85

Snaky Blues, The. (Nash.) Fox-trot. **Handy's Orchestra of Memphis** **A2421** 10 .85
Fuzzy Wuzzy Rag. (Morton.) One-step. Handy's Orchestra of Memphis

Snappy One-step. (Jockers Brothers and Mayer.) **Jockers Brothers, violin and piano duet** **A5695** 12 1.25
Classic One-step. Medley. Jockers Brothers, violin and piano duet

Sniegurotchka. (Rimsky-Korsakov.) Danse des Bouffons (Dance of the Clowns). Ballet Music. **Ballet Series, under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra** **A5931** 12 1.50
Waltz, from "Le Pavillon d'Armide." (Tcherepnin.) Ballet Music Ballet Series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra

Snow Deer. (Wenrich.) **Campbell and Burr** **A1342** 10 .85
Let Me See Your Rainbow Smile. (Barron.) Campbell and Burr

Snyder, Does Your Mother Know You're Out? — **Yodle Song** — **A572** 10 .85
Hi Le Hi Lo. — *Yodle Song*

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS. See: "French Symphony Orchestra."

Society's Waltz Trot. (Piatzmann.) — **Prince's Band** — **A5591** 12 1.25
Memphis Blues. (*Handy.*) *One-step.* — *Prince's Band*

Softly Now The Light Of Day. (Gottschalk.)
Chautauqua Preachers' Quartette — **A1584** 10 .85
Let The Lower Lights Be Burning. (*Bliss.*)
Chautauqua Preachers' Quartette

Sogno, Chiudo gli occhi (As in a dream I see), from "Manon." In Italian. — **Florencio Constantino** — **A689** 10 1.00
Iris: Apri la tua finestra (*Ope wide your lattice window.*) *Constantino*

Soldiers' Chorus. — **Prince's Band** — **A1493** 10 .85
Souvenir de Valence. (*Bleger.*) *Vincent Buono and Richard McCann, cornet duet*

Soldiers in the Park. See Medley: "Pack Up Your Troubles In Your Old Kit Bag." — **A2317** 10 .85

Solenne in quest' ora (Solemnly in this hour), from "Forza del Destino." — **Constantino and Blanchart** — **A5184** 12 2.00
Puritani: Suoni la tromba (*Sound the trumpet*). *In Italian.*
Blanchart and Mardones

So Long, Mother. (Van Alstyne.) — **Peerless Quartette** — **A2383** 10 .85
It's a Long Way to Berlin, But We'll Get There. (*Flatow.*) *Arthur Fields*

So Long, Sal, The Best of Friends Must Part. (Lange.)
Campbell and Burr — **A2585** 10 .85
Sweetness. (*Honeysuckle of Mine.*) (*Leonard and Stern.*)
Campbell and Burr

Solveig's Song. (Grieg.) — **Lucy Gates** — **A5840** 12 1.50
Swiss Echo Song. (*Eckert.*) — *Lucy Gates*

Some Baby. (Lenzberg.) One-step. — **Van Eps Banjo Orchestra** — **A1594** 10 .85
Sans Souci. (*Green.*) *Maxixe.* — *Van Eps Banjo Orchestra*

Somebody Cares. (Rodeheaver.) — **Homer A. Rodeheaver** — **A2248** 10 .85
A Rainbow on the Cloud. (*Gabriel.*) — *Homer A. Rodeheaver*

Somebody Knows. (H. von Tilzer.) — **Peerless Quartette** — **A1695** 10 .85
There's a Little Spark of Love Still Burning. (*Fischer.*)
Coombs and Aldwell

Somebody's Done Me Wrong. See Medley: "Those Draftin' Blues." — **A2645** 10 .85

Somebody's Waiting For Someone. (H. von Tilzer.)
Campbell and Burr — **A2729** 10 .85
Before I Grew Up To Love You. (*Friedman.*) — *Henry Burr*

Some Chocolate Drops. See Medley: "Tishimingo Blues." — **A2634** 10 .85

Some Day I'll Make You Glad. (Squires.) — **Sterling Trio** — **A2713** 10 .85
Wait and See (*You'll Want Me Back*). (*McCarron and Morgan.*)
Henry Burr and Ruth Lenox

Some Day I'll Wander Back Again. (Huntley.)
Margaret Keyes and Columbia Stellar Quartette — **A5785** 12 1.25
Will You Love Me When I'm Old? (*Ford.*) — *Margaret Keyes*

Some Day They're Coming Home Again. See Medley: "When You Come Back And You Will Come Back." — **A6077** 12 1.25

Some Day They're Coming Home Again. (Hilbert.) — **Nora Bayes** — **A6030** 12 1.25
I May Stay Away a Little Longer. (*Von Tilzer.*) — *Nora Bayes*

Some Day You'll Be Sorry That You're Glad. (Conrad.)
Irving and Jack Kaufmann — **A2748** 10 .85
You're Making a Miser of Me. (*Ball.*) — *Henry Burr*

Some Girls Do and Some Girls Don't. (Johnson, Gerber and Jentes.)
Oscar Shaw — **A2043** 10 .85
Oh, How She Could Yacki Hacki Wicki Wacki Woo (*That's Love In Honolulu*). (*Von Tilzer.*) — *Collins and Harlan*

COLUMBIA RECORDS

	Number	Size	Price
Somehow You're Just My Style. See Medley: "I'm Forever Blowing Bubbles."	A6104	12	1.25
Some Lonesome Night. See Medley: "In the Land of Beginning Again."	A6096	12	1.25
Some Night. See Medley: "Liberty Bell."	A6029	12	1.25
Someone Else May Be There While I'm Gone. See Medley: "They Were All Out of Step But Jim."	A2577	10	.85
Someone Else May Be There While I'm Gone. (Berlin.) **Al Jolson** *I Ain't Prepared For That.* (*Jackson.*) *George H. O'Connor*	A2124	10	.85
Some Shape. (Cobb.) One-step. **Jockers Brothers, violin and piano duet** *Mama's Blues.* (*Johnson and Farrell.*) *Medley Fox-trot. Introducing (1) "After To-night." (Farrell.) (2) "Then You're Dancing An American Rag." (Ward.) Jockers Brothers, violin and piano duet*	A6066	12	1.25
Some Smoke (De La Fumée). (Romberg.) **Prince's Orchestra** *Leg of Mutton.* (*Le Gigot.*) (*Romberg.*) *Prince's Orchestra*	A5496	12	1.25
Some Sort of Somebody. See Medley: "On the Shore at Le Lei Wei."	A5794	12	1.25
Some Sunday Morning. (Whiting.) **Ada Jones and M. J. O'Connell** *Whose Little Heart Are You Breaking Now?* (*Berlin.*) *Campbell and Burr*	A2330	10	.85
Something You Don't Expect. (Williams.) **Bert Williams** *Play That Barber-Shop Chord.* (*Muir.*) *Bert Williams*	A929	10	.85
Sometime We'll Understand. (McGranahan.) **William McEwan** *My Mother's Prayer.* (*Weeden.*) *William McEwan*	A1362	10	.85
Somewhere A Voice Is Calling. (Tate.) **Kerns and Stuart** *Whispering Hope.* (*Hawthorne.*) *Kerns and Potter*	A1686	10	.85
Somewhere A Voice Is Calling. (Tate.) **Revillon Trio, violin, 'cello and piano** *Underneath the Stars.* (*Spencer.*) *Taylor Trio, violin, 'cello and piano*	A1856	10	.85
Somewhere A Voice Is Calling. (Tate.) **Fred Allen, saxophone solo** *The Sunshine of Your Smile.* (*Ray.*) *Fred Allen, saxophone solo*	A2099	10	.85
Somewhere in France Is the Lily. (Howard.) **Henry Burr** *When the Great Red Dawn Is Shining.* (*Sharpe.*) *Charles Harrison*	A2408	10	.85
Somewhere in France Is the Lily. (Howard.) Introducing (1) "That's a Mother's Liberty Loan" (Mayo, Tally and Gaskill), (2) "Don't Worry, Dearie" (Lyons). One-step. **Prince's Band** *Wait 'Till the Cows Come Home, from "Jack O' Lantern." (Caryll.) Introducing (1) "A Sweetheart of My Own," (2) "Along Came Another Little Girl." Fox-trot. Prince's Band*	A2448	10	.85
Sonata, Opus 31, No. 3. (Beethoven.) Minuet. **Columbia Symphony Orchestra** *In a Monastery Garden.* (*Ketelbey.*) *Columbia Symphony Orchestra and Male Chorus. With bird imitations by Sybil Sanderson Fagan*	A5952	12	1.25
Song of Canada. (Semon.) **Andrea Sarto** *O Canada,* (*Lavallee.*) *Columbia Mixed Quartette*	A1369	10	.85
Song of Naples. (De Curtis.) **Guido Deiro, accordion solo** *Hungarian Rag.* (*Lenzberg.*) *Guido Deiro, accordion solo*	A1720	10	.85
Song of the Chimes. (Cradle Song.) (Worrell.) **Barbara Maurel** *The Slumber Boat.* (*Gaynor.*) *Barbara Maurel*	A2628	10	1.00
Song of the Flea (Chanson de la Puce), from Moussorgsky's "Damnation of Faust." In French. **Oscar Seagle** *Hérodiade: Vision fugitive. In French. Oscar Seagle*	A5734	12	1.50
Song of the Volga Boatmen. **Russian Balalaika Orchestra** *Longing For Our Country. Russian Balalaika Orchestra*	E2860	10	.85
Song of the Wood-Bird. (Waldvoglein.) **Guido Gialdini, whistler** *Birds in Springtime.* (*Wiggert.*) *Henneberg and Fritze, piccolo duet*	A3016	10	.85
Song of the Wood-Bird. (Waldvoglein.) **Guido Gialdini, whistler** *Senora.* (*Nathan.*) *Guido Gialdini, whistler*	A934	10	.85

Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.)
Louise and Ferera, guitar duet **A2119** 10 .85
Hawaiian-Portuguese Tango. (Louise.)
Louise, Ferera and Kainoa, guitar and ukulele trio

Songs My Mother Taught Me. (Dvořák.) Single disc.
Hulda Lashanska **77719** 10 1.00

Songs Of Your Childhood Days. Part I. Introducing (1) "Daisy Bell." (Dacre.) (2) "Because." (Bowers.) (3) "When You Were Sweet Sixteen." (Thornton.) **Signor Hurdi Gurdi Street Piano** **A2605** 10 .85

Songs Of Your Childhood Days. Part II. Introducing (1) "Just as the Sun Went Down." (Udall.) (2) "Mid the Green Fields of Virginia." (Harris.) (3) "On the Banks of the Wabash Far Away." (Dresser.) **Signor Hurdi Gurdi Street Piano**

Song Thrush. (Hager.) **Prince's Orchestra** **A1501** 10 .85
Normandie Polka. (Smith.) *Howard Kopp, xylophone solo*

Song Without Words. (Dubez.) **Charles Schuetze, harpist** **A968** 10 .85
Love's Old Sweet Song. (Molloy.) *Violin, 'cello and harp trio*

Song Without Words. (Tchaikovsky.) **Prince's Orchestra** **A1037** 10 .85
The Broken Melody. (Van Biene.) *Prince's Orchestra*

Song Without Words. (Tchaikovsky.)
Trio de Lutèce, flute, 'cello and harp **A1907** 10 .85
Sérénade. (Widor.) *Trio de Lutèce, flute, 'cello and harp*

Song Without Words, No. 30. See: "Spring Song." (Mendelssohn.)

So This Is Dixie. See Medley: "Remick Medley One-step." **A6018** 12 1.25

Soul of My Saviour. **Grace Kerns** **A3055** 10 .85
O Bread of Heaven. *Grace Kerns*

Soup To Nuts. (Arndt.) One-step. **Van Eps Banjo Orchestra** **A1629** 10 .85
I Want to Go Back to Michigan. (Berlin.) Fox-trot.
Van Eps Banjo Orchestra

SOURCE, LA. BALLET. (Delibes.)
Circassian Dance *and* Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra **A1227** 10 .85

SOUSA, JOHN PHILIP.
(Compositions see: "Boy Scouts of America," "Directorate March," "El Capitan March," "Hail to the Spirit of Liberty," "Hands Across the Sea," "High School Cadets March," "Jack Tar March," "Liberty Bell March," "Manhattan Beach March," "Sempre Fidelis March," "Stars and Stripes Forever," "Thunderer March," "Washington Post March" and "Wisconsin Forward Forever."

Southern Medley. (Arranged by Van Eps.) Introducing (1) "Old Folks at Home," (2) "Jordan Is a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Children," (5) "Carve Dat Possum."
Fred Van Eps, banjo solo **A2179** 10 .85
Balm of Gilead. *Harry C. Browne*

Southern Nights. (Roberts.) Waltz. **Prince's Orchestra** **A2456** 10 .85
Sing Me Love's Lullaby. (Morse.) Introducing "Celeste Aïda." Waltz.
Prince's Orchestra

Southern Roses. Waltz. (Strauss.) **Prince's Orchestra** **A5817** 12 1.25
Wine, Woman and Song. Waltz. (Strauss.) *Prince's Orchestra*

Southern Zephyrs. (Levy.) **Prince's Orchestra** **A1537** 10 .85
Warbler's Farewell. (Tobani.) *Violin, flute and harp trio*

Souvenir. (Drdla.) **Arthur Gramm, violinist** **A1502** 10 .85
Prelude. (Gramm.) *Arthur Gramm, violinist*

Souvenir. (Drdla.) **Frank Gittelson, violinist** **A2186** 10 1.00
Minuet. (Boccherini.) *Frank Gittelson, violinist*

Souvenir. (Drdla.) **Francis Macmillen, violinist** **A2337** 10 1.00
Minuet In G. (Beethoven.) *Francis Macmillen, violinist*

Souvenir de Valence. (Bleger.) **Buono and McCann, cornet duet** **A1493** 10 .85
Faust: Soldiers' Chorus. *Prince's Band*

COLUMBIA RECORDS

	Number	Size	Price
Spain. See Medley: "It Gets Them All."	A2719	10	.85
Spaniola. (Rosey.) Fox-trot. **Earl Fuller's Rector Novelty Orchestra** *Sand Dunes. (Byron Gay, arranged by Henri Klickermann.) An Oriental One-step. Earl Fuller's Rector Novelty Orchestra*	A2697	10	.85
Spanish Bolero. (Moszkowski.) **Columbia Band** *Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band*	A101	10	.85
Spanish Dance. (Rehfeld.) **Arthur Gramm, violinist** *Prelude to the "Deluge." Arthur Gramm, violinist*	E1552	10	.85
Spanish Dance. (Granados-Casals.) **Pablo Casals, 'cellist** *Cantilena, from Concerto in A Minor, Opus 14. (Goltermann.) Pablo Casals, 'cellist*	A5847	12	1.50
Spanish Dance No. 5. Bolero. (Moszkowski.) **Prince's Orchestra** *Funeral March of a Marionette. (Gounod.) Russian Symphony Orchestra*	A1211	10	.85
SPANISH RECORDS. See also Special International Record Catalog.			
Vocal			
Lakmé: Aria de las campanas. Single disc. Maria Barrientos	49151	12	1.50
Voci di Primavera. O palpito delirante. Single disc. Maria Barrientos	49171	12	1.50
Pagliacci: Vesti la giubba. Single disc. Hipolito Lazaro	49020	12	1.50
La que tiene mas cartel. Canción *and* La Cateta. Couplets. Maria Conesa	C3095	10	.85
La Modistilla Militar. Couplets *and* La Maja Goyesca. Canción. Maria Conesa	C3100	10	.85
El Afilador De Tijeras. Pregón. R. Diaz *and* *La Niña Mimada. Canción Española. Maria Marco*	C3103	10	.85
Al Fin Solos. Romanza. Maria Marco *and* *El Principe Bohemio. Dúo de la Flor. Marco y M. Villa*	C1176	10	.85
Canción de Solveig. (Grieg.) Maria Ross *and* *Alma De Dios. Canción Húngara. José Limón*	C1172	10	.85
Un Poco de Amor. Canción Popular *and* La Alegria que Vuelve. "Viejo Rincón." Romanza. Miceli. Ballester	S5094	12	1.50
Carmen: Canción del Torero *and* El Artillero. Canción. J. Mardones	S5081	12	1.50
Aires Nacionales. 1-e Parte *and* Aires Nacionales. 2-e Parte. Rosales and Robinson, duet	C146	10	.85
Himno Nacional Mexicano. Manuel R. Malpica *and* Jotas Aragonesas. Manuel Romero Malpica	C308	10	.85
La Maja de Goya. (Tripili) *and* Compañero de mi vida. Maria Marco	C3164	10	.85
Torerito, Torerazo. Puchol y coro *and* *El Pensamiento. Canción. Marco and Villa*	C3162	10	.85
Instrumenal			
La Paloma. Orquesta Española *and* O Kioto San. Intermezzo Japonés Orchesta Española	C3067	10	.85
Carmen: Bailables de la Opera *and* Ensuenos de Belleza. Vals. (Tchaikovsky.) Orquesta Sinfonica de Chicago	S5092	12	1.25
Sevillas de Mis Amores. Marcha *and* Sol de España. Farruca. Valverde. Banda española	C3115	10	.85
Sevilla de Mis Amores. Jota *and* El Principe Carnaval. Pascalle. Valverde. Banda española	C3120	10	.85
Faust: Coro de los Soldados. Band *and Memorias de Valencia. Dúo de Cornetiñes*	C2923	10	.85
Maria, Marì. Canción Napolitana *and* Coqueteando. Schottisch. Mexican Police Band	C2575	10	.85
Siciliana de "Cavalleria Rusticana" *and* Poeta y Aldeano. Marimba Band	C2847	10	.85
Aires Bohemios. 1-e Parte *and* Aires Bohemios. 2-e Parte. Cristeta Goni, violinist	C2443	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Spanish Serenade. (Friml.) **Prince's Orchestra** **A5685** 12 1.25
Serenade. Les Millions d'Arlequin. (*Drigo.*) *Prince's Orchestra*

Española, La. (Waltz.) **Guido Deiro, accordion solo** **A1152** 10 .85
Dolores Waltz. *Guido Deiro, accordion solo*

Sparklets. (Miles.) **Prince's Orchestra** **A2159** 10 .85
Wedding of the Rose. Intermezzo. (*Jessel.*) *Prince's Orchestra*

Speeches. See: "Recitations and Speeches."

Speed the Plow. See Medley: "Hull's Victory." **A6067** 12 1.25

SPENCER, LEN.
Lord's Prayer and 23rd Psalm *and March Religioso. Prince's Band* **A1035** 10 .85

Sphinx. (Poppy.) Waltz. **Prince's Orchestra** **A5730** 12 1.25
The Girl Who Smiles. (*Briquet and Phillips.*) *Waltz. Prince's Orch.*

Spinning Song. (Mendelssohn.) **Josef Hofmann, pianist** **A2434** 10 1.00
Butterfly. (*Papillon.*) (*Grieg.*) *Josef Hofmann, pianist*

Spirit of Victory. March. (Cogswell.) **Prince's Band** **A7535** 12 1.25
Connecticut March. (*Massann.*) *Prince's Band*

Spirto gentil (Spirit so fair), from "La Favorita." In Italian. Single disc. **Hipolito Lazaro** **48748** 12 1.50

Spirto gentil (Spirit so fair). **Alessandro Bonci** **A5468** 12 3.00
Africana: O paradiso (*O paradise on earth.*) *In Italian.*
Alessandro Bonci

Spring. (Grieg.) **Chicago Symphony Orchestra** **A5844** 12 1.50
Wedding March. (*Mendelssohn.*) *Chicago Symphony Orchestra*

Spring Blossoms. (Capone.) **Prince's Orchestra** **A1738** 10 .85
The Birds and the Brook. (*Stults.*) *Prince's Orchestra*

Spring Song. (Mendelssohn.) **Trio de Lutèce, flute, 'cello and harp** **A2633** 10 .85
Minuet. (*Beethoven.*) *Trio de Lutèce, flute, 'cello and harp*

Spring Song, from "Natoma." **Carolina White** **A1432** 10 1.00
Sweetest Story Ever Told. (*Stults.*) *Carolina White*

Spring Song. (Mendelssohn.) **Pablo Casals, 'cellist** **A6020** 12 1.50
Après un rêve. (*Fauré.*) *Pablo Casals, 'cellist*

Spring Song (Song Without Words, No. 30). (Mendelssohn.)
Prince's Orchestra **A1304** 10 .85
Lullaby. (*Brahms.*) *Stell, Lufsky and Schuetze, violin, flute and harp trio*

Squad Right March. (Martin.)
12th Reg. N. Y. National Guard, Drum and Bugle Corps **A983** 10 .85
Seventh Regiment, Gray Jackets, March. (*Meyer.*) *Prince's Band*

SQUIRE, W. H., violoncellist.
Drink to Me Only With Thine Eyes
and Silver Threads Among the Gold **A5832** 12 1.25

S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) (Henry.)
Columbia Stellar Quartette **A2427** 10 .85
Way Down Yonder in the Cornfield. *Columbia Stellar Quartette*

STABAT MATER. (Rossini.)
Pro Peccatis (Through the darkness) *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit). José Mardones **A5201** 12 1.50
Cujus Animam. (Lord vouchsafe Thy loving kindness.) In Latin. Charles W. Harrison *and Inflammatus: To Thy holy care. In English. Columbia Oratorio Chorus* **A5833** 12 1.25

Stack of Barley, The. (Traditional Irish.)
Herborn and Wheeler, accordion and banjo duet **A2217** 10 .85
The Rocky Road to Dublin. (*Traditional Irish.*)
Herborn and Wheeler, accordion and banjo duet

STAINER, SIR JOHN (1840-1901).
Famous English organist-composer. (Compositions see: "Crucifixion" and "Daughter of Jairus.")

Columbia Records

		Number	Size	Price
Standard Bearer March. *Liberty Bell March.* (*Sousa.*)	**Prince's Band** *Prince's Band*	A2079	10	.85
Stand Up, Stand Up For Jesus. (*Webb.*) *Great God, What Do I See and Hear.*	**Trinity Church Chimes** *Trinity Church Chimes*	A1414	10	.85
Stand Up, Stand Up For Jesus. (Webb.) *Onward, Christian Soldiers.* (*Sullivan.*)	**Oscar Seagle and Columbia Stellar Quartette** *Oscar Seagle and Columbia Stellar Quartette*	A2706	10	1.00
STANLEY, FRANK C., baritone. When the Snow Birds Cross the Valley *and In the Wildwood Where the Blue Bells Grew.*	*Columbia Male Quartette*	A496	10	.85
See also: "Morgan and Stanley."				
STANZIONE, CARMINE. See: "Lufsky and Stanzione."				
STARCK, J., Pipe Major. See: "Bagpipe Solos."				
Star of Bethlehem. (Adams.) *Oh! Holy Night.* (*Adam.*)	**Henry Burr** *George Alexander*	A237	10	.85
Star of Bethlehem. (Adams.) *Nazareth.* (*Gounod.*)	**Henry Burr** *Andrea Sarto*	A2373	10	.85
Star of The East. (Kennedy.) *Medley of Christmas Carols.*	**Devonne, with Mixed Quartette** *Kimball, Van der Veer, Miller and Croxton. Mixed Quartette*	A1076	10	.85
Stars and Stripes Forever. (Sousa.) *Deirina Polka.* (*Deiro.*)	**Guido Deiro, accordion solo** *Guido Deiro, accordion solo*	A1351	10	.85
Stars and Stripes Forever. (Sousa.) *National Emblem March.* (*Bagley.*)	**Prince's Band** *Prince's Band*	A5848	12	1.25
Stars of the Summer Night. (*Woodbury.*) *The Loreley.*	**Kerns, Young and Moister** *Kerns, Young and Moister*	A3045	10	.85
Star-Spangled Banner. (Key.) *Battle Hymn of the Republic.* (*Julia Ward Howe.*)	**Columbia Band** **Charles Harrison and Columbia Stellar Quartette** *Charles Harrison and Columbia Stellar Quartette*	A2367	10	.85
Star-Spangled Banner. (Key.) *Directorate March.* (*Sousa.*)	**Columbia Band** *Columbia Band*	A78	10	.85
Star-Spangled Banner. (Key.) *Dixie.* (*Emmet.*)	**Columbia Band** *Columbia Band*	A3022	10	.85
Star-Spangled Banner. See Medley: "Patriotic Airs Medley, Part II."		A2254	10	.85
Star-Spangled Banner. (Key.) *In the Valley of Kentucky.*	**George Alexander** *Tenor solo*	A326	10	.85
Star-Spangled Banner. (Key.) *Medley of Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia, the Gem of the Ocean," "Marching Through Georgia" and "Dixie."*	**Margaret Woodrow Wilson, and chorus of mixed voices** *Columbia Band*	A1685	10	1.00
(Miss Margaret Woodrow Wilson has instructed that her royalties of 25 cents from the sale of record A1685 be turned over to the American Red Cross Society.)				
Star-Spangled Banner. (Key.) *Columbia, the Gem of the Ocean.* (*Shaw.*)	**Prince's Band** *Prince's Band*	A1991	10	.85
Star-Spangled Banner. (Key.) *America, My Country, 'Tis of Thee.*	**Louis Graveure** *Louis Graveure*	A5949	12	1.50
(a) Star-Spangled Banner, (b) America. (Arranged by F. Stock.) *American Patrol.* (*Meachan.*)	**Chicago Symphony Orchestra** *Chicago Symphony Orchestra*	A5977	12	1.50
Steamboat Bill. (Mills.) *The Mississippi Dippy Dip.* (*Walker.*)	**Arthur Collins** *Harlan and Collins*	A1005	10	.85

STELL, GEORGE, violinist.

Good-Bye, Sweetheart, Good-Bye. (Air and variations) *and* The Mocking Bird. (Variations.) **A2454** 10 .85

Humoreske *and Tyrolean Echoes. Violin, flute and harp trio* **A5704** 12 1.25

Humoreske. (Dvořák) *and Silent Night, Hallowed Night and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio* **A7501** 12 1.25

Jigs and Reels Medley, Part 1 *and* Jigs and Reels Medley, Part 2 **A948** 10 .85

Meditation, from "Thaïs" *and Prize Song, from "Die Meistersinger." Prince's Orchestra* **A7504** 12 1.25

Mocking Bird (Variations) *and* Good-bye, Sweetheart, Good-bye. (Air and variations.) **A2454** 10 .85

Original Jigs and Reels *and Forest Birds. Lufsky and Stanzione, piccolo duet* **A911** 10 .85

To a Wild Rose *and Last Love. Trio Arriaga, mandolin and guitar* **A1030** 10 .85

STELL and BIEDERMAN, violinists.

Serenata Amorosa *and Birds in Springtime. Henneberg and Fritze, piccolo duet* **A775** 10 .85

STELL, de JAEGER and WEINSTEIN, violin, 'cello and piano trio.

Perfect Day, A *and Old Black Joe. Taylor Trio, violin, 'cello and piano* **A1809** 10 .85

Tyrolean Echoes. Violin, flute and harp trio *and Humoreske. George Stell, violinist* **A5704** 12 1 25

STELL, HENNEBERG and SÜRTH, violin, flute and harp trio.

Flower Song *and Sweet Longing. Romance. Stell, Lufsky and Prince, violin, flute and harp trio* **A6065** 12 1.25

GEO. STELL

STELL, LUFSKY and PINTO, violin, flute and harp trio.

Dreamy Moments *and Birdie's Favorite. Marshall P. Lufsky, piccolo solo* **A631** 10 .85

STELL, LUFSKY and PRINCE, violin, flute and piano trio.

Silent Night, Hallowed Night and O Sanctissima *and Humoreske. (Dvořák.) George Stell, violinist* **A7501** 12 1.25

Sweet Longing. Romance *and Flower Song. Stell, Henneberg and Sürth, violin, flute and harp trio* **A6065** 12 1.25

STELL, LUFSKY and SCHUETZE, violin, flute and harp trio.

Alpine Violets. (André) *and* Lullaby. (Brahms.) **A2400** 10 .85

Angel's Serenade (Braga.) *and Aubade. Morning Serenade. (d'Ambrosio.) Cristeta Goni, violinist* **A1250** 10 .85

At the Mountain Inn. (Labitzky) *and At King's Lake. (Gung'l.) Stell, Lufsky and Sürth, violin, flute and harp trio.* **A7513** 12 1.25

Call Me Thine Own. Romance from "L'Éclair" *and* Memories of Home **A1705** 10 .85

Christmas Bells *and* Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima" **A2112** 10 .85

Christmas Joy *and Around the Christmas Tree. Descriptive record Prince's Orchestra, with Mixed Quartette* **A1416** 10 .85

Christmas Melodies. Introducing "Christmas Expectations" and "O Sanctissima" *and* Christmas Bells **A2112** 10 .85

Lullaby. (Brahms.) *and* Alpine Violets. (André.) **A2400** 10 .85

Lullaby. (Brahms.) *and Spring Song. (Song Without Words, No. 30.) (Mendelssohn.) Prince's Orchestra* **A1304** 10 .85

Marie. Nocturne. (Richards.) *and Adoration. (Borowski.) Hans Kronold, 'cellist* **A5222** 12 1.25

Oh Fair, Oh Sweet and Holy *and A Perfect Day. Columbia Mixed Quartette* **A1622** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
STELL, LUFSKY and SCHUETZE, violin, flute and harp trio—Cont.			
Oft in the Stilly Night *and* Simple Aveu	**A850**	10	.85
Warbler's Farewell *and Southern Zephyrs. Prince's Orchestra*	**A1537**	10	.85
STELL, LUFSKY and SUERTH, violin, flute and harp.			
At King's Lake *and At the Mountain Inn. Stell, Lufsky and Schuetze, violin, flute and harp trio*	**A7513**	12	1.25
Herd Girl's Dream *and Paraphrase on "The Loreley." Prince's Orch.*	**A1157**	10	.85
Longing for Home *and Sugar Plum. Two-step. Mandolin solo*	**A710**	10	.85
Longing for Home *and Love's Old Sweet Song. Stell, Richard and Schuetze, violin, 'cello and harp*	**A3010**	10	.85
STELL, RICHARD and SCHUETZE, violin, 'cello and harp trio.			
Love's Old Sweet Song. (Molloy.) *and Song without Words. (Dubez.) Charles Schuetze, harpist*	**A968**	10	.85
Longing for Home *and* Love's Old Sweet Song	**A3010**	10	.85
STELL and SCHUETZE, violin and harp.			
Christmas Bells *and Santa Claus' Workshop. Prince's Orchestra*	**A919**	10	.85
STELL, TAYLOR and BERGH, violin, 'cello and piano trio.			
I Hear You Calling Me *and The Rosary. Revillon Trio, violin, 'cello and piano*	**A1815**	10	.85
Stein Song. (Bullard.) **Marr and Stellar Quartette** *Brown October Ale, from "Robin Hood." Marr and Stellar Quartette*	**A5879**	12	1.50
Stephanie Gavotte. (Czibulka.) **Columbia Symphony Orchestra** *Scarf Dance. (Chaminade.) Columbia Symphony Orchestra*	**A5987**	12	1.25
STEP THIS WAY. Musical comedy.			
If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me). Marguerite Farrell *and The Greatest Battle Song of All. Irving Kaufman*	**A2040**	10	.85
Love Me at Twilight. Barbour and Charles Harrison *and Mammy's Little Coal Black Rose. Broadway Quartette*	**A2114**	10	.85
STERLING TRIO.			
Alice, I'm in Wonderland (Since the Day That I First Met You) *and Rock-A-Bye Your Baby With a Dixie Melody, from "Sinbad." Al Jolson*	**A2560**	10	.85
By the Camp Fire *and* Mammy O' Mine	**A2718**	10	.85
Don't Try to Steal the Sweetheart of a Soldier *and Dixie Volunteers. Peerless Quartette*	**A2447**	10	.85
Dreaming of Home, Sweet Home *and Till We Meet Again. Campbell and Burr*	**A2668**	10	.85
Dreams *and Alabama Lullaby. Campbell and Burr*	**A2717**	10	.85
Everything Is Peaches Down In Georgia *and* Pickaninny's Paradise	**A2623**	10	.85
Friends *and I'm Going to Climb the Blue Ridge Mountains Back to You. Campbell and Burr*	**A2744**	10	.85
Give Me the Right to Love You All the While *and Give Me the Moonlight, Give Me the Girl (And Leave the Rest To Me). Samuel Ash*	**A2415**	10	.85
I Lost My Heart in Honolulu *and* On the South Sea Isle	**A2045**	10	.85
In 1960 You'll Find Dixie Looking Just the Same *and Caroline, I'm Coming Back To You. Peerless Quartette*	**A2640**	10	85
In the Shadow of the Desert Palm *and Hindustan. Campbell and Burr*	**A2661**	10	.85
It's Never Too Late To Be Sorry *and On the Road To Calais. Al Jolson*	**A2690**	10	.85
Just a Little Cottage (I'll Call It Home, Sweet Home) *and Wedding Bells (Will You Ever Ring For Me). Al Jolson*	**A2512**	10	85
Little Birch Canoe and You *and Light Your Little Lamp of Love For Me. Campbell and Burr*	**A2655**	10	.85
Longing *and Lullaby Blues (In the Evening). American Quartette*	**A2725**	10	.85
Mammy O' Mine *and* By the Camp Fire	**A2718**	10	.85

STERLING TRIO—Continued.

Mickey *and Mickey. Prince's Orchestra*	A2662	10	.85
Mother, Dixie and You *and All the World Will Be Jealous of Me. Henry Burr*	A2275	10	.85
Mother, Here's Your Boy! *and The Navy Will Bring Them Back! Arthur Fields and Peerless Quartette*	A2677	10	.85
My Lonely Lola Lo *and The Lovelight in Your Eyes. Samuel Ash*	A2131	10	.85
My Swanee Home *and My Sugar Coated Chocolate Boy. Campbell and Burr*	A2755	10	.85
On the South Sea Isle *and* I Lost My Heart in Honolulu	A2045	10	.85
Out of the Cradle Into My Heart *and Ireland Must Be Heaven, for My Mother Came from There. Charles Harrison*	A2123	10	.85
Pickaninny's Paradise *and* Everything Is Peaches Down In Georgia	A2623	10	.85
Some Day I'll Make You Glad *and Wait and See (You'll Want Me Back). Burr and Lenox*	A2713	10	.85
That Tumble-down Shack In Athlone *and* You're Still An Old Sweetheart Of Mine	A2698	10	.85
Watch, Hope and Wait, Little Girl, (Till I Come Back To You) *and Oh How I Wish I Could Sleep (Until My Daddy Comes Home.) Henry Burr*	A2656	10	.85
When We Meet in the Sweet Bye and Bye *and After You've Gone. Campbell and Burr*	A2582	10	.85
When You Play With the Heart of a Girl *and 'N Everything. Al Jolson*	A2519	10	.85
You're Still An Old Sweetheart Of Mine *and* That Tumble-down Shack In Athlone	A2698	10	.85

STEWART, CAL (Uncle Josh), comedian.

The cheerful, old-fashioned humor of Uncle Josh continues to be a prolific source of entertainment to thousands of people in this country and in no way can these diverting monologues be better heard and appreciated than through the medium of Columbia Records. We list only the best of the Uncle Josh series.

County Fair at Pumpkin Center *and An Evening at Mrs. Clancy's Boarding House. Steve Porter and Billy Murray*	A608	10	.85
Jim Lawson's Hogs *and The Mocking Bird. Medley. Columbia Trio*	A392	10	.85
Moving Pictures at Pumpkin Center *and* War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian."	A1797	10	.85
Uncle Josh and the Billiken *and Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette*	A697	10	.85
Uncle Josh and the Fire Department *and Cross Your Heart. Morgan and Stanley*	A271	10	.85
Uncle Josh and the Insurance Co. *and* Uncle Josh on an Automobile	A865	10	.85
Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse	A1743	10	.85
Uncle Josh at the Meeting of the School House Directors *and My Old Kentucky Home. Columbia Quartette*	A371	10	.85
Uncle Josh at Delmonico's *and Wedding of Uncle Josh and Nancy Smith. Mr. and Mrs. Cal Stewart*	A1717	10	.85
Uncle Josh at the Bughouse *and* Uncle Josh at the Labor Union	A1743	10	.85
Uncle Josh at the Opera *and Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart*	A1742	10	.85
Uncle Josh Has His Photo Taken *and* Uncle Josh at the Roller Rink	A1715	10	.85
Uncle Josh Invites City Folks to Visit Him On His Farm *and Two Rubes in an Eating House. Stanley and Harlan*	A391	10	.85
Uncle Josh on an Automobile *and* Uncle Josh and the Insurance Co.	A865	10	.85
Uncle Josh's Courtship *and When We Are Married. Morgan and Stanley*	A396	10	.85
War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian" *and* Moving Pictures at Pumpkin Center	A1797	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
STEWART (Mr. and Mrs. CAL) and COMPANY.			
Christmas Time at Pumpkin Center *and Home, Sweet Home. Mixed Quartette*	A387	10	.85
STEWART (CAL) and COMPANY.			
'Possum Supper at the Darktown Church *and Down Among the Sugar Cane. Collins and Harlan*	A5098	12	1.25
Stick in the Mud. (Winne.) Fox-trot. **Yerkes Jazarimba Orchestra** *Oui, Oui, Marie (Wee, Wee, Marie). (Bryan, McCarthy and Fisher.) Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down in Honky Tonky Town." Yerkes Jazarimba Orchestra*	A6088	12	1.25
Stiefelputzer March. (Ehrlich.) **Guido Gialdini, whistler** *Fascination Waltz. (Marchetti.) Guido Gialdini, whistler*	A1079	10	.85
Still, Still With Thee. (Garrish.) **Chautauqua Preachers' Quartette** *Remember Me, Oh Mighty One. (Kinkel.) Chautauqua Preachers' Quartette*	A1610	10	.85
St. Louis Blues. (Handy.) Fox-trot. **Prince's Band** *The Hesitating Blues. (Handy.) Fox-trot. Prince's Band*	A5772	12	1.25
St. Louis Tickle. Vess L. Ossman, banjoist *Silver Bell. Indian Intermezzo. (Wenrich.) Prince's Band*	A937	10	.85
St. Nicholas March. (Kaltenborn.) **Prince's Military Band** *Rakoczy March. (Berlioz.) Prince's Band*	A1020	10	.85
Stock Exchange Scene—Mike and Meyer. Weber and Fields *Contract Scene. Weber and Fields*	A1219	10	.85

STRACCIARI
(c) Mishkin

STODDARD (EDGAR), baritone, and BROADWAY QUARTETTE.			
Dixie *and Yankee Doodle. Charles Harrison and Broadway Quartette*	A2277	10	.85
See also: "Burr and Stoddard."			
Stolen Sweets. (Von Tilzer.) Waltz. **Prince's Orchestra** *Waters of Venice. (Von Tilzer.) Waltz. Prince's Orchestra*	A2386	10	.85
Story Book Ball. (Montgomery and Perry.) **Campbell and Burr** *Musical Sam from Alabam'. (Thomas.) Peerless Quartette*	A2533	10	.85
Story of Busy Mary. **May Murray** *Toyman's Shop. May Murray*	A7505	12	1.25
STRACCIARI, RICCARDO baritone. (Exclusive.) (For Biographical Notes see tinted section.) All Stracciari records are single disc, in Italian, unless otherwise noted.			
Ballo in Maschera: Alla vita che t'arride. (The life thou dost cherish.)	77085	10	1.00
Ballo in Maschera: Eri tu che macchiavi. (Thou didst sully that spirit pure.)	49221	12	1.50
Barbiere di Siviglia: Largo al factotum. (Make way for the factotum.)	49181	12	1.50
Core'ngrato. (Faithless heart.) Neapolitan Song.	49522	12	1.50
Élégie. (Massenet.) In French. Violin obbligato by Sascha Jacobsen	49333	12	1.50
Ernani: O de' verd' anni miei (O bright and fleeting shadows.)	77088	10	1.00
Faust: Dio possente (Even bravest heart).	49214	12	1.50
Funiculi-Funicula. Neapolitan. (Assisted by the Columbia Male Chorus.)	78104	10	1.00
Sunshine of Your Smile.	49590	12	1.50
Trovatore: Il balen del suo sorriso (In the brightness of her glances.) (Tempest of the heart.)	49220	12	1.50

STRACCIARI, RICCARDO, baritone—Continued.

O Sole Mio! (My Sun). **78097 10 1.00**

Pagliacci: Prologo (Prologue). **49180 12 1.50**

Rigoletto: Cortigiani vil razza dannata (Vile race of courtiers.) **49192 12 1.50**

Rigoletto: Pari siamo. (We are equal.) **77089 10 1.00**

Sunshine of Your Smile. **49590 12 1.50**

Traviata: Di provenza il mar il suol. (From your home in Provence.) **49215 12 1.50**

STRACCIARI (RICCARDO), baritone, and COLUMBIA STELLAR QUARTETTE.

There's a Long, Long Trail. Single disc. **49517 12 1.50**

Stradella Overture. (Flotow.) **Philharmonic Orchestra of New York** **A6039 12 1.50**
Martha Overture. (*Flotow.*) *Philharmonic Orchestra of New York.*

Strathspey. **Peter Wyper, accordion solo** **A702 10 .85**
Reel and Jig. Stirling Castle. *Peter Wyper, accordion solo*

Strathspey and Hornpipe—Lord Lynedoch.
Peter Wyper, accordion solo **A716 10 .85**
Highland Schottische. *Peter Wyper, accordion solo*

STRAUSS, JOHANN (1825-1899).

"The Waltz King," famous composer not only of waltzes, of which form he was the master of all composers that have lived, but also of a series of operettas, including the ever popular "Fledermaus" (The Bat), and "The Gipsy Baron." Of the four hundred pieces of dance music that Strauss wrote, "On the Beautiful Blue Danube" is undoubtedly his greatest and is considered by many to be the most attractive waltz ever written. (Compositions see: "Blue Danube Waltz," "Dragon Fly Mazurka," "Thousand and One Nights," and "Voci di Primavera" (Voices of Spring.)

Strolling Yodler. (Keefe.) **Matt Keefe, yodler** **A1604 10 .85**
Mountain High. (*Keefe.*) *Matt Keefe, yodler*

STUART, HERBERT, baritone.

Maryland, My Maryland *and Dixie. Peerless Quartette* **A1764 10 .85**

When the Lusitania Went Down
and When I Leave the World Behind. Samuel Ash **A1772 10 .85**

See also: "Kerns and Stewart."

STUART (HERBERT), baritone, and BILLY BURTON, tenor.

I'm On My Way To Dublin Bay *and Runaway June. Campbell and Burr* **A1756 10 .85**

There's a Long, Long Trail
and There's a Little Lane Without a Turning. Henry Burr **A1791 10 .85**

Submarine Attack Somewhere At Sea. (Peerless Quartette.)
Peerless Quartette **A2626 10 .85**
The Battle In the Air. (*Campbell, Morse and Collins.*)
Peerless Quartette

Sugar Lump. (Bryan.) Fox-trot. **Prince's Band** **A5643 12 1.25**
By Heck. (*Henry.*) *Fox-trot.* *Prince's Band*

Sugar Plum Two-step. (L'Albert.) **Samuel Siegel, mandolinist** **A710 10 .85**
Longing for Home. (*Jungman.*) *Violin, flute and harp trio*

Suicidio! In questi fieri momenti. (Suicide my one resource.) from "Gioconda." In Italian. **Celestina Boninsegna** **A5198 12 1.50**
Cavalleria Rusticana: Voi lo sapete O Mamma. (*Well thou knowest, mother.*) *In Italian.* *Celestina Boninsegna*

Suicidio! In questi fieri momenti. (Suicide my one resource.)
In Italian. Single disc. **Lillian Nordica** **30133 12 3.00**

Suite Seville. (Bolero.) **Bergh, Stell, Hughes and Laurendeau.**
Instrumental Quartette **A3075 10 .85**
Dialogue for Four. *Instrumental Quartette*

Suite in C Major. Gigue. (Bach.) **Pablo Casals, 'cellist** **A5875 12 1.25**
Adagio from Concerto in D Major. (*Haydn.*) *Pablo Casals, 'cellist*

COLUMBIA RECORDS

	Number	Size	Price

Suite Ruses d'Amour. Grande Valse. (Glazunov.)
Chicago Symphony Orchestra **A6026** 12 1.50
Madrigale. (*Simonetti.*) (*b*) *Moment Musical.* (*Schubert-Stock.*)
Chicago Symphony Orchestra

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900).

Celebrated British composer, of Irish parentage, best known to the world through his inimitably clever and witty comic operas, written in collaboration with W. S. Gilbert. The success of practically all of these works has been unexampled in America and Great Britain. Many of Sullivan's songs are also great favorites, notably his "Lost Chord." (Compositions see: "Lost Chord" and "Onward, Christian Soldiers."

Sunshine of Your Smile. (Ray.) Single disc. **Riccardo Stracciari** **49590** 12 1.50
Sunshine of Your Smile, The. (Ray.) **Charles Harrison** **A2462** 10 .85
Only a Year Ago. (*Albers.*) *Charles Harrison*

Sunshine of Your Smile, The. (Ray.) **Fred Allen, saxophone solo** **A2099** 10 .85
Somewhere a Voice is Calling. (*Tate.*) *Fred Allen, saxophone solo*

Sunshine of Your Smile, The. (Ray.) Waltz. **Prince's Orchesra** **A5921** 12 1.25
The Betty Lee Waltz. (*Richardson.*) *Prince's Orchestra*

Sun Shines Brighter. (Kern.) Introducing Siren's Song, "The Crickets Are Calling," from "Leave It To Jane." Fox-trot.
Jockers Brothers, violin and piano duet **A6001** 12 1.25
Just You Watch My Step. (*Kern.*) *Introducing "Leave It To Jane."*
"I'm Going To Find a Girl" from "Leave It To Jane." One-step.
Jockers Brothers, violin and piano duet

Suoni la tromba. (Sound the trumpet), from "Puritani."
Hector Dufranne and Henri Scott **A5558** 12 1.50
Thaïs: Voilà donc la terrible cité. In French. *Hector Dufranne*

Suoni la tromba. (Sound the trumpet), from "Puritani."
Blanchart and Mardones **A5184** 12 2.00
Forza del Destino: Solenne in quest' ora. (*Solemnly in this hour.*)
Constantino and Blanchart

SÜRTH. See: "Horning, Lufsky and Sürth," "Stell, Lufsky and Sürth."

SUZI. Musical comedy by Renyi.

Fascinating Night. Waltz. Prince's Band *and*
A Perfect Day. Introducing "Dear Old Girl." Waltz.
Don Richardson Orchestra **A5644** 12 1.25

Swallow-Tail. See Medley: "Medley of Irish Reels." **A2036** 10 .85

Swan, The. (Le Cygne.) (Saint-Saëns.) **Pablo Casals, 'cellist** **A5650** 12 1.50
Serenade, Spanish Dance No. 2. (*Popper.*) *Pablo Casals, 'cellist*

Swanee Rippies. (Blaufuss.) **Saxo Sextette** **A2194** 10 .85
Bull Frog Blues. (*Brown Shrigley.*) *Saxo Sextette*

Swanee River. See Medley: "National Medley One-step," Part I. **A5975** 12 1.25

Swanee River. (Foster.) **Oscar Seagle and Columbia Stellar Quartette** **A6082** 12 1.50
Massa's In the Cold, Cold Ground. (*Foster.*) *Oscar Seagle*
and Columbia Stellar Quartette

Swanee River. (Foster.) **Alice Nielsen** **A5299** 12 1.50
Bonnie Sweet Bessie. (*Gilbert.*) *Alice Nielsen*

Swanee River. (Foster.) **Taylor Trio, violin, 'cello and piano** **A1915** 10 .85
My Old Kentucky Home. (*Foster.*) *Taylor Trio, violin, 'cello and piano*

Swanee River. (Foster.) **Tenor solo** **A335** 10 .85
Battle Hymn of the Republic. (*Howe.*) *George Alexander*

SWEATMAN'S, WILBUR, C., ORIGINAL JAZZ BAND.

Bluin' the Blues. Jazz Fox-trot *and* Ringtail Blues. Fox-trot **A2682** 10 .85

Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It) *and* Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down On Bull Frog's Isle." (2) "Livery Stable Blues." **A2663** 10 .85

Darktown Strutters' Ball, The. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry" *and* Good-bye, Alexander. Medley One-step. Introducing "Oh! Frenchy." **A2596** 10 .85

SWEATMAN'S, WILBUR, C., ORIGINAL JAZZ BAND—Continued.

Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-trot *and* Regretful Blues. Fox-trot **A2548** 10 .85

Good-bye, Alexander. Medley One-step. Introducing "Oh! Frenchy" *and* Darktown Strutters' Ball, The. Medley Fox-trot. Introducing "I'm Sorry I Made You Cry." **A2596** 10 .85

Good Man Is Hard To Find. Fox-trot. Introducing "Sweet Child" *and* That's Got 'Em. Fox-trot **A2721** 10 .85

Has Anybody Seen My Corinne? Medley Fox-trot. Introducing (1) "Down On Bull Frog's Isle." (2) "Livery Stable Blues" *and* Dallas Blues. Medley Fox-trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It.)" **A2663** 10 .85

I'll Say She Does. Fox-trot. Introducing "'N Everything" *and* Lucille. Fox-trot **A2752** 10 .85

Indianola. Fox-trot. Introducing "Those Draftin' Blues" *and* Oh! You La! La! Medley One-step. Introducing: "I Want Him Back Again." **A2611** 10 .85

Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing). Fox-trot *and* Rainy Day Blues. Fox-trot **A2707** 10 .85

Lucille. Fox-trot *and* I'll Say She Does. Fox-trot. Introducing "'N' Everything" **A2752** 10 .85

Oh! You La La! Medley One-step. Introducing "I Want Him Back Again" and Indianola. Fox-trot. Introducing "Those Draftin' Blues" **A2611** 10 .85

Rainy Day Blues. Fox-trot *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) Fox-trot **A2707** 10 .85

Ringtail Blues. Fox-trot *and* Bluin' the Blues. Jazz Fox-trot **A2682** 10 .85

Those Draftin' Blues. Medley One-step. Introducing (1) "Somebody's Done Me Wrong" *and* Rock-a-bye Your Baby With a Dixie Melody. Fox-trot. **A2645** 10 .85

That's Got 'Em. Fox-trot *and* A Good Man Is Hard To Find. Fox-trot. Introducing "Sweet Child." **A2721** 10 .85

SWEDISH. See also Special International Catalog.

Oh, Elvira! (Ack, Elvira!) Polka *and* And So It Goes (I alla fulla fall). Waltz. Columbia Scandinavian Orchestra **E3779** 10 .85

Sweet and Low. (Barnby-Field.) **Columbia Brass Quartette** **A3011** 10 .85
Butterfly. (*Bendix.*) *Lufsky and Hughes, flute and clarinet duet*

Sweet and Low. (Barnby.) **Columbia Stellar Quartette** **A1741** 10 .85
Goodbye, Sweet Day. (*Vannah.*) *Columbia Mixed Quartette*

Sweet and Low. (Barnby.) **Amparito Farrar and Columbia Stellar Qt.** **A2535** 10 1.00
Mighty Lak' a Rose. (*Nevin.*) *Amparito Farrar*

Sweet Bye and Bye. See: "In the Sweet Bye and Bye."

Sweet Child. See Medley: "Good Man Is Hard To Find." **A2721** 10 .85

Sweet Cider Time When You Were Mine. (Wenrich.) **Dolly Connolly** **A1963** 10 .85
Give A Little Credit To Your Dad. (*Vincent.*) *Burr and Campbell*

Sweet Emalina, My Gal. (Creamer and Layton.) One-step. **Earl Fuller's Rector Novelty Orchestra** **A2523** 10 .85
Graveyard Blues. (*Woods and Caldwell.*) *Fox-trot.* *Earl Fuller's Rector Novelty Orchestra*

Sweet Emalina, My Gal. (Creamer and Layton.) **Henry Burr** **A2314** 10 .85
There's Something About You Makes Me Love You. (*Lewis, Grossman and Lange.*) *Samuel Ash*

Sweet Evangeline of Old Arcady. See Medley: "They Go Wild Simply Wild Over Me." **A6016** 12 1.25

Sweetest Girl in Dixie. (R. J. Adams.) **Henry Burr** **A1837** 10 .85
Little Alabama Coon. (*Starr.*) *Henry Burr*

Sweetest Story Ever Told. (Stults.) **Vincent Buono, cornetist** **A1280** 10 .85
Silver Threads Among the Gold. (*Danks.*) *Vincent Buono, cornetist*

COLUMBIA RECORDS

		Number	Size	Price
Sweetest Story Ever Told. (Stults.) *Natoma: Spring Song.*	**Carolina White** *Carolina White*	A1432	10	1.00
Sweet Genevieve. (Tucker.) *You're the Flower of My Heart, Sweet Adeline.* (*Armstrong.*)	**Columbia Stellar Quartette** *Columbia Stellar Quartette*	A2591	10	.85
Sweet Genevieve. *Silver Threads Among the Gold.* (*Danks.*)	**Taylor Trio, violin, 'cello and piano** *Taylor Trio, violin, 'cello and piano*	A2089	10	.85
Sweet Genevieve. *In the Gloaming.* (*Harrison.*)	**Alice Nielsen** *Alice Nielsen*	A5425	12	1.50
Sweetheart. See Medley: "Maytime."		A6061	12	1.25
Sweetheart of My Own. See Medley: "Wait 'Till the Cows Come Home."		A2448	10	.85
Sweet Hour of Prayer. (Bradbury.) *The Hymns of the Old Church Choir.* (*Lamb and Solman.*)	**Mrs. A. Stewart Holt** *Columbia Quartette*	A254	10	.85
Sweet Inniscarra. (Olcott.) *Molly O.* (*Scanlon.*)	**Chauncey Olcott** *Chauncey Olcott*	A1309	10	.85
Sweet Kate—Rufty Tufty. (English Country Dances.) (Cecil J. Sharp.) *Sellenger's Round.* (*English Country Dance.*) (*Cecil J. Sharp.*)	**Prince's Band** *Prince's Band*	A3065	10	.85
Sweet Kentucky Lady. (Hirsch.) *When You Wore a Tulip and I Wore a Big Red Rose.* (*Wenrich.*)	**Coombs and Aldwell** *Columbia Stellar Quartette*	A1683	10	.85
Sweet Lee Mamo. See Medley: "Medley of Hawaiian Melodies."		A2200	10	.85
Sweet Little Buttercup. See Medley: "Remick Medley One-step."		6018	12	1.25
Sweet Little Buttercup. (Paley.) *In Berry Pickin' Time.* (*Wenrich.*)	**Henry Burr** *Campbell and Burr*	A2477	10	.85
Sweet Longing. Romance. (Menzel.) *Flower Song.* (*Lange.*)	**Stell, Lufsky and Prince, violin, flute and piano trio** *Stell, Henneberg and Sürth, violin, flute and harp trio*	A6065	12	1.25
Sweetness. (Honeysuckle of Mine.) (Leonard and Stern.) *So Long, Sal, The Best of Friends Must Part.* (*Lange.*)	**Campbell and Burr** *Campbell and Burr*	A2585	10	.85
Sweet Rosie O'Grady. See Medley: "Medley of Old Waltz Songs," Part I.		A6035	12	1.25
Sweet Rosie O'Grady. See Medley: "Old Timers Waltz."		A5982	12	1.25
Sweet Siamese. Fox-trot. *Ruspana. One-step.*	**Earl Fuller's Rector Novelty Orchestra** *Earl Fuller's Rector Novelty Orchestra*	A2712	10	.85
Swing Low, Sweet Chariot. *Shout All Over God's Heaven.*	**Fisk University Jubilee Singers** *Fisk University Jubilee Singers*	A1883	10	.85
Swiss Echo Song. *Solvejg's Song.* (*Grieg.*)	**Lucy Gates** *Lucy Gates*	A5840	12	1.50
SWISS. See also Special International Catalog.				
Greetings to the Bern Alps (Gruss an's Berner Oberland). *and* Polka from Wallenstaetten (Wallenstätter polka).	Swiss Alpine Orch.	E3820	10	.85
Sylvia Ballet. Cortège de Bacchus. (Delibes.)	**French Symphony Orchestra**	A6090	12	1.50
Sylvia Ballet. Les Chasseresses. (The Huntresses.) (Delibes.)	**French Symphony Orchestra**			
Sympathy Waltz. *Moon Winks.* (*Stevens.*) *Three-step.*	**Prince's Band** *Prince's Band*	A5575	12	1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

SYMPHONIC MUSIC. See: "Ballet Music and Orchestral Suites," also "Orchestra Records."

SYMPHONY ORCHESTRAS.

Records by the following symphony orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Chicago Symphony.
Cincinnati Symphony.
Columbia Symphony.
French Symphony.
Philharmonic Orchestra (N. Y.)
Prince's Symphony.
Russian Symphony.

Symphonie Pathétique. (Tchaikovsky.) First Movement.
Columbia Symphony Orchestra **A5594** 12 1.25
Walküre: Magic Fire Scene. *Columbia Symphony Orchestra*

Symphony In B Minor. "Unfinished." (Schubert.) First Movement. Allegro. Moderato.
Prince's Orchestra **A5748** 12 1.25

Symphony in B Minor. "Unfinished." Second Movement. Andante con moto.
Prince's Orchestra

T

Tacea la notte placida (How peaceful was the night), from "Trovatore."
Boninsegna **A5194** 12 1.50
Trovatore: D'amor sull' ali rosee (Borne on love's pinions.) *Boninsegna*

Tackin' 'Em Down. (Gumble.) Medley Fox-trot. Introducing (1) "When We Meet in the Sweet Bye and Bye." (Murphy.) (2) "Wondrous Eyes of Araby." (Spencer.)
Prince's Band **A6058** 12 1.25
If He Can Fight Like He Can Love (Good Night Germany). (Meyer.) Medley One-step. Introducing (1) "We're All Going Calling On the Kaiser." (Brennan.) (2) "I'd Like to See the Kaiser With a Lily in His Hand." (Lewis, Johnson, Frisch.) *Prince's Band*

Tackin', Em Down. (Gumble.)
Van and Schenck **A2570** 10 .85
You'll Always Find a Lot of Sunshine in My Old Kentucky Home. (Cowan and Brown.) *Van and Schenck*

Take Me Back To That Rose-covered Shack. See Medley: "In the Land of Beginning Again."
A6096 12 1.25

Take Me Back To That Rose-covered Shack.
Lewis James **A2666** 10 .85
Don't You Remember the Day? *Lewis James*

Take Me To That Midnight Cake-Walk Ball. See Medley: "Hello, Hawaii, How Are You?"
A5780 12 1.25

Take The Name Of Jesus With You. (Doane.)
Harrison and Anthony **A242** 10 .85
The Holy City. (Adams.) *Tenor solo*

Take The Name Of Jesus With You. (Doane.)
Burr and Hall **A2515** 10 .85
Flee As A Bird. (Dana.) *Henry Burr*

Take Your Girlie To The Movies (If You Can't Make Love At Home.) (Wendling.)
Irving Kaufman **A2756** 10 .85
Pig Latin Love. (Gilbert and Friedland.) *Arthur Fields*

TALES OF HOFFMANN. Fantastic opera in three acts with prologue and epilogue by Jacques Offenbach. First produced, Paris, 1881.

Barcarolle. (Radiant Night.) Prince's Orchestra *and Gioconda: Dance of the Hours. Banda Española* **A7511** 12 1.25

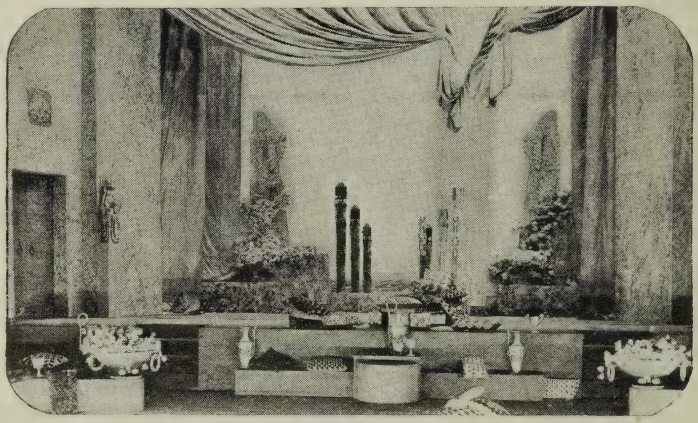
Barcarolle. (Radiant Night.) Pasquali and Segurola *and Bohême: Vecchia zimarra (Song of the Coat.) Segurola* **A1214** 10 1.00

Barcarolle. (Radiant Night) *and* Flirtation. (Meyer-Helmund.) Charles Harrison **A2270** 10 .85

Barcarolle. (Radiant Night) *and* Melody in F. (Rubinstein.) Mery Zentay, violinist **A2503** 10 .85

COLUMBIA RECORDS

	Number	Size	Price
TALES OF HOFFMANN—Continued.			
Barcarolle. (Radiant Night.) Patterson and Keyes. *and Serenade. (Schubert.) Patterson and Jell*	**A5274**	12	1.25
Barcarolle. (Radiant Night.) *and* Blue Danube Waltz. Cincinnati Symphony Orchestra	**A5966**	12	1.50
Dapertutto's Air—Tourne, tourne miroir (Turn, miroir, turn) *and* Lakmé: Ton doux regard (Lakme, how sad your glance.) Hector Dufranne	**A5444**	12	1.50



TALES OF HOFFMANN. ACT II.

TALKING RECORDS.

Arkansaw Traveller *and Honey, Won't You Love Me Like You Used To? Collins and Harlan*	**A406**	10	.85
Backyard Conversation Between Two Jealous Irish Washerwomen *and* The Dog Fight	**A1716**	10	85
Baseball Game, The *and* The Marriage Market Scene. Weber and Fields	**A2092**	10	.85
Borrow From Me *and* On the Right Road. Bert Williams	**A1354**	10	.85
Bring Back Those Wonderful Days *and* Oh! Lawdy (Something's Done Got Between Ebecaneezer And Me). Bert Williams	**A2710**	10	.85
Buck Fanshaw's Funeral *and* The Old Man and Jim. Harry E. Humphrey	**A5505**	12	1.25
Buster Bear Gets a Good Breakfast *and* When Old Mr. Toad was Puffed Up. Thornton W. Burgess	**A7527**	12	1.25
Casey as a Doctor *and* Casey at the Dentist. Michael Casey	**A1886**	10	.85
Casey as a Judge. Michael Casey *and Mrs. Dugan's Discovery. Steve Porter*	**A1940**	10	.85
Casey at Home. Michael Casey *and Marriage Difficulties. Golden and Marlow*	**A1971**	10	.85
Casey at the Dentist *and* Casey as a Doctor. Michael Casey	**A1886**	10	.85
Casey's Description of His Fight *and* Casey Taking the Census. Michael Casey	**A1908**	10	.85
Christmas Morning at Clancy's. Steve Porter and Ada Jones *and Hip, Hi, Galop. Prince's Band*	**A2402**	10	.85

TALKING RECORDS—Continued.

Christmas Time at Pumpkin Center. Laughing Story. (Stewart.) *and Home, Sweet Home. (Payne.) Mixed Quartette*	**A387**	10	85
Cohen at the Real Estate Office *and* Cohen Calls His Tailor on the 'Phone. Joe Hayman	**A2488**	10	.85
Cohen on the Telephone. Joe Hayman *and Happy Tho' Married. Fred Duprez*	**A1516**	10	.85
Cohen Telephones From Brighton. Joe Hayman and Company *and Cohen Telephones the Health Department. Joe Hayman*	**A2192**	10	.85
Colored Recruit *and* Up for Sentence. Golden and Heins	**A2551**	10	.85
Colored Social Club, The, and The Head Waiter. Two Darky Stories *and* No News, Or, What Killed the Dog. Nat M. Wills	**A1765**	10	.85
Comic Medley Song *and* The Drink Cure. Nat M. Wills	**A1352**	10	.85
Constantly *and* I'll Lend You Anything. Bert Williams	**A915**	10	.85
Contract Scene—Mike and Meyer *and* Stock Exchange Scene—Mike and Meyer. Weber and Fields	**A1219**	10	.85
Coon's Attempted Suicide *and* Curio Seekers. Golden and Marlowe	**A5752**	12	1.25
County Fair at Pumpkin Center. Cal Stewart *and An Evening at Mrs. Clancy's Boarding House. Porter and Murray*	**A608**	10	.85
Curio Seekers *and* A Coon's Attempted Suicide. Golden and Marlowe	**A5752**	12	1.25
Darktown Poker Club *and* You Can't Get Away From It. Bert Williams	**A1504**	10	.85
Darky's Oration On Women *and* The Hospital Patient. Golden and Marlowe	**A2235**	10	.85
Desperate Desmond. Fred Duprez *and Jimmy Trigger, the Boy Hero. Golden and Hughes*	**A1193**	10	.85
Dog Fight, The *and* Backyard Conversation Between Two Jealous Irish Washerwomen	**A1716**	10	.85
Drink Cure *and* Comic Medley Song. Nat M. Wills	**A1352**	10	.85
Drinking Scene—Mike and Meyer *and* Hypnotic Scene—Mike and Meyer. Weber and Fields	**A1159**	10	.85
Eleven Sixty-Nine Express. Fred Duprez *and Darktown Poets. Golden and Hughes*	**A1085**	10	.85
Evening at Mrs. Clancy's Boarding House. Porter and Murray *and The County Fair at Pumpkin Center. Cal Stewart*	**A608**	10	.85
Everybody *and* Samuel. Bert Williams	**A1909**	10	.85
Finnegan's Flat *and* McGuire's Fourth-of-July Celebration. Steve Porter	**A585**	10	.85
Flanagan on a Farm. Steve Porter *and Down on the Farm. Columbia Male Quartette*	**A356**	10	.85
Gunga Din *and* The Road to Mandalay. H. E. Humphrey	**A6033**	12	1.25
Happy Tho' Married. Fred Duprez *and Cohen on the Telephone. Joe Hayman*	**A1516**	10	.85
Heine at College—Mike and Meyer *and* Mosquito Trust—Mike and Meyer. Weber and Fields	**A1168**	10	.85
Hospital Patient *and* Darky's Oration On Women. Golden and Marlowe	**A2235**	10	.85
How Old Mr. Toad Happened to Dine with Buster Bear *and* How Old Mr. Toad Won a Race. Thornton W. Burgess	**A7526**	12	1.25
Hypnotic Scene—Mike and Meyer *and* Drinking Scene—Mike and Meyer. Weber and Fields	**A1159**	10	.85
I Certainly Was Going Some *and* Woodman, Spare That Tree. Bert Williams	**A1321**	10	.85
I'll Lend You Anything *and* Constantly. Bert Williams	**A915**	10	.85
I'm Gone Before I Go *and* The Lee Family. Bert Williams	**A2078**	10	.85
I'm Neutral *and* Indoor Sports. Bert Williams	**A1817**	10	.85
In a Bird Store *and* Towser Is Dead. Golden and Heins	**A2461**	10	.85

COLUMBIA RECORDS

	Number	Size	Price
TALKING RECORDS—Continued.			
Insurance Scene—Mike and Meyer *and* Singing Scene—Mike and Meyer. Weber and Fields	A1220	10	.85
I'se Gwine Back to Arkansaw *and* Unlucky Mose. Golden and Hughes	A5578	12	1.25
Jim Lawson's Hogs. Cal Stewart *and The Mocking Bird. Medley. Columbia Male Trio*	A392	10	.85
Jimmy Trigger, The Boy Hero. Golden and Hughes *and Desperate Desmond. Fred Duprez*	A1193	10	.85
Johnny Chuck Finds the Best Thing in the World *and* The Joy of the Beautiful Pine. Thornton W. Burgess	A7524	12	1.25
Lee Family, The *and* I'm Gone Before I Go. Bert Williams	A2078	10	.85
Levinsky at the Wedding, Part I *and* Levinsky at the Wedding, Part II. Julian Rose	A2310	10	.85
Levinsky at the Wedding, Part III *and* Levinsky at the Wedding, Part IV. Julian Rose	A2366	10	.85
Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke. Thornton W. Burgess	A7525	12	1.25
Little Joe Otter Tries To Get Even *and* The Teaching of Reddy Fox. Thornton W. Burgess	A7528	12	1.25
Marriage Difficulties. Golden and Marlowe *and Casey At Home. Michael Casey*	A1971	10	.85
Marriage Market Scene, The *and The Baseball Game. Weber and Fields*	A2092	10	.85
McGuire's Fourth-of-July Celebration *and* Finnegan's Flat. Steve Porter	A585	10	.85
Me An' Jim *and* An Old Sweetheart of Mine. Harry E. Humphrey	A1489	10	.85
Mosquito Trust—Mike and Meyer *and* Heine at College—Mike and Meyer. Weber and Fields	A1168	10	.85
Moving Pictures at Pumpkin Center *and* War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian." Cal Stewart	A1797	10	.85
Mrs. Dugan's Discovery. Steve Porter *and Casey as a Judge. Michael Casey*	A1940	10	.85
My Landlady *and* Nobody. Bert Williams	A1289	10	.85
Never Mo' *and* Purpostus. Bert Williams	A1853	10	.85
Nobody *and* My Landlady. Bert Williams	A1289	10	85
No News, or, What Killed the Dog *and* Two Darky Stories. "The Head Waiter" and "The Colored Social Club." Nat M. Wills	A1765	10	.85
No Place Like Home *and* Twenty Years. Bert Williams	A2438	10	.85
O Death, Where Is Thy Sting? *and* When I Return. Bert Williams	A2652	10	.85
Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me) *and* Bring Back Those Wonderful Days. Bert Williams	A2710	10	.85
Old Man and Jim, The *and* Buck Fanshaw's Funeral. Harry E. Humphrey	A5505	12	1.25
Old Sweetheart of Mine, An *and* Me an' Jim. Harry E. Humphrey	A1489	10	.85
On the Right Road *and* Borrow From Me. Bert Williams	A1354	10	.85
Paul Revere's Ride. Harry E. Humphrey *and* Sheridan's Ride. Edgar L. Davenport	A5970	12	1.25
Purpostus *and* Never Mo'. Bert Williams	A1853	10	.85
Raggedy Man *and* A Visit from St. Nicholas. Harry E. Humphrey	A1605	10	.85
Road To Mandalay *and* Gunga Din. Harry E. Humphrey	A6033	12	1.25
Restaurant Scene *and* Trust Scene. Weber and Fields	A1855	10	.85
Samuel *and* Everybody. Bert Williams	A1909	10	.85
Sheridan's Ride. Edgar L. Davenport *and Paul Revere's Ride. Harry E. Humphrey*	A5970	12	1.25
Singing Scene—Mike and Meyer *and* Insurance Scene. Weber and Fields	A1220	10	.85
Stock Exchange Scene—Mike and Meyer *and* Contract Scene. Weber and Fields	A1219	10	.85

TALKING RECORDS—Continued.

Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even. Thornton W. Burgess	**A7528**	12	1.25
Towser Is Dead *and* In a Bird Store. Golden and Heins	**A2461**	10	.85
Trust Scene *and* Restaurant Scene. Weber and Fields	**A1855**	10	.85
Twenty Years *and* No Place Like Home. Bert Williams	**A2438**	10	.85
Two Rubes in an Eating House. Stanley and Harlan *and Uncle Josh Invites City Folks to Visit Him on His Farm. Cal Stewart*	**A391**	10	.85
Uncle Henry Sees the Suffragette Parade. Lestina, Marshall and Tesseman *and Mrs. Jarr and the Plumber. Hayward and Tesseman*	**A5493**	12	1.25
Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart *and Uncle Josh at the Opera. Cal Stewart*	**A1742**	10	.85
Uncle Josh and the Billiken. Cal Stewart *and Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette*	**A697**	10	.85
Uncle Josh and the Fire Department. Cal Stewart *and Cross Your Heart. Morgan and Stanley*	**A271**	10	.85
Uncle Josh and the Insurance Co. *and* Uncle Josh on an Automobile. Cal Stewart	**A865**	10	.85
Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse. Cal Stewart	**A1743**	10	.85
Uncle Josh at a Meeting of the School House Directors. Cal Stewart *and My Old Kentucky Home. Columbia Male Quartette*	**A371**	10	.85
Uncle Josh at Delmonico's. Cal Stewart *and Wedding of Uncle Josh and Nancy Smith. Mr. and Mrs. Cal Stewart*	**A1717**	10	.85
Uncle Josh at the Bughouse *and* Uncle Josh and the Labor Union. Cal Stewart	**A1743**	10	.85
Uncle Josh at the Opera. Cal Stewart *and Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart*	**A1742**	10	.85
Uncle Josh at the Roller Rink *and* Uncle Josh Has His Photo Taken. Cal Stewart	**A1715**	10	.85
Uncle Josh Invites City Folks to Visit Him On His Farm. Cal Stewart *and Two Rubes in an Eating House. Stanley and Harlan*	**A391**	10	.85
Uncle Josh on an Automobile *and* Uncle Josh and the Insurance Co. Cal Stewart	**A865**	10	.85
Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette *and Uncle Josh and the Billiken. Cal Stewart*	**A697**	10	.85
Uncle Josh's Courtship. Cal Stewart *and When We Are Married. Morgan and Stanley*	**A396**	10	.85
Unlucky Mose *and* I'se Gwine Back To Arkansaw. Golden and Hughes	**A5578**	12	1.25
Up for Sentence *and* The Colored Recruit. Golden and Heins	**A2551**	10	.85
Visit From St. Nicholas *and* The Raggedy Man. Harry E. Humphrey	**A1605**	10	.85
War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian" *and* Moving Pictures at Pumpkin Center. Cal Stewart	**A1797**	10	.85
Wedding of Uncle Josh and Aunt Nancy Smith. Mr. and Mrs. Cal Stewart *and Uncle Josh at Delmonico's. Cal Stewart*	**A1717**	10	.85
When I Return *and* O Death, Where Is Thy Sting? Bert Williams	**A2652**	10	.85
When Old Mr. Toad Was Puffed Up *and* Buster Bear Gets a Good Breakfast. Thornton W. Burgess	**A7527**	12	1.25
Whistling Pete. Billy Golden and Joe Hughes *and Turkey in the Straw. Billy Golden*	**A1291**	10	.85
Woodman, Spare That Tree *and* I Certainly Was Going Some. Bert Williams	**A1321**	10	.85
You Can't Get Away From It *and* The Darktown Poker Club. Bert Williams	**A1504**	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

		Number	Size	Price
Tambour der Garde. Overture *Bugle Calls of the United States Army.*	**Columbia Orchestra** *Bugle Calls*	A886	10	.85
Tambourin Chinois. (Kreisler.) *Romance.* (*Svendsen.*)	**Kathleen Parlow, violinist** *Kathleen Parlow, violinist*	A5819	12	1.50
Tambourin Chinois. (Kreisler.) *Thaïs: Meditation*	**Sascha Jacobsen, violinist** *Sascha Jacobsen, violinist*	A6093	12	1.50
Tancredi Overture. (Rossini.) *Cavalleria Rusticana: Siciliana.*	**Guido Deiro, accordion solo** *Guido Deiro, accordion solo*	A2395	10	.85
Tancredi Overture. (Rossini.) *Ruy Blas Overture.* (*Mendelssohn.*)	**Band of H. M. Grenadier Guards** *Band of H. M. Grenadier Guards*	A5773	12	1.25

TANNHAUSER. ACT III.

TANGOS. See: "Dance Music—Tangos."

TANNHÄUSER.

Romantic opera in 3 acts. Words and music by Richard Wagner. First produced Dresden, 1845.

Tannhäuser is one of the most genuinely human operas of Richard Wagner. It is a noble story, nobly told. *Tannhäuser,* whose pure love for *Elizabeth* has been temporarily forgotten under the evil wiles of *Venus,* has tired of a life of mere sensuousness, and returns to the palace of the Landgrave. A Song Tournament is being held for the hand of *Elizabeth,* whom *Tannhäuser* finds is still true to him. Each knight is to compose his own song upon the subject of the Nature of Love. The memory of *Venus* creeps over *Tannhäuser* and he sings a song of wild and wilful passion. His life is threatened, and only the pleadings of *Elizabeth* save him. At last, appreciating the worth of true love, *Tannhäuser* joins a party of Pilgrims on the way to Rome to ask forgiveness of the Pope. *Elizabeth* awaits the return of the Pilgrims in company with *Wolfram,* and is heartbroken on their return to find *Tannnhäuser* is not among them. She sadly returns to the palace and there dies. *Tannhäuser* has been told his forgiveness is as impossible as the budding of the Pope's staff. He meets *Wolfram* and tells his old friend he has decided to return to the Venusberg. As he is about to return to his evil way, a second band of Pilgrims arrive with the glad news that the Pope's staff has indeed budded and *Tannhäuser* is forgiven. As *Tannhäuser* kneels by a roadside shrine in prayer, the body of *Elizabeth* is carried by, and the curtain descends.

ACT I. Hill of Venus.

Pilgrims' Chorus. Columbia Opera Chorus. In English *and Meistersinger: Selections. Prince's Orchestra* A5530 12 1.25

TANNHÄUSER—Continued.

ACT III. Valley beneath the Wartburg.

Evening Star Song. In English *and* The Two Grenadiers. In English. Frank Croxton **A5471** 12 1.25

Evening Star Song *and* Larghetto, from Mozart's Quintette in D Major. Pablo Casals, 'cellist, with clarinet and string quartette acc. **A5953** 12 1.50

Miscellaneous Tannhäuser Records.

Overture, Part 1 *and* Overture, Part 2. Prince's Symphony Orchestra **A5829** 12 1.25

Tantoli. (Swedish Dance.) **Prince's Band A3054** 10 .85

Hornpipe. (*English Dance.*) *Prince's Band*

Tarantella. (Italian Dance.) **Prince's Band A3062** 10 .85

Finnish Reel. (*Finnish Dance.*) *Prince's Band*

TAYLOR. See also: "Stell, Taylor and Bergh."

TAYLOR, HACKEL, BERGE TRIO, violin, 'cello and piano.

Because *and* Mother Machree **A1735** 10 .85

TAYLOR TRIO, violin, 'cello and piano.

The Taylor Trio, which has made such an extensive and beautiful recorded collection of instrumental interpretations of familiar melodies, is one of the most popular artist groups in the Columbia Catalogue.

Albert Taylor, the moving spirit of the Trio, is the 'cellist. Mr. Taylor spent seven years in Europe studying with such masters as Julius Klengel, the solo 'cellist of the Gwandhaus Orchestra, probably the most famous musical organization in Europe, and Anton Hekking, undoubtedly the foremost 'cellist of his day. The great technique of Klengel and the wonderful tone of Hekking are noticed in Mr. Taylor's playing.

The violinist of the Trio is Alexander Draesin, a Russian. He was one of the concert-masters at the Manhattan Opera House, New York, during Mr. Hammerstein's sensational run of Grand Opera there. Naturally the technique of the Russian violinist is a dominant factor in the playing of the Taylor Trio.

Oscar W. Fryberg, the pianist, was born in Worcester, Mass. He is a remarkable pianist. He is also a master of the art of accompanying; and has toured with some of our greatest singers and instrumentalists.

Believe Me, If All Those Endearing Young Charms *and* Ben Bolt **A1959** 10 .85

Bring Back My Bonnie To Me *and* When You and I Were Young, Maggie **A1996** 10 .85

Can't Yo' Heah Me Callin', Caroline? *and* Don't You Mind It, Honey **A2103** 10 .85

Darling Nellie Gray *and* Massa's in the Cold, Cold Ground **A1934** 10 .85

Don't You Mind It, Honey *and* Can't Yo' Heah Me Callin', Caroline? **A2103** 10 .85

Good-bye *and* Sing Me to Sleep **A2234** 10 .85

Hearts and Flowers *and* Whispering Hope **A2463** 10 .85

Home, Sweet Home *and* In The Gloaming **A1866** 10 .85

Mother Machree *and* Because **A1735** 10 .85

My Old Kentucky Home *and* Old Folks at Home **A1915** 10 .85

(a) Nellie Was a Lady, (b) Come Where My Love Lies Dreaming *and* (a) Old Dog Tray, (b) Hard Times Come Again No More **A2279** 10 .85

TAYLOR TRIO—'Cello, violin and piano—Continued.

Old Black Joe *and A Perfect Day.*
Stell, De Jaeger and Weinstein, violin, 'cello and piano trio **A1809** 10 .85

(a) Old Dog Tray, (b) Hard Times Come Again No More *and*
(a) Nellie Was a Lady, (b) Come Where My Love Lies Dreaming **A2279** 10 .85

Old Folks At Home *and* My Old Kentucky Home **A1915** 10 .85

Silver Threads Among the Gold *and* Sweet Genevieve **A2089** 10 .85

Sing Me To Sleep *and* Good-bye **A2234** 10 .85

Underneath the Stars *and Somewhere a Voice Is Calling. Revillon Trio, violin, 'cello and piano* **A1856** 10 .85

When You and I Were Young, Maggie *and* Bring Back My Bonnie to Me **A1996** 10 .85

Whispering Hope *and* Hearts and Flowers **A2463** 10 .85

ALBERT TAYLOR

TCHAIKOVSKY, PETER ILYITCH (1840-1893).

The most distinguished of Russian composers and the greatest representative of what is known as the modern Russian school was trained, mostly, under Rubinstein in Petrograd; from 1866 to 1877 instructor of harmony in Conservatory of Petrograd. Visited New York in 1891 at the dedication of Carnegie Hall. Is known as one of the greatest and most powerful of orchestral composers; also wrote numerous operas, few of which have been produced outside of his native land. (Compositions see: "Andante Cantabile," "Casse-Noisette Suite," "1812 Overture," "Legend," "Marche Slave," "Melodie," "Sleeping Beauty Waltz," "Song Without Words," Symphonie Pathétique" and "Waltz of the Flowers.")

Teaching of Reddy Fox. **Thornton W. Burgess** **A7528** 12 1.25
Little Joe Otter Tries to Get Even. *Thornton W. Burgess*

Tears (Of Love.) (Henry and Warren.) Medley One-step. Introducing "I'm Glad I Can Make You Cry." (McCarron and Morgan.) (2) "Pahjamah." (Henry and Onivas.) **Jockers Dance Orchestra** **A2741** 10 .85
Yama Yama Blues. (Williams and Williams.) Medley Fox-trot. Introducing "You're Some Pretty Doll." (C. Williams.) *Jockers Dance Orchestra*

Tears (Dry Your). (Hickman and Black.) **Samuel Ash** **A2700** 10 .85
You Don't Know. (Lee S. Roberts.) *Samuel Ash*

Te Deum No. 7. (Festival in B Flat.) (Buck.)
Columbia Mixed Quartette **A5538** 12 1.25
Morning. (Von der Mehden.) *Columbia Male Quartette*

Tell Mother I'll Be There. (Fillmore.) **Columbia Quartette** **A264** 10 .85
Hark! The Herald Angels Sing. (Mendelssohn.) *Henry Burr*

Tell That to the Marines. (Jolson.) **Al Jolson** **A2657** 10 .85
You Can't Beat Us (If It Takes Ten Million More.) (Ball.) *Arthur Fields*

Ten Little Indians. See Medley: "Medley of Children's Songs." **A2369** 10 .85

Ten Thousand Times Ten Thousand. (Jacobs-Bond.) **Oscar Seagle** **A2487** 10 1.00
Beautiful Isle of Somewhere. (Fearis.) *Oscar Seagle*

Tenting To-Night On The Old Camp Ground. (Kittredge.)
Columbia Stellar Quartette **A1808** 10 .85
The Vacant Chair. (Root.) *Columbia Stellar Quartette*

Tesoro Mio Waltz. (Becucci.) **Columbia Band** **A111** 10 .85
Manhattan Beach March. (Sousa.) *Columbia Band*

TESSEMAN, ROBERT. See: "Hayward and Tesseman."

TEYTE, MAGGIE, soprano. (For Biographical Notes see tinted section.)

Home, Sweet Home *and* Oft in the Stilly Night **A5834** 12 1.50

Texas. Fox-trot. (Guion.) **Earl Fuller's Rector Novelty Orchestra** **A6075** 12 1.25
Oriental. (*Rose.*) *One-step.* *Earl Fuller's Rector Novelty Orchestra*

THAÏS.

Lyric opera in three acts, by Jules Massenet. First produced, Paris, 1894. (All vocal records in French.)

L'amour est une vertu rare (Love is a virtue rare) *and* Louise: Depuis le jour (Since that fair day). Mary Garden **A5440** 12 3.00

Meditation *and* Caprice Viennois. (Kreisler.) Frank Gittelson, violinist **A5988** 12 1.50

Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow, violinist **A5843** 12 1.50

Meditation. George Stell, violinist *and Prize Song, from "Meistersinger."* *Prince's Orchestra* **A7504** 12 1.25

Meditation *and* Tambourin Chinois. (Kreisler.) Sascha Jacobsen **A6093** 12 1.50

Voilà donc la terrible cité (Behold the terrible city.) Hector Dufranne *and I Puritani: Suoni la tromba* (*Sound the trumpet.*) *Dufranne and Scott* **A5558** 12 1.50

MAGGIE TEYTE

Thanks For the Lobster. One-step. (Jones.) **Van Eps Banjo Orchestra** **A1593** 10 .85
My Hindoo Man. (*Eugene.*) *Van Eps Banjo Orchestra*

That Beautiful Land. (Jones.) **Chautauqua Preachers' Quartette** **A2396** 10 .85
Come, Spirit, Come. (*Towner.*) *Chautauqua Preachers' Quartette*

That Broadway Chicken Walk. See Medley: "Century Girl." **A5957** 12 1.25

That "Jazz" Dance. (The Jazz Dance Everybody Is Crazy 'Bout.) (Overstreet.) One-step. **Handy's Orchestra** **A2419** 10 .85
Livery Stable Blues. (*Lopez and Nuñez.*) *Fox-trot.* *Handy's Orchestra*

That's A Mother's Liberty Loan. See Medley: "Somewhere In France Is the Lily." **A2448** 10 .85

That's Got 'Em. (Sweatman.) Fox-trot. **Sweatman's Original Jazz Band** **A2721** 10 .85
A Good Man Is Hard to Find. (*Green.*) *Fox-trot.* *Introducing "Sweet Child."* (*Erving and Stovall.*) *Sweatman's Original Jazz Band*

That's How I Need You. (Piantadosi.) **Manuel Romain** **A1231** 10 .85
Always Think of Mother. (*Haller and Stafford.*) *Manuel Romain*

That's It. (Creamer and Layton.) Fox-trot. **Yerkes Jazarimba Orch.** **A2482** 10 .85
Happy Sammies. (*Leo De Val.*) *One-step.* *Yerkes Jazarimba Orchestra*

That Soothing Serenade (Was Just Written For Me). (De Costa.) **Robert Lewis** **A2581** 10 .85
When You Feel a Little Longing In Your Heart from "The Love Mill." (*Francis.*) *Columbia Stellar Quartette*

That's the Kind of a Baby For Me. (Egan), from "Ziegfeld Follies." **Samuel Ash** **A2334** 10 .85
How Can Any Girlie Be a Good Little Girl (*When She Loves A Naughty Little Boy*). (*Jentes.*) *Anna Wheaton*

That Sweet Story of Old. (West.) **Merle Tillotson** **A849** 10 .85
Jesus, Saviour, Pilot Me. (*Gould.*) *Harrison and Anthony*

That Tumble-Down Shack In Athlone. (Carlo and Sanders.) **Sterling Trio** **A2698** 10 .85
You're Still An Old Sweetheart of Mine. (*Whiting.*) *Sterling Trio*

COLUMBIA RECORDS

	Number	Size	Price
That Tumble-Down Shack In Athlone. (Carlo and Sanders.) Medley Waltz. Introducing (1) "Bring Me A Rose." (Shisler.) (2) "Mickey." (Moret.) — **Columbia Orchestra**	A6104	12	1.25
I'm Forever Blowing Bubbles. (Kenbrovin and Kellette.) Medley Waltz. Introducing (1) "Somehow You're Just My Style." (Howard.) (2) "Loving Eyes." (Foote.) — *Columbia Orchestra*			
That Ukulele Band. (Granville.) — **Louise and Ferera, Hawaiian guitar duet**	A2033	10	.85
Manna Kea Medley. — *Louise and Ferera, Hawaiian guitar duet*			
That Wonderful Mother of Mine. (Goodwin.) — **Henry Burr**	A2711	10	.85
I Can't See the Good In Good-bye. (Lynn Cowan.) — *Lewis James*			
The. (In titles commencing with "The" and "A," such as "The Rosary," "A Life On The Ocean Wave," etc., those words are omitted. Kindly look for "Rosary," "Life On The Ocean Wave," etc.)			
Then I'll Find My Paradise. (Adrian.) — **James Harrod**	A2513	10	.85
Are You From Heaven? (Gilbert and Friedland.) — *Henry Burr*			
Then I'll Stop Loving You. (Goodwin, McCarthy and Piantadosi.) — **Burr and Stoddard**	A1303	10	.85
Last Night Was the End of the World. (H. von Tilzer.) — *Henry Burr*			
Then You'll Remember Me. — **Tenor solo**	A864	10	.85
'Tis But a Little Faded Flower. Mrs. A. Stewart Holt, violin and piano acc.			
Then You're Dancing An American Rag. See Medley: "Mamma's Blues."	A6066	12	1.25
There Are Two Eyes In Dixie. See Medley: "Huckleberry Finn."	A2266	10	.85
There Is A Green Hill Far Away. (Stebbins.) — **Henry Burr**	A253	10	.85
Over the Line. (Phelps and Bradford.) — *Harrison and Anthony*			
There Is A Green Hill Far Away. (Stebbins.) — **Henry Burr**	A2464	10	.85
All Hail the Power of Jesus' Name. (Holden.) — *Henry Burr*			
There Is A Green Hill Far Away. (Stebbins.) — **Harry McClaskey**	A1763	10	.85
Hymns of the Old Church Choir. (Solmon.) — *Peerless Quartette*			
There Is A Light Shining For Me. — **Fisk University Jubilee Quartette**	A1895	10	.85
O Mary, Don't You Weep, Don't You Mourn. — *Fisk University Jubilee Quartette*			
There It Goes Again. See Medley: "Since I First Knew You."	A6009	12	1.25
There'll Be A Hot Time In The Old Town To-Night. (Metz.) — **Arthur Fields and Peerless Quartette**	A2476	10	.85
Good-Bye, Dolly Gray. (Barnes.) — *Hugh Donovan and Broadway Quartette*			
There's A Garden In Old Italy. (Glogau.) — **Campbell and Burr**	A2000	10	.85
The Honolulu Blues. (Monaco and Clarke.) — *Peerless Quartette*			
There's A Girl In The Heart of Maryland. (Carroll.) — **Burr and Stoddard**	A1360	10	.85
When I Dream of Old Erin. (Friedman.) — *Walter Van Brunt*			
There's a Little Bit of Bad in Every Good Little Girl. (Clarke and Fischer.) — **Irving Kaufman**	A2091	10	.85
In Florida Among the Palms. (Berlin.) — *Irving Kaufman*			
There's A Little Lane Without A Turning. (Meyer.) — **Henry Burr**	A1791	10	.85
There's a Long, Long Trail. (Elliott.) — *Burton and Stuart*			
There's A Little Spark of Love Still Burning. (Fischer.) — **Coombs and Aldwell**	A1695	10	.85
Somebody Knows. (H. von Tilzer.) — *Peerless Quartette*			
There's A Little Spark of Love Still Burning. Fox-trot. (Fischer.) — **Prince's Band**	A5675	12	1.25
Blame It On the Blues. Fox-trot. (Cooke.) — *Prince's Band*			

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There's A Little White Church In The Valley. (Lange.)
Peerless Quartette **A1726** 10 .85
In the Land of Love With the Songbirds. (*Rega.*) *Campbell and Burr*

There's A Long, Long Trail. See Medley: "Are You From Dixie?" **A5786** 12 1.25

There's A Long, Long Trail. Single disc.
Riccardo Stracciari and Columbia Stellar Quartette **49517** 12 1.50

There's A Long, Long Trail. (Elliott.) **Burton and Stuart** **A1791** 10 .85
There's a Little Lane Without a Turning. (*Meyer.*) *Henry Burr*

There's A Long, Long Trail. (Stoddard, King and Elliott.)
Broadway Quartette **A2055** 10 .85
Can't Yo' Heah Me Callin', Caroline? (*Gardner and Roma.*)
Broadway Quartette

There's A Long, Long Trail. (Elliott.) **Oscar Seagle and Columbia Stellar Quartette** **A2452** 10 1.00
Calling Me Home To You. (*Dorel.*) *Oscar Seagle*

There's A Lump of Sugar Down In Dixie. (Bryan, Yellen and Gumble.) Medley One-step. Introducing (1) "Cleopatra." (Bryan and Tierney.) (2) "'N Everything." (Sylvia, Kahn and Jolson.) from "Sinbad."
Yerkes American Marimbaphone Band **A2550** 10 .85
At the Cotton Pickers' Ball. (*Abrahams.*) *Fox-trot.*
Yerkes American Marimbaphone Band

There's a Lump of Sugar Down In Dixie. (Gumble.) **Al Jolson** **A2491** 10 .85
You Can Find a Little Bit of Dixieland No Matter Where You Go. (*Donaldson.*) *Campbell and Burr*

There's Always Something Doin' Down In Dixie. (Vincent.)
George H. O'Connor **A2507** 10 .85
Jazzin' the Cotton Town Blues. (*Olsen.*) *George H. O'Connor*

There's Always Something Doin' Down In Dixie. (Vincent.) Introducing (1) "Any Little Girl Can Make a Bad Man Good." (2) "I Don't Want to be Loved a Little by a Lot of Little Boys." (Hanley.) Fox-trot.
Prince's Band **A2414** 10 .85
It's a Long Way To Berlin, But We'll Get There. (*Flatow.*) *Introducing (1) "Throw No Stones in the Well That Gives You Water." (2) "Mammy Blossom's Possum Party."* (*Morse.*) *One-step. Prince's Band*

There's a Service Flag Flying At Our House. (Al Brown.) Medley One-step. Introducing (1) "Who Said Dixie?" (Lange.) (2) "Say a Prayer For the Boys Out There." (Marr.)
Jockers Brothers, violin and piano duet **A6044** 12 1.25
I'll Think of You. (*Hirsch.*) *Medley Fox-trot. Introducing (1) "Alimony Blues."* (*Hirsch.*) *(2) "My Rainbow Girl."* (*Hirsch.*) *from "The Rainbow Girl." Jockers Brothers, violin and piano duet*

There Shall Be Showers of Blessing. (McGranahan.) **Burr and Miles** **A1740** 10 .85
How the Gates Came Ajar. (*Eastburn.*) *Henry Burr*

There's Nobody Home But Me. See Medley: "My Baby Boy." **A6086** 12 1.25

There's Only One That I Would Lose My Sleep For. See Medley: "Red Lantern." **A2747** 10 .85

There's Someone More Lonesome Than You. (Von Tilzer.)
Reed and James F. Harrison **A2044** 10 .85
Don't Leave Me, Daddy. (*Verges.*) *Arthur Fields*

There's Something About You Makes Me Love You. (Lewis, Grossman and Lange.) **Samuel Ash** **A2314** 10 .85
Sweet Emalina, My Gal. (*Creamer and Layton.*) *Henry Burr*

There's Something in the Name of Ireland. (Ager.)
Hugh Donovan **A2393** 10 .85
Will You Remember? from "Maytime." (*Romberg.*) *James Harrod*

There Was a Crooked Man. See Medley: "Medley of Children's Songs." **A2369** 10 .85

They Go Wild, Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel in the Lion's Den." (Fischer.) Medley One-step.
Jockers Brothers, violin and piano duet **A6016** 12 1.25
Sally Down Our Alley. Introducing "Oh, You Sweetie." (Romberg and Timberg.) From "Doing Our Bit" at the New York Winter Garden. Medley Fox-trot. Jockers Brothers, violin and piano duet

[illegible] Be Mighty Proud In Dixie of Their Old Black Joe. (Carroll.)
Campbell and Burr **A2641** 10 .85
If I'm Not at the Roll Call (Kiss Mother Good-bye for Me.) (Boyden.) Campbell and Burr

They Made It Twice As Nice As Paradise and They Called It Dixieland. (Whiting.) **James F. Harrison and Reed** **A2007** 10 .85
Down Where the Swanee River Flows. (Von Tilzer.) Al Jolson

They Were All Out of Step But Jim. (Berlin.) **Van and Schenck** **A2630** 10 .85
Ragtime Moses Oldtime Bomboshay. (Franklin.) Van and Schenck

They Were All Out of Step But Jim. (Berlin.) Medley Fox-trot. Introducing (1) "When Alexander Takes His Ragtime Band to France." (Bryant, Hess and Leslie.) (2) Someone Else May Be There While I'm Gone." (Berlin.) **Mike Bernard, pianist** **A2577** 10 .85
Blaze Away. (Mike Bernard.) One-step. Mike Bernard, pianist

They're Wearing 'Em Higher In Hawaii. (Mohr.) **Morton Harvey** **A2143** 10 .85
Pray For the Lights to Go Out. (Skidmore.) George H. O'Connor

THOMAS, AMBROISE (1811-1896).

Famous French dramatic composer; gave to the world numerous dramatic works of which "Mignon" has done most to perpetuate his name. "Hamlet," "Le Caïd" and "Raymond" have also had their share of popularity. (Compositions see: "Le Caïd," "Hamlet," "Mignon" and "Raymond Overture.")

THOMAS, WILLIAM, tenor.

Barney O'Hea *and When You and I Were Young, Maggie. Archie Anderson* **A1447** 10 .85
I'll Take You Home Again Kathleen *and The Better Land. Carrie Herwin* **A1435** 10 .85

THOMÉ, FRANÇOIS. (Compositions see: "Simple Aveu.")

Those Charlie Chaplin Feet. (A. Gottler.) **Collins and Harlan** **A1780** 10 .85
If You Can't Get a Girl in the Summertime. (Tierney.) Jones and Robbins

Those Country Days Surely Were It. (Weston and Young.)
Young and Weston **A1995** 10 .85
Laugh and You'll Never Feel Blue. Young and Weston

Those Draftin' Blues. See Medley: "Indianola." **A2611** 10 .85

Those Draftin' Blues. (Pinkard.) Medley One-step. Introducing (1) "Somebody's Done Me Wrong." (Skidmore and Friedlander.)
Sweatman's Jazz Band **A2645** 10 .85
Rock-A-Bye Your Baby With a Dixie Melody, from "Sinbad." Fox-trot. (Schwartz.) Sweatman's Jazz Band

Those Songs My Mother Used To Sing. (Smith.) **Harry McClaskey** **A5658** 12 1.25
Silver Threads Among the Gold. (Danks.) Harry McClaskey

Thousand and One Nights. (Strauss.) **Chicago Symphony Orchestra** **A6005** 12 1.50
Voci di Primavera. (Voices of Spring.) (Strauss.) Chicago Symphony Orchestra

Thousand Years. (Work.) **Columbia Mixed Quartette** **A6074** 12 1.25
In the Sweet Bye and Bye. (Webster.) Columbia Mixed Quartette

Thousands of Years Ago. Fox-trot, from "The Canary." Introducing "Only In Dreams." (Ivan Caryll.)
Waldorf-Astoria Dance Orchestra **A2696** 10 .85
I Wonder Whether. Fox-trot. "I've Loved You All My Life," from "Oh! My Dear!" Introducing "City of Dreams." (Louis Hirsch.) Waldorf-Astoria Dance Orchestra

Thou wilt be the World's Queen, from "The Demon." **Georges Baklanoff** **A5271** 12 1.50
The Vow. In Russian. *Georges Baklanoff*

Three Blind Mice. See Medley: "Medley of Children's Songs," Part I. **A2369** 10 .85

Three Drops of Brandy. (Old Irish Reel.)
Patrick Fitzpatrick, Irish bagpipe **A2309** 10 .85
Donnybrook Fair. (Old Irish Jig.) Patrick Fitzpatrick, Irish bagpipe

Three Jewels, The. (Moreno.) **Royal Marimba Band** **A1845** 10 .85
Blue Danube Waltz. (Strauss.) Royal Marimba Band

Three Little Kittens. See Medley: "Medley of Children's Songs." **A2369** 10 .85

Three Little Pigs.
Georgene Faulkner **A7512** 12 1.25
Chicken Little.
Georgene Faulkner

Three Meet—The Pleasures of the Town. English Country Dances. (Cecil J. Sharp)
Prince's Band **A3064** 10 .85
Row Well, Ye Mariners. English Country Dance. (Cecil J. Sharp.) Prince's Band

THREE STEPS. See: "Dance Music—Three-steps."

Throw Me a Rose. (Kalman.)
Reed Miller **A2128** 10 .85
Flora Bella. (Schwarzwald.)
Give Me All of You.
Nannette Flack and Charles Harrison

ROYAL MARIMBA BAND
(HURTADO BROS.)

Throw No Stones In the Well That Gives You Water. See Medley: "It's A Long Way To Berlin." **A2414** 10 .85

Throw No Stones in the Well That Gives You Water. (Morse.)
Arthur Fields **A2333** 10 .85
Good-Bye Broadway, Hello France. (Baskette.) Peerless Quartette

Throw Out the Life Line. (Edward M. Ufford.) **Henry Burr** **A2352** 10 .85
The Ninety and Nine. (Sankey.) Henry Burr

Throw Out The Life Line. (Ufford.) **Henry Burr** **A266** 10 .85
What a Friend We Have in Jesus. (Converse.) Stanley and Burr

Throw Out The Life Line. (Ufford.) **Stanley and Burr** **A593** 10 .85
On Calvary's Brow. (Sweeney.) Stanley and Burr

Thunderer March, The. (Sousa.) **Prince's Band** **A1824** 10 .85
The Last Stand March. (Myddleton.) Prince's Band

Thunderer March, The. (Sousa.) **Prince's Band** **A2176** 10 .85
El Capitan March. (Sousa.) Prince's Band

Thy Heart My Prize. See Medley: "Alone At Last." **A5788** 12 1.25

Tickle Toe. See Medley: "Going Up." **A6055** 12 1.25

Tickle Toe. Medley Fox-trot. Introducing (1) "If You Look In Her Eyes," (2) "Do It For Me" from "Going Up." (Hirsch.)
Prince's Band **A2524** 10 .85
Going Up. Medley One-step. Introducing (1) "Here's To The Two Of You," (2) "Down! Up! Left! Right!" from "Going Up." (Hirsch.) Prince's Band

Tideswell Processional. English Morris Dance. (Cecil J. Sharp.)
Prince's Band **A3067** 10 .85
Helston Furry Processional. English Morris Dance. (Cecil J. Sharp.) Prince's Band

Tiger Rose. Waltz. **Prince's Orchestra** **A6085** 12 1.25
A Little Birch Canoe And You. Waltz. Prince's Orchestra

COLUMBIA RECORDS

	Number	Size	Price
TILLOTSON, MERLE, contralto.			
Rosary *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt*	A793	10	.85
That Sweet Story of Old *and Jesus, Saviour, Pilot Me. James F. Harrison and Anthony*	A849	10	.85
'Till the Clouds Roll By. See Medley: "Oh! Boy."	A2266	10	.85
'Till the Clouds Roll By, from "Oh! Boy." (Kern.) **Wheaton and Harrod** *Drip, Drip, Drip Went the Waterfall. (Carroll.) Anna Wheaton*	A2261	10	.85
'Till the Clouds Roll By. Introducing "A Pal Like You," from "Oh! Boy." (Kern.) Fox-trot. **Prince's Band** *Huckleberry Finn. (Hess, Lewis and Young.) Introducing "There Are Two Eyes in Dixie." (Berlin.) Fox-trot. Prince's Band*	A2266	10	.85
'Till the Sands of the Desert Grow Cold. (Ball.) **Frank Croxton** *My Little Persian Rose. (Friedland.) Peerless Quartette*	A1247	10	.85
Tillie Titwillow, from "Robinson Crusoe, Jr." (Schwartz.) **Al Jolson** *Lily of the Valley. (A "Nut" Song.) (Friedland.) Collins and Harlan*	A2296	10	.85
Till We Meet Again. **Campbell and Burr** *Dreaming of Home, Sweet Home. Sterling Trio*	A2668	10	.85
Till We Meet Again. (Whiting.) Waltz. **Kalaluki Hawaiian Orchestra** *Beautiful Ohio. (Earl.) Waltz. Kalaluki Hawaiian Orchestra*	A2743	10	.85
Till We Meet Again. (Whiting.) Medley Waltz. Introducing "The Blue Bird." (Kummer.) **Columbia Orchestra** *The Rose of No Man's Land. Medley Waltz. (Caddigan and Brennan.) Introducing (1) "Dreaming Sweet Dreams of Mother." (Brennan.) (2) "The Kiss That Made Me Cry." (Gottler.) Columbia Orchestra*	A6098	12	1.25
Ting-Ling Toy. (Earl.) Fox-trot. **Columbia Saxophone Sextette** *Where the Lanterns Glow. (Johnson.) Medley One-step. Introducing (1) "My Golden Rose." (Logan.) (2) "Everybody Calls Me Honey." (Straight.) Columbia Saxophone Sextette. Incidental chorus by Henry Burr*	A2759	10	.85
Tishimingo Blues. (Williams.) Medley Fox-trot. Introducing "Some Chocolate Drops." (Irvin and Vodrey.) **Yerkes American Marimbaphone Band** *Hear Dem Bells. (Old time songs.) Medley One-step. Introducing (1) "Hot Time In the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra*	A2634	10	.85
'Tis But A Little Faded Flower. (Thomas.) **Mrs. A. Stewart Holt** *Then You'll Remember Me. Tenor solo*	A864	10	.85
'Tis The Last Rose of Summer. (Qui sola, vergine rosa.) In Italian. Single disc. **Maria Barrientos**	49113	12	1.50
To a Wild Rose. (MacDowell.) **George Stell, violinist, and Prince's Orchestra** *Last Love. (Janes.) Trio Arriaga, mandolin and guitar*	A1030	10	.85
To-day's the First of May. (Swedish Dance.) **Prince's Band** *Seven Pretty Girls. (Swedish Dance.) Prince's Band*	A3047	10	.85
To Lou. (Lange.) One-step. **Prince's Band** *Back Home in Tennessee. (Donaldson.) One-step. Prince's Band*	A5729	12	1.25
Tomba degli avi miei (Tombs of my ancestors), from "Lucia." **Manfredi Polverosi** *Traviata: Parigi o cara (From from the Parisian throng). In Italian. Ida Cattorini and Angelo Bendinelli*	A1618	10	.85
Tommy Lad! (Margetson.) **Louis Graveure** *Flow Thou Regal Purple Stream. (Arnold.) Louis Graveure*	A2047	10	1.00
Too Much Mustard. (Très Moutarde.) (Macklin.) One-step. **Prince's Band** *On the Mississippi. (Carroll and Fields.) One-step. Prince's Band*	A1307	10	.85

TOOTS PAKA HAWAIIAN COMPANY.

Ahi Ahi Poakolu	*and* Kamawee	A1588	10	.85
Aloha Oe	*and* Hawaiian Medley	A1616	10	.85
Kai Malino	*and* Maui Girl	A1879	10	.85
Kaowe Ake Kai (The Roaring Sea)	*and* Lia Ika Wai Mapuna (A Lonely Spring)	A1571	10	.85
Maui Girl	*and* Kai Malino	A1879	10	.85
One, Two, Three, Four	*and* Ua Like No A Like	A1702	10	.85

TOOT! TOOT! Musical comedy.

The Last Long Mile. Arthur Fields and Peerless Quartette *and* *It's a Long Way to Dear Old Broadway. Irving Kaufman*		A2601	10	.85
Top of Cork Road. (Irish Dance.) *Knytnävspolska.* (*Swedish Dance.*)	**Prince's Band** *Prince's Band*	A3059	10	.85
Toreador and Andalusian. (Rubinstein.) *Walküre: Ride of the Valkyries.*	**Prince's Band** *Prince's Band*	A5433	12	1.25
Toreador March. *The Jolly Lumber Jack. March.* (*Wagner.*)	**Arthur Turelly, harmonica solo** *Arthur Turelly, harmonica solo*	A2594	10	.85
Toreador Song. See Medley: "Classic One-step."		A5695	12	1.25
Toreador Song, from "Carmen." *Ernani: Infelice, e tuo credevi* (*Unhappy one, that I so trusted.*)	**José Mardones and Columbia Male Chorus** *José Mardones*	A6095	12	1.50
Tornami a dir che m'ami (Tell me again that you love me), from "Don Pasquale." In Italian. *Elisir d'Amore: Una furtiva lagrima* (*A furtive tear*). *In Italian.*	**I. Cattorini and G. Paganelli** *A. Bendinelli*	A1632	10	.85

TOSCA.

Music drama in three acts; text by L. Illica and G. Giacosa (founded on Sardou's play, made famous by Sarah Bernhardt). Music by G. Puccini. First produced at Rome, January 14, 1900.

Tosca is more than drama—it is melodrama, stark tragedy. It is a brief, but terrible story. *Puccini's* music is as intensely dramatic as the play. *Mario,* the painter, is in love with the beautiful *Tosca.* Through the concealing of a friend, a state fugitive, *Mario* is imprisoned by *Scarpia,* the head of the police. *Scarpia* brings *Tosca* into his power, and threatens to kill *Mario* unless she gives herself to him. She assents upon condition he write the necesary passports. *Scarpia* explains that a pretended execution must be carried out, but that orders will be given his soldiers to load their guns with blank cartridges. Secretly he gives orders for genuine bullets to be used. *Tosca,* believing she has accomplished the safety of her lover, stabs *Scarpia* and goes to tell *Mario* to simulate death when the guns are fired.

The execution takes place, *Mario* falls to the ground and not until the soldiers leave and *Tosca* tells him to rise does she find out the tragedy. The body of *Scarpia* has been found, the officials arrive to arrest *Tosca,* who throws herself from the battlement of the castle to the ground below.

Act I. Interior of the Church of St. Andrea.

Recondita armonia (Strange harmonies) *and* E lucevan le stelle (Then shone forth the stars).	Constantino	A682	10	1.00
Recondita armonia (Strange harmonies) *and* E lucevan le stelle (Then shone forth the stars).	Bonci	A1316	10	2.00
Recondita armonia (Strange harmonies). In Italian. Single disc.	Hipolito Lazaro	48750	12	1.50

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TOSCA—Continued.

Act II. Room in Scarpia's Apartments.

Già mi dicon venal (Venal my enemies call me). Formichi *and Rigoletto: La donna è mobile (Woman is fickle). Polverosi* **A1647 10 .85**

Preghiera. Vissi d'arte e d'amore (Prayer. For love and art I've lived) *and* Aïda: O cieli azzurri (O skies of blue). Destinn **A5587 12 3.00**

Ella verrà. Formichi *and Traviata: Brindisi (Drinking Song). Alessandrovitch and Bendinelli* **A1647 10 .85**

TOSCA. ACT I.

Act III. Terrace of San Angelo Castle.

E lucevan le stelle (Then shone forth the stars) *and* Recondita armonia (Strange harmonies). Constantino **A 682 10 1.00**

E lucevan le stelle (Then shone forth the stars) *and* Recondita armonia (Strange harmonies). Bonci **A1316 10 2.00**

E lucevan le stelle (Then shone forth the stars) *and* Otello: Morte d'Otello (Death of Othello), from "Otello." Zenatello **A5359 12 3.00**

Miscellaneous Tosca Records.

Selections, Part I *and* Selections, Part II. Columbia Symphony Orch. **A6011 12 1.25**

TOSTI, FRANCESCO PAOLO (1846-1916).

Famous singing teacher and vocal composer. Born on April 9, 1846; died December 3, 1916. In early manhood Tosti was appointed teacher to the Court at Rome, visited London in 1875 and shortly after was appointed singing master to the Royal family, becoming also professor of singing in the Royal Academy of Music. He has written many melodious and popular songs, of which "Good-Bye" and "Beauty's Eyes" are perhaps the best known. (Compositions see: "Aprile," "Beauty's Eyes," "Good-Bye," "Kiss Me, Love," "My Dreams" and "Parted.")

Toujours ou jamais (Ever or never). Waltz. (Waldteufel.) Prince's Orchestra **A6046 12 1.25**

Danube's Waves. Waltz. (Ivanovici.) *Prince's Orchestra*

Towser Is Dead. (Golden and Heins.) Comedy Sketch. **Golden and Heins** **A2461** 10 .85
In A Bird Store. (*Golden and Heins.*) *Comedy Sketch.*
Golden and Heins. Bird imitations by Gilbert Girard

Toyman's Shop. **May Murray** **A7505** 12 1.25
Story of Busy Mary. *May Murray*

Toy Shop Symphony. (Hager.) Descriptive. **Prince's Orchestra** **A1844** 10 .85
Christmas Morning with the Kiddies. (*Hager.*) *Descriptive.*
Prince's Orchestra

Trailing Arbutus. (Friedman.) **Prince's Orchestra** **A1677** 10 .85
La Paloma. (*Yradier.*) *Prince's Orchestra*

Trail of the Lonesome Pine. (Carroll.) **Campbell and Burr** **A1315** 10 .85
A Little Bunch of Shamrocks. (*H. von Tilzer.*) *Burr and Stoddard*

Trallen. (Swedish polka.) **Prince's Band** **A3002** 10 .85
Kamarinskaia. (*Russian.*) *Prince's Band*

Tramp, Tramp, Tramp. See Medley: "Medley of Patriotic Airs." **A2237** 10 .85

Tramp, Tramp, Tramp, the Boys Are Marching. (Root.)
Charles Harrison and the Columbia Stellar Quartette **A2357** 10 .85
The Battle Cry of Freedom. (*Root.*)
Charles Harrison and the Columbia Stellar Quartette

Träumerei. (Schumann.) **Pablo Casa , 'cellist** **A5679** 12 1.50
Salut d'Amour. (*Elgar.*) *Pablo Casals, 'cellist*

Träumerei. (Schumann.) **Boston String Quartette** **A2517** 10 .85
Andante Cantabile. (*Tchaikovsky.*) *Boston String Quartette*

Träumerei. (Schumann.) Single disc. **Toscha Seidel, violinist** **77899** 10 1.00

TRAVIATA.

Opera in three acts; libretto by Piave, based upon Dumas' "Lady of the Camelias"; music by Verdi. First presented in Venice, 1853.

Verdi's opera "Traviata," and Sarah Bernhardt's playing of "Camille," are the two famous adaptations of Dumas' story. The story is simple, but appealing. *Violetta* is one of the beautiful and spoiled courtesans of Paris. *Alfred*, her lover, after a long suit has at last persuaded *Violetta* to give up her gay life and live with him in his humble apartment. *Alfred's* father, whose aims for his son are of another sort, comes to *Violetta* and persuades her to release his son from the marriage. *Violetta* unselfishly agrees, but being left alone seeks comfort in returning to her former gay life. *Alfred*, who has been made to believe *Violetta* untrue, goes to Paris and publicly insults her. The heroine gallantly remains by her promise to *Alfred's* father, and not until too late does the young man discover the truth. He seeks her again only to find her dying.

ACT I. Drawing-Room in the House of Violetta.

Prelude, Act I *and* Prelude, Act III. Grande Orchestra **E5065** 12 1.25

Quel est donc ce trouble charmant? (Ah! fors' è lui.) In French
and Pour jamais ta destinée (Sempre libera deggio.) In French.
Mary Garden **A5284** 12 3.00

Brindisi. (Drinking Song.) Alessandrovitch and Bendinelli
and Tosca: Ella verrà. Formichi **A1648** 10 .85

Pour jamais ta destinée (Sempre libera deggio.) In French *and*
Quel est donc ce trouble charmant? (Ah! fors' è lui.) Mary Garden **A5284** 12 3.00

ACT II. Country House Near Paris.

Di provenza il mar il suol (From your home in Provençe).
Single disc. Riccardo Stracciari **49215** 12 1.50

ACT III. Violetta's Apartment.

Parigi o cara (Far from the Parisian throng). Cattorini and Bendinelli
and Lucia di Lammermoor: Tomba degli avi miei (*Tombs of my ancestors*). *Polverosi* **A1618** 10 .85

Parigi o cara (Far from the Parisian throng.) Single disc.
Barrientos and Lazaro **49354** 12 2.50

COLUMBIA RECORDS

	Number	Size	Price

TRAVIATA—Miscellaneous Traviata Records.
Waltz *and* Amoureuse. Waltz. (Berger.) Guido Gialdini, whistler **A1026** 10 .85

Traviata Waltz. **Guido Gialdini, whistler** **A1026** 10 .85
Amoureuse. Waltz. (Berger.) *Guido Gialdini, whistler*

Treasure Island. Pirate Song. (Gilbert.) **David Bispham** **A5778** 12 1.50
Danny Deever. (Damrosch.) *David Bispham*

TRIO DE LUTECE

Très Bien. (Very good.) (Marvel.) One-step.
Jockers Brothers, violin and piano duet **A6062** 12 1.25
While the Incense Is Burning. (Walter Smith.) Medley Fox-trot. Introducing (1) "I'll Take California For Mine." (Billy Frawley.) (2) "In Dear Old Sunny Spain." (Jos. E. Howard.)
Jockers Brothers, violin and piano duet

Tribal Prayer. (Omaha Indian Song.) **Love Call.** (Iroquois Indian Song.)
Bentley Ball **A3083** 10 .85
Hiawatha's Departure and My Bark Canoe. (Ojibway Indian Songs.)
Bentley Ball

TRIOS. (Records by the following trios will be found listed alphabetically.)

Instrumental Trios

Arriaga Mandolin and Guitar Trio.
Biedermann, Lufsky and Prince.
Columbia Instrumental Trio.
Fife, Drum and Bugle Corps.
Horning, Lufsky and Sürth.
Louise, Ferera and Greenus.
Louise, Ferera and Kainoa.
Lufsky, Hughes and Laurendeau.
Marconi Brothers.
Ossman-Dudley Trio.
Revillon Trio.
Stell, De Jaeger and Weinstein.
Stell, Henneberg and Schuetze.
Stell, Henneberg and Sürth.
Stell, Lufsky and Pinto.
Stell, Lufsky and Prince.
Stell, Lufsky and Schuetze.
Stell, Lufsky and Sürth.
Stell, Richard and Schuetze.
Stell, Taylor and Berge.
Taylor, Hackel, Berge Trio.
Taylor Trio.
Trio de Lutèce.
Van Eps Trio.

Vocal Trios

Columbia Male Trio.
Empire Trio.
Metropolitan Mixed Trio.
Sterling Trio.

TRIO DE LUTÈCE, flute, 'cello and harp. (For Biographical Notes see tinted section.)

Célèbre Menuet. (Valensin) *and* Sérénade. (Saint-Saëns.) **A1928** 10 .85
Minuet. (Beethoven.) *and* Spring Song. (Mendelssohn.) **A2633** 10 .85
Sérénade. (Widor) *and* Song without Words. (Tchaikovsky.) **A1907** 10 .85

Trip To the Cottage. See Medley: "Medley of Jigs." **A2283** 10 .85

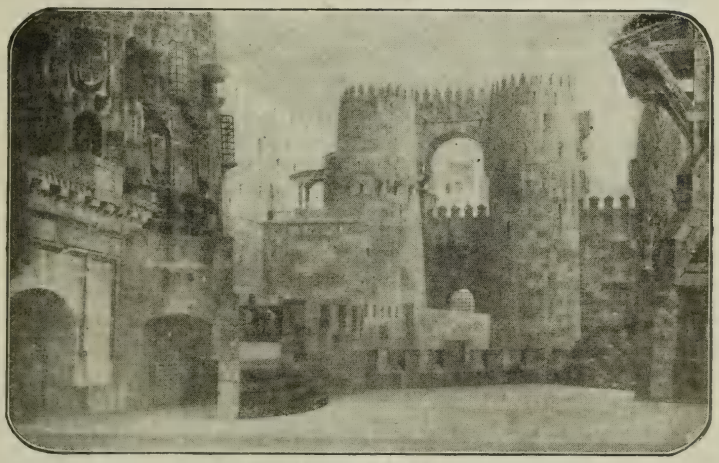
TRISTAN AND ISOLDE

Opera in three acts. Text and music by Richard Wagner. First produced, Munich, 1865.

Isoldes Liebestod (Isolde's Love Song) *and* Invitation to the Dance. (von Weber.) Columbia Symphony Orchestra, Felix Weingartner, conductor **A5464** 12 1.25

Triumphal Chorus, from "Aïda." In English. **Columbia Opera Chorus** **A5790** 12 1.25
Opening Chorus, from "Mefistofele." In English.
Columbia Opera Chorus

Triumphal Entry of The Bojaren, The. (Halvorsen.)
Cincinnati Symphony Orchestra **A5943** 12 1.50
Coppélia Ballet. (*Delibes.*) *No. 2. Waltz of the Hours.*
Cincinnati Symphony Orchestra



TROVATORE. ACT IV.

TROMBONE SOLOS.

Autumn Dreams. Leo Zimmerman *and*
Twinkling Star Polka. Piccolo and xylophone duet **A1560** 10 .85

Fancy You Fancyin' Me, from "Odds and Ends of 1917" *and*
Just a Baby's Prayer at Twilight (For Her Daddy Over There.)
The Edna White Trumpet Quartette **A2538** 10 .85

Slidus Tromb'onus. Leo Zimmerman *and*
The Four Stars. Brass Quartette, cornets and trombones **A2429** 10 .85

Trovatore. See Medley: "Classic One-step Medley No. 2." **A6022** 12 1.25

TROVATORE.

Opera in four acts. Words by Cammanaro; music by Verdi. First produced in Rome, 1853.

Before the curtain rises on the first act, it is necessary to know that, many years before, the father of the present *Count di Luna* had burned the mother of *Azucena*, an old gypsy, who in revenge had stolen the young brother of the *Count*, and at the opening of the story had brought up *Manrico* as her own son, *Manrico* being quite unconscious of the plot of the gypsy. As a Troubadour he has gained the love of *Leonora*, also admired by the *Count*. In the first act *Manrico* and the *Count* meet in a duel, their paths having crossed on the way to *Leonora*. The *Count's* life is generously spared by *Manrico*. In the next act *Manrico* is seen in the gypsy camp under the care of *Azucena*, recovering from a wound. He hears that *Leonora*, whose affections are in his favor, believing him dead, is about to take the veil. Also he hears that the *Count* intends to abduct her. He hastens to the Convent in time to rescue *Leonora*. One tragedy after another darkens the third act. *Manrico* learns that *Azucena* is in the power of the *Count*, condemned to be burned. Still believing her his mother, he flies to the rescue and is in turn captured by the *Count*. The gloom is

TROVATORE—Continued.

even darker in the final act, where *Leonora,* to save *Manrico,* agrees to wed the *Count,* but on the signing of the order swallows poison. In retaliation the *Count* orders *Manrico* to instant death, and only learns, when too late, from *Azucena* that he has killed his own brother.

ACT I.—Vestibule in Aliaferia Palace.

Tacea la notte placida (How peaceful was the night) *and* D'amor sull' ali rosee (Borne on love's pinions). Celestina Boninsegna **A5194** 12 1.50

Deserto sulla terra (Though by the world forsaken) *and* Di quella pira (Tremble, ye tyrnnts.) Florencio Constantino **A690** 10 1.00

ACT II.—Gypsy Camp in the Biscay Mountains.

Perigliarti ancora languente (While yet in languishment) *and* Ai nostri monti (Home to our mountains). Gay and Zenatello **A5370** 12 3.00

Anvil Chorus *and* Royal Italian March. Prince's Band **A2426** 10 .85

Il balen del suo sorriso (In the brightness of her glances). (Tempest of the heart.) Single disc. Riccardo Stracciari **49220** 12 1.50

ACT III.—Camp di Suna.

Di quella pira (Tremble, ye tyrants) *and* Deserto sulla terra (Though by the world forsaken). Constantino **A690** 10 1.00

Di quella pira (Tremble, ye tyrants.) Single disc. Hipolito Lazaro **47211** 10 1.00

ACT IV.—Exterior of the Palace of Aliaferia.

D'amor sull' ali rosee. (Love, fly on rosy pinions.) Single disc. Rosa Ponselle **49559** 12 1.50

D'amor sull' ali rosee (Borne on love's pinions) *and* Tacea la notte placida (How peaceful was the night). Boninsegna **A5194** 12 1.50

Miserere. Ah, che la morte ognora (Ah, I have sighed to rest me) *and* Aida: O terra addio (Farewell, O earth). Destinn, Zenatello and Chorus **A5399** 12 3.00

Miserere *and* Selections, from "Der Freischütz." Columbia Band **A10** 10 .85

Miserere *and* Ave Maria. (Gounod.) Guido Deiro, accordion solo **A1040** 10 .85

Miserere. English Kerns, Charles Harrison and Columbia Opera Chorus. In *and Cavalleria Rusticana: Scene and Prayer. In English. Columbia Opera Chorus* **A5824** 12 1.25

Ai nostri monti (Home to our mountains) *and* Perigliarti ancora languente (While yet in languishment.) Gay and Zenatello **A5370** 12 3.00

Miscellaneous "Trovatore" Records.

Selections *and* Carmen: Selections. (a) Prelude. (b) Les Toreadors. Metropolitan Opera House Orchestra **A6076** 12 1.50

TRUMPET.

I Hear You Calling Me *and* The Rosary. Vincent C. Buono, cornetist **A2256** 10 .85

Lost Chord *and* Nearer, My God, to Thee. Edna White Trumpet Quartette **A2650** 10 .85

Lullaby. (Brahms.) *and* Old Refrain. Edna White Trumpet Quartette **A2603** 10 .85

Sea Shell Waltz. Vincent Buono *and Zulma. Prince's Orchestra* **A1704** 10 .85

Trumpeter. (Dix.) **Louis Graveure** **A6106** 12 1.50
La Marseillaise. (de Lisle.) *Louis Graveure*

Trust Scene. **Weber and Fields** **A1855** 10 .85
Restaurant Scene. *Weber and Fields*

TSCHAIKOWSKY, PETER ILYITCH. See: "Tchaikovsky."

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Tu che a Dio, spiegasti l'ali (Thou has winged thy flight to heaven), from "Lucia." **Florencio Constantino** **A692 10 1.00**
Carmen: La fleur que tu m'avais jetée (The flower you lightly gave me). In French. *Florencio Constantino*

Tu qui Santuzza? (Thou here, Santuzza?), from "Cavalleria Rusticana." In Italian. **Gay and Zenatello** **A5426 12 3.00**
Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. *Zenatello and Mardones, with chorus*

TURELLY, ARTHUR, harmonica solo.
Jolly Lumber Jack, The. March *and* Toreador March **A2594 10 .85**

Turkestan. (Stern.) **Billy Murray and American Quartette** **A2728 10 .85**
Idol (Just Let Me Worship You). (Rose.) *Young and Reardon*

Turkey In the Straw. See Medley: "Lady of the Lake." **A6067 12 1.25**

Turkey In the Straw. See Medley: "National Medley One-step, Part II." **A5975 12 1.25**

Turkey In the Straw. (Bonnell.) Introducing (1) "Arkansas Traveler." (Composer unknown.) (1) "The Preacher and the Bear." (Arzonia.) Medley Fox-trot. **Yerkes Jazarimba Orchestra** **A2537 10 .85**
Hello, America, Hello. (Fairman.) Introducing (1) "In the Land O' Yamo Yamo." (Fischer.) (2) "I'm Always Thinking of Georgia." (Monaco.) Medley One-step. *Yerkes Jazarimba Orchestra*

Turkey In The Straw. **Billy Golden** **A1291 10 .85**
Whistling Pete. *Golden and Hughes*

Turkish March. **Columbia Turkish Orchestra** **E4221 10 .85**
Veil Dance. *Columbia Turkish Orchestra*

Turkish March. **Creatore's Band** **A5363 12 1.25**
Père de la Victoire (Father of Victory.) March. (Ganne.) *Creatore's Band*

TURKISH RECORDS. See Special International Catalog.

'Twas Only An Irishman's Dream. (Cormack.) **Empire Trio** **A2151 10 .85**
Yaddie, Kaddie, Kiddie, Kaddie, Koo. (Meyer.) Knickerbocker Quartette

12th Street Rag. (Bowman.) Fox-trot. **Earl Fuller's Rector Novelty Orchestra** **A2298 10 .85**
Cold Turkey. (Donaldson.) One-step. *Earl Fuller's Rector Novelty Orchestra*

26th of July March. (Guriddi.) **Columbia Band** **A1607 10 .85**
Fighting Blood March. (Sangre Insurgente.) (Sauchez.) Columbia Band

Twenty Years. (Creamer and Layton.) **Bert Williams** **A2438 10 .85**
No Place Like Home. (Lardner.) *Bert Williams*

Twenty-third Psalm and Lord's Prayer. **Len Spencer** **A1035 10 .85**
March Religioso. (Chambers.) *Prince's Band*

Twilight Dreams. (Clarke.) Waltz-Intermezzo. **Herbert L. Clarke, cornetist** **A2351 10 .85**
Love's Old Sweet Song. (Molloy.) *Herbert L. Clarke, cornetist*

Twinkling Star Polka. (Smith.) **Lufsky and Kopp, piccolo and xylophone duet** **A1560 10 .85**
Autumn Dreams. (Zimmerman.) *Leo Zimmerman, trombonist*

Two Grenadiers. (Schumann.) **Frank Croxton** **A5471 12 1.25**
Tannhäuser: O thou sublime sweet evening star. *Frank Croxton*

Two Roses, The. (Werner.) **Columbia Stellar Quartette** **A1793 10 .85**
Juanita. (May.) *Columbia Mixed Quartette*

Two Rubes In An Eating House. (Stanley.) **Stanley and Harlan** **A391 10 .85**
Uncle Josh Invites City Folks to Visit Him on His Farm. *Cal Stewart*

COLUMBIA RECORDS

	Number	Size	Price
TWO-STEPS. See: "Dance Music—Two-Steps."			
Typical Topical Tunes. See Medley: "I'm Always Chasing Rainbows."	A6064	12	1.25
Tyrolean Echoes. (Stell.) **Stell, Henneberg and Schuetze, violin, flute and harp trio** *Humoreske.* (*Dvořák.*) *George Stell, violinist*	A5704	12	1.25
Tyrolienne, La. See: "Nightingale Song."			

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Ua Hiki No Mean. See Medley: "Kaui Kahio Medley."	A2200	10	.85
Ua Like No A Like. (Berger.) **Toots Paka Hawaiian Company** *One, Two, Three, Four.* (*Alau.*) *Toots Paka Hawaiian Company*	A1702	10	.85
Una furtiva lagrima (A furtive tear), from "Elisir d'Amore." In Italian. **A. Bendinelli** *Don Pasquale: Tornami a dir che m'ami* (*Tell me again that you love me*). *In Italian.* *I. Cattorini and G. Paganelli*	A1632	10	.85
Una furtiva lagrima (A furtive tear), from "Elisir d'Amore." In Italian. **Florencio Constantino** *Africana: O paradiso* (*O paradise on earth*). *In Italian.* *Florencio Constantino*	A5109	12	1.50
Una vergine, un angiol di Dio (A vision of beauty appearing), from "Favorita." In Italian. Single disc. **Hipolito Lazaro**	48749	12	1.50
Una vergine, un angiol di Dio (A vision of beauty appearing), from "Favorita." In Italian. **Florencio Constantino** *Martha: M'appari.* (*Ah, so pure.*) *In Italian.* *Florencio Constantino*	A683	10	1.00
Una vergine, un angiol di Dio (A vision of beauty appearing), from "Favorita." In Italian. **Alessandro Bonci** *Luisa Miller: Quando le sere al placido* (*When peaceful was the night*). *In Italian.* *Alessandro Bonci*	A1287	10	2.00
Una voce poco fa (The voice I heard e'en now), from "Barbiere di Siviglia." In Italian. **Eugenie Bronskaja** *Barbiere di Siviglia: Io sono docile* (*A docile mind I bear.*) *In Italian.* *Eugenie Bronskaja*	A5209	12	1.50
Un Ballo in Maschera. See: "Ballo in Maschera."			
Un bel dì vedremo (One fine day), from "Madama Butterfly." Single disc. **Rosa Ponselle**	49571	12	1.50
Un bel dì vedremo (One fine day), from "Madama Butterfly." Single disc. **Tamaki Miura**	49260	12	1.50
Un bel dì vedremo (One fine day), from "Madama Butterfly." **Alice Nielsen** *Madama Butterfly: Ancora un passo* (*There is one step more*). *Alice Nielsen*	A5250	12	1.50
UNCLE JOSH RECORDS. See: "Stewart, Cal."			
Uncle Josh and Aunt Nancy on a Visit to New York. (Stewart.) **Mr. and Mrs. Cal Stewart** *Uncle Josh at the Opera.* (*Stewart.*) *Cal Stewart*	A1742	10	.85
Uncle Josh and the Billiken. (Stewart.) **Cal Stewart** *Uncle Josh's Barn Dance.* (*Stewart.*) *Cal Stewart and Columbia Quartette*	A697	10	.85
Uncle Josh and the Fire Department. **Cal Stewart** *Cross Your Heart.* (*Howard.*) *Corinne Morgan and Frank C. Stanley*	A271	10	.85
Uncle Josh and the Insurance Co. (Stewart.) **Cal Stewart** *Uncle Josh on an Automobile.* (*Stewart.*) *Cal Stewart*	A865	10	.85

Uncle Josh and the Labor Union. (Stewart.) **Cal Stewart A1743 10 .85**
Uncle Josh At the Bughouse. (*Stewart.*) *Cal Stewart*

Uncle Josh At a Meeting of the School House Directors. (Stewart.)
Cal Stewart A371 10 .85
My Old Kentucky Home. (*Foster.*) *Columbia Quartette*

Uncle Josh at Delmonico's. (Stewart.) **Cal Stewart A1717 10 .85**
Wedding of Uncle Josh and Nancy Smith. (*Stewart.*)
Mr. and Mrs. Cal Stewart

Uncle Josh At the Bughouse.
(Stewart.) **Cal Stewart A1743 10 .85**
Uncle Josh and the Labor Union.
(*Stewart.*) *Cal Stewart*

Uncle Josh At the Opera. (Stewart.)
Cal Stewart A1742 10 .85
Uncle Josh and Aunt Nancy On a Visit to New York. (*Stewart.*)
Mr. and Mrs. Cal Stewart

Uncle Josh—Christmas Time At Pumpkin Center. (Stewart.)
Mr. and Mrs. Cal Stewart A387 10 .85
Home, Sweet Home. (*Payne.*)
Mixed Quartette

Uncle Josh At the Roller Rink.
(Stewart.) **Cal Stewart A1715 10 .85**
Uncle Josh Has His Photo Taken.
(*Stewart.*) *Cal Stewart*

Uncle Josh Invites City Folks to Visit Him on His Farm. (Stewart.)
Cal Stewart A391 10 .85
Two Rubes In An Eating House.
(*Stanley.*) *Stanley and Harlan*

UNCLE JOSH
(Cal Stewart)

Uncle Josh on an Automobile. (Stewart.) **Cal Stewart A865 10 .85**
Uncle Josh and the Insurance Company. (*Stewart.*) *Cal Stewart*

Uncle Josh's Barn Dance. (Stewart.) **Cal Stewart and Columbia Qt. A697 10 .85**
Uncle Josh and the Billiken. (*Stewart.*) *Cal Stewart*

Uncle Josh—County Fair at Pumpkin Center. (Stewart.) **Cal Stewart A608 10 .85**
An Evening at Mrs. Clancy's Boarding House. (*Porter.*)
Porter and Murray

Uncle Josh's Courtship. (Stewart.) **Cal Stewart A396 10 .85**
When We Are Married. *Morgan and Stanley*

Uncle Josh—Moving Pictures at Pumpkin Center. **Cal Stewart A1797 10 .85**
War Talk at Pumpkin Center. Song at finish, "Gosh! I Wish I Was a Belgian." *Cal Stewart*

Uncle Josh—Possum Supper at the Darktown Church. (Stewart.)
Cal Stewart A5098 12 1.25
Down Among the Sugar Cane. (*Smith.*) *Collins and Harlan*

Uncle Josh—War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian." **Cal Stewart A1797 10 .85**
Uncle Josh—Moving Pictures at Pumpkin Center. *Cal Stewart*

Uncle Josh—Wedding of Uncle Josh and Nancy Smith. (Stewart.)
Mr. and Mrs. Cal Stewart A1717 10 .85
Uncle Josh at Delmonico's. (*Stewart.*) *Cal Stewart*

Uncle Ned. (Foster.) **Marr and Columbia Stellar Quartette A5855 12 1.50**
I Am Longing For You. (*Marshall.*) *Graham Marr*

Columbia Records

	Number	Size	Price
Uncle Rome. (Homer.) **Frank Croxton** *Exhortation.* (*A Negro Sermon.*) (*Cook.*) *Reed Miller*	A1558	10	.85
Uncle Sammy. (Hulzmann.) **Arthur Fields** *For Your Boy and My Boy.* (*Van Alstyne.*) *Peerless Quartette*	A2635	10	.85
Uncle Sammy's Boys In Camp. (Hager.) **Prince's Band. Commands by Harry E. Humphrey.** *Rally to the Call, Boys.* (*Hager.*) *American March Song. Prince's Band*	A2204	10	.85
Uncle Tom. One-step. (Frey.) **Kopp and Jospe, drum and piano** *Yaaka Hula Hickey Dula.* (*Goetz, Young and Wendling-Meyer.*) *Kopp and Jospe, drum and piano*	A2058	10	.85
Uncle Tom. One-step. (Frey.) **Vess Ossman's Banjo Orchestra** *Beneath a Balcony. Fox-trot.* (*Winne.*) *Vess Ossman's Banjo Orchestra*	A2113	10	.85
Uncle Tom. (Frey.) One-step. **Blue and White Marimba Band** *Aloha Oe* (*Farewell to Thee*). (*Queen Liliuokalani.*) *Waltz.* *Blue and White Marimba Band*	A2136	10	.85
Uncle Wiggily and the Birds, from "Uncle Wiggily's Fortune." **Howard R. Garis** *Jimmie and the Waterfall, from "Lulu, Jimmie and Alice Wibblewobble."* *Howard R. Garis*	A3082	10	.85
Under A Peaceful Sky. (Von Blon.) **Prince's Band** *New Colonial March.* (*Hall.*) *Prince's Band*	A1882	10	.85
Underneath The Stars. (Herbert Spencer.) **Taylor Trio, violin, 'cello and piano** *Somewhere a Voice Is Calling.* (*Tate.*) *Revillon Trio, violin, 'cello and piano*	A1856	10	.85
Underneath The Stars. Fox-trot. **Prince's Band** *Hello, Hawaii, How Are You? Fox-trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care."* (*Schwartz, Abrahams and Jarnagin.*) *Prince's Band*	A5780	12	1.25
Under the Greenwood Tree. (Sous la feuillée.) (Thomé.) **Prince's Orchestra** *Woodland Whispers.* (*Czibulka.*) *Prince's Orchestra*	A2406	10	.85
Unlucky Mose. **Golden and Hughes** *I'se Gwine Back to Arkansaw.* *Golden and Hughes*	A5578	12	1.25
Unrequited Love. (Lincke.) Waltz. **Guido Deiro, accordion solo** *Repentance.* (*Arrepentimiento.*) *Waltz.* *Pietro Deiro, accordion solo*	A1568	10	.85
Up For Sentence. (Golden and Heins.) **Golden and Heins** *Colored Recruit.* (*Heins.*) *Golden and Heins*	A2551	10	.85
Up the Street. March. (Robert G. Morse.) **Prince's Band** *Bay State Commandery March.* (*Burrell.*) *Prince's Band*	A5666	12	1.25
U. S. Army Calls. **Vincent Buono, bugler. Harry E. Humphrey, announcer**	A2240	10	.85
U. S. Navy Calls. **Vincent Buono, bugler. Harry E. Humphrey, announcer**			
U. S. Army Lanciers. Part I. (Tobani.) **Prince Orchestra. Prompting by John H. Haselton**	A6069	12	1.25
U. S. Army Lanciers. Part II. (Tobani.) **Prince's Orchestra. Prompting by John H. Haselton**			
Ustaj, Ustaj, Srbine. (Old Melody.) Rise, O Servians. (Patriotic Song Of Servia.) **Columbia Military Band** *Boje Tsaria Khrani!* (*Lvoff.*) (*National Anthem of Russia.*) *Columbia Military Band*	E1927	10	.85

V

Vacant Chair, The. (Root.) **Columbia Stellar Quartette** **A1808** 10 .85
Tenting To-night on the Old Camp Ground. (*Kittredge.*) *Columbia Stellar Quartette*

Valley of Peace, The. (Meredith.) **Chautauqua Preachers' Quartette** **A2120** 10 .85
The King's Business. (*Cassel.*) *Chautauqua Preachers' Quartette*

Valse à la Mode. (MacClure.) Waltz. **Prince's Orchestra** **A5723** 12 1.25
A Little Bit of Heaven. (*Ball.*) *Waltz.* *Prince's Orchestra*

Valse Bleue. (Margis.) **Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio** **A2405** 10 .85
La Paloma. (*Yradier.*) *Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio*

Valse Bluette. (Air de Ballet.) (Drigo-Auer.) **Kathleen Parlow, violinist** **A2162** 10 1.00
Minuet in G, No. 2. (*Beethoven.*) *Kathleen Parlow, violinist*

Valse Brillante, Opus 34, No. 1. (Chopin.) **Josef Hofmann, pianist** **A6045** 12 1.50
"The Hunting Song." (*Mendelssohn.*) (2) *"La Jongleuse."* (*Moszkowski.*) *Josef Hofmann, pianist*

VAN AND SCHENCK

Valse Caprice. (Rubinstein.) **Josef Hofmann, pianist** **A5419** 12 1.50
Polonaise In A Major, Opus 40, No. 1. (*Chopin.*) *Josef Hofmann, pianist*

Valse in A Flat, Opus 42. (Chopin.) **Percy Grainger, pianist** **A6027** 12 1.50
Polonaise in A Flat Major, Opus 53. (*Chopin.*) *Percy Grainger, pianist*

Valse Marie. (Israel.) **Prince's Orchestra** **A5618** 12 1.25
Old Folks Rag. (*Sweatman.*) *Fox-trot.* *Van Eps Banjo Orchestra*

Valse Mauve. (Peg O' My Heart Waltzes.) (Benedict.) **Prince's Orchestra** **A5481** 12 1.25
The Purple Road. (*Reinhardt and Peters.*) *Waltzes.* *Prince's Orchestra*

Valse Pathétique. (Onivas.) **Prince's Orchestra** **A5872** 12 1.25
Romany Waltz. (*Keiser.*) *Prince's Orchestra*

VALVERDE, QUINITO.

The most famous living Spanish composer of the lighter forms of Spanish music. He is known as "the Victor Herbert of Spain," and his "Land of Joy," recently introduced in America, has been one of the musical sensations of the last twenty years. His music is always delightful and brilliant—the quintescence of rhythm and melody. (Compositions see: "Alegrias," "Los Crotalos." Also see under "Spanish Records.")

Vamp, The. (Gay.) One-step. **Waldorf-Astoria Singing Orchestra** **A2758** 10 .85
Behind Your Silken Veil. (*Rose and Burnett.*) *Medley Fox-trot. Introducing "What Would We Do Without the Girls."* (*Rose and Burnett.*) *The Happy Six*

VAN, GUS, baritone.

Beans, Beans, Beans *and* I'm Too Tired To Make Love **A2629** 10 .85

I'm In Love *and How'd You Like To Be My Daddy?* *Farber Sisters* **A2525** 10 .85

VAN and SCHENCK, baritone and tenor.

I Always Think I'm Up In Heaven (When I'm Down In Dixieland) *and* Why Do They Call Them Babies? **A2674** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price
VAN and SCHENCK, baritone and tenor—Continued.			
In the Good Old Irish Way *and* My Marie	A2588	10	.85
In the Land O' Yamo Yamo *and* My Mind's Made Up to Marry Carolina	A2521	10	.85
My Marie *and* In the Good Old Irish Way	A2588	10	.85
My Mind's Made Up to Marry Carolina *and* In the Land O' Yamo Yamo	A2521	10	.85
Oh! How She Can Sing *and And That Ain't All. Billy Murray*	A2757	10	.85
Ragtime Moses Oldtime Bomboshay *and* They Were All Out of Step But Jim	A2630	10	.85
Tackin' 'Em Down *and* You'll Always Find a Lot of Sunshine In My Old Kentucky Home	A2570	10	.85
They Were All Out of Step But Jim *and* Ragtime Moses Oldtime Bomboshay	A2630	10	.85
When Tony Goes Over the Top *and* You'll Find Old Dixieland In France	A2665	10	.85
Why Do They Call Them Babies? *and* I Always Think I'm Up In Heaven (When I'm Down In Dixieland)	A2674	10	.85
You'll Always Find a Lot of Sunshine In My Old Kentucky Home *and* Tackin' 'Em Down	A2570	10	.85
You'll Find Old Dixieland In France *and* When Tony Goes Over the Top	A2665	10	.85
VAN BRUNT, WALTER, tenor.			
And the Green Grass Grew All Around *and Here Comes My Daddy Now. Harlan and Collins*	A1277	10	.85
When I Dream of Old Erin *and There's A Girl In the Heart of Maryland. Burr and Stoddard*	A1360	10	.85
See also: "Jones and Van Brunt."			
VAN EPS, FRED, banjoist.			
Irish Hearts. March and Two-step *and Medley of Jigs. Introducing (1) "Geese In the Bog." (2) "Colairne." (3) "Trip To the Cottage." John J. Kimmel, accordion solo*	A2283	10	.85
Junk Man Rag *and* Morse Medley	A1417	10	.85
Lost Arrow. An Indian Romance *and* Mañana. One-step	A1821	10	.85
Motor March, The. Two-step *and* Pearl of the Harem. Oriental Rag Two-step	A1989	10	.85
Omena. Intermezzo *and Dream of the Rarebit Fiend. Guido Deiro, accordion solo*	A1381	10	.85
Pearl of the Harem. Oriental Rag Two-step *and* The Motor March. Two-step	A1989	10	.85
Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan Is a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Chillern," (5) "Carve Dat Possum" *and Balm of Gilead. Harry C. Browne*	A2179	10	.85
Whipped Cream *and Everybody's Doing it Now. Guido Deiro, accordion solo*	A1294	10	.85
White Wash Man, The *and Black and White. El Cota, xylophone solo*	A1118	10	.85
VAN EPS BANJO ORCHESTRA.			
As You Please. One-step *and It's a Long, Long Way to Tipperary. One-step. Prince's Band*	A5613	12	1.25
I Want To Go Back To Michigan. Fox-trot *and* Soup to Nuts. One-step	A1629	10	.85
My Hindoo Man. One-step *and* Thanks for the Lobster. One-step	A1593	10	.85

FRED VAN EPS

VAN EPS BANJO ORCHESTRA—Continued.

Old Folks Rag. Fox-trot *and Valse Marie. Prince's Orchestra* **A5618** 12 1.25
Sans Souci. Maxixe Brésilienne *and* Some Baby. One-step **A1594** 10 .85
Soup to Nuts. One-step *and* I Want to Go Back to Michigan. Fox-trot **A1629** 10 .85
Thanks for the Lobster. One-step *and* My Hindoo Man **A1593** 10 .85

VAN EPS TRIO, banjo, saxophone and piano.

Daly's Reel *and* Hill and Dale. Syncopated Fox-trot **A2034** 10 .85

Variety Polka. **Guido Deiro, accordion solo** **A1003** 10 .85
My Treasure. Waltz.
Guido Deiro, accordion solo

VAUDEVILLE, SPECIALTIES, ETC.
See: "Humorous Sketches," also "Popular Songs."

Vecchia zimarra (Song of the coat.) Garment old and rusty, from "Bohême." In Italian.
Andrea de Segurola **A1214** 10 1.00
Tales of Hoffmann: Barcarolle (Radiant Night.) In Italian. Bernice de Pasquali and Andrea de Segurola

Veil Dance. **Columbia Turkish Orch.** **E4221** 10 .85
Turkish March. Columbia Turkish Orch.

Venetian Love Song, from "A Day In Venice." (Nevin.) **Prince's Orchestra** **A1589** 10 .85
March of the Little Lead Soldiers. (Pierné.) Prince's Orchestra

Venezia e Napoli. (Liszt.)
Josef Hofmann, pianist **A5915** 12 1.50
Minuet In G. (Paderewski.)
Josef Hofmann, pianist

VESS L. OSSMAN

Veni Jesu. (Cherubini.) **Paulist Choristers of Chicago** **A2449** 10 .85
Alleluia haec dies. (Father Finn.) *Paulist Choristers of Chicago*

VERDI, GIUSEPPE.

Most prominent of all Italian operatic composers, was born near Busseto, Parma, October 10, 1813. Died Milan, January 27, 1901. In 1842 appeared his first real success, "Nabucco," and a year later "I Lombardi," both produced in La Scala, Milan. "Ernani" followed in 1844. With "Rigoletto," 1851, following a host of mildly successful works, commenced Verdi's most brilliant period. "Il Trovatore" and "La Traviata" followed in quick succession, adding greatly to his fame. In the magnificent "Aïda," 1871; his powers reached their zenith and his two last works, "Otello," 1887, and "Falstaff," 1893, are also in their respective ways unexampled works of dramatic musical construction. (Compositions see: "Aïda," "Ballo in Maschera," "Don Carlos," "Ernani," "Forza del Destino," "Lombardi," "Otello," "Requiem Mass," "Rigoletto," "Simon Boccanegra," "Traviata" and "Trovatore.")

VERY GOOD EDDIE. Musical comedy by Kailimai and Kern.

On the Shore at Le Lei Wi. Fox-trot. Introducing "Some Sort of Somebody" *and* Ladder of Roses, from "Hip-Hip-Hooray," the Hippodrome 1916 Spectacle. One-step. Prince's Band **A5794** 12 1.25

VESS OSSMAN'S BANJO ORCHESTRA.

Beneath a Balcony. Fox-trot *and* Uncle Tom. One-step **A2113** 10 .85
He's Just Like You. One-step *and Oh, Johnny! Oh, Johnny. One-step. Howard Kopp and Frank Banta, drum and piano duet* **A2321** 10 .85
My Hawaiian Sunshine. Fox-trot *and* You'll Always Be the Same Sweet Baby. Fox-trot **A5928** 12 1.25

Vesti la giubba (On with the motley), from "Pagliacci." In Italian. Single disc. **Hipolito Lazaro** **49020** 12 1.50

COLUMBIA RECORDS

		Number	Size	Price
Vesti la giubba, from "Pagliacci."	**Guido Deiro, accordion solo**	**A2343**	10	.85
Bohême: Musetta's Waltz Song.	*Guido Deiro, accordion solo*			
Vesti la giubba (On with the motley), from "Pagliacci."	**Florencio Constantino**	**A679**	10	1.00
Aïda: Celeste Aïda.	*Florencio Constantino*			
Vesti la giubba (On with the motley), from "Pagliacci."	**Bonci**	**A1377**	10	2.00
Ballo in Maschera: Di' tu sei fedele (Will waves safely bear me?)	*Bonci*			
Victory. (Wilson, Bard and Jerome.)	**Arthur Fields**	**A2619**	10	.85
One for All and All for One. (A. von Tilzer.)	*Hugh Donovan*			
Viderunt and Alleluia. (Charles Wels.) In Italian.	**Columbia Mixed Quartette**	**A1858**	10	.85
Adeste Fideles (Oh, come, ali ye faithful.) In Latin.	*Columbia Mixed Quartette.*			
VILLANI (LOUISA), soprano, CARLO CARTICA, tenor, and CHORUS.				
Aïda: O terra addio. (Farewell, O earth.) In Italian *and Aïda: Selections.*	*Prince's Orchestra*	**A5331**	12	1.25
Violet Mazurka. (Hager.)	**Prince's Band**	**A7518**	12	1.25
Golden Rod Galop. (Hager.)	*Prince's Band*			
VIOLIN, FLUTE AND HARP RECORDS. See: "Instrumental Duets, Quartettes and Trios."				
VIOLIN SOLOS and DUETS.				
Albumblatt. (Wagner.) Single disc.	Eugen Ysaÿe	**36526**	12	1.50
Andante from Concerto in E Minor. (Mendelssohn.) *and* Thaïs: Meditation.	Kathleen Parlow	**A5843**	12	1.50
Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey.	Mackenzie Murdoch	**A1679**	10	.85
Arkansas Traveler *and* Old Zip Coon. Introducing "Old Folks At Home."	Don Richardson	**A2140**	10	.85
Aubade (Morning Serenade.) (d'Ambrosio.) Cristeta Goni *and Angel's Serenade. (Braga.)*	*Violin, flute and harp trio*	**A1250**	10	.85
Ave Maria. (Schubert.) Single disc.	Eugen Ysaÿe	**36907**	12	1.50
Bagpipe Imitations and My Love Is Like a Red, Red Rose *and* Eileen Alannah.	Mackenzie Murdoch	**A1786**	10	.85
Barcarolle, from "Tales of Hoffmann" *and* Melody in F. (Rubinstein.)	Mery Zentay	**A2503**	10	.85
Berceuse. (Lullaby.) (Fauré.) Single disc.	Eugen Ysaÿe	**36519**	12	1.50
Caprice Basque. (de Sarasate.) *and* Nocturne in E Minor. Opus 72. (Chopin.)	Eddy Brown	**A5810**	12	1.50
Caprice Viennois. (Kreisler) *and* Meditation, from "Thaïs."	Frank Gittelson	**A5988**	12	1.50
Caprice Viennois. (Kreisler.) Single disc.	Eugen Ysaÿe	**36525**	12	1.50
Caprice Viennois. (Kreisler.) Single disc.	Toscha Seidel	**49449**	12	1.50
Carmen Fantaisie. (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2. (Chopin-Sarasate.)	Kathleen Parlow	**A5992**	12	1.50
Cavalleria Rusticana: Intermezzo *and* Faust: Fantaisie. (Gounod-Wieniawski.)	Kathleen Parlow	**A5908**	12	1.50
Cavatina. (Raff) *and* Élégie. (Massenet.)	Eddy Brown	**A5904**	12	1.50
Concerto in D Minor, No. 2, Finale. (Wieniawski.) *and* Orientale. (Cui.)	Eddy Brown	**A6012**	12	1.50
Concerto in E Minor. Finale. (Mendelssohn.) Single disc.	Eugen Ysaÿe	**36520**	12	1.50
Dear Old Pal of Mine. (Rice) *and* Serenade. (Victor Herbert.)	Sascha Jacobsen	**A2753**	10	1.00
Devil's Dream Reel *and* Mrs. McLeod's Reel.	Don Richardson	**A2575**	10	.85

VIOLIN SOLOS and DUETS—Continued.

Durang's Hornpipe. Introducing "Little Brown Jug" *and* Mississipi Sawyer. Don Richardson **A2018** 10 .85

Elégie. (Massenet.) *and* Cavatina. (Raff.) Eddy Brown **A5904** 12 1.50

Eileen Alannah *and* My Love is Like a Red, Red Rose. [illegible] Imitation. Mackenzie Murdoch **A1786** 10 .85

Fantaisie, from "Faust." (Gounod Wieniawski.) *and* Cavalleria Rusticana: Intermezzo. Kathleen Parlow **A5908** 12 1.50

Flower Song. Cristeta Goni *and* *Robin Adair. Scotch Melody. Jean Schwiller, 'cellist* **A1350** 10 .85

Good-Bye, Sweetheart, Good-Bye *and* The Mocking Bird. George Stell **A2454** 10 .85

Gypsy Airs. (Zigeunerweisen.) (Sarasate.) Single disc. Toscha Seidel **49564** 12 1.50

Humoreske. (Dvořák.) Single disc. Toscha Seidel **49454** 12 1.50

Humoreske. (Dvořák.) George Stell *and Silent Night, Hallowed Night and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio* **A7501** 12 1.25

Humoreske. (Dvořák.) George Stell *and Tyrolean Echoes. Stell, Henneberg and Schuetze, violin, flute and harp trio* **A5704** 12 1.25

Humoreske. (Dvořák.) *and* Melodie, Opus 42, No. 3. (Tchaikovsky.) Kathleen Parlow **A5412** 12 1.50

Humoreske. (Dvořák.) Single disc. Eugen Ysaÿe **36908** 12 1.50

Hungarian Dance in G. (No. 5.) (Brahms.) Single disc. Eugen Ysaÿe **36524** 12 1.50

Indian Lament in G Minor. (Dvořák-Kreisler.) *and* Les Millions d'Arlequin. Serenade. (Drigo.) Kathleen Parlow **A5798** 12 1.50

Jigs and Reels Medley. Part I *and* Jigs and Reels Medley. Part II. George Stell **A948** 10 .85

Killarney, Last Rose of Summer and Irish Whiskey *and* Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch **A1679** 10 .85

Last Rose of Summer *and* Moment Musical. (Schubert.) Kathleen Parlow **A2121** 10 1.00

Les Millions d'Arlequin. Serenade. (Drigo.) *and* Indian Lament in G Minor. (Dvořák-Kreisler.) Kathleen Parlow **A5798** 12 1.50

Lettre de Manon. George Stell and Prince's Orchestra *and Amorita. Prince's Orchestra* **A1750** 10 .85

Liebesfreud. (Kreisler.) *and* Nocturne in E Flat. (Chopin.) Kathleen Parlow **A5431** 12 1.50

Lointain Passé. Mazurka. Single disc. Eugen Ysaÿe **36516** 12 1.50

Mazurkas. Obertass and Ménétrier. (Wieniawski.) Single disc. Eugen Ysaÿe **36521** 12 1.50

Meditation, from "Thaïs" *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow **A5843** 12 1.50

Medley of Reels, Jigs and Hornpipes. Walter Biederman *and* *Medley of Sea Chanties. Peerless Quartette* **A1559** 10 .85

Meistersinger. Prize Song. Single disc. Eugen Ysaÿe **36513** 12 1.50

Melodie, Opus 42, No. 3. (Tchaikovsky) *and* Humoreske. (Dvořák.) Kathleen Parlow **A5412** 12 1.50

Melody in F. (Rubinstein) *and* Barcarolle, from "Tales of Hoffmann." Mery Zentay **A2503** 10 .85

Minuet. (Boccherini.) *and* Souvenir. (Drdla.) Frank Gittelson **A2186** 10 1.00

Minuet in G. (Beethoven.) *and* Souvenir. (Drdla.) Francis Macmillen **A2337** 10 1.00

Minuet in G, No. 2. (Beethoven.) *and* Valse Bluette. (Drigo.) Kathleen Parlow **A2162** 10 1.00

Mississippi Sawyer *and* Durang's Hornpipe. Introducing "Little Brown Jug." Don Richardson **A2018** 10 .85

Mocking Bird *and* Good-Bye, Sweetheart, Good-Bye. George Stell **A2454** 10 .85

Moment Musical. (Schubert.) *and* The Last Rose of Summer. Kathleen Parlow **A2121** 10 1.00

COLUMBIA RECORDS

	Number	Size	Price
VIOLIN SOLOS and DUETS—Continued.			
Mrs. McLeod's Reel *and* The Devil's Dream Reel. Don Richardson	**A2575**	10	.85
My Love Is Like a Red, Red Rose and Bagpipe Imitations *and* Eileen Alannah. Mackenzie Murdoch	**A1786**	10	.85
Nocturne in E Flat. (Chopin.) *and* Liebesfreud. (Kreisler.) Kathleen Parlow	**A5431**	12	1.50
Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) *and* Carmen Fantaisie. (Bizet-Sarasate.) Kathleen Parlow	**A5992**	12	1.50
Nocturne in E Minor, Opus 72. (Chopin-Auer.) *and* Caprice Basque. (de Sarasate.) Eddy Brown	**A5810**	12	1.50
Old Zip Coon. Introducing "Old Folks At Home" *and* Arkansas Traveler. Don Richardson	**A2140**	10	.85
On the High Alps. Biederman and Von Wegern *and Alpine Violets. Violin, flute and harp trio*	**A746**	10	.85
Orientale. (Cui.) *and* Concerto in D Minor, No. 2, Finale. (Wieniawski.) Eddy Brown	**A6012**	12	1.50
Orientale. (Cui.) Single disc. Toscha Seidel	**78138**	10	1.00
Original Jigs and Reels. George Stell *and Forest Birds. Lufsky and Stanzione, piccolo duet*	**A911**	10	.85
Paraphrase on Paderewski's Minuet. (Kreisler.) *and* Polish Dance. (Kujawiak.) Mazurka. (Wieniawski.) Eddy Brown	**A6057**	12	1.50
Prelude. (Gramm.) *and* Souvenir. (Drdla.) Arthur Gramm	**A1502**	10	.85
Prelude to "The Deluge" *and* Spanish Dance. (Rehfeld.) Arthur Gramm	**E1552**	10	.85
Prize Song, from "Die Meistersinger." Single disc. Eugen Ysaÿe	**36513**	12	1.50
Romance. (Svendsen.) *and* Tambourin Chinois. (Kreisler.) Kathleen Parlow	**A5819**	12	1.50
Romance, from Concerto No. 2. (Wieniawski, Opus 22.) Single disc. Toscha Seidel	**49447**	12	1.50
Rondino, Opus 32. (Vieuxtemps.) Single disc. Eugen Ysaÿe	**36523**	12	1.50
Scherzo Valse. (Chabrier.) Single disc. Eugen Ysaÿe	**36514**	12	1.50
Serenade. (Victor Herbert) *and* Dear Old Pal of Mine. (Rice.) Sascha Jacobsen	**A2753**	10	1.00
Serenade d'Amour. (von Blon.) George Stell and Hans von Wegern *and Gavotte Caprice. (Siegel.) .Samuel Siegel. Mandolin solo. Harp-guitar accompaniment*	**A657**	10	.85
Serenata Amorosa. Stell and Biederman *and The Birds in Springtime. Piccolo duet*	**A775**	10	.85
Souvenir. (Drdla.) *and* Minuet in G. (Beethoven.) Francis Macmillen	**A2337**	10	1.00
Souvenir. (Drdla.) *and* Prelude. (Gramm.) Arthur Gramm	**A1502**	10	.85
Souvenir. (Drdla.) *and* Minuet. (Boccherini.) Frank Gittelson	**A2186**	10	1.00
Spanish Dance. (Rehfeld.) *and* Prelude to "The Deluge." Arthur Gramm	**E1552**	10	.85
Tambourin Chinois. (Kreisler.) *and* Romance. (Svendsen.) Kathleen Parlow	**A5819**	12	1.50
Tambourin Chinois. (Kreisler.) *and* Thaïs: Meditation. Sascha Jacobsen	**A6093**	12	1.50
Thaïs: Meditation *and* Caprice Viennois. (Kreisler.) Frank Gittelson	**A5988**	12	1.50
Thaïs: Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow	**A5843**	12	1.50
To a Wild Rose. George Stell and Prince's Orchestra *and Last Love. Arriaga Mandolin and Guitar Trio*	**A1030**	10	.85
Träumerei. (Schumann.) Single disc. Toscha Seidel	**77899**	10	1.00

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

VIOLIN SOLOS and DUETS—Continued.

Valse Bluette. (Air de Ballet.) (Drigo-Auer.) *and* Minuet in G, No. 2. (Beethoven.) Kathleen Parlow **A2162** 10 1.00

White Cockade, The. Jigs and Reels Medley. Charles d'Almaine *and Harrigan's Reel. Prince's Orchestra* **A1712** 10 .85

Zigeunerweisen. (Gypsy Airs.) Opus 20. (Sarasate.) Single disc. Toscha Seidel **49564** 12 1.50

VIOLONCELLO RECORDS.

Abendlied. (Evening Song.) (Schumann.) *and* Chanson Louis XIII. and Pavane. (Couperin-Kreisler.) Pablo Casals **A5907** 12 1.50

Adagio, from Concerto in D Minor. (Tartini) *and* Romanza. (Campagnoli.) Pablo Casals **A5654** 12 1.50

Adagio, from Concerto in D Major. (Haydn) *and* Gigue, from C Major Suite. (Bach.) Pablo Casals **A5875** 12 1.50

Adoration. (Borowski.) Hans Kronold *and Marie. Nocturne. Violin, flute and harp trio* **A5222** 12 1.25

Air for G String. (Bach.) *and* Liebestraum. (Liszt.) Pablo Casals **A5756** 12 1.50

Allegro Appassionato. (Saint-Saëns.) *and* Minuet in C Major with Variations. (Haydn.) Pablo Casals **A5821** 12 1.50

Après un rêve. (Fauré.) *and* Spring Song. (Mendelssohn.) Pablo Casals **A6020** 12 1.50

Cantilena, from Concerto in A Minor. (Goltermann.) *and* Spanish Dance. (Granados-Casals.) Pablo Casals **A5847** 12 1.50

Chanson Louis XIII and Pavane. (Schumann.) *and* Abendlied. (Evening Song.) (Couperin-Kreisler.) Pablo Casals **A5907** 12 1.50

Gigue, from C Major Suite. (Bach.) *and* Adagio, from Concerto in D Major. (Haydn.) Pablo Casals **A5875** 12 1.50

Kol Nidrei (Bruch), Part I *and* Kol Nidrei, Part II. Pablo Casals **A5722** 12 1.50

Larghetto, from Quintette in D Major. (Mozart.) *and* Tannhäuser: Evening Star Song. Pablo Casals **A5953** 12 1.50

Largo. (Handel.) *and* Melody in F. (Rubinstein.) Pablo Casals **A5649** 12 1.50

Liebstraum. (Liszt.) *and* Air for G String. (Bach.) Pablo Casals **A5756** 12 1.50

Melody in F. (Rubinstein.) *and* Largo. (Handel.) Pablo Casals **A5649** 12 1.50

Minuet in C Major with Variations. (Haydn.) *and* Allegro Appassionato. (Saint-Saëns.) Pablo Casals **A5821** 12 1.50

Robin Adair. Jean Schwiller *and Flower Song. Cristeta Goni, violinist* **A1350** 10 .85

Romanza. (Campagnoli.) *and* Adagio, from Concerto in D Minor. (Tartini.) Pablo Casals **A5654** 12 1.50

Salut d'Amour. (Elgar.) *and* Träumerei. (Schumann.) Pablo Casals **A5679** 12 1.50

Serenade. Spanish Dance No. 2. (Popper.) *and* The Swan. (Saint-Saëns.) Pablo Casals **A5650** 12 1.50

Spanish Dance. (Granados-Casals.) *and* Cantilena, from Concerto in A Minor. Opus 14. (Goltermann.) Pablo Casals **A5847** 12 1.50

Spring Song. (Mendelssohn.) *and* Après un rêve. (Fauré.) Pablo Casals **A6020** 12 1.50

Swan, The. (Saint-Saëns.) *and* Serenade. Spanish Dance No. 2. (Popper.) Pablo Casals **A5650** 12 1.50

Tannhäuser: Evening Star Song *and* Larghetto, from Quintette in D Major. (Mozart.) **A5953** 12 1.50

Träumerei. (Schumann.) *and* Salut d'Amour. (Elgar.) Pablo Casals **A5679** 12 1.50

Virginia Song. (Cohan.) *Red Wing. (Mills.)* **John W. Myers** *Stanley and Burr* **A468** 10 .85

Vision fugitive (Fleeting vision), from "Hérodiade." In French. **Oscar Seagle** **A5734** 12 1.50

Damnation of Faust. (Moussorgsky): Song of the Flea. In French. Oscar Seagle

COLUMBIA RECORDS

		Number	Size	Price
Vision fugitive (Fleeting vision), from "Hérodiade." In French.	**Louis Graveure**	**A5792**	12	1.50
Prologue, from "Pagliacci." In Italian.	*Louis Graveure*			
Visit From St. Nicholas.	**Harry E. Humphrey**	**A1605**	10	.85
The Raggedy Man. (Riley.)	*Harry E. Humphrey*			
Voci di primavera (Voices of Spring). (Strauss.)	**Chicago Symphony Orchestra**	**A6005**	12	1.50
Thousand and One Nights. (Strauss.)	*Chicago Symphony Orchestra*			
Voci di primavera (Voices of Spring). (Strauss.) Single disc.	**Maria Barrientos, with flute obbligato**	**49171**	12	1.50
Voice of Chimes, The. (Luigini.)	**Prince's Orchestra**	**A5714**	12	1.25
Intermezzo, from Ballet Naïla.	*Prince's Orchestra*			
Voices of Spring. See: "Voci di primavera."				
Voilà donc la terrible cité (Behold the terrible city), from "Thaïs."	**Hector Dufranne**	**A5558**	12	1.50
Puritani: Suoni la tromba (Sound the trumpet).	*Hector Dufranne and Henri Scott*			
Voi lo sapete, o Mamma (Well thou knowest, mother), from "Cavalleria Rusticana."	**Celestina Boninsegna**	**A5198**	12	1.50
Gioconda: Suicidio! In questi fieri momenti (Suicide my one resource). In Italian.	*Celestina Boninsegna*			
Voi lo sapete, o Mamma (Well thou knowest, mother), from "Cavalleria Rusticana." Single disc.	**Rosa Ponselle**	**49570**	12	1.50

VON SUPPÉ, FRANZ (1819-1895).

Famous Austrian composer of operettas of varying degrees of lightness and almost unvarying attractiveness, sharing with Johann Strauss the honor of being the most prolific and popular of composers of this class. (Compositions see: "Light Cavalry Overture," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant.")

VON WEGERN. See: "Biederman and von Wegern."

Vow, The, from "Demon." In Russian.	**Georges Baklanoff**	**A5271**	12	1.50
Demon: Thou wilt be the world's queen. In Russian.	*Georges Baklanoff*			

W

WAGNER (GUS), and MARSHALL P. LUFSKY, french horn and flute.

Serenade. (Schubert.)	*and Dialogue for Three*			
	Columbia Instrumental Trio, flute, clarinet and oboe	**A1884**	10	.85

WAGNER, RICHARD (1813-1883).

The most original and revolutionary genius dramatic music has yet known, towering like a colussus above all other dramatic composers. Wagner's earlier works aroused open and secret hostility, among both critics and musicians; and his "Flying Dutchman" (Fliegende Holländer) precipitated a musical controversial conflict such as has no parallel in musical history. Gradually, however, his transcendent genius compelled recognition, and in 1876, in a theatre built at Bayreuth for the exclusive presentation of his works, he received universal homage.

Wagner's reforms were deep and far-reaching. In his music-dramas he gave the world a new musical form, which embodies the best traditions of the drama as reflected in the works of Shakespeare and Schiller, and of music as we know it in Beethoven and Bach. (Compositions see: "Albumblatt," "Lohengrin," "Meistersinger," "Nibelungen March," "Rienzi Overture," "Tannhäuser," "Tristan and Isolde" and "Walküre.")

Wailana Waltz. (Drowsy Waters.)	**Louise and Ferera, Hawaiian guitar duet**	**A2016**	10	.85
Hawaiian Medley Two-step. Introducing "Maui" and "Aloha Oe."	*Louise and Ferera, Hawaiian guitar duet*			

Wait and See (You'll Want Me Back). (McCarron and Morgan.) **Henry Burr and Ruth Lenox** **A2713** 10 .85
Some Day I'll Make You Glad. (*Squires.*) *Sterling Trio*

Waiting. (Orlob.) Medley Fox-trot. Introducing (1) "Idol." (2) "Longing." **Columbia Saxophone Sextette** **A2730** 10 .85
Chong (He Come from Hong Kong). (*Weeks.*) *Medley Fox-trot. Introducing (1) "Anything Is Nice If It Comes from Dixieland."* (*Clarke, Meyer, Ager.*) *(2) "By the Campfire."* (*Wenrich.*) *Columbia Saxophone Sextette*

Waiting Down by the Mississippi Shore. (Reed.) **Campbell and Burr** **A1059** 10 .85
Railroad Rag. (*Bimberg.*) *Arthur Collins*

Waiting for the Robert E. Lee. (Muir.) **Guido Deiro, accordion solo** **A1229** 10 .85
Deiro Rag. (*Deiro.*) *Guido Deiro, accordion solo*

Wait 'Till I'm As Old As Father. **Billy Williams** **A1761** 10 .85
It's Mine When You're Done With It. *Billy Williams*

Wait 'Till the Cows Come Home, from "Jack O' Lantern." (Caryll.) Introducing (1) "A Sweetheart of My Own," (2) "Along Came Another Little Girl." Fox-trot. (Wilson.) **Prince's Band** **A2448** 10 .85
Somewhere in France Is the Lily. (*Howard.*) *Introducing (1) "That's a Mother's Liberty Loan."* (*Mayo, Tally and Gaskill.*) *(2) "Don't Worry, Dearie."* (*Lyons.*) *One-step.* (*Wilson.*) *Prince's Band*

Waiu Lulilui. **Louise, Ferera and Kainoa, guitar and ukulele trio** **A2077** 10 .85
Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." (*Cunha and Kailmai.*) *Biltmore Kalaluhi Hawaiian Orchestra*

WALDORF-ASTORIA DANCE ORCHESTRA.—Under the direction of Joseph Knecht.

It Gets Them All. Fox-trot. Introducing "Spain" *and* No One But You. One-step. Introducing "Beautiful Night" **A2719** 10 .85

I Wonder Whether (I've Loved You All My Life). Fox-trot. Introducing "City of Dreams" *and* Thousands of Years Ago. Fox-trot. Introducing "Only In Dreams" **A2696** 10 .85

Mary Ann. One-step *and Bevo Blues. One step.* *Yerkes Jazarimba Orchestra* **A2720** 10 .85

"Monte Cristo, Jr." Medley Fox-trot. Introducing (1) "Flutter On By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.)" (3) "Monte Cristo" *and* One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home." **A2751** 10 .85

No One But You. One-step. Introducing "Beautiful Night" *and* It Gets Them All. Fox-trot. Introducing "Spain" **A2719** 10 .85

One and Two and Three and Four, Rock-a-bye. Medley One-step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home" *and* "Monte Cristo, Jr." Medley Fox-trot. Introducing (1) "Flutter On By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.)" (3) "Monte Cristo." **A2751** 10 .85

Red Lantern. Medley Fox-trot. Introducing (1) "Kisses." (2) "There's Only One That I Would Lose My Sleep For" *and Mammy's Lullaby. Waltz. The Happy Six* **A2747** 10 .85

Thousands of Years Ago. Fox-trot. Introducing "Only In Dreams" *and* I Wonder Whether (I've Loved You All My Life). Fox-trot. Introducing "City of Dreams." **A2696** 10 .85

The Vamp. One-step *and Behind Your Silken Veil. Medley Fox-trot. Introducing "What Would We Do Without the Girls." The Happy Six* **A2758** 10 .85

Walkin' the Dog. Fox-trot. (Brooks and Shrigley.) **Prince's Band** **A5851** 12 1.25
Pretty Baby. Introducing "What Are You Going to Do Tomorrow Evening?" Fox-trot. (*Jackson, Van Alstyne and Gumble.*) *Prince's Band*

COLUMBIA RECORDS

	Number	Size	Price
WALKÜRE, DIE. Music drama in three acts, by Richard Wagner. First presented, Munich, 1870.			
Magic Fire Scene *and* Symphonie Pathétique. (Tchaikovsky.) First Movement. Columbia Symphony Orchestra	A5594	12	1.25
Ride of the Valkyries *and* Toreador and Andalusian. (Rubinstein.) Prince's Band	A5433	12	1.25
Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale Chicago Symphony Orchestra	A5903	12	1.50
WALDTEUFEL, EMIL. (Compositions see: "Bonne Bouche Polka," "España Waltz," "Esprit Francais" and "Toujours ou Jamais."			
WALLACE, WILLIAM VINCENT. (Compositions see: "Maritana.")			
Walthers Preislied. (Prize Song), from "Meistersinger." Single disc. Eugen Ysaÿe	36513	12	1.50
Waltz Entrancing. See Medley: "Alone At Last."	A5788	12	1.25
WALTZES. See: "Dance Music—Waltzes."			
Waltz, from "Le Pavillon d'Armide." (Tcherepnin.) **Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra**	A5931	12	1.50
Sniegurotchka: (Rismky-Korsakov.) Danse des Bouffons (Dance of the Clowns.) Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra			
Waltz in A Flat. (Chopin.) **Leopold Godowsky, pianist**	A5791	12	1.50
Gondoliera. (Henselt) and (b) If I Were a Bird. (Henselt.) Leopold Godowsky, pianist			
Waltz of the Flowers, from the "Nutcracker Suite." (Tchaikovsky.) **Philharmonic Orchestra**	A6070	12	1.50
Second Hungarian Rhapsody. (Liszt.) Philharmonic Orchestra			
Waltz of the Hours, from "Coppélia." **Cincinnati Symphony Orchestra**	A5943	12	1.50
The Triumphal Entry of the Bojaren. (Halvorsen.) Cincinnati Symphony Orchestra			
Waltz of the Season. See Medley: "Blue Paradise."	A5760	12	1.25
Waltz-Trots. See: "Dance Music—Waltz-Trots."			
Waltz We Love, The. (Vecsey.) **Prince's Orchestra**	A5838	12	1.25
Missouri Waltz. Prince's Orchestra			
Warbler's Farewell. (Tobani.) **Stell, Lufsky and Schuetze, violin, flute and harp trio**	A1537	10	.85
Southern Zephyrs. (Levy.) Prince's Orchestra			
Warbler's Serenade. (Perry.) (Incidental whistling by Sybil Sanderson Fagan.) **Prince's Band**	A2654	10	.85
The Whistler and His Dog. (Pryor.) (Incidental whistling by Sybil Sanderson Fagan.) Prince's Band			
War March of the Priests, from "Athalia." **Prince's Band**	A7502	12	1.25
Grand March and Finale, from "Queen of Sheba." Prince's Band			
War March of the Priests, from "Athalia." **Prince's Band**	A5262	12	1.25
Selections from "Die Fledermaus." Prince's Band			
War Song Hits. Part I. Introducing (1) "It's a Long Way to Berlin" (Flatow), (2) "Keep the Home Fires Burning" (Novello), (3) "Where Do We Go From Here?" (Johnson and Wenrich), (4) "Pack Up Your Troubles in Your Old Kit Bag" (Powell). **Columbia Qt.**	A2428	10	.85
War Song Hits. Part II. Introducing (1) "For Your Country and My Country" (Berlin), (2) "Good-Bye, Broadway, Hello France" (Baskette), (3) "I Don't Know Where I'm Going, But I'm On My Way" (Fairman), (4) "Over There" (Cohan). **Columbia Quartette**			

War Song Medley One-step. Part I. Introducing (1) "Keep the Home Fires Burning" (Novello, (2) "Over There" (Cohan), (3) "I May Be Gone for a Long, Long Time" (Von Tilzer), (4) "Pack Up Your Troubles in Your Old Kit Bag" (Powell). **Prince's Band** **A6024** 12 1.25

War Song Medley One-step. Part II. Introducing (1) "It's a Long Way to Berlin" (Flatow), (2) "Where Do We Go From Here" (Johnson and Wenrich), (3) "Good-Bye Broadway, Hello France" (Baskette), (4) "I Don't Know Where I'm Going" (Fairman). **Prince's Band**

War Songs of the Boys in Blue. (Laurendeau.) **Remington Typewriter Company Band** **A5509** 12 1.25
Home, Sweet Home the World Over. (*Lampe.*) *Remington Typewriter Company Band*

War Talk At Pumpkin Center. (Original.) Song at finish, "Gosh, I Wish I Was a Belgian." **Cal Stewart** **A1797** 10 .85
Moving Pictures at Pumpkin Center. (*Original.*) *Cal Stewart*

Washington Grays March. (Grafulla.) **Prince's Band** **A1025** 10 .85
National Emblem March. (*Bagley.*) *Prince's Band*

Washington Post March. (Sousa.) **Prince's Band** **A1914** 10 .85
Second Regiment C. N. G. March. (*Reeves.*) *Prince's Band*

Washington Post March. (Sousa.) **Prince's Band** **A5535** 12 1.25
Father of Victory March. (*Ganne.*) *Prince's Band*

Washington Post March. (Sousa.) **Prince's Band** **A7515** 12 1.25
Petits Pierrots March. (*Bosc.*) *Prince's Band*

Watch, Hope and Wait, Little Girl (Till I Come Back to You). (Clayton.) **Sterling Trio** **A2656** 10 .85
Oh, How I Wish I Could Sleep (*Until My Daddy Comes Home*). (*Wendling.*) *Henry Burr*

Waters of Venice (Floating Down the Sleepy Lagoon). (Von Tilzer.) **Campbell and Burr** **A2616** 10 .85
Smiles. (*Roberts.*) *Campbell and Burr*

Waters of Venice. (Von Tilzer.) Waltz. **Prince's Orchestra** **A2386** 10 .85
Stolen Sweets. (*Von Tilzer.*) *Waltz.* *Prince's Orchestra*

Waterson Hits. Introducing (1) "I'm Crazy Over Every Girl in France" (Wendling and Wells), (2) "In San Domingo" (Snyder), (3) "I Hate To Lose You." (Gottler.) Fox-trot. **Prince's Band** **A2387** 10 .85
Over There. (*George M. Cohan.*) *Introducing* (*1*) "*My Boy*" (*Jack Norworth*), (*2*) "*It Must Be the Spirit of Seventy-Six*" (*Arthur N. Green.*) *One-step.* *Prince's Band*

WATSON, GEORGE P., yodler.
Emmett's Yodles. Medley *and* Sleep, Baby Sleep **A573** 10 .85

Waves of the Marne. Waltz. **Olga Bibor's Gypsy Orchestra** **E4294** 10 .85
Kossovo Waltz. *Royal Serbian Tambouritza Orchestra*

Way Down There. See Medley: "Remick Medley One-step." **A6018** 12 1.25

Way Down Yonder In The Cornfield. **Columbia Quartette** **A473** 10 .85
What's the Use of Loving, If You Can't Love All the Time? (*Armstrong.*) *Arthur Collins*

Way Down Yonder In The Cornfield. **Columbia Stellar Quartette** **A2427** 10 .85
S. R. Henry's Barn Dance. (*Down at the Huskin' Bee.*) (*Henry.*) *Columbia Stellar Quartette*

Wayside Cross. (Palmer.) **Chautauqua Preachers' Quartette** **A1585** 10 .85
Hold the Fort. (*Bliss.*) *Chautauqua Preachers' Quartette*

Wearin' o' The Green and Rakes of Mallow. **Pipe Major J. Starck, bagpipe** **A1692** 10 .85
March Faughaballagh. *Pipe Major J. Starck, bagpipe*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

COLUMBIA RECORDS

	Number	Size	Price

WEBER and FIELDS, comedians. (Exclusive Columbia artists.)

Baseball Game	*and* Marriage Market Scene—Mike and Meyer	**A2092**	10	.85
Contract Scene	*and* Stock Exchange Scene—Mike and Meyer	**A1219**	10	.85
Drinking Scene	*and* Hypnotic Scene—Mike and Meyer	**A1159**	10	.85
Heinie at College	*and* Mosquito Trust—Mike and Meyer	**A1168**	10	.85
Hypnotic Scene	*and* Drinking Scene—Mike and Meyer	**A1159**	10	.85
Insurance Scene	*and* Singing Scene—Mike and Meyer	**A1220**	10	.85
Marriage Market Scene, The	*and* The Baseball Game—Mike and Meyer	**A2092**	10	.85
Mosquito Trust *and* Heinie at College—Mike and Meyer		**A1168**	10	.85
Restaurant Scene *and* Trust Scene—Mike and Meyer		**A1855**	10	.85
Singing Scene *and* Insurance Scene—Mike and Meyer		**A1220**	10	.85
Stock Exchange Scene *and* Contract Scene—Mike and Meyer		**A1219**	10	.85
Trust Scene *and* Restaurant Scene—Mike and Meyer		**A1855**	10	.85

WEBER AND FIELDS

WEBER, CARL MARIA VON (1786-1826).

One of the most important and influential figures in creative music during the first quarter of the nineteenth century. His extensive travels as a child and youth with his father, who was director of a traveling dramatic troupe, gave him unexcelled opportunity to study the technique and mechanics of the stage, gaining thereby a knowledge revealed to perfection in his two great operas, "Der Frieschütz" and "Euryanthe," works which were in many ways epoch making in the history of the stage. (Compositions see: "Freischütz," and "Invitation to the Dance.")

Wedding Bells (Will You Ever Ring for Me)? See Medley: "Just A Baby's Prayer At Twilight." **A6029** 12 1.25

Wedding Bells (Will You Ever Ring For Me). (Schwartz.) **Al Jolson** **A2512** 10 .85
Just a Little Cottage (I'll Call It Home, Sweet Home). (*Egan.*) *Sterling Trio*

Wedding Day At Troldhaugen. (Grieg.) **Prince's Orchestra** **A5892** 12 1.25
Bridal Procession. Opus 19, No. 2. (*Grieg.*) *Prince's Symphony Orchestra*

Wedding March. (Mendelssohn.) **Chicago Symphony Orchestra** **A5844** 12 1.50
Spring. (*Grieg.*) *Chicago Symphony Orchestra*

Wedding of the Rose. Intermezzo. (Jessel.) **Prince's Orchestra** **A2159** 10 .85
Sparklets. (*Miles.*) *Prince's Orchestra*

Wedding of the Winds. Waltz. (Hall.) **Pietro Deiro, accordion solo** **A1598** 10 .85
La Sirena. *Pietro Deiro, accordion solo*

Wedding of the Winds. Waltz. (Hall.) **Prince's Orchestra** **A5371** 12 1.25
Luna Waltz, from "Lady Luna." (*Lincke.*) *Prince's Orchestra*

Wedding of Uncle Josh and Aunt Nancy Smith. (Stewart.) **Mr. and Mrs. Cal Stewart** **A1717** 10 .85
Uncle Josh at Delmonico's. (*Stewart.*) *Cal Stewart*

WEINGARTNER, FELIX, conductor. See: "Columbia Symphony Orchestra Records."

WEINSTEIN, EDWARD A. See: "Stell, De Jaeger and Weinstein."

WELD, FREDERICK, baritone.

Shepherd, Show Me How To Go
and Nearer, My God, to Thee. *Columbia Male Quartette* **A250** 10 .85

We'll Build a Little Home in the U. S. A. (Elbert.)
Reed and James F. Harrison **A1924** 10 .85
Good Old Days Back Home. (*Monaco.*) *Campbell and Burr*

We'll Do Our Share (While You're Over There). (Egan.) **Robert Lewis** **A2542** 10 .85
Hello Central, Give Me No Man's Land. (*Schwartz.*) *Al Jolson*

We'll Knock the Heligo Into Heligo Out of Heligo Land! (Morse.)
Arthur Fields **A2443** 10 .85
Hail! Hail! The Gang's All Here. (*Morse and Sullivan.*)
Irving Kaufman and Columbia Quartette

WELLS, JOHN BARNES, tenor.
Little Bit of Heaven (Shure They Call It Ireland) *and Roses Remind Me of Someone.*
Henry Burr **A1662** 10 .85
Rose of Tralee *and Oh Promise Me.* *Mildred Potter* **A1409** 10 .85

WELSH RECORDS. See Special International Catalog.

WENRICH, MRS. PERCY. See: "Dolly Connolly."

WESTON AND YOUNG

We're All Going Calling On the Kaiser. See Medley: "If He Can Fight Like He Can Love." **A6058** 12 1.25

We're All Going Calling On the Kaiser. (Brennan.)
Arthur Fields and Peerless Quartette **A2569** 10 .85
Oh! Frenchy! (*Conrad.*) *Arthur Fields*

We Shall Shine As The Stars. (Van der Venter.) **Wm. McEwan** **A1365** 10 .85
All Hail Emmanuel. (*Gabriel.*) *Wm. McEwan*

WEST (IRENE) ROYAL HAWAIIAN TROUPE.
Hilo. Hawaiian March *and Kahala March. Lua and Kaili* **A1812** 10 .85

WESTON, AL H., baritone. See: "Young and Weston."

We Stopped Them At the Marne. See Medley: "Just Like Washington Crossed the Delaware." **A6049** 12 1.25

WETMORE, NELLIE HOONE, cornetist.
Carry Me Back to Old Virginny *and* Old Folks at Home **A2497** 10 .85

We've Been Chums For Fifty Years. (Chattaway.) **Will Oakland** **A1204** 10 .85
Mother Machree. (*Olcott.*) *Will Oakland*

What a Friend Thou Art To Me. **Chautauqua Preachers' Quartette** **A1582** 10 .85
Glorious Things of Thee Are Spoken. *Chautauqua Preachers' Quartette*

What a Friend We Have In Jesus. (Converse.) **Henry Burr** **A2589** 10 .85
Abide With Me. (*Monk.*) *Henry Burr*

What a Friend We Have In Jesus. (Converse.) **Stanley and Burr** **A266** 10 .85
Throw Out the Life Line. (*Ufford.*) *Henry Burr*

What An Irishman Means By "Machree." (Gartlan.) **McClaskey** **A1860** 10 .85
Love, Here Is My Heart. (*Lao Silesu.*) *Reed Miller*

What Are You Going To Do To Help the Boys? (Van Alstyne.)
Peerless Quartette **A2545** 10 .85
Just Like Washington Crossed the Delaware (*General Pershing Will Cross the Rhine*). (*Meyer.*) *Arthur Fields and Peerless Quartette*

What Are You Going To Do To-morrow Evening? See Medley: "Pretty Baby." **A5851** 12 1.25

What a Wonderful Mother You'd Be. (Piantadosi.) **Manuel Romain** **A1922** 10 .85
When It's Orange Blossom Time in Loveland. (*Lange.*) *Manuel Romain*

What Do You Want To Make Those Eyes At Me For? from "Follow Me." (McCarthy, Johnson and Monaco.) **Saxo Sextette** **A2205** 10 .85
Miss Springtime. (*Kalman.*) *"My Castle in the Air."* (*Kerns.*) *Saxo Sextette*

COLUMBIA RECORDS

	Number	Size	Price
What Do You Want To Make Those Eyes At Me For? **Samuel Ash** *Pray for Sunshine (But Always Be Prepared for Rain). (Abrahams.) Al Jolson*	A2169	10	.85
What Kind of An American Are You? (Von Tilzer.) Introducing "Honor Thy Father and Mother." (Jentes.) One-step. **Prince's Band** *Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile. (Powell.) Introducing "Soldiers in the Park." (Monckton.) One-step. Prince's Band*	A2317	10	.85
What My Mother Wants To Know. (Mamma mia che vo' sapè.) (Nutile.) In Neapolitan. **Francesco Daddi** *Neapolitan Tarantella. (Calace.) Prince's Orchestra*	A5221	12	1.25
What Would We Do Without the Girls. See Medley: "Behind Your Silken Veil."	A2758	10	.85
What Yankee Doodle Says He'll Do, He'll Do. (Harriman.) **Peerless Quartette** *Bobbie the Bomber. (McCarron and Morgan.) Byron G. Harlan*	A2587	10	.85
What Yankee Doodle Says He'll Do, He'll Do. (Harriman.) Medley One-step. Introducing (1) "I Want Him Back Again." (Brown.) (2) "My Wild Days Are Over." (Cowen.) **Prince's Band** *On the Level You're A Little Devil. (Schwartz.) Medley Fox-trot. Introducing (1) "Don't You Remember the Day?" (Hess.) (2) "Where Have You Been Hiding All These Years?" (Jerome.) (3) "Mammy's Chocolate Soldier." (Gottler.) Prince's Band*	A6079	12	1.25

ANNA WHEATON
(c) Channell

What's the Use of Loving, If You Can't Love All the Time? (Armstrong.) **Arthur Collins** *Way Down Yonder In the Cornfield. Columbia Quartette*	A473	10	.85

WHEATLEY, WALTER, tenor.

Drink To Me Only With Thine Eyes *and All Through the Night. Columbia Stellar Quartette*	A1718	10	.85

WHEATON, ANNA, soprano.

Anna Wheaton is a Savannah girl, and if playing with the most famous actors and actresses of the day is any criterion Miss Wheaton is deservedly famous. At ten years of age she played with Margaret Anglin, then with Maud Adams in "Peter Pan." In the humorous field, Miss Wheaton has appeared with Eddy Foy, Sam Bernard, De Wolf Hopper and Al Jolson. She added to her fame at the Hippodrome in London. One of her greatest American hits has been in "Oh! Boy." In public life, in private, abroad and at home, Miss Wheaton is always a favorite and her Columbia records are equally as welcome.

Drip, Drip, Drip, Went The Waterfall *and 'Till The Clouds Roll By, from "Oh! Boy." Wheaton and Harrod*	A2261	10	.85
How Can Any Girlie Be a Good Little Girl (When She Loves a Naughty Little Boy) *and That's the Kind of a Baby For Me, from Ziegfeld Follies. Samuel Ash*	A2334	10	.85
M-i-s-s-i-s-s-i-p-p-i *and From Here To Shanghai. Al Jolson*	A2224	10	.85

WHEATON (ANNA), soprano, and JAMES HARROD, tenor.

'Till The Clouds Roll By, from "Oh! Boy." *and Drip, Drip, Drip, Went the Waterfall. Anna Wheaton*	A2261	10	.85
When Alexander Takes His Ragtime Band to France. See Medley: "They Were All Out of Step But Jim."	A2577	10	.85

When Cupid Calls, from "Sybil." (Jacobi.) Fox-trot.
Blue and White Marimba Band **A2097** 10 .85
Stop, Look, and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." (Berlin.) *Blue and White Marimba Band*

When Dreams Come True. (Hein.) **Henry Burr** **A1383** 10 .85
When It's Apple Blossom Time in Normandy. (Mellor, Gifford and Trevor.) *Brown and Harrison*

When Evening Shadows Fall. (Polla.) **Broadway Quartette** **A2164** 10 .85
In the Sweet Long Ago. (Heath, Lang and Solman.) *Reed and James F. Harrison*

When Father Papered the Parlor. **Billy Williams** **A1691** 10 .85
Where Does Daddy Go When He Goes Out. *Billy Williams*

When I Am Crying for You. **Gypsy Orchestra** **E4038** 10 .85
Gold and Silver Waltz. *Gypsy Orchestra*

When I Dream of Old Erin. (Friedman.) **Walter Van Brunt** **A1360** 10 .85
There's a Girl in the Heart of Maryland. (Carroll.) *Burr and Stoddard*

When I Leave the World Behind. (Berlin.) **Samuel Ash** **A1772** 10 .85
When the Lusitania Went Down. (McCarron and Vincent.) *Herbert Stuart*

When I Return. (Vodery.) **Bert Williams** **A2652** 10 .85
O Death, Where Is Thy Sting? (Stout.) *Bert Williams*

When Irish Eyes Are Smiling. (Ball and Olcott.) **Chauncey Olcott** **A1310** 10 .85
I Love the Name of Mary. (Ball and Olcott.) *Chauncey Olcott*

When It's Apple Blossom Time In Normandy. (Mellor, Gifford and Trevor.) **Edna Brown and James F. Harrison** **A1383** 10 .85
When Dreams Come True. (Hein.) *Henry Burr*

When It's Orange Blossom Time In Loveland. (Lange.)
Manuel Romain **A1922** 10 .85
What a Wonderful Mother You'd Be. (Piantadosi.) *Manuel Romain*

When I Send You a Picture of Berlin. (Fay, Ryan and Dreyer.)
Arthur Fields and Peerless Quartette **A2580** 10 .85
Your Lips Are No Man's Land But Mine. (McCarrow and Morgan.) *Campbell and Burr*

When Johnny Comes Marching Home. (Lambert.)
Amparito Farrar and Columbia Quartette **A2716** 10 1.00
Madelon. (Robert.) *Amparito Farrar*

When Old Mr. Toad Was Puffed Up. (Burgess.) Story telling.
Thornton W. Burgess **A7527** 12 1.25
Buster Bear Gets a Good Breakfast. (Burgess.) Story telling. *Thornton W. Burgess*

When Sunday Comes To Town. (H. von Tilzer.) **Arthur Fields** **A1769** 10 .85
Darkies' Serenade. (Johnson, Glogau and Piantadosi.) *Collins and Harlan*

When The Angelus Is Ringing. (Young and Grant.) **Peerless Quartette** **A1533** 10 .85
In the Valley of the Moon. (Branen.) *Clark and Burr*

When the Bees Make Honey Down In Sunny Alabam'. (Donaldson.)
Irving and Jack Kaufman **A2726** 10 .85
Eyes That Say I Love You. (Fisher.) *Irving and Jack Kaufman*

When the Boys Come Home. (Speaks.) **Louis Graveure** **A2790** 10 1.00
The Americans Come. (Fay Foster.) *Louis Graveure*

When the Corn Is Waving, Annie Dear. (Blamphin.)
Columbia Stellar Quartette **A2051** 10 .85
Old Black Joe. (Foster.) *Columbia Stellar Quartette*

When the Great Red Dawn Is Shining. (Sharpe.) **Charles Harrison** **A2408** 10 .85
Somewhere In France Is The Lily. (Howard.) *Henry Burr*

COLUMBIA RECORDS

		Number	Size	Price
When The Lusitania Went Down. (McCarron and Vincent.) *When I Leave the World Behind. (Berlin.)*	**Stuart** *Samuel Ash*	**A1772**	10	.85
When the Midnight Choo Choo Leaves For Alabam'. (Berlin.) *Oh You Little Bear. (Hearth and Vanderveer.)*	**Collins and Harlan** *Collins and Harlan*	**A1246**	10	.85
When the Midnight Choo Choo Leaves For Alabam'. (Berlin.) *Row, Row, Row. (Monaco.)*	**Pietro Deiro, accordion solo** *Pietro Deiro, accordion solo*	**A1323**	10	.85
When There Is Peace On Earth Again. See Medley: "Cleopatra Had A Jazz Band."		**A6017**	12	1.25
When The Roll Is Called Up Yonder. *In the Garden.*	**Chautauqua Preachers' Quartette** *Virginia Asher and Homer Rodeheaver*	**A2667**	10	.85
When The Roll Is Called Up Yonder. (Black.) *I Heard the Voice of Jesus Say. (Bischoff.)*	**Peerless Quartette** *Frank Croxton*	**A1305**	10	.85
When the Snow Birds Cross the Valley. (Rosenfeld.) *In the Wildwood Where the Blue Bells Grew. (Taylor.)*	**Frank C. Stanley** *Columbia Qt.*	**A496**	10	.85
When the Sun Goes Down In Flanders. (A. von Tilzer.) *Girls of France. (Bryan, Leslie and Ruby.)*	**Hugh Donovan** *Hugh Donovan*	**A2607**	10	.85
When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You). (Grant.) *My Own Iona. (Friedland and Morgan.)*	**Brice and King** *Brice and King*	**A2059**	10	.85
When the Sunset Turns the Ocean's Blue to Gold. (Petrie.) *Bye Bye, Dearie. (H. von Tilzer.)*	**Byron G. Harlan** *Stanley and Burr*	**A439**	10	.85
When the Swallows Homeward Fly. (Abt.) *Silver Threads Among the Gold. (Danks.)*	**Charles Adams, celesta solo** *Charles Adams, celesta solo*	**A1796**	10	85
When Tony Goes Over the Top. *You'll Find Old Dixieland In France.*	**Van and Schenck** *Van and Schenck*	**A2665**	10	.85
When Uncle Joe Steps Into France. (Winkler.) *Good-bye, Alexander (Good-bye Honey-Boy). (Creamer and Layton.)*	**Collins and Harlan** *Farber Sisters*	**A2599**	10	.85
When We Are Married. *Uncle Josh's Courtship. (Stewart.)*	**Morgan and Stanley** *Cal Stewart*	**A396**	10	.85
When We Meet in the Sweet Bye and Bye. See Medley: "Tackin' 'Em Down."		**A6058**	12	1.25
When We Meet in the Sweet Bye and Bye. (Murphy.) *After You've Gone. (Creamer and Layton.)*	**Sterling Trio** *Campbell and Burr*	**A2582**	10	.85
When We Went To Sunday School. See Medley: "You're In Style When You're Wearing A Smile."		**A6073**	12	1.25
When We Wind Up the Watch On the Rhine. See Medley: "Just Like Washington Crossed the Delaware."		**A6049**	12	1.25
When We Wind Up the Watch On the Rhine. (Thompson and Davis.) *The Old Grey Mare. (Adapted to Allen Sangree's Poem, "Your Old Uncle Sam.") (Arranged by Panella.)*	**Peerless Quartette** *Collins and Harlan*	**A2382**	10	.85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Columbia Artists

Al Jolson | Nora Bayes | Bert Williams | Samuel Ash

When Yankee Doodle Sails Upon the Good Ship Home Sweet Home. (Fred Fisher.) **Nora Bayes** **A2687** 10 .85
How 'Ya Gonna Keep 'Em Down On the Farm? (After They've Seen Paris). (*Donaldson.*) *Nora Bayes*

When You and I Were Young, Maggie. (Butterfield.) Medley Waltz. Introducing "Comin' thro' the Rye." (Old Scottish air.) **Jockers Brothers, violin and piano duet** **A6050** 12 1.25
Classic Waltz. Introducing (1) "Home to Our Mountains," from "Trovatore," (2) "Woman Is Fickle," from "Rigoletto," (3) "My Heart at Thy Sweet Voice," from "Samson and Delilah." *Jockers Brothers, violin and piano duet*

When You and I Were Young, Maggie. (Butterfield.) **Anderson** **A1447** 10 .85
Barney O'Hea. (*Lover.*) *William Thomas*

When You and I Were Young, Maggie. (Butterfield.) **Harry McClaskey** **A1913** 10 .85
The Gypsy's Warning. (*Henry A. Coard.*) *Harry McClaskey*

When You and I Were Young, Maggie. (Butterfield.) **Taylor Trio, violin, 'cello and piano** **A1996** 10 .85
Bring Back My Bonnie To Me. *Taylor Trio, violin, 'cello and piano*

When You and I Were Young, Maggie. (Butterfield.) **Ruby Helder, girl tenor** **A2401** 10 .85
Berceuse. (*Lullaby.*), *from "Jocelyn."* *Ruby Helder, girl tenor*

When You and I Were Young, Maggie. (Butterfield.) **Louise Robinson** **A2571** 10 .85
Mighty Lak' A Rose. (*Nevin.*) *Louise Robinson*

When You Come Back (And You Will Come Back). (Cohan.) Medley One-step. Introducing (1) "Daddy Mine." (Wilson and Dubin.) (2) "Good-bye Mother Machree." (Ball.) (3) "Some Day They're Coming Home Again." (Hilbert.) **Prince's Band** **A6077** 12 1.25
Smiles. (*Roberts.*) *Medley Fox-trot. Introducing "Mandy and Me."* (*Gumble.*) *Prince's Band*

When You Come Back (And You Will Come Back). (Frey.) One-step. **Joseph C. Smith and his orchestra** **A2460** 10 .85
Calicoco. (*Frey.*) *Fox-trot.* *Joseph C. Smith and his orchestra*

When You Feel A Little Longing In Your Heart. See Medley: "Where Those Cotton Blossoms Grow." **A6047** 12 1.25

When You Feel A Little Longing In Your Heart, from "The Love Mill." (Francis.) **Columbia Stellar Quartette** **A2581** 10 .85
That Soothing Serenade (*Was Just Written For Me*). (*De Costa.*) *Robert Lewis*

When You Look In the Heart of A Rose, from "The Better 'Ole." (Florence Methven.) **Charles Harrison** **A2699** 10 .85
Salvation Lassie of Mine. (*Caddington and Story.*) *Charles Harrison*

When You Play With the Heart of a Girl. (Von Tilzer.) **Sterling Trio** **A2519** 10 .85
'N Everything. (*Jolson.*) *Al Jolson*

When You See Another Sweetie Hanging Around (That's the Time You'll Want To Come Back To Me). (Donaldson.) **Samuel Ash** **A2705** 10 .85
He's Had No Lovin' For A Long, Long Time. (*Pinkard.*) *Arthur Fields*

When You're a Long, Long Way From Home. (Meyer.) **Henry Burr** **A1681** 10 .85
My Daddy Long Legs. (*Grant.*) *Peerless Quartette*

When You Were A Baby And I Was The Kid Next Door. (Harry Tierney.) **McMahon and Ash** **A1900** 10 .85
Is There Still Room For Me 'Neath the Old Apple Tree. (*Abrahams.*) *Burr and Campbell*

COLUMBIA RECORDS

	Number	Size	Price
When You Wore a Tulip and I Wore a Big Red Rose. (Wenrich.) **Columbia Stellar Quartette** *Sweet Kentucky Lady.* (*Hirsch.*) *Coombs and Aldwell*	A1683	10	.85
Where Cherry Blossoms Fall. See Medley: "Royal Vagabond."	A6107	12	1.25
Where Did Robinson Crusoe Go With Friday On Saturday Night? (Meyers.) **Al Jolson** *I'm Going Away Back Home and Have a Wonderful Time.* (*Berlin.*) *Anna Chandler*	A1976	10	.85
Where Does Daddy Go When He Goes Out? **Billy Williams** *When Father Papered the Parlor. Billy Williams*	A1691	10	.85
Where Do We Go From Here? See Medley: "War Song Medley One-step, Part II."	A6024	12	1.25
Where Do We Go From Here? (Johnson and Wenrich.) **Arthur Fields and Peerless Quartette** *The More I See of Hawaii the Better I Like New York.* (*Gottler.*) *M. J. O'Connell*	A2299	10	.85
Where Have You Been Hiding All These Years? See Medley: "On the Level You're a Little Devil."	A6079	12	1.25
Where Have You Been Hiding All These Years? (Kraus.) **Henry Burr** *Give Me All of You, from "Flora Bella."* (*Schwarzwald.*) *Hugh Donovan*	A2643	10	.85
Where He Leads Me. (Bliss.) *Christ, My All.* (*Main.*) **Gipsy Smith** *Gipsy Smith*	A5336	12	1.25
Where Is My Wandering Boy To-night? (Lowry.) **Henry Burr** *Abide With Me.* (*Monk.*) *George Alexander*	A236	10	.85
Where Is My Wandering Boy To-night? (Lowry.) **Henry Burr** *Jesus, Lover of My Soul.* (*Marsh.*) *Henry Burr*	A2498	10	.85
Where My Caravan Has Rested. Medley. (Lohr.) Waltz. **Prince's Orchestra** *Little Grey Home in the West. Medley.* (*Lohr.*) *Waltz.* *Prince's Orchestra*	A5694	12	1.25
Where the Black Eyed Susans Grow. (Whiting.) **Samuel Ash** *After You've Had Your Way.* (*Howard.*) *Samuel Ash*	A2208	10	.85
Where the Lanterns Glow. (Johnson.) Medley One-step. Introducing (1) "My Golden Rose." (Logan.) (2) "Everybody Calls Me Honey." (Straight.) **Columbia Saxophone Sextette. Incidental chorus by Henry Burr** *Ting-Ling Toy.* (*Earl.*) *Fox-trot.* *Columbia Saxophone Sextette*	A2759	10	.85
Where the River Shannon Flows. (Russell.) **Henry Burr** *Red Clover.* (*Morse.*) *Stanley and Burr*	A815	10	.85
Where the River Shannon Flows. (Russell.) **Broadway Quartette** *A Little Bit of Heaven.* (*J. Keirn Brennan and Ernest R. Ball.*) *Broadway Quartette*	A1916	10	.85
Where the Silvery Colorado Wends Its Way. (*Avril.*) **Charles Harrison** *In the Evening By the Moonlight.* (*Bland.*) *Columbia Stellar Quartette*	A2683	10	.85
Where Those Cotton Blossoms Grow. (Francis.) Medley One-step. Introducing (1) "When You Feel a Little Longing in Your Heart," from "The Love Mill," (2) "The Love Mill." **Prince's Band** *Rose Room. Fox-trot.* (*Hickman.*) *Prince's Band*	A6047	12	1.25
While Shepherds Watched. (Handel.) **Columbia Double Mixed Quartette** *O Little Town of Bethlehem.* (*Redner.*) *Columbia Double Mixed Quartette*	A2391	10	.85

BILLY WILLIAMS

While the Incense Is Burning. (Walter Smith.) Medley Fox-trot. Introducing (1) "I'll Take California for Mine." (Billy Frawley.) (2) "In Dear Old Sunny Spain." (Jos. E. Howard.)
Jockers Brothers, violin and piano duet **A6062** 12 1.25
Très Bien. (*Very good.*) (*Marvel.*) *One-step.*
Jockers Brothers, violin and piano duet

While You're Away. See Medley: "Singapore." **A2686** 10 .85

Whipped Cream. (Wenrich.) **Fred Van Eps, banjoist** **A1294** 10 .85
Everybody's Doing It Now. (*Berlin.*) *Guido Deiro, accordion solo*

Whispering Flowers. (von Blon.)
Prince's Orchestra **A2484** 10 .85
The Dancer of Navarre. (*Zamecnik.*)
Prince's Orchestra

Whispering Hope. (Hawthorne.)
Taylor Trio, violin, 'cello and piano **A2463** 10 .85
Hearts and Flowers. (*Tobani.*)
Taylor Trio, violin, 'cello and piano

Whispering Hope. (Hawthorne.)
Kerns and Potter **A1686** 10 .85
Somewhere a Voice Is Calling. (*Tate.*)
Kerns and Stuart

Whispering Willows. (Victor Herbert.) Intermezzo. **Prince's Orchestra** **A1887** 10 .85
In the Pavilion. (*Cadman.*) *Intermezzo.*
Prince's Orchestra

Whistler and His Dog. (Pryor.) • Incidental whistling by Sybil Sanderson Fagan. **Prince's Band** **A2654** 10 .85
The Warbler's Serenade. (*Perry.*) *Incidental whistling by Sybil Sanderson Fagan.* *Prince's Band*

SYBIL SANDERSON FAGAN

Whistler and His Dog. (Pryor.) **Prince's Military Band** **A64** 10 .85
Any Rags? Schottische. (*Allen.*) *Columbia Band*

Whistling Jim. (Morse.) **Peerless Quartette** **A1271** 10 .85
Casey Jones Went Down On the Robert E. Lee. (*Jones.*)
Harlan and Collins

Whistling Pete. **Golden and Hughes** **A1291** 10 .85
Turkey in the Straw. *Billy Golden*

WHISTLING RECORDS.

Amoureuse Waltz *and* Waltz, from "Traviata." Guido Gialdini **A1026** 10 .85

Beautiful Bird, Sing On. Harrod and Miller. With bird imitations by Joe Belmont *and Down in Lily Land At Easter Time. Burton and Hall. Incidental whistling by Sybil Sanderson Fagan* **A2198** 10 .85

Bootblack March *and* Fascination Waltz. Guido Gialdini **A1079** 10 .85

Down in Lily Land at Easter Time. Burton and Hall. Incidental whistling by Sybil Sanderson Fagan *and Beautiful Bird, Sing On. Harrod and Miller. With Bird Imitations by Joe Belmont* **A2198** 10 .85

Fascination Waltz *and* Stieleputzer March. Guido Gialdini **A1079** 10 .85

L'Ardita. (Magnetic Waltz.) *and* Simplicity. Sybil Sanderson Fagan **A2251** 10 .85

Listen to the Mocking Bird *and* Old Folks at Home Sybil Sanderson Fagan **A2555** 10 .85

Listen to the Mocking Bird *and* The Nightingale Song. Lucy Gates With bird imitations by Sybil Sanderson Fagan **A5937** 12 1.50

Old Folks at Home *and* Listen to the Mocking Bird. Sybil Sanderson Fagan **A2555** 10 .85

Senora *and* Song of the Wood Bird. Guido Gialdini **A934** 10 .85

Simplicity *and* L'Ardita. (Magnetic Waltz.) Sybil Sanderson Fagan **A2251** 10 .85

Song of the Wood Bird. Guido Gialdini. Whistling solo *and Birds in Spring-time.* (*Wiggert.*) *Henneberg and Fritze, piccolo duet* **A3016** 10 .85

COLUMBIA RECORDS

	Number	Size	Price

WHISTLING RECORDS—Continued.

Song of the Wood Bird *and* Senora. Guido Gialdini **A934** 10 .85

Waltz *and* Amoureuse. Waltz. Guido Gialdini **A1026** 10 .85

Whistler and His Dog *and* The Warbler's Serenade. Incidental whistling by Sybil Sanderson Fagan. Prince's Band **A2654** 10 .85

WHITE, CAROLINA, soprano. (Exclusive Columbia artist.) (For Biographical Notes see tinted section.)

Spring Song, from "Natoma" *and* Sweetest Story Ever Told **A1432** 10 1.00

CAROLINA WHITE

White Cockade, The. Jigs and Reels Medley. **Chas. d'Almaine, violinist** *Harrigan's Reel. Prince's Orchestra* **A1712** 10 .85

WHITE (EDNA) TRUMPET QUARTETTE. See: "Edna White Trumpet Quartette."

White Wash Man. (Schwartz.) **Fred Van Eps, banjoist** *Black and White. Rag Two-step. (Botsford.) El Cota, xylophonist* **A1118** 10 .85

WHITLOCK, W., orchestra bells.

Happy Days Schottische *and* Jollity. Fox-trot **A2231** 10 .85

Who'll Love You When I'm Gone? See Medley: "Just Another Good Man Gone Wrong." **A2742** 10 .85

Whose Little Heart Are You Breaking Now? See Medley: "Mr. Jazz Himself." **A2370** 10 .85

Whose Little Heart Are You Breaking Now? (Berlin.) **Campbell and Burr** *Some Sunday Morning. (Whiting.) Ada Jones and M. J. O'Connell* **A2330** 10 .85

Whose Pretty Baby Are You Now? (Kahn and Van Alstyne.) **Henry I. Marshall** *How's Every Little Thing In Dixie? (Gumble.) Arthur Fields* **A2153** 10 .85

Who Said Dixie? See Medley: "There's A Service Flag Flying At Our House." **A6044** 12 1.25

Why Did He Die? (Owen.) **Chautauqua Preachers' Quartette** *I Want My Life To Tell. (Lorenz.) Chautauqua Preachers' Quartette* **A1583** 10 .85

Why Do I My Arm Restrain? (Chi raffrena il mio furore?) from "Lucia di Lammermoor." In English. **Kerns, Potter, Miller, Harrison, Croxton and Wiederhold** *Rigoletto: Beauteous daughter of the Graces. In English. Kerns, Potter, Harrison and Wiederhold* **A5709** 12 1.50

Why Do I My Arm Restrain? (Chi raffrena il mio furore?) from "Lucia di Lammermoor." In Italian. **Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla** *Rigoletto: Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) In Italian. Bronskaja, Freeman, Constantino and Blanchart* **A5177** 12 3.00

Why Don't You Tell Me You Love Me? (Reed.) **Campbell and Burr** *In the Heart of the City That Has No Heart. (Daly.) Henry Burr* **A1521** 10 .85

Why Do They All Take The Night Boat To Albany? (Schwartz.) from "Sinbad." Medley One-step. Introducing (1) "The Devil Has Saved Up All the Coal. (Berlin.) (2) "I Hate to Lose You." (Gottler.) **Marconi Brothers, accordion trio** *How'd You Like To Be My Daddy. (Snyder), from "Sinbad." Medley Fox-trot. Introducing (1) "Just a Baby's Prayer at Twilight." (Jerome.) (2) "I Hate to Lose You." (Gottler.) Marconi Brothers, accordion trio* **A2565** 10 .85

Why Do They Call Them Babies? (Eagan.) **Van and Schenck** **A2674** 10 .85
I Always Think I'm Up In Heaven (*When I'm Down In Dixieland.*) (*Abrahams.*) *Van and Schenck*

WIEDERHOLD, ALBERT, baritone.

Bonnie Dundee *and* Scots Wha Hae **A1876** 10 .85

See also: "Kerns, Potter, Harrison and Wielderhold," and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."

WIENIAWSKI, HENRI.

Famous violinist-composer. Born at Lublin in Poland, July 10, 1835. Died in Moscow, April 2, 1880. (Compositions see: "Concerto in D Minor, No. 2 Finale," "Romance" and "Romance, from Concerto No. 2, Opus 22.")

Wife For Every Day In the Week.
See Medley: "His Little Widows." **A5979** 12 1.25

WILBUR C. SWEATMAN'S ORIGINAL JAZZ BAND. See: "Sweatman's Original Jazz Band."

WILLIAMS, BERT, comedian. (Exclusive Columbia artist.)

One of the greatest comedians the American stage has ever known and one of the highest priced stars that has ever appeared in vaudeville. Williams' humor is of the genuine sort that relies on no clap-trap or stage setting for its effect. It goes straight to the mark by a direct appeal to the intelligence through the listener's sense of humor and perception of the grotesque and ridiculous.

The Columbia records of Bert Williams' works are masterpieces. They reproduce with the last degree of faithfulness every trick of expression and vocal inflection that goes to form the sum total of the comedian's great entertaining strength.

ALBERT WIEDERHOLD

Borrow from Me *and* On the Right Road **A1354** 10 .85
Bring Back Those Wonderful Days *and* Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me **A2710** 10 .85
Constantly *and* I'll Lend You Anything **A915** 10 .85
Darktown Poker Club *and* You Can't Get Away From It **A1504** 10 .85
Everybody *and* Samuel **A1909** 10 .85
Everybody Wants a Key to My Cellar *and* It's Nobody's Business But My Own **A2750** 10 .85
I Certainly Was Going Some *and* Woodman, Spare That Tree **A1321** 10 .85
I'll Lend You Anything *and* Constantly **A915** 10 .85
I'm Gone Before I Go *and* The Lee Family **A2078** 10 85
I'm Neutral *and* Indoor Sports **A1817** 10 .85
It's Nobody's Business But My Own *and* Everybody Wants a Key to My Cellar **A2750** 10 .85
Lee Family, The *and* I'm Gone Before I Go **A2078** 10 .85
My Landlady *and* Nobody **A1289** 10 .85
Never Mo' *and* Purpostus **A1853** 10 .85
No Place Like Home *and* Twenty Years **A2438** 10 .85
O Death, Where Is Thy Sting? *and* When I Return **A2652** 10 .85
Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me) *and* Bring Back Those Wonderful Days **A2710** 10 .85
On the Right Road *and* Borrow From Me **A1354** 10 .85

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COLUMBIA RECORDS

		Number	Size	Price
WILLIAMS, BERT, comedian—Continued.				
Play That Barber-Shop Chord	*and* Something You Don't Expect	**A929**	10	.85
Purpostus	*and* Never Mo'	**A1853**	10	.85
Samuel	*and* Everybody	**A1909**	10	.85
Something You Don't Expect	*and* Play That Barber-Shop Chord	**A929**	10	.85
Twenty Years	*and* No Place Like Home	**A2438**	10	.85
When I Return	*and* O Death, Where Is Thy Sting?	**A2652**	10	.85
Woodman, Spare That Tree	*and* I Certainly Was Going Some	**A1321**	10	.85
You Can't Get Away From It	*and* The Darktown Poker Club	**A1504**	10	.85

BERT WILLIAMS

WILLIAMS, BILLY, comedian.

All the Silver from the Silvery Moon	*and* I Wish It Was Sunday Night	**A1729**	10	.85
Don't Go Out With Him To-night	*and* Molly McIntyre	**A1910**	10	.85
Giving a Donkey a Strawberry	*and* Mr. John Mackenzie, O	**A1787**	10	.85
I've Found Kelly	*and* Little Bit of Cucumber. Harry Champion	**A2505**	10	.85
I Keep On Toddling Along	*and* I'll Have to Ask My Mother	**A2035**	10	.85
It's Mine When You're Done With It	*and* Wait 'Till I'm As Old As Father	**A1761**	10	.85
I Wish It Was Sunday Night	*and* All the Silver from the Silvery Moon	**A1729**	10	.85
Let's All Go Mad	*and* My Lass from Glasgow Toon	**A1184**	10	.85
Mr. John Mackenzie, O	*and* Giving a Donkey a Strawberry	**A1787**	10	.85
Molly McIntyre	*and* Don't Go Out With Him To-night	**A1910**	10	.85
My Lass from Glasgow Toon	*and* Let's All Go Mad	**A1184**	10	.85
Wait 'Till I'm As Old As Father	*and* It's Mine When You're Done With It	**A1761**	10	.85
When Father Papered the Parlor	*and* Where Does Daddy Go When He Goes Out	**A1691**	10	.85

WILLIAMSON, HARDY, tenor.

Macushla	*and* Mother Machree	**A1857**	10	.85

WILLIAM TELL. Opera in three acts by Gioacchino Rossini. First produced, Paris, 1829.

Overture. Part I, At Dawn	*and* Overture. Part II, The Storm. Prince's Orchestra	**A5765**	12	1.25

WILLS, NAT. M.

If any other American comedian has made more people laugh than Nat M. Wills, the "Musical Tramp," it is probably because he has been longer on the stage. Wills' mission in life is frankly to give people enough genial nonsense of one kind or another to make them forget their troubles at least temporarily, and in this he has few superiors. He has appeared all over the world as a vaudeville and variety star, and his name on a program invariably fills the house.

Colored Social Club and The Head Waiter. Two Darky Stories	*and* No News, Or, What Killed the Dog	**A1765**	10	.85
Comic Medley Song	*and* Drink Cure	**A1352**	10	.85
Will the Circle Be Unbroken? (Gabriel.) *Memories of Mother.* (*Harkness.*)	**William McEwan** *William McEwan*	**A1364**	10	.85

Will There Be Any Stars In My Crown? (Sweeney.) **Reed and James F. Harrison** **A5776** 12 1.25
Looking This Way. (*Van de Venter.*) *Anthony and James F. Harrison*

Will You Forget? See Medley: "Riviera Girl Waltzes." **A6010** 12 1.25

Will You Love Me When I'm Old? (Ford.) **Margaret Keyes** **A5785** 12 1.25
Some Day I'll Wander Back Again. (*Huntley.*) *Margaret Keyes with Columbia Stellar Quartette*

Will You Remember, from "Maytime." (Romberg.) **James Harrod** **A2393** 10 .85
There's Something in the Name of Ireland. (*Ager.*) *Hugh Donovan*

WILSON, GEORGE, tenor.

Forever Is a Long, Long Time *and Bluebird.* *Samuel Ash* **A2492** 10 .85

For You a Rose *and Best Things In Life Are Free.* *Henry Burr* **A2390** 10 .85

WILSON, H. LANE. (Compositions see: "Carmena")

WILSON, MARGARET WOODROW, soprano. (Exclusive Columbia artist.)

My Laddie (Thayer) *and* Old Kentucky Home **A2416** 10 1.00

Star-Spangled Banner *and Medley of Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia the Gem of the Ocean," "Marching Through Georgia" and "Dixie."* *Columbia Band* **A1685** 10 1.00

Miss Margaret Woodrow Wilson has instructed that her royalties of 25c. from the sale of record A1685 be turned over to the American Red Cross Society.

MARGARET W. WILSON
(c) Mishkin

Wine, Woman and Song. Waltz. (Strauss.) **Prince's Orchestra** **A5817** 12 1.25
Southern Roses. Waltz. (*Strauss.*) *Prince's Orchestra*

WINTER GARDEN. See: "Show of Wonders."

Wisconsin, Forward Forever. (March.) (Sousa.) **Prince's Band** **A2531** 10 .85
On the Square. (*March.*) (*Panella.*) *Prince's Band*

With All Her Faults I Love Her Still. (Rosenfeld.) **Will Oakland** **A1306** 10 .85
As I Sat Upon My Dear Old Mother's Knee. (*Skelly.*) *Will Oakland*

With His Hands In His Pockets and His Pockets In His Pants. (Von Tilzer.) **Byron G. Harlan** **A2219** 10 .85
I'm a Twelve O'Clock Fellow in a Nine O'Clock Town. (*Harry von Tilzer.*) *Byron G. Harlan*

Woman Is Fickle. See Medley: "Classic Waltz." **A6050** 12 1.25

Wonderful Words of Life. (Bliss.) **Henry Burr** **A935** 10 .85
Beautiful Isle of Somewhere. (*Fearis.*) *Columbia Mixed Quartette*

Wondrous Eyes of Araby. See Medley: "Tackin' 'Em Down." **A6058** 12 1.25

Won't You Be a Dear, Dear Daddy (To a Itta Bitta Doll Like Me). (Creamer and Layton.) **Farber Sisters** **A2544** 10 .85
I Want a Daddy Like You. (*A. von Tilzer.*) *Farber Sisters*

Won't You Say a Word for Ireland? (McKenna.) **Irving Kaufman** **A2313** 10 .85
The Ragtime Volunteers Are Off to War. (*Hanley.*) *Irving Kaufman*

COLUMBIA RECORDS

		Number	Size	Price
Woodland Chimes. (Smith.) *Iris.* (*Reynard.*)	**Prince's Orchestra** *Prince's Orchestra*	**A2349**	10	.85
Woodland Whispers. (Czibulka.) *Under the Greenwood Tree.* (*Sous la feuillée.*) (*Thomé.*)	**Prince's Orchestra** *Prince's Orchestra*	**A2406**	10	.85
Woodman, Spare That Tree. (Berlin.) *I Certainly Was Going Some.* (*Creamer and Vodery.*)	**Bert Williams** *Bert Williams*	**A1321**	10	.85
Woolly Winks March. (Martin.) *The Blacksmith and His Anvil.* (*Von der Mehden.*)	**Prince's Band** *Prince's Orchestra*	**A1599**	10	.85
Working on the Farm. Comic Specialty. *Minstrels. Introducing "In the Morning by the Bright Light" opening chorus; "Everybody Whistles Like Me," solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose."*	**Golden and Hughes** *Columbia Minstrels*	**A5346**	12	1.25
Worst Is Yet to Come. *Ja-Da* (*Ja Da, Ja Da, Jing Jing!*)	**Peerless Quartette** *Arthur Fields*	**A2672**	10	.85
Would You Rather Be A Colonel With An Eagle On Your Shoulder Or A Private With A Chicken On Your Knee? *I Ain't Got Weary Yet!*	**Eugene Buckley** *Arthur Fields and Peerless Quartette*	**A2669**	10	.85
Would You Take Back the Love You Gave Me? (Ball.) *Hawaiian Butterfly.* (*Baskette and Santly.*)	**Robert Lewis** *Brice and King*	**A2226**	10	.85
WYPER, PETER, accordion.				
Busby Polka *and* Irish Jig. Father O'Flynn		**A762**	10	.85
Highland Schottische *and* Lord Lynedoch, Strathspey and Hornpipe		**A716**	10	.85
Hornpipes. Selections *and* Jigs. Selections		**A674**	10	.85
Irish Jig. Father O'Flynn, etc. *and* Busby Polka		**A762**	10	.85
Jigs. Selections *and* Hornpipes. Selections		**A674**	10	.85
Strathspey *and* Reel and Jig. Stirling Castle		**A702**	10	.85
Strathspey and Hornpipe—Lord Lynedoch *and* Highland Schottische		**A716**	10	.85

X

XYLOPHONE RECORDS.

American Patrol. Howard Kopp *and Call to Arms. Peerless Quartette*		**A1835**	10	.85
Black and White. Rag-Time Two-step. El Cota *and The White Wash Man. Fred Van Eps, banjoist*		**A1118**	10	.85
Bunch of Roses. George Hamilton Green *and On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie."* *Joseph Green*		**A2651**	10	.85
Carnival Maid. March and Two-step *and* Ida Girl. Thos. Mills		**A1734**	10	.85
Clover Land. Intermezzo. Howard Kopp *and Claudia. Mazurka Caprice. Bell solo by Howard Kopp*		**A2118**	10	.85
Debutante Intermezzo. Xylophone and bell solo *and The Ladder of Roses. Howard Kopp. Bell solo*		**A1948**	10	.85
Flower Girl *and* Carnival Maid. March and Two-step. Thomas Mills		**A1734**	10	.85
Four Little Blackberries. Thomas Mills *and Ida and Dot Polka. Buono and Chiafferelli. Cornet duet*		**A225**	10	.85
Intermezzo Russe. Howard Kopp *and Little Beauty Mazurka. Howard Kopp. Orchestra bells*		**A1888**	10	.85

XYLOPHONE RECORDS—Continued.

Maudie Mazurka. Howard Kopp *and Midsummer Bells. Howard Kopp. Bell solo* **A2260** 10 .85

Messenger Boy March, The. Howard Kopp *Orchids. Three-step. Howard Kopp. Orchestra Bells* **A2610** 10 .85

Normandie Polka. Howard Kopp. With cornet obbligato *and The Song Thrush. Prince's Orchestra* **A1501** 10 .85

On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." Joseph Green *and A Bunch of Roses. George Hamilton Green* **A2651** 10 .85

Pizzicato Polka. Howard Kopp *and March—Patriotic. Kopp and Chapman. Bell and xylophone duet* **A2305** 10 .85

Secret, The. Howard Kopp *and Blue Bells of Scotland. Howard Kopp. Orchestra bells* **A1687** 10 .85

Y

Yaddie, Kaddie, Kiddie, Kaddie, Koo. See Medley: "For Me and My Gal." **A5957** 12 1.25

Yaddie, Kaddie, Kiddie, Kaddie, Koo. (Meyer.) **Knickerbocker Qt.** **A2151** 10 .85
'Twas Only an Irishman's Dream. (Cormack.) Empire Trio

Yakka Hoola Hickey Doola. (Goetz, Young and Wendling.) **Al Jolson** **A1956** 10 .85
You Can't Get Along With 'Em or Without 'Em. (Fischer.) Anna Chandler

Yaaka Hoola Hickey Doola. (Goetz, Young and Wendling-Meyer.) **Howard Kopp and Samuel Jospe, drum and piano duet** **A2058** 10 .85
Uncle Tom. One-step. (Frey.) Howard Kopp and Samuel Jospe, drum and piano duet

Yale Boola. See Medley: "Glorious Souse Song." **A5971** 12 1.25

Yama Yama Blues. (Williams and Williams.) Medley Fox-trot. Introducing "You're Some Pretty Doll." **Jockers Dance Orchestra** **A2741** 10 .85
Tears (of Love.) (Henry and Warren.) Medley One-step. Introducing "I'm Glad I Can Make You Cry." (2) "Pahjamah." Jockers Dance Orchestra

Yankee, from "The Land of Joy." (Valverde.) Fox-trot. **Prince's Band** **A2500** 10 .85
A La Habana Me Voy (Off to Havana), from "The Land of Joy." (Valverde.) Fox-trot. Prince's Band

Yankee Doodle. See Medley: "Patriotic Airs Medley, Part I." **A2254** 10 .85

Yankee Doodle. **Charles Harrison and Broadway Quartette** **A2277** 10 .85
Dixie. (Emmett.) Stoddard and Broadway Quartette

Yanks With the Tanks. See Medley: "My Baby Boy." **A6086** 12 1.25

Y Como Le Va? Tango. (Valverde.) **Prince's Band** **A5531** 12 1.25
Puppchen. One-step. (Gilbert.) Prince's Band

Ye Banks and Braes o' Bonnie Doon. **Henry Burr** **A1799** 10 .85
Bonnie Wee Thing. (Words by Robert Burns.) Henry Burr

Ye Banks and Braes of Bonnie Doon. (Burns.) **Corinne Rider-Kelsey** **A5733** 12 1.50
Love's Old Sweet Song. (Molloy.) Corinne Rider-Kelsey

Yellow Dog Rag. See Medley: "Joe Turner Blues." **A5854** 12 1.25

Yelping Hound Blues. (Lada Nunez and Cawley.) Medley Fox-trot. Introducing "Foot-Warmer." **Louisiana Five Jazz Orchestra** **A2742** 10 .85
Just Another Good Man Gone Wrong. (McDonald and Osborn.) Medley Fox-trot. Introducing "Who'll Love You When I'm Gone?" Louisiana Five Jazz Orchestra

COLUMBIA RECORDS

	Number	Size	Price

YERKES AMERICAN MARIMBAPHONE BAND.

At the Cotton Picker's Ball. Fox-trot *and* There's a Lump of Sugar Down in Dixie. Medley One-step. Introducing (1) "Cleopatra." (2) " 'N Everything." **A2550** 10 .85

Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate *Drops" and Hear Dem Bells. Medley One-step. Introducing (1) "Hot Time In the Old Town To-Night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra* **A2634** 10 .85

YERKES JAZARIMBA ORCHESTRA.

Bevo Blues. One-step *and Mary Ann. One-step. Waldorf-Astoria Dance Orchestra* **A2720** 10 .85

Girl Behind the Gun. Waltz *and* Kentucky Dreams. Waltz **A6092** 12 1.25

Hear Dem Bells. (Old Time Songs.) Medley One-step. Introducing (1) "Hot Time In the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun" *and Tishimingo Blues. Medley Fox-trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band* **A2634** 10 .85

How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry." **A6108** 12 1.25

Kentucky Dreams. Waltz *and* The Girl Behind the Gun. Waltz **A6092** 12 1.25

Mammy O' Mine. Medley Fox-trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-step. Introducing (1) "Don't Cry Frenchy, Don't Cry." (2) "Come On Papa." **A6108** 12 1.25

Maytime. Medley One-step. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two." **A6061** 12 1.25

Oui, Oui, Marie (Wee, Wee, Marie.) Medley One-step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town" *and* Stick In the Mud. Fox-trot **A6088** 12 1.25

Rainbow Girl, The. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two" *and* Maytime. Medley One-step. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns." **A6061** 12 1.25

Stick In the Mud. Fox-trot *and* Oui, Oui, Marie (Wee, Wee, Marie.) Medley One-step. Introducing (1) "I'm Goin' to Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town. **A6088** 12 1.25

YIDDISH RECORDS. See Special International Catalog.

YIP! YIP! YAPHANK.

Oh, How I Hate to Get Up In the Morning *and* Let's Bury the Hatchet. Arthur Fields **A2617** 10 .85

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

YODLE RECORDS.

Emmett's Lullaby *and* You're Just as Sweet at Sixty as You Were at Sweet Sixteen. Will Oakland **A1468 10 .85**

Emmett's Yodle. Medley *and* Sleep Baby Sleep. Geo. P. Watson **A573 10 .85**

Hi Le Hi Lo *and* Snyder Does Your Mother Know You're Out **A572 10 .85**

Hush! Don't Wake the Baby *and* Roll On, Silvery Moon **A574 10 .85**

I'm Dreaming of You *and* My Pretty Lena. Ward Barton **A1834 10 .85**

Mountain High *and* The Strolling Yodler. Matt Keefe **A1604 10 .85**

My Pretty Lena *and* I'm Dreaming of You. Ward Barton **A1834 10 .85**

Rock-A-Bye Baby *and* Sleep, Baby Sleep. Ward Barton **A2031 10 85**

Roll On, Silvery Moon *and* Hush! Don't Wake the Baby **A574 10 .85**

Roll On, Silvery Moon *and* Sleep, Baby Sleep. Matt Keefe **A2378 10 .85**

Sleep, Baby, Sleep. Yodle Song *and* Medley of Emmett's Yodles. Geo. P. Watson **A573 10 .85**

Sleep, Baby, Sleep *and* Rock-A-Bye Baby. Ward Barton **A2031 10 .85**

Sleep, Baby, Sleep *and* Roll On, Silvery Moon. Matt Keefe **A2378 10 .85**

Snyder, Does Your Mother Know You're Out? *and* Hi Le Hi Lo **A572 10 .85**

Strolling Yodler *and* Mountain High. Matt Keefe **A1604 10 .85**

You and I. (De Crescenzo.) Fox-trot. **Prince's Band** **A5930 12 1.25**
Poor Butterfly. (*Hubbell.*) *Introducing "Come on Down to Ragtime Town." Fox-trot.* *Prince's Band*

You Broke My Heart to Pass the Time Away. (Goodwin.) **Henry Burr** **A1510 10 .85**
On the Shores of Italy. (*Glogau and Piantadosi.*) *Campbell and Burr*

You Can Find a Little Bit of Dixieland No Matter Where You Go. (Donaldson.) **Campbell and Burr** **A2491 10 .85**
There's a Lump of Sugar Down in Dixie. (*Gumble.*) *Al Jolson*

You Can't Beat Us (If It Takes Ten Million More). (Ball.) **Arthur Fields** **A2657 10 .85**
Tell That To the Marines. (*Jolson.*) *Al Jolson*

You Can't Blame the Girlies At All (They All Want To Marry A Soldier). (Silver.) **Arthur Fields** **A2732 10 .85**
Anything Is Nice If It Comes From Dixieland. (*Clarke, Ager and Meyer.*) *Harry Fox*

You Can't Fool Around With A Lot of Little Girls. See Medley: "Little Bit of Sunshine." **A6054 12 1.25**

You Can't Get Along With 'Em or Without 'Em. (Fischer.) **Anna Chandler** **A1956 10 .85**
Yakka Hoola Hickey Doola. (*Goetz, Young and Wendling.*) *Al Jolson*

You Can't Get Away From It. (Schwartz.) **Bert Williams** **A1504 10 .85**
The Darktown Poker Club. (*Havez and Williams.*) *Bert Williams*

You Don't Have to Come From Ireland To Be Irish. (Grant.) **M. J. O'Connell** **A2245 10 .85**
Huckleberry Finn. (*Hess, Lewis and Young.*) *Samuel Ash*

You Don't Know. (Lee S. Roberts.) **Samuel Ash** **A2700 10 .85**
Tears (Dry Your). (*Hickman and Black.*) *Samuel Ash*

You Don't Know What You're Missing. See Medley: "Pickaninny's Paradise." **A6086 12 1.25**

COLUMBIA RECORDS

	Number	Size	Price
You'll Always Be the Same Sweet Baby. (Brown.) Fox-trot. **Vess Ossman's Banjo Orchestra**	A5928	12	1.25
My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-trot. Vess Ossman's Banjo Orchestra			
You'll Always Find a Lot of Sunshine In My Old Kentucky Home. (Cowan and Brown.) **Van and Schenck**	A2570	10	.85
Tackin' 'Em Down. (Gumble.) Van and Schenck			
You'll Be There. See Medley: "Are You From Dixie?"	A5786	12	1.25
You'll Be There. (Brennan and Ball.) **Peerless Quartette**	A1898	10	.85
Don't Bite the Hand That Feeds You. (J. Morgan.) Burr and Campbell			
You'll Find Old Dixieland In France. **Van and Schenck**	A2665	10	.85
When Tony Coes Over the Top. Van and Schenck			
You'll Have to Put Him to Sleep With the Marseillaise and Wake Him With An Oo-La-La. (H. von Tilzer.) **Irving Kaufman**	A2679	10	.85
Jim, Jim, I Always Knew That You'd Win. (H. von Tilzer.) Arthur Fields			
You Made Me Love You, I Didn't Want To Do It. (Monaco.) **Al Jolson**	A1374	10	.85
Pullman Porters' Parade. (Abrahams.) Al Jolson			
You Made the World For Me. See Medley. "Memories."	A5974	12	1.25
YOUNG (IRENE), soprano, and AL H. WESTON, baritone.			
Laugh and You'll Never Feel Blue *and* Those Country Days Surely Were It	A1995	10	.85
YOUNG and REARDON, tenor duet.			
Idol (Just Let Me Worship You) *and Turkestan. Murray and American Quartette*	A2728	10	.85
YOUNG, JOHN, tenor. See: "Barbour and Young."			
Young Guard March. (Appel.) **Prince's Band**	A1736	10	.85
Bride Elect March. (Sousa.) Columbia Band			
Your Boy Is On the Coal Pile Now. (Sam Ward.) **Arthur Fields**	A2688	10	.85
Look What My Boy Got In France. (Conrad.) Irving Kaufman			
You're A Better Man Than I Am, Gunga Din. See Medley: "Keep the Trench Fires Going For the Boys Out There."	A6043	12	1.25
You're As Welcome As the Flowers in May. (Sullivan.) **John W. Meyers**	A316	10	.85
The Rosary. (Nevin.) Henry Burr			
You're In Style When You're Wearing A Smile. (Brown, Kahn, Van Alstyne.) Medley One-step. Introducing (1) "Cheer Up Father, Cheer Up Mother." (Paley.) (2) "When We Went to Sunday School." (Van Alstyne.) **Prince's Band**	A6073	12	1.25
Everything Is Peaches Down In Georgia. (Ager and Meyer.) Medley Fox-trot. Introducing (1) "God Spare Our Boys Over There." (Jerome and Mahoney.) (2) "France, We Have Not Forgotten You." (Ager.) (3) "Alice, I'm In Wonderland." (Morse.) Prince's Band			

JOHN YOUNG

You're In Style When You're Wearing a Smile. (Brown, Kahn and Alstyne.) **Arthur Fields** **A2564** 10 .85
I'd Like to See the Kaiser With a Lily in His Hand. (*Lewis, Johnson and Frisch.*) *Robert Lewis*

You're Like a Beautiful Song. (Burke.) **Henry Burr** **A1974** 10 .85
She Was a Girl I Used to Know. (*Hanley.*) *Campbell and Burr*

You're Making a Miser of Me. (Ball.) **Henry Burr** **A2748** 10 .85
Some Day You'll Be Sorry That You're Glad. (*Conrad.*) *Irving and Jack Kaufmann*

You're My Little Indiana Rose. See Medley: "Since I First Knew You." **A6009** 12 1.25

You're Some Pretty Doll. (Williams.) **Samuel Ash** **A2680** 10 .85
Sarah Come Over Here. (*H. von Tilzer.*) *Arthur Fields*

You're Some Pretty Doll. See Medley: "Yama, Yama Blues." **A2741** 10 .85

You're Still An Old Sweetheart of Mine. (Whiting.) **Sterling Trio** **A2698** 10 .85
That Tumble-Down Shack In Athlone. (*Carlo and Sanders.*) *Sterling Trio*

You're the Flower of My Heart, Sweet Adeline. (Armstrong.) **Columbia Stellar Quartette** **A2591** 10 .85
Sweet Genevieve. (*Tucker.*) *Columbia Stellar Quartette*

You're the Flower of My Heart, Sweet Adeline. (Armstrong.) **Alice Nielsen** **A1143** 10 1.00
Darling Nellie Gray. (*Hanby.*) *Alice Nielsen*

YSAŸE
(c) Mishkin

You're the Greatest Little Mother In the World. (Gottler.) **Peerless Quartette** **A2638** 10 .85
My Baby Boy. (*von Tilzer.*) *Lewis James*

Your Lips Are No Man's Land But Mine. (McCarrow and Morgan.) **Campbell and Burr** **A2580** 10 .85
When I Send You a Picture of Berlin. (*Fay, Ryan and Dreyer.*) *Arthur Fields and Peerless Quartette*

You Stingy Baby. See Medley: "Cleopatra Had A Jazz Band." **A6017** 12 1.25

YSAŸE, EUGEN, violinist. (Exclusive. For Biographical Notes see tinted section.) (All Ysaÿe records single disc.)

Albumblatt. (Wagner.)	**36526**	12 1.50
Ave Maria. (Schubert.)	**36907**	12 1.50
Berceuse. (Lullaby.) (Fauré.)	**36519**	12 1.50
Caprice Viennois. (Kreisler.)	**36525**	12 1.50
Concerto in E Minor. Finale. (Mendelssohn.)	**36520**	12 1.50
Humoreske. (Dvořák.)	**36908**	12 1.50
Hungarian Dance in G. (No. 5.) (Brahms.)	**36524**	12 1.50
Lointain Passé. Mazurka. (Ysaÿe.)	**36516**	12 1.50
Mazurkas (a) Obertass (b) Ménétrier. (Wieniawski.)	**36521**	12 1.50
Meistersinger. Prize Song.	**36513**	12 1.50
Rondino, Op. 32 (Vieuxtemps.)	**36523**	12 1.50
Scherzo, Valse. (Chabrier.)	**36514**	12 1.50

COLUMBIA RECORDS

Number	Size	Price

Z

ZENATELLO, GIOVANNI, tenor. (For Biographical Notes see tinted section.)

Otello: Morte d' Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars) **A5359** 12 3.00

See also: "Destinn and Zenatello," and "Gay and Zenatello."

ZENATELLO
(c) Mishkin

ZENATELLO (GIOVANNI), tenor, JOSÉ MARDONES, bass, and CHORUS.

Aïda: Nume, custode e vindice (Guard now our sacred land) *and Cavalleria Rusticana: Tu qui Santuzza? (Thou here, Santuzza?) Gay and Zenatello* **A5359** 12 3.00

ZENTAY, MERY, violinist.

Melody in F. (Rubinstein) *and* Tales of Hoffmann: Barcarolle. Radiant Night. **A2503** 10 .85

ZIEGFELD FOLLIES.

Any Old Time At All. Peerless Quartette *and On the Level You're a Little Devil (But I'll Soon Make An Angel Out of You.) Farber and James* **A2658** 10 .85

That's the Kind of a Baby for Me. Samuel Ash *and How Can Any Girlie Be a Good Little Girl (When She Loves a Naughty Little Boy.) Anna Wheaton* **A2334** 10 .85

Zigeunerweisen. (Gypsy Airs.) (Sarasate.) Single disc. **Toscha Seidel, violinist** **49564** 12 1.50

ZIMMERMAN, LEO, trombonist.

Autumn Dreams *and Twinkling Star Polka. Lufsky and Kopp, piccolo and xylophone duet* **A1560** 10 .85

Slidus Trombonus *and Four Stars. Brass Quartette. Cornets and trombones* **A2429** 10 .85

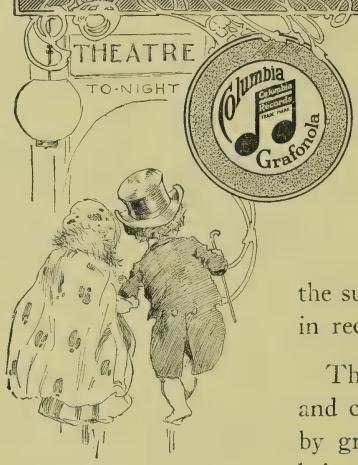
Zulma. (Mazurka.) (Roth.) **Prince's Orchestra** **A1704** 10 .85
Sea Shell Waltz. (Innes.) Vincent Buono, trumpeter

Partial List of Grand Opera and Concert Selections

by World Famed Operatic and Concert Artists

Columbia Grafonola

A Partial List of Grand Opera and Concert Selections



THE following tinted pages, listing some of the most notable records in the general Columbia catalog, have a threefold artistic significance; as presenting the supreme in music, the superlative in art, and the ultimate word in recording excellence.

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These Columbia Records bring you the perfected art of the greatest artists of the day—the inspiration of such vocalists as Yvette Guilbert, Ponselle, Barrientos, Lazaro, Stracciari, Nielsen, Garden, Gates, Bonci, Hackett, Graveure, Zenatello, Seagle—the touch and temperament of such instrumentalists as Ysaÿe, Casals, Hofmann, Godowsky, Seidel, Parlow, Barrère; the magnificent harmonies of such ensembles as the French Symphony Orchestra, the Chicago and Cincinnati Symphonies, the New York Philharmonic Society and the Metropolitan Opera House Orchestra.

BAKLANOFF, GEORGES, Baritone

(Singing exclusively for the Columbia.)

GEORGES BAKLANOFF, Russia's most famous baritone, is a splendid acquisition to the Columbia list of exclusive artists.

The principal features of Baklanoff's work in opera and equally in his Columbia records are the remarkable smoothness and richness of his voice, the wonderfully virile and manly quality of its tone, its immense volume and the singer's unexcelled purity of intonation.

Twelve-Inch: $1.50

(All Baklanoff Records in Italian with orchestra unless otherwise noted.)

Demon, The. (Rubinstein): Thou wilt be the world's queen. In Russian. **A5271**

Demon, The. (Rubinstein): The Vow. In Russian.

Twelve-Inch: Single Disc $1.50

Hamlet (Thomas): **Brindisi.** (Drinking song.) **49452**

Ten-Inch: Single Disc $1.00

Gioconda (Ponchielli): Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Assisted by Columbus Opera Male Chorus. **77911**

BARRÈRE, GEORGE and the BARRÈRE ENSEMBLE

GEORGE BARRÈRE, flautist, by his wonderful artistry, has revealed anew to American audiences the beauties of the literature of his instrument. In his study of the flute and its possibilities, Mr. Barrère has grouped about him the Barrère Ensemble; and together, by continuous study and play, these men have formed a musical body that has earned an international reputation.

Ten-Inch: 85c.

Orpheus (Gluck): Dance of the Blessed Spirits. **A1449**
l'Arlésienne Suite No. 2. (Bizet.) Minuet.

Canzonetta. (d'Ambrosio.) Accompaniment by Barrère Ensemble. **A1813**
Gondolieri. (Nevin.) Accompaniment by Barrère Ensemble.

Salut d'Amour, Op. 12. (Elgar.) Accompaniment by Barrère Ensemble. **A1839**
Sérénade Badine. (Marie.) Accompaniment by Barrère Ensemble.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

BARRIENTOS, MARIA, Soprano

(Now singing exclusively for the Columbia.)

From Photo (c) Mishkin

BORN in Barcelona, in the land of sunshine and song, Maria Barrientos is undeniably one of the supreme singers and dramatic artists of the present day.

When only seventeen, appearing in Milan in "Lakmé," she was engaged for the Italian opera by Gatti-Casazza, at that time director of La Scala, and it was Casazza again who finally introduced her on the Metropolitan stage where her première in "Lucia" made an instant and profound impression.

Barrientos' voice has a wonderfully pure, ethereal quality, delicate, refined, birdlike; and she uses it so skilfully as to leave the listener breathless with delight. She revives in her art the best traditions of *bel canto;* she reveals to us new beauties in the immortal operas of melody.

All the inimitable art of Barrientos is accurately mirrored in these Columbia Records:

Twelve-Inch. Single, $1.50

Lakmé (Delibes): Bell Song. (Où va la jeune Hindoue.)	**49151**
Lucia di Lammermoor (Donizetti): Mad Scene. Ardon gl'incensi. (These flaming tapers.)	**48627**
Lucia di Lammermoor (Donizetti): Regnava nel silenzio. (Silence o'er all.)	**48628**
Mireille. Valse. (Waltz Song.) (Gounod.)	**48650**
Nozze di Figaro (Mozart): Deh vieni non tardar. (Oh, come, my heart's delight.)	**48651**
Puritani (Bellini): Vien diletto. (Come, dearest, come.)	**49371**
Pearl of Brazil (David): Gentil angel. (Charming bird.)	**49112**
Rigoletto (Verdi): Caro nome. (Dearest name.)	**48649**
'Tis the Last Rose of Summer. (Qui sola, vergine rosa.)	**49113**
Voci di Primavera. (Voices of Spring.) (Strauss.) Flute obbligato.	**49171**
Puritani (Bellini): Qui la voce. (In sweetest accents.)	**49370**

Twelve-Inch: Single, $2.50

Traviata (Verdi): Parigi o cara. (Far from the Parisian throng.) Barrientos and Lazaro.	**49354**

BISPHAM, DAVID, Baritone

DAVID BISPHAM is preëminent among our native American singers. He was the first American baritone to sing in opera with the Metropolitan Opera Company of New York, and in Covent Garden.

He has rendered incalculable service in the cause of American musical art. He is one of the founders of the "Society of American Singers," organized to promote the interests of our best native talent, and in particular to present operatic works with all-American casts.

In addition to his operatic achievements he has toured successfully in song recitals in every large city in the United States and Canada; and some of his favorite songs make up the list of his Columbia recordings.

Twelve-Inch: $1.50

(All Bispham records in English, with orchestra.)

Oh, Ruddier Than the Cherry. (Handel.) **A5095**
Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.)

The Arrow and the Song. (Balfe.) **A5437**
Annie Laurie. (Words by Scott.)

Danny Deever. (Damrosch.) Words by Kipling. **A5778**
The Pirate Song. (Gilbert.)

BONCI, ALESSANDRO, Tenor

From Photo (c) Mishkin

THE Columbia Graphophone Company recently made an announcement in many respects outranking in importance any previously made in the quarter century of its existence, namely a series of exclusive Columbia records by Alessandro Bonci, "the most artistic singer in all the world."

Were Bonci a singer new to the American public it might serve some purpose perhaps to elaborate upon his career and to analyze the qualities which cause his name to stand out above all others as a synonym for everything that is flawless and exquisite in vocal art.

Sufficient to say that the Bonci records are thoroughly representative of the singer and his art.

(For list of Bonci records see next page.)

BONCI, ALESSANDRO, Tenor—Continued.

Twelve-Inch: $3.00

(All Bonci records in Italian, with orchestra.)

Favorita (Donizetti): Spirito gentil. (Spirit so fair.)
Africana (Meyerbeer): O paradiso. (O paradise on earth.) **A5468**

Ten-Inch: $2.00

Tosca (Puccini): Recondita armonia. (Strange harmonies.)
Tosca (Puccini): E lucevan le stelle. (Then shone forth the stars.) **A1316**

Ballo in Maschera (Verdi): Di' tu sei fedele. (Say, if stormy my fate.)
Pagliacci (Leoncavallo): Vesti la giubba. (On with the motley.) **A1377**

Louisa Miller (Verdi): Quando le sere al placido. (When peaceful was the night.)
Favorita (Donizetti): Una vergine, un angiol di Dio. (A vision of beauty appearing.) **A1287**

Elisir d'Amore (Donizetti): Quanto è bella. (How dearly I love her.)
Fedora (Giordano): Amor ti vieta. (My love forbids.) **A1408**

BONINSEGNA, CELESTINA, Soprano

THE most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of Boninsegna's capabilities in vocal and dramatic art.

To properly describe her Columbia Records calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. These recordings made by Boninsegna in the height of her career are wonderful in their faithfulness to the original voice.

Twelve-Inch: $1.50

(All Boninsegna records in Italian, with orchestra.)

Il Trovatore (Verdi): D'amor sull' ali rosee. (Borne on love's pinions.)
Il Trovatore (Verdi): Tacea la notte placida. (How peaceful was the night.) **A5194**

Norma (Bellini): Casta diva. (Queen of Heaven.)
Norma (Bellini): Ah! bello a me ritorna. (Restore me to your love's protection.) **A5197**

Cavalleria Rusticana (Mascagni): Voi lo sapete o mamma. (Well thou knowest, mother.)
Gioconda (Ponchielli): Suicidio! In questi fieri momenti. (Suicide my one resource.) **A5198**

Twelve-Inch. Single, $1.00

Semiramide (Rossini): Bel raggio lusinghier. (Bright ray of hope.) **30359**

BRONSKAJA, EUGENIE, Soprano

(Singing exclusively for the Columbia.)

IN EUGENIE BRONSKAJA we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance in the staccato work of the coloratura register it unites rare qualities of warmth and color so much sought after and so seldom found.

Twelve-Inch: $1.50

(All Bronskaja records in Italian, with orchestra, unless otherwise noted.)

Barbiere di Siviglia (Rossini): Una voce poco fa. (The voice I heard e'en now.) **A5209**
Barbiere di Siviglia (Rossini): Io sono docile. (A docile mind I bear.)

Rigoletto (Verdi): Caro nome. (Dearest name.) **A5193**
Ave Maria. (Gounod.) In Latin.

BROWN, EDDY, Violinist

(Makes records exclusively for the Columbia.)

EDDY BROWN is the most sensational exponent of violin technique ever born in America. The Chicago boy—still in his twenties—played his first public concert at the age of six, and after twelve years of European study under the master-teachers Hubay and Auer, Mr. Brown has returned to his native land. Numerous New York recitals and extensive appearances en tour have resulted in a vast public acclamation, "Genius!"

Twelve-Inch: $1.50

Caprice Basque. (de Sarasate.) **A5810**
Nocturne in E Minor, Opus 72. (Chopin-Auer.)

Élégie. (Massenet.) **A5904**
Cavatina. (Raff.)

Orientale. (Cui.) **A6012**
Concerto in D Minor, No. 2, Finale. (Alla Zingara.) (Wieniawski.)

Polish Dance (Kujawiak.) **Mazurka.** (Wieniawski.) **A6057**
Paraphrase on Paderewski's Minuet. (Kreisler.)

CAMPANARI, GIUSEPPE, Baritone

SINCE his boyhood Campanari has been before the public as a musician in various capacities. At an early age he was recognized as a pianist of great ability. A little later we find him mastering the violoncello and becoming so proficient as to win for himself an engagement as first 'cellist in the orchestra of the great La Scala Theatre, Milan. But it was in dramatic and operatic work that he was to make his greatest impression on the musical world. As an oratorio and concert singer Campanari has made as great fame as upon the operatic stage.

Twelve-Inch: $1.50

(All Campanari records in Italian with orchestra.)

Carmen (Bizet): Canzone del Toreador. (Song of the Toreador.) **A5777**

Barbiere di Siviglia (Rossini): Largo al factotum. (Make way for the factotum.)

CASALS, PABLO, 'Cellist

(Makes records exclusively for the Columbia.)

PABLO CASALS, the great Spanish 'cellist, is at once one of the world's rarest artists and one of the supreme masters of music.

To hear Pablo Casals—and this can be said of Casals only—is to realize the full and magnificent possibilities of the violoncello as a medium for the interpretation of music. His tone is by long odds the purest ever evoked from this instrument and in all technical details his is the word of last authority. It is, however, in the general sum of his splendid musicianship and his breadth of mentality above all else that he challenges comparison.

Casals' entry into the Columbia list of exclusive artists is another tribute to the faultless naturalness of the Columbia tone.

(For list of Casals records see next page.)

CASALS, PABLO, 'Cellist—Continued.

Twelve-Inch: $1.50

(Several Casals records with orchestra.)

Largo. (Handel.) **A5649**
Melody in F. (Rubinstein.)

The Swan. (Le Cygne.) (Saint-Saëns.) **A5650**
Serenade. Spanish Dance No. 2. (Popper.)

Adagio, from Concerto in D Minor. (Tartini.) **A5654**
Romanza. (Campagnoli.)

Träumerei. (Schumann.) **A5679**
Salut d'Amour. (Elgar.)

Kol Nidrei. (Bruch.) Part I. **A5722**
Kol Nidrei. (Bruch.) Part II.

Allegro Appassionato. (Saint-Saëns.) **A5821**
Minuet in C Major with Variations. (Haydn.)

Spanish Dance. (Granados-Casals.) **A5847**
Cantilena from Concerto in A Minor, Opus 14. (Goltermann.)

Adagio from Concerto in D Major. (Haydn.) **A5875**
Gigue from C Major Suite. (Bach.)

Liebestraum. (Dream of Love.) (Liszt.) **A5756**
Air for G String. (Bach.)

Abendlied. (Evening Song.) (Schumann.) **A5907**
Chanson Louis XIII, and Pavane. (Couperin-Kreisler.)

Tannhäuser. (Wagner.) (Evening Star Song.) **A5953**
Larghetto from Quintette in D Major. (Mozart.)

Spring Song. (Mendelssohn.) **A6020**
Après un Rêve. (Fauré.)

CAVALIERI, LINA, Soprano

CAVALIERI'S fame is world wide and is justly earned by vocal and histrionic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage," she relies entirely on her capabilities as an artist to maintain her position at the head of her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so. In these the art of recording the soprano voice is shown at its best.

(For list of Cavalieri records see next page.)

CAVALIERI, LINA, Soprano—Continued.

Twelve-Inch: $1.50

(All Cavalieri records with orchestra.)

Carmen (Bizet): Habanera. (Love is a woodbird wild.) In French. **A5179**
Maria Marì! (E. di Capua.) In Neapolitan.

Twelve-Inch: Single, $1.00

Faust (Gounod): Aria dei Gioielli. (Jewel Song.) In Italian. **30397**

Ten-Inch: $1.00

O sole mio. (di Capua.) In Neapolitan. **A1434**
Mattinata. (Tosti.) In Italian

CHICAGO SYMPHONY ORCHESTRA—Frederick Stock, Conductor

BY far the greatest achievement of its kind is heralded by this Columbia announcement of records by the Chicago Symphony Orchestra, under the conductorship of Frederick Stock. These first American recordings of a complete symphonic orchestra under its own leader, give the public music at its most transcendent and imperishable heights.

There can be no pleasure beyond enjoying such music as the Chicago Symphony here brings to every music-loving home.

Twelve-Inch: $1.50

Wedding March. (Mendelssohn.) **A5844**
Spring. (Grieg.)

Carmen: Two Spanish Dances. (Bizet.) **A5860**
Sleeping Beauty Waltz. (Tchaikovsky.)

Lohengrin (Wagner): Prelude. **A5894**
Parsifal. (Wagner.) Procession of the Knights of the Holy Grail. (Bell Scene.)

Samson and Delilah (Saint-Saëns): Danse Bacchanale. **A5903**
Walküre (Wagner): Ride of the Valkyries.

(a) Star-Spangled Banner, (b) America. (Arranged by F. Stock.) **A5977**
American Patrol. (Meacham.)

Poet and Peasant Overture, Part I. (Von Suppé.) **A5991**
Poet and Peasant Overture, Part II. (Von Suppé.)

Thousand and One Nights. (Strauss.) **A6005**
Voci di Frimavera. (Voices of Spring.) (Strauss.)

Jewels of the Madonna (Wolf-Ferrari): Intermezzo. (Act III.) **A6014**
(1) Praeludium. (Järnefelt.) **(2) The Bee.** (Francois Schubert-Stock.)

Madrigale. (Simonetti.) **(b) Moment Musical.** (Schubert-Stock.) **A6026**
Grande Valse, from "Suite Ruses d'Amour." (Glazunov.)

CINCINNATI SYMPHONY ORCHESTRA — Eugen Ysaÿe, Conductor

(Exclusive Columbia Artist.)

THE second great symphony orchestra to decide upon the Columbia to perpetuate its art is the famous Cincinnati Symphony Orchestra, by all admitted to be one of the great orchestras of the new world. The unfailing unity and magnificent tone of the orchestra consummate ensemble perfection. There is additional interest in the fact that Eugen Ysaÿe, the world famous Belgian violin master, an exclusive Columbia artist, is the present conductor of the Cincinnati Symphony Orchestra.

Twelve-Inch: $1.50

Coppélia Ballet No. 2. Waltz of the Hours. **A5943**
Triumphal Entry of the Bojaren.

Barcarolle. (Radiant Night.) From "Tales of Hoffmann." **A5966**
Blue Danube Waltz. (Strauss.)

CONSTANTINO, FLORENCIO, Tenor

(Singing exclusively for the Columbia.)

FLORENCIO CONSTANTINO, for many seasons leading tenor of the Boston Opera House, is one of the greatest singers heard in this country in recent years. His voice, splendidly trained in the best school, is remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of exquisite timbre. Constantino has recorded all the best numbers in his repertory for the Columbia.

From Photo (c) Mishkin

Twelve-Inch: $1.50

(All Constantino records in Italian, with orchestra.)

Les Huguenots (Meyerbeer): Bianca al par. (Fairer than the fairest lily.) **A5204**

Faust (Gounod): Salve dimora casta e pura. (Hail! Thou dwelling pure and lowly.)

(For additional Constantino records see next page.)

CONSTANTINO, FLORENCIO, Tenor—Continued.

Twelve-Inch: $1.50

Elisir d'Amore (Donizetti): Una furtiva lagrima. (A furtive tear.) **A5109**
Africana (Meyerbeer): O paradiso. (O paradise on earth.)

Marina. (Spanish opera.) (Arrieta.) In Spanish. **A5111**
La Paloma. (Yradier.) In Spanish.

Sempre Amarti (Vallini): Dedicated to Sig. Constantino and Columbia Graphophone Company. **A5113**
Otello (Verdi): Morte d' Otello. (Death of Othello.)

Twelve-Inch: Single, $1.00

Pescatori di Perle (Bizet): Mi par d'udire ancora. (Methinks again I hear.) **30466**

Ten-Inch: $1.00

Pagliacci (Leoncavallo): Vesti la giubba. (On with the motley.) **A679**
Aïda (Verdi): Celesta Aïda. (Radiant Aïda.)

Rigoletto (Verdi): La donna è mobile. (Woman is fickle.) **A680**
Rigoletto (Verdi): Questa o quella. (Amongst the fair throng.)

Cavalleria Rusticana (Mascagni): Siciliana. (O Lola, fair as the flowers.) Harp accompaniment. **A681**
Cavalleria Rusticana (Mascagni): Brindisi. (Drinking Song.) Hail to the red wine flowing.

Tosca (Puccini): Recondita armonia. (Strange harmonies.) **A682**
Tosca (Puccini): E lucevan le stelle. (Then shone forth the stars.)

La Favorita (Donizetti): Una vergine, un angiol di Dio. (A vision of beauty appearing.) **A683**
Martha (Flotow): M'appari. (Ah, so pure.)

Iris (Mascagni): Apri la tua finestra. (Ope wide your lattice window.) **A689**
Manon (Massenet): Sogno, Chiudo gli occhi. (As in a dream I see.)

Trovatore (Verdi): Di quella pira. (Tremble, ye tyrants.) **A690**
Trovatore (Verdi): Deserto sulla terra. (Though by the world forsaken.)

Carmen (Bizet): La fleur que tu m'avais jetée. (The flower you lightly gave me.) In French. **A692**
Lucia di Lammermoor (Donizetti): Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.)

DESTINN, EMMY, Soprano

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910 selected Mme. Destinn to originate the rôle of the heroine *Minnie.*

From Photo (c) Mishkin

Twelve-Inch: $3.00

(All Destinn records in Italian with orchestra.)

Aïda (Verdi): Ritorna vincitor. (Return with victory crowned.) **A5387**
Aïda (Verdi): I sacri nomi. (These sacred names.)

Aïda (Verdi): O cieli azzurri. (O skies of blue.) **A5587**
Tosca (Puccini): Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)

FARRAR, AMPARITO, Soprano

HER singing is so beautiful, her career so interesting, her art so captivating, and she herself so charming, it is difficult to know how to introduce Amparito Farrar, most interesting and acceptable addition to the long list of Columbia exclusive artists. Miss Farrar is a native of Oregon, has studied in the great musical centers of continental Europe, and has already captured the concert stage of her own country and is headed for Grand Opera. Her records tell the beauty of her voice better than words.

Ten-Inch: $1.00

Mighty Lak' A Rose. (Nevin.) **A2535**
Sweet and Low. (Barnby.)

Madelon. (Robert.) **A2716**
When Johnny Comes Marching Home. (Lambert.) Assisted by Columbia Quartette.

FRENCH SYMPHONY ORCHESTRA — André Messager, Conductor

(Exclusive Columbia Records.)

FRENCH SYMPHONY ORCHESTRA

IF any further proof were needed of the supremacy of Columbia in the field of orchestral recordings the announcement of the exclusive contract with the French Symphony Orchestra (Société des Concerts du Conservatoire de Paris) would be the proof. For a hundred years the *Conservatoire* Orchestra has stood the soul of the world's musical center—its members born of the same race, lovers of the same flag, taught in the same school, led by the same mind, play with a unity unbelievable. The French Symphony Orchestra is the pride of its country, the very epitome of perfection in the world of music itself.

NUTSHELL BIOGRAPHY

The French Symphony Orchestra. Organized over 100 years ago.

(La Société des Concerts du Conservatoire.) Conductor: André Messager American Tour under the direction of French High Commission and United States Government, 1918.

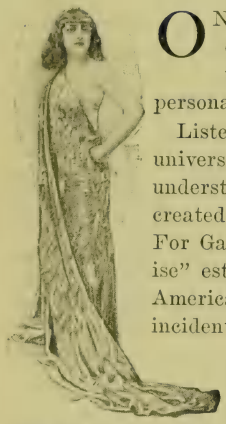
Oldest Symphony Organization in the World. Eighty-six members—all eminent soloists. Majority veterans of the World War.

Twelve-Inch $1.50

Prelude to "The Deluge." (Saint-Saëns.) **Le Rouet d'Omphale.** (Saint-Saëns.) (Poème Symphonique.)	**A6087**
Impressions of Italy (Impressions d'Italie). A Mules. (Charpentier.) **Impressions of Italy (Impressions d'Italie).** Sérénade. (Charpentier.)	**A6101**
Sylvia Ballet. (Cortège de Bacchus.) (Delibes.) **Sylvia Ballet.** (Les Chasseresses.) (Delibes.)	**A6090**

GARDEN, MARY, Soprano

(Singing exclusively for the Columbia.)



From Photo (c) Mishkin

ONE of the most artistic and dramatic figures in present-day operatic history is Mary Garden, a name familiar to all lovers of opera, and a magnetic and distinctive personality.

Listening to Garden's Columbia recording of the famous and universally loved aria from "Louise"—"Depuis le jour"—we understand why her impersonation of this rôle (which she also created in this country) proved indeed to be epoch-making. For Garden, through the signal success she achieved in "Louise" established a new era in the progress of musical art in America, instituting here the régime of French operas, and incidentally the cult of Gallic composers.

It is by her amazingly sympathetic and convincing impersonation of "Louise" that Miss Garden is best known; but her interpretation of other operatic arias (some of which are here offered in Columbia recordings) reveal equally well her supreme mastery of vocal art. "Thäis," "Mélisande," "Salomé," the spiritualized young "Jongleur," all pulsate with vital force, and reflect a deep sympathy with and a keen understanding of life's varying moods.

Twelve-Inch: $3.00

(All Garden records in French, with orchestra, unless otherwise noted.)

Traviata (Verdi): Quel est donc ce trouble charmant. (Ah! fors' è lui.) (What can be this feeling?) **A5284**

Traviata (Verdi): Pour jamais ta destinée. (Sempre libera deggio) (The round of pleasure I'll enjoy.)

Le Jongleur de Notre-Dame (Massenet): Liberté! (O Liberty, my life and love.) A5289

Hérodiade (Massenet): Il est doux, il est bon. (Kind is he and good.)

Louise (Charpentier): Depuis le jour. (Since that fair day.) **A5440**

Thaïs (Massenet): L'amour est une vertu rare. (Love is a virtue rare.)

Ten-Inch: $2.00

Comin' Thro' the Rye. (Old Scotch Melody.) In English. **A1190**

John Anderson, My Joe. (Old Scotch Melody.) In English.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

GATES, LUCY, Soprano

(Singing Exclusively for the Columbia.)

THE "Maude Adams of Grand Opera," an American girl with an international reputation, artist of rare genius, queen of the trill and roulade, prima donna, impressario—all this is Lucy Gates, exclusive Columbia artist. Although a native of Utah, Miss Gates has sung leading opera roles in Germany, Switzerland, Belgium, Austria and Great Britain. Miss Gates has also managed her own opera company and is just as popular upon the concert stage.

Her recordings of well-known concert airs are sung with a brilliancy that has won her a world reputation as mistress of coloratura art.

Twelve-Inch: $1.50

(All Gates records in English with orchestra.)

Solveig's Song. (Grieg.) **A5840**
Swiss Echo Song. (Eckert.)

The Nightingale Song. (Zellar.) (With bird imitations by Sybil Sanderson Fagan.) **A5937**
Listen to the Mocking Bird. (Weimer.) (With bird imitations by Sybil Sanderson Fagan.)

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) **A5948**
Carmena Waltz. (Wilson.)

Sing Me To Sleep. (Greene.) **A5972**
Angel's Serenade. (Braga.)

Aloha Oe. (Liliuokalani.) (Arranged by Charles H. Roth.) **A5960**
Juanita. (May.) (Arranged by Hilton.)

Ave Maria. Adapted from Intermezzo from "Cavalleria Rusticana." Violin obbligato by Frank Gittelson. **A5981**
Sing, Smile, Slumber. (Serenade.) (Gounod.)

Bohemian Girl. (Balfe.) I dreamt that I dwelt in marble halls. **A5993**
The Last Rose of Summer.

Carry Me Back To Old Virginny. (Bland.) Assisted by Columbia Stellar Quartette. **A6015**
Massa's In De Cold, Cold Ground. (Foster.) Assisted by Columbia Stellar Quartette.

Sleep, Baby, Sleep. (Lullaby.) (Handley.) **A6021**
On the Alma.

Darling Nellie Gray. (Hanby.) **A6059**
My Old Kentucky Home. (Foster.) Assisted by Columbia Stellar Quartette.

Ten-Inch: $1.00

The Cuckoo Clock. (Grant-Schaefer.) **A2132**
Naughty Marietta. (Herbert.) Italian Street Song.

GAY, MARIA, Contralto

AMONG the most interesting figures to be found in operatic history in America is Mme. Maria Gay, whose unique impersonations of the wayward heroine in "Carmen," especially, attracted world-wide notice, and who has duplicated in this country the success which for several years previously had fallen to her share in practically all of the great centers of opera in Europe.

From Photo
(c) A. Dupont

Mme. Gay's voice is a rich, round contralto of the lower register, with at the same time a remarkable upper range which enables her to include in her repertoire the highest of the mezzo-soprano rôles.

Twelve-Inch: $3.00

(All Gay records in French, with orchestra.)

Carmen (Bizet): Air des Cartes. (Card Scene.) **A5279**
Carmen (Bizet): Habanera. (Love is a wood bird wild.)

Samson and Delilah (Saint-Saëns): Mon cœur s'ouvre à ta voix. (My heart at thy sweet voice.) **A5280**
Samson and Delilah (Saint-Saëns): Printemps qui commence. (Joyous now doth Spring come forth.)

GERVILLE-RÉACHE, JEANNE, Contralto

THE late Mme. Gerville-Réache who attained to international distinction as an operatic contralto was first heard in America in 1907. The New York public responded at once and in unmistakable fashion to the charm of her voice with its nobility of style, its richness and glow and its opulence and wealth of expression Mme. Gerville-Réache's two recordings are from the greatest of all contralto operas and are typical of her art at its best.

Twelve-Inch: $1.50

(Gerville Réache records in French, with orchestra.)

Samson and Delilah (Saint-Saëns): Mon cœur s'ouvre à ta voix. (My heart at thy sweet voice.) **A5533**

Samson and Delilah (Saint-Saëns): Amour viens aider ma faiblesse. (Love, lend me thy might.)

GITTELSON, FRANK, Violinist

MR. GITTELSON is one of the youngest of modern *virtuosi*, the very youngest to receive the acclaim of no less a man than Arthur Nikisch. In tone and technique alike Gittelson is a marvelous artist. He was born in Philadelphia in 1896, made his début in Berlin, January, 1913, and has played all over Europe and in America with the New York, Philadelphia, Chicago and Cincinnati Symphony orchestras. Delicacy of touch, purity of tone and impeccable technique are the outstanding features of Mr. Gittelson's playing.

Twelve-Inch: $1.50

Thaïs (Massenet): Meditation.
Caprice Viennois. (Kreisler.) — **A5988**

Ten-Inch: $1.00.

Minuet. (Boccherini.)
Souvenir. (Drdla.) — **A2186**

GODOWSKY, LEOPOLD, Pianist

AS an exponent of piano technique, Godowsky is everywhere conceded to be unequalled. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the key-board, combine to make him a musician of such fine balance as is rarely met with.

Twelve-Inch: $1.50

Campanella. (Liszt.)
Hark, Hark, The Lark! (Schubert-Liszt.) — **A5484**

Gondoliera in G Flat. (Henselt.) **(b) If I Were a Bird.** (Henselt.)
Waltz in A Flat. (Chopin.) — **A5791**

Rigoletto. Paraphrase. (Verdi-Liszt.)
Cradle Song. (Henselt.) — **A5896**

GRAINGER, PERCY, Pianist

(Playing exclusively for Columbia.)

From Photo (c) Du Pont

GRAINGER'S personality and playing alike have carried him to the very summit of popularity. There is virility in the touch of Grainger which has produced piano recordings never before equalled.

Twelve-Inch: $1.50

Second Hungarian Rhapsody. Part I. (Liszt.) **A6000**
Second Hungarian Rhapsody. Part II. (Liszt.)

Valse in A Flat, Opus 42. (Chopin.) **A6027**
Polonaise in A Flat Major, Opus 53. (Chopin.)

(a) Country Gardens. (b) Shepherd's Hey. (English Morris dances.) (Set by Percy Grainger.) **A6060**
Prelude in A Flat, No. 17, Opus 28. (Chopin.)

GRAVEURE, LOUIS, Baritone

(Singing exclusively for the Columbia.)

From Photo (c) Ira D. Hill

WITH consummate art and heart filling satisfaction, Graveure translates alike the greatest operatic arias or the simple English ballads. His voice is vibrant and rich, full of color, and pure and powerful as the finest tones of a lyric tenor.

Twelve-Inch: $1.50

Pagliacci (Leoncavallo): Prologue. In Italian. **A5792**
Vision Fugitive, from "Hérodiade." (Massenet.) In French.

My Dreams. (Tosti.) In English. **A5793**
Mary. (Richardson.) In English.

Abide With Me. (Monk.) **A5820**
Jesus, Lover of My Soul. (Marsh.)

Kentucky Babe. (Geibel.) **A5939**
Since You Went Away. (Johnson.)

Star-Spangled Banner. (Key.) **A5949**
America. "My Country 'Tis of Thee."

Old Black Joe. (Foster.) **A5959**
Carry Me Back To Old Virginny. (Bland.)

Trumpeter. (Dix.) **A6106**
La Marseillaise. (De Lisle.)

Ten-Inch: $1.00

Tommy Lad! (Margetson.) **A2047**
Flow Thou Regal Purple Stream. (Arnold.)

The Americans Come. (Fay Foster.) **A2709**
When the Boys Come Home. (Speaks.)

GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs.

Photo
Alice Boughton

THERE is no word in the English language for that medium of art of which Yvette Guilbert is the supreme mistress. It is not acting, it is not singing, it is not recitation; yet it combines the finest beauties of all three.

Mme. Guilbert has made for herself a peculiar place in the world of descriptive art. Her interpretations of French folk songs have no equal in the world of either song or drama. The famous French woman is alone in her unique field.

It is a great honor that the Columbia is able to offer to the countless admirers of Mme. Guilbert, as well as to all who appreciate the wizardry of the most flexible interpretative voice on the stage, a series of *chansons* made famous by the French Artiste.

Love, humor, pathos, tragedy—all are reflected in the vivid bits of story, romance and life, included in the Columbia records of the foremost interpreter of French folk songs in the world to-day.

Ten-Inch: $1.00

Ah! Que l'amour cause de peine! (Vieille Chanson Populaire.) **La Glu.** (Gounod.)	**A2735**
Ma Grandmère. (Berenger.) **Le Cycle du Vin.** (Vieille Chanson Populaire.)	**A2736**
St. Nicholas. **Le Voyage à Bethlehem.**	**A2737**
Est-il donc bien vrai? (Chanson Populaire.) **Le Roy a fait battre tambour.** (Chanson Populaire.)	**A2738**
L'Hotel du No. 3. (Xanroff.) **La Defense Inutile.** (Old Popular Song.)	**A2739**
Un Mouvement de Curiosité. (Old Popular Song.) **La Femme.** (Waldteufel.)	**A2740**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

CHARLES HACKETT

TENOR

ONE of the greatest achievements of all musical history is the sweeping meteoric rise of our own New England boy, "Charlie" Hackett, through the most varied international career ever accorded an American tenor to the secured fame of a leading star of the great Metropolitan Opera, New York.

The Columbia Company announces with pride and honor an exclusive contract with the virtuoso-tenor, whose first records will shortly be announced.

Mr. Hackett studied music as a boy in Worcester, Mass., and went abroad when barely twenty, making his first sensation in Florence. In Italy's foremost Opera House he established himself with incredible swiftness. In Buenos Aires, where musical discrimination is cultivated to the highest point, Hackett swept all before him.

Northward to the Metropolitan was the next step, and in one of the most florid and faultless interpretations of the tenor rôle of "Il Barbiere di Siviglia" ever heard from the famous boards, Charles Hackett was acclaimed by musicians and music lovers, artists, impressarios, singers and critics—"a tenor in a class by himself!"

HOFMANN, JOSEF, Pianist

(Makes records exclusively for the Columbia.)

From Photo (c) Mishkin

AN extraordinary reflection of Hofmann's dominant personality is found in his Columbia recordings. His playing of Chopin's "Polonaise in A Major" and Rubinstein's "Valse Caprice" runs the gamut of every possible pianoforte effect, from the vast major chords of the "Polonaise" to the lightning-like brilliance of Rubinstein's "Valse Caprice." His other records are uniformly of the same excellence. The tone of the piano as recorded is one more signal triumph for the Columbia corps of recording experts.

Twelve-Inch. $1.50

Valse Brillante, Opus 34, No. 1. (Chopin.) **Hunting Song.** (Mendelssohn.) **(2) La Jongleuse.** (Moszkowski.) — **A6045**

Polonaise in A Major, Opus 40, No. 1. (Chopin.) **Valse Caprice.** (Rubinstein.) — **A5419**

Etude in C Minor. (Sternberg.) **Prelude in G Minor.** (Rachmaninoff.) — **A5755**

Venezia e Napoli. (Liszt.) **Minuet in G.** (Paderewski.) — **A5915**

Rondo Capriccioso. (Mendelssohn.) **Berceuse.** (Chopin.) — **A6078**

Ten-Inch: $1.00

Butterfly. (Papillon.) (Grieg.) **Spinning Song.** (Mendelssohn.) — **A2434**

JACOBSEN, SASCHA, Violinist

SASCHA JACOBSEN is an American violinist of whom America can well be proud. His training and his studies, his remarkable initial concert success, and his instant acceptance as a great violinist, are all incidents in the American career of Jacobsen, probably the first great master of this instrument who has achieved fame without stepping outside the bounds of his own country. The tone of his Columbia violin recordings is remarkable to the last degree.

Twelve-Inch: $1.50

Tambourin Chinois. (Kreisler.) **Thaïs** (Massenet): Meditation. — **A6093**

Ten-Inch: $1.00

Dear Old Pal of Mine. (Rice.) **Serenade.** (Victor Herbert.) — **A2753**

KEYES, MARGARET, Contralto

MARGARET KEYES is one of America's most distinguished contraltos and her work in concert and oratorio the country over has endeared her to the discriminating musical public of every class. The singularly sympathic and magnetic quality of her voice and the high artistic plane of vocalism and expression of which her singing uniformly bears the stamp have given Margaret Keyes the prominence justly due to an artist of obviously remarkable gifts.

Twelve-Inch: $1.25

Tales of Hoffmann (Offenbach): Barcarolle. **A5274**
Serenade. (Schubert.) Patterson and Jell.

Blue Bells of Scotland. **A5351**
The Hills O'Skye. (Harris.)

Some Day I'll Wander Back Again. (Huntley.) (With Columbia Stellar Quartette.) **A5785**
Will You Love Me When I'm Old? (Ford.)

LASHANSKA, HULDA, Soprano

(Singing exclusively for Columbia.)

HULDA LASHANSKA is one of the youngest and already one of the greatest of our own American singers. Her opening New York recitals were deservedly applauded by some of the most famous singers of our day, who attended in honor to their fellow artiste. There are tones in Mme. Lashanska's voice which strike one with as sudden a beauty as an unexpected bird song. Her Columbia recordings do her full justice.

Twelve-Inch: Single, $1.50

Annie Laurie. (Scott.) **49338**
Home, Sweet Home. (Payne-Bishop.) **49339**
Louise (Charpentier): Depuis le jour. (Ever since the day.) **49364**
Bonnie Sweet Bessie. (The Maid O'Dundee.) (Gilbert.) **49443**

Ten-Inch: Single, $1.00

Songs My Mother Taught Me. (Dvořák.) **77719**
Ma Curly Headed Babby. (Clutsam.) **77744**
Kiss Me Again. (Herbert.) **77843**

LAZARO, HIPOLITO, Tenor

(Singing exclusively for the Columbia.)

LAZARO has been termed, and rightly, "the greatest tenor since Rubini, a greater than Gayarre." Born in Barcelona in 1890, Lazaro at the age of twenty-six possessed the marvel-voice of the generation. His appearances in Spain, Italy, Buenos Aires, London and Havana have swept whole countries into adoration. He can fling out, full *forte*, a high D natural, a feat as remarkable as it is rare. Not only is there no voice of greater power, but there is no tenor to touch such range or control. In Lazaro the world is listening to a vocal miracle, a voice that will be recalled in future generations as the great world tenor.

Twelve-Inch:. Single, $1.50

(All Lazaro records in Italian, with orchestra.)

Bohême (Puccini): Che gelida manina. (How cold your hands.) **48741**

Africana (Meyerbeer): O paradiso. (O paradise on earth.) **48747**

Favorita (Donizetti): Spirito gentil. (Spirit so fair.) **48748**

Favorita (Donizetti): Una vergine, un angiol di Dio. (A vision of beauty appearing.) **48749**

Tosca (Puccini): Recondita armonia. (Strange harmonies.) **48750**

Aïda (Verdi): Celeste Aïda. (Radiant Aïda.) **48762**

Faust (Gounod): Salve! dimora casta e pura. (Hail, thou dwelling pure and lowly.) **48782**

I Puritani (Bellini): A te o cara. (Often, dearest.) **48783**

Martha (Flotow): M'apparì. (Ah! so pure.) **48788**

Ave Maria. (Gounod.) Violin obbligato by Jacobsen. **49350**

Pagliacci (Leoncavallo): Vesti la giubba. (On with the motley.) **49020**

Ten-Inch: Single, $1.00

Rigoletto (Verdi): La donna è mobile. (Woman is fickle.) **46736**

Trovatore (Verdi): Di quella pira. (Tremble, ye tyrants.) **47211**

Rigoletto (Verdi): Questa o quella. (Amongst the fair throng.) **46737**

Twelve-Inch: Single, $2.50

Traviata (Verdi): Parigi o cara. (Far from the Parisian throng.) Barrientos and Lazaro. **49354**

MACBETH, FLORENCE, Soprano

FLORENCE MACBETH, the "Minnesota Nightingale," is one of America's greatest coloratura sopranos. From her European début in 1902 through countless operatic and concert triumphs to her sensational success with the Chicago Grand Opera Company, Miss Macbeth has met with highest eulogy.

In bringing to Columbia lists this marvelous coloratura voice we feel an unusual pride. Also the public will feel an unusual delight in listening to the voice of one of America's greatest singers. Miss Macbeth has a brilliant, clear, even range through *three octaves.*

Twelve-Inch: $1.50

(All Macbeth records in English, with orchestra.)

Parla Waltz. (Arditi.)
Lo, Hear the Gentle Lark. (Bishop.) **A5867**

MACMILLEN, FRANCIS, Violinist

(Exclusive Columbia Artist.)

AMONG the remarkable violinists whose art comes to music lovers through Columbia records exclusively, is Francis Macmillen. A famous critic has said of Macmillen, "Among the younger generation of the world's violinists, I believe Macmillen will go farther and stay far longer than any of the present-day violinists—at top form he is without a peer among living players." Mr. Macmillen plays upon a $15,000 Stradivarius violin. This instrument upon which he plays his Columbia records, has a tone which makes his series of recordings a marvel of beauty. This American genius is a great addition to our lists.

Ten-Inch: $1.00

Minuet in G. (Beethoven.)
Souvenir. (Drdla.) **A2337**

MARDONES, JOSÉ, Basso

(Exclusive Columbia Artist.)

JOSÉ MARDONES, famed operatic basso, has a voice of immense sonority and volume, with a peculiarly agreeable quality throughout the entire range that makes him unique among present-day artists.

Twelve-Inch: $1.50

(All Mardones records in Italian, with orchestra.)

Barbiere di Sivilgia (Rossini): La calunnia è un venticello. (Ah! calumny is like a zephyr.) **A5200**
Faust (Gounod): Serenata. Tu che fai l'addormentata. (Dear one who art sleeping.)

Simon Boccanegra (Verdi): Il lacerato spirito. (The wounded spirit.) **A5201**
Stabat Mater (Rossini): Pro peccatis. In Latin.

Mefistofele (Boïto): Ballata del fischio—Son lo spirito che nega. (Whistling Song—I am the spirit that denieth.) **A5216**
Mefistofele (Boïto): Ecco il mondo. (The world I show you.)

Carmen (Bizet): Toreador Song. Assisted by Columbia Male Chorus. **A6095**
Ernani (Verdi): Infelice, e tuo credevi. (Unhappy one that I so trusted.)

Ten-Inch: $1.00

Faust (Gounod): Rammenta i lieti di. (Remember days long past.) **A847**
Faust (Gounod): Dio dell' or. (Song of the Golden Calf.)

MARR, GRAHAM, Baritone

GRAHAM MARR, baritone of baritones, and sensational soloist of the Century, Chicago, and Boston Opera Companies, began singing professionally only ten years ago, and since that time has achieved forty distinct operatic successes here and abroad. The simple songs so beautifully sung for his first offerings are eloquent with emotion.

Twelve-Inch: $1.50

I Am Longing For You. (Marshall.) **A5855**
Uncle Ned. (Foster.)

Stein Song. (Bullard.) **A5879**
Brown October Ale, from "Robin Hood." (De Koven.)

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MATZENAUER, MARGARETE, Mezzo-Soprano

From Photo (c) Mishkin

MME. MATZENAUER, as leading mezzo of the Metropolitan Opera House, has been a figure of commanding importance in that most eminent of American musical institutions since her entree in the season of 1911-12. Though Mme. Matzenauer has all of the alto range with a gorgeous quality throughout, she is in reality a dramatic soprano, and has of late sung many of the most important rôles associated with this voice.

Twelve-Inch: $1.50

Aprile. (Tosti.) In Italian. A5698
Kiss Me, Love. (Tosti.) In English.

MAUREL, BARBARA, Mezzo-Soprano

THERE is a double pleasure in announcing the exclusive recordings of Barbara Maurel upon Columbia records. Not only is there the pleasure of having done a thing well, but there is the pleasure of having something worth doing well. Not alone is the voice of the Boston opera star beautiful in itself, but it records with exceptional beauty. Miss Maurel's Columbia recordings are selected from those songs which will live as long as music itself, while her renditions add new charm to the old melodies.

There is only beauty, clear, pure and unadulterated beauty, in the voice of the mezzo-soprano of the Boston Opera. And this beauty is of a quality which records with great clearness and accuracy, which in some ways makes Miss Maurel's records unusually pleasing. Hearing them is knowing their charms.

Twelve-Inch: $1.50

Kathleen Mavourneen. (Crouch.) A6112
Love's Old Sweet Song. (Molloy.)

(For additional records by Barbara Maurel see next page.)

MAUREL, BARBARA, Mezzo-Soprano—Continued.

Ten-Inch: $1.00

Ever of Thee I'm Fondly Dreaming. (Hall.) **A2608**
Long, Long Ago. (Bayly.)

From the Land of the Sky-Blue Water. (Cadman.) **A2625**
By the Waters of Minnetonka. (Lieurance.)

Song of the Chimes. (Cradle song.) (Worrell.) **A2628**
The Slumber Boat. (Gaynor.)

At Dawning. (Cadman.) **A2724**
The Rosary. (Nevin.)

METROPOLITAN OPERA HOUSE ORCHESTRA

WITH five of the greatest orchestras in America all playing beneath Columbia standards, it remained only to secure the most élite and exclusive organization of the musical world—the Orchestra of the Metropolitan Opera of New York. This orchestra which has sat before the famous curtain for so many years and given the greatest performances of opera in history has admitted that Columbia tone only can do full justice to their supreme standards. It is with pride which needs no apology we announce the Metropolitan Opera Orchestra exclusive Columbia artists. Their Columbia recordings will be the delight and pride of every lover of orchestral music.

Twelve-Inch: $1.50

Ballet Music, from "Faust." (Gounod): Part I. (a) Valse. (b) Allegretto. **A6041**
Ballet Music, from "Faust." (Gounod): Part II. Adagio.

Carmen (Bizet): **Selections.** (a) Prelude. (b) Les Toreadors. **A6076**
Trovatore (Verdi): **Selections.**

Madama Butterfly (Puccini): Part I. (Selections.) **A6094**
Madama Butterfly (Puccini): Part II. (Selections.)

MIURA, TAMAKI, Soprano

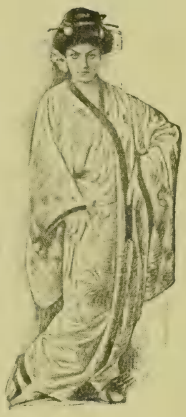
AS "Madama Butterfly" is for all time one of the most popular operas in America, so Tamaki Miura, the native Japanese soprano, has become one of the most interesting and fascinating singers of the popular rôle of *Butterfly*. The Columbia recordings of the little Japanese prima donna reflect in the most fascinating way the native atmosphere of her country and people.

Twelve-Inch: Single, $1.50

Madama Butterfly (Puccini): Un bel dì vedremo. (One fine day.) **49260**

NIELSEN, ALICE, Soprano

(Singing exclusively for the Columbia.)



ALICE NIELSEN is an artist whose name has long been known in every American household. It is natural to find Miss Nielsen rising within the space of a few years from the position of America's foremost light opera prima donna to the enviable position she occupies to-day in the musical world.

Twelve-Inch: $1.50

(Nielsen records in Italian, with orchestra, unless otherwise noted.)

Madama Butterfly (Puccini): Ancora un passo. (There is one step more.) **A5250**
Madama Butterfly (Puccini): Un bel dì vedremo. (One fine day.)

Annie Laurie. (Words by Scott.) In English. **A5245**
Kathleen Mavourneen. (Crouch.) In English

Good-bye. (Tosti.) In English. **A5401**
My Laddie. (Thayer.) In English.

Sweet Genevieve. (Cooper.) In English. **A5425**
In the Gloaming. (Harrison.) In English.

Old Folks At Home. (Swanee River.) (Foster.) In English. **A5299**
Bonnie Sweet Bessie. (Gilbert.) In English.

The Last Rose of Summer. In English. **A5283**
Home, Sweet Home. (Payne.) In English.

Love's Old Sweet Song. (Molloy.) In English. **A5670**
Bendemeer's Stream. (Gatty.) In English.

Old Black Joe. (Foster.) In English. **A5678**
Believe Me, If All Those Endearing Young Charms. (Moore.) In English.

Killarney. (Balfe.) In English. **A5711**
Barney O'Hea. (Lover.) In English.

Ten-Inch: $1.00

Darling Nellie Gray. (Hanby.) In English. **A1143**
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) In English.

From the Land of the Sky-Blue Water. (Cadman.) In English. **A1732**
By the Waters of Minnetonka. (Lieurance.) In English.

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NORDICA, LILLIAN, Soprano

(N. B.—Mme. Nordica's voice can now be heard only on Columbia Records.)

From Photo
(c) A. Dupont

MME. LILLIAN NORDICA, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely can there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia Records is the same noble and beautiful instrument that has held thousands spell-bound.

Twelve-Inch: Single, $3.00

(All Nordica records with orchestra, unless otherwise noted.)

(a) **From the Land of the Sky-Blue Water.** (Cadman.) In English. — **30486**
(b) **Mighty Lak' A Rose.** (Nevin.) In English.

Damon. (Stange.) In English. — **30483**

Gioconda (Ponchielli): Suicidio! In questi fieri momenti. (Suiciae my one resource.) In Italian. — **30133**

Mignon (Thomas): Polonaise—Io son Titania. (I am Titania.) — **30661**

Annie Laurie. (Old Scotch air.) In English. — **30653**

Hunyadi László (Erkel): Aria. In Hungarian. — **30144**

Mandoline. (Debussy.) In French, with piano and harp. — **30657**

PARLOW, KATHLEEN, Violinist

(Exclusive Columbia Artist.)

WITH each succeeding season Miss Parlow's reputation as "the world's greatest woman violinist" becomes more unassailable and her art more mature and perfect. Admittedly, Miss Parlow has but few rivals.

Twelve-Inch: $1.50

Humoreske. (Dvořák.)
Melodie, Opus 42, No. 3. (Tchaikovsky.) — **A5412**

Nocturne in E Flat. (Chopin.)
Liebesfreud. (Kreisler.) — **A5431**

Les Millions d'Arlequin. Serenade. (Drigo.)
Indian Lament in G Minor. (Dvořák-Kreisler.) — **A5798**

(For additional Parlow records see next page.)

PARLOW, KATHLEEN, Violinist—Continued.

Twelve-Inch: $1.50

Tambourin Chinois. (Kreisler.) **Romance.** (Svendsen.)	**A5819**
Thaïs (Massenet): Meditation. **Andante from Concerto in E Minor.** (Mendelssohn.)	**A5843**
Faust (Gounod-Wieniawski): Fantaisie. **Cavalleria Rusticana** (Mascagni): Intermezzo.	**A5908**
Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) **Carmen** (Bizet-Sarasate): Fantaisie.	**A5992**

Ten-Inch: $1.00

Moment Musical. (Schubert.) **Last Rose of Summer.** (Moore.)	**A2121**
Minuet in G. No. 2. (Beethoven.) **Valse Bluette.** (Air de Ballet.) (Drigo-Auer.)	**A2162**

PHILHARMONIC ORCHESTRA OF NEW YORK—
Josef Stransky, Conductor

(Exclusive Columbia Artist.)

THE New York Philharmonic Orchestra has been called "the symphonic keystone in America's temple of music." The exclusive Columbia Records of this famous orchestra under the bâton of Josef Stransky is only an additional proof of the reputation of Columbia orchestral recordings. The first public concert of the New York Philharmonic Orchestra was on December 7, 1842, the first composition performed, Beethoven's Fifth Symphony, which fittingly enough was the first Columbia recording of the orchestra. The Philharmonic Orchestra of New York is one of the particular prides of the Columbia catalogue.

Twelve-Inch: $1.50

Fifth Symphony. (Beethoven.) Part I. Andante. **Fifth Symphony.** (Beethoven.) Part II. Andante.	**A5954**
Raymond Overture. (Thomas.) Part I. **Raymond Overture.** (Thomas.) Part II.	**A5984**
New World Symphony. (Dvořák.) **Largo.** **Marche Militaire,** from "Suite Algérienne." (Saint-Saëns.)	**A5998**
Malagueña, from "Ballet Suite Boabdil." (Moszkowski.) **Capriccio Español.** (Rimsky-Korsakov.)	**A6023**
Martha Overture. (Flotow.) **Stradella Overture.** (Flotow.)	**A6039**
American Fantaisie. (V. Herbert.) **L'Estudiantina.** (Waltz.) (Waldteufel.)	**A6040**
Second Hungarian Rhapsody. (Liszt.) **Waltz of the Flowers,** from the "Nutcracker Suite." (Tchaikovsky.)	**A6070**

Ten-Inch: $1.00

Hungarian Dance No. 5 In G Minor. (Brahms.) **Hungarian Dance No. 6 In D Major.** (Brahms.)	**A2653**

PONSELLE, ROSA, Soprano

(Singing exclusively for the Columbia.)

Photo Lumiere

THERE have been débuts at the famous Metropolitan Opera planned and staged to a brilliant finish, but far more impressive have been those wonderful nights when an unknown singer has literally flung open the gates of immortality in the faces of an amazed audience, and, unheralded, thrilled the vast hall as no expected event could.

This was the achievement of Rosa Ponselle, modest, unassuming, who in one night became the leading dramatic soprano of the Metropolitan.

Ponselle is the heroine of an American fairy tale. Born in Meriden, Conn., Ponselle first sang in her local church. Money the thirteen year old girl had none, but the wealth of a great hope—to sing grand opera!

On November 15, 1918, in the very notes you hear on Ponselle's recording of "La vergine degli angeli" (May angels guard thee) the surprise came and the Metropolitan audience rose to greet the supreme dramatic soprano of the day.

The Columbia recordings of Ponselle are unquestionably the sensation of the musical world.

Twelve-Inch: Single, $1.50

Forza del Destino (Verdi): La vergine degli angeli. (May angels guard thee.)	**49558**
Il Trovatore (Verdi): D'amor sull' ali rosee. (Love fly on rosy pinions.)	**49559**
Good-Bye! (Tosti.)	**49560**
Madama Butterfly (Puccini): Un bel dì vedremo. (One fine day.)	**49571**
Keep the Home Fires Burning (Till the Boys Come Home.) (Novello.)	**49585**
Cavalleria Rusticana: Voi lo sapete, o mamma (Well thou knowest, mother.)	**49570**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

RIDER-KELSEY, CORINNE, Soprano

(Singing exclusively for the Columbia.)

THERE are few places of importance in America where Madame Rider-Kelsey has not been heard and where her full, rich, vibrant voice and her delightful personality have not been accorded the recognition she so well deserves.

Twelve-Inch: $1.50

(All Rider-Kelsey records in English, with orchestra.)

Absent. (Metcalf.) **A Dream.** (Bartlett.)	**A5710**
The Lass With The Delicate Air. (Arne.) **Flow Gently, Sweet Afton.** (Spilman.)	**A5720**
Love's Old Sweet Song. (Molloy.) **Ye Banks And Braes of Bonnie Doon.** (Burns.)	**A5733**
In the Gloaming. (Harrison.) **My Laddie.** (Allitsen.)	**A6102**

ROTHIER, LÉON, Basso

(Singing exclusively for the Columbia.)

ONE of the very great basso voices of the day belongs to Léon Rothier—a voice that for over five years has triumphed in leading bass rôles of the Metropolitan Opera. Undeniably the greatest operatic basso of the day, Mr. Rothier has at last signed an exclusive Columbia contract and has given to our lists his most popular operatic and concert interpretations.

From Photo
(c) Mishkin

Twelve-Inch: $1.50

Magic Flute (Mozart): O Isis et Osiris. In French. **Don Carlos** (Verdi): Ella giammai m'amò. In Italian.	**A5812**
La Marseillaise. The Marseillaise. (de Lisle.) In French. **Father Victory.** Le Père de la Victoire. (Ganne.) In French.	**A5823**
The Huguenots (Meyerbeer): "Piff! Paff!" In French. **Le Caïd** (Thomas): Air du Tambour Major. (Drum Major's Air.) In French.	**A5876**
Les Deux Grenadiers. (Two Grenadiers.) (Schumann.) **Le Cor. (The Horn.)** (Flégier.)	**A5999**

SCHARWENKA, XAVER, Pianist

THE great pianist-composer has made exclusively for the Columbia a series of perfect piano records that are in many respects the greatest triumph of Columbia recording.

Scharwenka is one of the most imposing and dramatic personalities in the pianoforte field and this personality is played into all the remarkable Columbia tonal recordings of the master's art.

Twelve-Inch: $1.50

Rondo Capriccioso. (Mendelssohn.) **A5467**
Liebestraum. (Liszt.)

SCOTT, HENRI, Basso

THE eminence of Henri Scott among operatic bassos of the present-day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

Mr. Scott is at present playing leading rôles with the Metropolitan Opera House, New York.

Twelve-Inch: $1.50

(All Scott records with orchestra.)

Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin. **A5442**
Gloria. (Buzzi-Peccia.)

Martha (Flotow): Drinking Song. In English. **A5651**
Bedouin Love Song. (Pinsuti.)

Faust (Gounod): Even bravest heart. **A5877**
Gipsy John. (Clay.)

SEAGLE, OSCAR, Baritone

(Singing exclusively for the Columbia.)

TO THOSE who know, there are a few names that stand out above all others in the vocal profession as emblematic of what is sane, clean-cut and exceptional. One of these is that of Oscar Seagle.

Twelve-Inch: $1.50

(All Seagle records in English, with orchestra.)

Hamlet (Thomas): Chanson bachique. (Drinking Song.) In French. **A5547**
Pagliacci (Leoncavallo): Prologo. In Italian.

Nita Gitana. (De Koven.) **A5655**
The Bandolero. (Stuart.)

O Sun I Love. (O Sole Mio.) (di Capua.) **A5676**
'Tis the Day. (Mattinata.) (Leoncavallo.)

The Bloom Is On the Rye. (Bishop.) **A5718**
I'll Take You Home Again Kathleen. (Westendorf.)

Hérodiade (Massenet): Vision Fugitive. In French. **A5734**
Damnation of Faust (Moussorgsky): Song of the Flea. In French.

Come Where My Love Lies Dreaming. (Foster.) **A5779**
Carry Me Back To Old Virginny. (Bland.)

Do You Remember? (Carrie Jacobs-Bond.) **A5839**
A Perfect Day. (Carrie Jacobs-Bond.)

The Ninety and Nine. (Sankey.) **A5895**
Saved By Grac (Stebbins.)

The Banks of the Daisies. (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Air.) **A5916**
The Meeting of the Waters. (Moore.)

Keep the Home Fires Burning. (Novello.) With Columbia Stellar Quartette. **A6028**
Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) (Powell.) With Columbia Stellar Quartette.

Loch Lomond. (Old Scottish Melody.) **A6071**
Drink To Me Only With Thine Eyes.

Massa's in the Cold, Cold Ground. (Foster.) Assisted by Columbia Stellar Quartette. **A6082**
Old Folks At Home. (Foster.) Assisted by Columbia Stellar Quartette.

Ten-Inch: $1.00

I'se Gwine Back To Dixie. (White.) **A1570**
Now Sleeps the Crimson Petal. (Quilter.)

Deep River. (Arranged by Burleigh.) (Old Negro Melody.) **A2165**
O Happy Day. (Goetz.)

There's a Long, Long Trail. (Elliott.) Assisted by Columbia Stellar Quartette. **A2452**
Calling Me Home To You. (Dorel.)

Nobody Knows De Trouble I've Seen. **A2469**
I Don't Feel No Ways Tired.

Beautiful Isle of Somewhere. (Fearis.) **A2487**
Ten Thousand Times Ten Thousand. (Carrie Jacobs-Bond.)

The Magic of Your Eyes. (Penn.) **A2684**
Dear Old Pal of Mine. (Rice.)

Onward, Christian Soldiers. (Sullivan.) Assisted by Columbia Stellar Quartette. **A2706**
Stand Up For Jesus. (G. J. Webb.) Assisted by Columbia Stellar Quartette.

SEGUROLA, ANDREA DE, Basso

From Photo (c) Mishkin

(Exclusive Columbia Artist.)

ANOTHER artist of high distinction in the Columbia ranks is found in the person of Mr. Andrea de Segurola, who for seasons past has been entrusted with many of the most important bass rôles in the Metropolitan Opera House. His leadership in the world of music is universally conceded.

Ten-Inch: $1.00

(All De Segurola records in Italian, with orchestra.)

Bohême (Puccini): Vecchia zimarra. (Song of the Coat—Garment old and rusty.) **A1214**

Tales of Hoffmann (Offenbach): Barcarolle. (Radiant night.) de Pasquali and de Segurola.

SEIDEL, TOSCHA, Violinist

(Plays exclusively for Columbia.)

TOSCHA SEIDEL, the boy Russian prodigy to whom all artists of the bow unite in ascribing "an art without description," was born in Odessa, Russia. His mother a school teacher, his father a business man, his uncle a violinist, Toscha, at the age of three, "chose" his uncle's profession for his own! From that day began the career of one of the paramount musical geniuses of the world—"a boy born with a fiddle in his hand."

From Photo (c) Victor Georg

One look at the clean-cut temperamental face of Seidel gives you the secret of his artistry. Back of those thoughtful eyes and mouth lies that intangible, indescribable appreciation of the *meanings* of music which he brings out through his bow in tones which, it is hardly exaggeration to say, "have never before been heard on land or sea."

Twelve-Inch: Single, $1.50

Romance, from Concerto No. 2, Opus 22. (Wieniawski.)	**49447**
Caprice Viennois. (Kreisler.)	**49449**
Humoreske. (Dvořák.)	**49454**
Gypsy Airs (Sarasate): (Zigeunerweisen.) Opus 20.	**49564**

Ten-Inch: Single, $1.00

Orientale. (Cui.)	**78138**

STRACCIARI, RICCARDO, Baritone

(Singing exclusively for the Columbia.)

STRACCIARI is unquestionably one of the greatest Italian baritones in history. His histrionic and vocal abilities are unequalled. Probably no greater baritone-actor has stood upon the operatic stage and it is doubtful if a greater baritone voice has been heard. The great baritone was born near Bologna, and is a graduate of the Bologna Conservatory, where he accomplished four years' study in one. He has sung throughout Europe, six years in Russia, and nine in South America. His first American success was achieved with the Chicago Opera Company.

Twelve-Inch: Single, $1.50

Pagliacci (Leoncavallo): Prologo. (Prologue.)	**49180**
Barbiere di Siviglia (Rossini): Largo al factotum. (Make way for the factotum.)	**49181**
Rigoletto (Verdi): Cortigiani vil razza dannata. (Vile race of courtiers.)	**49192**
Faust (Gounod): Dio possente. (Even Bravest Heart.)	**49214**
Traviata (Verdi): Di Provenza il mar il suol. (From your home in Provence.)	**49215**
Trovatore: Il balen del suo sorriso. (Tempest of the heart.)	**49220**
Ballo In Maschera (Verdi): Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian.	**49221**
Élégie. (Massenet.) Violin obbligato by Sascha Jacobsen.	**49333**
There's A Long, Long Trail. Assisted by Columbia Stellar Quartette.	**49517**
Core'ngrato (Faithless heart). (Cardillo.)	**49522**
The Sunshine of Your Smile. (Ray.)	**49590**

Ten-Inch: Single, $1.00

Ballo In Maschera (Verdi): Alla vita che t'arride. (The life thou dost cherish.)	**77085**
Ernani (Verdi): O de' verd' anni miei. (Ah, bright and fleeting shadows.)	**77088**
Rigoletto (Verdi): Pari siamo.	**77089**
O Sole Mio! (My Sun). (di Capua.)	**78097**
Funiculi-Funicula. (Denza.)	**78104**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

TEYTE, MAGGIE, Soprano

MAGGIE TEYTE is a musician and a singer by nature as well as by virtue of the best training the world can offer, and it would be almost impossible to imagine her in any other rôle. Commencing serious study under Jean de Reszke at the age of fourteen, she was mistress of the most intricate details of her art before she was out of her 'teens, and made her operatic début in her seventeenth year, incredible as such a record may seem.

With all her youthfulness and girlish charm, there is nothing that smacks of immaturity in Miss Teyte's art. Her interpretations are at all times those of an earnest, finished and thoroughly experienced artist.

Twelve-Inch: $1.50

(Teyte records in English, with orchestra.)

Oft in the Stilly Night. (Arranged by Stevenson.) **A5834**
Home, Sweet Home. (Bishop.)

TRIO DE LUTÈCE

THE announcement of the first recordings by the Trio de Lutèce brings to the Columbia list the epitome of trio perfection. This trio is composed of three master soloists—George Barrère, the world's greatest virtuoso of the flute; Carlos Salzédo, harpist, a laureate of the Paris Conservatory, and Paul Kéfer, one of the most famous 'cello players of the day.

Ten-Inch: 85c.

Song Without Words. (Tchaikovsky.) **A1907**
Sérénade. (Widor.)

Sérénade. (Saint-Saëns.) **A1928**
Célèbre Menuet. (Valensin.)

Spring Song. (Mendelssohn.) **A2633**
Minuet. (Beethoven.)

WHITE, CAROLINA, Soprano

(Singing exclusively for the Columbia.)

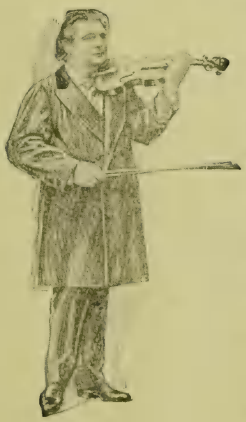
MME. WHITE'S voice is a splendid high dramatic soprano, rich, velvety and instinct with color and expression. It is beyond doubt one of the best recording voices now to be found and her records will charm all who appreciate operatic singing of the highest order.

Ten-Inch: $1.00

Sweetest Story Ever Told. (Stults.) In English. **A1432**
Natoma (Herbert): Spring Song. In English.

YSAŸE. EUGEN, Violinist

(Has made a life-long Exclusive Contract with the Columbia.)



EUGEN YSAŸE, the illustrious Belgian violinist, after a lengthy period devoted to the subject of sound reproduction, signed his endorsement to the Columbia process by the execution of a contract which gives to Columbia followers forever the privilege of hearing his art reproduced.

Ysaÿe is above all else the master-musician. The breadth, dignity and power of his art would be amazing if it were not that such an aspect is lost sight of in the pleasure so keen and transcendental which a hearing of it gives. Though able to say the last word in the technique of his instrument, it is not primarily as a technician that his greatness is evident. The purity and absolute music of his tone have never been equalled. Anything foreign to tone in the contact of the bow with the string does not exist for Ysaÿe.

The most notable authorities in the world have been unanimous in according to Ysaÿe a position in advance of all other musical artists of his day.

(For list of Ysaÿe records see next page.)

YSAŸE, EUGEN, Violinist—Continued.

Twelve-Inch: Single, $1.50

Rondino, Opus 32. (Vieuxtemps.)	**36523**
Hungarian Dance in G (No. 5.) (Brahms.)	**36524**
Caprice Viennois. Op. 2. (Kreisler.)	**36525**
Berceuse. (Lullaby.) (Fauré.)	**36519**
Mazurka. (a) Obertass. (b) Ménétrier. (Wieniawski.)	**36521**
Concerto in E Minor. (Mendelssohn.) Finale.	**36520**
Scherzo Valse. (Chabrier.)	**36514**
Albumblatt. (Wagner.)	**36526**
Lointain Passé. Mazurka. (Ysaÿe.)	**36516**
Die Meistersinger (Wagner): Prize Song.	**36513**
Humoreske. (Dvořák.)	**36908**
Ave Maria. (Schubert.)	**36907**

ZENATELLO, GIOVANNI, Tenor

From Photo
(c) Mishkin

SINCE Zenatello's well remembered engagement with Oscar Hammerstein's Manhattan Opera House Company, where he first became intimately known to the American opera-going public, his triumphant appearances with the Boston National Grand Opera Company have brought him still more favorably into prominence as one of the most supreme of operatic artists now before the American people.

Zenatello's natural vocal gifts embrace every qualification that must be included in the equipment of a singer of the very highest order. To the development of these he has brought tireless energy and unsparing attention to the details that mark the difference between true art and mere talent.

Twelve-Inch: $3.00

(All Zenatello records in Italian, with orchestra.)

Tosca (Puccini): E lucevan le stelle. (Then shone forth the stars.)	**A5359**
Otello (Verdi): Morte d'Otello. (Death of Othello.)	

Classified Lists of Selected Columbia Records

THE following pages contain, in classified form, many gems of Columbia Recordings. They have been carefully selected from the best selling and most popular selections in our entire General Catalog.

These pages give you a varied but condensed library of the World's Best Music.

After all there are times when the craving for music is only satisfied by the stirring strains of a brass band. Band music on Columbia records is vivid with reality—thrilling marches which quicken the blood, noble and stately compositions by the world's master composers, descriptive, dance, operatic, patriotic, sacred. The following selected band records are chosen from the most brilliant and popular band recordings in the Columbia catalogue.

General Pershing March.	**Prince's Band**	**A6053**
Pasadena Day March.	**Prince's Band**	12 in. $1.25
De Molay Commandery March.	**Naval Reserve Band**	**A2612**
Invercargill.	**Naval Reserve Band**	10 in. 85c
Defend America March.	**Prince's Band**	**A2486**
American Eagle March.	**Prince's Band**	10 in. 85c
Quand Madelon.	**French Army Band**	**A2675**
Le Tram.	**French Army Band**	10 in. 85c
National Emblem March.	**Prince's Band**	**A5848**
Stars and Stripes Forever March.	**Prince's Band**	12 in. $1.25
Second Regiment C. N. G. March.	**Prince's Band**	**A2291**
Manisot March.	**Prince's Band**	10 in. 85c
St. Julien March.	**Columbia Band**	**A6100**
Salute To Buffalo March.	**Columbia Band**	12 in. $1.25
Quartette from Rigoletto.	**Prince's Band**	**A6031**
Sextet from Lucia di Lammermoor.	**Prince's Band**	12 in. $1.25
Marche Lorraine.	**French Army Band**	**A6083**
Le Père de la Victoire March.	**French Army Band**	12 in. $1.25
Grenadiers of Sardinia.	**Italian Grenadiers Band**	**A2685**
Hymn of Mameli.	**Italian Grenadiers Band**	10 in. 85c
King Cotton March.	**Prince's Band**	**A6105**
High School Cadets March.	**Prince's Band**	12 in. $1.25

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The supremacy of the Columbia in orchestral recording is recognized by the fact that the greatest orchestras have chosen Columbia recording to reproduce their art. The famous French Symphony (Société des Concerts du Conservatoire), the Philharmonic Orchestra of New York, the Metropolitan Opera House Orchestra, (N. Y.), the Chicago Symphony, and the Cincinnati Symphony are among the well known organizations to be found in the Columbia catalogue.

Ballet Music from "Faust." Part I. (a) Valse, (b) Allegretto.	**Metropolitan Opera House Orchestra**	**A6041**	12 in. $1.50
Ballet Music from "Faust." Part II. Adagio.	**Metropolitan Opera House Orchestra**		
Martha. Overture.	**Philharmonic Orchestra of New York**	**A6039**	
Stradella. Overture.	**Philharmonic Orchestra of New York**		12 in. $1.50
Poet and Peasant Overture. Part I.	**Chicago Symphony Orchestra**	**A5991**	
Poet and Peasant Overture. Part II.	**Chicago Symphony Orchestra**		12 in. $1.50
Sylvia Ballet.	**French Symphony Orchestra**	**A6090**	
Sylvia Ballet.	**French Symphony Orchestra**		12 in. $1.50
Jewels of the Madonna. Intermezzo. Act III.	**Chicago Symphony Orchestra**	**A6014**	
1. Praeludium. 2. The Bee.	**Chicago Symphony Orchestra**		12 in. $1.50
In a Monastery Garden.	**Columbia Symphony Orchestra and Male Chorus**	**A5952**	
Sonata. Opus 31, No. 3. Minuet.	**Columbia Symphony Orchestra**		12 in. $1.25
Scarf Dance.	**Columbia Symphony Orchestra**	**A5987**	
Stephanie Gavotte.	**Columbia Symphony Orchestra**		12 in. $1.25
Madama Butterfly. Part I.	**Metropolitan Opera House Orchestra**	**A6094**	
Madama Butterfly. Part II.	**Metropolitan Opera House Orchestra**		12 in. $1.50
Blue Danube Waltz.	**Cincinnati Symphony Orchestra**	**A5966**	
Tales of Hoffmann. Barcarolle.	**Cincinnati Symphony Orchestra**		12 in. $1.50
Carmen—Selections.	**Metropolitan Opera House Orchestra**	**A6076**	
Trovatore—Selections.	**Metropolitan Opera House Orchestra**		12 in. $1.50

No country in the world can boast more glorious patriotic music than America. Every patriotic American citizen and every music loving American home will find a splendid collection of patriotic music in the Columbia catalogue. The brief list below contains our great national anthems and a number of the best patriotic "populars" recently issued.

Star-Spangled Banner.	**Louis Graveure**	**A5949**	
America. "My Country 'Tis of Thee."	**Louis Graveure**	12 in.	$1.50
America. "My Country 'Tis of Thee."	**Columbia Mixed Double Quartette**	**A2012**	
Battle Hymn of the Republic	**Columbia Mixed Double Quartette**	10 in.	85c
Star-Spangled Banner.	**Prince's Band**	**A1991**	
Columbia, the Gem of the Ocean.	**Prince's Band**	10 in.	85c
Tramp, Tramp, Tramp the Boys Are Marching.	**Charles Harrison and Columbia Stellar Quartette**	**A2357**	
The Battle Cry of Freedom.	**Charles Harrison and Columbia Stellar Quartette**	10 in.	85c
Keep the Home Fires Burning.	**Oscar Seagle and Columbia Stellar Quartette**	**A6028**	
Pack Up Your Troubles in Your Old Kit Bag (And Smile, Smile, Smile).	**Oscar Seagle and Columbia Stellar Quartette**	12 in.	$1.50
Dixie.	**Stoddard and Broadway Quartette**	**A2277**	
Yankee Doodle.	**Charles Harrison and Broadway Quartette**	10 in.	85c
Hail Columbia.	**Prince's Band**	**A2318**	
Columbia, the Gem of the Ocean.	**Prince's Band**	10 in.	85c
American Patrol.	**Chicago Symphony Orchestra**	**A5977**	
(a) Star Spangled Banner, (b) America.	**Chicago Symphony Orchestra**	12 in.	$1.50
Patriotic Airs Medley Part I.	**Prince's Band**	**A2254**	
Patriotic Airs Medley Part II.	**Prince's Band**	10 in.	85c
La Marseillaise.	**Louis Graveure**	**A6106**	
The Trumpeter.	**Louis Graveure**	12 in.	$1.50

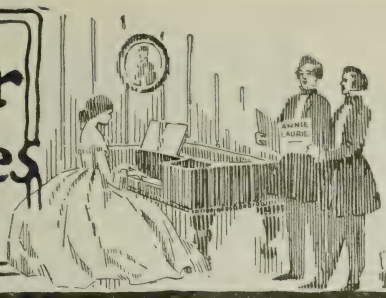
You can't sit out a Columbia dance record. They make you dance. They hit your feet first and give you no rest until the last note is played. A Prince's Orchestra one-step or waltz makes waltzing or one-stepping a necessity. G. Hepburn Wilson, M. B., master dance expert and instructor supervises the recording of every selection and the rhythm and tone volume of Prince's Band and Orchestra have captivated the dancing public East and West, North and South, in city and country—wherever dancers dance.

Cecile Waltz.	**Prince's Orchestra**	**A6019**
Millicent Waltz.	**Prince's Orchestra**	12 in. $1.25
The Missouri Waltz.	**Earl Fuller's Rector Novelty Orchestra**	**A2578**
Smiles—Medley Fox-trot.	**Introducing "Mystery Moon." Earl Fuller's Rector Novelty Orchestra**	10 in. 85c
Regretful Blues. Fox-trot.	**Wilber C. Sweatman's Original Jazz Band**	**A2548**
Ev'rybody's Crazy 'Bout the Doggone Blues, But I'm Happy. Fox-trot.	**Wilber C. Sweatman's Original Jazz Band**	10 in. 85c
Chong. Fox-trot.	**Columbia Saxophone Sextette**	**A2730**
Waiting. Fox-trot.	**Columbia Saxophone Sextette**	10 in. 85c
Out of the East. Fox-trot.	**Earl Fuller's Rector Novelty Orchestra**	**A2686**
Singapore. Fox-trot.	**Earl Fuller's Rector Novelty Orchestra**	10 in. 85c
No One But You. One-step.	**Waldorf-Astoria Dance Orchestra**	**A2719**
It Gets Them All. Fox-trot.	**Waldorf-Astoria Dance Orchestra**	10 in. 85c
Pickaninny's Paradise. Medley Fox-trot.	**Prince's Band**	**A6086**
My Baby Boy. Medley One-step.	**Prince's Band**	12 in. $1.25
Madelon. One-step.	**Columbia Band and Peerless Quartette**	**A6096**
In the Land of Beginning Again. Fox-trot.	**Columbia Band**	12 in. $1.25
Medley of Old Waltz Songs. Part 1. Introducing (1) Sweet Rosie O'Grady (2) The Bowery (3) Little Annie Rooney (4) Daisy Bell (5) After the Ball (6) Molly 'O.	**Prince's Band**	**A6035**
Medley of Old Waltz Songs. Part 2. Introducing (1) Just One Girl (2) My Pearl's a Bowery Girl (3) The Sidewalks of New York (4) Just as the Sun Went Down (5) She is More to be Pitied Than Censured (6) In the Shade of the Old Apple Tree.	**Prince's Band**	12 in. $1.25
Maytime. One-step.	**Yerkes Jazarimba Orchestra**	**A6061**
Rainbow Girl. Waltz.	**Yerkes Jazarimba Orchestra**	12 in. $1.25

Not only our popular music when it *is* popular but sung by the popular headliners of vaudeville and musical comedy! "Hits while they are hits," is the idea of the monthly Columbia popular list. Another outstanding feature of Columbia music is the artists. Such well-known stars as Al Jolson, Nora Bayes, Henry Burr, Campbell and Burr, Arthur Fields, and Samuel Ash all contribute. The following selections have been made from the less transient popular songs of the day, and are typical of the perfection of all Columbia popular offerings.

I'm Forever Blowing Bubbles.	**Campbell and Burr**	**A2701**
Beautiful Ohio.	**Henry Burr**	**10 in. 85c**
How 'Ya Gonna Keep 'Em Down On the Farm?	**Nora Bayes**	**A2687**
When Yankee Doodle Sails Upon the Good Ship Home, Sweet Home.	**Nora Bayes**	**10 in. 85c**
Till We Meet Again.	**Campbell and Burr**	**A2668**
Dreaming of Home Sweet Home.	**Sterling Trio**	**10 in. 85c**
Rose of No Man's Land.	**Hugh Donovan**	**A2670**
Over Yonder Where the Lilies Grow.	**Henry Burr**	**10 in. 85c**
Tell That To the Marines.	**Al Jolson**	**A2657**
You Can't Beat Us.	**Arthur Fields**	**10 in. 85c**
Hindustan.	**Campbell and Burr**	**A2661**
In the Shadow of the Desert Palm.	**Sterling Trio**	**10 in. 85c**
Oh, How I Hate To Get Up In the Morning.	**Arthur Fields**	**A2617**
Let's Bury the Hatchet.	**Arthur Fields**	**10 in. 85c**
The Worst Is Yet To Come.	**Peerless Quartette**	**A2672**
Ja-Da (Ja Da, Ja Da, Jing, Jing, Jing).	**Arthur Fields**	**10 in. 85c**
On the Road To Calais.	**Al Jolson**	**A2690**
It's Never Too Late To Be Sorry.	**Sterling Trio**	**10 in. 85c**
Mickey.	**Sterling Trio**	**A2662**
Mickey. Medley.	**Prince's Orchestra**	**10 in. 85c**

Familiar Melodies



Very beautifully the sympathetic tone sweetness of Columbia records brings out the sentiment, the heart appeal, the touching simplicity and the tenderness of the well-known "home" melodies. Only a few of the most beautiful old time melodies sung by the most popular Columbia artists are given herewith as a sample of the endless enjoyment which lies in this field of music.

Old Black Joe.	**Louis Graveure**	**A5959**
Carry Me Back to Old Virginny.	**Louis Graveure**	12 in. $1.50
At Dawning.	**Barbara Maurel**	**A2724**
The Rosary.	**Barbara Maurel**	10 in. 85c
Home, Sweet Home. Single disc.	**Hulda Lashanska**	**49339** 12 in. $1.50
Darling Nellie Gray.	**Lucy Gates**	**A6059**
My Old Kentucky Home.	**Lucy Gates and Columbia Stellar Quartette**	12 in. $1.50
Old Black Joe.	**Maurel and Columbia Stellar Quartette**	**A6091**
Carry Me Back To Old Virginia.	**Maurel and Columbia Stellar Quartette**	12 in. $1.50
Good-bye. Single disc.	**Rosa Ponselle**	**49560** 12 in. $1.50
Where the Silvery Colorado Wends Its Way.	**Charles Harrison**	**A2683**
In the Evening By the Moonlight.	**Columbia Stellar Quartette**	10 in. 85c
Loch Lomond.	**Oscar Seagle**	**A6071**
Drink To Me Only With Thine Eyes.	**Oscar Seagle**	12 in. $1.50
Annie Laurie. Single disc.	**Hulda Lashanska**	**49338** 12 in. $1.50
Massa's in de Cold, Cold Ground.	**Seagle and Columbia Stellar Qt.**	**A6082**
Old Folks At Home.	**Seagle and Columbia Stellar Qt.**	12 in. $1.50

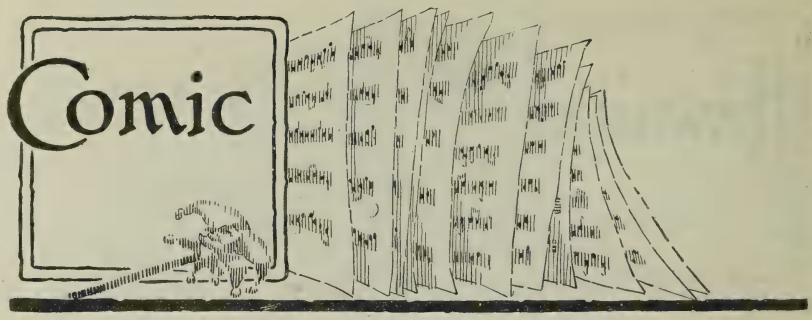
"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

The whole enchanted realm of grand opera, with all its wealth of musical inspiration is found on Columbia records. Italian, French, Russian and American—ancient and modern—all are included. Overtures, intermezzi, arias, duets, quartettes, choruses and ballets, played by the great orchestras and sung by the operatic stars who have immortalized the operas themselves, all lie between the pages of this book.

Barbiere di Siviglia: Largo al factotum.	**Riccardo Stracciari**	**49181** 12 in. $1.50
Forza del Destino: La vergine degli angeli.	**Rosa Ponselle and Chorus**	**49558** 12 in. $1.50
Lucia di Lammermoor: Mad Scene "Ardon gl' incensi."	**Maria Barrientos**	**48627** 12 in. $1.50
Ballo In Maschera: Eri tu che macchivi.	**Riccardo Stracciari**	**49221** 12 in. $1.50
Carmen: Toreador Song.	**José Mardones and Columbia Chorus**	**A6095**
Ernani: Infelice, e tuo credevi.	**José Mardones**	12 in. $1.50
Louise: Depuis le jour.	**Hulda Lashanska**	**49364** 12 in. $1.50
Puritani: Vien diletto.	**Maria Barrientos**	**49371** 12 in. $1.50
Aïda: Celeste Aïda.	**Hipolito Lazaro**	**48762** 12 in. $1.50
Rigoletto: Bella figlia dell' amore.	**Boston National Grand Opera Company Quartette**	**49259** 12 in. $1.50
Madama Butterfly: Un bel dì vedremo.	**Rosa Ponselle**	**49571** 12 in. $1.50

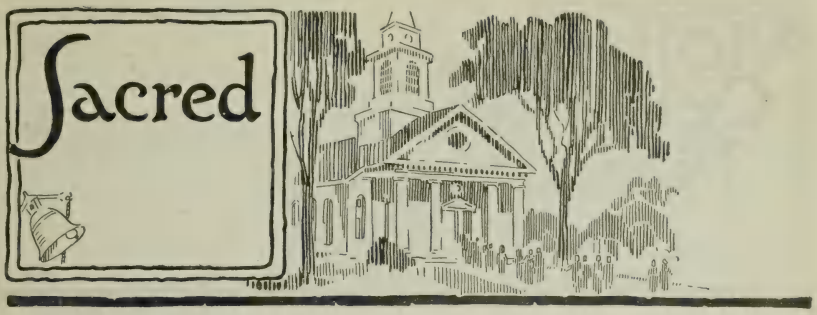
One of the most interesting modern chapters of musical history has been the popularity of Hawaiian music in this country. The exotic sweetness and languorous rhythms of Hawaiian music have come into our hurrying eastern civilization with peculiar appeal. The most famous groups of Hawaiian singers and instrumentalists who have appeared in this country have made the Columbia list of Hawaiian records unsurpassed.

Aloha Land. Hawaiian Waltz. Louise and Ferera. Hawaiian guitar duet		**A2362**
Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-trot. Louise and Ferera. Hawaiian guitar duet		10 in. 85c
Lelia. Pasillo Waltzes. Louise and Ferera. Hawaiian guitar duet		**A2311**
Hawaiian Dreams. Louise and Ferera. Hawaiian guitar duet		10 in. 85c
Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet		**A2457**
Hawaiian Medley. Introducing: (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." Louise and Ferera. Hawaiian guitar duet		10 in. 85c
Smiles, Then Kisses. Waltz. Louise, Ferera and Greenus. Guitars and Ukulele		**A2368**
Hawaiian Echoes. One-step. Louise, Ferera and Greenus. Guitars and Ukulele		10 in. 85c
O Sole Mio (My Sun). Louise, Ferera and Greenus. Guitar, Banjo and Ukulele		**A2509**
My Hawaii (You're Calling Me). Louise, Ferera and Greenus. Guitar, Banjo and Ukulele		10 in. 85c
Aloha Oe. Toots Paka Hawaiian Company		**A1616**
Hawaiian Medley. Toots Paka Hawaiian Company		10 in. 85c
Wailana Waltz. (Drowsy Waters.) Louise and Ferera		**A2016**
Hawaiian Medley. Two-step. Louise and Ferera		10 in. 85c
Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe		**A1812**
Kahala March. Lua and Kaili, Hawaiian guitar duet		10 in. 85c
Aloha Oe. Lucy Gates and Columbia Stellar Quartette		**A5960**
Juanita. Lucy Gates and Columbia Stellar Quartette		12 in. $1.50
Hawaiian Breezes. Louise, Ferera and Greenus. Hawaiian Guitar, Banjo and Ukulele		**A2673**
Kawaihau Waltz. Louise, Ferera and Greenus. Hawaiian Guitar, Banjo and Ukulele		10 in. 85c



In the world of fun Columbia reigns supreme. The best known, highest paid top-notch stars, headliners who make the whole country roar are under the Columbia banner of fun. Bert Williams, Weber and Fields, Julian Rose, Cal Stewart (Uncle Josh), Joe Hayman (Cohen) are all among the famous humorists who come to you on Columbia records, with their laugh-making, world-famous sketches. Any one of the following records will have a laugh in every line—a few of the many fun makers in the Columbia catalogue.

Levinsky At the Wedding. Part I.	**Julian Rose**	**A2310**	
Levinsky At the Wedding. Part II.	**Julian Rose**	10 in.	85c
Levinsky At the Wedding. Part III.	**Julian Rose**	**A2366**	
Levinsky At the Wedding. Part IV.	**Julian Rose**	10 in.	85c
O Death, Where Is Thy Sting?	**Bert Williams**	**A2652**	
When I Return.	**Bert Williams**	10 in.	85c
It's Nice To Get Up In The Mornin' (But It's Nicer To Lie In Bed).	**Evan Davies**	**A2289**	
Breakfast In My Bed On Sunday Mornin'.	**Evan Davies**	10 in.	85c
I'm In Love.	**Gus Van**	**A2525**	
How'd You Like to be My Daddy?	**Farber Sisters**	10 in.	85c
I've Found Kelly.	**Billy Williams**	**A2505**	
Little Bit of Cucumber.	**Harry Champion**	10 in.	85c
No Place Like Home.	**Bert Williams**	**A2438**	
Twenty Years.	**Bert Williams**	10 in.	85c
Cohen At The Real Estate Office.	**Joe Hayman**	**A2488**	
Cohen Calls His Tailor On The 'Phone.	**Joe Hayman**	10 in.	85c
Cohen On the Telephone.	**Joe Hayman**	**A1516**	
Happy Tho' Married.	**Joe Hayman**	10 in.	85c
Cohen Telephones From Brighton.	**Hayman Company**	**A2192**	
Cohen Telephones the Health Department.	**Joe Hayman**	10 in.	85c



In all the realm of music there is nothing so expressive of human aspiration, hopes and emotions as the sacred songs, hymns and oratorios with which our tongue is so richly blessed. The Columbia catalogue is peculiarly rich in its sacred selections. The great oratorios of Mendelssohn, Handel and Gounod, the beautiful songs of Fauré, Abt and Marston, together with the simple hymns and songs that have been so much to so many people are all perfectly recorded by many of the best artists in Columbia lists. Listen to these carefully selected numbers and let them introduce you to one of the most extensive and favorite classifications in our entire catalogue.

Abide With Me.	**Henry Burr**	**A2589**	
What a Friend We Have In Jesus.	**Henry Burr**	10 in.	85c
Brighten the Corner Where You Are.	**Homer A. Rodeheaver**	**A1990**	
If Your Heart Keeps Right.	**Homer A. Rodeheaver**	10 in.	85c
Just As I Am.	**Henry Burr**	**A2431**	
Lead, Kindly Light.	**Henry Burr**	10 in.	85c
Onward, Christian Soldiers.	**Seagle and Columbia Stellar Quartette**	**A2706**	
Stand Up, Stand Up For Jesus.	**Seagle and Columbia Stellar Quartette**	10 in.	$1.00
In the Sweet Bye and Bye.	**Columbia Mixed Quartette**	**A6074**	
A Thousand Years.	**Columbia Mixed Quartette**	12 in.	$1.25
In the Garden.	**Virginia Asher and Homer Rodeheaver**	**A2667**	
When the Roll Is Called Up Yonder.	**Chautauqua Preachers' Quartette**	10 in.	85c
Where Is My Wandering Boy Tonight?	**Henry Burr**	**A2498**	
Jesus, Lover Of My Soul.	**Henry Burr**	10 in.	85c
Beautiful Isle of Somewhere.	**Oscar Seagle**	**A2487**	
Ten Thousand Times Ten Thousand.	**Oscar Seagle**	10 in.	$1.00
Come Spirit Come.	**Chautauqua Preachers' Quartette**	**A2396**	
That Beautiful Land.	**Chautauqua Preachers' Quartette**	10 in.	85c
Now The Day Is Over.	**Columbia Stellar Quartette**	**A1961**	
I Need Thee Every Hour.	**Columbia Stellar Quartette**	10 in.	85c

Out of the some three and one-half hundred musical instruments invented since the days of Pan, hardly more than three score are now in use. Of these, three alone,—violin, 'cello and piano—stand for the best that man's musical genius has evolved to express the spirit of music. The limitless possibilities of the violin as a solo instrument, the deep emotional tone of the 'cello and the ideal complement of the pianoforte, unite as the perfect instrumental trio. All of our best loved melodies will be found interpreted by the instrumental trio. These specially selected records, of course, are only a few of the scores of instrumental trios to be found in the catalogue.

Spring Song.	**Pablo Casals, 'cellist**	**A6020**
Après Un Rêve.	**Pablo Casals, 'cellist**	12 in. $1.50
Orientale.	**Eddy Brown, violinist**	**A6012**
Concerto in D Minor, No. 2, Finale.	**Eddy Brown, violinist**	12 in. $1.50
Valse Brillante Opus 34 No. 1.	**Josef Hofmann, pianist**	**A6045**
(1) The Hunting Song (2) La Jongleuse.	**Josef Hofmann, pianist**	12 in. $1.50
Second Hungarian Rhapsody. Part 1.	**Percy Grainger, pianist**	**A6000**
Second Hungarian Rhapsody. Part 2.	**Percy Grainger, pianist**	12 in. $1.50
Tambourin Chinois.	**Sascha Jacobsen, violinist**	**A6093**
Thaïs: Meditation.	**Sascha Jacobsen, violinist**	12 in. $1.50
Gypsy Airs (Zigeunerweisen). Single disc.	**Toscha Seidel, violinist**	**49564**
		12 in. $1.50
Whispering Hope.	**Taylor Trio, violin, 'cello and piano**	**A2463**
Hearts and Flowers.	**Taylor Trio, violin, 'cello and piano**	10 in. 85c
Andante Cantabile.	**Boston String Quartette**	**A2517**
Träumerei.	**Boston String Quartette**	10 in. 85c
Rondino, Opus 32. Single disc.	**Eugen Ysaÿe, violinist**	**36523**
		12 in. $1.50
Flower Song. Stell, Henneberg and Sürth, violin, flute and harp trio		**A6065**
Sweet Longing—Romance. Stell, Lufsky and Prince, violin, flute and piano trio		12 in. $1.25

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Quartettes

When it comes to vocal quartettes the Columbia again completely covers this field of music. There is the Famous Columbia Stellar Quartette, singing all the familiar melodies, the Peerless Quartette, wonder singers of popular music, the Chautauqua Preachers Quartette, interpreting gospel hymns, the Fiske Jubilee Male Singers, singing their long list of negro melodies and such an operatic galaxy as Bronskaja, Freeman, Constantino and Blanchart. Also there is the Columbia Mixed Quartette, a Double Male Quartette, and other combinations of well known Columbia artists, all contributing to such splendid quartette selections as the following carefully chosen sample list.

There's a Long, Long Trail.	**Broadway Quartette**	**A2055**	
Can't Yo' Heah Me Callin' (Caroline)?	**Broadway Quartette**	10 in.	85c
Sweet Genevieve.	**Columbia Stellar Quartette**	**A2591**	
Sweet Adeline.	**Columbia Stellar Quartette**	10 in.	85c
The Larboard Watch.	**Columbia Stellar Quartette**	**A2504**	
Bring Back My Bonnie To Me.	**Columbia Stellar Quartette**	10 in.	85c
My Lady of the Telephone.	**Ash and Mixed Quintette**	**A1921**	
Are You From Dixie?	**Peerless Quartette**	10 in.	85c
Carry Me Back To Old Virginny.	**Columbia Stellar Quartette**	**A1820**	
Old Oaken Bucket.	**Columbia Stellar Quartette**	10 in.	85c
I Can Always Find a Little Sunshine In the Y. M. C. A.	**Peerless Quartette**	**A2647**	
Ding Dong.	**Peerless Quartette**	10 in.	85c
Way Down Yonder in the Cornfield.	**Columbia Stellar Quartette**	**A2427**	
S. R. Henry's Barn Dance.	**Columbia Stellar Quartette**	10 in.	85c
Come On, Papa.	**Avon Comedy Four**	**A2692**	
Oh, What a Time For the Girlies.	**Avon Comedy Four**	10 in.	85c
Break the News To Mother.	**Burr and Columbia Stellar Quartette**	**A2436**	
Just As the Sun Went Down.	**Peerless Quartette**	10 in.	85c
Home, Sweet Home.	**Columbia Stellar Quartette**	**A2465**	
Santa Lucia.	**Columbia Stellar Quartette**	10 in.	85c

Instrumental Novelties

"Something a little new, something a little different." This is the idea of the long list of instrumental novelties which will be found scattered throughout the pages of the Columbia catalogue. Marimbas, saxophones, accordions, banjo and piano duets, Jazz Band orchestras, chimes, bell solos, xylophone solos; these are a few of the instruments used in recording some of the most interesting and fascinating music of the day. There are Irish bagpipes and French horns and many of the native instruments of far off countries. Do not fail to have at least three or four novelties in your record collection. They will always cause enjoyment and amusement. Here are a few exceptionally good records as a starter.

Kiss Me Again.	**Fred H. Brown, Saxophone**		**A2320**
Love, Here Is My Heart.	**Fred H. Brown, Saxophone**	10 in.	85c
Chong. Medley Fox-trot.	**Columbia Saxophone Sextette**		**A2730**
Waiting. Medley Fox-trot.	**Columbia Saxophone Sextette**	10 in.	85c
Royal Flying Corps March.	**Guido Deiro, accordion solo**		**A2695**
Marines' March.	**Guido Deiro, accordion solo**	10 in.	85c
Scenes That Are Brightest.	**Thomas Hughes, clarinet solo**		**A2632**
Long, Long Ago.	**Thomas Hughes, clarinet solo**	10 in.	85c
Lullaby.	**Edna White Trumpet Quartette**		**A2603**
Old Refrain.	**Edna White Trumpet Quartette**	10 in.	85c
Macushla.	**Herbert L. Clarke, cornetist**		**A2553**
Killarney.	**Herbert L. Clarke, cornetist**	10 in.	85c
Songs of Childhood Days. Part I.	**Signor Hurdi-Gurdi Street Piano**		**A2605**
Songs of Childhood Days. Part II.	**Signor Hurdi-Gurdi Street Piano**	10 in.	85c
Jolly Lumber Jack March.	**Arthur Turelly, harmonica solo**		**A2594**
Toreador March.	**Arthur Turelly, harmonica solo**	10 in.	85c
Listen To the Mocking Bird.	**Sybil Sanderson Fagan, whistler**		**A2555**
Old Folks At Home.	**Sybil Sanderson Fagan, whistler**	10 in.	85c
Messenger Boy March.	**Howard Kopp, xylophone solo**		**A2610**
Orchids. Three-step.	**Howard Kopp, bell solo**	10 in.	85c

The children are well remembered throughout the pages of the Columbia catalogue. There are lots of stories told by the best story tellers, and there are lots of orchestral selections especially arranged and written for children. Just let the children hear the records on this page and see how delighted they will be with their own Columbia records. Then of course there are the well known patriotic airs and school songs which all children enjoy. Be sure to have some juvenile records for little visitors in your library.

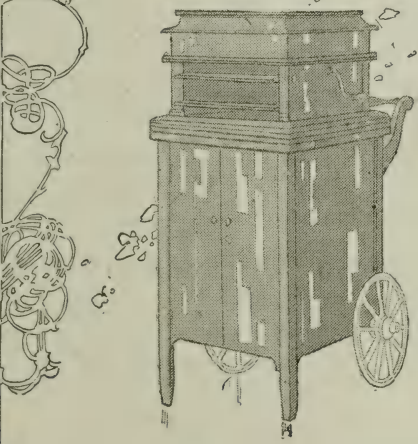
The Story Book Ball.	**Campbell and Burr**	**A2533**
Musical Sam From Alabam'.	**Peerless Quartette**	10 in. 85c
Toy Shop Symphony.	**Prince's Orchestra**	**A1844**
Christmas Morning With the Kiddies.	**Prince's Orchestra**	10 in. 85c
Children's Songs and Games. Part 1.	**Prince's Orchestra**	**A2133**
Children's Songs and Games. Part 2.	**Prince's Orchestra**	10 in. 85c
Johnny Chuck Finds the Best Thing in the World.	**Thornton W. Burgess**	**A7524**
The Joy of the Beautiful Pine.	**Thornton W. Burgess**	12 in. $1.25
Peter Rabbit Plays a Joke.	**Thornton W. Burgess**	**A7525**
Little Joe Otter's Slippery Slide.	**Thornton W. Burgess**	12 in. $1.25
How Old Mr. Toad Won a Race.	**Thornton W. Burgess**	**A7526**
How Old Mr. Toad Happened to Dine With Buster Bear.	**Thornton W. Burgess**	12 in. $1.25
High School Cadets March.	**Prince's Band**	**A7517**
March Lorraine.	**Prince's Band**	12 in. $1.25
Santa Claus Patrol. Christmas Eve.	**Prince's Band**	**A2374**
Children's Frolic. Christmas Morning.	**Prince's Band**	10 in. 85c
Simplicity.	**Sybil Sanderson Fagan, whistler**	**A2251**
L'Ardita.	**Sybil Sanderson Fagan, whistler**	10 in. 85c
In the Clock Store.	**Prince's Orchestra**	**A5684**
Chinese Wedding Procession.	**Prince's Orchestra**	12 in. $1.25
The Little Half Chick.	**Wanda Hilborn**	**A7523**
Epaminondas and His Auntie.	**Wanda Hilborn**	12 in. $1.25
The Toyman's Shop.	**May Murray**	**A7505**
The Story of Busy Mary.	**May Murray**	12 in. $1.25
The Three Little Pigs.	**Georgene Faulkner**	**A7512**
Chicken Little.	**Georgene Faulkner**	12 in. $1.25

A pleasant evening at Home

Every one must be the judge of their own particular favorites in Columbia records—but as a suggestion we have made up the following list, taking the records which have proved by sales to be most widely popular in the homes of the entire country. Some of these selections you will surely want—all are worth hearing.

Core'ngrato (Faithless Heart). Single disc.	**Riccardo Stracciari**	**49522** 12 in. $1.50
St. Julien March.	**Columbia Band**	**A6100**
Salute To Buffalo March.	**Columbia Band**	12 in. $1.25
Levinsky At the Wedding. Part I.	**Julian Rose**	**A2310**
Levinsky At the Wedding. Part II.	**Julian Rose**	10 in. .85c
Levinsky At the Wedding. Part III.	**Julian Rose**	**A2366**
Levinsky At the Wedding. Part IV.	**Julian Rose**	10 in. .85c
Annie Laurie. Single disc.	**Hulda Lashanska**	**49338** 12 in. $1.50
Good-bye. Single disc.	**Rosa Ponselle**	**49560** 12 in. $1.50
Carmen: Selections.	**Metropolitan Opera House Orchestra**	**A6076**
Trovatore: Selections.	**Metropolitan Opera House Orchestra**	12 in. $1.50
The Trumpeter.	**Louis Graveure**	**A6106**
La Marseillaise.	**Louis Graveure**	12 in. $1.50
Old Black Joe.	**Maurel and Columbia Stellar Quartette**	**A6091**
Carry Me Back To Old Virginny.	**Maurel and Columbia Stellar Quartette**	12 in. $1.50
Romance from Concerto No. 2. (Wieniawski.) Single disc.	**Toscha Seidel, violinist**	**49447** 12 in. $1.50

Educational Records for School and Home



Columbia Grafonola

Educational Records
for
School and Home

Through Columbia Music Appreciation Records, we acquaint ourselves with the message of the composer; we learn to grasp the meaning and beauty of the compositions; and we come to appreciate the Artist's interpretation of music which the world cares for so much that it never ceases to hold it as a precious possession.

And just as our home library contains our choicest gathering from the garden of the world's best books, so it should possess, as an indispensable factor in its cultural equipment, the messages of the world's great masterpieces of music, preserved and presented on Columbia Records, which, unlike books, look absolutely alike, and which, like books, tell, everyone of them, a different story in a different way.

Children are delighted to find the music on Columbia Appreciation Records suggesting fairy revels, the thrill of mystery, the play of toys, the blending of colors, the awakening of day, the hush of night—the beautiful in life.

Boys and girls are so happy to find in music a form of symbolism that relates and co-ordinates with their own fund of stories, poetry, play and experiences.

It is this class of records the Educational Department has collected and offers in the lists on the following pages.

Music Appreciation Records

Issued and recommended by the Educational Department.

Based on "Music Moods" bulletin and used in connection with the Columbia Teaching Cards, comprising the following sub-subjects of music theory

(1) Rhythmic forms—march, minuet, polonaise, mazurka, bolero. (2) Song form—minuet form, rondo form. (3) The sentence, phrase, cadence and movement in music. (4) Characterization of orchestral instruments. (5) Prelude. (6) Overture and concert overture. (7) Suite. (8) Opera. (9) Program music and tone poem. (10) Classic music and romantic music. (11) Symphony.

DANCE FORMS

Spanish Dance No. 2. (Popper.) Pablo Casals, 'cellist. **The Swan.** (Le Cygne.) (Saint Saëns.) Pablo Casals, 'cellist.	**A5650** 12 in. $1.50
Washington Post March. (Sousa.) Prince's Band. **Father of Victory March.** (Ganne.) Prince's Band.	**A5535** 12 in. $1.25
Czarina, La Mazurka Russe. (Ganne.) Prince's Orchestra. **Polonaise Militaire.** Opus 40, No. 1. (Chopin.) Columbia Symphony Orchestra.	**A5997** 12 in. $1.25
Spanish Dance, No. 5, Bolero. (Moszkowski.) Prince's Orchestra. **Funeral March of a Marionette.** (Gounod.) Russian Symphony Orchestra.	**A1211** 10 in. 85c
Rondino, Opus 32. (Vieuxtemps.) Eugen Ysaÿe, violinist. Single disc.	**36523** 12 in. $1.50
Danse Macabre. (Saint-Saëns.) Prince's Orchestra. **Dance of the Goblins.** (Recker-Loraine.) Prince's Orchestra.	**A1836** 10 in. 85c
Polonaise, from "Boris Godunov." (Moussorgsky.) Prince's Orchestra. **Rachmaninoff's Prelude in C Sharp Minor.** Opus 3, No. 2, Prince's Orchestra.	**A5781** 12 in. $1.25

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SUITE AND OVERTURE

Peer Gynt Suite. Part I. "Morning." (Grieg.) Columbia Symphony Orchestra. **Peer Gynt Suite. Part II. "Ase's Death."** (Grieg.) Columba Symphony Orchestra.	**A6109** 12 in. $1.25
Peer Gynt Suite. Part III. "Anitra's Dance." (Grieg.) Columbia Symphony Orchestra. **Peer Gynt Suite. Part IV. "In the Hall of the Mountain King."** (Grieg.) Columbia Symphony Orchestra.	**A6110** 12 in. $1.25
William Tell Overture. Part I. "At Dawn." (Rossini.) Prince's Orchestra. **William Tell Overture. Part II.** "The Storm." (Rossini.) Prince's Orchestra.	**A5765** 12 in. $1.25

OPERA

Introduction to Third Act. From "Lohengrin." (Wagner.) Prince's Orchestra. **Monastery Bells.** Kamenoi-Ostrow. (Rubinstein.) Prince's Orchestra.	**A5665** 12 in. $1.25

CHARACTERIZATION OF ORCHESTRAL INSTRUMENTS

Dialogue for Three. (J. Val Hamm.) Columbia Instrumental Trio. Flute, clarinet and oboe. **Serenade.** (Titl.) Wagner and Lufsky, French horn and flute duet.	**A1884** 10 in. 85c
Swan, The. (Le Cygne.) (Saint-Saëns.) Pablo Casals, 'cellist. **Serenade, Spanish Dance No. 2.** (Popper.) Pablo Casals, 'cellist.	**A5650** 12 in. $1.50
Sweet and Low. (Barnby-Field.) Columbia Brass Quartette. **Butterfly.** (Bendix.) Lufsky and Hughes, flute and clarinet duet.	**A3011** 10 in. 85c

PROGRAM MUSIC

Children's Toy March. (Currie.) Prince's Band. **Children's Symphony.** (Haydn.) (Toy Instruments.) Prince's Orchestra.	**A1295** 10 in. 85c
Dance of the Goblins. (Recker-Loraine.) Prince's Orchestra. **Danse Macabre.** (Saint-Saëns.) Prince's Orchestra.	**A1836** 10 in. 85c
Butterfly. (Bendix.) Lufsky and Hughes, flute and clarinet duet. **Sweet and Low.** (Barnby-Field.) Columbia Brass Quartette.	**A3011** 10 in. 85c
Funeral March of a Marionette. (Gounod.) Russian Symphony Orchestra. **Spanish Dance, No. 5—Bolero.** (Moszkowski.) Prince's Orchestra.	**A1211** 10 in. 85c
Monastery Bells. (Kamenoi-Ostrow.) (Rubinstein.) Prince's Orchestra. **Lohengrin.** (Wagner.) Introduction to Third Act. Prince's Orchestra.	**A5665** 12 in. $1.25
Moment Musical. (Schubert.) Kathleen Parlow, violinist. **The Last Rose of Summer.** (Moore.) (Arranged by Kathleen Parlow.) Kathleen Parlow, violinist.	**A2121** 10 in. $1.00
Nocturne in E Flat. (Chopin-Sarasate.) Kathleen Parlow, violinist. **Liebesfreud.** (Kreisler.) Kathleen Parlow, violinist.	**A5431** 12 in. $1.50

ROMANTIC AND CLASSIC MUSIC

Prelude in C Sharp Minor, Opus 3, No. 2. (Rachmaninoff.) Prince's Orchestra.
Polonaise. From "Boris Godunov." (Moussorgsky.) Prince's Orchestra.
— A5781 — 12 in. $1.25

"1812 Overture." Part I. (Tchaikovsky.) Regimental Band of H. M. Grenadier Guards.
"1812 Overture." Part II. (Tchaikovsky.) Regimental Band of H. M. Grenadier Guards.
— A5874 — 12 in. $1.25

Marche Slav. Part I. (Tchaikovsky.) Prince's Orchestra.
Marche Slav. Part II. (Tchaikovsky.) Prince's Orchestra.
— A5933 — 12 in. $1.25

Polonaise in A Major, Opus 40, No. 1. (Chopin.) Columbia Symphony Orchestra.
La Czarine Mazurka Russe. (Ganne.) Prince's Orchestra.
— A5997 — 12 in. $1.25

Children's Symphony. (Haydn.) (Toy Instruments.) Prince's Orchestra.
Children's Toy March. (Currie.) Prince's Band.
— A1295 — 10 in. 85c

Symphony in B Minor. "Unfinished." (Schubert.) First Movement. Allegro. Moderato. Prince's Orchestra.
Symphony in B Minor. "Unfinished." (Schubert.) Second Movement. Andante con moto. Prince's Orchestra.
— A5748 — 12 in. $1.25

ADDITIONAL EDUCATIONAL LIST—MARCHES

Boy Scout March. (Prince.) Prince's Band.
Shoulder Arms March. (Pond.) Prince's Band.
— A1412 — 10 in. 85c

The Thunderer March. (Sousa.) Prince's Band.
El Capitan March. (Sousa.) Prince's Band.
— A2176 — 10 in. 85c

On Review. March. (Von Blon.) Prince's Band.
The Regiment's Return. March. (Crosby.) Prince's Band.
— A2536 — 10 in. .85c

College Life. March. (Frantzen.) Prince's Band.
Blaze Away. Two-step. (Holzmann.) Prince's Band.
— A5884 — 12 in. $1.25

Second Regiment C. N. G. March. (Reeves.) Prince's Band.
Manisot March. (Brooke.) Prince's Band.
— A2291 — 10 in. 85c

Sharpshooters. March and Two-step. (Eilenberg.) Prince's Orchestra.
Blue Danube Waltz. (Strauss.) Prince's Orchestra.
— A5189 — 12 in. $1.25

Bay State Commandery. (Burrell.) Prince's Band.
Up The Street March. (Robert G. Morse.) Prince's Band.
— A5666 — 12 in. $1.25

The "Assembly" March. (Hager.) Prince's Band.
Battleship Connecticut March. (Fulton.) Prince's Band.
— A3042 — 10 in. 85c

Washington Post March. (Sousa.) Prince's Band.
Petits Pierrots March. (Bosc.) Prince's Band.
— A7515 — 12 in. $1.25

MARCHES—Continued.

Father of Victory. (Ganne.) Prince's Band.
Italian Riflemen. (Eilenberg.) Prince's Band.
A7516 — 12 in. $1.25

High School Cadets March. (Sousa.) Prince's Band.
March Lorraine. (Ganne.) Prince's Band.
A7517 — 12 in. $1.25

Flashing Glory March. (Martin.) Prince's Band.
The Life Guard March. (Martin.) Prince's Band.
A7520 — 12 in. $1.25

Spirit of Victory. March. (Cogswell.) Prince's Band.
Connecticut March. (Massann.) Prince's Band.
A7535 — 12 in. $1.25

Liberty Songs March. Part I. Introducing (1) "Oh, How I Hate To Get Up In the Morning." (2) "Tell That To the Marines." (3) Good-bye France." Prince's Band.
Liberty Songs March. Part II. Introducing (1) "Keep the Home Fires Burning." (2) "Over There." (3) "I May Be Gone For a Long, Long Time." (4) "Pack Up Your Troubles In Your Old Kit Bag." Prince's Band.
A7541 — 12 in. $1.25

WALTZES

Cecile Waltz. (McKee.) Prince's Orchestra.
Millicent Waltz. (McKee.) Prince's Orchestra.
A6019 — 12 in. $1.25

Dreaming. Waltz. (Joyce.) Prince's Orchestra.
Isle d'Amour. Waltz. (Edwards.) Prince's Band.
A5525 — 12 in. $1.25

Sari. Waltz-Hesitation. Prince's Band.
Sari. One-step. Prince's Band.
A5542 — 12 in. $1.25

Perfect Day, A. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra.
Suzi. (Renyi.) Fascinating Night. Waltz. Prince's Band.
A5644 — 12 in. $1.25

My Belgian Rose. (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) Prince's Orchestra.
Beautiful Ohio. (Earl.) Waltz. Prince's Orchestra.
A6081 — 12 in. $1.25

Love's Melody. Waltz-Hesitation. (Daniderff.) Prince's Band.
Pavlowa Gavotte. (The Glow-Worm.) (Lincke.) Prince's Orchestra.
A5566 — 12 in. $1.25

Sympathy Waltz. From "Firefly." (Friml.) Prince's Band.
Moon Winks. (Stevens.) Three-step. Prince's Band.
A5575 — 12 in. $1.25

FOLK DANCES

St. Patrick's Day. (Irish Jig.) Prince's Band.
Highland Fling. (Scotch.) Prince's Band.
A3000 — 10 in. 85c

The Ace of Diamonds. (Danish.) Prince's Band.
Reap the Flax. (Swedish.) Prince's Band.
A3001 — 10 in. 85c

Kamarinskaia. (Russian.) Prince's Band.
Trallen. (Swedish Polka.) Prince's Band.
A3002 — 10 in. 85c

FOLK DANCES—Continued.

The Carrousel. (Swedish.) Prince's Band.
Klappdans. (Swedish.) Prince's Band.
A3036 — 10 in. 85c

Bleking. (Swedish.) Prince's Band.
Csardas. (Hungarian.) Prince's Band.
A3037 — 10 in. 85c

Bluff King Hal. (English.) Prince's Band.
Shoemaker's Dance. (Danish.) Prince's Band.
A3038 — 10 in. 85c

Highland Schottische. (Scotch.) Prince's Band.
Danish Dance of Greeting. (Danish.) Prince's Band.
A3039 — 10 in. 85c

Lassies Dance. (Swedish.) Prince's Band.
The Oxen Dance. (Swedish.) Prince's Band.
A3040 — 10 in. 85c

Norwegian Mountain March. (Norwegian.) Prince's Band.
I See You. (Swedish.) Prince's Band.
A3041 — 10 in. 85c

Fryksdalspolska. (Swedish Dance.) Prince's Band.
Gustafs Skäl. (Swedish Dance.) Prince's Band.
A3046 — 10 in. 85c

Seven Pretty Girls. (Swedish Dance.) Prince's Band.
Today's the First of May. (Swedish Dance.) Prince's Band.
A3047 — 10 in. 85c

Ostgotapolska. (Swedish Dance.) Prince's Band.
Our Little Girls. (Swedish Dance.) Prince's Band.
A3048 — 10 in. 85c

Crested Hen. (Danish Dance.) Prince's Band.
Gotland Quadrille. (Swedish Dance.) Prince's Band.
A3049 — 10 in. 85c

Laudnum Bunches. (English Dance.) Prince's Band.
Children's Polka. Prince's Band.
A3052 — 10 in. 85c

Hop, Mother Annika. (Swedish Dance.) Prince's Band.
Nixie Polka. (Swedish Dance.) Prince's Band.
A3053 — 10 in. 85c

Tantoli. (Swedish Dance.) Prince's Band.
Hornpipe. (English Dance.) Prince's Band.
A3054 — 10 in. 85c

Nest Making. (Finnish Dance.) Prince's Band.
Skanska Quadrille. (Swedish Dance.) Prince's Band.
A3058 — 10 in. 85c

Knytnävspolska. (Swedish Dance.) Prince's Band.
Top of Cork Road. (Irish Dance.) Prince's Band.
A3059 — 10 in. 85c

Daldans. (Swedish Dance.) Prince's Band.
Maskrosor. (Swedish Dance.) Prince's Band.
A3060 — 10 in. 85c

Chimes of Dunkirk. (Swedish Dance.) Prince's Band.
Irish Lilt. (Irish Dance.) Prince's Band.
A3061 — 10 in. 85c

Finnish Reel. (Finnish Dance.) Prince's Band.
Tarantella. (Italian Dance.) Prince's Band.
A3062 — 10 in. 85c

Gathering Peascods. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
Mage On A Cree—Hey, Boys, Up We Go. (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
A3063 — 10 in. 85c

FOLK DANCES—Continued.

Row Well, Ye Mariners. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
Three Meet, or The Pleasures of the Town. (English Country Dance) (Cecil J. Sharp.) Prince's Band.
A3064 10 in. 85c

Rufty Tufty—Sweet Kate. (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
Sellenger's Round. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3065 10 in. 85c

Blue-Eyed Stranger. (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
Rigs O'Marlow. (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
A3066 10 in. 85c

Tideswell Processional. (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
Helston Furry Processional. (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
A3067 10 in. 85c

The Black Nag—New Bo-Beep, or Pickadilla. (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
The Butterfly. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3068 10 in. 85c

Hunsdon House. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
The Old Mole. (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3069 10 in. 85c

Newcastle—Heartsease. (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
If All the World Were Paper—Parson's Farewell. (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
A3070 10 in. 85c

Old Mother Oxford. (Jig.) (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
Jockie to the Fair. (Jig.) (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3071 10 in. 85c

Arkansas Traveller—White Cockade. (American Country Dances.) Columbia Band.
Miss McLeod's Reel—Hull's Victory. (American Country Dances.) Columbia Band.
A3076 10 in. 85c

Chicken Reel. (American Country Dance.) Columbia Band.
Old Zip Coon, or Turkey in the Straw. (American Country Dance.) Columbia Band.
A3077 10 in. 85c

Pop Goes the Weasel. (American Country Dance.) Columbia Band.
Jolly Is the Miller. (American Country Dance.) Columbia Band.
A3078 10 in. 85c

Sir Roger De Coverley, a Colonial or Virginia Reel. (American Country Dance.) Columbia Band.
Blackberry Blossoms. (Irish Folk Dance.) Columbia Band.
A3079 10 in. 85c

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

FOLK DANCES—Continued.

Haensel and Gretel. (Singing Game.) Columbia Band.
Sandal Polka—Swiss May Dance. (Singing Games.) Columbia Band. — **A3080** 10 in. 85c

Goddesses. (English Country Dance.) Columbia Band.
Oranges and Lemons. (English Country Dance.) Columbia Band. — **A3081** 10 in. 85c

Kirkby Malzeard Sword Dance. (English Sword Dance.) (Cecil J. Sharp.) Prince's Band.
Flamborough Sword Dance. (English Sword Dance.) (Cecil J. Sharp.) Prince's Band. — **A7529** 12 in. $1.25

INTERPRETATIVE DANCES

Girlish Charms. (Holst.) Howard Kopp. Orchestra bells solo.
Aisha. (*Lindsay.*) *Prince's Orchestra.* — **A1355** 10 in. 85c

Canzonetta. Prince's Orchestra.
Birds of Spring. (*Mazurka.*) *Prince's Orchestra.* — **A1767** 10 in. 85c

Sylvia Ballet. (Cortège de Bac[illegible] (Delibes.) French Symphony Orchestra.
Sylvia Ballet. (Les Chasseresses., [illegible] Huntresses.) (Delibes.) French Symphony Orchestra. — **A6090** 12 in. $1.50

Humoreske. (Dvořák.) Kathleen Parlow, violinist.
Melodie. Opus 42, No. 3. (*Tchaikovsky.*) *Kathleen Parlow, violinist.* — **A5412** 12 in. $1.50

Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra. (Weingartner arrangement.)
Tristan und Isolde. (*Wagner.*) *Isoldes Liebestod.* (*Isolde's Love Song.*) *Felix Weingartner and Columbia Symphony Orchestra.* — **A5464** 12 in. $1.25

Scarf Dance. (Chaminade.) Orchestration by Herbert and arranged by Langey. Columbia Symphony Orchestra.
Stephanie Gavotte. (*Czibulka.*) *Columbia Symphony Orchestra.* — **A5987** 12 in. $1.25

Carmen—Two Spanish Dances. (Bizet.) Chicago Symphony Orchestra.
Sleeping Beauty Waltz. (*Tchaikovsky.*) *Chicago Symphony Orchestra.* — **A5860** 12 in. $1.50

Triumphal Entry of the Bojaren, The. (Halvorsen.) Cincinnati Symphony Orchestra.
Coppélia Ballet No. 2. (*Delibes.*) *Waltz of the Hours. Cincinnati Symphony Orchestra.* — **A5943** 12 in. $1.50

On the Beautiful Blue Danube. Waltz. (Strauss.) Prince's Orchestra.
Scarf Dance. (Chaminade.) Prince's Orchestra. — **A7514** 12 in. $1.25

Violets Mazurka. (Hager.) Prince's Band.
Golden Rod Galop. (Hager.) Prince's Band. — **A7518** 12 in. $1.25

Buttercup. Schottische. (Hager.) Prince's Band.
Daisy Polka. (Hager.) Prince's Band. — **A7519** 12 in. $1.25

SONGS AND BALLADS

Come Back to Erin. (Claribel.) Charles Harrison. **The Minstrel Boy.** (Keene.) (Words by Thomas Moore.) Reed Miller.	**A1144** 10 in. 85c
Home, Sweet Home. (Payne.) Columbia Mixed Quartette. **Christmas Time at Pumpkin Centre.** (Laughing Story.) (Stewart.) Mr. and Mrs. Cal Stewart and Company.	**A387** 10 in. 85c
Harp That Once Through Tara's Hall. (Words by Moore.) Charles Harrison. **Lament of the Irish Emigrant.** (Dempster.) Harry McClaskey.	**A1230** 10 in. 85c
Auld Lang Syne. (Words by Burns.) Columbia Mixed Chorus. **Jolly Sleigh Ride Party.** (Chwatal.) Prince's Orchestra.	**A1238** 10 in. 85c
Annie Laurie. (Scott.) Columbia Stellar Quartette. **Meet Me By Moonlight.** (Wade.) Columbia Mixed Quartette.	**A1491** 10 in. 85c
Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller. **Bendemeer's Stream.** (Gatty.) Andrea Sarto.	**A1272** 10 in. 85c
Santa Lucia. Neapolitan Street Song. Reed Miller. **The Low Back'd Car.** (Lover.) Andrea Sarto.	**A1340** 10 in. 85c
Drink To Me Only With Thine Eyes. (Old English Melody.) (Words by Ben Johnson.) Walter Wheatley. **All Through the Night.** (Old Welsh Air.) Columbia Stellar Quartette.	**A1718** 10 in. 85c
Lullaby. (Brahms.) Columbia Ladies' Quartette. **Mighty Lak' a Rose.** (Nevin.) Columbia Ladies' Quartette.	**A1753** 10 in. 85c
Funiculi Funicula. (Denza.) Charles Harrison and Columbia Stellar Quartette. In English. **Estudiantina.** (Lacome.) Grace Kerns and Mildred Potter. In English.	**A1851** 10 in. 85c
Silent Night, Hallowed Night. Columbia Mixed Chorus. **Oh, Come, All Ye Faithful.** (Adeste Fideles.) Columbia Mixed Quartette	**A1859** 10 in. 85c
Scots Wha Hae. (Words by Burns.) Albert Wiederhold. **Bonnie Dundee.** (Words by Sir Walter Scott.) Albert Wiederhold.	**A1876** 10 in. 85c
Just A Wearyin' For You. (Carrie Jacobs-Bond.) Columbia Stellar Quartette. **Robin Adair.** Columbia Stellar Quartette.	**A1958** 10 in. 85c
America. "My Country 'Tis of Thee." Columbia Mixed Double Quartette. **Battle Hymn of the Republic.** (Howe.) Columbia Mixed Double Quartette.	**A2012** 10 in. 85c
Rosary. Charles Harrison. **A Perfect Day.** (Jacobs-Bond.) Charles Harrison.	**A2212** 10 in. 85c
Home, Sweet Home. (Payne.) Columbia Stellar Quartette. **Santa Lucia.** (Neapolitan Boat Song.) Columbia Stellar Quartette.	**A2465** 10 in. 85c
Deep River. (Arranged by Burleigh.) (Old Negro Melody.) Oscar Seagle. **O Happy Day.** (Goetz.) Oscar Seagle.	**A2165** 10 in. $1.00

SONGS AND BALLADS—Continued.

Blue Bells of Scotland. Margaret Keyes. **The Hills O'Skye.** (Harris.) Margaret Keyes.	A5351 12 in $1.25
Arrow and the Song. (Balfe.) David Bispham. **Annie Laurie.** (Words by Scott.) David Bispham.	A5437 12 in. $1.50
On the Road to Mandalay. (Speaks.) Frank Croxton. **Father O'Flynn.** (Arranged by Stanford.) Frank Croxton.	A5441 12 in. $1.25
Two Grenadiers, The. (Schumann.) Frank Croxton. **Tannhäuser.** (Wagner.) O thou sublime sweet evening star. Frank Croxton.	A5471 12 in. $1.25
The Bandolero. (Stuart.) Oscar Seagle. **Nita Gitana.** (De Koven.) Oscar Seagle.	A5655 12 in. $1.50
Old Black Joe. (Foster.) Alice Nielsen. **Believe Me, If All Those Endearing Young Charms.** (Moore.) Alice Nielsen.	A5678 12 in. $1.50
Lass With the Delicate Air, The. (Arne.) Corinne Rider-Kelsey. **Flow Gently, Sweet Afton.** Spilman.) Corinne Rider-Kelsey.	A5720 12 in. $1.50
Ye Banks and Braes of Bonnie Doon. (Burns.) Corinne Rider-Kelsey. **Love's Old Sweet Song.** (Molloy.) Corinne Rider-Kelsey.	A5733 12 in. $1.50
Danny Deever. (Damrosch.) Words by Kipling. David Bispham. **The Pirate Song.** (Gilbert.) David Bispham.	A5778 12 in. $1.50
Perfect Day, A. (Carrie Jacobs-Bond.) Oscar Seagle. **Do You Remember?** Carrie Jacobs-Bond.) Oscar Seagle.	A5839 12 in. $1.50
Solveig's Song. (Grieg.) Lucy Gates. **Swiss Echo Song.** (Eckert.) Lucy Gates.	A5840 12 in. $1.50
I Am Longing For You. (Marshall.) Graham Marr. **Uncle Ned.** (Foster.) Graham Marr and Columbia Stellar Quartette.	A5855 12 in. $1.50
The Banks of the Daisies. (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Airs.) Oscar Seagle. **The Meeting of the Waters.** (Moore.) Oscar Seagle.	A5916 12 in. $1.50
Star-Spangled Banner. (Key.) Louis Graveure. **America.** "My Country 'Tis of Thee." Louis Graveure.	A5949 12 in. $1.50
In the Gloaming. (Harrison.) Corinne Rider-Kelsey. **My Laddie.** (Allitsen.) Corinne Rider-Kelsey.	A6102 12 in. $1.50
Trumpeter. (Dix.) Louis Graveure. **La Marseillaise.** (De Lisle.) Louis Graveure.	A6106 12 in. $1.50
From the Land of the Sky-Blue Water. (Cadman) and **Mighty Lak' A Rose.** (Nevin.) Lillian Nordica. Single disc.	30486 12 in. $3.00

SONGS AND BALLADS—Continued.

Jwankydillo. Bentley Ball. Orchestra accompaniment.
Loch Lomond. Bentley Ball. Orchestra accompaniment.
A3074 — 10 in. 85c

Tribal Prayer. (Omaha Indian Song.) **Love Call.** (Iroquois Indian Song.) Bentley Ball.
Hiawatha's Departure. My Bark Canoe. (Ojibway Indian Songs.) Bentley Ball.
A3083 — 10 in. 85c

Jesse James. (Cowboy Song.) Bentley Ball.
The Dying Cowboy. (Cowboy Song.) Bentley Ball.
A3085 — 10 in. 85c

Kiss Me Again. Waltz. Columbia Orchestra.
Life and Love. Waltz. Introducing "Come Be My Wife." Columbia Orchestra.
A6111 — 12 in. $1.25

CHILDREN'S STORIES

The Joy of the Beautiful Pine. Thornton W. Burgess, with chimes and orchestra.
Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess.
A7524 — 12 in. $1.25

Little Joe Otter's Slippery Slide. Thornton W. Burgess.
Peter Rabbit Plays a Joke. Thornton W. Burgess.
A7525 — 12 in. $1.25

How Old Mr. Toad Won a Race. Thornton W. Burgess.
How Old Mr. Toad Happened to Dine With Buster Bear. Thornton W. Burgess.
A7526 — 12 in. $1.25

When Old Mr. Toad Was Puffed Up. Thornton W. Burgess.
Buster Bear Gets a Good Breakfast. Thornton W. Burgess.
A7527 — 12 in. $1.25

Little Joe Otter Tries To Get Even. Thornton W. Burgess.
The Teaching of Reddy Fox. Thornton W. Burgess.
A7528 — 12 in. $1.25

Raggedy Man. (James Whitcomb Riley.) Harry E. Humphrey.
A Visit from St. Nicholas. (Moore.) Harry E. Humphrey.
A1605 — 10 in. 85c

INSTRUMENTAL NOVELTIES

The Music Box. (Laidlow.) Columbia Miniature Orchestra.
Serenade. (Filippucci.) Bassoon and Harp duet.
A3072 — 10 in. 85c

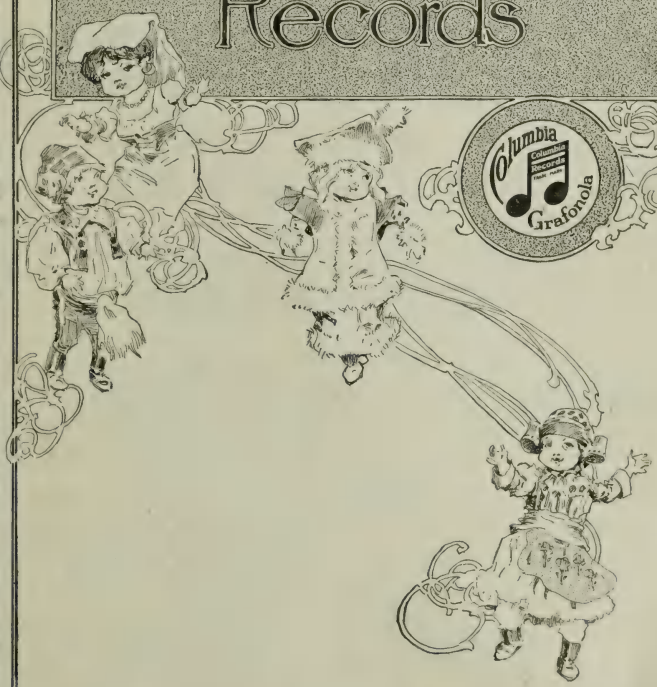
Dialogue for Four. (Val Hamm.) Oboe, clarinet, French horn and flute.
Bolero, from "Suite Seville." (Bachman.) Oboe, clarinet, violin and piano.
A3075 — 10 in. 85c

Dream of the Ancient Red Man. (Gilbert.) Prince's Orchestra.
Signal Fire to the Mountain God, and Song of the Wolf. (Gilbert.) Prince's Orchestra.
A7533 — 12 in. $1.25

Humoresque on Two American Folk Songs. "Dixie" and "Old Folks at Home." Zoellner String Quartette.
Genius Loci (In Highest Thought.) (Thern.) Zoellner String Quartette.
A7534 — 12 in. $1.25

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.

Gems and Novelties from Columbia Catalog of Foreign Language Records



FOREIGN LANGUAGE GEMS & NOVELTY RECORDS

BELGIAN

Belgian Potpourri. Part 1. Two-step.	Raoul Biais Belgian Orchestra	E3708	
Belgian Potpourri. Part 2. Waltz.	Raoul Biais Belgian Orchestra	10 in.	85c

BOHEMIAN

Prag Polka. (Praha Polka.)	Bohemian Village Orchestra	E3851	
Harvest Feast. (Obzinky.) Waltz.	Bohemian Village Orchestra	10 in.	85c
Czecho-Slovak Victory March (Vitezna Cechoslovakie. Pochod.)	Columbia Band	E4224	
Merrily on. (Vesele v pred. Pochod.)	Columbia Band	10 in.	85c

BRITISH

Naval Cadet March.	Bell solo with British Band accompaniment	E4060	
Albinos Polka.	Xylophone solo with Band accompaniment	10 in.	85c
Khaki Boys March.	Bell solo with British Orchestra accompaniment	E4255	
Waves of the Marne. Waltz.	Olga Bibor's Gypsy Orchestra	10 in.	85c

CROATIAN

Topchider Folk Dance. (Topcidersko Kolo.)	Tambouritza Orchestra	E2928	
King's Eagle Dance. (Kraljev Oro Kolo.)	Tambouritza Orchestra	10 in.	85c

DANISH

Champagne Galop.	Danish Military Band	E3819	
Royal Parade In Copenhagen. (Vogtparaden paa Amalienborg.)	Danish Military Band	10 in.	85c

FRENCH

Carnival of Venice. Part 1.	Band of the Garde Republicaine	E5170	
Carnival of Venice. Part 2.	Band of the Garde Republicaine	12 in.	$1.25
The French Army on the Marne.	Band of the Garde Republicaine	E5171	
"Le Coquet" March.	Band of the Garde Republicaine	12 in.	$1.25

GREEK

Greek National Hymn.	Greek Military Band	E2894	
March Voukolies.	Greek Military Band	10 in.	85c

GYPSY

Gold and Silver Waltz.	Gypsy Orchestra	E4038	
When I Am Crying For You. Waltz.	Gypsy Orchestra	10 in.	85c
The Nightingale. Waltz.	Gypsy Orchestra	E4088	
A La Soisson. Waltz.	Gypsy Orchestra	10 in.	85c
Jugoslav Mazurka.	Gypsy Orchestra	E4163	
Moonlight In Greenwood. Waltz.	Royal Serbian Tambouritza Orch.	10 in.	85c
Silver Threads Among the Gold.	Olga Bibor's Gypsy Orchestra	E4234	
Roses of the West. Waltz.	Olga Bibor's Gypsy Orchestra	10 in.	85c

FOREIGN LANGUAGE GEMS AND NOVELTY RECORDS—Continued.

HEBREW

"Kishinef—Bulgar" Dance. (Kishinever Bulgar.)	Jewish Orchestra	E3753
"The Jewish Soul" Dance. (Die Yiddishe Neshomoh.)	Jewish Orchestra	10 in. 85c
Jewish Wedding Dance. (Chupeh Tantz.)	Jewish Orchestra	E4133
Dance On, Dance On. (Tanzt, Tanzt.)	Jewish Orchestra	10 in. 85c

HOLLANDISH

Puppchen.	Circus Organ	E2922
Shadow Waltz.	Circus Organ	10 in. 85c

HUNGARIAN

Stephanie-Gavotte. Waltz.	Berkes Béla Gypsy Orchestra	E2757
Valse Blanche. Waltz.	Berkes Béla Gypsy Orchestra	10 in. 85c

INTERNATIONAL

Drummer's Parade. March.	International Col. Band	E4232
The Miller's Daughter of the Black Forest.	International Col. Band	10 in. 85c

IRISH

The Humors of the Whiskey. Irish Jig.	P. J. Conlon, accordion	E3896
The Wind That Shakes the Barley. Reel.	P. J. Conlon, accordion	10 in. 85c

ITALIAN

The Prettiest Girl. (La più bella.) Polka.	Clarinet, Guitar, Mandolin and Violabass	E3853
Dream of Love. (Sogno d'Amore.) Waltz.	Clarinet, Guitar, Mandolin and Violabass	10 in. 85c
Silvestri's Serenade. (Serenata di Silvestri.)	Mandolin and Guitar	E3823
Nardo's Band. (Banda di Nardò.) Mazurka.	Mandolin and Guitar	10 in. 85c
"Controdanza." Sicilian Dance.	Clarinet, Guitar, Mandolin and Violabass	E3680
My Marsala. (Marsala mia.) Mazurka.	Clarinet, Guitar, Mandolin and Violabass	10 in. 85c
Italian Royal March. (Marcia Reale Italiana.)	Band	E1352
Garibaldi's Hymn. (Inno di Garibaldi.)	Band	10 in. 85c
The Mermaid. Mazurka (Lucanese.)	The Three Vagrants. Clarinet, accordion and guitar	E3187
Sadness Waltz. (Lucanese.)	The Three Vagrants. Clarinet, accordion and guitar	10 in. 85c
The Beautiful Italy. Polka.	The Four Sicilians. Clarinet, guitar, mandolin and bass	E4144
You Are the Second. Waltz.	The Four Sicilians. Clarinet, guitar, mandolin and bass	10 in. 85c

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Japanese Folk Song. (Don't Tie the Pony to the Cherry Tree.)	Tamaki Miura	E4222
Japanese Folk Song. (Waiting.)	Tamaki Miura	10 in. $1.00
Chinese. Open Door—Everybody Welcome.		*57503 *57508 10 in. 85c

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Let Us Be Merry. (Cieszmy sie.) Polka.	Columbia Orchestra	10 in.	85c
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Merry Boys. Polka.	Jazarimba Band	10 in.	85c
Poland For Ever. Polka. (Polska na zawsze.)	Polish Village Orchestra		E4243
A Beautiful Girl. (Piekne dziewcze.) Mazurka.	Polish Village Orchestra	10 in.	85c

RUSSIAN

Longing For Our Country. (Toska po rodinie.)	Balalaika Orchestra		E2860
Song of Volga Boatmen. (Ej, uchniem.)	Balalaika Orchestra	10 in.	85c

RUTHENIAN

"Kossak" Dance.	Columbia Orchestra		E2831
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Waves of the Marne. Waltz.	Olga Bibor's Gypsy Orchestra		E4294
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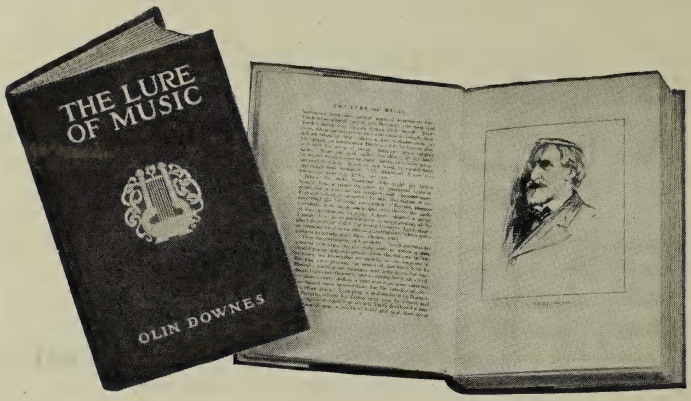
Pronouncing Dictionary of Well Known Columbia Artists

Baklanoff, Georges	(bah-klah-nof)
Barrère, George	(bar-rair, zhorzh)
Barrientos, Maria	(bahr-ree-en-tos, mah-reeah)
Bonci, Alessandro	(bon-tshee, ah-les-sahn-dro)
Boninsegna, Celestina	(bo-neen-saygn-ah, tshel-lays-tee-nah)
Bronskaja, Eugenie	(brons-kaheeah, eu-zhay-nee)
Campanari, Giuseppe	(kahm-pah-nah-ree, joo-sep-pay)
Casals, Pablo	(kah-sahls, pah-blo)
Cavalieri, Lina	(kah-vah-lee-ay-ree, lee-nah)
De Segurola, Andrea	(day say-goo-roh-lah, ahn-dray-ah)
Godowsky, Leopold	(goh-doff-skee, lay-oh-pohld)
Graveure, Louis	(grav-veur, looee)
Hofmann, Josef	(hof-man, yo-sef)
Jacobsen, Sascha	(jay-cup-sohn, sash-ah)
Lashanska, Hulda	(lahsh-ahnskah, hool-dah)
Lazaro, Hipolito	(lah-tha-ro, ee-pol-ee-to)
Mardones, José	(mahr-do-nes, ho-say)
Maurel, Barbara	(maw-rell)
Miura, Tamaki	(myoo-rah, tah-mah-kee)
Nielsen, Alice	(neel-son)
Ponselle, Rosa	(pon-sell)
Rothier, Léon	(ro-teeyay, lay-ohn)
Sarto, Andrea	(sahr-toh, ahn-dray-ah)
Scharwenka, Xaver	(shar-ven-kah, kza-yair)
Scott, Henri	(skot, ahn-ree)
Stracciari, Riccardo	(strah-chee-ah-ree, ree-card-oh)
Seidel, Toscha	(sigh-del, tosh-ah)
Stransky, Josef	(strahn-skee, yo-sef)
Teyte, Maggie	(tate)
Ysaÿe, Eugen	(ee-zah-ay, euh-zhen)
Zenatello, Giovanni	(tzay-nah-tel-lo, jo-van-nee)



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